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Bachelors of Fine Arts

New degree receives approval

By GINA E.E. DAVIS
Associate News Editor

Since joining the theatre department, Dr. H.D. Flowers has done many positive things to improve the department.

Since the department's success, a Bachelor's of Fine Arts Degree has finally been approved.

"When I came, the B.A. degree had been approved since 1975, and the B.F.A. should have been approved also," Flowers said. "The criteria were the same for the B.A. as with the B.F.A."

He said that the B.F.A. degree in professional dramatics has been approved along with the University of North Carolina at Greensboro, Chapel Hill, East Carolina, and the School of Fine Arts.

Somewhere along the way, someone didn't follow up on the B.F.A. which is why there hasn't been one, Flowers said.

With the help of Dr. Dean, William Delauder, dean of the school of Arts and Science; Dr. Nathan Sims, vice chancellor for academic affairs; and Chancellor Edward B. Forte, the theatre got the program approved.

"There wasn't much work to do because the papers were already drawn up," Flowers said.

The program will begin this summer when the first set of courses will be introduced. Approximately 12 new courses will be added to the program.

Courses approved are in the areas of management, make-up, technical production, children's theatre, styles of acting, Black drama and musical theatre, Flowers said.

"The B.F.A. will be more concentrated," he said. "Students have to prove themselves."

The B.F.A. is specialized and the student must be meticulous, he said.

A theatre student must audition after his freshman or sophomore year, in order to enter the program. They then specialize in an area such as Acting/Design, Theatre Management or Technical Theatre.

The students will have to take classes outside the theatre. Those interested in technical theatre will take courses in drafting, design and constructing. Those in theatre management will take courses in business and management, he said.

"When a student leaves, he is basically prepared for a vocation and is more marketable." Flowers said.

All students will have to do a senior practical, an internship in their area, and a full-length play in their area of study.

"This is highly skilled," Flowers said. "Those who are in the acting concentration must play a lead role. Those in technical theatre must design a set, directors must direct a full length play, management must manage a full length play."

Once the student reaches his junior year, he must also pass a competency test in order to graduate, Flowers said.

"They will feel good when they get out of the B.F.A. because they are marketable," he said.

When students in this area consider graduate school, a degree of this type is useful, because some schools don't let you in a Master's of Fine Arts program unless you have the B.F.A., Flowers said.

A&T is the third Black school in the nation to offer a fine arts degree in any field. It is the only Black school in North Carolina that offers the B.F.A. in any discipline, Flowers said.

"Several students have stated that they will stay the extra semester and go to summer school to fulfill the B.F.A. requirements," he said. "Those that graduated with the B.A. are welcomed if they want to do a second degree."

Flowers said he hopes students in other areas consider the theatre, such as students in management considering theatre management, or those in business considering theatre business as a possible way of fulfilling their goals.

"There just aren't enough Blacks in these areas," he said.

Hawkins says Blacks have high imprisonment rate

By DEIDRA BROWN
Staff Writer

Black imprisonment in America is a crucial today, according to Darnell Hawkins, the guest speaker at The Sixth Annual Arthur F. Jackson Memorial Lecture in Gibbs Hall Auditorium.

Hawkins a sociology instructor at the University of North Carolina at Chapel Hill, has written a paper on the topic of Black imprisonment in America and has collected data for the past five to six years.

"The federal government has kept prison records since 1925 but it didn't keep records of race systematically until 1978," Hawkins said. "Blacks have a higher rate of imprisonment than any other people on earth."

Hawkins said the Republic of South Africa and the Soviet Union were the only two countries with imprisonment rates higher than the United States in 1983.

States such as Arizona, Nevada, Delaware and Texas imprison large numbers of Blacks and whites compared to the total population of the state. Several states in the deep South have the lowest rates of imprisonment for Blacks and whites while northern states and northeastern regions have low rates of imprisonment for white males.

"Not a single state has a higher white imprisonment rate than a Black imprisonment rate," Hawkins said.

The ten states with the largest racial gaps are liberal states. Of the top ten states all had low white imprisonment rates and high Black imprisonment rates.

