

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

4-17-1984

The Register, 1984-04-17

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1984-04-17" (1984). *NCAT Student Newspapers*. 1008.

<https://digital.library.ncat.edu/atregister/1008>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



THE A&T REGISTER

Archives
F. D. Bluford Library
N. C. A & T State University
Greensboro, N. C. 27411

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LV NUMBER 31 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Tuesday April 17, 1984

All White Jury finds klansmen and Nazis not guilty

WINSTON-SALEM (AP)

Nine Klansmen and American Nazis were found innocent on Sunday of conspiring to disrupt a 1979 anti-Klan rally in Greensboro in which five communist demonstrators were killed.

The all-white jury also acquitted five defendants of actual civil rights violations stemming from the deaths. Two of the defendants were acquitted of conspiring to intimidate witnesses after the confrontation.

"Man, I think I died and went to heaven," said Ku Klux Klan Leader Virgil L. Griffin, who was acquitted of both conspiracy counts.

"I'm shocked and outraged," said a weeping Dale Sampson, wife of slain demonstrator William Sampson. "This just gives the go-ahead for Klansmen and Nazis to kill people."

The other defendants were ex-Klansman Edward W. Dawson, Klansman David Matthews, ex-Nazi Roland Wayne Wood, ex-Klansman Jerry Paul Smith, ex-Nazi Jack Wilson Fowler, Jr., ex-Klansman Roy C. Toney, ex-Klansman Coleman B. Pridmore and ex-Nazi Raeford Milano Caudle.

Five Communist Workers Party members were shot to death and six supporters wounded in the CWP "Death

to the Klan" rally in Greensboro on November 3, 1979. One Klansman and a television cameraman were wounded.

Six Klansmen and Nazis were found innocent of murder in a 1980 state trial. The nine current and former Klansmen and Nazis, including five of the original defendants, were indicted last year on federal civil rights charges after civil rights and church groups blasted the acquittals.

Prosecutors contended that the nine men, fired by racist fervor, plotted to provoke a full protest against Communism and were attacked.

Deliberations in the 14-week-old civil rights trial resumed at 9:40 a.m. Sunday, after about eight hours of work Friday and seven hours Saturday. U.S. District Judge Thomas Flannery had sequestered the six men and seven women of the jury.

The verdict came after the jury twice on Sunday asked the judge to clarify a point of law in count 14, which charged that Griffin and Dawson conspired to prevent witnesses from talking to federal agents.

"We're obviously deeply disappointed and disagree with the verdict," said U.S. Justice Department attorney Daniel Bell. "In our system of justice, the jury has the

responsibility for the final say."

Griffin said he planned a Klan meeting in Louisburg next Saturday night to celebrate. "I'll have three beers tonight," he said.

Dawson expressed relief. "I was down bad; I'm coming up now," he said.

"Praise the Lord," said Fowler.

"Thank God for honest people," said Matthews. "They saw us through all this."

"I feel terrible," said Ms. Sampson. "The man who murdered my husband is now walking the streets."

She said the acquittals would make survivors "fight even harder" on their \$48 million civil suit against the defendants, the FBI and Greensboro police.

The Greensboro Civil Rights Fund, which filed the suit on behalf of the survivors, contends government officials helped plan the confrontation. Fund Attorney Lewis Pitts said the indictment provided a "loophole" for the defendants because it required that the government prove beyond reasonable doubt that racial motivation was a factor without which the Klansmen and Nazis would not have come to the rally.

Too much total Blackout in newspaper industry



Acel Moore, a Pulitzer Prize Winner (Photo by Booker Wiggins)

JAMIE C. RUFF
News Editor

Blacks entering the job market must be better prepared, more determined, and more conscious of the operations around them than they were 20 years ago, said Acel Moore, associate editor of the Philadelphia Inquirer.

Moore was the guest speaker at the A&T Register's banquet Saturday in the Greensboro Hilton.

Moore said that, although there has been an increased presence in mass communications, too often are Blacks still shorted by the medium.

"You have a tougher role ahead than I did. You have to be more sophisticated than I was and better prepared. You have to strive for excellence because only the excellent and strong can survive in this type of environment," Moore said.

Moore said, when he entered the newspaper business about 20 years ago as a copy boy, the press did not reflect Black life in America.

"The only Blacks you ever heard about were those that were criminals and those whose achievements were so significant they couldn't be overlooked," Moore said. "I'm talking about the Ralph Bunches'."

"Despite an increase in the number of Blacks in the newspaper industry there are

too many days with no mention of Blacks. Too often there is what I call a total Blackout."

He said that television has led many to believe all Blacks are mayors, comedians, basketball players or entertainers.

