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# THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LVI NUMBER 19

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday, February 22, 1985

## Fort discusses Reagan's financial aid budget cuts

By DORIS PERSON  
Editor in Chief

Chancellor Edward B. Fort told the Board of Trustees Wednesday that the proposed higher education budget cuts by President Reagan will cause more students to file for student loans and college work-study.

"There are dangerous signals on the horizon pertaining to federal aid," Fort said. "The \$4000 annual cap on what aid students could get from all sources would leave a gap of \$1,218 for the neediest out-of-state students at A&T since their minimum cost is \$5,218."

He said the proposal of a 40 percent or \$800 contribution that students will be required to make towards their college education, will have a negative impact on A&T.

"It will force larger and larger numbers of students to be more heavily dependent on loans and it would force more students into working increased hours of work-study, which means less time for study," Fort said.

The University of North Carolina General Administration opposes Reagan's proposal and Fort encouraged trustees to lobby against the cuts through their congressmen.

Several reports by committee chairpersons were given before the board went into executive session.

Dr. Roland Buck, vice chancellor for student affairs told trustees that major renovation in the dormitories' lounge areas will be taking place within the next two months.

About \$230,000 will be spent to upgrade the lounges, which will include new carpeting, draperies, etc.

Buck said students should have environments that are conducive to learning and

visitors should have good impressions when they visit the dormitories.

It was also reported that the university's present renovation project is operating smoothly. University engineer, Ron Gales, said that students will not be able to see cosmetic change mainly because of the work will be done inside the walls, floors, roofing etc.



Fort

Trustee Carson Bain, building & grounds committee chairperson, praised the major renovation projects but criticized the board along with the university for prolonging the upkeep of the buildings until deteriorating stages.

"I think it is unconscionable for this board to sit here and let buildings get dilapidated to the point we have to spend \$1 million to renovate," Bain said. "We need some program to spend a certain amount of our budget each year to maintain them."

Bain suggested that two percent of the operating budget be set aside for maintenance.

Charles McIntyre, vice chancellor fiscal affairs, said that part of the annual \$70 student fee is used to pay off loans for renovation projects and that the rest goes to a fund for periodic maintenance.

Albert Smith, vice chancellor for development and university relations reported that the Focus on Excellence campaign has achieved 80 percent of its goal. Pledges and contributions total \$3.9 million.

Smith also predicted that the foundation will be its \$5 million mark no later than July 1 of this year — about 18 months ahead of schedule.

Trustee Bain also encouraged the board, because of the major construction, on the campus to consider parking as a problem in the near future.

He suggested the university look into the possibility of constructing a parking garage, which could be used by students, faculty and visitors.

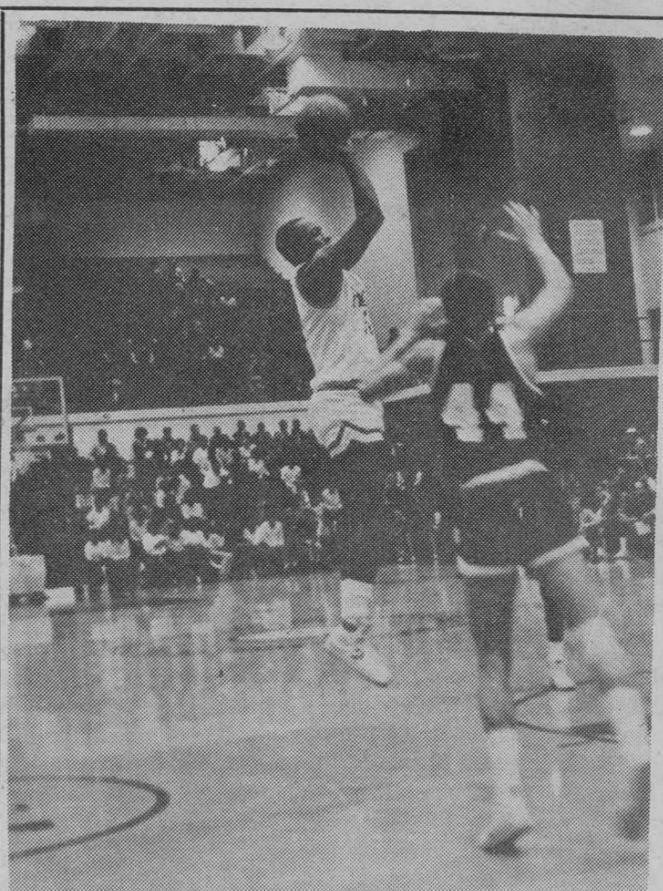
Trustee William Parker, chairman of the board's budget and finances committee, informed the board the N.C. Auditor's office is reviewing the 1984 books and will issue a report in the Spring.

Dr. William DeLauder, dean of the School of Arts and Sciences, explained to the board how a \$150,000 grant from the Sloan Foundation will be used to institute computer classes within the school.

A&T is one of only four Black institutions in the country to receive the grant, which began in 1982. The other institutions are Spelman College, Rust College and Tuskegee Institute.

According to DeLauder, the program, which is called New Liberal Arts, will use computers in teaching traditionally nontechnical courses such as history, political science, psychology, etc.