(see prison, page 2)

Banquet highlights Engineers Week

By DORIS PERSON
Editor In Chief

Engineers-Partners for Progress was the 1984 theme for Engineers Week here at A&T.

During the week, engineering students and faculty participated in various activities such as T-Shirt day, a skating party, organizational open house, group study sessions, a professional dress contest and a tour of the engineering school at A&T.

However, the highlight of the week was the Engineers Week banquet on Thursday at the Holiday Inn-Four Seasons.

The banquet featured two distinguished employees of General Motors, Haven Cockerham, Director of Cen- tral Office Personnel Department and Barbara Sanders who presented a technical presentation on CAD/CAM, Computer Aided Design and Computer Aided Manufacturing.

Boasting that the engineering department is bursting at the seams, Dr. Suresh Chandara, dean of the school of engineering, acknowledged the numerous contributions by General Motors to the department in terms of scholarships and grants. General Motors has donated the largest single grant ($50,000) over a five-year period to A&T.

"If it were not for General Motors, we would not be here tonight," said Chandara. The activities of the week were partly sponsored by a $5,000 donation from the company.

Cockerham, who later introduced the guest speaker, is a 1969 graduate of A&T. He told students, if they are to follow professional and managerial trends, they must shape their own agenda. Cockerham said it is possible to follow the boss's agenda and your own at the same time. Through delegation, trust and liability the agenda will eventually become one he said.

"Students should not be passive and not let the future happen to them. The future belongs to those who plan for it," said Cockerham, who has

S.C. State will play A&T Saturday night in the Aggies final home game of the season.

( Photo by Jay Hall)
A&T chosen for program

A&T has been selected to participate with Tufts University and New Mexico State University in a pioneer program to use livestock management in the west African country of Niger. The five-year, $6 million project, shared by the three institutions, represents one of the largest cooperative research efforts engaged by the United States Agency for International Development (USAID).

In announcing A&T’s selection for the project, A&T Chancellor Edward B. Fort said the venture “represents a unique opportunity for this university, with a historic expertise in the field of agriculture, to assist in developing a nation with a major problem. We look forward to this cooperative undertaking with these two fine institutions.”

Fort said the project director for A&T’s portion will be Dr. William Reed, director of international programs at the university. Reed spent more than 11 years in Africa.

Reed said the consortium will participate with the government of Nigeria to develop more effective use of grazing lands and herd management techniques to improve livestock production in that economically depressed nation.

He said Tufts University is the prime contractor for the project. A&T’s role in the project will be to apply its expertise in rural sociology. The university has had development projects in Tanzania and Kenya and is currently working with more than 150 African students.

The project is undertaken in response to the devastating 1969-74 droughts in the desert border area of Niger and other west African countries. The drought, which killed one-third of the nation’s cattle, seriously disrupted the socio-economic systems in Niger, and the people most affected were the herders, who depend on raising livestock as their livelihood.

A&T has strong programs in agricultural economics, rural sociology and agricultural extension, and is engaged in considerable research in the agricultural sciences.

Tufts University will assist Nigeria to provide expertise in management, finance, livestock economics, herd health programs, and the nutritional status of family groups.

New Mexico will offer expertise in the sciences and ecosystem and will provide return to developing range management systems.

Besides Reed, other A&T personnel participating in the program initially will be Dr. John O’Sullivan, coordinator of Title XII; and Dr. Glenn Howze, a rural sociologist.

Wayne King, USAID’s project development officer for Niger, said the three participating universities will leave Niger with skills rather than expensive machinery.

Larke says wounds are self-inflicted

By JIM SMITH

Special to the Register

Minorities should wake up and express themselves in an apportioned manner and stop looking at the war as a Black and white battle, but as a self-inflicted wound, that only one can cure, said Paula Larke, a visiting artist at Guilford Technical Community College.

"One could cure himself from those infections by being strong in spoken and written word, read, curious and at whatever one is pursuing," she said at a presentation for Black History Month in the Bluford Library.

