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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LV NUMBER 14 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday November 29, 1983



Musical opens at theatre

The Richard B. Harrison Players will open the musical "Christmas Is Comin' Uptown," December 1st and run through the 4th. There will be seven performances: four matinees and three evening performances. "Christmas Is Comin' Uptown" is based on Charles Dickens', "A Christmas Carol." It is the joyous musical version, featuring all of the old classical favorites in a new uptown fashion.

The setting is present day, Harlem USA. The show centers around the 'Mean Old Landlord' who is personified by the character 'Scrooge,' and everything thereafter revolves around him. Scrooge literally dominates the life of his one and only employee, Bob Cratchit, whom he gives a dream of Tiny Tim's operation virtually impossible. The more Scrooge begrudges any and all neighborhood

residents, the merrier he becomes.

Suddenly, Scrooge's life takes a turn for the better after a series of hauntingly nightmarish visits from Christmas Past, Present and Future. Scrooge comes to his 'cents' and the residents enjoy a Christmas Celebration with all the trimmings, rent reduction, recreation center, and an operation for Tiny Tim.

The production is directed by Dr. H. D. Flowers, II, with musical direction provided by Dr. Clifford Watkins. John Pickett is guest choreographer; the designers are D. E. Coffey, costumer; R. Paul Thomason, scenic; and Linda West, lights. Keith Smith is stage manager.

The lively upbeat musical was written by Phillip Rose and Peter Udell. Peter Udell also wrote the lyrics for "Christmas" while Garry

Sherman composed musical arrangements. This production is being presented by permission from The Samuel French, Inc.

Matinee and evening performances will be held on Thursday and Friday, December 1st and 2nd, at 10:00 a.m. and 8:00 p.m.

3rd, there will be one matinee at 2:30 p.m. Sunday, December 4th, performances begin at 2:30 p.m. and 8:00 p.m.

"Christmas Is Comin' Uptown" is a family holiday treat with festive lyrics that will have you humming show tunes long after leaving the theatre. Don't miss "Christmas Is Comin' Uptown" at the Paul Robeson Theatre on A&T's campus. For reserved seats, directions to theatre and general information, please telephone (919) 379-7852.

Aggies can witness McNair's launch

A&T faculty, staff and students are invited to participate in a three-day bus trip to the Kennedy Space Center in Florida in order to witness the space shuttle flight in which A&T graduate, Dr. Ronald McNair will participate.

McNair, a 1971 graduate, will be a participant in Launch STS-11, scheduled to begin on January 29 at approximately 7:30 a.m.

The bus trip, coordinated by Dr. Ethel Taylor of the School of Arts and Sciences, will include a departure from Greensboro on Friday, January 27 at 6 a.m. The bus is scheduled to return to Greensboro from Florida on Monday, January 30 at 10 p.m.

While in Florida, the tourists will spend a day touring the Kennedy Space Center and several hours at Disney World and Epcot.

Persons interested in the trip must pay a deposit of \$60.00 (\$50.00 for students) in Room 403 Dowdy Building by Thursday, December 22. The balance must be paid by January 10, 1984. Cost of the trip will be \$130.00 (two persons per room) and \$90.00 (four persons per room).

For additional details, contact Dr. Stuart Ahrens, Marteen Hall; Dr. Vallie Guthrie, Hines Hall, Dr. Ethel Taylor, Crosby Hall and Dr. Richard E. Moore, Dowdy Building.

Hall of Famer dies

Chester Lee Bradley Jr., who served for 34 years as an administrator, teacher and coach at Greensboro's Dudley High School before his retirement four years ago, died November 19, 1983 in Moses Cone Hospital.

A former star athlete and member of the class of 1940, Bradley was inducted into the A&T Sports Hall of Fame on November 12, 1983.

Bradley, of 816 Ross Avenue, had served for 14 years as assistant principal at Dudley and for 16 years as head football coach, and for 20 years as a biology teacher.

While coaching, Bradley led the Dudley High football team to a state championship in 1952, and his teams compiled a 90-33 record and won four Western championships.

Bradley had also taught and coached in Greenville and Sedalia.

Born in Danville, Va., but a resident of Greensboro since infancy, he was the son of Mrs. Cora Carter Bradley Graves and the late Chester Bradley, Sr. He was married to Dr. Pearl Garrett Bradley, a former chairman of the