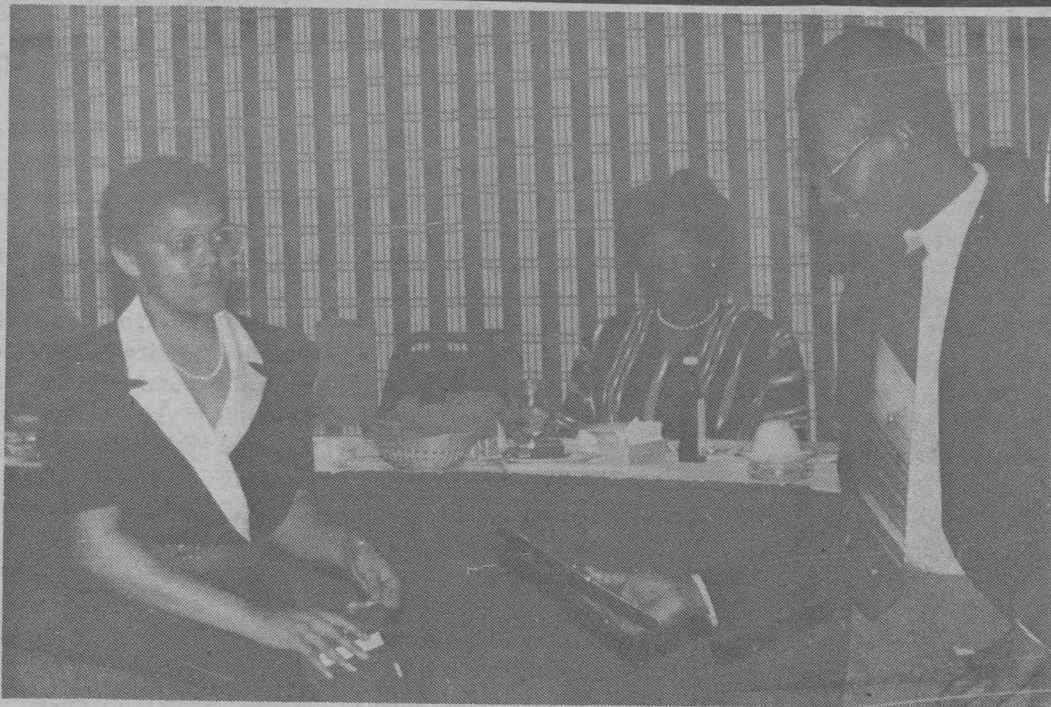
The increased competition in journalism has created a conflict between the question of professional ethics and racial loyalty, he said.

"Were you born a Black American, or an American who happens to be Black? Have you ever heard a mother say this is a journalist who happens to be my son?"

"There is some question as to whether there is a double standard and are Black reporters, protecting Jesse Jackson. If there is a double standard, I think it's the other way around."

Moore said the pressures of the communications field have created the attitude that Blacks have achieved civil rights and Black causes should no longer be championed.

"We are working in one of the most segregated industries in America," Moore said. "The road blocks are not as clearly defined as they were. You have to set goals far higher than I set my goals. Your ultimate long range goal (if you are going into journalism) should be to go into management."



The Editor in Chief and the News Editor of the A&T Register present reporters, photographers, designers, typists and others, for their service this past year at the Annual Register Banquet. (Photo by Booker Wiggins.)

Cunningham says passing crown will be a difficult task

By DEIDRA A. BROWN
Staff Writer

Miss A&T 1983-84, Brenda Cunningham finds that passing her crown on to next year's queen, Sybil Lynch, will be a difficult but worthwhile task.

According to Cunningham, being Miss A&T has been a memorable experience. "It was difficult at times to be your own person," said Cunningham. "While serving as Miss A&T I had to maintain my composure and deal with the different attitudes and opinions of students and faculty members. However, the most difficult part of being Miss A&T is maintaining your self-esteem."

Despite the bad points of being Miss A&T, there are some good points, Cunningham said.

According to Cunningham, being Miss A&T improved her self-confidence as well as her public relations.

"I've gained more friends than ever while being Miss A&T," she said. "I've learned how to manage my time and resources wisely. I have also set new goals and priorities."

Cunningham said being Miss A&T is like being a good-



Cunningham



Lynch

will ambassador. "You're a symbol for all students at A&T," she said. "As Miss A&T you must make speeches, recruit students for the university, meet alumni organizations and act as a liaison between students and faculty, while maintaining your grades and responsibilities on campus."

Cunningham says that she will not find pleasure in giving up her title. However, she says that giving up the title will give another person the opportunity to enjoy the pleasure of being Miss A&T.

According to Cunningham, she would not seek the title

again. "I wouldn't do it again because the older I get, the more I need to progress," she said. "I need to go on with my life and keep building myself."

"I thank the student body for electing me," said Cunningham. "I hope that I've lived up to their expectations as a queen. I feel that I've done a pretty good job."

Cunningham's advice to next year's queen is for that individual to realize that she would not be anything without the Aggies of A&T. The day that she forgets about these people is the day that they will forget about her. She should strive to be herself.

Greensboro nears civil rights crossroad

From the Associated Press

Almost a quarter-century since four Black students seeking integration sat down at a whites-only lunch counter at the local Woolworth's, an unusual chapter is unfolding in the civil rights history of this textile-making city.

In 1960, the North Carolina A&T students who were denied service conducted a peaceful sit-in, setting both a local tradition and an example of the rest of the nation in using non-violent methods in the civil rights struggle.

On Sunday, federal jurors concluded deliberations in the trial of nine Ku Klux Klansmen and Nazis stemming from the slayings of five Communist Workers Party members at an anti-Klan rally, determining whether racial hatred or self-defense prompted the shootings.

Because of the publicity surrounding the killings and trials "we have the idea created that Greensboro is some kind of center for the Klan" even though "we never had any real Klan activity," Mayor John Forbis said recently. "Some of the Klansmen involved came from as far away as Tennessee."

After six of the nine defendants were found innocent of murder charges in a 1980 trial in state courts, the nine were ac-

cused of violating the civil rights of the dead and wounded demonstrators and brought to trial in federal court in Winston-Salem.

William Chafe, a Duke University history professor who, in a 1980 book analyzed Greensboro's civil rights role, said he is convinced that the Communist Workers Party, which sponsored the 1979 "Death to the Klan" rally, was a "really atypical activist movement in Greensboro" and did not have a strong base.

Greensboro, a city in the Piedmont with a third of its population Black, has long been a crossroads for civil rights activity because of its colleges and cohesive Black population. As long ago as the 1940's, Blacks protested segregation on public buses.

Dr. George Simkins, a dentist who has headed Greensboro's chapter of the National Association for the Advancement of Colored People for 25 years, dates his involvement with the civil rights movement to 1955, when he and some friends tried to play golf on an all-white course.