Larke sang a number of folk lore songs and was accompanied with Black History Month. Her selections included "Children Go As I Send Thee," "A True Southern Mule" and "I Ain’t Gonna Work Here No More."

She has studied at a variety of universities and institutions. After high school she studied Music Theory at Boston University, changed to creative writing at Santa Rosa in California. She later attended Sonoma State University to enrich herself in the expressive arts, which now enable her to fill stories with such fascination endurances. She then went on to put music on the cake by studying poetry at the New School for Social Research in New York.

One of Larke’s greatest strengths is her ability to vary and customize her performance to her audience.

Although she is pleased with what she is doing now, enriching the mind of cultural arts, she said she wants to return to school and prepare herself for the advanced technical world.

Prison

(continued from page 1)

low incomes, Hawkins said. He pointed out that Blacks are more likely than whites to have had extensive contact with the police and are more likely to go to prison because of previous arrests, he said.

In 1970 when North Carolina’s Central Prison opened, 100 per 100,000 white males were being incarcerated. After 1930, North Carolina imprisonment rates for Blacks and whites increased. In 1980 one out of every 50 Black males was imprisoned.

"The percentage of Blacks and whites has not changed that much between 1870 and 1980," Hawkins said.

Between 1930 and 1966, 98 percent of the persons sentenced to death for rape were Black, Hawkins said.

The large number of Black judges in the United States is still sparse and racial differences in prisons are due to discrimination.

“We’re talking about one discrimination, criminal justice,” he said. “We must begin to ask questions about our general quality of justice in our nation.”
Cross designs with you in mind

By GINA E. DAVIS
Associate News Editor

Of the many Black en-
trepreneurs in Greensboro, one of their top tailors and has been
selling for people ever since.

When she moved to Greensboro, she worked for the
Hall-Putnam Clothing Store, now closed; then the
Hub Limited in Four Seasons Mall, then Frank Stith which
is also closed.

After Frank Stith closed, Cross decided to go into business for herself.

“I used to work (sew) at home, so I had plenty of
customers,” Cross said. “I had to do was find a place and
start my business.”

She started out on Booker

Street, working in the same
building as an insurance com-
pany. When the building was
sold, she moved to 107 Mur-
row Blvd., where she is now.

The business has been very
successful since its creation.
“I’m not exactly hurting for
customers,” she said. Many of
them come from her start at
Hall-Putnam, the other stores
and word of mouth.

Some of her customers are
A&T employees. In the past,
she sewed for many of the
Miss A&T’s. She has a mixture
of customers, but most are
white, she said.

Many of her customers tell
her that her work is
“superior”, she takes pride in
her work and she is a “perfe-
tionist”.

“I love to sew,” Cross said.

“I’m not that weird” Cross
said she makes sure
all her customers are well fit-
ted for their clothing.

“If it doesn’t suit them, I
tell them they should consider
something else,” Cross said.

Not only does she make
regular clothing for her
customers, she directs wed-
dings, making sure the entire
wedding party is co-ordinated.
She makes and designs her
own clothes, specializes in
Ultra Suede and is capable of
doing upholstery and drapery.

“I don’t want to do this
because it requires too much
space,” she said.

“I never expected a big
business, but I’m doing well.”

Cross doesn’t anticipate any
employees in the future be-
cause her customers are us-
ed to her particular style.

“Besides, I don’t think I can
find anyone who can do it like
I can.”

“Many of my customers
would rather wait three weeks
for me to work on them, than
find someone else,” she said.

People don’t realize the
difficult task of tailoring, Cross
said. “Not too many people
know what tailoring is. They
are used to dressmakers.”

A dress maker, Cross said,
buys a pattern and makes the
dress. A tailor specifically
makes clothes to fit an in-
dividual’s body and form, to
their taste.

“I can look at an outfit in a
book or T.V. and make it,”
she said.

Hi-I.Q. Bowl

Aggies win

JAMIE C. RUFF
News Editor
A&T, despite humorous and
bantering answers, defeated
Bennett recently in the Hi-I.Q.
Bowl in Black Hall on the
campus of Bennett College.
A&T won the contest, which
was divided into four
10-minute rounds, by a score
of 400 to 390. After losing
by 70 points, A&T came from
behind to win in the final
round.