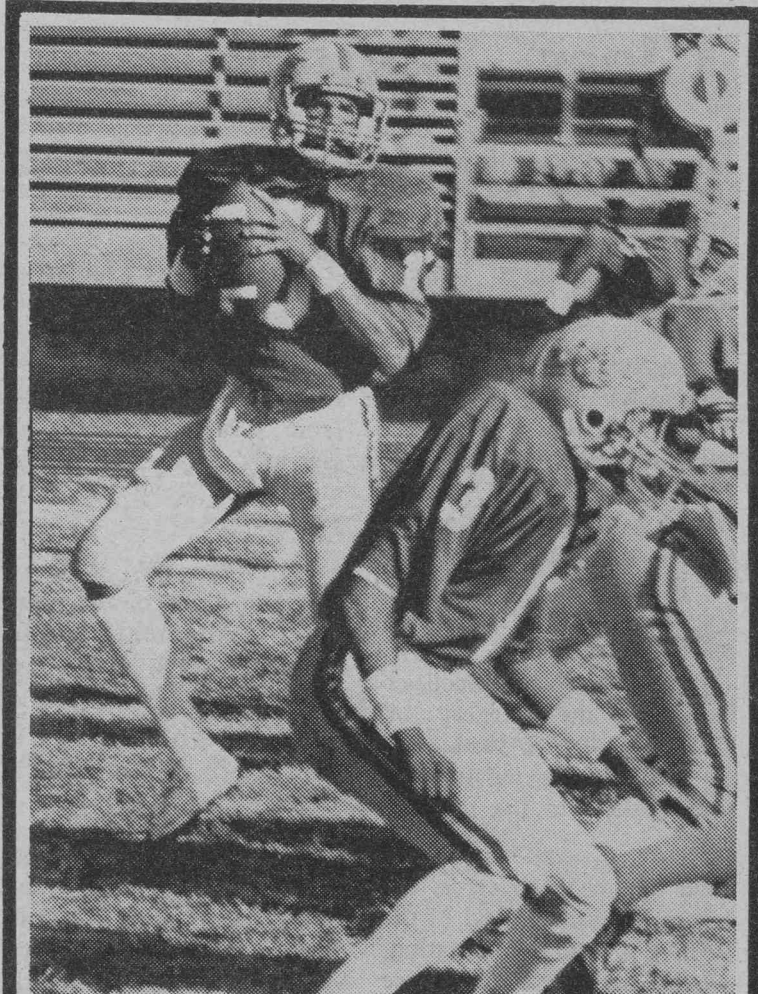


Bradley
Speech and Theater Arts Department at A&T.

Bradley was a precinct judge in Greensboro and was chairman of the Gate City Golf Tournament. He was a member of the United Institutional Baptist Church, the Alpha Phi Alpha Fraternity, the Ever Achieving Retired Teachers Club, the A&T State University National Alumni Association and the Association of Retired Teachers.

Besides his wife and mother, he is survived by a daughter, Mrs. Jean Marie Bradley Boone of Reidsville.

A funeral service was held in the United Institutional Baptist Church on Tuesday, November 22, with Dr. Charles Anderson officiating.



A&T's football season ended on a bad note last Saturday. Former coach Bert Piggott looks at the 57-0 fiasco in OPEN GATE on page 6. (Photo by Jay Hall).

Liberal arts majors

Mobility is key to success

PENNY TAYLOR
Staff Writer

According to most economists the best jobs are in business, engineering, computer science, chemistry and the biological Sciences.

Leon Warren Jr., Director of the Placement Center, said, "These fields of study are where job opportunities are highly sought after."

However, Warren also said that students who are not concentrating in one of the previously mentioned fields of study, still can find jobs. He believes that students who are in liberal arts should strive for a high grade point average and be mobile.

"Everybody is looking for people who are outstanding and mobile."

He refers to a mobile person as one who can go where the job opportunities are. He said that there are a lot of job opportunities for liberal arts students in Wyoming and Colorado through the National Park Services.

Fortunately, most graduates of A&T have not had trouble finding jobs through the Placement Center.

He said, "Most of our graduates don't have trouble finding jobs because about all of our departments are nationally accredited."

Warren said he believes that students should try to gain experience in the use of com-

puters while here at A&T in order to prepare for the future.

"Students should have some concentration in Computer Science and that way they will be able to get a job."

He also said students need to take more English and public speaking courses.

He said, "Students need to take more oral and written electives, because it is very important to be able to articulate and speak good English"

Also, a course or two in business management for personal ratification will aid the students in preparing for the competitive job market.

"If you can make the money, then you should know how to manage it, because a fool and his money will soon part," Warren said.

Warren said, "We are here to assist students in finding and securing permanent, summer, and part-time work, as well as internships."

The placement center, which is located in Murphy Hall, is kept very neat, and many students who have interviews in the center are very proud of how the interviews are handled on a professional basis.

"We want to make the Placement Center the most attractive place on campus because of the many companies we deal with," Warren added.



The Theta Nu chapter of Eta Kappa Nu, a national honor society for electrical engineering students inducted seven members recently. Inductees must have a grade point average of 3.50 or better. (Photo by Jay Hall).

Summer school dates are set

MICHAEL THOMPSON
Managing Editor

Summer school dates for 1984 have been designated as May 21 thru June 26 for the first session, June 18 thru June 26 for the graduate student intersession and July 2 thru August 7 for the second session, according to Dr. Ronald Smith, director of summer school.

The class schedules will be available sometime in mid-March, he said.

Summer school tuition has been increased for the forthcoming sessions. In-state

students will pay \$22 per credit hour, instead of \$19.

Tuition for out-of-state students has risen from \$60 to \$70. Neither fees nor room and board charges have been increased.

The rise in cost is attributed to faculty salaries being raised by the state, Smith said. The salary scale is based on rank along with the number of hours taught, he said.

"We have gotten support from continuing students and students from other campuses in terms of enrollment," Smith said.

Twenty to 25 percent of the attendants were visiting

students from schools across the country, he cited.

Enrollment last summer was the largest ever. Overall, (all three sessions) there were 4,010 students enrolled.

The summer school theme for 1984 is "The Year of the Aggie," which will feature astronaut Ronald McNair, who will make a space mission in January, and the Rev. Jesse Jackson, a presidential candidate.

