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## **The Register, 1985-02-01**

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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

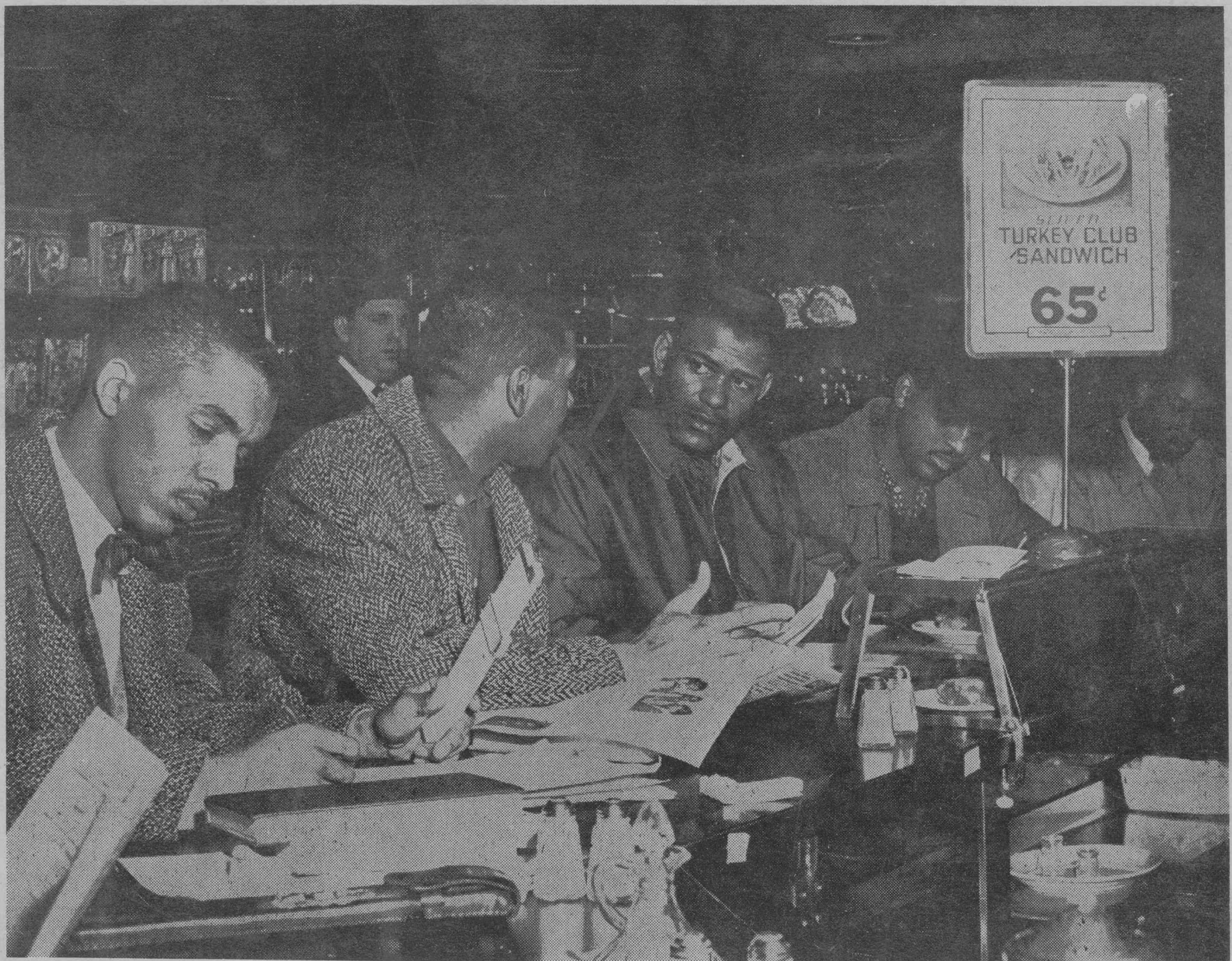
VOLUME LVI

NUMBER 17

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday February 1, 1985

## NEVER FORGET FEBRUARY 1, 1960



**It All Started  
At The '5 & 10'  
25 Years Ago**

Students from A&T College began Monday afternoon what they called a "passive sitdown demand" for service at the customer lunch counter at Woolworth's downtown five and dime store in Greensboro. Shown above are five students who while they sit are getting in a little study time. The counter has approximately forty stools, and at times during the third day (Wednesday, when this photo was made) there were only three or four seats left vacant by the students.

