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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

Archives
F. D. Bluford Library
N. C. A & T State University
Greensboro, N. C. 27411

VOLUME LVII

NUMBER 7

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Monday, November 25, 1985

A&T student is victim of attempted robbery

By ESTHER WOODS
News Editor

An A&T student was the victim of an attempted robbery Thursday morning near Price Hall.

Wahed A. Tijani was returning to his vehicle parked at Price Hall when a man came toward him with an iron bar, said University Police Chief Joseph Daughtry.

Amos Trelaire Vaughn, 18, of 2609 Larkspur Drive, approached Tijani with a bar, Daughtry said, and began striking Tijani and attempting to remove his wallet from his pocket.

Daughtry said Tijani yelled

for help but no one responded.

He walked to the police office and reported the incident about 12:30 p.m. and was escorted to Sebastian Health Center, where he was treated for injuries to his left arm and side and was released, Daughtry said.

Tijani gave police a description of the car he said Vaughn rode away in. A&T officers spotted the car on Nocho Street near the south end of Barbee Hall.

When they stopped the car, Lt. D.E. Lindsay, supervisor in charge, said Vaughn and the car's driver, Zachary Lee McChristian, jumped out of the vehicle. The police gave chase between Nocho Street, the

health center and Murphy Hall.

The two, who do not attend A&T, were arrested and charged.

Vaughn was charged with attempted robbery with a dangerous weapon.

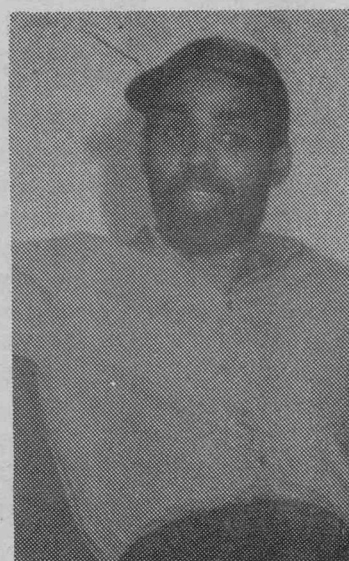
McChristian was charged with driving while impaired and aiding an attempted robbery.

Lindsay said the investigation lasted from 12:30 p.m. to 5:30 p.m.

Both Vaughn and McChristian were being held in the Guilford County jail Friday night in lieu of \$10,000 bond. Their trial is scheduled for Dec. 2.



Cole



Beverly

Singers speak out against apartheid

By WADE NASH
Staff Writer

Entertainers Natalie Cole and Frankie Beverly say they've been offered astronomical fees to perform in South Africa.

But the two agree that a performance there would be a show of support for apartheid, the country's rigidly enforced system of racial separation.

"One of the reasons I haven't played there is because it's too dangerous: It's dangerous for anyone to go over there — especially if you're Black. It's dangerous physically; it endangers my well-being.

"...I have no political feelings about South Africa. Whether I believe in apartheid or not, it just appears that any Black artist that goes over there supports the aggression ... against Blacks.

Cole and Beverly were the headliners on an SGA-sponsored concert held Nov. 20 in Corbett Sports Center and spoke to a group of A&T students afterward on apartheid.

The discussion was sponsored by Students United for a Free South Africa.

Another issue that faces many Black artists, Cole said, is the money.

"They're paying a quarter of a million dollars and up to appear," Cole said. "If you can grin and bear it, or if you want to risk your future commercially you can just go.

"For me at this particular time I realize that I represent

some kind of responsible person in the Black entertainment community and in the entertainment community itself.

"I have a responsibility to my fans, the Cole family and to people who are watching. I have to think about what I do before I make a move like that. So to avoid the political ramifications and repercussions I choose not to go," she said.

Neither South Africa's exorbitant entertainer's fees nor its vast diamond mines could entice Frankie Beverly and Maze.

"I would never go over there," said Beverly, the group's lead singer. "I'm not into politics. But I've got eyes; I can see... It's so obvious that if you go over there to play you're supporting what's going on.

"The jocks and promoters are just begging me to come over, and they pay better than any other country.

"South Africa is the second-largest market for Maze. We sell a lot of records there and a lot of brothers and sisters want us to come over."

Cole offered a suggestion for musicians who want to help in the campaign against apartheid.

"The least we could do is not go... If it's about the money, we need to take a look at our values.

"I certainly could use the money... (but) the issue is that they are trying to pay me to overlook what is going on... I can't do it."



"The Color Purple"

Danny Glover and Whoopi Goldberg star as the ill-tempered Mr. and Celie, the downtrodden woman who escapes him and outgrows him — until they make a healing peace, late in life in Warner Bros.' *The Color Purple*. See story on Page 2.

Student injured after explosion

By LINDA BUMPASS
Staff Writer

An A&T student was hospitalized Friday afternoon after an experiment he and another student were working on exploded.

Ivan Sidelmik, a graduate student from Venezuela was in fair condition at Moses Cone

Hospital Friday night, according to Nurse Administrator Bridgett Harding.

Santeev Hingorani, another

graduate student, an Indian national, was also taken to the hospital, but he was treated and released, said A&T police Byron Tucker.

Sidelmik and Hingorani were conducting an experiment with Freon and a laser light in Cherry Hall when the beaker that the Freon was in exploded, said Tucker.

"We don't know the reason it exploded, but it was probably because of the heat," said Tucker. He said the inci-

dent is still under investigation.

Two members of the WGHP-TV Channel 8 film crew, Kathleen Smith, a reporter and Bob Cramer, a photographer, were also in the building filming the experiment, said Tucker.

Smith and Cramer received minor injuries and were taken to the Sebastian A&T health center where they were treated and released, said Tucker.

He said damages to the room have not been estimated.

Alice Walker's novel comes to the screen

Alice Walker's, Pulitzer Prize-winning novel "The Color Purple" comes to the screen as Steven Spielberg's most powerful, personal film to date and represents a marked departure for the noted filmmaker.

Danny Glover and Whoopi Goldberg star in the film, which Spielberg directed from the screenplay adapted by Menno Meyjes. Kathleen Kennedy, Frank Marshall and Quincy Jones produced with Spielberg; Jon Peters and Peter Guber were the executive producers. Music for the Warner Bros. release is by Quincy Jones.

Starring with Glover and Goldberg are Adolph Caesar, Margaret Avery and Rae Dawn Chong. Oprah Winfrey, Willard Pugh and Akosua Busia co star.

"The Color Purple" was a departure for me in that it deals with emotional crisis and tremendous emotional growth, spanning almost 40 years, in the lives of eight characters," says Spielberg. "But I was really drawn to the heroic growth of the central character Celie, as she goes from being a contemporary person. This is a powerful, specific story about one family, in the South of the early 20th century, and the particular struggle they endure because of circumstance, tradition and hand me down victimization.

