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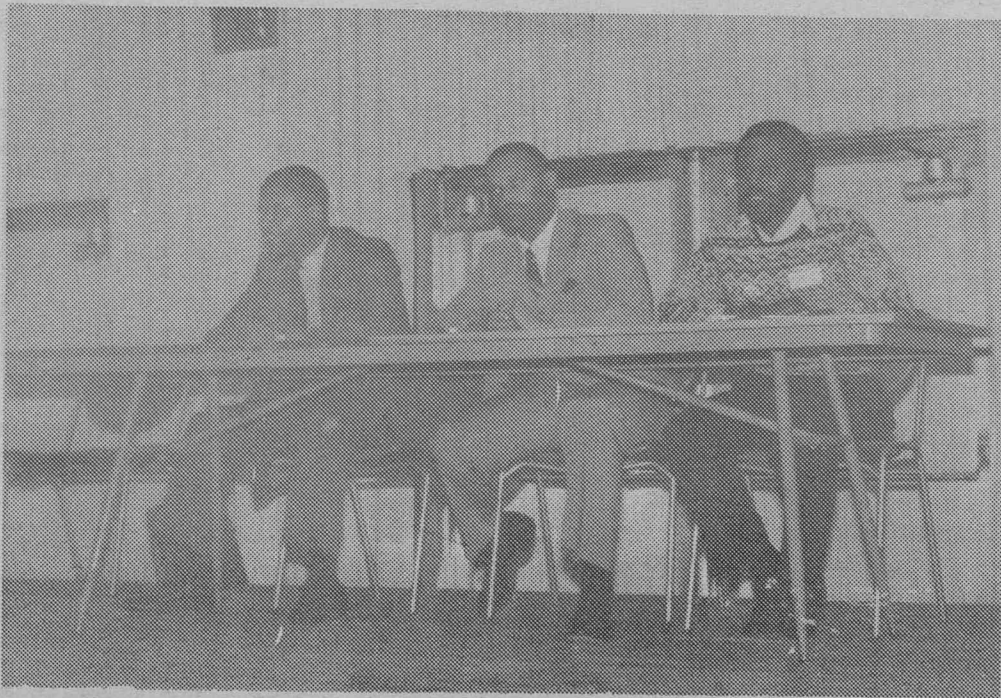
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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LV NUMBER 10 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday November 8, 1983

Students can make a change



By MICHAEL RATCLIFF
Staff Writer

Unity, organization, a desire to become involved and student voting power were some of the issues discussed at a political awareness rally, held Monday night in the Student Union Ballroom.

"We rely too much on our leaders; let us as students get out and vote at the polls tomorrow. voice in this political matter," said Bobby Giles, vice-polemararch of Kappa Alpha Psi who served as moderator of the rally.

The rally was a four-way effort on the part of the Kappa Alpha Psi Fraternity (Bobby Giles), Alpha Phi Alpha Fraternity (Maxfield Bowen), Omega Psi Phi Fraternity (Marcus Tillery) and the

attorney general James France of the Student Government Association.

The rally was held to encourage students to get out and vote in the Nov. 8 election in which several Black candidates were seeking office.

Maxfield Bowen, president of Alpha Phi Alpha spoke on the need for a change in the students' attitude about voting. "We must become more concerned about our future. We need to change our attitudes quickly, fast and in hurry."

"It's not the Man but the Plan," James France, attorney general told the students. "Give us a plan of action, and we no longer should play the role of puppets. We must control our own

destinies," he said.

France said the plan is not a Black issue but a human issue. "It's so easy for an assassin's bullet to kill everything we stand for, but you can't kill the plan with the bullet," France said.

Marcus Tillery, a member of the social action committee of Omega Psi Phi told student it is time to start uniting, organizing, strategizing and maximizing the Black political strength.

Tillery's topic was "Implementing the Plan". "A vote is one vote that counts. There are more of us less fortunate people that need representation than the rich people that have all the representation in government."

(See Rally p. 2)

Students say there is a need for Black History course

By MICHAEL RATCLIFF
Staff Writer

A required university wide Black history course is necessary toward a fuller comprehension of American History, according to most A&T students that were interviewed in a survey.

"I feel it's necessary to have university-required Black history course because we, the A&T students, have not been exposed to the Black culture as we should," said Issac Shuler, a senior business administration major.

He said possibly a socio-economic role may somehow affect a student's attitude

toward wanting to learn about his or her culture.

"If the student is from a predominantly white environment and even went to a white high school, then maybe he or she wouldn't at all be interested in taking a Black course, especially if it is being offered as an elective," Shuler said.

He added, as Black students, our goals should be to what we have to do to accomplish our goals and, of course, where we are going.

"It wouldn't bother me to take a Black history course because it's good for all the

students to learn about all American events in our history both Black and white," said Chris Belton, a sophomore animal science major.

"Because many people are biased, they don't understand or can't appreciate Black history as well as white history and its importance to the way it has affected Blacks and whites in America today," he said.

"I would think being that A&T is known for being a large historical Black university, would have a university wide required Black history course," said Raymond Hawkins, a senior social work

major.

"We must understand the necessity to be able to identify with the value of our race. Blacks in politics, the job market both play a role in what our heritage is all about," Hawkins said.

He added that we should be abreast of what happened in past generations.

"People just don't know where they have come from and seemingly don't care about their African ancestry somewhere along their roots," Gerald Atwater, a senior transportation major said.

He said Blacks as a whole don't realize the struggle is not

Vandalism in Cooper Hall

Residents must pay

PENNY TAYLOR
and
LEONARD WILLIAMS
Special to the Register

A three-million dollar renovation project for several dormitories on campus has been delayed because of frequent acts of vandalism in Cooper Hall.

Dr. Jesse Marshall, vice chancellor for student affairs, and James I. White, director of Cooper Hall, were the key speakers who addressed residents of the dorm Monday at 7 p.m. in Harrison Auditorium.

The purpose of the meeting was to appeal to residents of Cooper Hall to become more conscious of vandalism acts in the dormitory.

Marshall said, "Vandalism has to be stopped, and the chancellor is behind me 100 percent."

This summer, \$180,000 was spent in repairs for the dormitory; however, after three months, it is in need of repairs again.

White said, "We keep repairing the same things over and over, which keeps us from doing things that students want to have done."

