Candidates address issues at political forum

By Michael Ratcliff

Housing,lack of job opportunities and crime were some of the issues discussed at the Candidates and Issues, Pre-election Forum in Gibbs Hall,Tuesday night.

Greensboro City Council candidates were present for the purpose of discussing important issues and promoting themselves to the public. Approximately 70 people were in attendance.

"This is the best turnout I've seen in my two years," James Kirkpatrick, Jr. said.

He said he wanted Greensboro to remain among other economically and politically growing cities in the county.

"I hope to continue supporting the 5-3-1 plan," he said.

The 5-3-1 plan is represented by five seats from the northwestern section of Greensboro. This particular environment is mostly resided by upper and middle-class people," Kirkpatrick said.

"Three seats will represent each one of the other districts, which are southwest, southeast, and northeast. The one single seat is the mayoral candidate," Kirkpatrick said.

"We need integrity, common business sense and commitment to run Greensboro in a progressive direction," he said.

A Black prominent candidate for district (2) two presented even more crucial issues that must be counter attacked as soon as possible.

Katie Dorsett, a business instructor, is returning for another attempt after she won in the last election's primary. She lost in the general election.

"I have a real concern for youth and employment," she said. She focused on the high minority inmate population in the county and the problems of teenage pregnancies.

"We need more police protection in the poorer neighborhoods of Greensboro," Katie Dorsett, a candidate for city council in district two said.

Another Black candidate running for city council at large is the Rev. Leila M. Jenkins.

"Food, housing, jobs, education, and justice are basic human rights. Many people in our city are hungry, without jobs or adequate housing and are being treated unfairly. We must all work together to change this," she said.

Running in district (1) is Cleveland Sellers, who serves on the advisory committee for the Fellows Program here on campus. Sellers' main concerns are the elderly, the community and the future.

He said school dropouts and drug abuse must be stopped among the youth.

"Our communities must return to hope, with commitment and involvement from our citizens of Greensboro," Sellers said.

James Johnson, a Black candidate, is running for mayor.

"I have experience through my education and voluntary actions for Greensboro," Johnson said. Johnson has 20 years of experience working to resolve problems as a lawyer and trained social worker.

"I must point out that the people are our concern and greatest asset," he said.

One of the panelists doubted a Black achieving a primary and general election win as mayor.

"It is a proven fact that, when elections occur, any Black that expects to win will have to receive at least 20 percent of the white vote. Especially in Greensboro, I don't believe this can happen," said Mustafa Ture, who was a student panelist at the forum.

The Candidates and Issues was sponsored by the Uhuru Community Center, the Department of Sociology and Social Work, A&T Department of Political Science and the Student Government Association.

Evening students need stickers

By MICHAEL RATCLIFF

Staff Writer and DOUGLAS THOMPSON

Special to The Register

A&T's police department is now rigidly regulating 24-hour parking, according to Police Chief John O. Williams.

"Since A&T has accumulated such an enormous number of evening students, changes had to be made. Evening students weren't registering their cars at all, and coming on campus without having to pay for any parking," Williams said.

On-campus students protested because they were charged the $15 for a parking sticker while those with night classes were not.

Seeking to treat each student fairly, the university now charges evening faculty, staff members, and evening students.

Evening faculty and staff members are now required to pay a $10 registration fee. Evening students must pay $27.50.

Presently, day faculty and staff members pay a $22 fee while on-campus students pay for a $15 sticker.

There are approximately 3,000 registered cars with the security department.

In the past, parking regulations have been enforced only from 8:00 a.m. to 5:00 p.m.

Installation of the new parking signs is the most visible change. Williams said the department has more than 22 parking stickers page 2
Students need to be active

Penny Taylor Special to The Register

Many Speech Communications students are upset this semester because of the loss of several faculty members in the department. Some students even fear that the department will be closed.

However, Dr. Mary M. Tuggle, chairperson of the department of speech and theatre arts, said, "We lost some faculty members, but officers to enforce new parking regulations.

Students had varying opinions on the issue: "I feel having students to pay $15 for daytime car registration is good, but evening students should definitely pay $7.50 because they shouldn't get off free," Bryan Vandervoort, a sophomore computer science major, said. "After 5:00 p.m., parking on campus should be legal," Phillip Baskett, a sophomore business major said.