"I began reading *The Color Purple* casually," Spielberg said, "and I couldn't put it

down. I got angry, I laughed, then I cried. And as Celie's story came pouring out into the sunlight, I felt everything at once. It was one of the best pieces of reading I had picked up in years — a very strong emotional read. I want the audience to feel every color in Celie's rainbow," he adds, "the rainbow she makes for herself and dives into head-first."

Rounding out the distinguished cast, in supporting roles, are Carl Anderson, Susan Beaubian, Larry Fishburn, Bennet Guillory, Dana Ivey, Desreta Jackson, Leonrd Jackson and John Patton.

About the Story

In a small Georgia town in 1906, young Celie, hardly more than a child herself, gives birth to two children, fathered by the man she calls "Pa" — who takes the infants from her at birth, and will tell her no more about their fate.

Sustained by the close bond with her younger sister Nettie, Celie submerges her own identity and is mistreated first by Pa, then by the man she calls "Mr.," a widower with four children, to whom Pa has "given" her.

Celie pours out her heart in letters, first to God, then to her absent sister Nettie. It is not until 1921, when blues singer Shug Avery, the preacher's daughter adored by Mr., comes into Celie's life,

that she begins to reveal her glowing spirit and to develop an awareness of her own worth and the world of possibilities that lie open to her.

Her blooming finds full flower when Shug returns to Celie dozens of letters withheld by Mr. for years, written to her by Nettie, now a missionary in Africa.

The emergence of Celie's identity makes possible the reconvergence of all her loved ones, with soaring poetic justice and the inspiring triumph of the redeeming, healing power of love.

About the Filming

"The Color Purple" was filmed on locations in North Carolina, where an authentic antebellum house was resorted and reconstructed as Mr.'s house, on a former plantation near Wadesboro. A 60 year-old church, scheduled for demolition, was relocated to the same property, and Harpo's Jook Joint and ramshackle house were constructed nearby, all nearly within sight of each other.

Also on the same property, the unhappy childhood home that later houses Celie's contentment was constructed on the crest of a hillside which was sown with flowers scheduled to bloom weeks later, providing the waving, purple carpet that served as backdrop for the two of the film's memorable scenes.

A side street in nearby Marshallville was reconstructed as the main street of a small Georgia town. This called for the pouring of a Georgia red clay street over modern pavement, the redressing of the street to authentically represent its appearance in years ranging from 1909 to 1947.

Other scenes were filmed in the Los Angeles area and in Nairobi, Kenya, in East Africa.

About the Music

Music for "The Color Purple" is by producer Quincy Jones. From the soul-stirring traditional gospel, to the joyful jazz and early blues performed by Shug Avery, the music in "The Color Purple" gives voice to the story and characters.

Jones has been accumulating material on the history of black music for more than a decade — a project that has become for him a personal mission spanning the same broad range of history and expression as "The Color Purple."

"The evolution of Black music is more on a parallel path with Celie's growth and encompasses the gambit from African music, church music, blues and jazz," says Jones. "The period of 1906 to 1947 was a renaissance of Black music in America.

For "The Color Purple," Jones has enlisted the help of songwriters Lionel Richie, Rod Temperton, and Jeremy Lubbock, as well as grammy-winning gospel artists Andre and Sandra Crouch; vocalist Tata Vega; legendary blues artist and harmonica player Sonny Terry, Eugene "Snooki" Young, who carries on the "big band" tradition; African musical artists Caiphus Semenya and Letta M'bulu; noted keyboard musician Gregory Phillinganes; famed jazz flutist Hubert Laws; saxophonist Jerome Richardson; guitarist Roy Gaines; percussionists Bill Summers, Harvey Mason, and Paulinho Da Costa.

Performance scheduled

The Paul Robeson Theater A&T will present the Richard B. Harrison Players in the original script, "Peacemaker" by Arnold Pinnix, a play based on the life of Martin Luther King, Jr. — revisited.

Performances are scheduled for Sunday, Dec. 1 and Monday, Dec. 2. Curtain time is at 8 p.m. with an additional 3 p.m. matinee Sunday, Dec. 1.

General admission is \$5; senior citizens and non-A&T students, \$4; and A&T students, \$2 with ID. Group rates are also available. The box office is open Monday, Nov. 24; Tuesday, Nov. 26 and Monday, Dec. 2 from 10 a.m. to 5 p.m. daily. Reserve tickets by calling 379-7852.

Workers complain about hours

By LINDA BUMPASS
Staff Writer

A&T custodians are required to work seven days a week at least once a month, according to housing officials, who modified the five-day-a-week work schedule in August.

But some of the housekeepers say they have worked more than one weekend a month and have signed a petition to have the schedule changed.

"I don't mind working on special occasions such as Homecoming and graduation, but I don't feel it's necessary to work almost every weekend," one of the custodians said. The workers that were interviewed did not want to be identified for fear of losing their jobs.

The petition, which contained most of the workers signatures, was taken to Dr. Roland E. Buck, vice chancellor of student affairs and no action was taken, ac-

ording to the housekeeper.

"The reason nothing could be done about the petition was because I wanted the halls cleaned seven days a week," Buck said.

He said he met with the housekeepers after the petition was submitted.

"But if people want to continue to work for us they have to work one weekend in a month," he said.

Housing Director Wanda Hendricks said the housekeepers' duties on weekends include making sure public bathrooms are cleaned, removing trash in laundry rooms, cleaning lobby areas, dumping ashtrays, cleaning the carpet and making sure the elevators in Barbee Hall are cleaned.

"We started this because of our goals to meet basic needs of the students," Hendricks said. "And you do this by cleanliness, safety and security."

Hendricks said the custodians don't work a whole day on weekends.

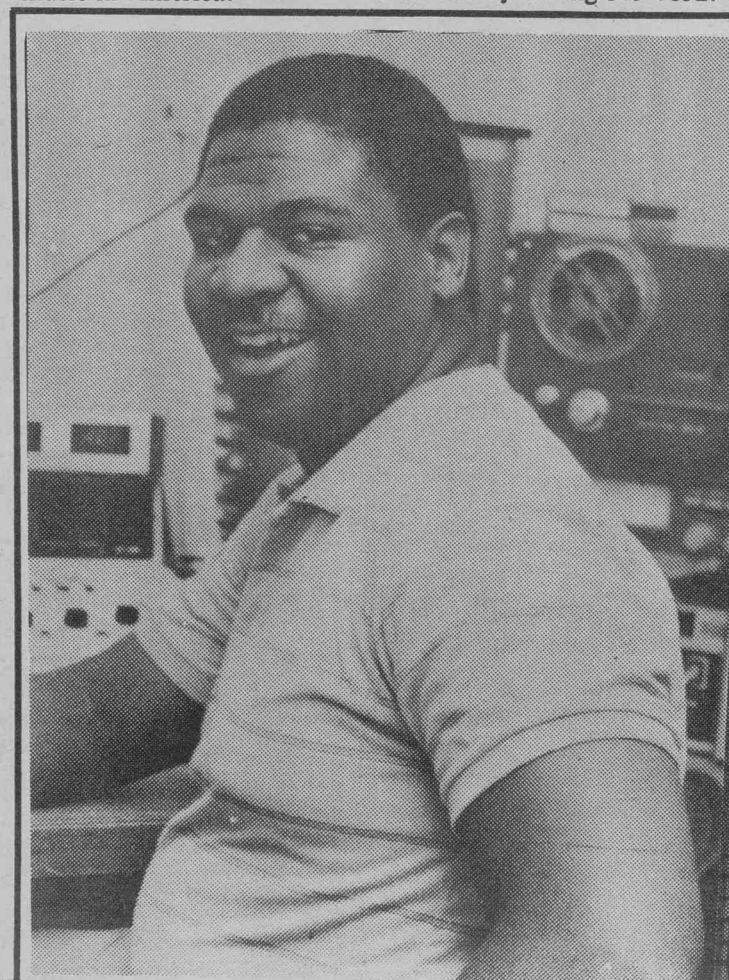
"They work three hours on Fridays and two and a half hours on Saturdays and Sundays."

