All White Jury finds klanmen and Nazis not guilty

WINSTON-SALEM (AP) Nine Klansmen and American Nazis were found innocent on Sunday of conspiring to disrupt a 1979 anti-Klan rally in Greensboro in which five communist demonstrators were killed.

The all-white jury also acquitted five defendants of actual civil rights violations stemming from the deaths. Two of the defendants were acquitted of conspiring to intimidate witnesses after the confrontation.

"Man, I think I died and went to heaven," said Ku Klux Klan Leader Virgil L. Griffin, who was acquitted of both conspiracy counts.

"I'm shocked and outraged," said a weeping Dale Sampson, wife of slain demonstrator William Sampson.

"This just gives the green light for Klansmen and Nazis to kill people." The other defendants were ex-Klansman Edward W. Dawson, Klansman David Matthews, ex-Nazi Roland Wayne Wood, ex-Klansman Jerry Paul Smith, ex-Nazi Jack Wilson Fowler, Jr., ex-Klansman Roy C. Toney, ex-Klansman Coleman B. Pridmore and ex-Nazi Raford Milano Caudle.

Five Communist Workers Party members were shot to death and six supporters wounded in the CWP's "Death to the Klan" rally in Greensboro on November 3, 1979. One Klansmen and a television cameraman were wounded.

Six Klansmen and Nazis were found innocent of murder in a 1980 state trial. The nine current and former Klansmen and Nazis, including five of the original defendants, were indicted last year on federal civil rights charges after civil rights and church groups blasted the acquittals.

Prosecutors contended that the nine men, fired by racist fervor, plotted to provoke a full protest against Communism and were attacked.

Deliberations in the 14-week-old civil rights trial resumed at 9:40 a.m. Sunday, after about eight hours of work Friday and seven hours Saturday. U.S. District Judge Thomas Flannery had sequestered the six men and seven women of the jury.

The verdict came after the jury twice on Sunday asked the judge to clarify a point of law in count 14, which charged that Griffin and Dawson conspired to prevent witnesses from talking to federal agents.

"We've obviously deeply disappointed and disagree with the verdict," said U.S. Justice Department attorney Daniel Eil. "In our system of justice, the jury has the responsibility for the final say."

Griffin said he planned a Klan meeting in Louisville next Saturday night to celebrate, "I'll have three beers tonight," he said.

Dawson expressed relief. "I was down bad; I'm coming up now," he said.

"Praise the Lord," said Fowler.

"Thank God for honest people," said Matthews. "They saw us through all this."

"I feel terrible," said Ms. Sampson. "The man who murdered my husband is now walking the streets."

She said the acquittals would make survivors "fight even harder" on their $48 million civil suit against the defendants, the FBI and Greensboro police.

The Greensboro Civil Rights Fund, which filed the suit on behalf of the survivors, contends government officials helped plan the confrontation. Fund Attorney Lewis Pitts said the indictment provided a "loophole" for the defendants because it required that the government prove beyond reasonable doubt that racial motivation was a factor without which the Klansmen and Nazis would not have come to the rally.

Too much total Blackout in newspaper industry

JAMIE C. RUFF
News Editor

Blacks entering the job market must be better prepared, more determined, and more conscious of the operations around them than they were 20 years ago, said Acel Moore, associate editor of the Philadelphia Inquirer.

Moore was the guest speaker at the A&T Register's banquet Saturday in the Greensboro Hilton.

Moore said that, although there has been an increased presence in mass communications, too often are Blacks still shorted by the medium.

"You have a tougher role ahead than I did. You have to be more sophisticated than I was and better prepared. You have to strive for excellence because only the excellent and strong can survive in this type of environment," Moore said.

"I'm talking about the Ralph Bunches."

"Despite an increase in the number of Blacks in the newspaper industry there are too many days with no mention of Blacks. Too often there is what I call a total Black out."

He said that television has led many to believe all Blacks are mayors, comedians, basketball players or entertainers.

The increased competition in journalism has created a conflict between the question of professional ethics and racial loyalty, he said.

"Were you born a Black American, or an American who happens to be Black? Have you ever heard a mother say this is a journalist who happens to be my son."

"There is some question as to whether there is a double standard and are Black reporters, protecting Jesse Jackson. If there is a double standard, I think it's the other way around."

Moore said the pressures of the communications field have created the attitude that Blacks have achieved civil rights and Black causes should no longer be championed.