Summer school "presents an opportunity for students to get ahead in their studies," Smith said. "It's a good avenue for them to use their time wisely."

Class honors community services

Four Greensboro citizens were recently honored for outstanding community service by the foods and nutrition class at A&T.

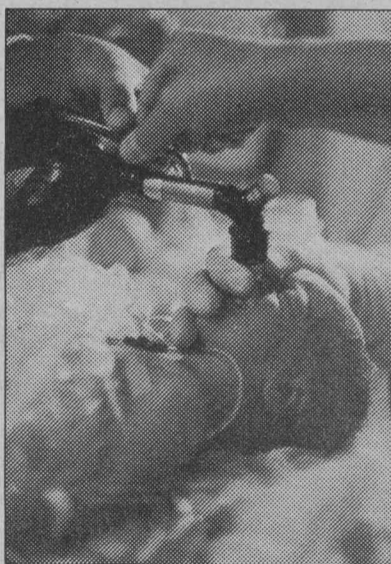
Honored with plaques during the luncheon in Benbow Hall, were Dr. Alvin V. Blount Jr., State Rep. Howard Coble, Joseph M. Bryan, and Dr. Richard E. Moore. Eula Vereen, teacher of the class, presented the awards.

Blount, who has practiced medicine and surgery in Greensboro for 30 years, was honored for his outstanding contributions to the medical

Coble, a lawyer, has served in the State House since 1979. He worked as an assistant U.S. Attorney for North Carolina's Middle District from 1969-1973. He was secretary of the N.C. Department of Revenue from 1973-1977.

Bryan is one of the state's most prominent philanthropists. He has been honored for his support of more than 40 educational institutions in North and South Carolina.

Moore is a professor of English and mass communications at A&T and director of the university's public information office. He is chairperson of the Greensboro Human Relations Commission and a Sunday School teacher and deacon at Providence Baptist Church.



He was born too small, too soon.

Premature birth is the leading cause of newborn illness and death in the U.S. Some 250,000 babies are born prematurely each year. The March of Dimes is working to prevent prematurity and other health threats to babies before and after birth.

The March of Dimes saves babies. You can help.

Black voter turnout rises

The Black voter turnout rate increased to 43 percent in 1982 from 37 percent in 1978, according to a report on a survey by the Commerce Department's Census Bureau.

The rate for Blacks was 34 percent in 1974 and 44 percent in 1970.

Although 50 percent of Whites voted in 1982, their increase over 1978 was only 3 percentage points compared with 6 for Blacks.

In November 1982, the Black voting age population totaled 17.6 million, of which 10.4 million (59 percent) were registered. Among those registered, 7.6 million (73 percent) reported that they voted.

As shown by past surveys, the Black voter turnout was highest in the North and West (49 percent), and lowest in the South (38 percent). The South has the largest concentration of Black voters.

Other findings: Thirty-four percent of the unemployed voted in 1982 compared with 27 percent in 1978.

Voter participation was higher among white-collar workers (58 percent) than blue-collar workers (39 percent), and among college graduates (67 percent) than among those with four years of high school (47 percent).

The turnout rate was considerably higher among homeowners (62 percent) than among renters (32 percent).

A low turnout among Hispanics (25 percent) was attributed to the large proportion who could not vote because they were not citizens.

The report cautions that the data are subject to sampling variability and other sources of response error.

Copies of Voting and Registration in the Election of November 1982, Series P-20, No. 383, (GPO Stock No. 003-001-90782-8) are available for \$4.50 each prepaid from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

field and civic concerns. He has served as president of the A&T University Foundation, which has generated more than \$12 million during that time for student and faculty assistance. He has also been an advisor to five A&T chancellors and presidents.

Why complain?????

Editor of The Register:

Many students, I've noticed, do not take advantage of the opportunities the campus offers them as far as practical work is concerned.

Few photographers get involved with the yearbook staff or the Register staff or the various magazines that are published by certain clubs.

Few students interested in business take time to take an organization and work in the managerial aspects of clubs thereby enhancing their skills.

Many students have the misconceptions that the Register staff consists of only Mass Communications students. Needless to say this is a false impression that needs to be overcome.

Presently we have a history major, an industrial technology major, an art major and several others whose majors I can't remember, working on our staff. In the past we have had an accounts major as editor-in-chief, a mechanical engineer as head-photographer and other majors on our staff.

My point being, this A&T Register belongs to the students and all students should feel free to come over with their ideas, input, criticism and such.

Many times I hear students complain that the Register and other organizations are not fulfilling their responsibilities. Yet these students who complain do not do anything or put any time into these organizations.

Personally, I think criticism is good for anything or anybody, providing, of course, it is constructive criticism. If you must complain, you should at least try to rectify the complaint by showing what you can do to improve it.

Mind you, I must admit, that fully dedicating yourself to anything can be tiring and time consuming.

Many times I wish I did not do half the things I do just for five extra minutes of sleep. I put many precious hours at the Register which interfere with study time, sleep time and definitely a social life. But it has to be done. Many other staffers feel the same way, but it is a job that has to be completed and I feel safe in saying if it weren't for us, this paper wouldn't exist; otherwise those other folks would be here as I type this into the machine doing something.

Sometimes I feel I'm not pulling my part of the deal when I leave at 4:00 a.m. and others stay until 5:00 or 6:00 a.m.