Many housekeepers felt they were treated unfairly when they were informed about the new schedules.

"A two-day notice was given to us," one housekeeper said. "We had a meeting on Wednesday. Mrs. Hendricks came in and said this (working on weekends) goes into effect Friday. Either you work or quit," said another housekeeper.

Some workers said the new schedule affects their personal lives.

"The work schedule interferes mainly with our attending church," another housekeeper said. "They (housing officials) could have at least taken that into consideration."



WNAA

The WNAA announcer of the month is Marvin "A" Ross, a senior occupational safety major who hosts the afternoon traffic jam on Mondays, Wednesdays and Fridays from 3 p.m. to 6 p.m.

N.C. funding agencies to attend A&T conference

More than a dozen federal and state funding agencies, with millions of dollars available to fund research projects, will make their research needs known at the 12th annual Extramural Funding Symposium at A&T on Dec. 11-12.

The conference for university and college administrators and faculty members will convene at 8 a.m. on Dec. 11 in Room 304 Dowdy Building.

"This will be an excellent opportunity for faculty members and administrators with research and special project ideas, to meet with representatives of funding agencies in order to discuss ideas for proposal development," said Marvin Watkins, director of the symposium.

A special presenter for the conference will be Dr. Arnold Mayer, assistant for research and technology, of the vehicle equipment division, flight

Dynamics Laboratory at Wright-Patterson Air Force Base in Ohio.

Agencies participating in the conference will include the N.C. Biotechnology Center, U.S. Environmental Protection Agency at the Research Triangle, N.C. Alternative Energy Corporation, N.C. Humanities Committee, Water Resources Research Institute of N.C., National Institute of Environmental Health Sciences and the National Institute of Health.

Also the Mathematics and Science Education Network, the U.S. Department of Commerce, the National Endowment for the Arts, National Cancer Institute, National Endowment for the Humanities, National Aeronautics and Space Administration, U.S. Department of Housing and Urban Development and Wright-Patterson Air Force Base.



Winners

Pictured above are the winners of the 6th Annual Model Flying Contest held on Saturday Nov. 2 and Saturday Nov. 9. From left: John Ahrens, 3rd place, \$25; Gene Allen, flying for Leonardo Chapman, 1st place, \$200; Daniel Townsend, 2nd place, \$25. The contest was sponsored by the A&T Student Space Shuttle Program with funds from TRW-EDS, RAYTHEON, DIGITAL EQUIPMENT AND NASA-AMES.

Godfrey elected vice chairman

Dr. Daniel Godfrey of A&T was elected vice chairman of the board directors of the Division Agriculture of the National Association of State Universities and Land-Grant Colleges.

Godfrey, administrator of the A&T Agricultural Extension Program, becomes the first representative from an 1890 land-grant college to serve as a board official.

The board is a policy-making body with representatives from the 23 land-grant institutions from all 50 states, the District of Columbia and five United States territories. The Board's representation consists of such institutional units as; Deans of Agriculture, cooperative extension, agricultural research, residence instruction, Schools of Forestry, veterinarian sciences, commission on home economics and international agricultural programs.

This is Godfrey's third year on the board. He was initially chosen to represent the Association of 1890 Extension Accountability and Evaluation Council and the National 4-H Volunteer Development Consortium.

Don't forget to attend 'Caroling in AggieLand'

Dec. 5 at 6 p.m.

Chancellor and Mrs. Fort's home

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English professor to give annual lecture

Dr. Opal Hawkins, assistant professor of English, will be the guest speaker at Annual English Department Lecture Series at 7:30 p.m. Tuesday, Dec. 3 in the Memorial Union Ballroom.

Hawkins will speak on "Implications of Nineteenth Century Overseers Writing." She holds a bachelor's degree from Hampton Institute, a

master's degree from the University of Georgetown, and a doctorate degree from University of North Carolina at Chapel Hill. Her speciality is linguistics.

Other lectures scheduled for the Spring Semester will be by professors Jane Brown, John Crawford, Michael Greene, and Elon Kulii.

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'Padre, I think God forgets where I live'

This point in the semester often brings to mind the woman, identifying herself only as Martha, who sought the advice of Father Bill Broker--the Padre.

The Padre is sort of a Dear Abby of the religious circuit.

Martha told the Padre that she sometimes felt like life wasn't worth living; that God had forgotten where she lived.

She wondered why God would let some people suffer so much while others seemed to sail through life with very few problems.

The Padre told Martha that Jesus Christ cried out somewhat the same words when he was crucified to his Father: "My God, why have you forsaken me?"

The Padre said that Martha had touched on a great mystery: suffering, and its many sides--its intensity, tears, value, glory and even its seemingly uselessness.

But, he said, there are three points that stand out.

First, *suffering can be valuable or useless.* Everyone suffers. No one can escape it. The Padre cited the situation that involved the two thieves that were crucified along with Christ to illustrate his point.

One thief rejected the Lord in his anguish, rendering his suffering useless. The other thief accepted his suffering and reached out to Christ. He was promised "paradise" that day.

Both men suffered the same, but each ended up differently.

Secondly, *Christ wanted his followers to know that suffering was a part of being his disciple.* He promised that suffering with him on earth would be like a mother giving birth. After birth, the mother forgets her pain in the joy that a child is born in her.

Finally, *suffering must not be confused with unhappiness.* Happiness comes from loving, the Padre said, and unhappiness comes from not loving.

The Padre had discovered an alternative way to say: "Hang in there; you're not alone."