He was arrested, but pressed his case until a federal court ordered the golf course opened to Blacks. Just a few days before the course was to be officially integrated, the clubhouse mysteriously burned

and the course was closed.

How did Greensboro become a center of civil rights activity?

Its high percentage of college students, Forbis said, is the crucial factor. "There are five colleges here in a town of 157,000 people," Forbis said. "When things happen here, there's more opportunity to make an impact than maybe in some other places."

"Greensboro has always represented a Mecca for minority enlightenment," said Albert Spruill, dean of the graduate school at A&T and a former student and professor here.

great leaders in inspiring minorities for years, not just in the '60's."

Black students in the 1940's tried to integrate Greensboro's public transportation system, he said. Students and stamped their feet in 1955 when then Gov. Luther Hodges, in a speech at A&T, suggested that minorities voluntarily segregate themselves to keep peace.

Despite his belief that racism is still a problem in Greensboro, Simkins said schooling in other cities did not lure him away.

"I always liked this town," Simkins said. "I always thought Greensboro was as good as or better than any other town - if they could only get the racial thing straightened out."

Aggie Fest to feature carnival and concert

By JAMIE C. RUFF
News Editor

Contrary to earlier announcements not only will there be an Aggie Fest, but there will also be a show, said Out-going SGA President Christopher Onyemem.

"Extensive efforts and arrangements have been made to provide the Aggie family and the Greensboro community with a fine afternoon of entertainment, at the minimum possible cost," said Onyemem in a statement prepared for the A&T Register.

According to the statement, Aggie Fest 84 week will be as follows:

Monday: A gubernatorial platform sponsored by the Young Peoples Democratic Club will begin 7 p.m. The location will be either The Memorial Student Union or Moore Gym.

Tuesday: A talent show/dating game beginning 7 p.m. in Moore Gym.

Wednesday: A special surprise activity featuring a Greek step show beginning at 7 p.m. in Moore Gym.

Thursday: A fashion show beginning at 7 p.m. The location will be either the Memorial Student Union or Moore Gym.

Friday: A splash party/block party beginning at 6 p.m. The block party at 10

p.m.

Saturday: An Aggie Fest Concert/ Carnival and Picnic. This day long event will begin at 11 a.m. in Aggie Stadium.

The four feature acts are: Instant Funk, Eve Cornelius, Push and Awareness Arts Ensemble Reggae Band.

Also featured will be four disc jockeys, two of which will be "Wez," and "Ernie C.," both are locally known for their performances at Trevi Fountain.

On Saturday there will be several carnival rides including the Fast Wheel, the Tempest, the Fun House, Kiddie rides, the Moon Bounce and horseback riding.

Moreover, there will be souvenir T-shirts with "Aggie Fest '84" in organizational colors. The price will be \$4.00 per shirt. These shirts will go on sale next week and can be purchased in the SGA Student Activities Offices in rooms 209 and 217 of the Student Union.

The price of admission Saturday will be \$1.00 for A&T students with I.D. and \$2.00 for the public.

The rain date is set for Sunday in Corbett Sports Center.

On Sunday Cooper Hall will sponsor a trip to Carowinds. For additional information students can contact Dean White or the President of Cooper Hall.

Students to attend Pol Sci Conference

By KEITH MATTISON
Staff Writer

Two A&T students have been selected to attend a two-day National Conference of Black Political Scientists in Washington, D.C., April 19-21.

Valerie Johnson, a senior political science major from Buffalo, N.Y., and Keith B. Mattison a senior political science major from Baltimore, Md., were selected to attend the event.

This event enables Black social scientists and students to gather together and exchange information on developments in research and other items of interest to the Black community.

"It provides students with the opportunity to grasp and understand the relevant social issues of our day," said Dr. Charles Jones, an instructor in the Political Science Department and project advisor. "The experience also allows students to see what a political scientist actually does, and helps them to decide if they



Johnson

want to try that career area."

The two students will each present a research paper on "The Search for Power in Greensboro, North Carolina", in front of a panel of judges. The panel will then select the best presentation of the conference. In the past, students who performed well at the conference have received fellowship and scholarship offers from some of the top universities in the U.S.

Jones also said that the school benefits from the students' participating in the conference. "If the students do well, then so does the school," he said. "These two students will be put in a pressure situation against other students from around the country and I believe they will represent the school well."

In addition to Johnson and Mattison, Dr. Charles Jones and Dr. Samuel Mosely, both from the political Science Department, will be attending the two-day affair.

Theatre Update

Players compete in festival

By CAREY CAMPBELL
Special to the Register

The Richard B. Harrison Players, under the direction of Dr. H.D. Flowers, President of NADSA, recently competed in the 48th Annual Conference of the National Association of Dramatic and Speech Arts, (NADSA).

This year's conference was held from April 4-7, in Miami, Fla. and was sponsored by the city.

The Richard B. Harrison Players were among the 15 schools chosen to take part in the play festival which was just one of the many activities at the conference. A total of 11 students took part in this event.

The one-act play presented at the festival was entitled "String" by Alice Childress.

The cast consisted of Daniel Wynn (lead role), Donna Baldwin, Kathy Bryant, Letha Young, Hilda Willis and Sherman Brown. This play earned them first place in that competition. Daniel Wynn was selected the second best actor at the festival.

In the area of Dramatic Dialogue with 25 other schools

competing Junious Leake won first place honors. Leake also received a second award for a duo-act in which he and Baldwin acted out a scene from "Raisin In The Sun."

Also in the area of playwriting Debra Jones picked up first-place honors for her play entitled "Frosty".

According to Flowers, "The kids did enough to win, but they could have done better."