In fact, many times all of us are at the paper when we have plenty of other assignments to complete, like my French.

Despite the hard work, it is fun.

Despite the fact that I don't study as much as I should, it is fun.

Despite the fact that I don't sleep as much as I would like to, it is fun.

Despite the fact that I miss a lot of good television, it is fun.

Despite the fact that I miss all those phone calls, it is fun.

I think I'd rather be working at the newspaper, putting forth a good effort, learning the trade of writing, editing, interviewing and reporting, communicating with people, improving myself as a journalist and getting experience, than do nothing in my field.

Maybe this experience here won't count, maybe nobody even cares, but it is all about preparation.

I don't mind when everybody says, "Hi, Gina

E.E. Davis."

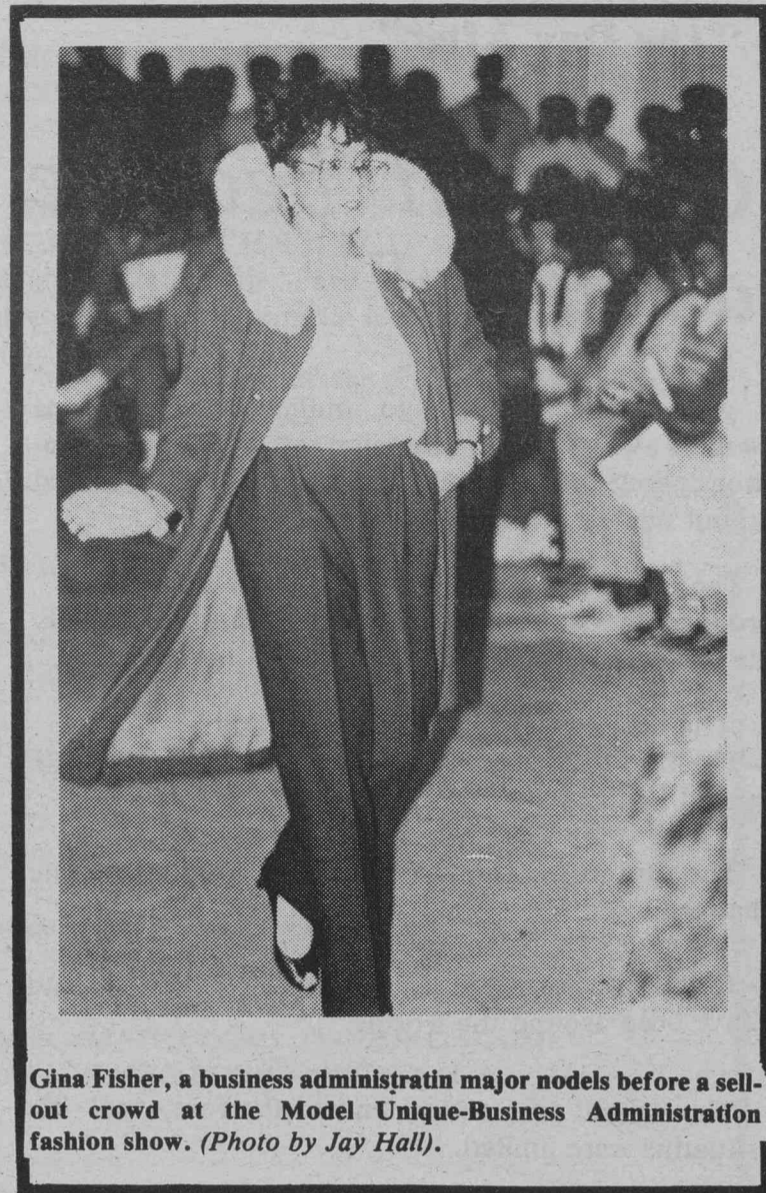
It shows, to me anyway, that I'm doing something that someone thinks is worth paying attention to.

When I first came to the Register to work, it was because I didn't like somethings they did. If memory serves me correctly, it had something to do with pictures. The editor at that time said, "If you don't like it, come and make it better."

From that point on I was a Register staffer. To me it would have been useless to complain about something and not lift a finger to lend a hand.

Hopefully, next semester, more students will put more interest in the paper, be willing to write for us, take pictures, voice their ideas and opinions and maybe hang around until 4:00 a.m.

Gina E.E. Davis
Associate News Editor
A&T Register



Gina Fisher, a business administration major models before a sell-out crowd at the Model Unique-Business Administration fashion show. (Photo by Jay Hall).

Teachers needed

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields kindergarten through college to fill over 600 teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principal problem with first year teachers is where to find the jobs.

The information and brochure is free and comes at

an opportune time when there are more teachers than teaching positions.

Should you wish additional information about the organization, write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide graduates with a wide range of hundreds of current vacancy notices both at home and abroad.

Submit poetry for publication

Do You Write Poems, Short Stories?

Do you want to see your original works in print? Now there is a publication available to students who enjoy creative writing.

The English Department has received a grant to publish the second volume of *Voices in the Wind*, a journal of student writings. Funded by the A&T Industry Cluster, the journal will be published in the spring of 1984.

All students throughout the

campus are invited to submit original poems, essays and short stories for possible publication. Illustrators' contributions will also be welcomed.

secure a copy of publication guidelines from Crosby Hall, the English Department office, Room 208, or by contacting the editors, Dr. Sandra C. Alexander, Room 106, or Mrs. Catherine Clifton, Room 310.

