

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

2-24-1984

The Register, 1984-02-24

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1984-02-24" (1984). *NCAT Student Newspapers*. 1002.

<https://digital.library.ncat.edu/atregister/1002>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LV NUMBER 25 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday February 24, 1984

Bachelors of Fine Arts

New degree receives approval

By GINA E.E. DAVIS
Associate News Editor

Since joining the theatre department, Dr. H.D. Flowers has done many positive things to improve the department.

Since the department's success, a Bachelor's of Fine Arts Degree has finally been approved.

"When I came, the B.A. degree had been approved since 1975, and the B.F.A. should have been approved also," Flowers said. "The criteria were the same for the B.A. as with the B.F.A."

He said that the B.F.A. degree in professional dramatics should have been approved along with the University of North Carolina at Greensboro, Chapel Hill, East Carolina and the School of Fine Arts.

Somewhere along the way, someone didn't follow up on the B.F.A. which is why there hasn't been one, Flowers said.

With the help of Dr. Dean, William Delauder, dean of the school of Arts and Science; Dr. Nathan Sims, vice chancellor for academic affairs; and Chancellor Edward B. Forte, the theatre got the program approved.

"There wasn't much work to do because the papers were already drawn up," Flowers said.

The program will begin this summer when the first set of courses will be introduced. Approximately 12 new courses

will be added to the program.

Courses approved are in the areas of management, make-up, technical production, children's theatre, styles of acting, Black drama and musical theatre, Flowers said.

"The B.F.A. will be more concentrated," he said. "Students have to prove themselves."

The B.F.A. is specialized and the students must be meticulous, he said.

A theatre student must audition after his freshman or sophomore year, in order to enter the program. They then specialize in an area such as Acting/Directing, Theatre Management or Technical Theatre.

The students will have to take classes outside the theatre. Those interested in technical theatre will take courses in drafting, design and constructing. Those in theatre management will take courses in business and management, he said.

"When a student leaves, he is basically prepared for a vocation and is more marketable," Flowers said.

All students will have to do a senior practical, an internship in their area, and a full-length play in their area of study.

"This is highly skilled," Flowers said. "Those who are in the acting concentration must play a lead role. Those in technical theatre must design a set, directors must direct a full

length play, management must manage a full length play."

Once the student reaches his junior year, he must also pass a competency test in order to graduate, Flowers said.

"They will feel good when they get out of the B.F.A. because they are marketable," he said.

When students in this area consider graduate school, a degree of this type is useful, because some schools don't let you in a Master's of Fine Arts program unless you have the B.F.A., Flowers said.

A&T is the third Black school in the nation to offer a fine arts degree in any field. It is the only Black school in North Carolina that offers the B.F.A. in any discipline, Flowers said.

"Several students have stated that they will stay the extra semester and go to summer school to fulfill the B.F.A. requirements," he said. "Those that graduated with the B.A. are welcomed if they want to do a second degree."

Flowers said he hopes students in other areas consider the theatre, such as students in management consider theatre management, or those in business consider theatre business as a possible way of fulfilling their goals.

"There just aren't enough Blacks in these areas," he said.

Hawkins says Blacks have high imprisonment rate

By DEIDRA BROWN
Staff Writer

Black imprisonment in America is a crucial topic today, according to Darnell Hawkins, the guest speaker at The Sixth Annual Arthur F. Jackson Memorial Lecture in Gibbs Hall Auditorium.

Hawkins a sociology instructor at the University of North Carolina at Chapel Hill, has written a paper on the topic of Black Imprisonment in America and has collected data for the past five to six years.

"The federal government has kept prison records since 1925 but it didn't keep records of race systematically until 1978," Hawkins said. "Blacks have a higher rate of imprisonment than any other people on earth."

Hawkins said the Republic of South Africa and the Soviet

Union were the only two countries with imprisonment rates higher than the United States in 1983.

States such as Arizona, Nevada, Delaware and Texas imprison large numbers of Blacks and whites compared to the total population of the state. Several states in the deep South have the lowest rates of imprisonment for Blacks and whites while northern states and northeast regions have low rates of imprisonment for white males.

"Not a single state has a higher white imprisonment rate than a Black imprisonment rate," Hawkins said. "The ten states with the largest racial gaps are liberal states. Of the top ten states all had low white imprisonment rates and high Black imprisonment rates."

(see prison, page 2)

Banquet highlights Engineers Week

By DORIS PERSON
Editor In Chief

Engineers-Partners for Progress was the 1984 theme for Engineers Week here at A&T. During the week, engineering students and faculty participated in various activities such as T-Shirt day, a skating party, organizational open house, group study sessions, a professional dress contest and a tour of the engineering school by AT&T.

However, the highlight of the week was the Engineers Week banquet on Thursday at the Holiday Inn-Four Seasons. The banquet featured two distinguished employees of General Motors, Haven Cockerham, Director of Cen-

tral Office Personnel Department and Barbara Sanders who presented a technical presentation on CAD/CAM-Computer Aided Design and Computer Aided Manufacturing.

Boasting that the engineering department is bursting at the seams, Dr. Suresh Chandra, dean of the school of engineering, acknowledged the numerous contributions by General Motors to the department in terms of scholarships and grants. General Motors has donated the largest single grant (\$50,000) over a five-year period to A&T.

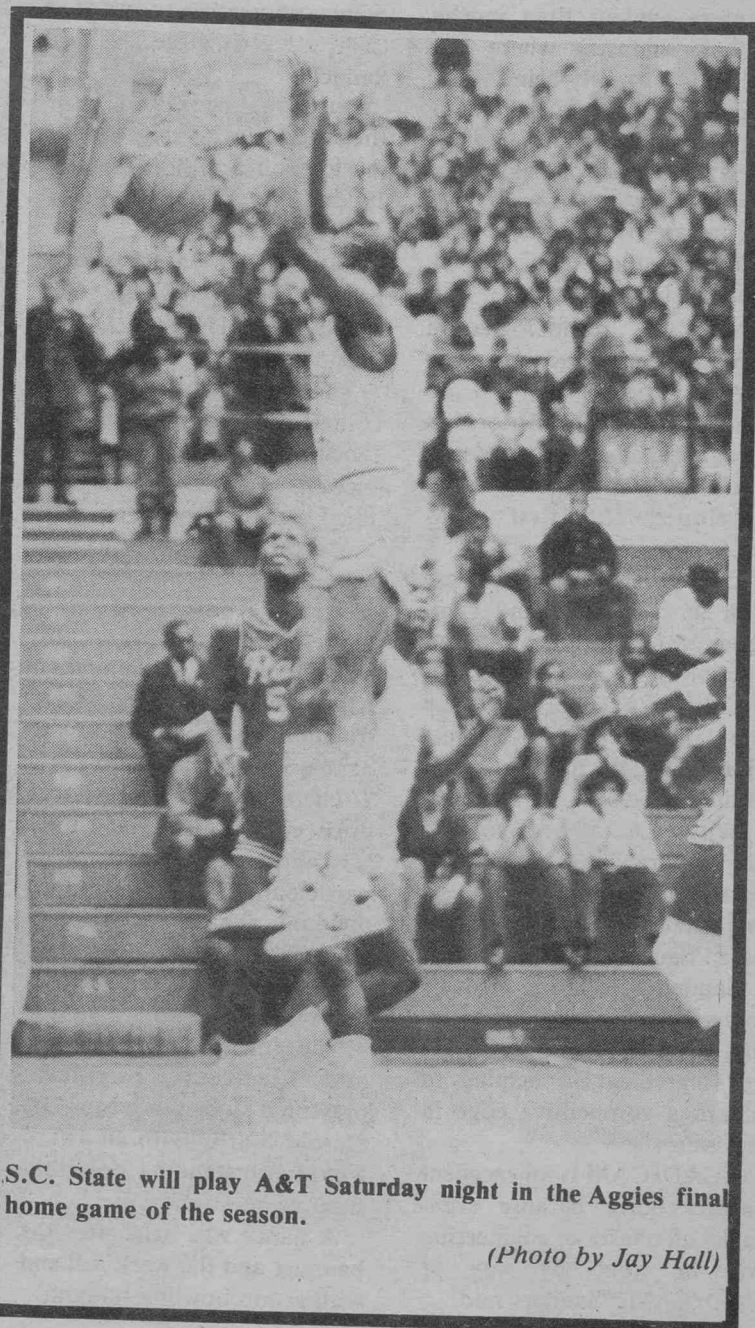
"If it were not for General Motors, we would not be here tonight," said Chandra. The activities of the week were