Tampering with fire alarms and extinguishers is two of the most costly acts of vandalism.

Bobby Hopkins, university engineer, said, "We have already spent close to \$3,000 alone replacing and recharging fire extinguishers. Windows are being repeatedly broken and light fixtures literally rip-

ped from the ceiling."

White said, "This is very embarrassing for all the residents of Cooper Hall because of a few individuals who don't know how to conduct themselves in an orderly manner."

Marshall, supported by the chancellor, has devised methods of dealing with the problem.

If acts of vandalism go unreported, charges for repairs will be shared by all dormitory residents.

Any person caught vandalizing the building will be suspended from the dormitory and possibly the university.

After the suspension of the individual, the incident will be publicized to serve as an example for others.

Residents of Cooper Hall were asked how they felt about the measures being taken on vandalism by administrators.

Darryl Taylor, a senior from Jacksonville, said, "They can walk the halls and tell what floors are damaged, but first and second floors aren't damaged at all."

James Funderburke, a sophomore from Winston-Salem, said, "I don't think we should pay if we didn't tear it up. They shouldn't penalize the whole dormitory."

Demetris Murphy, a sophomore from Tarboro, said, "Everyone shouldn't have to pay, only the individuals whose section is vandalized should pay."

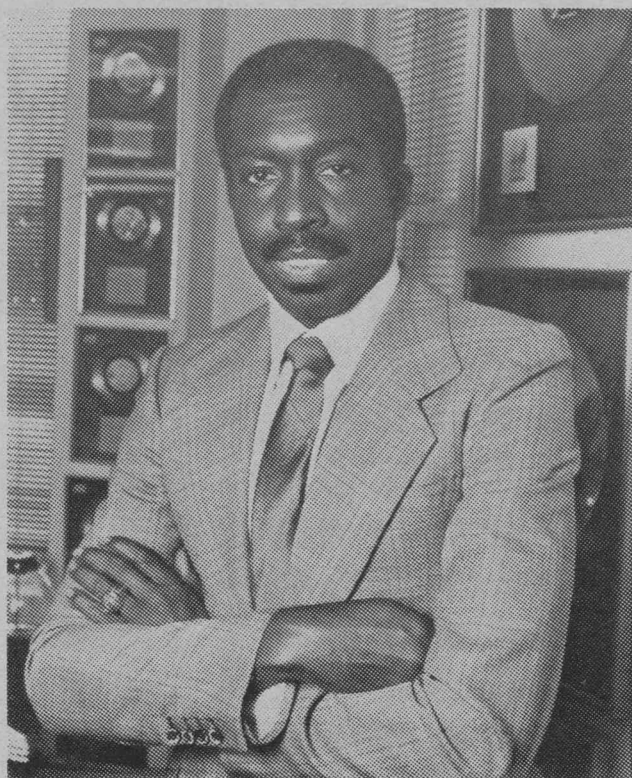
Chris Fountain, a senior from Jacksonville, said, "I'm not paying," it's just not right.

over yet in America.

"Some Blacks are satisfied with King's birthday declared a national holiday in January of 1986. But that's a good accomplishment, despite that Blacks are not free yet and need to know of our struggle that still exists in our country today.

"Many Black students are into tokenism, because they feel that this is a way out of the hardships of America's economic situation," Atwater said. "As long as I receive a decent occupation that's all that matters," he said.

Earl Monroe goes from hoops to hits



Earl "The Pearl" Monroe

Success seems to be second nature to Earl "the Pearl" Monroe. His incredible record as a college athlete and his legendary 13 years in the NBA are testaments to his determination and ability to rise above the crowd.

And while his achievements as one of basketball's greatest players are known internationally, Earl has spent the last ten years building an equally outstanding reputation in another arena: the entertainment industry.

Growing up in Philadelphia, young Earl had his eye on a career in baseball. However, by his fourteenth birthday, Earl had already grown to his full height of 6'3."

Basketball seemed more

promising, and the switch ultimately proved to be the right choice.

As a senior at Winston-Salem State, his 41.5 point average carried the school to a 1967 NCAA division championship.

Earl was a first round draft pick by the Baltimore Bullets and played with the team from 1967 to 1971. In 1967, he was named "Rookie of the Year," wrapping up the season in which he scored a career high of 56 points against the Los Angeles Lakers.

The transition from stellar sports professional to show business entrepreneur has been an easy one for Earl, principally because both have always been in his blood.

His attraction to the stage may, in fact be a trait inherited from his father, who performed as a dancer with famed blues singer Bessie Smith.

Earl's first inspiration came from the greats of an earlier era. During his college days at Winston-Salem State, he performed as a comedian borrowing most of his material from Pigmeat Markham.

By his junior year, he was doing stand-up routines at the famous Lyric Theatre in Baltimore. "It was an experience," Earl says with laughter. "It let me know that I was not cut out to be a stand-up comic."

However, he still enjoyed performing before an audience, and at halftime during games, he often dazzled the crowd with a magic act. An interest in music began for him as a youngster with a singing group in his hometown.

Though Earl never studied music formally, he could pick out tunes and listened intently to songs on the radio. "I didn't have a voice really but I knew where all the oooh's and aaah's were supposed to go."

The interest in music stayed with him throughout his years on the court, and Earl began considering it seriously as a second career once he retired from basketball. He didn't wait, however, until he had played his last game to get involved in the business.

Julie Rifkind, president of Spring Records, called Earl in 1972 with an unusual job offer: "How would you like to

work as a promotion man for our label?"

Though he was playing for the New York Knicks at the time, he thought it was a "novel idea and a great opportunity."

Earl made the most of his unique situation to learn as much as he could. As he traveled around the country with the team, he called on the disc jockeys and program directors at local radio stations.

"They were a little surprised to see me knocking on their doors with the latest Millie Jackson or Joe Simon record, but I'd get them to put it on the air. For the most part, they were just thrilled to see me working in the business."

After two years with Spring, Earl was ready to try his hand at managing his own acts. His first signing was the Aleems, a duet that was working with Jimi Hendrix just prior to his death.

Earl groomed and managed them, and the group enjoyed marginal success with records for the Spring and Warner Bros. labels.