Copies of the journal will be made available to the faculty and student body.

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"The Day After"

Could it become a reality?

About two Sundays ago, millions of Americans walked away from their television sets with mixed emotions about the fictitious incidents they had witnessed about nuclear warfare.

The two-hour plus ABC film, "The Day After" produced a visual reality for incognizant viewers of the possibilities of total destruction of human life.

The opinions of the film vary greatly:

--The film gave a general idea of what a nuclear war would be like.

--The film was nothing compared to what may really happen.

--It was not portrayed as the great casualty it should have been around the world.

--The target areas were limited, therefore, real life situations were limited.

The opinions go on and on. Some of them are valid and others may not be.

Even though a lot of people watched the film, many others did not for various reasons.

For those who chose not to watch the film because they did not want to know what could happen, were eliminated from the talk of the nation the day after.



After Thanksgiving, then what?

By GINA E.E. DAVIS

School is coming, finally, to a close. Joe Aggie has had an enjoyable Thanksgiving, he tried to catch up on all the tasks that were set before him since August. You know the basic graduate school applications, the financial aid forms, the autobiographies and all those details of intimacy that graduate schools look for.

But guess what, instructors tend to get on one's nerves during Thanksgiving. Poor Joe Aggie had five English assignments that had to be typed, eight chapters to read and outline and a test as soon as school reopened, so the inevitable results, he didn't finish all that graduate work.

Joe Aggie seems to be in a dilemma facing the whole university. Last spring, he filled out an application to be on the student senate. Sometime during this semester he attended a meeting for student senate that was closed by campus security. Now that the semester has ended, no student senate has been formed, although there are many interested students.

All of the clubs and organizations he is a member of haven't really did anything the whole semester other than participate in homecoming.

Joe Aggie hasn't even had a good time this semester because the SGA hasn't done a thing for students such as parties, shows and the like.

"Well" Joe Aggie said, "Since nothing is really happening I'll just hit the books, but I'm going crazy, there is nothing going on to relieve this academic tension."

What is Joe Aggie going to do? He hasn't made his preparations for graduate school because of all his school work and things are not going to get better. Deadlines are approaching, Joe Aggie has an excellent G.P.A. but he may not go anywhere.

What makes it even worse is that Greensboro is boring, and being a student at A&T is just as bad, because there is nothing to do on campus.

Thank goodness Thanksgiving is over.

"The only good thing about Thanksgiving," Joe Aggie said, "Is that the Christmas holidays are three weeks away."

But after Christmas then what? Maybe by some strange mission these folks at A&T will think of something for the students to do other than class, after all Ms. Pac Man, popular as she may be, is definitely not enough.

Lend a helping hand

By MICHAEL THOMPSON

As semesters come and go each school year, several activities occur. If you're in buildings such as the student union, the cafeteria or library, many announcements "plastered" on bulletin boards and walls catch your attention.

In some cases, concerned parties make additional efforts by contacting the A&T Register in regard to coverage of their events, via newspaper stories or pictures.

But, there are still many of these concerned parties who fail to contact the Register staff about appointing reporters for coverage.

Although the news editors are responsible for assigning stories, they don't always have an accurate account of what is happening or what is newsworthy.

You can provide them with a pool of story ideas.

Therefore, cooperate with the staff and let us know (in good time, of course) about your activities or events.

So, in addition to completing the bulletin board circuit, drop by the Register House.

We can't do it alone.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

Published semi-weekly during the school year by North Carolina A&T State University students.

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LOWENBRAU presents *Say Amen Somebody*, a film by George T. Nierenberg, Thursday, December 1, in Harrison Auditorium at 6 p.m. and 8 p.m., sponsored by the SGA.

CHRISTMAS POETRY is being accepted for the *A&T Register* for the Christmas edition, December 9. All material must be in by Monday, December 5. No late submissions will be accepted. Christmas short stories will also be accepted.

IEEE is sponsoring a presentation by the Air Force, Tuesday, December 6, at the Red Lobster from 6 p.m. to 8 p.m. Sign-up sheet is located in Room 117 Graham. Participants must be U.S. citizen and electrical engineering majors must be a sophomore, junior or senior.

On December 1, the A&T State Laundry Department will wash, starch, and press jeans for \$1.25 per jean. To starch and press jeans will be 75 cents. This will be a 36 hour service. The building is located behind Murphy Hall. Jeans may be brought in from 9 a.m. to 4 p.m., Monday-Friday.

The annual Williams Cafeteria Christmas Party will be held Friday, December 2, 1983, from 11 p.m. until. A proper dress code is required.

CAMPUS HAPS

ORGANIZATION OF MASS COMMUNICATIONS STUDENTS very important meeting on Wednesday, November 30, at 5 p.m. in Room 328 of Crosby Hall.

THE CHALLENGE will be presented by the **FOREIGN TECHNOLOGY DIVISION** of the United States Air Force Systems Command on December 1, 7:30 p.m. in Merrick Hall Auditorium.

The **Next** edition of the *Register* will be Friday, December 2. Deadline for material is Wednesday at 5 p.m.