He also said a microcomputer laboratory will be set up so that faculty members on their own time will be able to become familiar with the system.



Aggie Mitch Braswell shoots a jumper during the A&T-Bethune Cookman game Monday night. The Aggies won the contest 90-69 and a now tied for first place in MEAC. (Photo by Phil Powell).

## How will budget cuts affect A&T students?

Chancellor Edward B. Fort announced the impact of President Reagan's proposed higher education budget cuts at the Feb. 14 faculty forum meeting.

\*Approximately 200 students from families whose gross income is more than \$32,500 will be forced to obtain a Guaranteed Student Loans under the no interest subsidy provision.

\*Approximately 300 students whose family income exceeds \$25,000 and who may have been eligible for a small amount of Pell, SEOG, NDSL or College Work-Study will be forced to borrow funds

through the Guaranteed Student Loan Program (federally subsidized category).

\*A \$4,000 maximum student cap per student from all federally sources, will severely affect the amount of financial assistance required to meet the basic educational need of an out-of-state student. The neediest student will have an unmet need of at least \$1,218.

\*Requiring all students to provide at least \$800 a year towards their cost of education in order to qualify for federal assistance places a hardship on students from families where there is little or no contribution towards the cost of education.

## Applications available

Students have until 6 p.m. March 11 to submit applications for the 1985 Spring elections.

Applications may be picked up in the Student Activities Office on the second floor of the Memorial Student Union.

The following positions are available SGA president, vice president for internal affairs,

vice president for external affairs, secretary, treasurer, attorney general and Miss A&T.

Other positions open are class officers and queens, student judiciary council and the nominating committee.

Students may refer to the Student Handbook for general information on the positions and eligibility requirements.

"Seniors"  
Cap & Gown  
deadline  
March 1

Have  
a  
safe  
Spring Break

Don't  
Forget  
Financial Aid  
forms



The North Carolina A&T State University Gospel Choir, directed by Dr. Sam Barber, enjoys the reputation as one of the nation's leading singing groups.

## A&T Choir to tour during Spring Break

The 40-voice A&T State University Concert Choir has established quite a favorable reputation as a collegiate singing group.

The choir, directed by Dr. Sam Barber, will participate in a spring concert tour in the Boston and Philadelphia areas March 1-11. Included in the tour will be concerts at Smith College in Northampton, Mass. and at Brandeis University in Waltham, Mass. at St. Stephens AME Zion Church in Asbury, Park, N.J.; and at Brookline High School in Roxbury, Mass., and at the Wesley AME Church in Philadelphia.

A favorite on college and university campuses, the choir has appeared in concert at Brandeis, Toogaloo College, Dillard University, Virginia Union University, Duke University, the University of North Carolina at Greensboro, the University of North Carolina at Wilmington, and Greensboro College.

The choir has presented concerts in Jackson, Miss.; New Orleans, La.; Boston, Mass.; Richmond, Va.; Montgomery, Ala.; Atlanta, Ga.; Huntsville, Ala., and Charlotte.

In addition, the A&T choir has been featured in the annual Negro Spiritual Festival, the Association for the Study of Negro Life and History, and the Southern Conference on Afro-American Studies. In April, the choir will sing Bach's St. Matthew Passion with the Greensboro symphony and four other colleges.

The choir's repertoire includes classical music, Black spirituals and popular tunes.

Conductor Barber is a native of Trenton, N.C. He holds a bachelor's degree in music from Howard University, a master's degree from Roosevelt University in Chicago and a doctorate from the University of Cincinnati.

He has taught public school music in North Carolina and Chicago and has also lectured at Ohio State University and University of Cincinnati.

"This group just enjoys singing and they have a love for the various styles of music," said Barber. "It's a joy to work with them."

The A&T choir is not strictly for music majors, according to Barber. In fact, there are only 12 music majors in this year's traveling group.

The other students are enrolled in a variety of academic programs at A&T.

Barber is in his seventh year as conductor of the choir. Since his coming to A&T, the choir has logged more than 3,000 miles in 160 concerts along the Eastern Seaboard. In addition, the choir provides music for a variety of campus activities.

aid the Concert Choir traveling for its spring tour to the Boston, Mass., and Philadelphia areas.

Maye said the grant is a payment on a \$500,000 pledge made by the A&T National Alumni Association in a fundraising campaign being conducted by the A&T University Foundation.

**MEAC  
Tournament  
March 7-9  
Philadelphia**

## Alumni donates support funds

The A&T National Alumni Association has announced a special \$21,000 grant to the university for the support of athletic enrichment programs.

The grant was announced by John Maye Jr., president of the association. He said the funds will include \$15,000 to the athletic department for football recruitment and retention, \$5,000 to assist the A&T cheerleaders and Pep Band, and Fellowship Gospel Choir.

"The alumni are proud to enhance the image and perpetuate the continuation of excellence at our Alma Mater," said Maye. "These funds will continue our legacy of support and active involvement with A&T State Univer-

sity as it seeks a status second to none."