Tony Moor
Editor in Chief
1981-82

The lead column on the opinion page is written by the editor in chief of **The A&T Register**. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

THE A&T REGISTER

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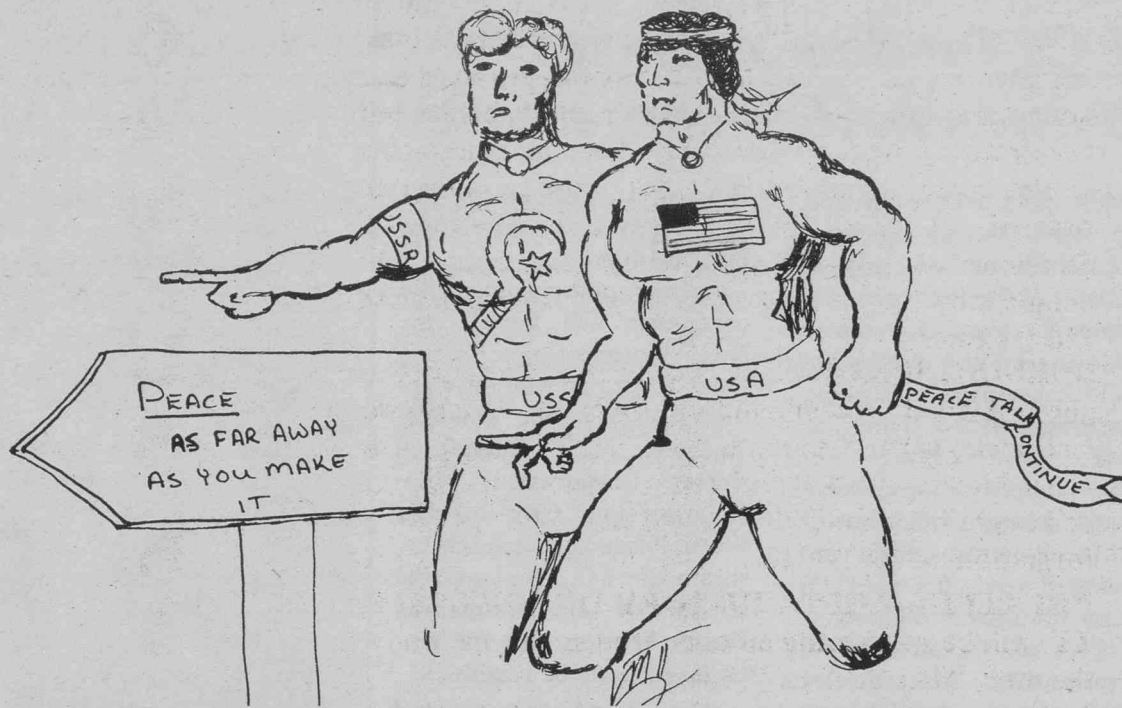
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Do unto others...

By ESTHER WOODS

When thinking about the biblical saying "do unto others as you'd have them do unto you," we find many Americans discriminating and doing unto others as they would not have others do unto them.

This sort of discrimination, common all over the world, exist at A&T among the environmental technicians, better known as housekeepers.

While many vacation during the summer, these employees work preparing and cleaning the residential halls for students to return in the fall. When they returned to school this fall, they were told by their supervisors that they would have work on weekends from 6:00 a.m.- 8:30 a.m. on a permanent basis. Although they were told by their supervisors at the beginning that they would work only one weekend per month, some have had to work every weekend; some every other weekend and some haven't worked any weekend

at all. Would you believe that one employee has to drive 100 miles each day just to work 2½ hours without extra pay? Would you believe that two employees, who are ministers' wives, can't get Sundays off while one employee can get Saturdays off because

of religious preference?

Would you work 2½ hours on weekends without extra pay? Of course you wouldn't. But these employees were given no other alternatives but to work or either quit.

Let's look at a few other ways these employees are treated .. They cannot use the residential office telephones, (even after they've cleaned the office), unless they pay a quarter. If they have been given a long title such as environmental technicians, then why can't they use the telephone free as other employees do? They can't pick up their payroll checks until their lunch breaks and would you believe that their supervisors have someone in the cashier's office checking to see whether or not they picked their checks up at their designated times?

Why isn't justice rendered to these employees, who do the work most of us wouldn't? If they deserve anything, they at least deserve Saturdays and Sundays to rest.

As young adults, most students are capable of cleaning after themselves and if they can't do this for just two days then maybe they should go back home to their parents.

What do we want?

By WINDY NORGGINS

It seems that people are never happy with what they get.

Fellow Aggies were upset because they didn't get a show during Homecoming, now they are upset because they had a show.

Everyone seemed to have had a lot to say about who we were having, why the concert was during the week; instead of just being happy that there was a concert.

Which leads this writer to ask, "Do we really know what we want."

Fellow Aggies who did attend the concert saw something more than enter-

tainment. They saw lack of student participation.

What's happening to the interest among the students and the great Aggie Pride?

If we the students are not interested in the activities on our campus, then how can we expect others to be?

The concert is over and Homecoming is truly behind us, so lets forgive, forget, and get involved in the coming activities. Aggies the programs that are presented on this campus are planned for you. Take the time to go to these affairs. Alot of hard work. and detailed planning have been put into its preparation.

GRADUATING SENIORS, MASTER CANDIDATES & FACULTY planning to participate in the commencement exercise May 4 may pay for caps and gowns and other materials at the cashier's office and take receipts to the bookstore where measurements will be taken. Announcements for graduation may be ordered at this time. Students graduating in December planning to participate in commencement should stop by the book store before leaving for the fall semester.

BURNING SPEAR will be live in concert with special guests Afrikan Dreamland Dec. 7-8 at the Greensboro National Guard Armory on 110 Franklin Blvd. Advanced tickets are \$10 and \$12 at the door. They may be bought at Schoolkids, Record Bar. For further information call 852-1220.

PHI ALPHA THETA HISTORY HONOR SOCIETY will be sponsoring an open student discussion on the topic "The Soviets: What is the Conflict About?" Tuesday, Dec. 3 at 7:30 p.m. in 123 Gibbs Hall.

NEW BELIEVERS CLASS will be held Saturday, Nov. 23 at the Wesley Foundation from 8 a.m. to 10 a.m. Breakfast will be served.

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WORK ABOARD 1986 The American-Scandinavian Foundation is seeking qualified students for its training program in Denmark, Finland, Norway and Sweden. Positions are available for full-time students with a minimum G.P.A. of 2.5 majoring in agriculture, chemistry, engineering, food technology, forestry, geology and horticulture. Student trainees are placed with Scandinavian firms for two months or longer, May through December 1986. Deadline for applications are Dec. 15. and the fee is \$35. Applications may be obtained by writing to, Exchange Division, The American-Scandinavian Foundation, 127 East 73rd St., New York, NY 10021.

WRITERS new and established, are invited to contribute to *Jesse Jackson, A National Portrait in Poetry*, a volume of poems commemorating Jackson's historic run for the presidency. Manuscripts should be quality submissions of any length, in any writing style. Awards are \$100. The deadline is Dec. 31. Manuscripts, along with a stamped, self-addressed envelope, should be send to Etta M. Ladson, Editor, Four Winds Press, Box 109, Laurelton, N.Y. 11413.