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Sports

The Open Gate

By RICHARD WILLIAMS

Piggott can't recall worst defeat

"I can't recall," said former athletic director and football coach Bert Piggott, "an A&T team getting beaten so badly."

Now, after collecting his A&T Dope Book containing records from 1927-58, Piggott had confirmed that the 57-0 demolition in A&T's finale was indeed its worst showing.

"This was the worst licking before last Saturday," Piggott said, pointing to a 1957 score that read: Florida A&M 42, N.C. A&T 6.

"FAMU was the team during that time," he said, comfortably seated at his Corbett Sports Center office desk. "Florida always had a good team. Until Tennessee A&I (State) and Grambling came up, they were it. They would beat everyone, nothing to be embarrassed over."

Here's how they did it.

"Jake," said Piggott, referring to the legendary rattler coach, Jake Gaither, "would suit up close to 100 guys. He had an uncanny way of making a normal 2½ hour game go three hours.

"He'd do this by playing reserves for three quarters to wear down the opposing team," said Piggott, who was head coach here from 1957 to 1968 and had only one losing season. "When the fourth quarter rolled around, he's put his starters in. It worked, too.

"Florida schools had developed sort of a farm system for FAMU," said Piggott. "All of the high school teams there would send their best players to Jake." Gaither, in turn, would get his players top coaching jobs in the area schools.

But, most of that changed with integration, and now Florida A&M, A&I and other predominately Black institutions don't have the gift of good players.

"When integration came, the white schools dipped right into that pool," said Piggott.

"We're not getting the caliber of athletes we were getting then," Cal Irvin, chairman of the Health and Physical Education Department, said. "The athletes that Carolina are getting now, we would get."

If that's true Cal, could Tyrone Anthony have scored 57 points against TSU?



Aggies lose opener 71-55

By RICHARD L. WILLIAMS
Sports Editor

Playing without a legitimate center, and very much patience, there wasn't very much A&T could do against the taller Wolverines of the University of Michigan last night in the Aggies' season opener.

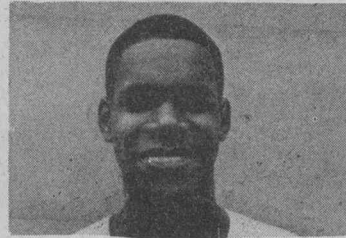
A&T fell behind from the outset, thanks to horrendous shooting and poor defense and finally surrendered a 71-55 win to the Ann Harbor school.

Without much cooking inside for A&T, Michigan's top big men concentrated on shutting off Joe Binion, the two-time player of the year in the Mid-Eastern Athletic Conference.

"They had enough big men to stuff us any time they wanted," said Don Corbett, A&T's coach.

Binion did manage to hit for 13 points and grab nine rebounds, but the 6-foot-8 senior missed 14 of his 20 shots from the floor.

Butch Wade, a 6-foot-8 sophomore, and 6-foot-10 sophomore Roy Tarpley, were Michigan's workhorses on the



Binion

boards. Tarpley hit 8-of-9 shots for 17 points had nine rebounds. Wade scored only four points but had a game-high 10 rebounds.

The two suffocated Binion throughout the game. Tarpley said he expected a different type of performance from the MEAC all-star.

"I thought he would be a different type of player--slam dunking, shooting the jumper and dominating the game," he said. "He wasn't that type of player, but he was good."

A&T fell behind early in the game and it was 15:17 left in the half before the Aggies scored their first field goal. By then they trailed 9-1. On several occasions the lead reached 14 points, before 6-foot-2 guard Jim Brown scored seven of his game high 17 points to cut the half-time deficit to nine at 33-24.

Six-foot-seven Mark Gaither started at center for the Aggies, but he was replaced by Gardner Cowell. Neither could help the Aggies counter the Wolverines' strength inside, though. The two centers combined for just two points and one rebound.

Binion was forced to work inside, taking him away from his favorite spot on the wing. "It threw me out of my game," Binion said. "We don't have the big men, but somebody's got to go for the boards."

A&T hit only 23-of-75 shots from the field, compared to UM's 26-of-40. The Aggies out-rebounded the Wolverines 34-32 and created 10 fewer turnovers.

But one factor that led to the Aggies demise was a total of five assists; UM had 21.

Senior James Horace joined Binion and Brown in double figures with 12. He tied Binion for team rebound honors with nine.

The Aggies remain in the midwest for a Wednesday contest against the University of Detroit.

Black QB's are a rare breed

By RICHARD WILLIAMS
Sports Editor

This is the final part of the three-part series looking at the transitions of a former National Football League star, a former college coach, and now a quarterback in the United States Football League.

Johnnie Walton is a rare breed by being a Black quarterback.

It's probably shocking to some that a city with the background of Boston allows a Black player to operate in such a dominate role. But Johnnie believes there will be an influx of Black quarterbacks with the new league, the United States Football League.

History has proven the National Football League teams are not receptive of Black quarterbacks. For years Blacks have gone to the Canadian Football League seeking futures as professional quarterbacks.

Today some remain: Con- redge Holloway, Warren Moon, and Joe "747" Adams. The now-defunct World Football League was also a place for the Black quarterback. That's where Johnnie Walton got his start.

Now, Johnnie and Reggie Collier (Birmingham Stallions) are the only two Black quarterbacks in the USFL. But that will change next season.