partly sponsored by a \$5,000 donation from the company.

Cockerham, who later introduced the guest speaker, is a 1969 graduate of A&T. He told students, if they are to follow professional and managerial trends, they must shape their own agenda. Cockerham said it is possible to follow the boss's agenda and your own at the same time. Through reputation, trust and liability the agendas will eventually become one he said.

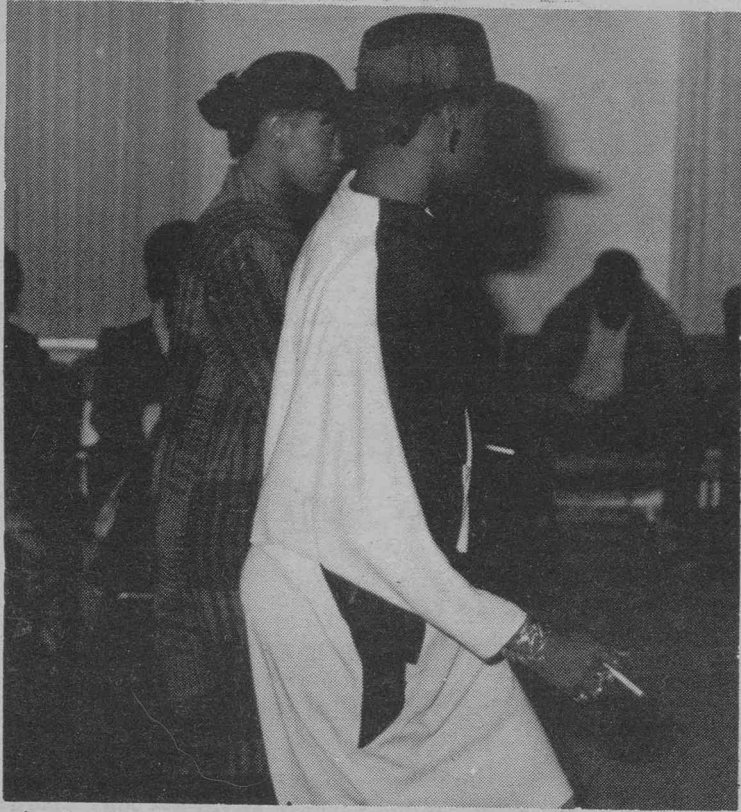
"Students should not be passive and not let the future happen to them. The future belongs to those who plan for it," said Cokerham, who has

(see engineers, page 2)



S.C. State will play A&T Saturday night in the Aggies final home game of the season.

(Photo by Jay Hall)



Aggiettes "step-out" at a fashion show in the Student Union Ballroom Thursday night.

Engineers

(continued from page 1)

been employed 15 years by General Motors.

He also said team play and cooperation will result in advancement in managerial and professional roles.

The significance of A&T, besides the material and technical experiences, is students learn how to learn said Cockerham. After graduation, a student must continue to study and keep up with current events. "Self-education is more subtle but easily overlooked. Nowhere is it more evident than in the business industry where \$50 billion is currently being spent to train employees," Cockerham said.

Sanders, who is said to be the first Black woman to head an unclassified technical field informed students of the recent developments in CAD/CAM technologies, a rapidly growing industry.

According to Sanders, General Motors is recognized as a world leader in CAD/CAM technology and developed the first computer graphic system.

CAD/CAM is the application of computers and computer graphics improve the production development stage. It involves artificial image simulation resulting in a three-dimensional model of a desired product.

With CAD/CAM, you are not only drawing a picture of a part of an automobile but you are actually designing the part," Sanders said.

Sanders said in the areas of manufacturing and engineering, CAD/CAM will be the key ingredient in helping to obtain a competitive edge in the industry.

"CAD/CAM is an excellent career choice because eventually all phases of engineering will be done by way of CAD/CAM," Sanders said.

Some tips offered by Sanders for students to get a head start in the new technology were seek as much exposure as possible and read about CAD/CAM, look for co-operations with companies who use CAD/CAM and become more familiar with computer programming.

"CAD/CAM offers rewards in today's business and challenges for future," Sanders said. She said encourages students to become a part of CAD/CAM. "Give yourself a part of a competitive edge," said Sanders.

Sanders received her undergraduate degree in physics from Southern University and later attended Rutgers University.

Several awards were presented to students and faculty by Hebrew Dixon, president of Tau Alpha Tau.

The winner of the poster contest was Jeff Waddell. Terrence Garraway and Eric Nelson received second and third places, respectively.

Mehdi Ramezani was the winner of the technical paper contest. Runners-up were Charles Flemmings and Mohammad A. Hemmatian. All winners were graduate students. No undergraduate papers were submitted.

There was a professional dress contest also. The winner was chosen by percentage of participants from each individual engineering department. The winner (department of Architectural Engineering) was presented with a plaque.

The Institute of Electrical and Electronic Engineers presented student advisor, Dr. Harold Martin with an award for his outstanding contributions as an advisor.

A dance was held after the banquet and the week will end with group bowling tonight.

A&T chosen for program

A&T has been selected to participate with Tufts University and New Mexico State University in a pioneer program to improve livestock management in the west African country of Niger.

The five year, \$19.1 million project, shared by the three institutions, represents one of the largest contracts of its kind ever awarded by the United States Agency for International Development (USAID).

In announcing A&T's selection for the project, A&T Chancellor Edward B. Fort said the venture "represents a unique opportunity for this university, with a historic expertise in the field of agriculture, to assist a developing nation with a major problem. We look forward to this cooperative undertaking with these two fine institutions."

Fort said the project director for A&T's portion will be Dr. William Reed, director of international programs at the

university. Reed spent more than 11 years in Africa.

Reed said the consortium will participate with the government of Niger to develop more effective use of grazing lands and herd management techniques to improve livestock production in that economically depressed nation.

He said Tufts University is the prime contractor for the project. A&T's role in the project will be to apply its expertise in rural sociology. The university has had development projects in Tanzania and Kenya and enrolls more than 150 African students.