(File Photo)





Snow shooters reload to take aim at new prey. (Photo by Arnel Alford)

# KKK warns of protests

**United Press International**  
A Ku Klux Klan leader says his group will stage sit-ins at the city's NAACP and Black Muslim headquarters in protest of the 25th anniversary of the Black struggle to integrate a Greensboro lunch counter.

"We're going to ram integration down their throats," said Glenn Miller, head of the N.C. Knights of the Ku Klux Klan. "We want to show them how outrageous integration is."

But Greensboro Police Chief, Conrad Wade, threatened to arrest Klansmen for trespassing if they hold the protests on private property on today's anniversary, and Greensboro NAACP President George Simkins said he thinks Miller is bluffing.

"He's crazy," Simkins said. "I don't believe he's got that much nerve. I don't believe he's coming."

Miller said 300 to 400 white-robed and hooded Klan members will gather outside Greensboro at an undisclosed time, then split up and go to NAACP and Blacks Muslim offices, and possibly the homes of some Black ministers.

"We'll knock the doors down if we have to," said Miller, who would not give more details of his plans.

Greensboro Police Chief Conrad Wade said he had not heard about the Klan's plans, but promised to investigate. "If there's something happen-

ing, then certainly we'll gear up to deal with it," he said.

"If it's private property and people don't wish them there, then they can be arrested," Wade said. "They could march on the sidewalk all they want, but a sit-in would be different."

Today marks 25 years since four A&T students climbed onto stools at a public lunch counter downtown and asked to be served. They were turned down because the counter in F.W. Woolworth's served only whites.

The students returned and sat at the lunch counter every day until city leaders agreed to study the problem, starting a sit-in movement across the South that tumbled down racial barriers.

In Greensboro, it took six months- until July 25, 1960- before a Black ate at the counter.

The four students, Franklin McCain, David Richmond, Joseph McNeil and Jibreel Khazan (formerly Ezell Blair Jr.), will gather in Greensboro today as guests of the February One Society. The group tries to preserve the spirit of the sit-ins by honoring citizens who have helped bring citizens together.

Simkins said the Klan is trying to spoil an anniversary that is special to Blacks by planning their sit-ins on the same day. "But it doesn't bother me a bit," he said. "Not a bit."

## Participants discuss Feb. 1, 1960

The four Aggies will return to Greensboro today, the 25th anniversary of their lunch counter sit-in, which historians say changed the face of civil rights protests.

"We finally felt we were being hypocritical because we were doing the same thing that everyone else had done, nothing," said Franklin McCain, now an executive with Celanese Corp. in Charlotte. "Up to then, we were arm-chair activists."

"The four of us - our minds were on the same thing that year," said David Richmond, who works at Greensboro Health Care Center Convalescent Home.

"We talked from September until the Christmas holidays, and we came back and talked some more prior to Feb. 1.

"I think it was Frank McCain who said, OK, we've

talked about it. We know what's expected. Let's do it," Richmond said.

McCain, Richmond, Joseph McNeil and Jibreel Khazan (formerly Ezell Blair Jr.) decided Feb. 1, 1960 to go downtown and seek service at F.W. Woolworth's whites-only lunch counter. After about a week of protests, the students agreed to halt actions while city leaders agreed to look for a solution.

It took until July 25, 1960 for the first Black to eat sitting down at Woolworth's.

History remembers the students as four brave young men, but they say they were four frightened freshmen seated at the counter 25 years ago.

"I could feel my legs and hands trembling," said Blair, who lives in New Bedford, Mass., and goes by the name

of Jibreel Khazan. "I was perspiring. I really had to go to the bathroom bad. You can't imagine what it was like, being 17, Afro-American, sitting in a position like that, expecting the worst."

The four men said they targeted the Woolworth's because it was part of a national chain and because Greensboro Blacks frequently shopped there. They asked to be treated like the whites at the counter, to be served coffee and doughnuts.

They were told they would not be served and were asked to leave. They refused.

At one point that afternoon, a policeman paced behind them, slapping a billy club against his palm. Some whites shouted obscenities at them, but two elderly white women patted them on their backs and told them they were doing a good thing.