Lorenzo Jordan, a senior physics major, said, "I feel even (evening) stickers shouldn't be issued because parking on campus for students should be free.'

Williams said there has always been 24-hour parking in certain areas of the campus. Cars parked in handicap, no parking, and reserved zones will be towed at any time of day or night.

Now, students may be ticketed for all parking violations.

Police began ticketing Sept. 15th. Cars with no registration stickers will be ticketed with a $10 citation.

Officers will give a $10 citation to anyone illegally parked in reserve and handicapped parking spaces.

Students with stickers who park in the wrong area will receive $5 citations.

When a student receives three citations, police officials will notify him or her that the next violation will result in car being towed away.

They encourage communications instructors to adequately prepare their students for the competitive job market and students to gain as much experience as possible.

Recently, the University of North Carolina Board of Governors gave A&T permission to plan an undergraduate degree program in communications.

Tuggle said, "At present we are trying to have this degree approved by the fall of 1984."

This is where many of the students fail because the majority of these students are not involved with the A&T Registrar. They are never involved with WNAA, the campus radio station."

Tuggle said, "The Organization of Mass Communications Students needs to become more active because we have enough communications students on the campus to be a very powerful organization."

She said, along with gaining experience, students should strive for academic excellence.

"Having a good GPA could indicate whether or not they are serious students," Tuggle said.

Tuggle said the department is not bad at all. "The program can't be so bad when we have had several students with high grade-point averages to go on to graduate school."

Journal to be published

Do You Write Poems, Short Stories?

Do you want to see your original works in print? Now there is a publication available to students who enjoy creative writing.

The English Department has received a grant to publish the second volume of Voices in the Wind, a journal of student writings. Funded by the A&T Industry Cluster, the journal will be published in the spring of 1984.

All students throughout the campus are invited to submit original poems, essays and short stories for possible publication. Illustrators' contributions will also be welcomed.

Interested students may secure a copy of publication guidelines from Crosby Hall, the English Department office, Room 208, or by contacting the editors, Dr. Sandra C. Alexander, Room 106, or Mrs. Catherine Clifton, Room 310.

Copies of the journal will be made available to the faculty and student body.

Students can express ideas in History Magazine

By VALERIE L. HILL Special to The Register

Students, faculty and staff members who are looking for an outlet to express ideas and thoughts can do so by submitting their talents to the History Magazine.

The History Magazine is an interdisciplinary publication, designed to give students and faculty an opportunity to speak out and have their scholarly and creative works published.

Student body and faculty participation has been successful. The publication has earned favorable comments from universities as far as California.

"The spring issue was the largest ever published, indicating an increase of participation from faculty and students," said Laverne Carter, this year's co-editor of the magazine.

"We would like to encourage more students to participate as staff members or contributors."

The magazine will include scholarly articles, book or movie reviews, essays, commentaries, graphics, art work and photography.

Students interested in submitting material may contact Donna J. Benson, faculty advisor, Room 333 Gibbs Hall or the history department. The deadline for submitting material will be November 15. Articles received after the deadline date may have a possibility of being published. Articles should be no more than three typewritten, double-spaced pages. If reference notes or bibliographies are included, these should be placed at the end of the work. A copy should be retained since it becomes the property of the History Magazine and can not be returned.

Money has always been one of the major concerns of the magazine.

In the past, the magazine was financed by fund raising events and donations from Phi Alpha Theta honor society.

For the second consecutive year, the magazine received a grant from the Industrial Cluster to help in production of the magazine.

Dr. Bertha Miller, chairperson of the history department, said, "The idea of having a history magazine came to mind as a vehicle for students to improve their writing skills and give them some goal to strive for. It was also designed for an expression and historical inquiry."

"We make extensive effort to get students involved as contributors or staff workers."

Note to A&T Students and A&T Faculty and Staff

Open Your Personal Savings Accounts and Sorority, Fraternity, Club, Society, and Special Accounts at the Money Place American Federal Savings and Loan Association (Murrow Boulevard & East Market Street)
HOMECOMING '83 Celebraimus
An all night affair

By FRANCES WARD
Staff Writer

Despite a two-hour delay, the homecoming show in Corbett Sports Center Saturday was a success.