The project is undertaken in response to the devastating 1969-74 droughts in the desert border area of Niger and other west African countries. The drought, killed one-third of the nation's cattle, seriously disrupted the socio-economic systems in Niger, and the people most affected were the herders, who depended on raising livestock as their

livelihood.

A&T has strong programs in agricultural economics, rural sociology and agricultural extension, and is engaged in considerable research in the agricultural sciences.

Tufts University will assist Niger by providing expertise in management, finance, livestock economics, herd health programs, and the nutritional status of family groups.

New Mexico will offer expertise in the science of ecosystems and will provide training in developing range management systems.

Besides Reed, other A&T personnel participating in the program initially will be Dr. John O'Sullivan, coordinator of Title XII; and Dr. Glenn Howze, a rural sociologist.

Wayne King, USAID's project development officer for Niger, said the three participating institutions will leave Niger with skills rather than expensive machinery.

Larke says wounds are self-inflicted

By JIM SMITH
Special to the Register

Minorities should wake up and express themselves in a proficient manner and stop looking at the war as a Black and white battle, but as a self-inflicted wound, that only one can cure, said Paula Larke, a visiting artist at Guilford Technical Community College.

"One could cure himself from those inflictions by being strong, well spoken and well read, curious and disciplined at what ever one is pursuing," she said at a presentation for Black History Month in the Bluford Library.

Larke sang a number of folk lore songs that were entangled with Black History Month.

Her selections included "Children Go As I Send Thee", "A True Southern Mule" and "I Ain't Gonna Work Here No More."

Larke is a native of Winston Salem, N.C. She is now the visiting artist at Guilford Technical Community College. The program sponsored by North Carolina Arts and the Department of Community College enables the incapable community unaware of such existing artists to be introduced to them.

Most of her time has been spent on the road with a number of productions. She spent eight years with the New York Shakespearean Festival, which took her across the United States, including Hawaii and Canada.

Larke performed in "Two Gentlemen of Verona", "For Colored Girls Who Have Considered Suicide/When The Rainbow Is ENUF", "Hair" and "Don't Bother Me, I Can't Cope", a few of the four and stock productions featuring her talents.

She has studied at a variety of universities and institutions. After high school she studied Music Theory at Boston University and later changed to creative writing at Santa Rosa in California. She later attended Sonoma State University to enrich herself in the expressive arts, which now enable her to fill stories with such fascination endurances. She then went on to put the icing on the cake by studying poetry at the New School for Social Research in New York.

One of Larke's greatest strengths is the ability to vary and customize her performances to her audience.

Although she is pleased with what she is doing now, enriching the mind of cultural arts, she said she wants to return to school and prepare herself for the advanced technical world.

Prison

(continued from page 1)

ment rates."

State imprisonment rates may differ within the poor population. "The poor are more likely to be imprisoned," he said.

"For instance some would speculate in Washington, D.C. that the imprisonment gap is so wide because whites are extremely affluent and Blacks are primarily poor."

Some Marxist theories would argue that laws are geared towards putting poor people in prison since the majority of people in prison have

low incomes, Hawkins said.

He pointed out that Blacks are more likely than whites to have had extensive contact with the police and are more likely to go to prison because of previous arrests, he said.

In 1870 when North Carolina's Central Prison opened, 100 per 90,000 white males were being incarcerated. After 1930, North Carolina imprisonment rates for Blacks and whites increased. In 1980 one out of every 50 Black males was imprisoned.

"The percentage of Blacks

and whites has not changed that much between 1870 and 1980," Hawkins said.

Between 1930 and 1966, 98 percent of the persons sentenced to death for rape were Black, Hawkins said.

"The percentage of Black judges in the United States is still sparse and racial differences in prisons are due to discrimination," he said.

"We're talking about one discrimination, criminal justice. We must begin to ask questions about our general quality of justice in our nation."



Lt. Gen. (retired) Julius Becton Jr. (center) and Brig. Gen. Charles Bussey (third from the right) are flanked by A&T students and administrators. (See related story on page 7.) by Jay Hall

Hi-I.Q. Bowl ~~~~~ Aggies win

JAMIE C. RUFF
News Editor

A&T, despite humorous and bantering answers, defeated Bennett recently in the Hi I. Q. Bowl in Black Hall on the campus of Bennett College.

A&T won the contest, which was divided into four 10-minute rounds, by a score of 400 to 390. After losing by 70 points, A&T came from behind to win in the final round.

Representing A&T were Timothy Drew, a junior business major who was captain, Mustafa Ture, a senior political science major, Anthony Norman, a senior history major, Robert Melton, a junior electrical engineering major and James France, SGA attorney general, who substituted for one of the Aggies who did not attend.

The questions ranged from how many Blacks have won the Nobel Peace Prize? (The answer is two - Ralph Bunche and the Rev. Martin Luther King) to who invented the street sweeper? (The answer is Charles B. Brooks).

A&T kept the match light by injecting humorous remarks whenever they didn't know the answers. Ture said the street sweeper had been invented by former Secretary of State Henry Kissinger. Nor-

man said the horseshoe had been invented by Black Smith (The inventor's name was James Ricks) And, France said the potato chip had been invented by Frito Lay (The inventor was Pearl Thomas.)

"If you know you don't know the answer, you might as well get a laugh," said France. Jokingly, he added, "We went up there and we knew we were going to lose. We paid the judges off."

The match was judged by one A&T student, Michael Daniels, SGA parliamentarian, and two Bennett students, Natalie Bennett, a sophomore chemistry major from Greensboro, and Nedra McGee, Miss Bennett College.

While the A&T students were light hearted, the Bennett students projected a different image.

"The A&T students looked like they were having more fun," Cassandra Walker, a sophomore nursing major from Norfolk, Va., said. "The Bennett team was serious up there."

She added, although the match had turned into serious competition, it was all for fun.

"It did something to combine us," she said. "It seems

(see Bowl, page 5)

Cross designs with you in mind

By GINA E.E. DAVIS
Associate News Editor

Of the many Black entrepreneurs in Greensboro, Claudette Cross, a tailor, has had the pleasure of studying design in Germany and Paris.

"In Paris I learned how to make flower designs and hats," Cross said. She no longer does flowers and hats unless requested. Cross is a highly superior tailor who makes, men's women's, children's clothes as well as brides' plus alterations.

Herb Jackson, a sales person for Goodwill Industries and a customer for two years, said, "Ms. Cross is good and reasonable. She is exactly that, a tailor. She makes clothes to fit you.

"I don't look like I'm wearing someone else's clothes."

Cross has a feel for what a person should be wearing Jackson said.

Sewing has been a part of Cross' life since she was eleven years old. She was trained as a tailor in Bermuda by one of their top tailors and has been sewing for people ever since.

When she moved to Greensboro, she worked for the Hall-Putnam Clothing Store, now closed; then the Hub Limited in Four Seasons Mall, then Frank Stith which is also closed.

After Frank Stith closed, Cross decided to go into business for herself.

"I used to work (sew) at home, so I had plenty of customers," Cross said. "All I had to do was find a place and start my business."

She started out on Booker

Street, working in the same building as an insurance company. When the building was sold, she moved to 107 Murrow Blvd., where she is now.