For many of the students, this was their first time going against such stiff competition and Flowers said he felt they took it too lightly.

Looking forward to the coming year, Flowers said he hopes to involve more students in the theater.

Flowers said another area of competition next year will be extempore speech: allowing students with knowledge of political science and public speaking to address certain political topics.

Flowers said along with this, and a few other surprises, student involvement in the theater arts is expected to increase.

Musical production will dazzle students

March went out like a lion and so will the North Carolina A&T State University Theatre Division. The Theatre group is planning to dazzle you with the season's final production of "Ain't Misbehavin'," to open April 28th and run thru May 1st.

"Ain't Misbehavin' is a musical extravaganza highlighting show tunes that placed Thomas 'Fats' Waller on Broadway's map. 'Fats' is the creative genius behind 'Misbehavin'." He combined the veins of jazz and ragtime bebop to come up with such songs as "Yo' Feet Too Big," "Honey Suckle Rose," "At The Waldorf," and the title tune "Ain't Misbehavin'."

In four weeks after its opening, May 9, 1978, the show won every award a musical can win in a Broadway season.

"Ain't Misbehavin'," brings alive Harlem's honky tonk dives - Cotton Club, Savoy Ballroom - with the grace and style of the 30's and the energy of the 80's.

'Fats' Waller died in 1943 of

pneumonia, but his musical legend continues to strive.

Members of the "Ain't Misbehavin'" cast are. Male leads - Junious "Lenny" Leak (Zooman and the Sign) and Arnold Pinnix (Ceremonies In Dark Old Men). Licia Shearer, Velma Barnes and Hilda Willis, all featured in "Christmas Uptown," comprise the female leads in this musical ensemble. Duana Brown is making her debut on the Robeson stage. Dr. H. D. Flowers, II stages this lively revue while Dr. Cliff Watkins, musical director, twinkles the ivories. Ralph P. Thomason, Scenic Designer, and Donald E. Coffey, Costume Designer, create physical atmosphere for the show.

Curtain time is 8:00 p.m. Questions concerning tickets, group rates and general information may be answered by calling the Paul Robeson Theatre at (919) 379-7852.

Don't miss "Ain't Misbehavin'" April 28th thru May 1st. Make reservations early to secure good seats.

Twenty accounting scholarships available

High School and community college graduates interested in majoring in accounting at A&T State University are invited to apply for 20 scholarships funded by a grant from an anonymous donor.

The awards are being named in honor of Dr. Quiester Craig, dean of the A&T School of Business and Economics.

According to Dr. Mark Kiel, chairman of the depart-

ment of accounting, the scholarships will be awarded on the basis of SAT scores, scholastic average, rank in class and participation in extracurriculum activities.

Scholarships will be awarded in the amounts of \$500 and \$1,000.

Persons interested in applying for the scholarships should contact Kiel at the department of accounting, A&T State University, Greensboro, N.C. 27411.

A&T's newly created **STUDIO THEATRE** will present A One-Act Play Festival of student directors on April 25 thru May 4, 1984, at 6:00 p.m. in Room 207 of Crosby Hall.

The plays are as follows:

April 25: *Did You Ever Go To P.S. 43*: by Michael Shulman, Directed by Carla Fleming. *Not My Cup of Tea*: by A.F. Groff, Directed by Gina Davis.

May 3: *A Child Went Forth* by David Swan, Directed by Keith H. Smith. *No Snakes In The Grass* by James Magnuson, Directed by Letha A. Young. *Interview* by Jean Claude Van Itallie, Directed by Donna Baldwin.

May 4: *The Past Is The Past* by Richard Wesley, Directed by Kathy R. Bryant. *Shoes* by Ted Shine, Directed by Miller Lucky, Jr. *Contributions* by Ted Shine, Directed by Daniel Wynne.

A limited number of tickets are available from the theatre or the directors.

Death

of a

superstar

(a tribute to Marvin Gaye, Jr.)

I was jamming off his record, thinking about how great his next album would be. I promised myself

to see his next concert on that sunny April day Marvin died!

I tried to play off the way I felt, the helplessness, the pain.

We grew up together, Marvin and America. When he sang, we sang,

when he danced, we boogied, and we listened intently to the messages

he would convey to us through song.

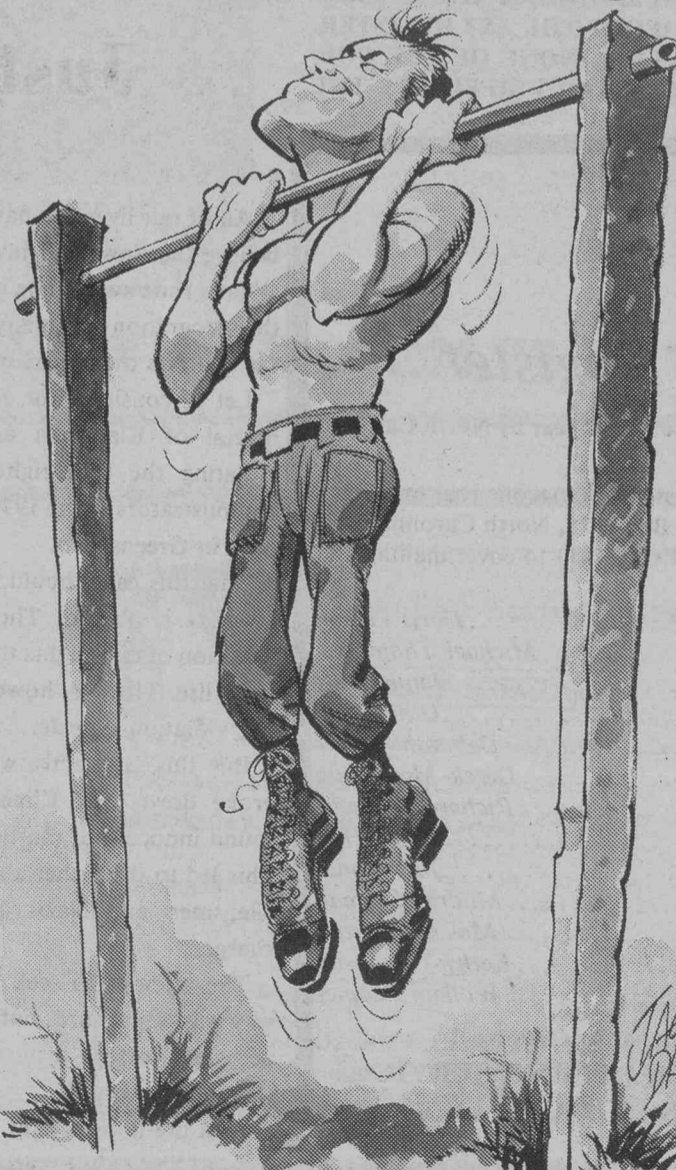
I could no longer play his album on that warm April day!