Doug Williams has signed with the Oklahoma Outlaws and Vince Evans with the Chicago Blitz, leaving the NFL without a single Black starting QB.

"Doug was fortunate he was with a coach who would go with a Black starter," said Johnnie.

"Vince is under a different administration. I don't think the administration's attitude is supportive of a Black quarterback. But Vince can play in the USFL or can go to another NFL team and start.

"Collier is a kid with super talents. Their philosophy of his team is to keep the ball in his hands as much as possible because they know he can make things happen. Reggie needs to play under an offensive-minded coach; then he really could grow into a great quarterback."

Walton came along in college when college wasn't popular for most Blacks; those who did attend eventually became teachers.

There was little talk of alcohol abuse by athletes. Little, if any mention of drugs--nothing widespread as there is today. Nowadays players (mostly Black) are accused of misusing drugs. Most recently the problem has plagued the

NFL.

The Washington Redskins, last year's Super Bowl winner, has had two players suspended (Clarence Harmon and Tony Peters) in the past six months; four Dallas Cowboys have been reported to have had drug dealings recently.

"The USFL has set up a committee to discuss involvement with drugs," Johnnie said. He says he does not understand why only Black players are singled out. "There are other races who use it, too. I guess there has to be someone to point the finger at. I don't think Blacks control the market because of the economics."

Johnnie enjoys being home with his family, now that the season is over. Although it's been hard for him to get the rest he would like.

He says that's because the "brothers" always call him or come over and want him to go different places with them.

Johnnie said: "I think I'll disconnect my telephone, lock my doors and just catch up on my rest. Eighteen games take a lot of you."

Maybe Johnnie deserves to take a short vacation to get away from it all.

ABC film

'The Day After' is instructive to America

The American people have never experienced "total war" - widespread epidemics, limited water and food supplies, the collapse of civil order, millions of dead, the dying and injured in the streets and countryside.

The ABC film "The Day After" is instructive in the most direct and elementary manner in acquainting Americans with the human dimensions of a general nuclear conflagration. Millions of people, trapped in central cities or near military and industrial centers, would be vaporized or burned alive. Millions more who survived the assault would die in the next days and months from radiation sickness. Communications, public transportation and most health facilities would be nonexistent.

To think seriously about the "unthinkable" creates fundamental problems for the Reaganites and the superhawks of both the Democratic and Republican parties. The basic idea behind current national defense policy is that the U.S. must arm itself with increasingly sophisticated and more powerful weapons in order to make the likely "costs" of warfare unacceptable to any rational adversary.

There are, however, at least two problems with the "deterrence" philosophy. It assumes that both major powers will respond "rationally" in a time of political crisis, and that the Soviets will ultimately back down when confronted by the American nuclear threat. But how "rational" was the U.S. invasion of Grenada this fall, an illegal act of gunboat diplomacy which could have easily triggered a larger confrontation with the Soviets? How "rational" was Soviet behavior in shooting down the Korean airliner?

The second problem is underscored by the U.S. decision to place Cruise and Pershing II missiles in Western Europe. From West Germany, it will take a Pershing II less than ten minutes to obliterate a military target inside the Soviet Union. During a military confrontation with NATO, the Soviets would be forced to deploy their missiles upon the first warning signal of hostile Western action. As Joe Huxley, a professor in the film stated you either "use them or lose them." The faulty logic of deterrence leads inevitably to Reagan's mad quest for nuclear superiority, which would trigger a nuclear war.

political content or analysis from the story. But sexist and racist elements were fairly obvious within "The Day After." The majority of the female characters were idiots. Eve Dahlberg refuses to halt wedding day preparations during the national emergency, and calmly makes the bed after Minuteman missiles have

been launched. Even during the postfilm discussion, no prominent women writers or spokespersons on the arms race - such as Helen Caldicott, Joanna Macy, or Randy Forsberg - were invited before the cameras.