Workshop set

The office of Continuing Education and the Department of Health, P.E. and Recreation at A&T will sponsor the 1st annual outdoor recreation/education workshop on Dec. 2, 3 and 4, from 6 p.m. until 9:30 p.m. in Room 103 Corbett Sports Center.

The workshop is specifically designed to inform line personnel involved in parks, recreation and resource agencies of ways to improve visitor services to the public. The training will include the balance between outdoor resource utilization, the successful visitor experience, cost efficiency and safety.

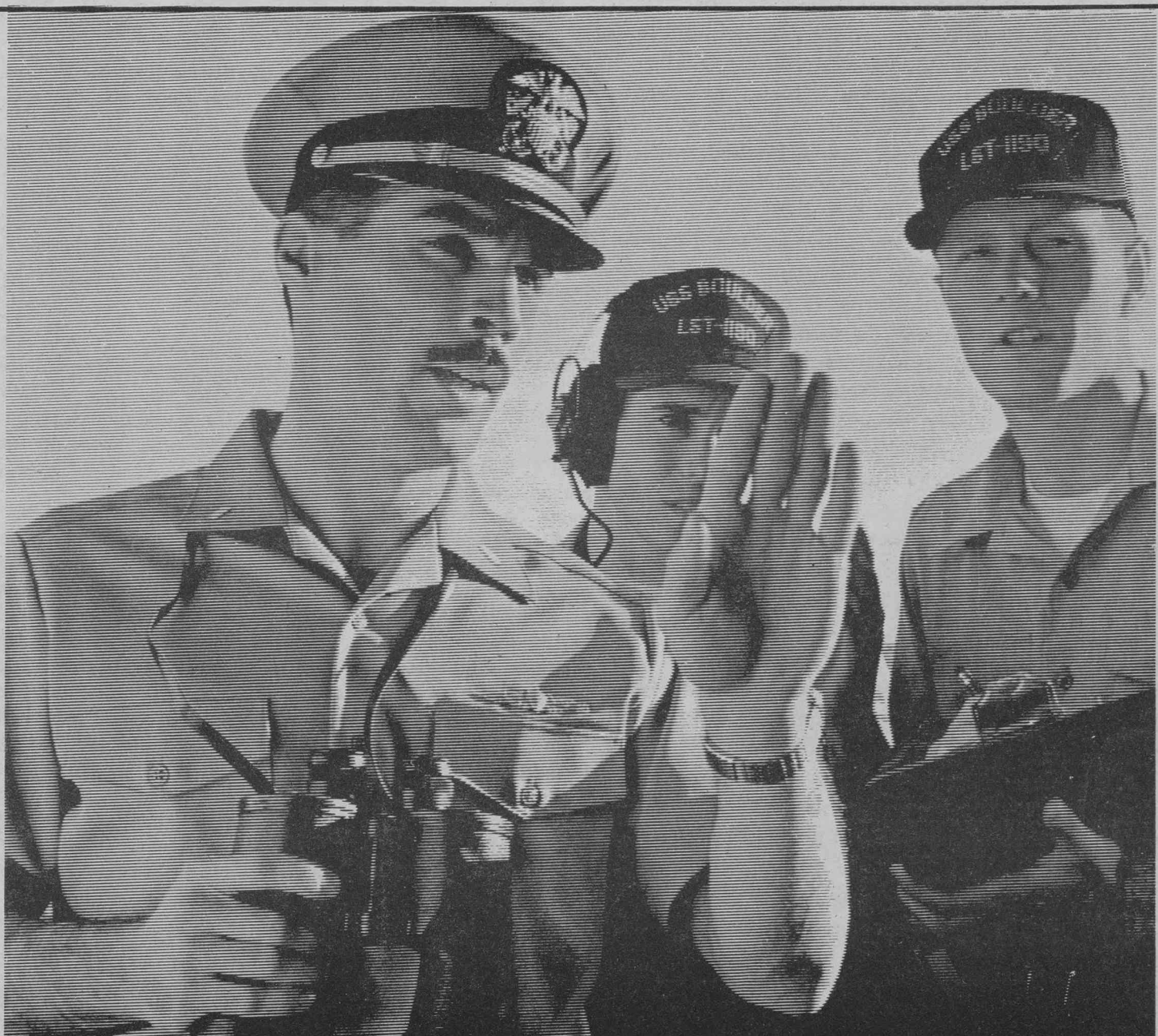
Registration will be held on Dec. 2 at 6 p.m. in Room 102 Corbett Sports Center. The cost is \$30 per participant. Further information by calling Sylvia Newell, Office of Continuing Education at 379-7607 or D.C. Thompson, Health, P.E. and Recreation Department at 379-7712.

Register Policy

Deadline for submitting materials to the *A&T Register* for publication is Tuesday at 5 p.m. This includes announcements and letters to the editor and other opinionated pieces.

All material should be typewritten or printed legibly and doubled-spaced.

Special guidelines govern the submission of letters. The Register reserves the right to reject letters that border on being libelous, obscene or in extreme poor taste; to correct spelling, punctuation, and to edit the letter to news style but will not alter the meaning; to reject letters written in a bizarre style or in a foreign language and to reject all unsigned letters. Names may be withheld, however, upon request of the writer.



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A.J.'s Goal Line Stand

By ANTHONY JEFFRIES

Is it worth it?

For those of you who boldly stayed at Aggie Stadium without drowning at last Saturday's football game, you got a chance to see two of the best Black college quarterbacks in the country in A&T's Alan Hooker and N.C. Central's Earl Harvey.

Even though the rain poured steadily throughout the day, both quarterbacks still managed to give outstanding performances.

Harvey, who became the first freshman in the National Collegiate Athletic Association to pass for more than 3,000 yards, displayed his rifle arm while throwing for 360 yards. Hooker showed his leadership as he calmly directed the offense for two scores after the Aggies fell behind at halftime.

Both aspire to become pro quarterbacks, and if they continue to improve, they may reach that goal.

But will it really be worth it?

I know that the quarterback is the central figure of the team. He is the one who usually receives most of the credit if the team wins and takes the blame if it loses. The QB determines who will receive his passes and who will take his handoffs because he is considered the brain of the offense.

That makes him a target for the defense which figures that if you chop off the head (the quarterback) the body (the rest of the offense) will die.

The QB must then be prepared to endure many of the devastating head-on blows dealt by the defense — almost like the impact between a mack truck and a moped — all while trying to run an offense.

Just last Sunday, Dallas QB Danny White was forced out of the game with a jammed neck when he was hit by Chicago linebacker Otis Wilson. No one blocked Wilson as White was passing, allowing Wilson to come at White with full force.

The very next night, New York linebacker Lawrence Taylor broke Washington QB Joe Theismann's leg, when Taylor fell on it. QB's such as Lynn Dickey, Jim Plunkett and Steve Barkowski have lived their whole NFL lives in pain from repeated injuries from giant-size linemen.