"We are working in one of the most segregated industries in America," Moore said.

"The road blocks are not as clearly defined as they were. You have to set goals far higher than I set my goals. Your ultimate long range goal (if you are going into journalism) should be to go into management."
Cunningham says passing crown will be a difficult task

By DEIDRA A. BROWN
Staff Writer
Miss A&T 1983-84, Brenda Cunningham finds that passing her crown on to next year's queen, Sybil Lynch, will be difficult but worthwhile task. According to Cunningham, being Miss A&T has been a memorable experience. "It was difficult at times to be your own person," said Cunningham, "while serving as Miss A&T I had to maintain my composure and deal with different attitudes and opinions of students and faculty members. However, the most difficult part of being Miss A&T is maintaining your self-esteem despite the bad points of being Miss A&T, there are some good points," Cunningham said. According to Cunningham, being Miss A&T improved her self-confidence as well as her public relations. "I've gained more friends through being Miss A&T," she said. "I've learned how to manage my time and resources wisely. I have also set new goals and priorities." Cunningham said being Miss A&T is like being a goodwill ambassador. "You are a symbol for all students at A&T," she said. "As Miss A&T you must make speeches, recruit students for the university, meet alumni organizations and act as a liaison between students and faculty, while maintaining your grades and responsibilities on campus.

Cunningham says that she will not find pleasure in giving up her title. However, she says that giving up the title will give another person the opportunity to enjoy the pleasure of being Miss A&T. According to Cunningham, she would not seek the title again. "I wouldn't do it again because the older I get, the more I need to progress," she said. Cunningham said that she will be sorry to be going on with her life and keep building myself. "I thank the student body for electing me," said Cunningham. "I hope that I've lived up to their expectations as a queen. I feel that I've done a pretty good job.

Cunningham's advice to next year's queen is for that individual to realize that she will not be doing anything without the Aggies of A&T. The day that she forgets about these people is the day that they will forget about her. She should strive to be herself.

Greensboro nears civil rights crossroad

From the Associated Press

Greensboro, NC - A quarter-century since four Black students seeking integration sat down at a whites-only lunch counter at the "Daily Walk" Woolworth's, an unusual chapter in the civil rights history of this North Carolina city. In 1960, the North Carolina A&T students who were denied service conducted a peaceful sit-in, setting both a local tradition and an example of the rest of the nation in using non-violent methods in the civil rights struggle.

On Sunday, federal jurors concluded deliberations in the trial of nine Ku Klux Klansmen and Nazis stemming from the slayings of five Communist Worker Party members at an anti-Klan rally, determining whether racial hatred or self-defense prompted the shootings.

Because of the publicity surrounding the killings and trials "we have the idea created that Greensboro is somehow the center of the Klan" even though "we never had any real Klan activity," Mayor John Forbes said recently. "Some of the Klansmen involved came from as far away as Tennessee."

After six of the nine defendants were found innocent of murder charges in a 1980 trial in state courts, the nine were acquitted or voicing the civil rights of the dead and wounded demonstrators and brought to trial in federal court in Greensboro.

While Chase, a Duke University history professor who, in 1980 book analyzed Greensboro's civil rights role, said he is convinced that the Communist Workers Party, which sponsored the 1979 "Death to the Klan" rally, was a "realistically activist movement in Greensboro" and did "not have a strong base.

Greensboro, a city in the Piedmont with a third of its population Black, has long been a crossroads for civil rights activities because of its colleges and cohesive Black population. As long ago as the 1940's, Blacks protested segregation on public buses.

Dr. George Simkins, a dentist who has headed Greensboro's chapter of the National Association for the Advance-

ment of Colored People for 25 years, dates his involvement with the civil rights movement to 1955, when he and some friends tried to play golf on an all-white course.

He was arrested, but pressed his case until a federal court ordered the golf course opened to Blacks. Just a few days before the course was to be officially integrated, the clubhouse mysteriously burned and the course was closed.

How did Greensboro become a center of civil rights activity? Its high percentage of college students, Fortis said, is the key feature. "One-fourth of five colleges here in a town of 157,000 people," Fortis said.

When things happen here, there's more opportunity to make an impact than maybe in other places.

Greensboro has always represented a Mecca for minority enlightenment," said Albert Spruill, dean of the graduate school at A&T and a former student and professor here. "Great leaders in inspiring minorities for years, not just in the 60's."