(see Woolworth, page 8)

## Would you have joined the sit-ins?



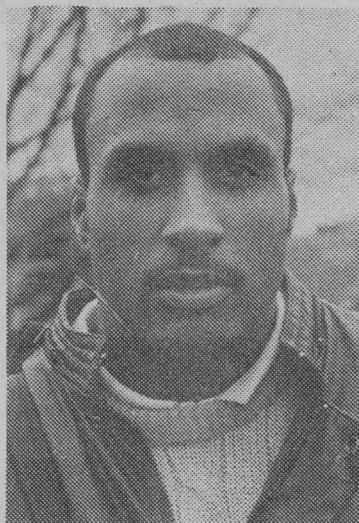
"I would have been proud to show them we meant business."

Cathy Spence  
Freshman  
Elizabeth City



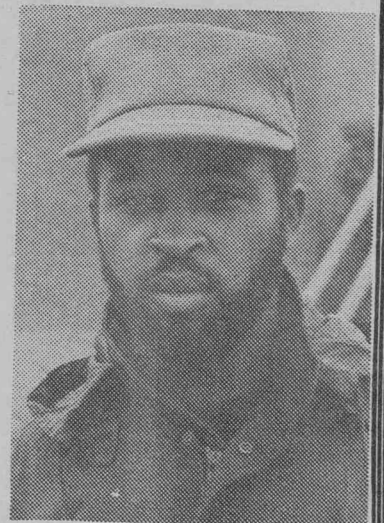
"I probably would have waited to see if there would be any violence."

Pam Justice  
Junior  
Durham



I would have participated in the struggle for our rights, which is still going on. But it was much deeper then, than it is now."

Walter Reuben  
Sophomore  
Poughkeepsie, NY.



"If there was no other way, I would have helped them accomplish their goal."

Roderic Lowe  
Sophomore  
Enfield



# Panties cost raiders \$40 each

By JESSE MILLER  
Special to the Register  
and  
By FRANCES WARD  
News Editor

Students who participated in last semester's panty raid will be required to pay \$40 and may also face charges of trespassing, assault, damage to state property and disturbing the peace.

According to Dr. Roland Buck, vice chancellor for student affairs about 300 students were involved in the panty raid, which occurred on Dec. 12. However, only about 70 students caused damages, which were estimated at about \$3000.

"When I received a telephone call at 6:30 a.m. notifying me of the raid, a

## Angelou to speak on PBS

"There are facts and there are truths. Facts, oft times, obscure the truth." So notes famed author, poet, dancer and producer Maya Angelou, who is featured in the one-hour special "And Still I Rise: Maya Angelou," airing Sunday, Feb. 3 at 10 p.m., over the nine channels of The University of North Carolina Center for Public Television. The program will repeat Wednesday, Feb. 6 at 10 p.m. Taped at the writer's home in Winston-Salem, "And Still I Rise: Maya Angelou" juxtaposes Angelou's views with those of her interviewer, historian Nell Painter. Angelou, who holds a lifetime appointment as Reynolds Professor of American Studies at Wake Forest University, met Painter in Ghana in 1964. Newsreel footage creates a context for conversation between the two women who, despite differences in age, discipline and view point, nonetheless share common ideals and mutual affection.

see Page 8

## Don't Forget

The A&T Register will feature Valentine's Day personals and poetry in the February 14th edition.

For a penny a letter, any student, administrator, faculty member, or employee of A&T can send a special message to a friend or loved one. Poetry will be printed without a fee. The deadline for personals and poetry is February 6. No exceptions will be made.

\*Secret admirers, your names can be withheld upon request.

feeling of utter disgust came over me," Buck said. Panty raids are distasteful and never should be tolerated on this campus."

Buck said he used a simple method to find out the names of the male students who entered the female dormitories and damaged property.

"I went to the girls and talked to them. They gave me a name of one of the participants. Then I went through the roster and found the stu-

dent's address. I called security to ask them to pick up the student and bring him to my office. I talked to the student and told him that if he did not give the names of other participants he would have to pay the costs himself."

Buck said the method had a "ripple effect" because the student gave the other panty raiders' names.

According to Buck, he interviewed about 70 males and the majority admitted participating in the raid.

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BIRTH DEFECTS FOUNDATION

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(1). Our **International Employment Directory** lists dozens of cruise ship companies, both on the east and west coast. You will be told what type of positions the cruise ship companies hire, such as deck hands, restaurant help, cooks, bartenders, just to name a few. You will also receive several Employment Application Forms that you may send directly to the companies you would like to work for.