Representing A&T were
Timothy Dey, a junior
business major who was cap-
tain, Mustafa Ture, a senior
political science major, An-
thony Norman, a senior
history major, Robert Melton,
a junior electrical engineering
major and James France, SGA
attorney general, who
substituted for one of the Ag-
giés who did not attend.

The questions ranged from
how many Blacks have won
the Nobel Peace Prize? (The
answer is two - Ralph Bunche
and the Rev. Martin Luther
King) to who invented the street
sweper? (The answer is Charles
B. Brooks).

A&T kept the match light
by injecting humorous remarks
whenever they didn’t know the
answers. Ture said the street
sweper had been invented by
former Secretary of State
Henry Kissinger.

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You can’t please everyone

By GINA E.E. DAVIS

Do you remember when you were young and heard the story of the old man, his son and their donkey?

One day the old man and his son had to take the donkey to another town to sell it. It was a very long walk and a tremendously hot day. But they walked on.

When they came to the first town, the townspeople asked why didn’t one of them ride the donkey since they had such a long way to go. So the young son rode the donkey.

When they approached the second town, the people said, “Look at that lazy boy riding while his tired old father is walking.” So the father decided to ride the donkey.

Upon reaching the third town, they were scolded because the donkey looked tired and suggested the old man and his son carry the donkey which they did.

When they reached their destination, the people in that town laughed to see such a comical sight. An old man and a young boy, carrying a donkey.

Point to be made, you can’t please everybody.

When the good Lord put people on this earth, He made them in different shapes, colors, tastes, attitudes and likes. So everybody is not the same.

Every individual on this planet is entitled to his/her own opinion and viewpoint. You just can’t please everyone because everyone is not meant to please.

If your ideas differ from the man down the street, that is fine. If people don’t like your ideas, that is fine because someone, somewhere does like them.

As you live more in this world you come to realize that the only person you should try to please is yourself. At least someone will be happy.

Remember don’t try to make everybody else happy; you always miss somebody.

There is a better way

By MICHAEL THOMPSON

Have you ever wondered why classified ads don’t appear in the Register? (Maybe, maybe not). Maybe it’s because Joe Blow believes more people will reply to his “roommate wanted” notice if he tacks it on the bulletin board in the union.

What makes Brenda Business content with her notice on the library bulletin board about the accounting book she wants to sell? She is only restricting her audience.

And let’s not forget Designer Dave; he is informing the Cooper Hall residents that his Calvin Klein jeans are for sale. Doesn’t he think anyone else would be interested?

In all three of these fictitious cases, the advertisers are depending heavily on the traffic flows which accumulate in these buildings.

However, heavy traffic flows are not promised, but the Register is.

Therefore, if you take advantage of classified ads, more people become aware of your message without being in the union, library, a dormitory or some other building.

So, why are you limiting your publicity? When you think about it, which do you think is read by more people?

By advertising in the Register, you attract on-campus as well as off-campus students, in addition to staff members, faculty members and administrators.

Think of it as a more efficient way of utilizing your resources.

If you are job hunting, it is common knowledge to read the classifieds of the local daily newspaper. It is unlikely that students have jobs to offer other students, but there are other things to consider.

One of your friends may lose a jewelry piece, or someone may find an ID card. A lost (or found) ad could prove beneficial.

Therefore, why not do yourself a favor? There is publicity beyond bulletin boards.

So, for a small investment, a classified ad could yield a big return.
Does the average Aggie really care?

Editor of the Register

We are in the middle of the annual Black History Month celebration. Does the average Aggie care?

By attending some of the programs that are being held throughout the city, A&T students can learn about our past struggles for freedom and equality.

We can discover more about the real situation Blacks face in America and throughout the world today.

We can begin to ponder what the future really holds for us, and what we must do to prepare for the victories that we must win.

But does the average Aggie care?