Black students in the 1940's tried to integrate Greensboro's public transportation system, he said. "Students and stamped their feet in 1955 when then Gov. Luther Hodges, in a speech at A&T, suggested that minorities voluntarily segregate themselves to keep peace."

Despite his belief that racism is still a problem in Greensboro, Simkins said schooling in other cities did not help him. "I always liked this town," Simkins said. "I always thought Greensboro was as good as or better than any other town - if they could get the racial thing straightened out."

Aggie Fest to feature carnival and concert

By JAMIE C. RUFF
News Editor

Contrary to earlier announcements not only will there be an Aggie Fest, but there will also be a show, said Out-going SGA President Christopher Oyegunen.

"Extensive efforts and arrangements have been made to provide the Aggie family and the Greensboro community with a fine afternoon of entertainment, at the minimum possible cost," said Oyegunen in a statement prepared for the A&T Register.

According to the statement, Aggie Fest 84 week will be as follows:

Monday: A gubernatorial platform featuring the Young Peoples Democratic Club will begin 7 p.m. The location will be either The Memorial Student Union or Moore Gym.

Tuesday: A talent show/dancing game beginning at 7 p.m. in Moore Gym.

Wednesday: A special surprise activity featuring a Green step show beginning at 7 p.m. at Moore Gym.

Thursday: A fashion show beginning at 7 p.m. The location will be either the Memorial Student Union or Moore Gym.

Friday: A splash party/block party beginning at 6 p.m. The block party at 10 p.m.

Saturday: An Aggie Fest Concert/Carnival and Picnic. This day long event will begin at 11 a.m. in A&T Stadium.

The four feature acts are: Instant Funk, Eve Cornelius, Pull and Push Awareness Arts Ensemble Reggae Band.

Also featured will be four disc jockeys, two of which will be "Wzzz," and "Funk C," both are locally known for their performances at Trevi Fountain.

On Saturday there will be several carnival rides including the Fast Wheel, the Tempest, the Fun House, Kiddle rides, the Moon Bounce and a horseshoe riding.

Moreover, there will be souvenir T-shirts with "Aggie Fest '84" in organizational colors. The price will be $4.00 per shirt. These shirts will go on sale next week and can be purchased in the SGA Student Activities Office in rooms 259 and 217 of the Student Union.

The price of admission Saturday will be $1.00 for A&T students with I.D. and $2.00 for the public.

The rain date is set for Sunday at Corbett Sports Center.

On Sunday Cooper Hall will sponsor a trip to Carowinds. For additional information students can contact Dean White or the President of Coop Hall.

Students to attend Pol Sci Conference

By KEITH MATTHEW
Staff Writer
Two A&T students have been selected to attend a two-day National Conference for Black Political Scientists in Washington, D.C., April 19-21.

Valerie Johnson, a senior political science major from Buffalo, N.Y., and Keith B. Mattison a senior political science major from Baltimore, Md., were selected to attend the event.

This event enables Black social scientists and students to gather together and exchange information on developments in research and other items of interest to the Black community.

"It provides students with the opportunity to grasp and understand the relevant social issues of our day," said Dr. Charles Jones, an instructor in the Political Science Department and project advisor. "The experience also allows students to see what a political scientist actually does, and helps them to decide if they want to try that career area."

The two students will each present a research paper on "The Search for Power in Greensboro, North Carolina," in front of a panel of judges. The panel will then select the best presentation of the conference. In the past, students who performed well at the conference have received fellowship and scholarship offers from some of the top universities in the U.S. Jones also said that the school benefits from the students participating in the conference. "If the students do well, then so does the school," he said. "These two students will be put in a position of prestige against other students from around the country and I believe they will represent the school well."

In addition to Johnson and Mattison, Dr. Charles Jones also said that "some students from the political Science Department, will be attending the two-day affair."
Theatre Update

Players compete in festival

By CAREY CAMPBELL
Special to the Register

The Richard B. Harrison players, under the direction of Dr. H.D. Flowers, President of NADSA, recently competed in the 48th Annual Conference of the National Association of Dramatic and Speech Arts, (NADSA).

This year's conference was held from April 4-7, in Miami, Fla. and was sponsored by the city.

The Richard B. Harrison players were among the 15 schools chosen to take part in the vegetable wars of one of the many activities at the conference. A total of 11 students took part in this competition.