With two other partners, he formed Tiffany Entertainment Corporation. The company managed such artists as Arista Records vocalist Chuck Sissel, The Soul Children and television actress Sydney Goldsmith.

In 1979, they decided to develop a story that Barry Orms had written into a musical. With the added talents of com-

poser Genovis Albright, they created "Bones," which received favorable notices for its Off-Broadway production.

The musical was also presented in Washington, D.C. and at the Karamu Theatre in Cleveland. Earl expects to eventually develop the show for a run on Broadway.

Following his 1980 retirement from pro basketball with the Knicks, Earl decided to capitalize on his knowledge by forming a broad-based entertainment company.

He established Pretty Pearl Inc. and launched its first division with the Pretty Pearl Records label. "I needed to begin with something that I knew, which was the record business and how to find and develop talented people."

The instincts that served Earl so well throughout his illustrious sports career are proving to be just as acute in selecting artists, songs and producers with winning potential.

The first act signed to Pretty Pearl Records is Curtis Hairston, a native of Winston-Salem, and his first release, "I Want You (All Tonight)," produced by Greg Radford, is already a solid hit.

Earl has equally high hopes for his second artist, Ed Sparks and Elektrik Sparks Band, an eight-member group from Cleveland that specializes in hard-hitting funk.

rally

tal affairs," Tillery said.

"Our destiny is clearly manifested with political strength. We can receive our full share," said Tillery.

"Don't let parity die in Greensboro," Tillery warned as he exited the podium.

Reverend Wayne Clapp, organizer of the Young Peoples Democratic Party told students that A&T has the power to make a difference in all forms of government.

However, Clapp said that students need to rise from maturity and become adults.

Student body meeting Nov. 10

check SGA office for location

A&T signs contracts with NASA

A&T has signed contracts with the National Aeronautics and Space Administration (NASA) for research valued at \$1,728,395 and important to the nation's aerospace efforts.

The research agreement, the largest research grant ever signed for A&T's School of Engineering, was announced through the office of Congressman Robin Britt.

Chancellor Edward B. Fort said the funding will be used for six major research projects in the school.

"It is critically important for the state to recognize that this \$1.7 million grant represents the largest package of scientific contracts awarded in the history of the engineering school, and as such enhances the continuing high

technology mission of this university," said Fort.

"The significance of this research grant cannot be overemphasized as directly associated with the role which the state of North Carolina has determined that A&T must play as the state itself continues its forward moving thrust in the engineering and sciences area," added Fort.

Dr. Suresh Chandra, dean of the school of engineering school, said the signing of these contracts is "both a reflection of our faculty quality and the confidence that NASA has in A&T's school of engineering." He said that the projects will include a number of A&T students, especially at the graduate level for thesis students.

William J. Craft, assistant

dean of the school and coordinator of the project said each area of research affects the future of other projects NASA is planning.

While all of the projects are highly technical, one has applications to building space colonies.

"We may come to a point in the future where we will be erecting space structures," Craft said. "Very little is known about the deployment of materials that would be used in these."

Another project will study ways to relay information using infrared light, while another will study ways to pack more densely the solid-state circuitry used in computers.

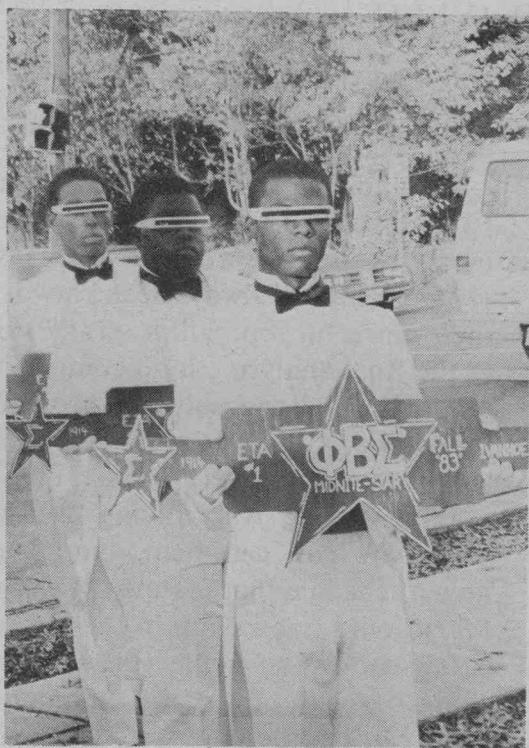
Meet the Greeks of Fall '83



Kappa Alpha Phi Fraternity



Sigma Gamma Rho Sorority



Phi Beta Sigma Fraternity



Zeta Phi Beta Sorority



Alpha Phi Alpha Fraternity

(Photo by Phil Powell)

THE DEPARTMENT OF FOREIGN LANGUAGES presents a program of activities in French, Spanish and German for children - ages 5-11 on Saturday, November 19, 1983 and Saturday, December 10, 1983 at 10:00 a.m. to 11:45 a.m. in Crosby Hall - Room 318 - North Carolina A&T State University, Greensboro, N.C.

There will be a limit of 30 children for the program. For participation, contact, The Department of Foreign Languages at 379-7886.

SENIOR CLASS will be holding a Senior Class Meeting on November 16 at 7:00 p.m. in the Student Union, Room 213.

There was a misprint in the last issue of the Register on the date of this meeting as the 11th. Please take note of the correction.

MO-DEL UNIQUE INC. will be sponsoring a Model's Workshop on November 19 at 10:00 a.m. - 5:00 p.m. in Gibbs Hall.

They will be featuring some of Greensboro's finest beauty schools, food and nutritionist.

There will be mini lectures concerning Demo Modeling Classes, make-up, make-overs, and free hair designs and cuts for guys and gals and much much more.

The GAP Band



The GAP Band heads an all star "Party Train" concert at the Greensboro Coliseum on Saturday, November 12 at 8 p.m. Special guests include *The SOS Band, Midnight Star and New Edition*. Ticket prices are \$11.50 and \$10.50 and are on sale at Coliseum Box Office

Help wanted

Attention students: the *A&T Register* is your newspaper. Therefore, it is need of your participation and support. The staff could use a helping hand with all phases of production of the newspaper.

Most of all, the staff requests your input and suggestions. The *A&T Register* honors editorials, poetry, artwork and news of interest to fellow members of the student body.