It is indeed a reality that many of us are on this campus not to learn about Black history, but to begin careers: to obtain the academic preparation necessary for entering professional jobs which may enable some to obtain financial stability in the future.

This may lead some Aggies to think that Black History Month is not important. Students who think this way should remember that the opportunities available today are accompanied by numerous dangers.

They should remember that you can’t know where you are going unless you know where you came from.

They should think about the statement of Frederick Douglass: “Freedom is a constant struggle.”

But does the average Aggie care?

The four A&T students who sat in at Woolworth’s 24 years ago cared. They are a model for A&T students today. They took out the time to protest the wrongs being committed then (that are still being committed today) against Black Americans, and while they protested, they studied. They remembered the past, they were concerned about the present, and they prepared for the future.

But does the average Aggie care?

Most students did not come to A&T to study Black History, but entered Aggieland to take up the study of other types of liberal or technical sciences. Whatever your degree choice, however, if you are Black, the reality facing Blacks will affect you in the academic world and in the work world.

The four A&T students are part of A&T’s history. They are part of Black history. Keep the legacy alive, Aggies. Come out and attend the Black History Month programs.

Remember: It’s your history too!

Morris White

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**HAPS**

“HARLEM NOCTURNE: A SALUTE TO BLACK PERFORMERS FROM THE COTTON CLUB TO BROADWAY” will be presented by the Greensboro Coliseum Complex in honor of Black History Month on Wednesday, February 29, at 8:15 p.m. in the Greensboro War Memorial Auditorium.

Featuring a cast of six singers and dancers, “Harlem Nocturne” is a fully staged evening of songs made famous by performers such as Beegie Smith, Ethel Waters, Ella Fitzgerald, Billie Holiday, and Pearl Bailey. Composers whose songs are performed include Bert Williams, George Walker, Scott Joplin, Duke Ellington and Eubie Blake.

It’s an evening bright with music and costumes that will leave you wanting more.

Ticket prices are $7 and $5 and are on sale at the Greensboro Coliseum Box Office in all ticket outlets including Sears stores, Belk at Carolina Circle Mall and Reno’s in Winston-Salem. For groups of 15 or more - $1 off each price ticket.

**THE ARTS AND SCIENCE CULTURAL HERITAGE SHOWCASE** will be held on Thursday, March 15, in Gibbs Hall Auditorium from 7-9 p.m.

There will be a display from the African Heritage Center and a display of international costumes: Poetry and essay readings, art exhibits have been scheduled also.

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**CAMPUS**

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- TUESDAY — Trout Fillet (All You Can Eat) — $2.65
- WEDNESDAY — Flounder/Shrimp Combo — Lunch $2.95 Dinner $3.60
- THURSDAY — Perch (All You Can Eat) — $2.95
- SATURDAY — Crab legs (All You Can Eat) — $11.95

*EVERYDAY*:

- Trout Bone-In — $2.00
- Fresh Flounder — $2.99

ALL DINING ROOM MEALS INCLUDE:
- French Fries or Baked Potato, Slaw or Salad, Hashbrowns
- No Doggie Bags on “All You Can Eat” Orders

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Your BSN means you’re a professional. In the Army, it also means you’re an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**
Tracksters bring home trophies

By TIM NIXON
Staff Writer

The fourth annual men's Mid-Eastern Athletic Conference Indoor Track and Field Championships were held February 17-18 at the Wicomico Youth and Civic Center, in Salisbury, Maryland.

The Aggie men's track team was composed of only six members and everyone scored. Three of the six runners brought home individual championships.

Danny Fritz won the 1,000 meter championship (tying the old record), in 2:38.3. Fritz also placed second in the 800 meter run, in 1:59.6.

Smith's new mark is 47 ft. 9 inches.

Wilson said, "I think Ed was inspired by his parents, who were present at the meet. He also went into the meet seeded number-one and lived up to that ranking."

Melvin Ballard won the long jump in 23 ft. 1 inches. Ballard, only a freshman, said, "Once I get my technique and landing down, I feel I can compete nationally."


All-MEAC cross-country runner Joe Willis placed sixth in the 3000 meter run in 9:38.4.

