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**Spring enrollment up; short of Fort's goal**

**By Correll Archer**  
Staff Writer

University enrollment increased by 1.46 per cent this semester (Spring 1983). But it failed to reach Chancellor Edward B. Fort's goal by 36 students. The total enrollment is 5,277. That's up 77 from last semester's 5,200. Fort said last fall that he wanted to increase spring enrollment to 5,313.

Fort said that compared to "what happened this spring and what happened two years ago, we had a very successful recruitment program this spring."

Two years ago, the university lost 2.8 per cent of its enrollment between the fall and the spring, Fort said. It was the third consecutive year university enrollment dropped second semester. But this semester A&T has 3,906 in-state students and 1,371 out-of-state students.

Fort said that the enrollment decrease was a result of federal financial aid cuts.

The government proposed a cut in all financial aid packages by 50 percent for the 1983-84 school year. That included Pell Grants by four per cent, and elimination of Supplemental Educational Opportunity Grants and State Incentive Grants.

He said many students became discouraged and didn't enroll.

"Because of the lobbying and pressure of chancellors, presidents and congressmen, the Reagan administration had to back off its plan for the proposed cuts," Fort said.  
(See Enrollment Page 5)

**Peedie Snipes visits A&T; made an honorary Aggie**

**By Audrey L. Williams**  
Managing Editor

Five-year-old "Peedie" Snipes is a special kind of little boy, whose rare aging disease, progeria, has brought him special attention. And Thursday, Dr. Eugene Runyon's social psychology class brought him to A&T to be proclaimed as an honorary Aggie.

Seated on a platform in Memorial Student Union plaza with his mother, Susan, 11-year-old sister Sonya, and brothers 8-year-old Mikey and 9-year-old Shaun, Shovarin Dilia or "Peedie," was showered with gifts of Aggie paraphernalia and memorabilia that amased his small and fragile frame.

"Peedie," who was the recent subject of a Greensboro Daily News & Record Sunday front, is one of 10 children in the country stricken with the rare disease that causes premature aging and body deterioration.

Runyon said that since his class was studying human behavior, he wanted them to further understand what it means to help someone else and then told them about Peedie.

But Runyon's students were soon joined by the whole university to set aside Thursday to celebrate his birthday and certify him as an Aggie. (Peedie's birthday is actually May 10, but final exams would conflict.

Douglas Smith, Lenny Williams, Felita Milligan, Leah Hatch and Lavoris Ingram, all students in Runyon's
Summer graduation voted out

The faculty forum voted Thursday evening to uphold the faculty senate's decision not to have a summer commencement.

A proposal to have a summer commencement was presented to the forum for reconsideration by seniors Phyllis Fennell and Diana Parlow.

Fennell, senior class president, said in a meeting Tuesday night that summer graduates voted to approach the forum.

"The reason for summer commencement," Fennell said, "is that there are a lot of students who graduate in summer." She said that at least 80 students have signed up to graduate in summer school but the list is not complete.

According to Dr. James Carmichael, chairman of the faculty forum, the senate voted in March not to have a commencement.

Carmichael said that some of the reasons discussed against a summer commencement included the following:

- No other such commencement is held in the university system or in the area.
- Additional work such as records keeping will be required.
- The number of graduates reported annually will be greater.
- If a commencement is granted to summer graduates, December graduates may want one also.
- Spring commencement officially ends the school year and summer school is part of the next school year.

-Doris Person

By AUDREY L. WILLIAMS
Managing Editor

As he did the year before, former Black Panther Stokely Carmichael recently told A&T students and the Greensboro community that, "Change can only come from the mass of organized people.

Speaking to an audience of about 300 in Harrison Auditorium, Carmichael, who changed his name to Kwame Toure, said that the change is needed in order for all to be equal. He attributed modern-day injustices to the capitalist government.

"If you take somebody's land, he did not live in Indian, it still belongs to them, but they (the government) say if you receive stolen property it is against the law," he said.

Throughout his address, Carmichael referred to the All African Peoples Revolutionary Party and other organizations as outlets for people to gain strength and unity.

"You must join our organization or the NAACP, the Urban League, and others, because a bad organization is better than no organization at all," he said. "You have to be a part of some kind of organizational plan that is working for our people," he said.

Carmichael, who now resides in Africa, said that many Blacks have denied Africa as their homeland.