The business has been very successful since its creation. "I'm not exactly hurting for customers," she said. Many of them come from her start at Hall-Putnam, the other stores and word of mouth.

Some of her customers are A&T employees. In the past, she sewed for many of the Miss A&T's. She has a mixture of customers, but most are white, she said.

Many of her customers tell her that her work is "superior", she takes pride in her work and she is a "perfectionist".

"I love to sew," Cross said. "Isn't that weird?"

Cross said she makes sure all her customers are well fitted for their clothing.

"If it doesn't suit them, I tell them they should consider something else," Cross said.

Not only does she make regular clothing for her customers, she directs weddings, making sure the entire wedding party is co-ordinated. She makes and designs her own clothes, specializes in Ultra Suede and is capable of doing upholstery and drapery. "I don't want to do this because it requires too much space," she said.

"I never expected a big business, but I'm doing well."

Cross doesn't anticipate any employees in the future because her customers are used to her particular style.

"Besides, I don't think I can

find anyone who can do it like I can.

"Many of my customers would rather wait three weeks for me to work on them, than find someone else," she said.

People don't realize the difficult task of tailoring, Cross said. "Not too many people know what tailoring is. They are used to dressmakers."

A dress maker, Cross said, buys a pattern and makes the dress. A tailor specifically makes clothes to fit an individual's body and form, to their taste.

"I can look at an outfit in a book or T.V. and make it," she said.

OUR NURSING SCHOLARSHIPS WILL HELP YOUR MEDICAL PLANS.



If high tuition costs are jeopardizing your future in medicine, Army ROTC may have just what the doctor ordered:

An Army ROTC scholarship.

ROTC recently set aside hundreds of scholarships solely for nursing students like yourself.

Each one covers full tuition, books and other supplies, and pays you up to \$1,000 each school year it's in effect.

So make an appointment to find out more about an Army ROTC scholarship. Contact your Professor of Military Science today.

ARMY ROTC. BE ALL YOU CAN BE.

Call:
CPT Cpt. Crawford
Rm 106, Campbell
Hall
NC A&T State
University
379/7552/7588

DR. BEN CHAVIS a one time member of the Wilmington Ten will be the guest speaker for our Black History Month program on February 26. The Program will be held in Merrick Auditorium, at 7:00 p.m. All of the students, community, faculty, and staff are invited to attend this great occasion.

\$\$ \$\$ \$\$ speak louder than words

The announcement of suspended publication of *The National Leader*, no doubt saddened many readers and supporters of the only national weekly Black newspaper.

The editor/publisher, Claude Lewis and his constituents have done a superb job of upholding their motto, "linking the Black community nationwide." For just a few weeks ago, several alumni of this institution were featured in the tabloid.

The National Leader began operation in May of 1982. It was supported by a small group of private investors.

However, as the newspaper grew in areas of news coverage and lay-out, the financial backing grew lax. This is the problem so many good causes face everyday. There are many verbal supporters but the checkbooks are few in number.

The staff has decided to have a trial period of 30 days to re-evaluate the possibility of sound financial backing. Hopefully there is a possibility of the publication's appearing less frequently. For sometimes it is better to have a little of something than nothing at all.

Lewis, in the February 16 edition, referred to the suspension as the death of a dream for a weekly newspaper that could provide some analyses and direction for the nation and more specific Black America.

But the visions of Lewis and other members of the staff evidently were not shared by people of the Black community.

The outcome of *The National Leader* as a continued reliable source for excellent coverage of Black America will depend on the input of its readers, advertisers and other persons interested in continuing the existence of the national link of the Black community.

Although *The A&T Register* is not on the brink of suspension, we have had to cut back publications due to the lack of funds and priorities by decision-making bodies of this institution.

Therefore, for the next month or so, publication will be limited to one per week.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

Published semi-weekly during the school year by North Carolina A&T State University students.

To receive *The A&T Register*, send \$9.50 for one year or \$17 for two years to *The A&T Register*, Box E-25, North Carolina A&T State University, Greensboro, N.C., 27411 to cover mailing and handling costs.

Editor In Chief.....Doris Person
 Managing Editor.....Michael Thompson
 News Editor.....Jamie Ruff
 Associate News Editor.....Gina Davis
 Business Manager.....Deborah Taylor
 Advertising Manager.....Derek McLendon
 Sports Editor.....Richard Williams
 Chief Photographer.....Jay Hall
 Production Manager.....Joey Jones
 Head Typist.....Mildred Seaman
 Art Editor.....Malcolm Aaron
 Circulation Manager.....Kathy Thompson
 Distribution Manager.....William Peoples

Represented For National Advertising By

COMMUNICATION ADVERTISING SERVICES
FOR STUDENTS (CASS)

1633 W. Central St.

Evanston, Ill. 60201



You can't please everyone

By GINA E.E. DAVIS

Do you remember when you were young and heard the story of the old man, his son and their donkey?

One day the old man and his son had to take the donkey to another town to sell it. It was a very long walk and a tremendously hot day. But they walked on.

When they came to the first town, the townspeople asked why didn't one of them ride the donkey since they had such a long way to go. So the young son rode the donkey.

When they approached the second town, the people said, "Look at that lazy boy riding while his tired old father is walking." So the father decided to ride the donkey.

Upon reaching the third town, they were scolded because the donkey looked tired and suggested the old man and his son carry the donkey which they did.

When they reached their destination, the people in that town laughed to see

such a comical sight. An old man and a young boy, carrying a donkey.

Point to be made, you can't please everybody.

When the good Lord put people on this earth, He made them in different shapes, colors, tastes, attitudes and likes. So everybody is not the same.

Every individual on this planet is entitled to his/her own opinion and viewpoint. You just can't please everyone because everyone is not meant to please.

If your ideas differ from the man down the street, that is fine. If people don't like your ideas, that is fine because someone, somewhere does like them.

As you live more in this world you come to realize that the only person you should try to please is yourself. At least someone will be happy.

Remember don't try to make everybody else happy; you always miss somebody.

There is a better way

By MICHAEL THOMPSON

Have you ever wondered why classified ads don't appear in the *Register*? (Maybe, maybe not). Maybe it's because Joe Blow believes more people will reply to his "roommate wanted" notice if he tacks it on the bulletin board in the union.

What makes Brenda Business content with her notice on the library bulletin board about the accounting book she wants to sell? She is only restricting her audience.

And let's not forget Designer Dave; he is informing the Cooper Hall residents that his Calvin Klein jeans are for sale. Doesn't he think anyone else would be interested?

In all three of these fictitious cases, the advertisers are depending heavily on the traffic flow which accumulates in these buildings.

However, heavy traffic flows are not promised, but the *Register* is.

Therefore, if you take advantage of classified ads, more people become aware of your message without being in the union, library, a

dormitory or some other building.

So, why are you limiting your publicity? When you think about it, which do you think is read by more people?

By advertising in the *Register*, you attract on-campus as well as off-campus students, in addition to staff members, faculty members and administrators.

Think of it as a more efficient way of utilizing your resources.

If you are job hunting, it is common knowledge to read the classifieds of the local daily newspaper. It is unlikely that students have jobs to offer other students, but there are other things to consider.

One of your friends may lose a jewelry piece, or someone may find an ID card. A lost (or found) ad could prove beneficial.