Concert-goers waited patiently for music equipment to be set up and back stage complications to be settled to hear the sounds of Ray Goodman and Brown, Lakeside, War and Peabo Bryson.

When the stage was set, the audience gave a standing ovation as Ray Goodman and Brown performed. Screaming ladies could be heard throughout the Sports Center as the group sang "Somewhere There's A Love For Me, and Special Lady." The audience was startled when the group introduced a man as Paul McCartney who had the audience singing in unison "Ebony and Ivory." This man was a member of the stage crew with the group.

An artificial fire blast took the crowd back, when Lakeside sang its hit single, "Raid!"

Ladies crowded around the stage to touch the hands of lead singers when they sang their remake of "I Wanna Hold Your Hand."

Eager concert-goers stood around the stage for almost an hour waiting for the appearance of Peabo Bryson.

Screams filled the air and hands waved when Bryson came to the stage singing, "Let the Feeling Flow," "Minute by Minute" and "Toni Te I Celebrate My Love."

Some ladies climbed onto the sides of the stage, reaching for his hand, while he sang, "Feel the Fire."

The audience came to its feet when War appeared to sing its hit single "Outlaw."

The Los Angeles group concluded the concert singing, "Slipping In The Dark, Summer, and Cisco Kid."
At least, know the issues

Students, if now is not the time to become politically aware, then, when?
In the last three weeks, several dynamic speeches have been made on this campus encouraging students to get involved in politics by studying the issues presented to them by candidates.

If we never question the motives of our supposedly chosen leaders, we will never know whether they will benefit us or not. But the majority of the time we do not know what our leaders' motives are.

So, we settle for such statements as: well at least the candidate is Black or the candidate is a great orator.

Through observation, it can be noted that the Aggies are at least aware of the election coming up soon. Aggies seem excited about the number of Blacks who have decided to run in the election. At least, students know who some of the Black candidates are. Many know that several candidates are connected with A&T in some way.

But, unfortunately, everything is not well and good in Aggieland. Also, through observation, it can be noted that some Aggies want to vote for two candidates competing against each other. As we all know, that is totally impossible.

As stated earlier, students know who the Black candidates are. But they do not know anything about their motives.

So, let's take a step in the right direction, and study the issues.

Then, the next time, a student boldly states that he/she is going to support Joe Aggie, he/she will know why.

The candidates are always willing to discuss their issues with you. Besides, most of them love to talk anyway.

Remember, the information is yours for the asking.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

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Results of Black Apathy

By JAMIE C RUFF

Proudly the newly elected mayor swirls around in his seat. He brings it to a stop facing the door, just in time for the reporters and photographers to enter the room.

"This is a glorious day," he says, "glorious." His smile shows all. The new mayor is in his office and all is right with the city.

The mayor responds to the questions freely. His tall frame fits comfortably behind the large desk.

"Oh yes, I had problems with the coloreds a few years ago but now we see eye to eye," he said. "Why with them people all you got to do is be honest." His thin lips curl back to display a multitude of teeth, each seemingly polished whiter than the other.

He leans forward for a moment of seriousness, "Why, hell, they favor my policy. They elected me."

He leans back comfortably as he starts to respond to a question. "My policies are the best for everybody. They know it; they elected me. They should know what's best for themselves. My way, ain't nothing wrong with a little segregation, a little po'lice brutality. So a few of them will be shot in the back for no reason; they asked for it. Didn't they elect me?"

Two Black reporters standing toward the back of the room begin a series of questions. The mayor becomes uncomfortable and turns slightly red.

"Well, maybe, they didn't elect me per se. But you must admit they didn't vote against me." His mood is very serious. He moves his hands about violently, knocking a can off his desk. Beer spills onto the floor and his overalls.

"Silly spades," he says, motioning for the officers to escort the Black reporters from his presence. "Dumb spooks. Look what you made me do."

As the door closes, the mayor relaxes. Like the cowboy that just killed the last indian.

"Yes, we're in for some good times," he says. "Like I was saying - they elected me. Didn't I go into their neighborhoods and tell them what I was about. I can't help if they never attended the forums. Didn't they have every opportunity to vote. I'm a racist, proud of it. And, if you don't vote against discrimination, against racism, you must be in favor of it. They should have gotten involved, decided who would look after their interest best and voted for that person. When you don't do that - well, they'll find out what happens when you don't look out for your own interest.