Instead, I pulled the cassette out of the car stereo and sang with much feeling (but not as sweetly

as he): "What's going on?"

Reginald L. Goodwin
304 Alex Haley Hall

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

ARMY ROTC. BE ALL YOU CAN BE.

Call:
CPT Art Crawford
Rm 106 Campbell Hall
NC A&T State Univ.
379/7552/7588

Here we go again

JAMIE C. RUFF

"Oh, no! Don't let me be in this situation again," she said, the sweat beginning to build on her forehead.

"Why does it always seem to happen to me? I work hard. I live right. Why does it always happen to me?" She bites her nails without taking notice.

For two days, Chief had dreaded this moment. And, now, it had come.

"I can't understand it. I really can't understand it." She thought, holding back the tears.

She runs a frustrated hand through her lusta-silk curl.

"I can't take it. God knows I can't."

The worry and frustration have built, no longer can the tears be held back.

"If only there were some help for me. If only someone would get me started. That's all I need."

Chief couldn't stop crying. Heavy tears flow from her eyes.

"Why am I always like this? Why does it always take me so long to get a story idea for my column?" Chief says.

The Award of Courage

Recently at the A&T Register banquet, several students were given many service awards. But one award was forgotten; it was an award of courage that needed to be given to the second term Editor in Chief-Doris Person.

After working as EIC for one year, it truly takes courage to go for a second term to spend all those nights, and lay out all those stories.

Here's to the lady with courage.

The Wanderer

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

Published semi-weekly during the school year by North Carolina A&T State University students.

To receive *The A&T Register*, send \$9.50 for one year or \$17 for two years to *The A&T Register*, Box E-25, North Carolina A&T State University, Greensboro, N.C., 27411 to cover mailing and handling costs.

- Editor In Chief.....Doris Person
- Managing Editor.....Michael Thompson
- News Editor.....Jamie Ruff
- Associate News Editor.....Gina Davis
- Business Manager.....Deborah Taylor
- Advertising Manager.....Derek McLendon
- Sports Editor.....Richard Williams
- Chief Photographer.....Jay Hall
- Production Manager.....Joey Jones
- Head Typist.....Mildred Seaman
- Art Editor.....Malcolm Aaron
- Circulation Manager.....Kathy Thompson
- Distribution Manager.....William Peoples

Represented For National Advertising By
**COMMUNICATION ADVERTISING SERVICES
FOR STUDENTS (CASS)**

1633 W. Central St.

Evanston III.



It is almost over

By FRANCES M. WARD

Congratulations, fellow Aggies! You've almost finished your struggle through a year of college life. For some of you this year has not been easy (at least not for some of the reporters at the *A&T Register*).

How many of you have wanted to give up and go back home this year? How many of you thought that there was no way you could make it in a particular instructor's class? Or what about the days when you did not have a penny in your pocket or desk drawer? How about the days when you woke up feeling great and by the time you reached your first class, you felt like the whole world was against you?

You should be commended for having the determination to stay in Aggie land and fight out college life. Many people have dropped out of A&T for different reasons this year. Some had financial difficulties, low grades, or no motivation. But, you, you've hung in there, almost until the end.

No one said college life was easy. It has its shares of ups and downs and crazy turn

arounds. Through these ups and downs you learn about yourself. You learn how to pick yourself back up when you have fallen down. You learn how to cope with a situation you can not change. You learn, most of all, about you.

Sometimes you may hear people say, "Enjoy your days in college. They will be the best years of your life. You have no bills to pay and no worries." If they only knew the worries we go through.

Aggies, if these are the best years of our lives, we are going to have it rough in the real world.

College is a hard road to travel. And the hard times are not over. Frankly, they never will be. By the time you think you've gotten one of your problems solved, you find out that you have several more to conquer. But at A&T, at least you've overcome some obstacles and you have matured, too.

After final exams, a summer of fun awaits some of you. But first, you must take the exams. Study hard. Hang in there, fellow Aggies, May 11 is coming.

Justice will never change

By DWAYNE PINKNEY

All of our lives, we have been conditioned to believe that laws and justice go hand in hand. What a rude awakening it is when one comes to the recognition that many times these two are as far apart as the east is from the west.

Let us consider, for example, the recent acquittal of Klansmen and Nazis accused of violating the civil rights of five Communist demonstrators in the 1979 "Death to the Klan" rally in Greensboro.

That this case should be tried on civil rights grounds is absurd. There can be no greater violation of civil rights than the taking of a person's life. There is, however, another name for this violation--murder.