Join the staff and become a part of the oldest organization on campus. Let your voice be heard.

Deadline for submitting material for publication in the Tuesday edition must be in the office by 5 p.m. the previous Sunday; for the Friday edition, material must be in by 5 p.m. the previous Wednesday.

All material must be typewritten or printed legibly, double-space and submitted on 8½ x 11 inch paper. Material written on both sides of the paper is not accepted.

All letters to the editor must have a signature and the student number and an address where he can be contacted. Names may be withheld upon the request of the writer in some cases.

Special guidelines

The *A&T Register* reserves the right to:

-reject letters that border on being libelous, obscene or in extreme poor taste;

-to correct spelling, punctuation and grammar and to edit the letter according to news style, but will not alter its meaning;

-to reject letters written in a bizarre style or in a foreign language;

The staff invites everyone to join regardless of major or journalistic background.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

Published semi-weekly during the school year by North Carolina A&T State University students.

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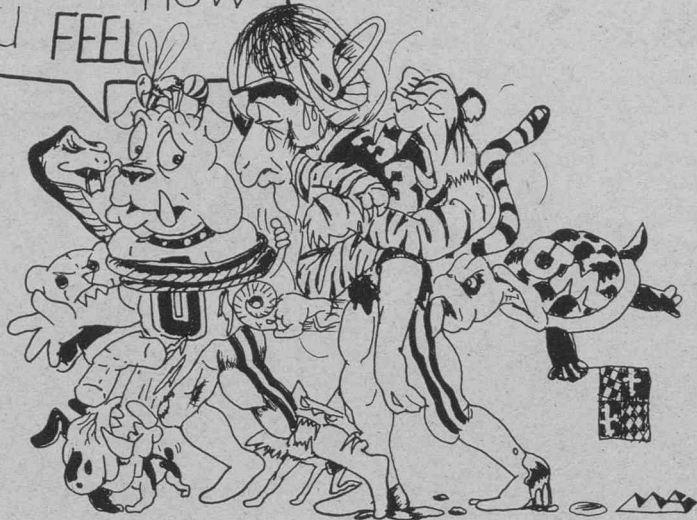
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Malcolm Aaron

In blue heaven money talks

By JAMIE C. RUFF

Dear old Chapel Hill. The largest and wealthiest school in the system. And why shouldn't they be? Every other school is under te heel. This isn't sports, but then again this isn't a sporting issue. a few weeks ago Chapel Hill was ranked third in the nation, undefeated and untried. Once Chapel Hill ran into a little top competition, talent was separated from tale.

Chapel Hill fans can't understand their idols losing two straight. Fans are questioning what the problem can be. How could third ranked Chapel Hill lose to such low life. (Oh! the arrogance of a Chapel Hill fan) But let the truth be known, Chapel Hill was never that good.

Chapel Hill's position among the powers of football (with one of the weakest schedules) proves once money can buy it every time.

Money talks. That's all there is to it.

If it happens at blue heaven, it was endorsed by God (not to mention a wealthy alumni).

Around Chapel Hill, the consensus is "If you can build, buy it. Superior money won game atier game. (Hasn't *William & Mary* always been known for their powerful football program?) But, in the final analysis, it all comes down to talent. You can only put 11 men on the field at a time.

Don't misunderstand. There's nothing wrong with taking the wins when you can get them, but explain how a schedule that features *William & Mary* could put a team in the top ten.

It's enough to make you start watching baseball. Even the all-american sport can be "bought."

Next fall, when the leaves start turning and there's football in the air, just hold your nose until it passes.

Why should we pay?

By MICHAEL THOMPSON

Male individuals who are college students are (most times) considered to be mature, responsible and respectful of campus housing; but for some reason, certain immature and destructive residents of Cooper Hall feel the need to vandalize the dorm.

As a freshman living in Scott Hall, I witnessed how residents achieved abnormal delight in breaking hall lights, doors to bathroom toilets, mirrors, fire extinguishers, windows and the like, while other occupants suffered the consequences of having inadequate housing facilities.

I have never understood why individuals are enticed to destroy school property, which in turn digs into the pockets of our mothers and fathers. We pay tuition to receive an education, not to repair college dormitories.

There are times when students witness vandalism acts, but are afraid

to report the crimes. If that's the case, then you sure aren't afraid of what a possible tuition increase might do to your parents' income.

Why should you risk having to pay more money to live in less than adequate dwellings, all because of a Cooper Hall demolition crew?

I can't go for all Cooper residents paying for the demented thrills of those who are nonconforming to living in a dormitory the way it was meant to be lived in.

College life is suppose to prepare you for the real world, does this mean there is more vandalism to come once the Cooper guys leave the dorm?

Vandalism is something we can all do without, as well as some Cooper Hall residents; so don't make all the residents have to pay for trivial immaturity.

Jackson should not run

America is not ready for a Black president

Editor of the Register:

Paul Robeson, outstanding artist; the Rev. Jesse Jackson, political activist; Andrew Young, civil rights leader and Dr. Martin Luther King, Jr., drum major for peace.

Could one of these Black men have been elected or be elected as the president of the United States?

The presidential election is right around the corner in November of 1984 and I believe that a Black individual should not seek the office of the presidency of the United States in 1984.

Today, there is a Black individual who is willing to take on the challenge of the American society. He is a very outspoken individual facing the opposition, a Black man who will seek the '84 Democratic nomination for the presidency of the United States. This individual is the Rev. Jesse Jackson.

Jackson has several strong points that could help him win the the Democratic nomination. For instance, his PUSH for economic justice program has provided several fund-raising events to help alleviate the economic strain on needy families. He has boycotted large companies that discriminate against minorities and even today, he continues to fight for individual equality

Although Jackson holds these strong points, he also holds several weak points that could hinder a presidential nomination.

For instance his PUSH for economic justice program does not support any women organizations, Black or White and yet Jackson has chosen to select a female running mate for the '84 democratic nomination. Many Black leftists and nationalist have view-

ed Jackson as "a political opportunist, a chameleon whose colors change with the issues." In general, Jackson's bad points practically outweigh his good points.

Jackson should not seek to reach the goal of a presidential nomination. Jackson is a celebrity and not a politician.