The one-act play presented at the festival was entitled "String" by Alice Children. The cast consisted of Daniel Wynn (lead role), Donna Baldwin, Kathy Bryant, Letha Young, Hilda Willis and Sherman Brown. This play earned them first place in that competition.

Daniel Wynn was selected the second best actor at the festival.

In the area of Dramatic Dialogue with 25 other schools competing Junious Leake won first place honors. Leake also received a second award for a duo-act in which he and Baldwin acted out a scene from "Raisin In The Sun."

Also in the area of playwriting, Debra Jones picked up first-place honors for her play entitled "Frosty."

According to Flowers, "The kids did enough to win, but they could have done better."

For many of the students, this was their first time going against such stiff competition and Flowers said he felt they took it too lightly.

Looking forward to the coming year, Flowers said he hopes to involve more students in the theater.

Flowers said another area of competition next year will be extemporaneous speech: allowing students with knowledge of political science and public speaking to address certain political topics.

Flowers said along with this, and a few other surprises, student involvement in the theater arts is expected to increase.

Twenty accounting scholarships available

High School and community college graduates interested in majoring in accounting at A&T State University are invited to apply for 20 scholarships funded by a grant from an anonymous donor. The awards are being named in honor of Dr. Quister Craig, dean of the A&T School of Business and Economics.

According to Dr. Mark Kiel, chairman of the department of accounting, the scholarships will be awarded on the basis of SAT scores, scholastic average, rank in class and participation in extracurricular activities.

Scholarships will be awarded in the amounts of $500 and $1,000.

Persons interested in applying for the scholarships should contact Kiel at the department of accounting, A&T State University, Greensboro, N.C. 27411.

A&T's newly created STUDIO THEATRE will present A One-Act Play Festival of student directors on April 25 thru May 4, 1984, at 6:00 p.m. in Room 207 of Crosby Hall.

The plays are as follows:

April 25: Did You Ever Go To P.S. 43 by Michael Shulman, Directed by Carla Fleming. Not My Cup of Tea: by A.F. Groff, Directed by Gina Davis


Interview by Jean Claude Van Italie, Directed by Donna Baldwin


A limited number of tickets are available from the theatre or the directors.

Musical production will dazzle students

March went out like a lion and so will the North Carolina A&T State University Theatre Division. The Theatre group is planning to dazzle you with the season's final production of "Ain't Misbehavin'," to open April 28th and run thru May 1st.

"Ain't Misbehavin' is a musical extravaganza highlighting show tunes that placed Thomas "Fat's" Waller on Broadway's map. 'Fat's is the creative genius behind "Mizziehavain." He combined the veins of jazz and ragtime bebop to come up with such songs as "Yo' Feets Too Big," "Honey Suckle Rose," "At The Waldorf," and the title tune "Ain't Misbehavin'."

In four weeks after its opening, May 2, 1978, the show won every award a musical can win in a Broadway season.

"Ain't Misbehavin'," brings alive Harlem's honky tonk dives - Cotton Club, Savoy Ballroom - with the grace and style of the 30's and the energy of the 80's.

'Fat's Waller died in 1943 of pneumonia, but his musical legend continues to thrive.

Members of the "Ain't Misbehavin'" cast are Male leads - Junious "Lenny" Leake (Zoomean and the Sign) and Arnold Pinnix (Ceremonies In Dark Old Men). Licia Shearer, Velma Barnes and Hilda Willis, all featured in the "Christmas Uptown," comprise the female leads in this musical ensemble.

Duana Brown is making her debut on the Robeson stage. Dr. H.D. Flowers, II stages this lively revue while Dr. Cliff Watkins, musical director, twirls the ivories. Ralph P. Thompson, Scene Designer, and Donald E. Cofey, Costume Designer, create physical atmosphere for the show.

 Curtain time is 8:00 p.m. Questions concerning tickets, group rates and general information may be answered by calling the Paul Robeson Theatre at (919) 379-7852.

Don't miss "Ain't Misbehavin'" April 28th thru May 1st. Make reservations early to secure good seats.

Death of a superstar

(a tribute to Marvin Gaye, Jr.)

I was jamming off his record, thinking about how great his last album would be. I promised myself to see his next concert on that sunny April day Marvin died! I tried to play off the way I felt, the helplessness, the pain.

We grew up together, Marvin and America. When he sang, we sang, when he danced, we boogied, we listened intently to the messages he would convey to us through song.