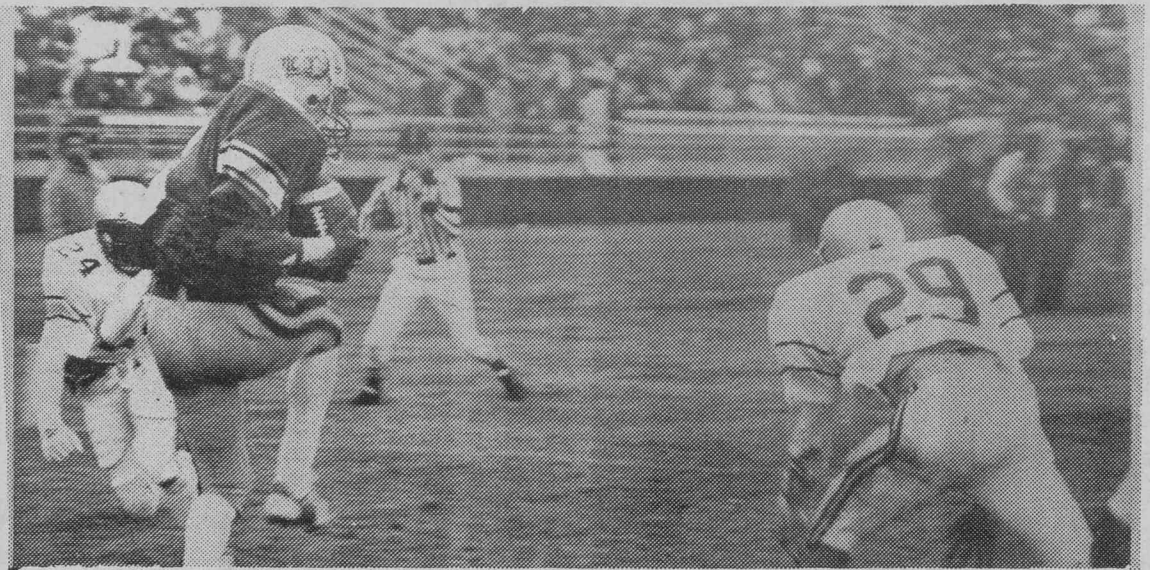
A porous offensive line can be blamed for the majority of these injuries. A QB is only as good as his line and if the line is terrible, a QB may as well play without a line.

Right now, there are some great Black quarterbacks such as Tony Robinson, Willie Totten, Gilbert Renfroe and Bernard Hawk along with Hooker and Harvey. All of them have the ability to become pro quarterbacks.

I would love to see more Black QB's — but not if they are going to play behind bad or inexperienced lines. They will never reach their full potential because they will spend the rest of their afternoons running from the defense. And then the public will think that these guys can't QB because they didn't get the job done.

Warren Moon, the only Black starting QB in the NFL, is having his troubles because of an inexperienced line.

Alan Hooker, if you do get the chance to become an NFL quarterback, go for it. But please, if your line is no good then give it some thought: Taking the job may just be like committing suicide.



A&T's wide receiver Herb Harbison finds an opening in the Central secondary as he splits two Eagle defenders to make the catch.

Polite leads Aggies to victory over Eagles

By WADE NASH
Staff Writer

There is a cliché coaches around the country use when two arch-rivals meet; "throw the record books out the window."

For 53 years, that phrase has held true for N.C. Central and A&T. It was no different this year.

Both schools are blessed with two of the best passers to wear their school colors in the Eagles Earl Harvey, and A&T's Alan Hooker. The pair put on one of the best aerial shows fans in Aggie Stadium have witnessed, but it was the running of Stoney Polite, and a tenacious A&T defense that provided the Aggies with a 28-19 come from behind victory over the Eagles. The win increased A&T's lead in the series to 25-23-5.

Last year's bitter 49-14 loss to the Eagles inspired the Aggies to the point that with one second left in the game, Aggie head coach Mo Forte was still trying to put points on the board. Only a dropped pass prevented a larger margin.

An estimated 14,500 fans watched Polite become the first A&T back to rush for over 200 yards this season as he gained 203. Polite added a touchdown as he was named the Black Entertainment Television player of the game and MEAC offensive player of the week.

"This had to be Stoney's best game as an Aggie," Forte said, "All year long we have been trying to establish a running game and finally on the next to last game everything came together."

Harvey's performance was an encore to a record breaking season. Not even the bitter loss can tarnish the individual honors the Fayetteville native achieved. Harvey was the first passer in NCAA history to pass for over 3,000 yards, with a career total of 3,190. Harvey also set an NCAA Division II mark by passing for over 300 yards eight times and throwing for over 300 yards in five consecutive games. Harvey left a positive impression on Forte.

"Harvey is one of the

premier passers in the country. We only tried to contain him, because we knew we couldn't stop him. Their receivers were tough," Forte said.

Harvey threw for three touchdowns, two to Robert Green and one to Robert Clark.

Hooker passed for two touchdowns to Juan Jackson and Harbison for nine and 12 yards, respectively, and rushed for a three-yard score.

"Hooker showed a lot of poise in directing the offense to two second half touchdowns," Forte said.

The Aggie defense shut down NCCU's rushing game, holding them to 49 yards. Earnest "Dr. Doom" Riddick had 10 tackles from his middle guard position, linebacker Johnnie Coleman had nine, and Chris Barber came up with eight from his safety position.

"I'm very proud of the way the team has performed this year," Forte said, "Not many college teams can say that they won all of their home games."

Men's basketball team prepares for new season

By ANTHONY JEFFRIES
Sports Editor

The A&T men's basketball team, making their first appearance of the season, held an intrasquad scrimmage as the Blue defeated the Gold 76-64 last Saturday at Corbett Gym.

The Blue, consisting mostly of returning starters and upperclassmen, were led by George Cale's 20 points as they widened a 31-26 halftime lead to a 40-30 score four minutes into the second half. The margin ranged from 10 to 14 points the rest of the way with the Gold getting no closer than eight points.

Sophomore point guard Thomas Griffis and sophomore forward Claude Williams also chipped in 16 points apiece to lead the Blue.

Guards Arvis Cates and Lloyd King led the Gold with 14 points each while forward Gardner Cowell dropped in 12.

Even though the game was not a good indicator of the strengths and weaknesses of the team, Coach Don Corbett saw some good things on the court.

"Both teams played with intensity and played good defense but most of all the teams played well together,"

Corbett said. "But it is hard to get pleased playing yourself. We'll take this game as a starting point and carry it from there."

A&T, the defending MEAC champs four consecutive years, held its first Blue-Gold game in four years because of a scheduling problem.

"We usually play the Palmetto AAU team because that game always is instrumental in helping us prepare for the season but we could not get them this year," Corbett said.

The Aggies first game of the season will be Dec. 3 at Winston-Salem State.