Therefore, why not do yourself a favor? There is publicity beyond bulletin boards.

So, for a small investment, a classified ad could yield a big return.

Does the average Aggie really care?

Editor of the Register

We are in the middle of the annual Black History Month celebration. Does the average Aggie care?

By attending some of the programs that are being held throughout the city, A&T students can learn about our past struggles for freedom and equality.

We can discover more about the real situation Blacks face in America and throughout the world today.

We can begin to ponder what the future really holds for us, and what we must do to prepare for the victories that we must win.

But does the average Aggie care?

It is indeed a reality that many of us are on this campus not to learn about Black history, but to begin careers: to obtain the academic preparation necessary for entering professional jobs which may enable some to obtain financial stability in the future.

This may lead some Aggies to think that Black History Month is not important. Students who think this way should remember that the opportunities available today are accompanied by numerous dangers.

They should remember that you can't know where you are going unless you know where

you came from.

They should think about the statement of Frederick Douglass: "Freedom is a constant struggle."

But does the average Aggie care?

The four A&T students who sat-in at Woolworth's 24 years ago cared. They are a model for A&T students today. They took out the time to protest the wrongs being committed then (that are still being committed today) against Black Americans, and while they protested, they studied. They remembered the past, they were concerned about the present, and they prepared for the future.

But does the average Aggie care?

Most students did not come to A&T to study Black History, but entered Aggie-land to take up the study of other types of liberal or technical sciences. Whatever your degree choice, however, if you are Black, the reality facing Blacks will affect you in the academic world and in the work world.

The four A&T students are part of A&T's history. They are part of Black history. Keep the legacy alive, Aggies. Come out and attend the Black History Month programs. Remember: it's your history too!

Morris White

CAMPUS HAPS

"HARLEM NOCTURNE: A SALUTE TO BLACK PERFORMERS FROM THE COTTON CLUB TO BROADWAY" will be presented by the Greensboro Coliseum Complex in honor of Black History Month on Wednesday, February 29, at 8:15 p.m. in the Greensboro War Memorial Auditorium.

Featuring a cast of six singers and dancers, "Harlem Nocturne" is a fully staged evening of songs made famous by performers such as Bessie Smith, Ethel Waters, Ella Fitzgerald, Billie Holiday, and Pearl Bailey. Composers whose songs are performed include Bert Williams, George Walker, Scott Joplin, Duke Ellington and Eubie Blake.

It's an evening bright with music and costumes that will leave you wanting more.

Ticket prices are \$7 and \$5 and are on sale at the Greensboro Coliseum Box Office in all ticket outlets including Sears stores, Belk at Carolina Circle Mall and Reznick's in Winston-Salem. For groups of 15 or more - \$1 off each price ticket.

THE ARTS AND SCIENCE CULTURAL HERITAGE SHOWCASE will be held on Thursday, March 15, in Gibbs Hall Auditorium from 7-9 p.m.

There will be a display from the African Heritage Center and a display of international costumes: Poetry and essay readings, art exhibits have been scheduled also.

Bowl

like we're separated by a railroad track."

Both teams had been given the same study materials. A practice match had been held the night before the contest.

The students enjoyed the contest so much Christopher Onyemem, A&T's SGA president, and Kay Boyd, Bennett's SGA president, agreed to make the HI I.Q. Bowl a series. The second contest will be held after spring break. A third match will be held to decide the winner if Bennett wins the next contest.

"We're going to go back and regroup," said Onyemem. "We're going to go back and study our stuff and whollop them."

Student ticket books for the MEAC tournament are available in the ticket office of the Student Union \$10 for 3 sessions Only 1000 available



MAKE TRACKS FOR THE BEST EATIN' ALL AROUND!
The next time you stop by for the Best Eatin',™ bring along this money-savin' coupon.

STEAK & EGG BISCUIT AND ORANGE JUICE \$1.29

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good during regular breakfast hours only at participating Hardee's Restaurants through May 31, 1984.

REGULAR ROAST BEEF SANDWICH, REGULAR FRIES & MEDIUM SOFT DRINK \$1.79

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good after 10:30 AM, only at participating Hardee's Restaurants through May 31, 1984.



Hudson's Bay Seafood Restaurants

—DAILY SPECIALS—

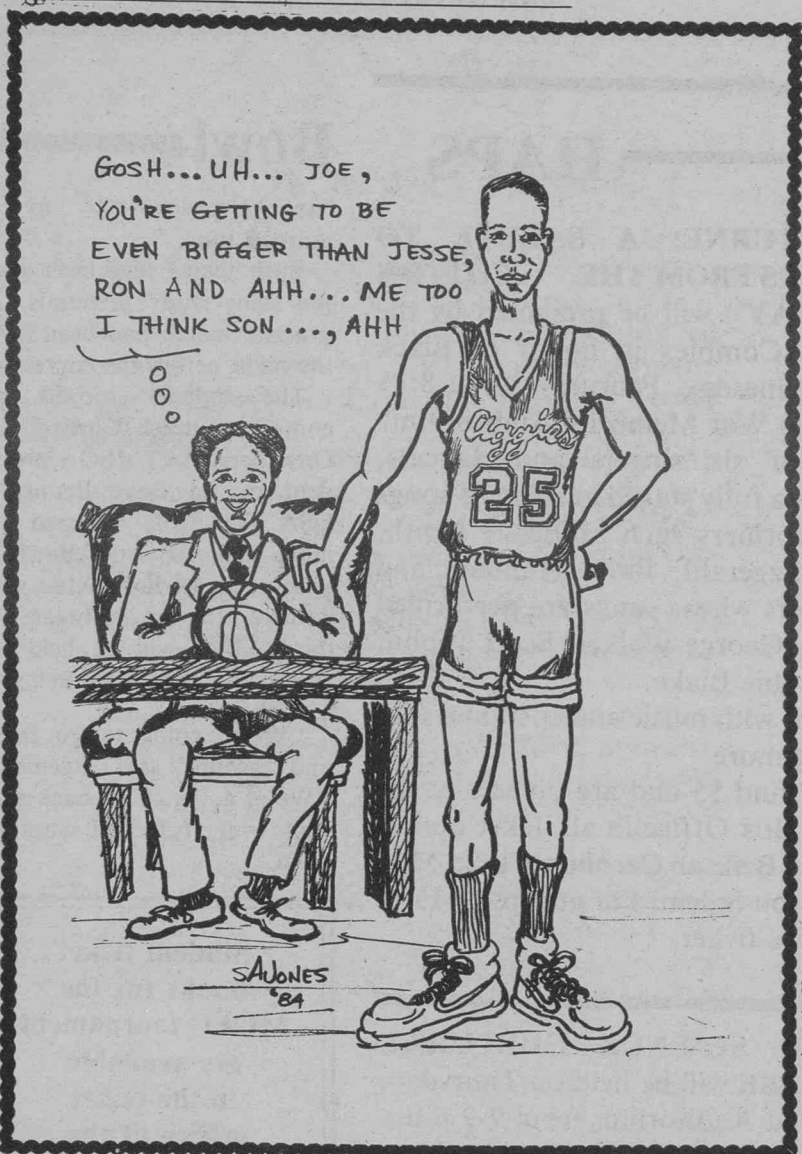
SUNDAY & MONDAY — Whole Baby Flounder (All You Can Eat)	\$3.25
TUESDAY — Trout Fillet (All You Can Eat)	\$2.65
WEDNESDAY — Flounder / Shrimp Combo	Lunch \$2.95 Dinner \$3.60
THURSDAY — Perch (All You Can Eat)	\$2.95
SATURDAY — Crablegs (All You Can Eat)	\$11.95
EVERYDAY	
Trout Bone-In	\$2.00
Fresh Flounder	\$2.99

ALL DINING ROOM MEALS INCLUDE:
French Fries or Baked Potato, Slaw or Salad, Hushpuppies
(No Doggie Bags on "All You Can Eat" Orders)

YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

ARMY NURSE CORPS. BE ALL YOU CAN BE.