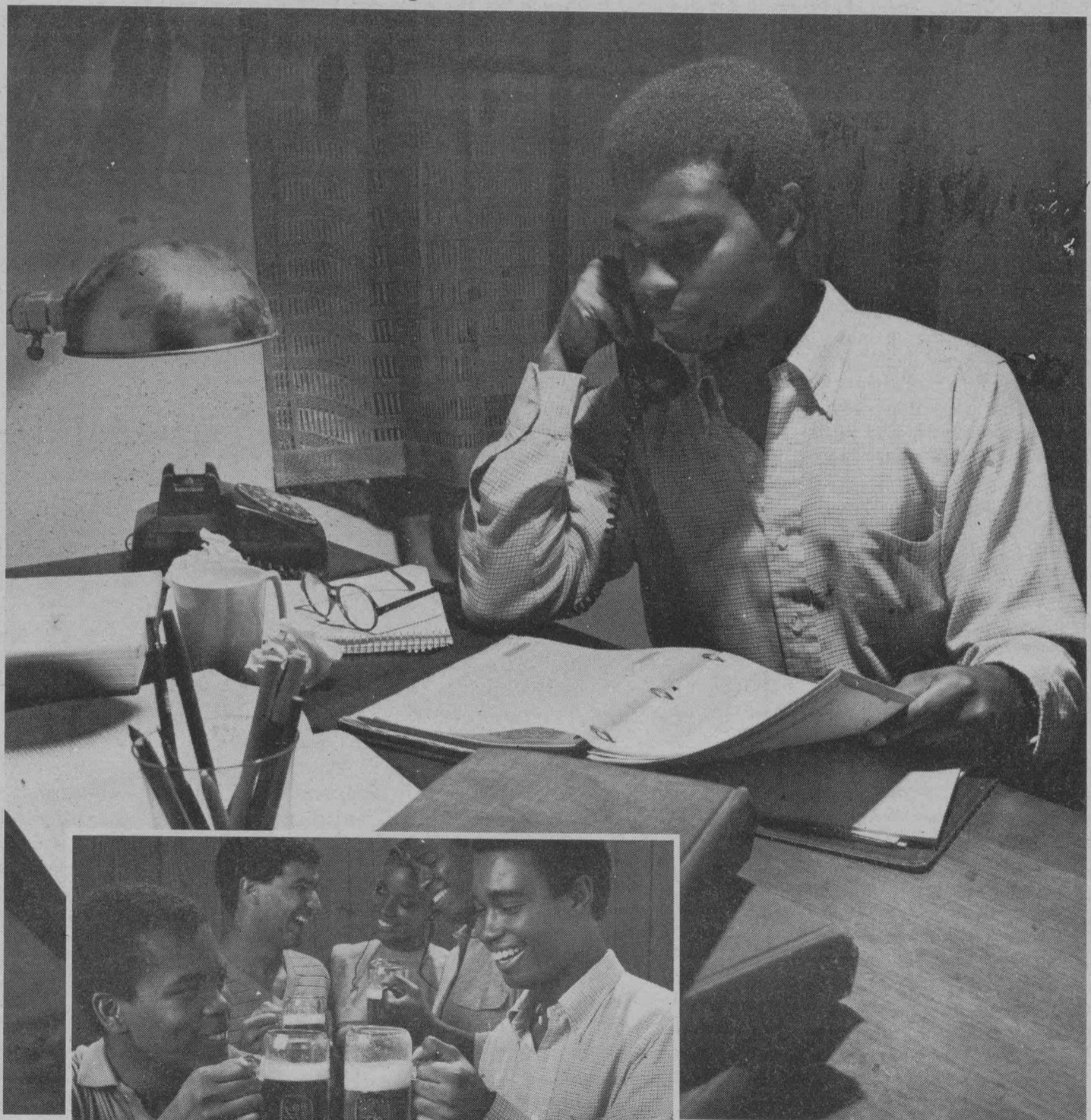
There are over 150,000 Black people who live and work in Kansas City. Indeed,

the Black population of the city is larger than the number of Blacks in Nashville, Richmond, Virginia, Miami, Boston, or Buffalo. Yet while watching the film, I got the distinct impression that the racial setting was off somewhere in North Dakota. The film begins with the sociological premise of securi-

ty and comfort. No one lives in a ghetto here. Dr. Russel Oakes works at Memoria General Hospital and commutes from his upper middle class residence to teach a class at the University in Lawrence. We're not told whether Black maintenance workers at the hospital were allowed into the

see Day, page 8

When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for Chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from Chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through.

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The Miller Brewing Company salutes both living Black heroes and herones and pioneers in their field for its eleventh annual calendar. "The Legacy"--Living It, features 12 Black Americans who have reached the pinnacle of success in their professions and 12 historical figures in similar fields who laid the foundation for those achievements.

The Day After

continued from page 7

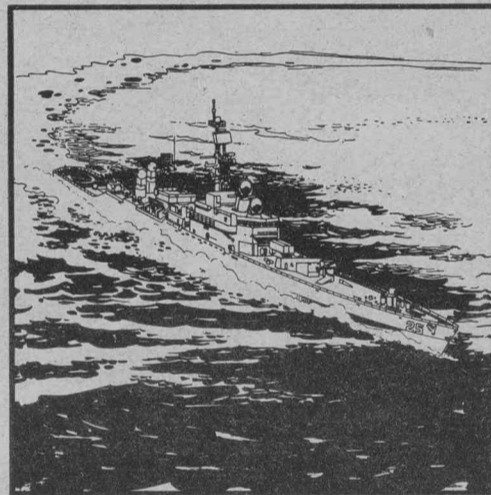
fallout shelter at the terror-filled moment the bombs began to fall. The only major Black character in the drama is Airman First Class Billy McCoy, who portrays a kind of bewildered Afro-American version of "King Lear", wandering aimlessly in the radioactive fallout, searching for a wife and home which were vaporized days before.

As films for commercial television go, "The Day After" was above average. But in the clutch, it failed to describe the real levels of destruction and human agony which a general thermonuclear conflict would create. However, there's no need to depict the destruction of Kansas City. Go to the eighteenth Congressional district in New York's South Bronx for an understanding of the impact of Pentagon spending upon the poor and minorities. 41.2 percent of all South Bronx families exist below the poverty line; only 40 percent of the adults are high school graduates. The median income per person in the district is \$3,567, and the median age is less than 25 years old.

Instead of Kansas City, why not use Bedford-Stuyvesant or the Chicago South Side, where the unemployment percentage of Black youths exceeds 85 percent? Brooklyn's eleventh Congressional district has a 37.2 percent poverty rate, and a percapita income of \$3,981.

Dr. Manning Marable teaches political sociology at Colgate University. "From Grassroots" appears in 140 newspapers internationally.

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