As a result of Jackson's decision to seek the presidential nomination, thousands of campaign dollars and thousands of valuable votes will be lost in the predicted defeat of a Black candidate seeking the presidential nomination.

These votes and campaign dollars should be geared towards that candidate who not only supplies the interest of the people of America (Black and White), but in the outcome of the presidential race would be a victorious candidate.

The year, 1984 is not the year for any Black individual to seek the office of the presidency fo the United States.

It is not the year for Jesse Jackson, Andrew Young or even Julian Bond to seek a presidential nomination. The American society is not ready to accept a Black individual as its president.

Perhaps ten or even fifteen years from now America society will be willing to accept a Black individual as its president but not in 1984.

Therefore, we the Black society must seek out that potential Black candidate for that presidential race of the future. A candidate who will take action in the interest of american people, Black and White.

We must choose that candidate who in the outcome of the presidential race will not suffer a defeat but will be victorious.

Deidra Brown

Voices in the Wind returns

Do You Write Poems, Short Stories?

Do you want to see your original works in print? Now there is a publication available to students who enjoy creative writing.

The English Department has received a grant to publish the second volume of *Voices in the Wind*, a journal of student writings. Funded by the A&T Industry Cluster, the journal will be published in the spring of 1984.

All students throughout the campus are invited to submit original poems, essays and short stories for possible publication. Illustrators' contributions will also be welcomed.

Interested students may secure a copy of publication guidelines from Crosby Hall, the English Department office, Room 208, or by contacting the editors, Dr. Sandra C. Alexander, Room 106, or Mrs. Catherine Clifton, Room 310.

Copies of the journal will be made available to the faculty and student body.

Campus Haps

The Army/AirForce ROTC departments are sponsoring their annual Thanksgiving Food Drive; Nov. 4-20 in Campbell Hall (ROTC building on the campus) from the hours of 9:00 a.m. to 4:30 p.m.

ROTC cadets will be collecting food door-to-door throughout the Greensboro community on the following dates: Nov. 5-6, 12-13, 19-20. This food will be used to provide Thanksgiving dinners for needy families in the Greensboro community. Your contributions will be greatly appreciated. For pick-up service call 379-7552 or 379-7588.

Richard B. Harrison Players will sponsor **Christopher and Company** in a fashion show on Nov. 10 in Memorial Student Union Ballroom at 7:30 p.m. Admission is \$1.

"**Concerned Students**" about the student senate, there will be a meeting on Wednesday, Nov. 9 in Room 123 of Gibbs Hall at 9 p.m.

The members of **Delta Sigma Theta Sorority** are raffling off a "walkman". Tickets are fifty cents and may be purchased from any sorority member. The drawing will be held at the A&T vs. Central game on Nov. 12.

The **A&T Fellowship Gospel Choir** will present a **Fall Concert** on Sunday, Nov. 13. The will be held in Harrison Auditorim at 7 p.m.

Council of Presidents meeting on Wednesday, Nov. 9 at 6:30 in the Quiet Games Room of the Memorial Student Union.

The next edition of the **A&T Register** is Friday, Nov. 8. Deadline for material is Wednesday at 5 p.m.

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You can earn 3,6,8 hours or more of credit by passing one or more of the CLEP examinations offered through the A&T Counseling Services Office in 108 Murphy Hall. The Fall semester testing schedule has been completed. However, Spring semester testing will begin in January and you must register before December 20th.

If you are interested in this opportunity for college credit, check with Counseling Services in 108 Murphy Hall for the Spring schedule and registration information and materials.



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Sports The Open Gate

By RICHARD WILLIAMS

FAMU's passing attack too much for Aggies

By RICHARD WILLIAMS
Sports Editor

On a chilly day in North Carolina, Florida A&M unleashed the hot-passing combination of quarterback Mike Kelly to Ray Alexander as the Rattlers overwhelmed A&T, 35-14, Saturday.

A&T was never able to solve FAMU's passing attack. In all, Alexander caught 10 passes for 135 yards, three for touchdowns. Kelly finished with 22 of 32 for 285 yards.

"I felt he would have a good day," Rattler Coach Rudy Hubbard said of his junior quarterback. "Mike is a heady ball player and he played with his head in this game.

"This was a very important game for us; and, obviously he knew it too."

The Rattlers got back on the winning track after a disappointing loss to Alcorn State (43-30) last week. The win lifted A&M's record to 5-4 and dropped A&T's to 3-6.

"We needed to come out and establish ourselves following the loss game to escape the 48-degree chill in Aggie Stadium.

The Rattlers also did well on ground, especially tailback Antonio Barber, a freshman from Gifford who started in place of injured Gregory Fashaw. Barber scored on runs of 48 and 3 yards and helped stake the Rattlers to a 14-0 lead in the first quarter.

Barber had 99 yards on 15 carries and contributed key runs on the Rattlers' scoring drives.

FAMU also enjoyed a decisive statistical advantage. The Rattlers accumulated 467 yards total offense compared to A&T's 175.

Throughout the contest FAMU's offensive line supplied protection for Kelly, but the Rattlers did not deliver the knockout punch until Kelly found Alexander in the end zone from 17 yards out with 7:11 left to play.

"I would have loved to have relaxed some in this game," Hubbard said. "But we were never able to knock them out of it. They are a fine team and keep coming back at you. We could never turn out the lights."

It didn't take Barber long to warm up on this chilly afternoon. On Rattlers' second possession, the 5-8, 170-pound freshman scampered around the right side of the Aggie defense to put his team in front 7-0 with 11:53 to play in the first period.

The drive began after the Rattler defense forced the Aggies to punt after four plays.

The key play was a 16-yard completion to Alexander from Kelly. Two plays later Barber raced to outside breaking tackles in the process, for the score.

On the Rattlers' next possession, Barber found the end zone from four yards out. Fullback Charles Bevel proved the workhorse in the 52-yard drive, picking up 39 yards, including a 16-yard run on a third-and-one situation.



Members of the Karate team pose with trophies won at the Burlington tournament.

Karate team receive trophies

By Ronnie Payton
Special to the Register

The A&T Karate Team participated in its first major tournament for the fall semester in Raleigh on Saturday, October 22. A team of nine karatekas, which included tournament coach Samuel Casterlow, displayed a series of performances in kata (forms) competition and kumite (free fighting) competition that netted the Aggies a total of nine trophies. In a number of competitions the Aggie karatekas eliminated all other opponents and com-

peted against each other, even though the Raleigh tournament was a first for three of the team's members.