"The job of the enemy is to push us away from Africa and so many of us are ashamed of her," he said. "Africa has been raped, but it has never raped anyone else."

Donned in a gray 60s styled Nehru uniform, Carmichael cited Africa as a productive society.


While many applauded and others listened attentively with reserve, Carmichael urged his audience to "join the struggle to unite the masses.

"We want to destroy the capitalist system with a revolution," he said.

Former A&T officer indicted

Former A&T Budget Officer Thomas Boyd was sentenced to an active one-to-three-year prison term in Guilford County Superior Court Monday, after pleading guilty to embezzling university funds and offering $9,000 in restitution.

Boyd was indicted in October on 18 felony counts. He was accused of six embezzlement offenses, six acts of false pretense, six acts of uttering, or passing, forged checks. That resulted in the conversion of $9,000 in A&T grant money to his own use in late 1980 and early 1981.

He was also sentenced to a 10-year prison term, suspended on supervised probation for five years. The probationary term begins when he's released from prison.

Twelve of the charges against Boyd were dismissed because of his guilty plea. Originally, he could have been sentenced to 180 years in prison.

Boyd will be eligible for parole consideration after he serves one year of the active term.

ORATORICAL CONTEST

'Proud Black Woman' takes 1st place

By VALORIE HILL
Staff Writer

Angel Bailey, a freshman architectural engineering major, was the winner of this year's speech Oratorical Contest held recently in Merrick Hall.

Bailey's speech was titled, "The Black Woman and Her Struggle For Freedom."

Bailey said, during the 60s when Black women needed Black men the most, the Black man turned to white women because they couldn't understand why the Black man was fighting to be free.

Ten students participated in the contest, that was directed by Dr. Lois Kinney, professor of speech and theater arts. The theme of the contest was "Something I Have Been Thinking About."

"I'm happy to see more schools represented this year than previous years and I think that most of the students did quite well in their presentations."

The second-place winner was Twanda Jennings, a senior business major, whose speech title was "The Best Thing A Father Can Do For His Children is Love Their Mother."

The third-place winner was Deidre Brown, a junior speech and theatre arts major. Brown spoke on why there should not be a Black presidential candidate for 1984.

Other participants were Garland Smith, a senior business major; Laverne Carter, sophomore economics major; Deidre Lewis, an advanced freshman; Evelyn Peterson, a freshman speech major; Toni Jacob, a senior business major; Eddie Korney, a junior industrial technology major; and Derrick Gregory, a junior accounting major.

Other students participated as members of the speech choir. They performed selections titled "Words of Praise," "A Glimpse of the Black Experience," and "Jazz Fantasia."

NAT'L LIBRARY WEEK

No no-fine-day

By FRANCES WARD
Staff Writer

F. D. Bluford Library will not have a "no fine day" for the third year in a row, according to Sadie Smith, acting director of public services.

Smith said that a no fine day would only upset the computer work of the new automotive circulation system installed last year. When a book is checked out by a student, the information is put into the computer which prints overdue notices if a book is not returned on time.

"Because of the changes we have to go through with the computer, I don't think it (a no fine day) will be that advantageous for the student."

The last no fine day was held in 1980 during National Library Week, Smith said.

Students were allowed to return overdue books and were not fined.

A book is considered overdue when it is not returned 10 days after its stamped date. On the 11th day, students are charged 10 cents per book each day if it is not returned. The maximum fine for a book is $5.

"The whole system of the library is to have materials accessible," Smith said. "Many times we do not have what students need, but we find that students have not looked thoroughly."

She added that students are encouraged to use their library staff know what they need so that the materials can be ordered. Some books are not available, she said, because many are stolen or mutilated.

Alene Young, acting director of library services, said that, as soon as funds are available, a book detector system will be installed.

The electronic system will have a sensory device to detect books and other materials that are not properly checked out," she said.

To complete the new automotive circulation systems, a new computer service will also be installed to check out books, Young said.

Students would only need to show an ID card instead of filling out a check out slip. She said the installations will help save the time of staff members as well as students.
A&T's 'Frazelle' to debut album this summer

BY GINA DAVIS
Staff Writer

Five A&T students have gotten together over the past year and have produced a 45rpm and an album. It will be released this summer, according to Jeff Black, a member of the Mannheim, Germany group, who plays bass and guitar and sings.