(2). Firms and organizations employing all types of personnel in Australia,

viewed for a job and the employer looks at their school record, it will show that they are not law abiding citizens."

He said four students have been tried in A&T's judicial student court, but because of policy, he could not release what action was taken against them.

Damages to female dorms during the panty raid included broken windows and doors. Also, a fire extinguisher was discharged under a resident's door.

Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

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International Employment Directory 1984



# FEBRUARY

# REACH BACK FOR THE FUTURE



**FOR MORE INFORMATION**

**CALL**

**SGA OFFICE 379-7820**

Monday

Tuesday

Wednesday

	3	**FILMS BLUFORD LIBRARY 12-4 p.m.	4
			5
			6
AMIRI BARAKA POET AND PLAYWRIGHT HARRISON AUDITORIUM 6 p.m.		JUBILATION DANCE GROUP HARRISON AUDITORIUM 8 p.m. **	11
			12
			13
GOSPEL CONCERT UNITED CHRISTIAN FELLOWSHIP HARRISON AUDITORIUM 5:30 p.m.	17	"MICKY" MICHEAUX DURHAM ATTORNEY MEMORIAL BALLROOM 7 p.m. **	18
			19
			20
TO BE YOUNG, GIFTED, AND BLACK R. B. HARRISON PLAYERS PAUL ROBESON THEATRE 8 p.m.	24	SALUTE TO BACK PERFORMERS HARRISON AUDITORIUM **ROOTS	25
**ROOTS <i>Bennie's Birthday!!</i>			26
			27
			28
			29
			30
			31

DR. WAYMAN MCLAUGH  
HISTORY DEPARTMENT  
123 GIBBS HALL  
7:30 p.m.

REX HARRIS  
MEMORIAL BALLROOM  
7 p.m. \*\*

HARVEY GANT  
CHARLOTTE MAYOR  
MEMORIAL BALLROOM  
8 p.m.

JAZZ ALIVE CONCERT  
UNIVERSITY JAZZ BAND  
MEMORIAL BALLROOM  
8 p.m. \*\*

UNITED CHRISTIAN  
FELLOWSHIP  
TEACHING REVIVAL  
MEMORIAL BALLROOM  
7 p.m.

BHM SPEECH CONTEST  
MEMORIAL BALLROOM  
7 p.m. \*\*

DR. SALLYANN FERGUSON  
ENGLISH DEPARTMENT  
123 GIBBS HALL  
7:30 p.m.

BLACKS IN MUSIC  
THOMAS CAIN  
107 FRAZIER  
2:30 p.m.



The NAACP was founded in 1909.

DR. GEORGE SIMKINS JR.  
PRESIDENT — NAACP  
BLUFORD LIBRARY  
3 p.m.

## BHM Committee Sponsors Contest

The Black History Month Committee in conjunction with the Student Government Association is sponsoring a Black Collegiate Scholarship Contest.

Requirements for the contest are a 500-1000 word essay on the Black History Month theme: "Reach Back for the Future: A New Beginning." Deadlines for essays will be Monday, Feb. 18.

Papers should be turned in at Room 209 at the Memorial Student Union. In addition, the participant's grade-point average and community service involvement on and off campus will also be evaluated.

Scholarship awards, which will be presented at the Black History Month Ball on Feb. 22 will be first place, \$300; second place \$200; and third place \$100.