In the White and Yellow Belt division, Terry Coley started the team off on a winning note by earning a second place trophy in the kata competition.

Edward Allen, Dannie Boston, and Anthony Coleman represented the Aggies in the Green Belt Division as Anthony placed first in kumite and second in kata.

The team totally dominated

the prestigious Brown Belt (next to Black Belt) division as Harry Moore took the first place kata award and Raymond Smith placed third. Later, Raymond rallied to take the first place kumite award in a spectacular bout with teammate Ronnie Payton who placed second. Sandra Graham made a clean sweep of the ladies' Brown Belt Division as she captured a first-place kata trophy and a first-place kumite trophy. Samuel Casterlow placed fourth in the Black Belt kata competition, just short of a trophy.

Former Aggies enter Hall of Fame

Seven former A&T standouts have been selected for induction into the sports Hall of Fame on November 12, it has been announced by the A&T National Alumni Association.

The group includes Chester Bradley, Ernest Buggs, James Evans, Cornell Gordon, Walter Grandy, Howard Rouse and Matthew Wingate. The former A&T stars will be inducted at a banquet at the Best Western-Greensboro Inn, 2838 S. Elm Street at 7 p.m.

Bradley, who resides in Greensboro, starred four years on Aggie Football teams. Enrolling at A&T in 1936, Bradley earned recognition despite being a walk-on.

He started three seasons at fullback and was an honorable mention performer in the Central Intercollegiate Athletic Association (CIAA). As a senior, Bradley became a converted tackle and still captured honorable mention recognition.

His A&T career was culminated with his selection to receive the prestigious Gold Football Award.

Bradley went on to enjoy a successful coaching career in both football and basketball.

After two previous coaching positions, he later became head football coach at Greensboro Dudley High School and led the Panthers to a state title in 1952.

In 14 years as the Panthers' coach, Bradley compiled a record of 90-33, including four Western championships. In 1965, Bradley was promoted to assistant principal at Dudley and held that position until his retirement in 1979.

Buggs graduated in 1965 and participated on Aggie Football and track teams. He was a two-way starter in football, playing on defense as an end and on offense as the tight end.

Buggs was the recipient of the Gibson Award as a senior. The award then was given to the athlete with the highest academic average.

Buggs is a native of Newport News, Va., but now lives in Virginia Beach where he is a territory sales representative for Shell Oil Co.

Evans starred in both basketball and baseball for the Aggies. In basketball he was a highly-regarded power forward and captured All-America honors as a sophomore.

Evans, a native of Columbus, Ohio, was a versatile baseball player. He was a pitcher, first baseman and center fielder and played a key role in helping to foster the return of baseball in the CIAA.

After graduation in 1942, Evans became a semi-pro manager in the Carolina League. His managerial years were spent with the Wilmington Red Sox and the Raleigh Braves.

Gordon earned distinction as a standout football player. He garnered All-CIAA honors in 1964 and '65. A quarterback while matriculating at A&T, Gordon holds two single game records for the Aggies. He holds the single game passing record of 375 yards and the mark of 450 yards in total offense.

He is A&T's fourth-best scoring leader with 108 points.

Gordon enjoyed an equally productive professional career. He played seven years in the ranks of the professional. Gordon played cornerback for the New York Jets who upset the Baltimore Colts in Super Bowl III, a victory many believe was responsible for bringing American profes-

Cross-Country

Aggies are MEAC champs

Joseph Willis paced A&T to the Mid-Eastern Athletic Conference cross-country championship with a conference record time of 32:08 on the 6.2-mile course, eclipsing the record set in 1982 of 33:53 by Ricky Meekins of Maryland-Eastern Shore.

Thirteen other participants also bettered Meekins' mark including A&T runners Joe Brown, who placed eighth

with a time of 33:25; Christopher Taylor, ninth at 33:26; and Kenneth Keith, 14th with a time of 33:49. Sammy Livingstone, also of A&T, crossed the finish line with a time of 34:42 in 18th.

A&T won the team championship with 50 points, followed by Delaware State 53, South Carolina State 54, Howard 88, UMES 100; Bethune-Cookman 130 points.

Leum Wilson of A&T was named the MEAC's outstanding athlete.

Maryland-Eastern Shore's women tied for the cross-country title with Howard, each school accumulating 36 points. A&T did not compete.

Howard's women won the volleyball championship, defeating A&T 15-9, 15-4.

Fame

sional football under one umbrella.

Gordon played his last three years in professional football with the Denver Broncos. He has spent six years as an assistant football coach at Norfolk State:

He is currently the head football coach at Manor High School in Portsmouth, Va.

Grandy was affectionately nicknamed "Sparky" because he was regarded a sparkplug during an outstanding career as a second baseman for the Aggies.

He lettered four seasons and finished with a .310 batting average. A power hitter, Grandy also clobbered 25 home runs and led the Aggies to two titles. He graduated in 1925.

He played semi-pro baseball with the Columbus Black Sox, then gave up playing to become a high school baseball and basketball coach at Richard B. Harrison High School of Selma.

Before his retirement in 1965, Grandy served as the athletic business manager at Durham (N.C.) Hillside for 26 years.

Rouse played on two CIAA baseball championship teams in 1950 and '51, earning All-CIAA honors as a junior and senior. A right fielder, Rouse never batted under .280 during this career.

After a tour of duty in the Air Force, Rouse signed a contract in the Milwaukee Braves' organization as a catcher. He twice made the Western League All-Star team and was credited with becoming one of few professionals to record an unassisted triple play.

Before joining the Braves' organization, Rouse had played in the Negro American League with the Philadelphia Stars.

A native of LeGrange, Rouse is now a driver education instructor at Madison-Mayodan High School. Prior

to that position, he coached basketball at now-defunct Drew High School, also of Madison.

Wingate also excelled on Aggie baseball teams. He played on championship teams in 1947 and '48 and had a robust career batting average of .342.

A multi-talented star, Wingate was mainly considered an outfielder, but played at second base and was a pinch-hitter.