Tracksters bring home trophies

By TIM NIXON
Staff Writer

The fourth annual men's Mid-Eastern Athletic Conference Indoor Track and Field Championships were held February 17-18 at the Wicomico Youth and Civic Center, in Salisbury, Maryland.

The Aggie men's track team was composed of only six members and everyone scored. Three of the six runners brought home individual championships.

Danny Fritz won the 1,000 meter championship (tying the old record), in 2:38.3. Fritz also placed second in the 800 meter run, in 1:59.6.

"In track and field, one must have the 'eye of the tiger'. A runner must train to do the best and that goes for academics also.

Fritz

Fritz said, 'In track and field, one must have the 'eye of the tiger.' A runner must train to be the best and that goes for academics also!'

Coach LeVonne Wilson said, "Danny is a competitor, good attitude and confident. He went into the championships with a good mental attitude and was physically prepared."

Ed Smith shattered the old triple jump record of 47.5 ft. one-half inches set by UMES's McKinley Tutl set in 1972.

Smith's new mark is 47 ft. 9 inches.

Wilson said, "I think Ed was inspired by his parents, who were present at the meet. He also went into the meet seeded number-one and lived up to that ranking."

Melvin Ballard won the long jump in 23 ft. 1 inches. Ballard, only a freshman, said, "Once I get my technique and landing down, I feel that I can compete nationally."

Aggie runner Joe Brown placed third in the 1000 meter run in 2:42.8. Brown earned all-MEAC honors.

All-MEAC cross-country runner Joe Willis placed sixth in the 3000 meter run in

9:38.4. Willis said, "There is a big difference between indoor track and cross-country. Indoor track is definitely more physical than cross-country."

Harvey Blakeney placed fifth in the 400 meter dash.

Every Aggie runner scored while running on a hard tile gym floor.

Wilson said, "Overall the team performed admirably.

This team, in terms of MEAC performance, has fared better than any other in recent years."

Recruitment is successful

Determined to return A&T's football program to competitive respectability, the A&T coaching staff continues to make giant strides to make that dream a reality.

If the staff's 1984 recruiting effort is an indication of things to come, the Aggies may be well on their way to their first winning season since 1980.

Although Coach Mo Forte and his staff have yet to wrap up their recruiting effort for 1984, many are already calling it the school's biggest success in nearly a decade.

The list of signees include five of the top 100 athletes in North Carolina, according to a poll conducted by the Greensboro Daily News.

A total of 19 high school seniors has signed letters of intent to play football for the Aggies in the fall. The biggest prize of the lot is quarterback Alan Hooker of Eastern Randolph, who was one of the most highly sought-after players in North Carolina.

"We are pleased and delighted with the number of outstanding student-athletes who have made the decision to attend A&T," Forte said.

Hooker led Eastern Randolph to the state 3-A championship, rushing for 1,091 yards and passing for 687. A&T competed with Atlantic Coast Conference rivals Wake Forest and North Carolina State for Hooker's services. East Carolina was also in contention for the 6-foot-2, 175-pound standout.

"I don't know that there has ever been a player as

highly sought after, who has signed with A&T," Forte said. "It is really a great day for Black college football, and his signing lends a lot of credibility to our program because he was recruited by so many ACC and other schools. This says that the excellent Black athletes can still look at Black programs in choosing a college.

According to Forte, Hooker has the potential to come in and make a quick contribution to A&T's program.

"He's got the tools to come in and do a great job for us," Forte said. "He has all the things we're looking for in a quarterback. The guy who does win the quarterback battle will have to be a pretty good football player. Alan Hooker is capable of pushing anybody, and, if given the opportunity, he could play for almost any team in the country."

Hooker is expected to be involved in an intense battle for the starting signal-calling duties with senior Alvin Grier.

But Hooker is only one of a number of prospects with a chance of making an early contribution as the Aggies aim to reverse last year's 3-7-1 record.

Having lost the services of the team's leading ball carrier due to graduation, the Aggies signed three running backs, including Kenny Siler of Jordan Matthews; Juan Jackson of Wilson Hunt; and Chris Poston of Crest.

But most coaches will tell you most games are determined by the performances of

players on the line. The Aggies certainly didn't hurt their chances in that area as Forte and his staff signed seven linemen.

Rodney Dickerson of Fleming (Roanoke, Va.) High School stands out among potential starting linemen. Dickerson is listed 6-3, 270-pounds and will be a candidate to bolster the defensive unit at tackle. John Thomas (6-3, 260) and Jeff Wright (6-3, 250) also rate as newcomers with potential to play early. Thomas hails from Jefferson High School of Richmond, Va., and Wright is a product of Winston-Salem Parkland.

Kelvin Lee played high school football at Thomasville (N.C.) and will be a candidate on the offensive line. Lee is 6-3 and 265. Mike Watts and Marvin Christian will also see action on the offensive line. Watts (6-3, 240) is a native of Detroit, Mich., and played his high school football at Redford. Christian (6-2, 240) was a center at Jefferson of Richmond, Va.

"We are pleased," said Forte. "This is a great group of players. I'm optimistic with their potential to contribute to our program."

The 1984 football recruits are as follows: Alan Hooker, Clauzell Williams, Kenny Siler, Juan Jackson, Chris Poston, Anthony Best, Mike Griffin, Alan Palmer, Bobby Blue, Eric Smith, Dave Session, Kelvin Lee, Mike Watts, Marvin Christian, John Thomas, Keith Black, Jeff Wright, Rodney Dickerson, General Cannon.

Wrestlers place third in MEAC

By TIM NIXON
Staff Writer

The 1984 Mid-Eastern Athletic Conference held its 13th Annual Wrestling Championships recently at the University of Maryland-Eastern Shore, in Princess Anne, Md.

The Aggies, under the guidance of veteran coach Melvin B. Pinckney, placed third out of five teams.

Delaware State College defended its wrestling title by capturing the overall team championship with 83.5 points.

Delaware State's DeWayne Harris and Ross Thomas each won individual championships in the 134 and 190 pound weight classes, respectively.

In addition, Delaware State wrestlers captured six second place finishes.

The Aggies were paced by

Senior John Greene's and Barry Venerable's first place finishes in the 150 and 158 pound events, respectively.

The Aggies also had one second place finish and four third place finishes.

Coach Pinckney said, if A&T had won one or two more matches, there may have been an outside chance of winning the championship.

Pinckney said, "Barry should have been the most valuable wrestler because he had the toughest match with Del-State's Anthony Lombarde. Last year Lombarde beat John for the 158-pound championship and was defending champion."