A&T chancellor, Dr. Edward B. Fort, called the grant "another example of the generosity and commitment of one of the nation's finest alumni support groups. We sincerely thank them for maintaining over the years an active interest and concern in the well being of A&T."

Maye pointed out that the funds will assist the cheerleaders and Pep Band in traveling to the forthcoming Mid-Eastern Athletic Conference Basketball Tournament, which is being held for the first time in Philadelphia, Penn. Grant funds will also be used to assist the Gospel Choir in purchasing new robes and

## English instructors contribute to biography



A&T faculty members who contributed to the volume are front row (left to right) Dr. Mary Brookhart, Dr. Sandra Alexander, Jean Bright, and Dr. SallyAnn Ferguson. Back row are Dr. William Delauder, dean of the School of Arts and Sciences; Dr. Joe Benson, Dr. Samuel Garren, Virginia Smith and Dr. Michael Greene.

Seven A&T English instructors and a retired A&T faculty member are major contributors to the New Dictionary of Literary Biography Volume recently released.

The volume, published by the Gale Research Company of Detroit, Mich., includes information about nearly 50 Black fiction writers since 1955. The book was edited by Thadious M. Davis and Trudier Harris of the University of North Carolina at Chapel Hill.

Contributions of the A&T faculty members to the volume include a section on Ann Petry by Dr. Sandra Alexander, associate professor; a section on novelist, Frank Yerby by Dr. Joe Benson, professor; a section on Ellease Southerland by Dr. Mary Brookhart, a visiting assistant professor; a section on Dorothy West by Dr. SallyAnn Ferguson, assis-

tant professor; a section on William Attaway by Dr. Samuel Garren, assistant professor; a section on actor-writer, Ossie Davis by Dr. Michael Greene, associate professor and a section on Arthenia J. Bates Millican by Mrs. Virginia Smith, lecturer.

The other A&T entry is a section on novelist Cecil Brown by Jean Bright, a retired teacher. Brown is a former A&T student.

Included in the reference work are writers for children, science fiction writers, well-known novelists and many lesser known writers. The book contains heavily illustrated biocritical essays which discuss each author's life and work and which are supplemented by author portraits, scenes from the authors' lives.

# Quantitative sciences lack Blacks

Blacks are greatly under-represented in the quantitative sciences and only account for 2.6 percent of all employed scientists.

Disturbed by this statistic, a group of prominent Black scientists offer advice to students that are planning to pursue a career in science in the February issue of *Black Enterprise*.

Many observers feel the under representation of Blacks in scientific professions is a result of inadequate math and science education for Black children at the elementary and secondary school levels.

"There's been a deprivation of certain educational experiences that would give young people a proper boost and encouragement to study science (and technology)," says Dr. Jewel Plummer Cobb, president of California State University at Fullerton.

"I don't think there's anything wrong with (Black children's abilities to learn). It's a matter of being stimulated, having a curiosity about science early on and developing the commitment

and discipline to study," Plummer says.

More Blacks need to obtain higher degrees, reports *Black Enterprise*. Although the demand for scientist is expected to remain high, an advanced degree is necessary to obtain the higher-paying positions.

"(A bachelor's degree) may put some money in your pocket now," says Dr. Reatha Clark Kind, president of Metropolitan State University in St. Paul. "But with the graduate degree, the greatest payoff comes over time."

Currently the median income for Black scientists is \$30,000, reports *Black Enterprise*, but many who make it to the tops of their fields can earn upwards of \$75,000.

Also, any scientist who excels in one field can expect to work for more than one organization.

Dr. Gerald Stokes, a tenured professor of microbiology at George Washington University who recommends that science students develop a proficiency in computers, believes more scientists are going to choose corporate research positions rather than a life of academia.

The main difference is that corporate research is generally limited to applied research aimed at developing marketable products, while university research tends to allow scientists to pursue whatever they are interested in.

However, most Black scientists work in the public sector, reports *Black Enterprise*, with nearly one-third employed by federal, state, and municipal agencies in such fields as meteorology, nuclear physics, pharmacology, and toxicology.

Many Black scientists are concerned about the lack of Blacks in the field and are organizing recruitment and financial aid programs.

Dr. Joseph Coupet, a neuroscientist for Lederle Laboratories in Pearl River, NY, also believes that many recruiters are hesitant to hire Blacks because they are not fully confident that Blacks can do the job.

Dr. Coupet told *Black Enterprise* that there is one sure way to overcome that bias. "It's not enough to be a scientist. You have to be good at what you do."

For more information on careers in science, contact the American Association for the Advancement of Science, Office of Opportunities in Science, 1776 Massachusetts Avenue, NW, Washington, DC 20036 or call 202-467-5438.

The February issue of *Black Enterprise* is available on newsstands or by sending \$1.75 plus \$1 postage to the publisher, 130 Fifth Avenue, New York, NY 10011.

## RBH Players present

### BHM drama

In observance of Black History Month, the award winning Richard B. Harrison Players will present "To Be Young, Gifted And Black," a two act biographical drama depicting the life and works of Lorraine Hansberry from Feb. 24-27 in the Paul Robeson Theatre.