As a signal that the interview is over, the mayor turns in his seat and contemplatively looks out of the great window.

Almost without notice he says "I just recently received my Ph.D. and now I'm the mayor of this fine city. Yes, this is a glorious day. I can tell 1984 is going to be a good year. Thank God for political apathy, Jesse, Ron I'm behind you all the way."

Dirty Laundry

By MICHAEL THOMPSON

Any male senior student would admit that it's a good feeling to arrive in the yearbook in color.

However, the feeling was interrupted upon seeing the dirt-infested collars of the tuxedo shirts. Ring around the collar was in full force.

It's irritating to realize that you paid 50 cents to have your neck surrounded by someone else's dirt - and smiled!

That 50 cents should have been used to put those shirts through some cycles: wash, rinse and spin.
TUTORING SESSIONS FOR THE NATIONAL TEACHER EXAM (NTE) AND THE GRADUATE RECORD EXAM (GRE) will be held twice a week throughout the Fall 1983 semester on Mondays from 5:6 p.m. and on Wednesdays from 4:30-5:30 p.m. in Crosby Hall 201. The Monday session will be conducted by Dr. Robert Levine and the Wednesday session by Dr. Sally Ann Ferguson. These tutoring sessions are sponsored by the English Department.

The Industrial Education Professional Assoc. will hold a meeting on Oct. 12, for all industrial arts and vocational education majors. The meeting will be held in Room 106 Price Hall at 6 p.m.

Membership for the Student Alumni Council (SAC) is open to any student. The purpose of the organization is to promote the interest, ideals, goals, and services of the alumni association, and to serve as an interpretative voice of the student body to the national alumni association. Adviser is Dr. Vaille Guthrie, Department of Chemistry, Hines Hall, Room 106b. Students may call 379-7601.

Applications for the English 470 Media Internship are available in Room 226, Crosby Hall. These applications must be filled out and signed before any student can receive academic credit for intern work. The applications will be due in Room 226, Crosby no later than 4 p.m., Oct. 27. No applications will be accepted after Oct. 27. Return to Charlene Middleton or Susan Caudill. If no one is in, slide applications under the door.

Comics remain popular

By Kenneth Avey

Special to the Register

Bam! Pow! Boom! Zap! These are the sound effects you see printed in comic books throughout the country. Millions of people from eight to 80 spend billions of dollars each year in the art of collecting comic books. In the early 1930s, a character named Superman with astonishing powers was born. At that time, the magazine sold for 10 cents. Today, a back issue is a rare treasure, costing over $300,000.

Presently, they sell for 60 cents, but the price will soon rise to 75 cents. Special double issues retail for one dollar and graphic novels can cost up to $5.95.

The question may be asked, why would a person spend money for 40 to 68 pages of newsprint with drawings and captions? It may be that the readers can relate to the problems of the characters. For instance, Peter Parker, a.k.a. Spiderman, dropping out of grad school. Maybe even Bruce Banner, a.k.a. the Incredible Hulk, busting out of his pants in an opportune time. Some people think of comic books as long term investments.

If you fall in any category of a comic book reader or collector, you will be happy to know that Greensboro has its own comic book store. Acme Comix, owned by John Butts and Tom Wimbish is located at 348 S. Elm Street. Butts and Wimbish said they have always wanted to open a comic book store. The store opened this past May.

Their store hours are Wednesdays, 5-8 p.m., Fridays, 12-7 p.m., Saturdays, 10 a.m.-7 p.m., and Sundays, 2-6 p.m.

The shop has the look of a school hang out, where you could buy a fresh hamburger and a soda, with stools at the counter and high ceiling fans. You may be greeted at the door by Raul the cat, an in-house resident. Sometimes he will help you with your selections or give assistance in finding back issues of magazines with the help of his body.

Butts works for Burlington Industries and Wimbish is a computer programmer. Butts said they carry all comics, such labels as DC and Marvel to name a few.

For customers wanting specific brands, Acme Comix will order them. Acme carries over 200 titles per month, with their best-seller, the Uncanny X-Men.

Acme offers a 10 percent discount on all new comics to customers.