## Celebrating 25 years of...

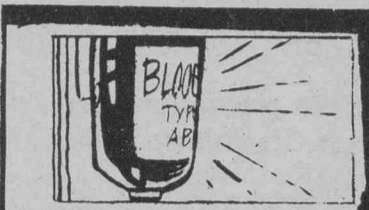

# THIS BLACK HISTORY MONTH

Remember Your History



# FUTURE: A NEW BEGINNING

1985

Wednesday	Thursday	Friday	Saturday
		FEB. 1 SOCIETY BANQUET MEMORIAL STUDENT UNION 7 p.m. <b>1</b>	PURPLE RAIN HARRISON AUDITORIUM MIDNIGHT <b>2</b>
MCLAUGHLIN ARTMENT LL **	6 FILM SOUTH AFRICA MEMORIAL BALLROOM 6 p.m.	7 DR. FRANK MORRIS CONGRESSIONAL BLACK CAUCUS MEMORIAL BALLROOM 7 p.m. **	8  The Blood Bank was set up by Dr. Charles R. Drew, a black physician from Washington, D.C., in 1941.
T AYOR LLROOM **	13 DR. LOREN SCHWENINGER HISTORY DEPT. — UNC-G 123 GIBBS 7:30 p.m. **	14 MOVIE — SCARFACE HARRISON AUDITORIUM 8 p.m. **	15 <b>16</b>
CHRISTIAN L **	20 CLASSIC JAZZ SINGERS PHILLIP MCGUIRE 123 GIBBS HALL 7:30 p.m.	21 ESSAY CONTEST MEMORIAL UNION 213 GIBBS HALL 7 p.m. UCF-REVIVAL	22 <b>23</b>
FERGUSON ARTMENT L	UCF—TEACHING REVIVAL MEMORIAL BALLROOM 7 p.m.	BHM SCHOLARSHIP BALL MC SQUARE 8p.m.	
SIC 27 MCKINS JR. NAACP RY	28 DANCE DEMONSTRATION DR. E. GWYNN & DANCERS MOORE GYM 7:30 p.m.		

**THIS IS  
BLACK HISTORY  
MONTH**

Her Your Heritage

**...STRUGGLE**

## Ball Highlights February Activities

The Black History Month Committee as a functioning part of the Student Government Association is celebrating this month, dedicated to our heritage, by sponsoring the first Annual Black History Month Ball.

The committee is asking all campus organizations to support this endeavor by purchasing an ad in the program booklet designed for the ball. The proceeds will go toward a scholarship to be presented at the ball to students participating in the Black

History Month essay contest. Advertisements can be purchased at the following prices:

- Full Page — \$50
- One-half Page — \$25
- One-quarter Page — \$12
- One-eighth Page — \$6
- Patron Donations — \$1 or more

Make all checks payable to the Student Government Association. Checks can also be mailed to the SGA, A&T State University, Greensboro, NC 27411.

Purchases before Feb. 13 will guarantee that advertisements or patron donations will be printed.



# Deja vu for Klan?

Friday, Feb. 1, 1985, 12:09 a.m.

By the time most of you sit down to read this editorial, its main purpose will have either weathered the storm or erupted into violence.

The events that take place on this day — the 25th anniversary of the Woolworth Sit-in — could be written up as another glorious celebration of the courageous efforts of the four Aggies or as a regurgitation of 25 years of the white man's hate for Blacks.

The mere possibility of any devious activity by the Ku Klux Klan might have sparked fear in some students.

Jokingly, students are talking about going home, getting away for the weekend or attending their last class.

Perhaps their precautions are hypothetical, but must we forget Greensboro is the site of the Nov. 3, 1979 shootout?

Although the turnout of this day can not be predicted, there are a few things we should all remember.

The four students decided that it was time to do something about the white man's injustice and set out to do it.

They were afraid and probably became even more afraid once it reached its height on the national level. Not once, did they end their mission — if they had, the mission would have been for nought.

By the same token, it is treacherous for Black people, especially Aggies, to even consider hiding out — and that's exactly what it would be — just because a group of overgrown conventional brats want to stroll down memory lane during this commemorative occasion.

It is evident that "some" people did not get the message loud and clear 25 years ago that "Blacks will stand for this nonsense no longer."

Thus, Aggies, it is our mission on this first day of February 1985 not to let "them" forget it.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.



## A senior dialogue

By DWAYNE L. PINKNEY

Two students were talking in the library the other day about a bunch of things and a bunch of nothing. They were seniors, and at least one was dealing with senior pressures such as: what do I do next or where do I go from here? Here's how the conversation went:

"So, Bob, what's up with you after graduation?"

"Well, you know, I'm going to try to land that big job, and get me some cash dollars. What about you, Steve?"

"Well, eventually, I want to do the same thing, but I don't know man.

"What do you mean, 'you don't know'? What's up?"

"You know man. I've got to get away for a while and find out who I really am."

"Yea, well Stevey boy you had better

find out who you are quick and get on back here or all the good jobs will be gone."

"You got to think about more than a job though, Bob."

"You do? What else is there to think about?"

"Well, you know, like what you're going to do with your life and stuff like that."

"Aay, home, that's deep. I don't think I can mess with that right now."

This dialogue continued for about an hour, and one feels certain that the two had talked themselves in circles winding up nowhere.

The two asked each other what they were going to do later. Steve, the semi-philosopher and engineering major was going home to plunge into the books. Bob, the ambitious, job-hungry, English major, was going to get drunk.