Fritz said, "In track and field, one must have the 'eye of the tiger.' A runner must train to be the best and that goes for academics also!"

Coach LeVonne Wilson said, "Danny is a competitor, good attitude and confident. He went into the championships with a good mental attitude and was physically prepared."

Ed Smith shattered the old triple jump record of 47.5 ft., one-half inches set by UMES's McKinley Tutt set in 1972.

Wrestlers place third in MEAC

By TIM NIXON
Staff Writer

The 1984 Mid-Eastern Athletic Conference held its 13th Annual Wrestling Championships recently at the University of Maryland-Eastern Shore, in Princess Anne, Md.

The Aggies, under the guidance of veteran coach Melvin B. Pinckney, placed third out of five teams.

Delaware State College defended its wrestling title by capturing the overall team championship with 83.5 points.

Delaware State's DeWayne Harris and Ross Thomas each won individual championships in the 134 and 190 pound weight classes, respectively.

In addition, Delaware State wrestlers captured six second place finishes.

Senior John Greene's and Barry Venable's first place finishes in the 150 and 158 pound events, respectively.

The Aggies also had one or two more matches, there may have been an outside chance of winning the championship. Melvin Pinckney said, "Barry should have been the most valuable wrestler because he had the toughest match with Del-State's Anthony Lombardo. Last year Lombardo beat John for the 158-pound championship and was defending champion."

Venable said, "I took the attitude of taking everything and giving up nothing. I was advised not to try to finesse Lombardo, but physically overpower him. I guess it worked."

Greene said he was close to the championship because this is his last year of eligibility.

A&T football star Ernest "Dr. Doom" Riddick placed second in the unlimited division. A former high school wrestling standout, Riddick is in his first year of wrestling for the Aggies.

In the 142-pound class, Regional Deberry of A&T won by default over UMES's Lenox Coles to capture third place.

A&T's Barry "B-Stro".unraveled was the 158-pound champion by defeating Del-State's Anthony Lombardo.
**A Land Beyond the River**

By GINA E.E. DAVIS

Associate News Editor

If you were one of the many students who did not attend the play, "A Land Beyond the River," which was held in the Paul Robeson Theatre, February 18-21, you missed an excellent musical production by the Richard B. Harrison Players.

The acting was quite superb, and the audience got a complete understanding of what was going on in the staging area. There were no questions left about any character and each followed in a well-structured pattern. When you were supposed to feel pain for someone else, it was felt. Many of the scenes were fully dramatized to complete comprehension.

The lighting of the play was simply wonderful. It was very low giving an aura of forbidding.

The sound effects were excellent. Nothing was low or inaudible, from the gunshot to the sound of the wind. They made the audience seem as if they were up on the stage with the actors instead of on the floor watching.

"A Land Beyond the River" is based on a true fight in the south for desegregation. It is a fight for integration and separate but equal schools, by the Reverend Joseph Delaine (Joseph Layne in the play.)

Layne, played by Sherman Brown, is fighting to get buses so the black children will not have to walk to school. When the school board decided to keep separate schools, Layne and the Reverend and teachers and students went to court.

In the schoolhouse floor fell, the fight for transportation became a fight for separate but equal schools.

With this new development among the Blacks, the whites became violent in this South Carolina town.

The few scenes were unable to be heard; but as the actors continued and relaxed in their various roles, the volume increased.

Once in the schoolhouse to rebuild the roofed floor, the men decided to petition the school board for equal schools. Here the action of the play became highly emotional, frightening and exciting, while gunshot fired the air.

The Blacks were attacked and had to seek a place to hide. They went to the church for protection, while the shooting was in progress.

Most of the characters on stage were married couples and one unmarried couple.

Martha Layne, portrayed by Kathy Bryant, was the loving wife of the Rev. Layne. They had no children as pointed out by Mary Raigen, played by Hilda Willis. Mary told Martha that she had nothing to fear while the white folks were shooting since she had no children to protect.

Here was an excellent display of hurt feelings and regret. The audience held their breath as they felt Mary's pain while Mary attempted an apology. This was a sad and tense moment.