Uniquely and boldly, the play dramatically weaves through Ms. Hansberry's life experiences and the times that shaped her. The actors slip ingeniously into and out of a variety of challenging roles spanning her life and experience to the ultimate confrontation when cancer strikes her. Including brilliantly high-lighted scenes from her plays as well as letters, diaries, poems and personal reminiscences, the play provides a major statement of the American Black experience.

The cast of twelve consist of Hilda Willis, a sophomore theatre major from Roanoke, Va. as Ms. Hansberry; Miller

(See Hansberry, page 7)

Feb. 24-27

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*In My Opinion*

# Reagan wants to X college educations

Because of the the proposed education budget cuts by President Ronald Reagan, many families will have to reconstruct their financial budgets, not to mention their personal goals, to combat the woes of Reaganomics.

Mr. President is calling for a \$6.28 billion budget for student aid in fiscal year 1986. The effect of the current budget of \$7.9 billion has been felt by most students who enrolled in college last fall.

He also plans to eliminate two student-aid programs and insure that grants and subsidized loans are limited to lower-income students.

Not only will parents have to decide what college they can afford to send their children but in the cases where there is more than one child, who will be the lucky member to go.

The summer job market will become even more competitive because Mr. President expects students to contribute 40 percent or at least \$800 towards their education.

Only students with family incomes of \$25,000 or less will be eligible for Pell grants, which will not exceed \$1,900, work-study funds and National Direct Student Loans.

Guaranteed Students Loans will be restricted to students from families earning less than \$32,000 a year. This will eliminate about \$460,000 students now eligible for loans.

The president also calls for a restriction on students who file independent to receive aid. Under his plan, only students 22 or older would be considered independent.

THE LEAD COLUMN ON THE OPINION PAGE IS WRITTEN BY THE EDITOR IN CHIEF OF THE A&T REGISTER. IT DOES NOT CARRY A BYLINE. NONE OF THE COLUMNS ON THIS PAGE NECESSARILY REFLECTS THE OPINION OF THE STAFF.



# Suicide: A Human Tragedy

By DWAYNE L. PINKNEY

One thousand teenagers committed suicide in 1984 according to the National Institute of Health.

That is a startling figure, yet it is expected to increase in 1985.

When looking at the number of suicides, one wonders why are teenagers killing themselves?

A panel of experts, from guidance counselors, psychologists, to ministers, attempted to answer that question recently on a program which aired on WGHP channel 8. The program was called Teen Surviving: The Piedmont Story.

In that discussion, several reasons were listed for probable causes of suicide among youths.

Among them was that the teenagers have a feeling of hopelessness. They

believe that life presents perplexing problems which far outweigh any benefits that it could present.

This is truly sad. What a paradox it is that with all of the hoopla about restored faith in this nation, and a return to "traditional values", that this nation is losing a large number of its

Let us not be quick to say that these teenagers are just a few emotionally disturbed individuals. Nice, clean cut answers are usually inaccurate.

This is a verifiable social problem, one which must be dealt with squarely and with openness. There are no easy answers, but there is definitely a need to search for ways to deal with this growing human tragedy.

# Women must demand respect

By FRANCES WARD

Ladies, finally one man has confessed. Martin Simmons, contributing editor of *Essence* magazine, has attempted to unbuggle our minds and tell us why some men refuse to commit themselves to serious relationships.

Many women concerned about commitment will find his eye-opening article, titled "Confessions of an Unserious Man," in the Feb. edition, rewarding while others will find it a bit hard to take.

Although Simmons writes from his own experiences, he speaks for other males, who like him, back away from total involvement with women.

He certainly speaks for the male majority when he states that he is usually not interested in commitment but "only interested in a small part of their (ladies) anatomy."

Ladies, don't be appalled that Simmons admits his sometimes "only" sexual interest. Surely, we all know men who just want a lady for her body, not her intelligence or personali-

ty.

However, sometimes we are so "in like" with our "unserious men" that we over look their "nonconsideration and discourtesy." For an example, some times we make excuses for them when they don't come by or call like they say.

But females who tolerate this behavior are not demanding respect.

"Women need to demand that men deal respectfully, if not seriously with them, or not deal with them at all. There is no man out here who is consistently doing anything to a woman that he can not get away with. If men don't deal with women seriously, it's because they don't have to," says Simmons.

This writer definitely agrees with the *Essence* editor, who says some women don't even demand the "respect that a dog deserves."

Ladies, surely if we stand up for ourselves and refuse to deal with unkind behavior, our "unserious" men will respect us more and may even become serious about the relationship.

If we don't stand up for ourselves, who will?

## THE A&T REGISTER

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# CAMPUS HAPS

**Tutoring sessions** for the National Teacher Exam (NTE), the Graduate Record Exam (GTE), and other standardized exams will be held twice a week throughout the Spring 1985 semester on Mondays from 5-6 p.m. and on Wednesdays from 4:30-5:30 p.m. in Crosby Hall, Room 201. The Monday session will be conducted by Dr. Robert Levine and the Wednesday session by Dr. SallyAnn Ferguson. The sessions are sponsored by the English Department.