Venerable said, "I took the attitude of taking everything and giving up nothing. I was advised not to try to finesse Lombarde, but physically overpower him. I guess it worked."

Greene said he wanted to win the championship because this is his last year of eligibility.

A&T football star Ernest "Dr. Doom" Riddick placed second in the unlimited division. A former high school wrestling standout, Riddick is in his first year of wrestling for the Aggies.

In the 142-pound class Reginald Deberry of A&T won by default over UMES's Lenox Coles to capture third place.

A&T's Barry "B-Stro" Venerable won the 158-pound division by defeating Del.-State's Anthony Lombarde 13-3.

In the 177-pound division A&T's Kaney Gee took third place by defeating Howard University's Vincent Mitchell.

In the 190-pound division A&T's Christian Clark took third place by virtue of a bye.

Review

A Land Beyond the River

Review

By GINA E.E. DAVIS
Associate News Editor

If you were one of the many students who did not attend the play, *A Land Beyond the River*, which was held in the Paul Robeson Theatre, February 18-21, you missed another fine dramatical production by the Richard B. Harrison Players.

The acting was quite superb. The audience got a complete understanding of what was going on in the staging area. There were no questions left about any character and each followed in a well structured pattern. When you were supposed to feel pain for anyone character, it was felt. Many of the scenes were fully dramatized to complete comprehension.

The lighting of the play was simply wonderful. It was very low giving an aura of forbidding.

The sound effects were excellent. Nothing was low or inaudible, from the gunshots to the sound of the wind. They made the audience seem as if they were up on the stage with the actors instead of on the floor watching.

A Land Beyond the River is based on a true fight in the south for desegregation. It is a fight for transportation and separate but equal schools, by the Reverend Joseph Delaine

(Joseph Layne in the play.)

Layne, played by Sherman Brown, is fighting to get buses so the Black children won't have to walk to school.

When the schoolhouse floor fell, the fight for transportation became a fight for separate but equal schools.

With this new development among the Blacks, the whites became violent in this South Carolina town.

The first few scenes were unable to be heard, but as the actors continued and relaxed in their various roles, the volume increased.

Once in the schoolhouse to rebuild the rotted floor, the men decided to petition the schoolboard for equal schools.

Here the action of the play became highly emotional, frightening and exciting, while gunshots filled the air.

The Blacks were attacked and had to seek a place to hide. They went to the church for protection, while the shooting was in progress.

Most of the characters on stage were married couples and one unmarried couple.

Martha Layne, portrayed by Kathy Bryant, was the loving wife of the Rev. Layne. They had no children as pointed out by Mary Raigen, played by Hilda Willis. Mary told Martha that she had nothing to fear while the white folks

were shooting since she had no children to protect.

Here was an excellent display of hurt feelings and regret. The audience held their breath as they felt Martha's pain while Mary attempted an apology. This was a sad and tense moment.

Bill Raigen, portrayed by Miller Lucky Jr., a fine actor, as one of the most fiery actors on stage. His wife Mary was the calming force that kept him from losing his head. Derrick McCormick portrayed their son Glenn.

Daniel Wynne and Letha Young were the comical couple, Duff Waters and his wife Ruby. These two were a wonderful pair. Ruby was bossy and her husband wanted to go his own way, seen when he did not want to get involved in the petition but his wife's urgings ordered him to take part, because it was in his best interest.

Their son was Willie Lee Waters, played by Steven Simmons.

The unmarried couple were Laura Turnham and Ben Ellis played by Sharise Page and Wayne Davis. Davis was a newcomer to the stage as well as a walk in.

Ellis was a lawyer who had just returned from New York. He fought for the petition and was very upset when they lost

the suit for equal schools.

Michael Brunson another new comer to the stage played the part of Phillip Turnham, Laura's father. He was the uncle Tom of the show. He fought the Blacks because he didn't think he was one of them. His downfall came about not because he participated in the petition, but because he was a Black man.

Most of the characters had to be aged and in this respect they played their roles quite well.

Ricardo Lacey was the elderly Reverend Mr. Shell. This young man was excellent, because you really felt like he was an old man on stage. He moved like an old man, but he was spirited and comical.

As Mrs. Simms, Carla Fleming was another great old character. She made you think you were watching anybody's grandmother. She was smart-mouthed, she talked and looked like a very old woman.

One of the most touching and tense moments on the stage was the death of Martha Layne. When she found out that her house was on fire she just broke down. She told Mary Raigen that the house was her child, the only thing she had, it was her life. She then had a heart attack and died.

Her husband Joseph Layne,

just held her and cried out, "Lord, I said let it be me."

This scene was a real tear jerker. The intensity on the floor, the emotions that flowed, the love cries, it was difficult to keep the eyes from watering when she died.

Her death symbolized the inability of the Blacks to get what they really wanted, an equal chance for their children.

Other equally impressive actors were the Rev. Cloud, played by Dwight Lee Spencer. He was the white superintendent of the school board. He didn't want any uprising amongst the Blacks and he attempted to stop Layne. His righthand man was Turnham.

Thaddeus Tate played the role of J.C. Langston, a member of the Black community. The role of the elderly Dr. Willis was portrayed by Richard Chatman.

Credit for excellent directing must be given to Dr. H.D. Flowers, once again he has proven himself to be the fine director. Also in need of credit for design and costuming are Paul Thomason and Don Coffey, respectively.

United States Army Rock Society

Officers share experiences with cadets

By TIM NIXON
Staff Writer

Officer education, officer evaluation, financial management and socialization are the major areas an officer on active duty has to be concerned with, according to the eight members of the United States Army Rock Society.

The society addressed North Carolina A&T Army ROTC cadets, who shortly will become officers. Rock, named in memory of Brigadier General Roscoe "Rock" Cartwright, assists professors of military science by sharing their army experiences with the cadets.

Lt. Gen. (retired) Julius W. Becton Jr. discussed the phases of the officer educational system.

Becton said, "The seven phases of an officer's training are ROTC, The Officers Basic Course, unit phase, advanced course, combined staff and service school, Command and Staff College and The Senior Service College.

Lt. Col. James Dicks, currently the Inspector General of The U.S. Army Electronics Research and Development

Command, talked about officer evaluation.

Dix emphasized the officer efficiency report is the most vital tool in an officer's file. This report is an evaluation of an officer's progress and proficiency.

Dix said, "It will follow you throughout your army career.

"You as an officer will be evaluated by your superiors and subordinates."

Becton also stressed the academic report at your officer's basic course is your first report card.

An officer must be able to write and express himself in the officer efficiency report support form. The support form is used for assignment, promotion and selection for retention in the army, Becton said.

Lt. Col. Walter Berry, who is currently stationed at the office of the Surgeon General at the Pentagon, said, "The four common problems that get officers into trouble are bad checks, stealing from the government, living beyond one's income and using too much credit."

The two things Berry said an

officer should do are establish a financial plan for later life security and support of spouses in the event of death.

Berry said, "It's not how much you make, it's what you do with it in the end." Officers should establish short and long term goals.

Berry told the cadets about the direct deposit system of banking with the army depositing your pay check directly into your bank account, with the bank paying your bills from it and returning you the balance.