The group "Frazelle" plays crossover and R&B music, Black said, "Earth, Wind, and Fire kind music," he said. "We want to get both groups."

The band consists of Black, A&T graduate Kenneth Frazelle, for whom the group is named, who plays percussion and guitar; James Jackson, who plays percussion and sings; Lee Gary Mason, lead vocalist and keyboard and guitar player; and Bob Young, keyboard, synthesizer and guitar player and singer.

The album is being produced by the Chocolate Cholly Record Co., in Nashville, Tenn.

Cuts titled "I'm Gonna Getcha," and "It's Over Now," both written by Black, will be the album's first releases.

All five members have written songs on the album, Black said he wrote "Keep Dancing," and both Young and Black wrote "Blow My Wood," which is being pushed by the record company as top billing. It's a disco/new wave cut about blowing a saxophone, Black said.

Five years ago, Black worked on a demo with Frazelle and sent it to the production company. They were contacted by the company to produce an album.

"We had the opportunity and went ahead with it," Black said.

They record all their music in the studio and, when they aren't doing their own music, they do studio work for other artists that are coming out this summer, such as the Pied Piper, the Castrons and Wizard Black said.

"Frazelle" has performed live in Tennessee and Georgia. When the album comes out this summer, they have a 14-state tour with the company and all other artists signed under this label, Black said.

Some members in the group are working on projects to get more albums produced for the company. Frazelle is producing a group out of South Carolina called "Roadway."

Mason is producing a singer from New Orleans and Black is working on his own album.

Black said some artists that have come out of the studio are Millie Jackson and Roberta Flack.

Players perform in D.C.

The Richard B. Harrison Players were selected as finalists in the 1983 American College Theatre Festival by presenting its play for two nights in the John E. Kennedy Center for the Performing Arts in Washington, D.C.

"It's like being selected for the final four in the NCAA basketball playoffs," is the way director, Dr. H. D. Flowers, described being selected.

A&T was the only troupe from all historically Black university selected.

Flowers directed A&T's Richard B. Harrison Players in the hard-hitting play, Zooman and the Sign, by the award-winning Black playwright, Charles Fuller.

The students were given a standing ovation for their performance and were presented medals by officials of the festival.

A&T got to the festival's finals by being chosen from among 421 plays presented at 12 regional festivals.

In Zooman, Fuller, who has won a Pulitzer Prize, depicted strife in a Philadelphia ghetto and a young man deserted by his family and outcast by society.

Playing the lead role of Zooman was Miller Lucky Jr. of Plainfield, III.

Others in the play were Junious Leak, Frankie Day, David Cook, Arnold Pinnix, Kathy Lewis, Daniel Wynne, Gregory Dixon, and Jannie Jones. Designer and technical director was R. Paul Thomason and the costume designer was Donald E. Coffey. Keith Smith was stage manager.

You told her you have your own place.
Now you have to tell your roommates.

Löwenbräu. Here's to good friends.
Purlie anyone?

Looking back to last fall when the Richard B. Harrison Players performed Zooman, many students said they could not afford $1.25 admission.

In interviews over the past few days, several students say they are going to Aggie Fest. It seems that money is no problem at all. It is ironic that one is willing to pay $7 to cool out in the sun for eight hours but not willing to sit down in a cool auditorium with cushioned seats and watch a group of talented members of the Aggie Family put on an excellent production.

That’s what Aggie Fest is: a family affair full of culture and entertainment. This affair should not be one-sided by supporting the visiting performers and not our own performers.

Why not do both?

One may ask how can you compare an all-day jam to a play production! Easily.

Easily would it be an honor to watch your own family perform, but it would be an educational as well as a cultural experience.

Besides, these fellow Aggies are winners. And they became winners by producing dynamic performances knowing that their Aggie Family was behind them mentally if not physically.

During Aggie Fest weekend, the Richard B. Harrison Players will perform Purlie, perhaps another American College Festival winner.

Will the Aggies forget their support of their own family again or will they come out en masse to cheer their family on?

Aggies, you have a second chance; don’t miss out again.

—Doris Person

Here’s to you, Peedie

By Michael Thompson

If ever there was any unity among the Aggie Family, it can truthfully be said that it was visible at the Honorary Aggie Program for Shoarin “Peedie” Snipes Thursday.