**The National Association of Negro Business and Professional Women**, Beta Psi Chapter, will hold an interest meeting Feb. 24, at 7 p.m. in the Student Union Ballroom. All young ladies are cordially invited to attend. Neat dress is required.

**ATTENTION NEW FRESHMEN AND TRANSFER STUDENTS:** This is the last chance to get your 1984-85 college bulletins. The bulletins may be picked up from the Office of Admissions, Room 100, Dowdy Building, between 8 a.m. and 5 p.m. March 4 and 5. All students must bring some form of identification.

**POSITIONS AVAILABLE** for 1985-86 A&T Register staff Persons interested should stop by the Register House for more details. Our office is located across from Graham Hall.

**NEXT EDITION** of the A&T Register is Friday, March 15.

## Bestsellers

### Campus Paperback Bestsellers

1. **Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.

2. **In Search of Excellence**, by T.J. Peters & R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.

3. **Dune**, by Frank Herbert. (Berkley, \$3.95.) First book of the Dune series. Currently a motion picture.

4. **Poland**, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.

5. **The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side"

6. **Fatal Vision**, by Joe McGinniss. (NAL/Signet, \$4.50.) Nonfiction account upon which the recent TV special was based.

7. **Living, Loving and Learning**, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.

8. **Changes**, by Daielle Steel. (Dell, \$3.95.) Her latest romantic novel—this time between doctor and anchorwoman.

9. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.

10. **In Search of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".

### New & Recommended

**My Search for Warren Harding**, by Robert Plunket. (Dell/Laurel, \$3.95.) A wildly farcical tale, full of low comedy, high camp, manic character study, academic parody, sociomials and packed with hilarious surprise.

**Let the Trumpet Sound**, by Stephen B. Oates. (NAL/Mentor, \$4.95.) The life of Martin Luther King, Jr. A biography not only full of drama, but of the real King, his bravery, his triumph, his pain and his doubts.

**Fifty-Seven Reasons not to Have a Nuclear War**, by Marty Asher. (Warner, \$4.95.) 57 drawings by Lonni Sue Johnson of good things in life, i.e. ice cream, beach balls, etc.

## Father of A&T student on Bill Cosby Show

By **DORIS PERSON**  
Editor in Chief

When A&T student, Maliq Culbreath, sits back to watch the Bill Cosby Show this Thursday (Feb. 28) he will not only be tuned in to Cosby's amusing quips and lessons of life, but to those of his father, Joshua Culbreath.

Joshua Culbreath, a long-time friend and personal fitness coach of Cosby, will be playing the role of a former-college track star rival whose team beat Cosby's in a championship.

The show was filmed at Vitalis Olympic Invitational Track Meet in Meadowlands, N.J. According to Maliq Culbreath, this is the first time that a half hour "sitcom" has been filmed at a live location.

On the show, Culbreath is retired colonel, Sanford B. Turner, who offers Cosby a rematch of their rival colleges' championship relay in which Turner led his team to victory.

However, this will not be Culbreath's first appearance on the show. On the Feb. 21 show he filled in for a character as a bailiff.

In real life, Cosby and Culbreath are runners in the Masters Competition, which consists of track and field events for individuals over 35. Culbreath (U.S. Marines) and Cosby (U.S. Navy) met at Quantico Marine Base in Virginia, while serving active duty.

Culbreath was a runner in the 1956 Olympics and is a former world record holder in 400 meters hurdles.

He is a graduate of Morgan State University and lives in suburban Philadelphia.

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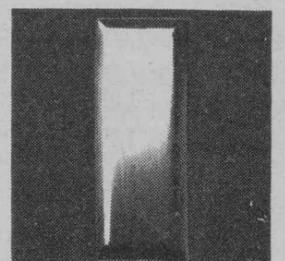
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# Pegasus

## Sportsmanship???

By Joe Brown  
Sports Editor

What is the meaning of sportsmanship? Well, Webster's dictionary defines the word as the skill in or fondness for sports or the qualities and behavior befitting a sportsman. To explain the term more clearly, an athlete should compete under the true nature of athletic competition, but still hold the utmost respect and friendship for his fellow athletes before, during and after the act of competing.

Athletic competition has grown to intense heights these days. We have seen Bird and Dr. J in hand-to-hand combat, McEnroe sailing a cup of ice at the judges, and Decker blaming Budd for mistakenly tripping her in the race.

Sportsmanship among athletes and even coaches is slowly diminishing. The world of money and promotions has made them forget that the opposing team or opponent are really normal people, and that only the uniform signifies he or she as your competitor.

Coaches take in athletes and train them to the hardcore stress of competition. Driven everyday in practice for perfection, the main theme is to "win." Victory is everything and you must overcome your opponent. But what if you don't win and your competitor beats you at your own game. The answer these days would be to avoid or dislike that athlete any way you choose, instead of bowing down gracefully and using familiar sign of respect - a handshake. There will be other days of competition and maybe next time you will be the victor.

The attitude of going at each others throat can exist as long as there is some sense of humanity and sensible reasoning when it is all over. The true spirit of competition is being able to compete against your opponent as if he was your enemy, but realizing it is just a sport and you must act out the mental role for that given period of time in order to perform at your highest capacity. When the competition ends, the real sportsmanship in an athlete can surface to keep the fairness and love of the sport intact.