Bill Raigen, portrayed by Miller Luck Jr., a fine actor, as one of the most fiery actors on stage. His wife Mary was the skating force that kept him from losing his head. Derrick McCormick portrayed their son Glenn.

Daniel Wayne and Letha Young were the comical couple, Duff Waters and his wife Ruby. These two were a wonderful couple. Ruby was bossy and her husband wanted to go his own way, seen when he did not want to get involved in the petition but his wife's urgings ordered him to take part, because it was in his best interest.

Their son was Willie Lee Waters, played by Steven Simons.

The unmarried couple were Laura Turnham and Ben Ellis played by Sharine Page and Wayne Davis. Davis was a newcomer to the stage as well as a walk in.

Ellis was a lawyer who had just moved to New York. He fought for the petition and was very upset when they lost the suit for equal schools.

Michael Brunson another man, to the stage played the part of Phillip Turnham, Laura's father. He was the uncle Tom of the show. He fought the Blacks because he didn't think he was one of them. His downfall came about because he participated in the petition, but because he was a black man.

Most of the characters had to aged and in this respect they played their roles quite well.

Ricardo Lacey was the elderly Reverend Mr. Shell. This young man was excellent, because you really felt like he was an old man on stage. He moved like an old man, but he was spirited and comical.

As Mrs. Simms, Carla Fleming was another great character. She made you think you were watching anybody's grandmother. She was smart and, as indicated, was a very old woman.

One of the most touching and tense moments on the stage was the death of Martha Layne. When she found out that her house was on fire she just broke down. She told Mary Raigen that the house was her child, the only thing she had, it was her life. She then had a heart attack and died.

Her husband Joseph Layne, just held her and cried out, "Lord, I said let it be me.''

This scene was a real tear jerker. The intensity on the floor, the emotions that flowed, the love, the cries, it was difficult to keep the eyes from watering when she died.

Her death symbolized the inability of the Blacks to get what they really wanted, an equal chance for their children.

Of equally impressive actors were the Rev. Cloud, portrayed by Dwight Lee Spencer. He was the white superintendent of the school board. He didn't want any upstairs amongst the Blacks and he attempted to stop Layne. His right hand man was Turnham.

Thaddeus Tate played the role of J.C. Langston, a member of the Black community. The role of the elderly Dr. Willis was portrayed by Richard Chatman.

Credit for excellent direction must be given to Dr. H.D. Flowers, once again he has proven himself to be the fine director. Also in need of credit for design and costumes are Paul Thomason and Don Coffey, respectively.
WEIGHT CONTROL AND AEROBICS will be held in the Holland Hall Basement on February 27, at 7:00 p.m.

ALL STUDENT SENATORS There will be an important senate meeting Sunday, February 26, at 6:00 p.m. in Room 214 of the Student Union. It is imperative that all members attend this session. Those who are not interested in being a senator should send in a letter of resignation immediately; there are too many students who would like to participate in the legislative process for you to be holding a position and not do any work.

ATTENTION ALL SENIORS AND FACULTY. The deadline for placing your order for cap and gown is March 1, 1984. Please pay your fee at the cashier’s office and bring the receipt to the Bookstore.

Rock

Washington, D.C.

Maj. Rose Fitchett M.D., is the first Black female flight surgeon in the history of the military in the United States. Capt. Carolyn Washington is currently stationed at the USA Legal Services Agency in Falls Church, Virginia. First Lt. Robert L. Knight’s current duty assignment is chief administration, Personnel Division, U.S. Army in Electronics Material Readiness Activity, Vint Hill Farms Station, Virginia. Most of the cadets said the Rock conference was a beneficial endeavor and an opportunity for cadets to meet with prestigious officers.

THE ORGANIZATION OF MASS COMMUNICATION STUDENTS will meet Monday, February 27 at 6:00 p.m. in Room 328 Crosby Hall. All Mass Communication students are encouraged to attend.

HOW TO BE ASSERTIVE PROGRAM will be held in Morrow Hall Lounge on February 27 at 7:00 p.m.