Yearbook charges

sitting fee

This year's students are having to do more than just sit behind the camera; they are having to pay a sitting fee. Seniors are paying $5.50 and underclassmen are paying $2.50. Antonio Pettit, the yearbook editor, said the fee is for film and the rental of the attire worn by seniors.

Seniors are being charged $2.50 extra because of the tax edzes and drapes. Pettit said, 'I need the students to support the yearbook because this yearbook will be the best it has ever been over the years.'

Students are complaining about the rental fee. Dedra Brown, a senior speech and theatre arts major, said, "I was quite upset that I had to pay a fee for taking a picture that should have been free."

Frances Ward, a sophomore English Major, said, "Most students feel that this should have been included in tuition."

Cindy Jordan

Hardee's

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Fort acknowledges band problems

Dear Mr. Carmen:

Please be advised that I have received your Sept. 21, 1983 letter and I am pleased to note your concerns regarding the level of participation by the university's marching band. However, I do believe some points of clarification are needed at this time.

Marching Band activities including travel—the magnitude of which is addressed in your communication cannot be legitimately financed from state funds. These activities must be funded from student activity fee assessments which accommodate a range of activities from Lyceum programs to organization/club operations.

The nature of the student activity fee assessments requires total university involvement in the allocation process. At the present time, a committee of faculty, students and administrators review requests from organizations and make allotment recommendations to me. The committee's deliberations include, but are not limited to the total dollar amount for all groups, previous allotments for each group and the current funding request from each group. History has shown that there is never enough money to accommodate all of the requests in their entirety. Please note that at no time during the process is there an opportunity for a unilateral administrative allotment.

I share both your pride and concern for the limited participation of the marching band outside the Greensboro area. Other than the student activity allotment, an athletic budget allotment is the only other source of campus-based funding for the marching band. However, as you are doubtlessly aware, the athletic department is attempting to alleviate a well-publicized deficit while at the same time it is attempting to fund its sports programs in a manner consistent with NCAA division requirements. At this time, there is barely enough money to accomplish these ends because, again, state funds cannot be used for athletic purposes. Athletic revenues are primarily generated from student athletic fees and gate receipts—football and basketball.

Again, let me reiterate that I share your concern and have discussed the same with band leaders and others. And based on our current financial situation, it appears that our only option for increased visibility may be to use the Florida A&M approach whereby organizations and/or groups in a designated area defray the cost of a band trip to that area.

I thank you for your concern and input.

Sincerely yours,
Edward B. Fort
Chancellor

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You told her you have your own place.
Now you have to tell your roommates.

Löwenbräu. Here's to good friends.
**Sports Update**

**FOOTBALL:** Kennedy Marshall, an offensive tackle at A&T, has been honored as MEAC lineman of the week for his performance in the victory over J.C. Smith. Marshall, a 6-4, 240-pound freshman from Summerville, N.C., keyed the A&T blocking front and came up with a lineman's dream when he grabbed a fumble in mid-air and ran 11 yards for touchdown.

His touchdown sparked the Aggies from a 20-0 deficit and helped them capture a 42-35 victory over the Golden Bulls.

**BASEBALL:** Former A&T hurler Al Holland has set a new team record with the Philadelphia Phillies this season with 24 saves. Holland, a right-hander, had an 8.4 mark during the regular season with a 2.28 earned run average. He struck out 98 batters in 90.5 innings pitched. The Phillies, went on to win their fifth division title in eight years and are now playing the Los Angeles Dodgers to see who will represent the National League in this year's World Series.

**BASKETBALL:** Officially, NCAA basketball practices commence October 15. However, some schools get special privileges as in the case of the Heels from Chapel Hill who started practice two weeks earlier than the scheduled date because the team has to travel to Greece to participate in a tourney.

Closer to home, three new men's coaches will be on the sidelines in the MEAC this season. They are Joe Dean Davidson, who takes over at Delaware State; Chico Caldwell, S.C. State; and Tony Fields, who replaces Josh Giles who resigned earlier this season.

**Homecoming game:** First win for Aggies

After an impressive victory before an Aggie Stadium crowd of 17,500, A&T aims for two in a row when it travels to take on Hampton Institute Saturday at 7 p.m.

The Homecoming victory over Johnson C. Smith snapped a four-game losing streak for the Aggies dating back to last season. The Aggies fell behind 20-0 and roared back for a 42-35 triumph over the Golden Bulls.