But this is exactly where the legal system broke down. Six Klansmen and Nazis were found innocent of murder in a 1980 state trial. This led to the rather absurd indictment of the Klansmen and Nazis on federal civil rights charges.

The attempt to seek justice in an alternate way was not absurd, but the fact that it became necessary to seek justice on a civil rights basis was indeed absurd.

Had the law brought justice, then this most recent, shameful episode would have been

avoided. It is important that personal prejudices not intervene in the judicial system. It is, of course, impossible to get into the hearts and minds of the jurors, but there tends to be a general suspicion, if not loathing, of Communists in this country, and especially in the South. Could there possibly have been a subconscious, if not conscious, rallying behind a perceived super patriotic group against a perceived anti-American one? One can never be sure, but the implication remains.

In a legal system that is complicated with so many intricacies and technicalities, one wonders if justice is possible.

Was justice for the five Communist demonstrators ever possible? Did they really have a chance?

Laws are constantly changing and evolving. They are not immutable; they must change to cover the many different aspects of a changing society.

One thing, however, must never change and that is justice. So please, in the words of the Old Testament prophet Amos, "Let justice roll down like waters, and righteousness as an everflowing stream."

Campus Haps

ANY PROSPECTIVE STUDENT INTERESTED IN BECOMING A CHAPTER MEMBER OF DELTA SIGMA PHI, there will be an interesting meeting on April 16, 1984, at 4:00 p.m. in Room 315 Merrick Hall. All students in the School of Business and Economics are urged to attend.

WHO'S WHO recipients may pick up certificates from Dr. Lucille Piggott's office in Murphy Hall.

YOUNG PEOPLE'S DEMOCRATIC CLUB OF NORTH CAROLINA A&T STATE UNIVERSITY is sponsoring a Governor's Platform Forum. All candidates will be appearing in the Student Union Memorial Ballroom on Monday, April 23, 1984, at 7:30 p.m. There will be Live Media Coverage. Come and hear the candidates speak on the issues. All students are urged to attend.

TO ALL GRADUATING SENIORS, Your graduation announcements may be picked up in the University bookstore at anytime during regular store hours.

ALL REPORTERS FOR THE A&T REGISTER will meet Tuesday, April 24, at 6 p.m. in the Register House. Other persons interested in writing for the paper may attend.

UPTOWN SATURDAY NIGHT is the theme of the annual ball sponsored by Men's and Women's Councils. It will be held in Fifth Season Imperial Ballroom at the Four Seasons Mall Complex at 9 p.m. - 1 a.m., Saturday, April 28. Admission is free. Transportation will be provided; departing from the Student Union at 8:45 p.m. Dress must be semi-formal.

THE RULES AND REGULATIONS COMMITTEE OF THE STUDENT UNION ADVISORY BOARD presents the "Mr. Aggie Contest". The contest will be held in the ballroom of the Student Union, Wednesday, April 18, at 7:00 p.m. The public is invited free of charge.

GLADYS KNIGHT AND THE PIPS will perform at the Greensboro Coliseum on Friday, April 20 at 8:00 p.m.

Special guest include The Manhattans and the introduction of J. Blackfoot with his current hit "Taxi".

Gladys Knight, her brother Bubba and cousins, Ed and William have been singing, and surviving together for thirty years. That, in itself is a statistic of some note: add to it the fact that those thirty years have witnessed some of the best, most soulful and innovative music in the history of the medium and you have the makings of a legend.

TO ALL STUDENTS. There will be residential topic discussions for the month of April and they are as follows:

April 23 and 30 - Behavior Modification, in Holland Hall at 7:00 p.m.

April 24 - Techniques for Getting and Keeping the Job, in Curtis Hall at 7:00 p.m.

April 18 - Controlling Your Butterflies, in Scott B at 7:00 p.m.

ARMY ROTC is selling raffle tickets at \$1.00. Drawing will take place April 19. First prize will be a 27-inch ten-speed bike and second prize will be a \$20 gift certificate.

GREEKS AND FRIENDS OF GREEKS are having a Paraphernalia Sale of the Century on April 18, 1984, in the Student Union, Room 100 at 10 a.m. - 5 p.m. This event is being sponsored by Zeta Phi Beta Sorority, Inc.

Grants are available

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to:

Younger Scholars Guidelines CN, Rm. 426
The National Endowment for the Humanities
Washington, D.C. 20506.



MAKE TRACKS FOR THE BEST EATIN' ALL AROUND!
The next time you stop by for the Best Eatin',™ bring along this money-savin' coupon.

STEAK & EGG BISCUIT AND ORANGE JUICE \$1.29

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good during regular breakfast hours only at participating Hardee's Restaurants through May 31, 1984.

© 1983, Hardee's Food Systems, Inc.

REGULAR ROAST BEEF SANDWICH, REGULAR FRIES & MEDIUM SOFT DRINK \$1.79

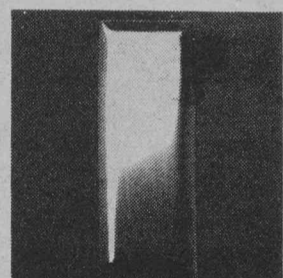
Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good after 10:30 AM, only at participating Hardee's Restaurants through May 31, 1984.

© 1983, Hardee's Food Systems, Inc.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.