The hearts of students and faculty alike were touched by this child who suffers from pogrera (a rare aging disease).

Many were probably unaware that such an illness existed. Peedie is an unfortunate five-year-old (he’ll celebrate his sixth birthday May 10) who must cope with difficulties which are beyond his control. He doesn’t understand why his life is so unlike other children his age, but still, he and his family endure and preserve.

So, it’s fitting that he receive the honor of joining this prestigious family. Peedie received an exceptional welcome when some 500 people (primarily students) attended the ceremony. Your compassion and concern, no doubt, were greatly appreciated. He will surely cherish all the warm faces that greeted him with friendship and kindness.

Peedie’s well being will capture our thoughts. He has become someone special to this university.

Welcome to our Family, Peedie.

The word’s not the cause

By Jamie C. Raff

Most of us agree little, if any, with segregation. Were we able to receive an education tantamount to that of our caucasian friends, few Blacks would have opposed attending segregated schools.

However, it remains to be understood why removing the word “colored” from a plaque is of importance. The plaque, which is a tribute to those soldiers killed in World War I, has the names of five Black soldiers below the names of the white soldiers, and separated by the word “colored.”

The plaque, located at the entrance of Greensboro’s War Memorial Stadium, has been around since 1926. Until last Saturday, no voice had been raised in protest. Ironically, the first voice of protest heard was not that of a Black person — proud of his heritage and conscious of the struggle — but by a Greensboro Daily News & Record reader.

The Record asked that “(the word colored) be erased to conform to the spirit of desegregation.” A noble thought that lacks in deed. True, we view being called “colored” as derogatory. And, the plaque may be one of the last vestiges of a society that was segregated from cradle to grave (and all that was in between). Also, it could be argued that being colored could cause our youth to feel inferior. But, the plaque serves a positive purpose.

First, the plaque is symbolic of the struggle. It stands not as the last vestige of a segregated society, but as a symbol of society’s progress. It stands as testimony to the progress made and the progress that remains to be made.

Moreover, it can also be argued that being Black (and all the negativism that is associated with it) can have the effect of causing a child to feel inferior. Most importantly, the energies used to erase the thought, would not erase the fact. Some appear to subscribe to the theory “out of sight out of mind.” Some are willing to be liberal and “conform to the spirit of desegregation” when the cause is a simple plaque. We ask that those who are so quick to call, be so quick to act. It’s one thing to say let’s desegregate a plaque, and another to desegregate society.

It’s safe to say you have to begin somewhere, but why don’t we inquire into how many Blacks are on staff as reporters at the News-Record.

Not to say that this plaque should not be found offensive by Black people — it should. Every time we even think about the plaque and what it stands for— racism, discrimination and all other derivatives — we should become angry. But, we can’t allow our energies to be diverted from the true cause.
Enrollment

(Continued From Page 1)

Financial Aid

A&T doesn’t expect any dramatic changes in financial aid for next fall, Fort said. There are some negative changes being proposed for 1984 but not the fall.

"We can handle the financial requests for next fall," Fort said. This includes Pell Grants, National Defenitive Education Loans, Supplemental Education Opportunity Grants, Student Incentive Grants and work study.

Changes in financial aid guidelines may make getting aid more difficult in a few years.

"Under the Pell Grant program, Fort said the Reagan administration is proposing that students will have to pay, or be prepared to pay, 40 percent of their total educational cost in that area, a minimum of $800. If the proposal becomes law, "I do not agree with that proposal at all because it places more of the burden on poor students, and there are large numbers of poor students that go to the University of North Carolina system, including A&T. So, I think it is an unfair proposal and it is one that I am going to fight," Fort said.

If the Reagan plan for fiscal year 1984 actually took effect, he continued, and the result was an elimination of SEOG, NDSL and the SGs, the federal government would be eliminating more than one million awards nationally, costing $994 million.

"Most of that money has gone to lower income students who have to help beyond the money they get form Pell Grants," Fort said.

"Obviously, that would affect the recruitment because, A&T has a large number of students whose parents are making less than $15,000 or $20,000 a year," he said.

School Budgets

Student enrollment determines school budgets in the 16-campus University of North Carolina system.

"Budgets are enrollment driven," Fort said.

If the enrollment increases, a university will receive money from the state unless the state cannot afford to give additional money for the next year.

North Carolina system.