The victory, A&T's first against three losses this year, was paced by senior tailback Mike Jones, who scored three touchdowns and rushed for 93 yards on 25 attempts. Jones, A&T's all-American candidate, hails from Youngstown, Ohio.

It was the second year in a row in which Jones led the Aggies to a victory on Homecoming to snap a losing streak. Last year against Morgan State, Jones had four touchdowns in leading A&T to a 31-18 win.

The Aggies, though, won't have very long to savor their win over the Golden Bulls, Hampton looms a formidable opponent, having defeated the Aggies 19-9 last season and now holds a 2-2 record after last Saturday's 20-0 triumph over Elizabeth City.

The Hampton-A&T clash should be an exciting contest. The Aggies will try to get their second win of the season by using the strong passing arm of junior quarterback Alvin Grier and the slashing runs of Jones.

**Britt takes position seriously**

By RICHARD L. WILLIAMS

Sports Editor

Jessie Britt, a self-proclaimed workaholic, has built an interesting career at North Carolina A&T while claiming a special place in the hearts of the Aggie coaching staff.

Britt realizes the line of separation between success and failure is a thin one, as he continues a productive career here which he hopes will culminate by a selection in the 1985 National Football League draft.

"I take what I do very, very seriously everyday I go to practice," said Britt, a junior industrial technology major. "You never know who's looking so I try to put out 100 percent all the time. I would love to play professionally, but I need to improve everything in order to prepare for it."

Britt's workmanlike manners won him a starting position at wide receiver last season, but he's the first to acknowledge that his position is far from secure especially with the talented corps of receivers recruited by second-year head Coach Mo Forte.

"One thing I know that will keep me working hard is that I know my position can be taken by freshman Herbert Hardison," Britt said. "I'm going to keep working hard and I hope that he's going to keep on to.

"I really don't feel I have great open-field speed and Hardison runs 4.5 in the 40-yard-dash. Speed is not one of my strong suits."

Britt, who is following in the footsteps of his uncle, Cliff, who played for the Aggies in the late 1970s, is finding a way to offset his weaknesses by developing other strong points.

"If I come up against a real good defensive back, I have to use agility and work hard to get open because I know I don't have the speed to run by him," said the Gatesville, N.C., native. "I have to become more aggressive. That's what I work more on being aggressive and getting open. In practice Coach Craig Raye really stresses getting open. I credit him with everything I know."

Britt believes A&T's receivers will be the key in the conference outing, the offensive line and other freshman gain experience.

"Overall," he said, "receivers from last year to this year are a big improvement. A big reason for this is Alvin Grier. He's learned not to fall down when the offensive line breaks down. Naturally, when it breaks down the quarterback gets blamed, but he's blocking all that this season."

Grier is coming off a standout year. He passed for two touchdowns in the victory over Johnson C. Smith, connecting on 7-of-21 for 240 yards. He had only one pass intercepted.

Britt is not being too optimistic as much as he was at a corresponding time last season.

That's probably because of the depth at the receiver position this season. Britt alternates with Hardison.

"I don't think there is a defensive back who can cover us man-man-man," Britt said.

"Our receivers are a smart group of players who knows how to get open."

"And Grier is an excellent passer. When the time comes down to do it, he can get the job done. When he gets time to pass he is definitely a serious threat."

Grier plays behind a youthful line that is smaller than most teams it has faced and will face this season.

"We are a team of the future," Britt adds. "Our whole line is sophomores. Next season definitely will be a winning season. But we haven't given up this year. We still have a chance for a winning record."

"I'm looking for Hardison to have a fine career here," the 6-4, 198-pounder said. "One-on-one you're not going to stop him. When he first came here, he didn't talk a lot but I talked with him everyday in practice and tried to give him some pointers. He used to tell me that I was his idol, but now I tell him that he's mine."

Britt, though he considered attending other colleges on a basketball grant-in-aid, including Wake Forest of the Atlantic Coast Conference, said he is happy with his choice to attend.

"My uncle played here and I visited A&T when I was much younger," he said. "I decided to come to A&T and play football when I graduated from high school. I have no regrets about my choice. A&T is a fine institution and I'd recommend it to any high school athlete."
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**ON CAMPUS INTERVIEWS, OCT. 21, 1983**

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