Hudson's Bay Seafood Restaurants

—DAILY SPECIALS—

SUNDAY & MONDAY — Whole Baby Flounder (All You Can Eat)	\$3.25
TUESDAY — Trout Fillet (All You Can Eat)	\$2.65
WEDNESDAY — Flounder/Shrimp Combo	Lunch \$2.95 Dinner \$3.60
THURSDAY — Perch (All You Can Eat)	\$2.95
SATURDAY — Crablegs (All You Can Eat)	\$11.95
EVERYDAY	
Trout Bone-In	\$2.00
Fresh Flounder	\$2.99

ALL DINING ROOM MEALS INCLUDE:
French Fries or Baked Potato, Slaw or Salad, Hushpuppies
(No Doggie Bags on "All You Can Eat" Orders)

America must learn to live together

Editor of the Register:

In an issue of the A&T Register, Jamie Ruff, wrote an article entitled "Dreaming the Wrong Dreams". Mr. Ruff and I are both alumni of perhaps one of the most prestigious predominantly white public high schools in North Carolina, namely, Greensboro's Grimsley Senior High School. Jamie and I, although separated by a few years share a great deal of common memories but we also have one or two contrasting viewpoints. When Jamie graduated from Grimsley, he enrolled immediately in NC A&T State University while I, a few years later, matriculated into UNC-Chapel Hill and arrived in Aggie land a year and a half later as a totally confused transfer student. Mr. Ruff's article implies that perhaps those Black individuals who enroll in historically white campuses seek to emulate white society by learning all of

the habits, dress codes and conduct which white society has set for us.

Of course, this is not the first time we have heard talk of white society vs. every other minority society and we must admit that this is a theory worth analyzing. It is a theory for which I am concerned is beginning to confuse our own people. Instead of focusing our attention on whether an individual goes to a historically white school or a historically Black school we must focus our attention on the fact that the enrollment of Blacks in colleges and universities is declining. We must seek to encourage individuals to enroll in schools to do well and to finish.

One thing that we as Black individuals must do is to dispel some myths. One myth is that no school educates Black individuals about Black history and Black social culture like Black schools. The reason that

this is false is because it takes money to set up the programs and secure the competent individuals necessary to lead these programs. Historically Black public schools particularly in North Carolina,

simply do not, for whatever reason (external or internal), receive the funds necessary to support the type of education that is often implied by their existence as alternatives to larger historically white schools. This does not mean that the white institutions are better than any other but it means they are in control of funds not available to Black schools. The role of public Black colleges, like A&T State, is to provide education that is suitable financially and socially to individuals who seek it.

Another myth is that everything we do emulate white society. If we choose to look decent and wear a pair of shoes, a shirt and tie, over \$3.75, we are accused of emulating white society.

If we drink beer, kool-aid, or coca-cola, we have committed a heinous crime-emulating white society. We're killing ourselves with jealousy before we even get to the discrimination of the real world. I wonder how much longer are we going to continue to confuse ourselves and allow the majority culture the pleasure of thinking that it alone is intelligent enough to set every standard of living in America and if the other cultures dream of success then they are "dreaming" of emulating majority culture.

One Black myth that we can not dispel is the one that Black individuals play a particular kind of politics known as "crab barrel". This brand of politics consists of a barrel with crabs resting comfortably at the bottom and more ambitious crabs seeking to scale the sides of the barrel and escape the confines of their environment. The only way that the more ambitious crabs can

get out is with the help of the others, and if they do not have that, they fall back to the bottom. It is foolish to say that Blacks are the only group who plays this kind of game, but as long as we seek to segregate ourselves from all other groups in America, we will be the ones who are affected the most.

Instead of burdening our Black students with the pressures of whether to go to A&T State because of its racial composition, let us encourage students to go because it provides an opportunity to succeed and to compete like all the colleges and universities but the difference is the tenacity of Aggie pride and the mascot- Big Lew. We're fighting the same battle, Mr. Ruff, and in the words of Dr. Martin Luther King Jr., "Americans must learn to live together as brothers, lest we all die together as fools."

Ronald Spruill

Colleges will focus on voter registration

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low-income voters.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, "cheese lines," health clinics and other social service agencies in 60 cities. The 10-week project, June 1 thru August 11, is sponsored by the United States Student Association (USSA), the National Student Educational Fund and Human Serve (Service Employees Registration Voter Education) Fund.

The drive marks the 20th anniversary of "Mississippi Freedom Summer 1964," a movement which drew students to the deep South. They played a major role in mobilizing and registering many disenfranchised Blacks, helping to gain passage of the Voting Rights Act of 1964.

Freedom Summer '84 will involve a broader spectrum of statewide student associations, student governments and campus-based fraternities and sororities. They will be supervised by leading voter registration organizations such as the

Voter Education Project, Midwest Voter Registration and Education Project, Southwest Voter Registration and Education Project and Project Vote! Many students will receive course credit, while more than 40 social work departments are placing students as part of field work programs.

"Freedom Summer '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning experience and provide the opportunity to move into the forefront of the political arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

USSA includes 3.5 million members and affiliates on over 300 campuses. Many of the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human Serve Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies.

Register goes to the zoo



photo by Ginny Davis



Black Professionals offer job-seeking tips

MORRIS WHITE

Special to the Register

Aggies who work with the campus placement office who have sharp interviewing skills and who develop an effective resume will get the job they want sooner or later.

This was the message left by two members of the Association of Black Professional Representatives lecturing in Morrison Hall Tuesday evening, as part of the Counseling Services' personal growth program.

Marion Johnson, a salesman for Pfizer, Inc., stressed the placement center connection. "A lot of companies leave information on what they are looking for. You should be at the placement office in your sophomore or freshman years."

Through visits to the placement office, you can get information on job-hunting and job-retention skills, according to Kevin Bruce, the other speaker, who is a sales representative for Del Monte.

Writing a good, sharp resume is important, said Johnson. He called resumes, "the first thing to get you in the door. It's just enough to get the person (or company) interested in you. Keep it concise."