I could no longer play his album on that warm April day.

Instead, I pulled the cassette out of the car stereo and sang with much feeling (but not as sweetly as he): "What's going on?"

Reginald L. Goodwin
304 Alex Haley Hall

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Here we go again

JAMIE C. RUFF

“Oh, no! Don’t let me be in this situation again,” she said, the sweat beginning to build on her forehead.

“Why does it always seem to happen to me? I work hard. I live right. Why does it always happen to me?”

She bites her nails without taking notice. For two days, Chief had dreaded this moment. And, now, it had come.

“I can’t understand it. I really can’t understand it,” She thought, holding back the tears.

She runs a frustrated hand through her lustra-silk curl.

“I can’t take it. God knows I can’t.”

The worry and frustration have built, no longer can the tears be held back.

“If only there were some help for me. If only someone would get me started. That’s all I need.”

Chief couldn’t stop crying. Heavy tears flow from her eyes.

“Why am I always like this? Why does it always take me so long to get a story idea for my column?”

Chief says.

The Award of Courage

Recently at the A&T Register banquet, several students were given many service awards. But one award was forgotten; it was an award of courage that needed to be given to the second term Editor in Chief - Doris Person.

After working as EIC for one year, it truly takes courage to go for a second term to spend all those nights, and lay out all those stories. Here’s to the lady with courage.

The Wanderer

The LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.

The A&T Register

Published semi-weekly during the school year by North Carolina A&T State University students.

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News Editor: Jamie Ruff
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Grants are available

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426

The National Endowment for the Humanities

Washington, D.C. 20506

Tuesday April 17, 1984 The A&T Register Page 5
America must learn to live together

Editor of the Register:

In an issue of the A&T Register, Jamie Ruff, wrote an article entitled "Dreaming the Wrong Dreams". Mr. Ruff is a senior at A&T State University, and he is one of the most prominent predominantly white public high schools in North Carolina, namely Greensboro's Grimsley High School. Mr. Jamie and I, although separated by a few years share a griot deal of common memories but we also have one or two contrasting viewpoints. When Jamie graduated from Grimsley, he enrolled immediately in NC State University and early in his college career, he matriculated into UNC-Chapel Hill and arrived in Aggieland a year and a half later as a totally confused transfer student. Mr. Ruff's article implies that perhaps those Black individuals who are enrolled in historically white campuses seek to emulate white society by learning all of the habits, dress codes and conduct which white society has set for us.

Of course, this is not the first time we have heard talk of white society vs. every other minority society and we must admit that this is a theory worth analyzing. It is a theory for which I am concerned is beginning to confuse our own people. Instead of focusing our attention on whether an individual goes to a historically white school or a historically Black school we must focus our attention on the fact that the enrollment of Blacks in colleges and universities is declining. We must seek to encourage individuals to enroll in schools to do well and to finish. One thing that we as Black must do is to dispel some myths. One myth is that no school educates Black individuals about Black history and Black social culture like Black schools. The reason that this is false is because it takes money to set up the programs and secure the competent individuals necessary to lead these programs. Historically Black public schools particularly in North Carolina, simply do not, for whatever reason (external or internal), receive the funds necessary to support the type of education that is often implied by their existence as alternatives to larger historically white schools. This does not mean that the white institutions are better than any other but it means they are in control of funds not available to Black schools. The role of public Black colleges, like A&T State, is to provide education that is suitable financially and socially to individuals who seek it.

Another myth is that everything we do emulate white society. If we choose to look decent and wear a pair of shoes, a shirt and tie, over $3.75, we are accused of emulating white society. If we drink beer, kool-aid, or cocoa-cola, we have committed a heinous crime-emulating white society. We're killing ourselves with jealousy because we even get to the discrimination of the real world. I wonder how much longer are we going to continue to confuse ourselves and allow the majority culture the pleasure of thinking that it alone is intelligent enough to set every standard of living in America and if the other cultures dream of success then they are "dreaming" of emulating majority culture.

One Black myth that we can not dispel is the one that Black individuals play a particular kind of politics known as "crab barrel". This brand of politics consists of a barrel with crabs resting comfortably at the bottom and more ambitious crabs seeking to scale the sides of the barrel and escape the confines of their environment. The only way that the more ambitious crabs can get out is with the help of the others, and if they do not have that, they fall back to the bottom. It is foolish to say that Blacks are the only group who plays this kind of game, but as long as we seek to segregate ourselves from other black groups in America, we will be the ones who are affected the most.