We only know of athletes having poor sportsmanship, but the coaches as well are becoming quite addicted to this action. The pressures of keeping or trying to obtain a high-ranked team can put these great leaders on edge among themselves. They will appear to be quite friendly to each other before the competition begins, but when it is all over, no one seems to remember or act as is he know's what we call "sportsmanship."

Aggies, compete to the best of your ability and remember the saying, "the thrill of victory and the agony of defeat," but it is not the end of the world, so be a "good sport."

Go  
Aggies  
Go

## Track & Field

# Aggies place fourth

By JOE BROWN  
Sports Editor

The Aggies placed fourth in team standings with two first place performances from the jumpers at the MEAC Indoor Track and Field Championships in Chapel Hill.

Triple jumper Ed Smith repeated his champion title and set a new indoor triple jump record of 48 feet 7 inches, outleaping his mark of 47 feet 9 inches. Smith jumped with a field of seven competitors and outdistanced his old record and opponents by a foot.

The Indoor long jump crown belongs to Melvin Ballard. He captured the long jumpers' event with a ALL-MEAC leap of 23 feet 1 1/4 inches. Ballard soared to a foot

advantage over his opponents and matched his conference title from last year.

The upcoming freshman stars showed their presence through their performances at the championships. Donnie Tooten placed 2nd in the pole vault with a height of 11 feet. Douglas Good placed 3rd with a throw of 43 feet in the shot-put. Felicia Robinson dashed to a 5th place finish in the women's 60-yard hurdles. Mandell Jackson placed 5th in 60-yard hurdles with a time 8.0 seconds.

Junior Harvey Blakely sprinted to a 5th place finish in the 60-yard dash with a time of 6.5 seconds. The Aggies ran the mile relay and sprint-medley relay and placed 4th, 5th, respectively.

The indoor track meet in Chapel Hill was a first time site for the MEAC Championships and all previous men and women records were broken, excluding the pole vault, men 55-meter hurdle, and men 55-meter dash.

The team standings for men were Howard (115), Delaware State (110), S.C. State (108), NC A&T (47), Maryland-Eastern Shore (33), Morgan State (30).



## Wrestling

# Morgan State wins MEAC title

A&T's wrestling team hosted a competitive MEAC wrestling championship in E.F. Corbett Sports Center last week.

The Aggies produced one 3rd-place and four 4th-place finishers at the two-day tournament championship.

Melvin Ridley placed 3rd in his weight class of 150 pounds. The following wrestlers placed 4th in their weight divisions:

Kelvin Reid (142 lbs.), William Heggins (158 lbs.), Robert Brown (162 lbs.), and Glover Ford (177 lbs.).

The team standings were

Morgan State (104), Delaware State (54), Howard University (48), South Carolina State (36 1/2), N.C. A&T (16 1/2) and Maryland Eastern Shore (0).

James Phillips of Morgan State was awarded Coach of the Year. Keith Graham of South Carolina State was the most valuable athlete.

# Sophomore standout is aiming for perfection

By JOE BROWN  
Sports Editor

An alumnus can play a major role in the recruitment of a potential standout. A&T's Yvette Estep is a case in point.

Upon completion of her prep career, Estep was undecided on where to attend college. But an official at her high school told her about the high academic and athletic programs at his alma mater.

"The principal at my high school is a graduate of A&T," said Estep. "He told me A&T had a good nursing school, so I decided to come here."

"My high school coach found out I was coming here and contacted coach Joyce Spruill. I was given the chance as a walk-on and have been playing ever since."

Estep will be one of the key players when the Aggies aim for the Mid-Eastern Athletic Conference title in the Palestra in Philadelphia, Pa., March 7-9.

Now a sophomore majoring in biology, Estep is the captain of the Aggies.

"She has adjusted well and is an improved power forward," Spruill said of her



Estep

sophomore standout. "She likes being around the ball and likes to go to the boards."

"This year she had to learn a lot more and is still a progressive learner. She plays the game with a lot of hustle."

Estep's teammates call her "Bull," a nickname she did not acquire back home in Aquasco, Md., but at A&T because of her aggressive play on the court.

The 5-foot-7 power forward has been a mainstay in the Aggies' lineup ever since starting in the third game of last season. She is currently

averaging 12 points and seven rebounds a game.

"When I played back at Gwynn Park Senior High," she recalled, "we never really concentrated on the game. We just went out and played."

"In college, there is a lot more practice time to work on your defense, free throws, and shots. To become a serious player, you have to think about basketball on and off the floor."

On many occasions, Estep has gone to practice early to work on her fundamentals. She also has stayed late to improve her free throw shooting. Estep is trying to reach perfection.

"Concentration is very important," she said. "When I miss a shot or free throw, I know I'm not concentrating hard enough."

Estep's expectations are high for winning the MEAC tournament this year in Philadelphia.

"I know we can win. We have a lot of talent, but all five players must be mentally into the game. When everyone is clicking, there's no stopping us," she said.