Fort said because of the recession, even if the enrollment increases, there is no guarantee that a university will get more state dollars. The exact opposite occurred this year, he said.

"There are universities in this system who received enrollment increases last fall but those same universities received letters from the Treasury Department this spring saying that they had to cut their budgets by 6 percent for balance in the 1983 fiscal year because the state was projecting a $100 million shortfall," Fort said.

"In the year," said, "he said, as he scurried about the crowd that had gathered on the plaza.

"Carried to the podium by his mother, Peedie, in a small high-pitched voice said, "Thank you and I love you." Afterwords Peedie rushed from the plaza to help himself to the affection and attention of the many Aggies waiting to get him or give him a hug.

Peedie and his family were also honored with free passes to this weekend’s Aggie Fest ’83 celebration.

Peedie

(Continued From Page 1)

class, immediately began to mount a campaign to bring Peedie to campus and honor him and his family.

As the warm spring sun beamed down on the massive crowd, Peedie, donning his baseball cap and wire glasses, shifted restlessly in his chair as the United Fellowship Gospel Choir sang "Be Ye Steadfast."

Later, Chancellor Edward B. Fort complimented the student body for honoring Peedie’s courage.

"The student body has done itself proud today. This exemplifies the personification of what we call Aggie spirit," Fort said.

Supporting a petite 5-foot-4 frame, Mrs. Snipes said that since her son’s story was published, many have been willing to lend a hand.

"It’s done things," she said.

"We’ve had people who’ve called wanting to donate money. It’s really brought Peedie a lot of recognition."

She added that Peedie, who was clutching tightly to his Aggie Bulldog, will be honored with a special surprise on his birthday.

brief signoff

WNAA, the campus radio station, was briefly off the air last week. It happens often according to General Manager Gary Flanigan, and the station periodically goes off the air for routine inspections.

Last week, however, the station’s engineer, Greg Stacy, needed to inspect the equipment outside, turntables and boards anyway, Flanigan said.

And the station had also been operating with one turntable because it had only one needle. New ones were on order, Flanigan said.

The station’s one needle broke forcing last week’s shutdown.

It gave Stacy an opportunity to look over the equipment and make technical adjustments, Flanigan said.

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A&T track team plagued by injuries and ineligibility

The 1982-83 track season came to an end this month at the Appalachian State Invitational. Due to their hectic academic schedules most runners did not attend. Only one runner, Harvey Blakney, with his 5th place in the 100 and 200 meter events with times of 10.60 and 21.2, respectively. Blakney won the 100 and 200 meter events with times of 10.60 and 21.2, respectively.

A week earlier the team traveled to Florida for the MEAC outdoor track and field championships at the University of Florida A&M. Plagued by injuries and ineligible runners, the Aggies placed seventh out of a field of eight.

All-MEAC captain Tim Nixon was out with bruised ribs and did not make the trip. 800 meter runner Joe Brown was ineligible. Dan Fritz, the conference’s 800 meter indoor champion, had groin trouble.

South Carolina State’s men and women won the overall team championship. Only three Aggies placed: All-MEAC runner Chris Taylor, 4th in the 5,000 meter run in 15:30, Kenny Keith, 5th in the 1,500 meter run in 4:06 and James Boone, 2nd in the discus at 123 feet.

“The injury to Nixon was very crucial,” said Coach Lavonne Wilson. “I would have hoped he would win the 5,000 meter; it was a bad break.”

Nixon said, “I made a mistake and it hurt the team, but I will be back.” Nixon was injured while wrestling with a classmate. However, there were many bright spots throughout the season.

Dan Fritz, in the MEAC indoor track championships placed 1st and 2nd in the 800 and 1000 meter runs. Chris Taylor had all-MEAC performances in cross-country and indoor track although he is only a freshman.

Nixon broke the two year MEAC cross-country mark of 34:47 in 33:54 at the Cross Country championships in the fall, and set many records during the cross-country and indoor season. Nixon also had the second fastest time (9:11.3) in the state of North Carolina in the 3000 meter run during indoor track season.

Finally, both Fritz and Nixon were named Budweiser MEAC athlete of the month, Fritz for February and Nixon for November.

Three Aggies were named to the All-MEAC track team: Taylor, Nixon and Fritz. Kenny Keith, a freshman immediately came in and assumed a major role on the mile and 2-mile relay teams. Hubert Gooden ran the 400 strong all year. James Boone placed 2nd in the discus at the outdoor track championships in Florida.