Instead of burdening our Black students with the pressures of whether to go to A&T State because of its racial composition, let us encourage students to go because it provides an opportunity to succeed and to compete-like all the colleges and universities but the difference is the tenacity of Aggie pride and the mascot: Big Lew. We're fighting the same battle, Mr. Ruff, and in the words of Dr. Martin Luther King Jr., "Americans must learn to live together as brothers, lest we all die together as fools."
Black Professionals offer job-seeking tips

MORRIS WHITE
Special to the Register

Aggies who work with the campus placement office who have sharp interviewing skills and who develop an effective resume will get the job they want sooner or later.

This was the message left by two members of the Association of Black Professional Representatives lecturing in Morrison Hall Tuesday evening, as part of the Counseling Services' personal growth program.

Marion Johnson, a salesmen for Pfizer, Inc., stressed the placement center connection. "A lot of companies leave information on what they are looking for. You should be at the placement office in your sophomore or freshman years.

Through visits to the placement office, you can get information on job-hunting and job-retention skills, according to Kevin Bruce, the other speaker, who is a sales representative for Del Monte.

Writing a good, sharp resume is important, said Johnson. He called resumes, "the first thing to get you in the door. It's just enough to get the person (or company) interested in you. Keep it concise."

He said list credible references because they may be useful. Johnson recalled: "I went to school (Pfeiffer College, near Salisbury) on a baseball scholarship. When I interviewed with Pfeiffer, they called me coach."

If your resume (combined with a professional-looking cover letter) is successful, you may get to the second step in the job-getting game: the interview. "It can be scary," Johnson said, but with adequate preparation, an interview can be a success.

Johnson recalled his job-interviewing days after graduating in 1982. "I went to the news journals and found out the history of the company prior to the interview. This helped him know something about the company before he was interviewed. "That shows initiative," he stressed. "That impresses them and it shows you're willing to go the extra mile."

Dress, too, is important. "If you have any questions on how to dress," Johnson said, "dress conservatively. If you're concerned with what conservatives are wearing, go downtown to Wachovia Bank or resume will get Southern Life Building. " Watching the employees in that area will help, he said.

Bruce stressed the mental preparation part of job interviewing. It's as important as dressing properly and knowing something about the company. Part of this mental preparation includes developing good eye contact during interviews, developing the ability to speak clearly and the ability to be alert throughout an interview.

"I was asked (during one interview) how did I know I could sell a can of beans, since I had never held a sales position before. I told them that I had worked with (U.S. Congressman Parren) Mitchell's campaign while I was living in Baltimore," Bruce recalled.

Another type of question Johnson and Bruce discussed was what they called the 'illegal' questions; those that centered around your marital status, or your plans concerning marriage. Johnson said some companies spend large amounts of money training new employees fresh out of college, and they don't want that employee to get married and leave the company.

When confronted with this type of question, Bruce suggested this answer: "Mr. Jones, marriage is something I haven't thought much about, but at my age, it is something I'll probably be thinking about."

These types of questions, (see questions page 8)
Ralph McGill Scholarships are available

Scholarships of up to $1,500 each await students who are selected for Ralph McGill Scholarships, Jack Tarver, chairman of the scholarship fund, announced. Tarver said May 1 is the deadline for aspiring young southern newsmen and newswomen to submit applications for the scholarships.

Students are eligible who have completed at least two years of college and who have demonstrated a long-time interest in the news and editorial phase of newspapers.

Tarver said scholarships are limited to those young men and women whose roots lie in the south. Applicants must also convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the awards committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants must also have a letter of recommendation from a college authority.

Applications blanks may be obtained from The Ralph McGill Scholarship Fund, Box 4689, Atlanta, Ga. 30302.

Questions

Bruce added, are most often directed at women, who he called "the most marketable product in America."

The most marketable product in America is a well-educated Black woman. They don't hire them just because they are women. They hire them because they are prepared.

As the interview is coming to a close, students should not forget to ask for the job. Bruce suggested asking the interviewer whether you should contact him within two weeks, or will the company contact you.

**Cute.**

**Clever.**

**Mischievous.**

**Intelligent.**

**Dangerous.**

---

**STEVEN SPIELBERG PRESENTS**

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ENJOY SUMMER. SEE GREMLINS, JUNE 8