# AgEd students question instructor's release

## Editor of the Register

When Dr. Clark was in danger of losing his position in the Architectural Engineering Department last spring, his loyal students took the case in hand. These dedicated A&T students wrote articles and picketed in front of the Dowdy Building. Those students stuck together and stood firmly on the issues they felt were right. They did not want one of their better instructors in their Department dismissed.

Well, it seems as if the students of the Agricultural Education Department will have to perform a similar act to preserve the teaching profession and position of Dr. Arthur Purcell. Dr. Purcell received his bachelor's degree in Agricultural Education from A&T in 1968; his master's in Agricultural Education from A&T in 1972; Advanced Certificate in 1974 from University of Illinois, Urbana-Champaign; and doctorate from the same university. He is a native of

Robeson County. He began teaching in the Agricultural Education Department fall semester, 1977.

In 1984, Dr. Purcell was chosen for the Young Alumnus Award from the National Alumni Association; 1983, he was the recipient of A&T's National Alumni Association Recruitment Award and Outstanding Leadership Award. In 1983, he also received the A&T Student Organization Advisors Award and National Vocational Agricultural Teachers Association Award. He received from the Ag-Ed Association, for outstanding devotion to services, an Award in 1985.

On the dawn of last spring semester, many students in agriculture were shocked as well as appalled by the news that Dr. Purcell would not be here when they returned in the fall. Many wanted to know why a man of Dr. Purcell's character, willingness and ability to communicate and get

the point across to the students was being released. They wanted to know why a man, who, as President of the Gate City Alumni Chapter at A&T, helped to raise \$22,000 last year which undoubtedly helped in decreasing the large university debt was leaving.

After further investigation of this matter by concerned students, a reasonable conclusion of the matter at hand had been derived. It was apparent that Dr. Purcell was about to be released of his position due to the ending of his contract. All that was needed to remedy the problem was for the Chairman of the Agricultural Education Department to request the Dean of the School of Agriculture to reinstate or give Dr. Purcell another contract. However, instead the real task seemed to be eluded and a nonsubstantial and immaterial justification was given. The reason seemed imaginary in a sense. Dr. Purcell supposedly did not conduct any research. Now, we ask you, "How can one conduct

research when the majority of one's time is consumed in teaching 90 percent of the classes and courses offered in the Department each semester?"

"How can one conduct research of any kind when one's efforts are slanted for trying to accomplish the things that will enhance and facilitate to the betterment of the students, department, the school and the University?"

Although Dr. Purcell seemed to have all these obvious stumbling blocks and deficiencies in his path he succeeded in winning the hearts and respect of all who know him. In an attempt to help him climb this jagged mountain, last spring we tried to talk to the head of this great Institution to see if any light could be shed on the situation. The light was indeed shed --in fact, the power was cut off! Our Aggie spirits were dampened as we thought the situation was becoming hopeless toward the dust of the semester. All we could do was to hope and pray.

Upon our return in the fall semester, 1984, we were disappointed to find Dr. Purcell's office cleared of all of his books, magazines and papers and on the desk and a sign of another instructor. Later we found out that Dr. Purcell was in fact still on staff in the department, but his office was across the hall from the main office. Dr. Purcell had been

moved from his office and position of Associate Professor of Agricultural Education to an Adjunct Professor and still had the same number of classes to instruct, more in fact. A downgrade to say the least but we were glad to have him back.

Now it is Spring Semester 1985 and his job ending is shortcoming. We, the students, have asked ourselves many times "What would the Ag. Ed. Department be like without him?" We can see the department slowly sinking our head in the sand without his inspiration for the students. Then we wondered what the School of Agriculture would be like without the department of Agricultural Education.

Does it mean that N.C. State will be the only university in the state of N.C. to have a four-year Ag. Ed. program offered? The students also viewed how the loss of the Ag. Ed. would affect other departments of the School of Agriculture that included Home Economics, Food Service, Animal Science, Plant Science, Landscape Architecture, Ag. Engineering and Ag. Economics which is virtually the whole School of Agriculture. Most important "What would become of this university's title without the words "Agricultural"? Without the word "Agricultural" we are not Aggies. We are no more than a large technical community college. Concerned AgEd students

## Hansberry's life story

cont. from page 3

Lucky, Jr., a senior from Plainsfield, N.J.; Donna Baldwin, a senior from Greensboro; Robin Stamps Doby, a junior from Lynchburg, Va.; Letha Young, a senior from Franklinton; Charlz Henry, a freshman from Greensboro; Valeria Welch, a freshman from Daytona Beach, Fla.; Mary Holloway, a freshman from

Greenville; and Daniel Wynne, Jr., a senior from Williamsburg, Va. Other cast members are Cindy Garren, a graduate student at UNC-G and David Hargraves, Eric Gorman and Trischia Warrock, theatre students at Greensboro College.

This fast paced powerful, touching and hilarious kaleidoscope of constantly shifting scenes, moods and im-

ages recreating the world of a great American woman and artist is being directed by Dr. H.D. Flowers, II, executive director of Theatre; R. Paul Thomason is the technical director; D.E. Coffey is costumer; Linda S. West is designing the lights.