He said list credible references because they may be useful. Johnson recalled: "I went to school (Pfeiffer College, near Salisbury) on a baseball scholarship. When I interviewed with Pfeiffer, they called me coach."

If your resume (combined with a professional-looking cover letter) is successful, you may get to the second step in the job-getting game: the interview. "It can be scary," Johnson said, but with adequate preparation, an interview can be a success.

Johnson recalled his job-interviewing days after graduating in 1982. "I went to the news journals and found out the history of the company" prior to the interview. This helped him know something about the company before he was interviewed.

"That shows initiative," he stressed. "That impresses them and it shows you're willing to go the extra mile."

Dress, too, is important. "If you have any questions on how to dress," Johnson said, "dress conservatively. If you're concerned with what conservatives are wearing, go downtown to Wachovia Bank or the Southern Life Building." Watching the employees in that area will help, he said.

Bruce stressed the mental preparation part of job interviewing. It's as important as dressing properly and knowing

something about the company. Part of this mental preparation includes developing good eye contact during interviews, developing the ability to speak clearly and the ability to be alert throughout an interview.

"I was asked (during one interview) how did I know I

could sell a can of beans, since I had never held a sales position before. I told them that I had worked with (U.S. Congressman Parren) Mitchell's campaign while I was living in Baltimore," Bruce recalled.

Another type of question Johnson and Bruce discussed was what they called the 'il-

legal' questions; those that centered around your marital status, or your plans concerning marriage. Johnson said some companies spend large amounts of money training new employees fresh out of college, and they don't want that employee to get married and leave the company.

When confronted with this type of question, Bruce suggested this answer: "Mr. Jones, marriage is something I haven't thought much about, but at my age, it is something I'll probably be thinking about."

These types of questions,

(see questions page 8)

"GREAT BALLPLAYERS DRINK LITE BECAUSE IT'S LESS FILLING. I KNOW. I ASKED ONE."

Bob Uecker
Mr. Baseball

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

© 1982 Miller Brewing Co., Milwaukee, WI

Ralph McGill Scholarships are available

Scholarships of up to \$1,500 each await students who are selected for Ralph McGill Scholarships, Jack Tarver, chairman of the scholarship fund has announced. Tarver said May 1st is the deadline for aspiring young southern newsmen and newswomen to submit applications for the scholarships.

Students are eligible who have completed at least two years of college and who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Tarver said scholarships are limited to those young men and women whose roots lie in the south. Applicants must also convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the awards committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from The Ralph McGill Scholarship Fund, Box 4689, Atlanta, Ga. 30302.

Questions

(continued from page 7)

Bruce added, are most often directed at women, who he called "The most marketable product in America."

The most marketable product in America is a well-educated Black woman. They don't hire them just because they are women. They hire them because they are prepared."

As the interview is coming to a close, students should not forget to ask for the job. Bruce suggested asking the interviewer whether you should contact him within two weeks, or will the company contact you.

And after the interview is completed, Bruce stressed the importance of writing a short thank-you note, letting the potential employer know you appreciated the interviewing session.

This has made a difference, Bruce said.

"The general manager at (Winston-Salem's) Channel 12 (WXII-TV) told me he had interviewed 12 persons for a job. One of the persons was Black, and he was the only one who sent him a post card after the interview.

"That's the man who got the job."

Miller to sponsor art exhibit

A 12-piece art exhibit honoring some of this century's major civil rights leaders will be on display at A&T State University's H.C. Taylor Gallery of Art in the lower level of the F.D. Bluford library from April 25 - May 11.

The exhibit, sponsored by Miller High Life, is on the 19th stop of a 21-city national tour. The tour began with a three-week exhibition of the art at the Martin Luther King Jr. Center for Non-Violent Social Change in January 1983.

The 12 oil paintings, created by noted American artist, Clarence Laudric Shivers of Colorado Springs, Colo., features Martin Luther King Jr., Whitney Young, Andrew Young, Julian Bond, Fannie Lou Hamer, Rev. Leon Sullivan, Rev. Jesse Jackson, Roy Wilkins, Bayard Rustin, Medgar Evers, Paul Robeson and A. Philip Randolph.

"We realize that those included in this exhibit represent only a fraction of the people who have struggled and continue to struggle for freedom and equality," said William Howell, president of Miller.

"However, by honoring these 12 individuals, we are paying tribute to all Black Americans who have sacrificed and worked hard to achieve these objectives."

The H.C. Taylor Gallery of Art is located in the F.D. Bluford Library, 1601 East Market Street. The art exhibit hours are Monday through Friday 9 a.m. - 5 p.m. and 2-5 p.m. Sunday.

Miller is an operating company of Philip Morris Incorporated. Principal beer brands include Miller High Life, Lite, Lowenbrau, Magnum and Meister Brau.

Cute.
Clever.
Mischievous.
Intelligent.
Dangerous.

STEVEN SPIELBERG PRESENTS
GREMLINS

GREMLINS

STARRING ZACH GALLIGAN
PHOEBE CATES-HOYT AXTON POLLY HOLLIDAY FRANCES LEE MCCAIN
MUSIC BY JERRY GOLDSMITH EXECUTIVE PRODUCERS STEVEN SPIELBERG
FRANK MARSHALL KATHLEEN KENNEDY WRITTEN BY CHRIS COLUMBUS
PRODUCED BY MICHAEL FINNELL DIRECTED BY JOE DANTE

AMBLIN ENTERTAINMENT

TECHNICOLOR®

READ THE AVON PAPERBACK

DOLBY STEREO™ IN SELECTED THEATRES

FROM WARNER BROS. COMMUNICATIONS COMPANY

TM & © 1984 Warner Bros. Inc. All rights reserved.

ENJOY SUMMER. SEE GREMLINS. JUNE 8