Returning next year will be sophomores Taylor and Keith, seniors Nixon and Fritz, juniors Blakney, James Boone and Kevin Davis.

Injuries, rain fail to stop Aggies

Injuries and excess rainfall have all but failed to stop the Aggie softball team, according to Coach Alice Lyons. The Aggies are nursing injuries and preparing for the National Softball Tournament, which will be held in Graham on May 6-7. A&T will be the only Black university team to participate.

Because of the rain, the team has had little or no practice for a couple of weeks. When they did practice, it was indoors. Playing in the wet conditions was costly to the team.

It is most likely in this weather that injuries such as broken thumbs and pulled hamstrings occur, said rookie Coach Lyons.

The Aggies’ last outing was a doubleheader Tuesday against St. Augustine’s College, which the 16-21 Aggies won.

Only 12 active players remain from a roster of 16. “They all are giving 100 percent towards having a winning season,” Lyons said. It feels good to know this having young players, with it being my first year as coach.

The softball games are played at 3 p.m. at the 16th St. Caesar Cone Field. The Aggies’ next contest will be played in Graham on April 29, 30 and May 1.
THE Sports Runner’s Express

By Dexter Irving

The Aggie gridiron is once again into spring drills preparing for the ‘83 fall season.

Coach Mo Forte, entering his second year as head coach, took over a depleted and demoralized team last year. Forte instituted a pass-oriented “Pro-Set,” offense and a multiple defense, using the “4-4” and 5-2.

The team finished 0-5 in the conference for the second straight season and 2-8 overall. The brightest statistic the Aggies are blessed with is returning starters. The team lost only one player on offense, three on defense, and the punter.

Quarterback Alvin Grier returns after finishing as the MEAC’s second leading passer last fall. He will have two returning backups, Steve Lynn and Keith James.

The backfield remains intact with the team’s 1982 rushing leader, Mike Jones and Joey “Truck” Ruffin. Seniors “Truck” Ruffin and Mike McCormick are picked to take over as the fullbacks.

The wide receivers return with good statistics. Senior flanker Maurice Montgomery caught 22 passes for 230 yards last year, while split end Jessie Britt snared 15 for 245 yards and four touchdowns. Tony Stubbs, a 6-3, 200 pound tight end, broke into the starting lineup last fall and made 22 receptions for 273 yards and a touchdown.

Returning linemen are 240-pound Senior Harold Ragland, and sophomores Larry Taylor, Marvin Haygood and center Ken Brown who will supply the offensive wall.

Senior Randall Ponder and junior Brian Brooks will give experience to the defensive front.

The linebackers, one of the best units in the MEAC last fall, return in good condition Forte said. They are seniors Mike Peppers and Ricardo Small and sophomores Herbert Dixon and William Hardin.

Kicking duties will be performed by Senior Aaron Herron, who punted 32 times for a 33.3 yard average last fall. He will also be the placekicker. The Aggies’ first game is Sept. 10, against the Rams of Winston-Salem State University at Grove Stadium.

Campus Haps

There will be an important A&T Register general staff meeting 5 p.m. Monday at the Register House.

There will be an important reporters’ meeting 6 p.m. Monday at the Register House.

The Alpha Lambda Delta Freshman Honor Society will have induction service 3 p.m. Sunday in Memorial Union Ballroom. Everyone is invited.

The Comedy Construction Co. will perform 7 p.m. Sunday in Memorial Student Union. Admission is free.

The Beta Psi Chapter of the National Association of Negro Business and Professional Women’s Club will have a chartering ceremony at 6 p.m. Sunday in Memorial Student Union Memorial Room. Everyone is invited.

The Richard B. Harrison Players will perform Purlie in the Paul Robeson Little Theatre. Performance times are 8 p.m. Saturday, 2 and 8 p.m. Sunday and 8 and 8 p.m. Monday. Admission is $2 for A&T students with ID, $3 for high school and other college students and $5 for adults.
"72 Golf" is the Army's name for a soldier who has learned to operate sophisticated data telecommunications equipment. From handling computers to handling computer-driven tanks, you can choose from over 300 career training areas. We'll guarantee you the training you qualify for. Which means you get to serve your country in the way that best suits your talents.

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