Wingate also was a semi-pro manager for three years with a Charlotte-based squad. Wingate was a coach in the Mecklenburg County High School system at now-extinct Second Ward High School. His teams captured one state and two district titles. Wingate retired two years ago as industrial coordinator for the Charlotte Mecklenburg County School System.

learn about careers

Center has new computer

Dr. Robert Wilson and the Counseling Services staff are excited about their new TRS-80 Microcomputer. With the program called "N.C. Careers," counselors can now offer a new and useful look to students who are either attempting to choose a career or who would like to learn more about career choices they have already made.

The computer is also capable of many other functions, including word process-

ing. The Counseling Services staff invites all students who have career/major concerns or who wish career information to come by and speak with one of the counselors. Students who have already gone through the "N.C. Careers" program have reported it to be both instructive and fun.

Counseling Services is located in 108 Murphy Hall and is open from 8:00 a.m.-5:00 p.m., Monday through Friday.

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9AM - 3PM LIGHT CONTEMPORARY MUSIC
(A MIXTURE OF CURRENT HIT ALBUMS,
RE-CURRENT HITS AND LIGHT JAZZ)

3PM - 6PM LIGHT JAZZ (CONTEMPORARY)

6PM - 9PM JAZZ
9PM - MIDNIGHT LOVE NOTES (LIGHT CON-
TEMPORARY MUSIC AND BALLADS)
NEWS-----6 TO 6:10
SPORTS----7 TO 7:10

SATURDAYS

9PM - 3PM LIGHT CONTEMPORARY MUSIC
3PM - 6PM LIGHT JAZZ
6PM - 9PM LIGHT CONTEMPORARY MUSIC
9PM - MID LOVE NOTES

SUNDAYS

9AM - 12 LIGHT JAZZ
12- 3PM REGGAE
3PM - 7PM LIGHT CONTEMPORARY MUSIC
7PM - 9PM LIGHT JAZZ
9PM - MID LOVE NOTES

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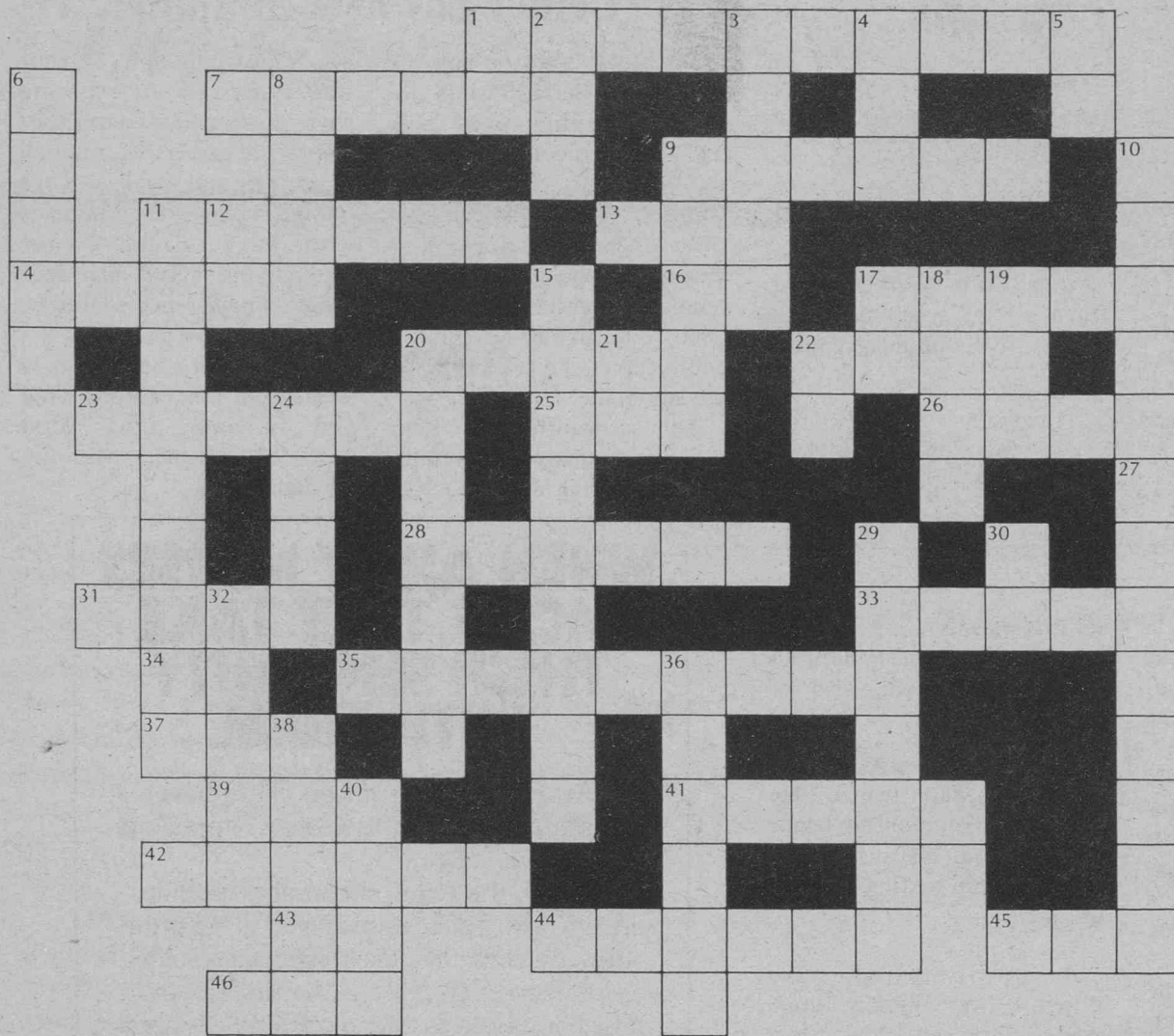
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NO IFs, ANDs, OR BUTTs