For reservations or tickets, call the Paul Robeson Theatre at 379-7852 from 9 a.m. to 5 p.m. daily.

## New Edition is coming to Greensboro in March

New Edition, whose 'New Edition' album ranks number two on Billboard Magazine's Top Black Albums chart and whose "Mr. Telephone Man" is number one on the singles chart, will appear in concert on Sunday, Mar. 3, at 5 p.m. in the Greensboro Coliseum.

★★★★★★★★

★ ★ ★

Appearing with New Edition will be two additional groups, Whodini and the Fat-Boys.

Tickets for the concert are \$10 and are on sale at the Coliseum box office and all Ticketron outlets. All seats are reserved.

New Edition consists of five young performers: Ricky Bell (16 years old), Michael Bivins (16 years old), Bobby Brown (15 years old), Ronnie De Voe (16 years old) and Ralph Tresvant (16 years old). The groups burst onto the music scene a year and a half ago with the single, "Candy Girl," which topped charts in five countries, including the United States.

Fat Boys' album "Fat Boys" and Whodini's "Escape" currently rank among the 10 best-selling Black Music albums.

"Candy Girl" led to four more major hits, concerts, numerous magazine cover stories and television appearances. The group has also actively supported three public service projects: a nationwide "Stay in School" drive, "Learn to Read" campaigns and the March of Dimes' Walk America," as the New York City spokesperson.

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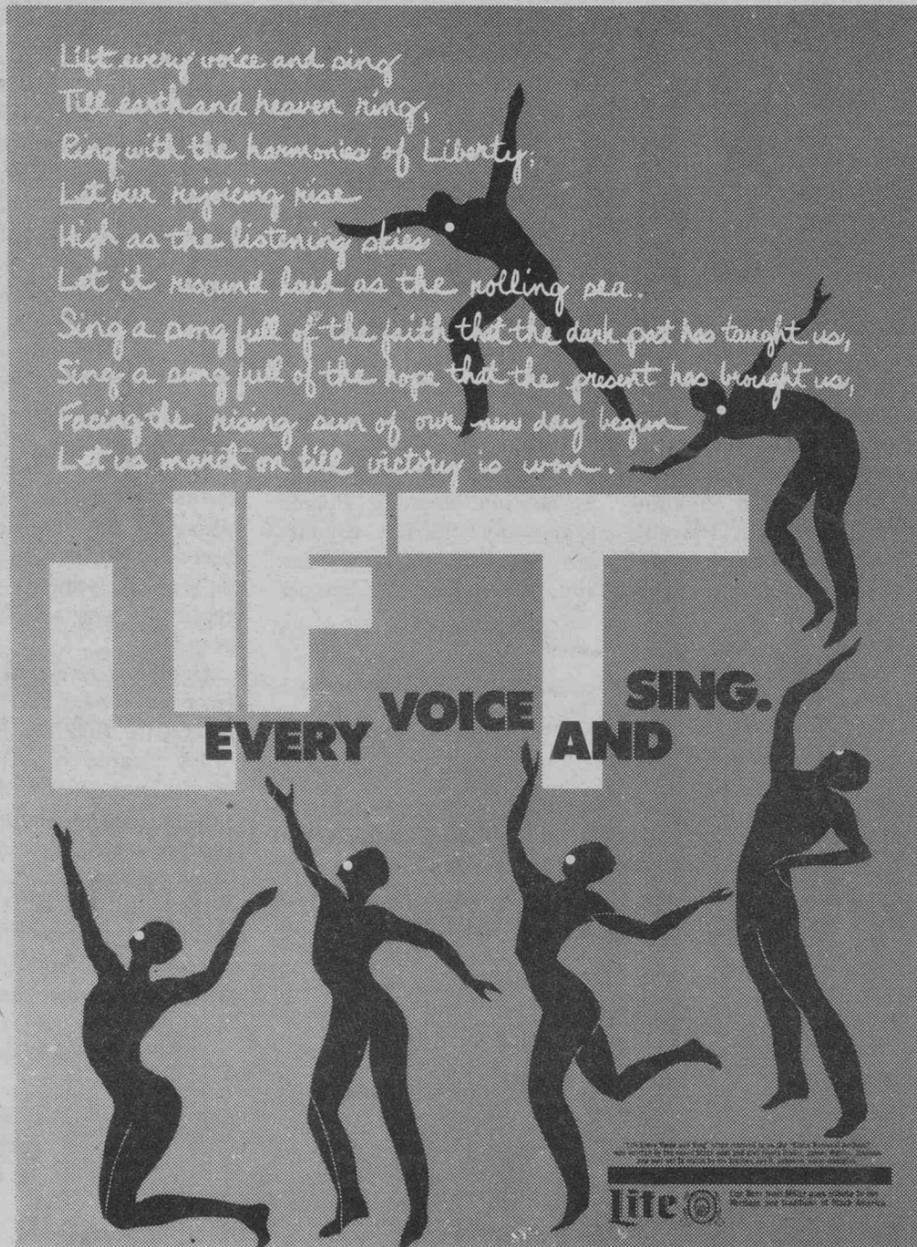
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