A&T women's team has talent and depth

By DREXEL BALL
Sports Information Director
Veteran A&T women's basketball coach Joyce Spruill is optimistic about the 1985-86 season. There is justification for her optimism.

Spruill will have five starters among 11 letter winners returning as the Aggies can realistically aim to reverse last season's disappointing 9-19 record.

"I am very excited about the upcoming season," Spruill said. "For the first time in a couple of years I can honestly say we have both talent and depth. If we play to our ability, we can become legitimate contenders for our conference championship."

The word championship had been spoken in hushed tones in previous years. But this season, the Aggies are confident they will be in the hunt for the league title.

The Aggies will feature a talented backcourt combination of junior Marsha Oden and senior Cynthia Green. Oden returns as the team's leading scorer and floor leader. Oden averaged 13.7 points a game last season. Moreover, she possesses excellent ball-handling skills and is the team's designated shooter in clutch situations.

Green, hampered by injuries last season, appears fully recovered and will be a definite plus in the backcourt. Despite missing seven games, Green averaged 7.1 points a game and helped out under the boards, pulling down a total of 97 rebounds for an average of 4.6 a game.

The Aggies' frontcourt shapes as the team's strong suit with the threesome of Yvette Estep and Sharon Pratt at forward and Cathy Grant holding down the center position.

Estep is a solid all-around player. She averaged 12 points a game and 6.8 rebounds last season. Pratt added 3.4 points and 4.1 rebounds a game despite sharing playing time with Penny Sappington, who also returns to add depth in the frontcourt.

Grant, who joins Green as the only seniors on the squad, is expected to improve her averages of 10.6 points and 8.9 rebounds a game. Grant also led the team in blocked shots with 57.

One area of concern is defense as the Aggies gave up 71.3 points while scoring 63.7 last season.

"We certainly will have to work on defense," Spruill said. "In several close ball games last season we hurt ourselves by playing poor defense. We don't plan to let that happen this season."

The Aggies' bench is ex-

pected to provide more than adequate support. Among the reserves who will get playing time are forwards Donna Burke and Karon Williams. Angela Winstead will provide support in the backcourt.

"We are very positive about the season," Spruill said. "We have the potential of being a fine basketball team, but we'll have to play to our ability."

Submissions sought for literary publication

The editors of the A&T student literary journal, *Voices in the Wind*, are issuing a call for manuscripts for the 1986 issue. The journal, now in its fourth year, publishes poems, short stories, and essays.

The 1985 volume was released at the end of October and is now available in limited quantity to students, faculty, and staff on a "first-come, first-serve" basis. Copies may be obtained free of charge upon request from the English of-

ice, Crosby Hall, Room 208.

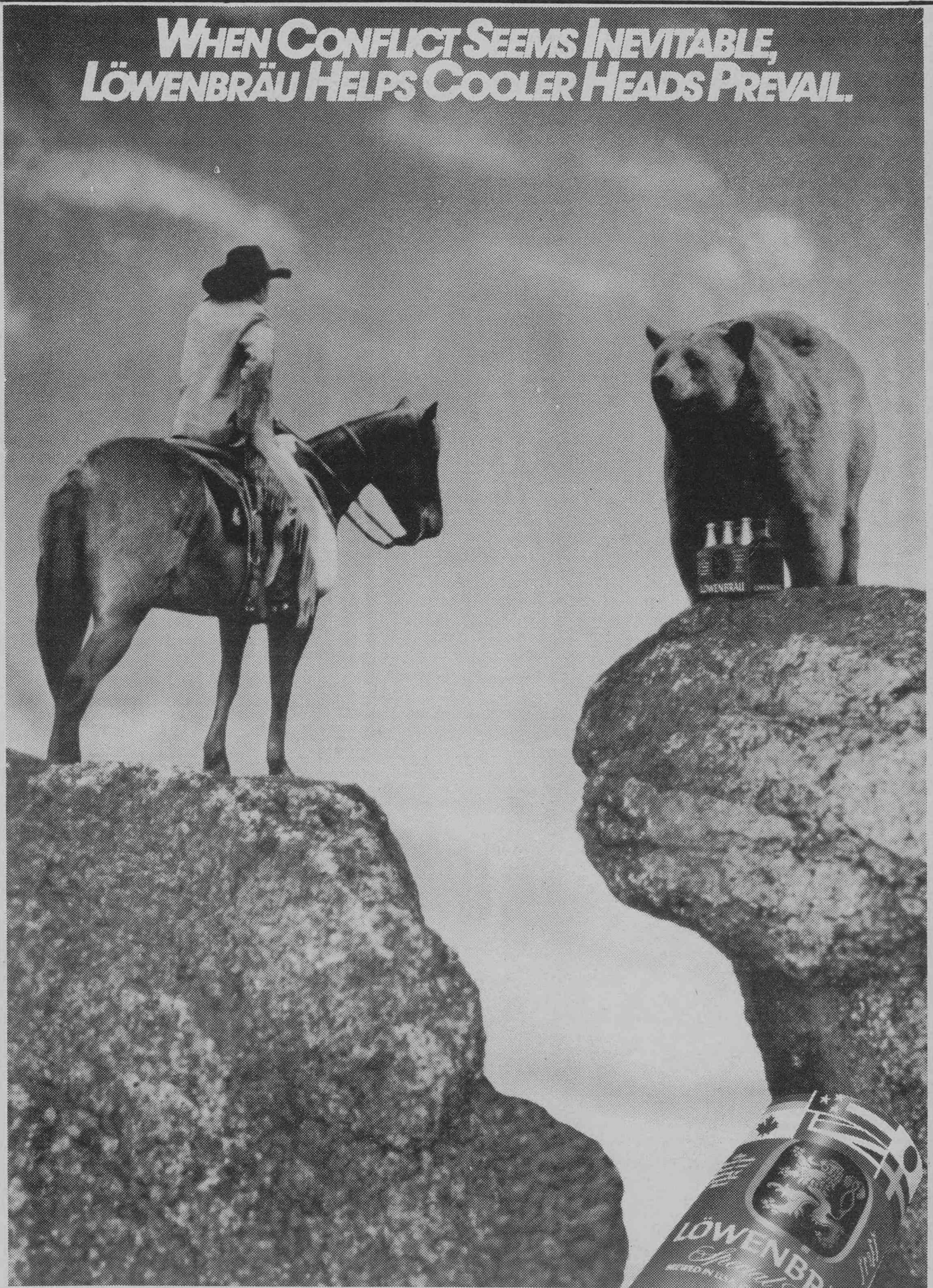
Students who wish to submit material for the next issue should see editors Catherine Clifton of the English Department, Crosby 310, or Sandra Alexander, Office of Freshman Studies, Dudley Building. Guidelines are available for submitting manuscripts.