DOWN

1. Sunshine state (abbr.)
2. A favorite part of 28 across
3. On Smokeout Day, smokers will try to quit for 24 _____
4. Automobile club (abbr.)
5. _____, phone home
6. Police drama starring Erik Estrada
8. City in France or what it pays to be
9. Call it _____
10. Computer gobbles this up
11. Smoking causes this
12. Article
15. Hill Street's Detective Belker says, "If you smoke, you'll have _____."
17. Chemical engineer (abbr.)
18. Stale cigarettes cause a bad one
19. Feel sickly
20. This should be hidden on Nov. 17
21. 1 Across takes place in this state (abbr.)
22. Smokeout Chairman Hagman's T.V. role
24. On your _____, get set, go!
27. It needs a program to work
29. Recording star Michael _____
30. Where 1984 Olympic Games will be held (abbr.)
32. Two's company, three's a _____
36. "The _____ Strikes Back"
38. "Pac-Man" is this type of game
40. River in Egypt

ACROSS

1. Steeltown success story
7. Puff
9. The smell of smoke can make you feel this way
11. He'll chomp cigarettes on Nov. 17
13. Keeps animals warm
 _____ affix for tele- and mega-
16. To be, third person singular
17. The U.S. has one on the east and one on the west
20. Formally assume responsibility for
22. Good guys return in this recent movie
23. Smoking in bed can lead to this
25. Abbreviation for Nov. 17
26. People in cigarette ads are never this
28. This food will be served cold on Smokeout Day
31. _____ the habit
33. Smoke sets this off
34. Northwest state (abbr.)
35. Ambulance personnel
37. Smokeout month (abbr.)
39. Smokers lose, quitters _____
41. Its rate goes up after just a few puffs
42. Experts agree that the cigarette smoker is a tobacco _____
43. Elevation (abbr.)
44. People who smoke can hide behind this
45. Harmful ingredient in cigarettes
46. _____ is me

Facts you should know about smoking

The following facts about smoking were released by the American Cancer Society.

About 75 to 80 percent of all lung cancer cases are found among cigarette smokers, who represent less than one-third of the adult population.

Lung cancer is the number-one cause of cancer death among men. In the last thirty years, there has been a 400 percent increase in women's lung cancer deaths. By the late 1980's, lung cancer is expected to surpass breast cancer as the number-one cancer killer among women.

About 55 million Americans still smoke. Eighty-five percent of smokers would like to quit, surveys show, and a great many have tried at least once.

Cigarette smoking has been implicated in cancers of parts of the body other than the lungs, including the mouth, pharynx, larynx, esophagus, bladder, kidney, and pancreas.

Quitting cold turkey seems to work better than tapering off, in the experience of most ex-smokers.

The number of smokers who have quit is rising steadily. From 1978 to 1980, the ranks of former smokers increased by 1.8 million to 33.3 million.

Smoking is a primary cause of drug interactions. Effects of medication taken by a patient may be increased, decreased, or cancelled by smoking. Diagnostic tests may give seriously inaccurate results in smokers.

The risk of developing lung cancer is 10 times greater for smokers than for nonsmokers. Those who smoke two or more packs of cigarettes daily are 15 to 25 times more at risk than nonsmokers.

Smokers of low-tar/low-

nicotine brands of cigarettes have a lower lung cancer risk compared to smokers of non-filtered, high-tar cigarettes. However, the risk for these smokers is still much higher than that for nonsmokers.

More men than women smoke but the percentage of adult U.S. smokers has dropped from above 50 percent twenty years ago to about 35 percent today. The percentage of adult female smokers rose to a peak of 33.7 percent in 1966; since then it has fallen to about 28 percent.

During the 1982 Great American Smokeout, 41 percent of the nation's female smokers and 31.8 percent of its male smokers participated.

Nicotine, a psychoactive drug found in cigarette smoke, reaches the brain of a smoker within six seconds of being inhaled - this is twice as fast as mainlining heroin.

Teachers, doctors, dentists and pharmacists are groups that have shown high quitting rates.

A large number of the divorced and unemployed smoke.

Divorced men smoke; about 50 percent of divorced women do. About 57 percent of unemployed men smoke.

Smokers who have quit are least likely to backslide if surrounded by spouses and friends who don't smoke.

A leading life insurance company report shows that the average life expectancy for a 32-year-old man who does not smoke cigarettes is 79 years, compared with 72 years for a 32-year-old smoker.

Only one-third of smokers gain weight when they give up cigarettes. One-third actually lose weight as a result of combining a general fitness program with their efforts to quit.

Great American Smokeout is coming

The annual observance of the Great American Smokeout focuses public attention on cigarette smokers from coast to coast. It's their day! The Smokeout is an up-beat, good natured effort to encourage smokers to give up cigarettes for 24 hours, if only to prove to themselves that they can. Everyone enjoys watching and rooting while they try.

The Great American Smokeout is held each year on the Thursday before Thanksgiving. This year's date is Thursday, November 17. The event is sponsored by the American Cancer Society, but

thousands of other organizations, businesses, schools and hospitals join the nationwide effort.

The 1983 goal of the Great American Smokeout is to get at least one in every five smokers to give up cigarettes from midnight to midnight on Thursday, November 17. (However, those getting a late start on Thursday are permitted to extend the 24 hour period as long as necessary past the midnight deadline in order to get in a full day.)

Larry Hagman, National Chairman for the 1983 Great American Smokeout, returns

for his third consecutive year. Last year, Larry introduced would-be quitters to his "Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band." Thousands of Smokeout participants wore them on their wrists and gave them a healthy SNAP each time they felt the urge to smoke. By popular demand, the bands will be available for the '83 Smokeout.

Chairman Hagman hopes that, in '83, each nonsmoker will adopt a best friend who smokes, provide lots of sympathy and understanding, and steer them clear of cigarettes.

"Good friends are hard to find," he says, "and even tougher to lose."

The Great American Smokeout is now in its seventh year as an annual nationwide celebration. The first mass movement by smokers to give up cigarettes was led by Lynn R. Smith, editor of the *Monticello*, *Minn. Times*, in his home town in 1974. Smith's idea, "D-Day," quickly spread throughout Minnesota.

In 1976 it skipped west to California where it became known as the Great American Smokeout. In 1977 the Smokeout was observed for

the first time nationwide.

In less than a decade, the idea of "taking a day off from smoking" has spread to other countries such as Canada, Great Britain, Ireland, France, Australia, South Africa, Norway and Sweden. Although the names and dates may vary in other countries, there are increasing signs that the Smokeout may evolve into a worldwide no-smoking day sometime before the end of the eighties.

In 1983, just over 19 million American smokers attempted to give up cigarettes on Smokeout Day.