## The struggle continues

By FRANCES WARD

It is a shame that more students were not present to hear the timely address titled, "The Struggle Continues" given by Robert L. Gordon, Grand Polemarch of the Kappa Alpha Psi Fraternity, in the Memorial Ballroom recently.

Gordon, named one of the most influential Black men in America by *Ebony* magazine, was the guest speaker for A&T(Alpha Nu) chapter of Kappa Alpha Psi annual Founder's Day Celebration.

He told students that they must be prepared to compete in the working world when they depart from the shelters of A&T.

Gordon warned students that white employers are looking for the "super nigger," but he does not exist.

The phrase "super nigger" refers to a Black student who has attended an ivy league school, such as Yale University, and is talented, rich and educated.

I understood what Gordon meant when he said that the "super nigger" does not exist.

The grim but realistic picture of most students is that of the grasshopper in the summer who knows winter is coming but does not gather food to prepare for it. Many students do not set goals for themselves, therefore, they waste four years of college "just getting a degree."

When asked what their short-range or long-range goals are, many reply in a nonchalant tone, "to graduate from A&T."

But, dear Aggies, there is life after A&T.

Gordon, president and co-owner of Premier Personnel Placement and Consultants Inc., concluded his speech with a mind boggling question.

"Many times I receive transcripts from Black students who made C's and D's during their first three years of college but, in their senior year, they evidently became serious and made A's and B's. Also, I receive transcripts from white graduates from Harvard who have made A's and B's all four years of college. Which student would you hire?"

### THE A&T REGISTER

Published weekly during the school year by North Carolina Agricultural and Technical State University students.

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# Four Aggies score double

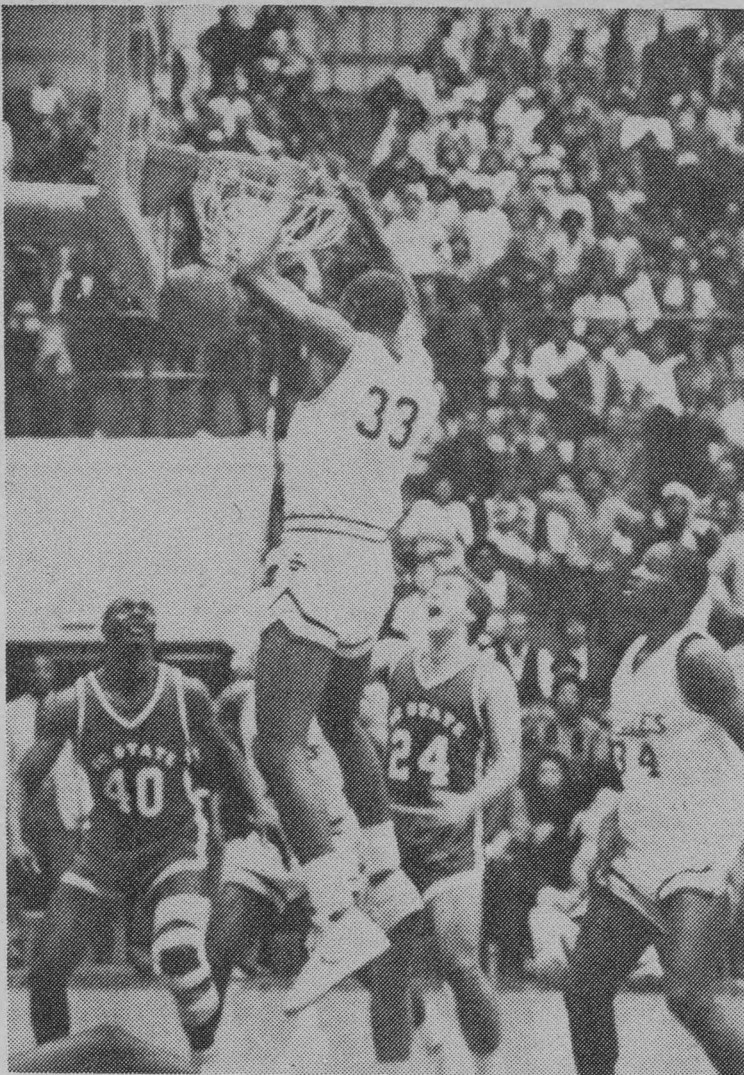
By ANTHONY JEFFERIES  
Staff Writer

North Carolina A&T placed four players in double figures as the Aggies pulled away from Tennessee State in the second half for a 76 to 64 win in Nashville Monday night.