Students whose works are found to have sufficient potential will have the opportunity to receive critiquing and

guidance if revisions are necessary to refine or polish their work. Students who submitted work last year are encouraged to contact the editors for possible reworking of materials not selected for inclusion in the 1985 issue.

The deadline for making submissions this semester is Reading Day, December 11. However, students are urged to consult with editors prior to the deadline to discuss the progress of their material.

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THIS WORLD CALLS FOR LÖWENBRÄU

Friendship between South Africa and U.S. strengthens

By Julian Bond

An alliance between American conservatives and the white supremacist government of South Africa is growing stronger every day.

The partners - Americans who want to turn back the clock on civil rights in the United States and white South Africans for whom the racial clock stopped 50 years ago - are being brought together by

an extensive public-relations network launched by the South African government.

The campaign includes \$900,000 worth of influence sellers, a \$2.5 million effort aimed at luring more tourists to South Africa for leaders of America's right wing.

Recipients of free trips include Howard Phillips, chairman of the conservative

caucus; Allan Ryskind, editor of the conservative weekly Human Events; and Ed McAtter, chairman of the Religious RoundTable, a lobbying group of conservative religious leaders.

Other who expect South African sponsorship are the president and treasurer of the College Republican National Committee, and the presidents

of the Illinois, Georgia, North Carolina and Idaho College Young Republicans, as well as other leading figures in the growing national network of religious and conservative groups.

Most of those who have been to South Africa return as apologists for apartheid - which, they argue, is preferable to the Marxist

government they believe would inevitably emerge in South African blacks are granted full citizenship.

"They're spending an awful lot of money turning this issue from racial to anti-communist," said Randall Robinson, the founder of TransAfrica and the Free South Africa Movement.

The South African tourist board estimates that the riot-torn country will suffer a 20 percent drop in visits by Americans in 1985. Last year, 75,000 American visited South Africa. The tourist board argues that visitors need not be exposed to the daily violence that has resulted in more than 700 deaths this year.

Of course, visitors to a police state see only what the authorities choose to have them see. Few tourists - if there were any - to Hitler's Germany were taken on tours of the death camps.

South Africa is also spending nearly \$1 million to beef up its U.S. lobbying effort. Five hundred thousand dollars will go to John Sears, campaign director for most of Ronald Reagan's 1980 campaign, and \$390,000 to black conservative William A. Keyes, who expects to convince black Americans that South Africa is committed to social change.

This isn't the first effort by South Africa to purchase American support. In 1976, the South African information department funneled \$200,000 through a New York P.R. firm to help defeat California Democratic Sen. John V. Tunney.

In 1978, another \$2,000,000 of South African money helped Iowa Republican Roger Jepsen retire Democratic Sen. Dick Clark. Clark was a special target for South Africa; he was author of the so-called Clark Amendment, which until this year stopped the CIA from secretly supporting the counterrevolutionary group UNITA, which is still financed by South Africa in its attempt to topple the government of Angola.

South Africa has tried to buy the American press as well. A secret fund of South African money was used by Michigan publisher John McGoff in his unsuccessful attempt to buy two newspapers.

South Africa has lost - for the time being - the battle for American public opinion. But with the help of South African cash and the ascendant American right wing, they hope to regain the high ground by painting the movement for black equality and human rights a deep, Soviet red.

Lite SPORTS ACTION

Everything you always wanted to know about sports. And more.

Canadian Football

Everything about football—Canadian style, encourages nonstop action and excitement. The Canadian Football League (CFL) was established on January 17, 1958. The 110 x 65 yards playing field supports a wide open game, while the three downs allowed to the offense discourages boring quarterback handoffs to running backs. Penalties are imposed for failure to run back punts and kickoffs. And kickers can recover their own kicks once the ball crosses the line of scrimmage.

Black Presence

Black football players have always been welcomed in Canada. It is widely believed that Russ Gideon (1929) was the first Black to play football in Canada. During the post World War II era the late Herb Trawick, who played college football at Kentucky State University, led an army of Black players to Canada. Trawick, considered one of the greatest line-men in the history of the CFL, was inducted into the Canadian Football Hall of Fame on June 28th, 1975.

Black Quarterback Heaven

Sandy Stephens (Minnesota) was one of the first great quarterbacks to journey North seeking glory. Conredge Holloway of the Toronto Argonauts has been an honored player in the league for over 10 years. Warren Moon left the Edmonton Eskimos after a record-setting six-year career that saw him receive the 1983 CFL Most Outstanding Player Award.

The Past and Present

One of the greatest players in the history of the CFL was Cookie Gilchrist. In 1959 and 1960 he led the CFL in scoring while a member of the Toronto Argonauts. The flamboyant Gilchrist was not only a remarkable running back, but also a fearsome 250

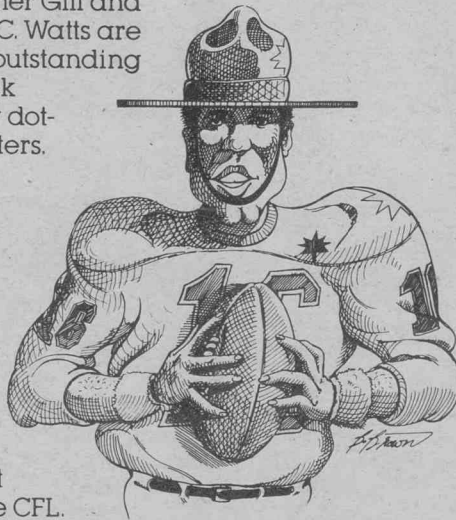
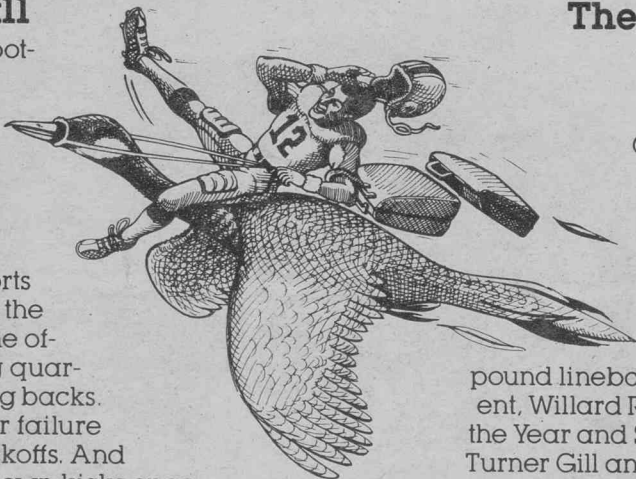
pound linebacker on defense. At present, Willard Reaves (the 1983 Rookie of the Year and Schenley Award Winner), Turner Gill and J.C. Watts are

among the outstanding class of Black players now dotting CFL rosters.

Lite Trivia

Name the Black college football conference with the most players in the CFL.

Answer: At last count, the Southwestern Athletic Conference (SWAC) has over 25 players in the CFL. Texas Southern and Grambling, along with Jackson State, have been the leading producers.



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