Lt. Col. Robert J. Warren, currently assigned as a staff officer in the Washington metropolitan area, talked about socialization.

Warren said, "What you do as an individual to other people will make things good or bad for you." Warren emphasized that officers should not go into the army self-conscious or with a chip on their shoulders. "Soldiers are aggressive enough to knock it off," Warren said.

The American Red Cross, wives club, Scouting, PTA, country clubs are just a few social activities available to the

officers.

Other officers on the board were Brigadier General Charles Bussey, a 1955 graduate of A&T, currently

assigned to the Public Affairs Office in the Pentagon,

(see Rock, page 8)

AIM HIGH



Technology's
Leading Edge

Be a science or engineering officer in the Air Force. If you have a science or engineering degree, maybe you can qualify to join our dynamic team. See an Air Force recruiter today.

MSGT. GARY HUFF
CALL COLLECT
919-378-5962

AIR
FORCE

A great way of life.

CAMPUS HAPS

All persons who are desirous of participating in the annual **ORATORICAL CONTEST AND/OR THE SPEECH CHOIR** are requested to meet with Dr. Lois B. Kinney in Room 212, Crosby Hall, Wednesday, at 5:00 p.m.



Both the gas mask and the traffic light were invented by Garret Morgan, 1877-1963, an inventor from Kentucky.

THE ORGANIZATION OF MASS COMMUNICATION STUDENTS will meet Monday, February 27 at 6:00 p.m. in Rm. 328 Crosby Hall. All Mass Communication students are encouraged to attend.

WEIGHT CONTROL AND AEROBICS will be held in the Holland Hall Basement on February 27, at 7:00 p.m.

HOW TO BE ASSERTIVE PROGRAM will be held in Morrow Hall Lounge on February 27 at 7:00 p.m.

YOUNG PEOPLE'S DEMOCRATIC CLUB will have a club meeting on February 27, 1984, at 7:00 p.m., Room 213 in Student Union.

This meeting is very important. We'll be meeting to make plans to attend the College Federation Young Democrats of N.C., held in Charlotte, N.C., at the Merriot Hotel near the Airport. At this convention, we'll be electing officers for N.C. Federation College Democrat. We need a large turn out for this important meeting. You can make a difference. Also the membership cards will be passed out.

ALL STUDENT SENATORS There will be an important senate meeting Sunday, February 26, at 6:00 p.m. in Rm. 214 of the Student Union. It is imperative that all members attend this session. Those who are not interested in being a senator should send in a letter of resignation immediately; there are too many students who would like to participate in the legislative process for you to be holding a position and not do any work.

ATTENTION ALL SENIORS AND FACULTY. The deadline for placing your order for cap and gown is March 1, 1984. Please pay your fee at the cashier's office and bring the receipt to the Bookstore.

Rock

Washington, D.C.

Maj. Rose Fitchett M.D., is the first Black female flight surgeon in the history of the military in the United States.

Capt. Carolyn Washington is currently stationed at the USA Legal Services Agency in Falls Church, Virginia.

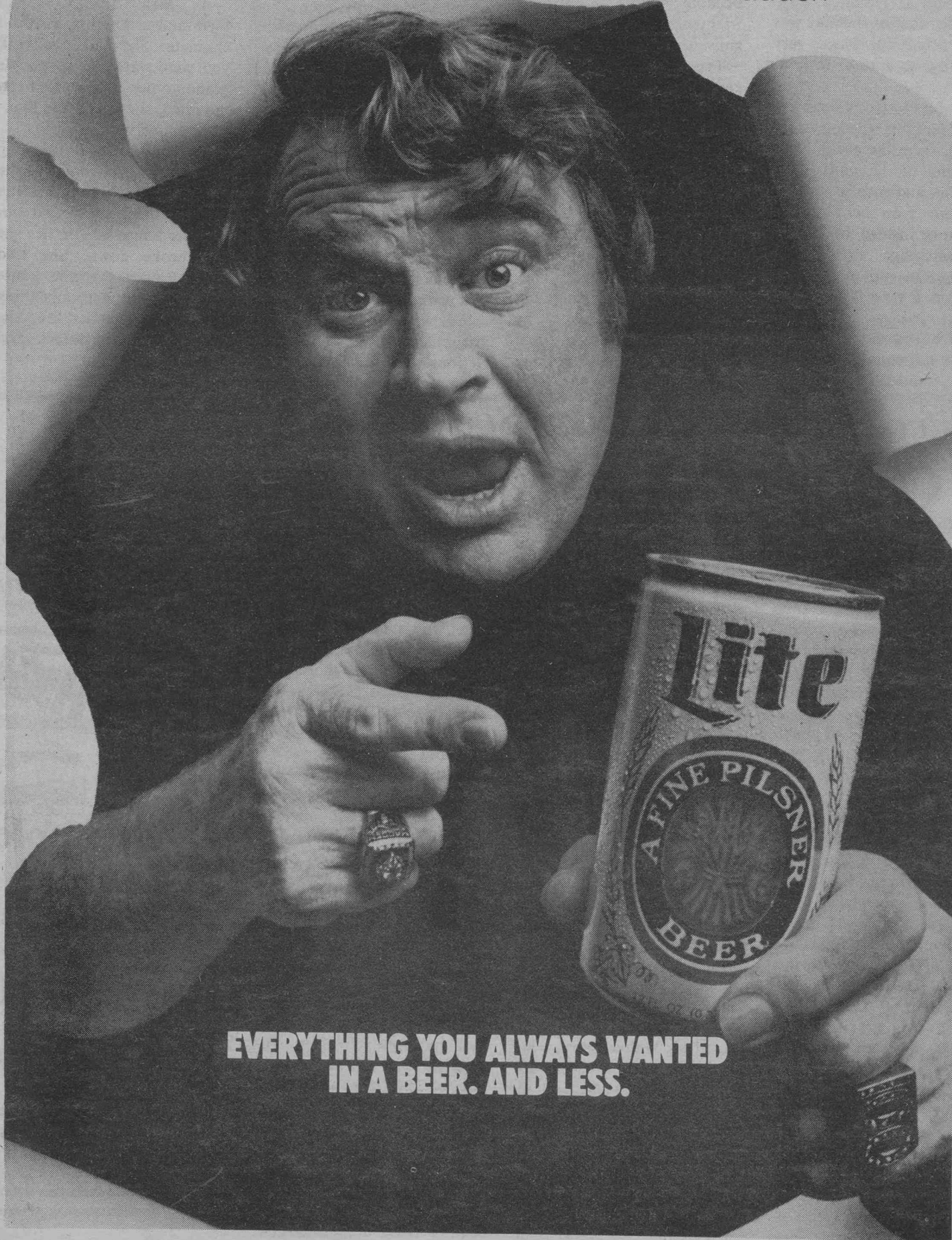
First Lt. Robert L. Knight's current duty assignment is chief administration, Personnel Division, U.S. Army in Electronics Material Readiness Activity, Vint Hill Farms Station, Virginia.

Most of the cadets said the Rock conference was a beneficial endeavor and a opportunity for cadets to meet with prestigious officers.

© 1983 Miller Brewing Co., Milwaukee, WI

"I MIGHT GET WORKED UP. BUT I DON'T GET FILLED UP!"

John Madden



EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.