The duo of Eric Boyd and Jimmy Brown took control of the game as the Aggies stretched a four point halftime lead to a 15 point lead in the second half. Tennessee State cut the lead to eight at one point but that was as close as they could get before A&T put the game away.

Boyd led the Aggies in scoring as he dropped in 21 points while Brown hit 19. Starters George Cale and Claude Williams put in solid performances as they led A&T in rebounding with 12 a piece while scoring in double figures also. Cale scored 15 and Williams put in 13.

Even though Tennessee State had a 6-12 record coming into the game and started four freshmen and a senior, they were hanging tough with the favored Aggies. The Tigers only shot 39.3 percent for the game but were outrebounding the Aggies to put in some follow shots. Jose Crisp, the Tigers' leading scorer with 15 points, led all rebounders with 18. A jump shot by the Tigers'



Claude Williams slam dunks the winning goal to take a breathtaking 68 to 66 victory over South Carolina State College. (Photo by Jay Hall)

Anthony Mason with six seconds left in the half pulled the Tigers within four points at 32 to 28.

## Six minutes only ...

BY JOE BROWN  
Sports Editor

Six minutes was all a fan needed to see the crowd-pleasing Aggies stage one of the greatest and most exciting comebacks this year.

Why not 12 minutes? ... 10 minutes? ... or eight minutes? Well, because six minutes was when this writer walked into a nearly packed, tension-thick gymnasium and witnessed the Aggies down by 5 points.

No one was losing his cool, but the natural thought of being defeated in the conference for the first time was becoming the only thought.

Hopes were high, and hopes were low. Some Aggie pompons were shaking frantically, and "Aggie Pride" banners waved high. Other Aggie pompons lost their shake and "Aggie Pride" banners lay face down on the bleachers.

A fearful pattern was created between the two teams, a pattern highly welcomed by the opposing team and unwanted by Aggie fans, coaches and players. What pattern could be so dissatisfying? This order of play allowed the Aggies to score, but also allowed S.C. State Bulldogs to score each time the Aggies scored. A team doesn't want that kind of luck, especially when it's down by 5 with six minutes to go.

Two minutes passed. A head was dropped in

## Pegasus

prayer. The buzzer went off and sharpshooter Jimmy Brown had fouled out.

More pompons and banners fell, and the crowd kept roaring, but only with less enthusiasm.

Then came an Aggie called "Ice," and his shots from the top of the key were not cold at all. As a matter of fact, they were hot enough to keep the Aggies in the game through the closing minutes.

Foul shots and defense played to the Aggies' advantage. The gold and blue Aggie Dog belly-slid across the entire court bringing the fans to their feet while the Aggie pep band performed the music that made the fans move to the beat.

Less than a minute, the stage was set for the aerial attack of Eric Boyd. He had his own defense policy: long-range missiles. These shots were accurate enough to tie the game with seconds to go.

The S.C. State Bulldogs' flawless performance gave into one mistake and with the wink of an eye, Claude Williams came down with the game-winning dunk!

The three seconds left weren't enough for the opposing team, so Aggie fans danced in victory after witnessing the greatest comeback this year.

## HAPS

**YOUNG ENTREPRENEURS** presents: Valentine Portraits; one 8x10 and two 4x5 (color) for only \$6.50. Photos will be taken by Stroza's Discount Photos on Sunday Feb. 3, in the Student Union of Bennett College from 1-3 p.m. and at A&T Hines Hall 4-6 p.m.

**RHO EPSILON (Real Estate) FRATERNITY** will present guest speaker, Jarvis Martin, on Feb. 6 at 4:30 p.m. in Merrick Hall Room 314 or the auditorium. Martin will discuss "Real Estate Appraisal".

**THE AGRICULTURAL EDUCATION ASSOCIATION** is sponsoring its annual banquet on Friday Feb. 8 at 6 p.m. in the Commons of Williams Cafeteris. General Admission is \$6.50 and \$3 for Agricultural Education students. For further information call 379-7711.

**Studio Theater** presents auditions for "The Me Nobody Knows," Feb. 6 at 7 p.m. in Room 207 Crosby Hall. All participants should be prepared to read and sing a verse from a song. The musical drama, written by Steven M. Joseph, will be directed by Daniel Wynne, a senior Speech Communications and Theater and Arts major.

**FEBRUARY 14** — Send your sweetheart a love note on Valentine's Day through **The A&T Register** for 1 cent a letter. You could make someone feel very special. Deadline is Feb. 5.

### ENGINEERING CAREERS DESIGNED BY PARADYNE.

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### ON-CAMPUS INTERVIEWS FEB. 8th

We're coming to Greensboro to tell you more about Paradyne and the following opportunities:

**ASSOCIATE HARDWARE ENGINEERS** — To work on digital logic design of microprocessor based systems, you must have a BS/MSEE and familiarity with micro's, memory systems, peripheral controllers, TTL and LSTTL devices. The ability to move products from requirements definition through manufacturing cycle is essential.

**ASSOCIATE SOFTWARE ENGINEERS** — BS/MSCS, knowledge of operating systems internals (UNIX\*, MSDOS, CMP86) and familiarity with hardware components, specifically 8000, 8086 microprocessors required. Must be able to design system software and program in "C" and Assembler. You'll modify, port and enhance operating systems (UNIX\* version 7 and 5); and evaluate software/hardware products for OEM distribution.

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If unable to meet with us on the above dates, please send your resume to: David Mazurek, Paradyne Corporation, Professional Recruitment, 8550 Ulmerton Road, Largo, Florida 33540. An equal opportunity employer, m/f.

\*UNIX is a trademark of AT&T Bell Laboratories.



## Woolworth's

City leaders have invited the four men back to eat on the silver anniversary of their actions as guests of the February One Society. The group tries to keep alive the events of that day and gives awards to citizens who have contributed to uniting the community.

The four students stayed at the counter until closing time and promised to return the next day. They kept their promise, returning each day in shifts to sit at the counter with an ever-growing number of

their classmates. Pickets were set up outside the store.

"Their actions sparked the student phase of the civil rights revolution," wrote William Chafe, a history professor at Duke University and the author of "Civilians and Civil Rights: Greensboro, N.C., and the Black Struggle for Freedom".

Chafe called the Greensboro sit-ins "a watershed" in American history.

"Within two months, the sit-in movement had spread to 54 cities in nine states," Chafe wrote. "Within a year, more than 100 cities had engaged in at least some desegregation of public facilities in response to student-fed demonstrations.

"Although similar demonstrations had occurred before, never in the past had they prompted such a volcanic response," Chafe said.

"It's strange that a group of freshmen would have started it, but not that A&T students started it," said Albert Spruill, dean of the School of Graduate Studies who was a faculty member in 1960. "A&T students had been in the vanguard of social change for some time."

McCain said an undercurrent of racism remains in the South, "but what is different today is that you'll find a large

part of the community willing to sit down and discuss issues and problems."

"Twenty-five years ago, a lot of those issues weren't mentioned," McCain said. "In some cases, people just denied the existence of those issues. Maybe we haven't met the ambitions of a lot of people and maybe we haven't come as far as I'd like to have seen us. But you can't write me off as pessimistic."

## Angelou

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Angelou's flow of powerful insights is evident in the exchange between the two women. She finds we are all "tragically alone" in every aspect of existence, and "In that sense we are always strangers. In that sense we are striving, if we have enough energy and insight, striving to get close."

One of Angelou's subsequent resolutions is not to "allow anyone to narrow the tunnel of my life." She admits "The thing I am learning at this last stage, is that finally it is your work. . . . That is your commitment to your Maker, it seems to me."

*"We are all 'tragically alone' in every aspect of existence."*

Angelou

Angelou's commitment to her race and her nation are no less vehement. "The potential in this country is so great that it makes me tremble and weep to see it go awry." Coincident with these bittersweet reflections are exhilarating expectations: "The potential is so great. Suppose we were living at one-tenth of our potential as a nation. My God, what would we be?"

The hope Angelou expresses extends to every viewer. "I know that in my work and in my life I do encourage people to be bodacious enough to invent their own lives every day." She speaks candidly with Painter on the rewards of fame, revealing that "The real payment is that people enjoy and themselves are made larger."

And Still I Rise: Maya Angelou" is more than documentary, being the interaction of women with mutual admiration and respect. Angelou predicts that Painter will respond in the future to a questioner as she has responded to Painter. Angelou's words perfigure many viewers' responses to herself, as well: "You will not be critical. You will understand and you will love her because you see the truths behind the facts."

# Good friends will give you a break when you're broke.



The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.



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