Exiled South African stresses student voting

By BARBARA L. SILVER
Special to the Register

An exiled South African stressed the importance of voting and described the horrors of apartheid in a speech given Wednesday in Harrison Auditorium.

The Rev. Motlalepula Chabaku encouraged the capacity crowd of nearly 1,300, most of whom were students, to exercise their right to make decisions by voting.

"Many major decisions are made on the basis of one vote," she said. "If you don't use it, you will lose it."

She and the Rev. Jesse Jackson, who spoke after her, told the audience that their vote could help end apartheid in South Africa.

"South Africa is going to be free, but we can speed it up with your help because problems in South Africa are your problems," she said.

"Students have always made powerful steps in the sands of time."

She recalled that sit-ins in the South in the 1960's began here in Greensboro when four A&T students demanded to be allowed to eat at a lunch counter at the downtown Woolworth's department store.

"So when you go to McDonalds or Hardee's remember it was a student who made it possible," she said.

Chabaku, born in Johannesburg, South Africa, said in an interview after her speech, that she lives on a day-to-day basis since fleeing her native land. If she were to return she would probably be killed, she said.

In the United States, Chabaku has been granted political asylum for a year. She said she plans to reapply in January after the year is up.

She reminded the students of the importance of education and the power of knowledge in shaping their future.

"Education never ends," she said. "There is no shame in ignorance. Shame comes in the refusal to be informed."

In South Africa, Chabaku said, the white minority "who claim to be Christians" rule the majority of black Africans who want to rule themselves.

South Africa's white-controlled government is based on greed, exploitation, prejudice and selfishness, Chabaku said.

"We tend to forget that we are one people," she said. "Our fight is not for better jobs or better homes. We want our motherland back. They are in caboats, exploiting us, and it is time to return to Caesar what belongs to Caesar."

Chabaku lives in Asheboro, where she has three churches "filled with beautiful people" who, she says, have a deep commitment to love.

Awareness Week Rally

Jackson says students should vote as obligation

By WARREN McNEILL III
News Editor

The Rev. Jesse Jackson challenged A&T students this week to register to vote as part of their moral obligation to fight Apartheid.

Jackson made his remarks in a rousing speech to a capacity crowd of about 1,300, most of whom were students, in Harrison Auditorium Wednesday afternoon.

"Less than your best is a sin," he said. "If you do your best, God will do the rest."

He emphasized the importance of the vote as a means of creating change, and cajoled more than 60 students to line up to register to vote after his speech.

He asked those who did not get in line to repeat a prayer with him in which they promised that they were registered.

Jackson, who may run for president again in 1988, was in Greensboro for a Board of Trustees meeting and to participate in the Southern Africa Awareness Week sponsored by the Students United for a Free Southern Africa and the Student Government Association.

"We are the most blessed of Africa's children," he said. "The blessed must save the rest."

Jackson talked about the importance of voting rights and the fight against Apartheid.

"Nelson Mandela has spent 25 years in jail for the right to vote, more years than some of you are old. Jimmy Lee Jackson was beaten to death for the right to vote," he said, referring to the South African activist and a youngster killed during the Civil Rights Movement.

Jackson told students that they need to vote to insure progress, both at home and in South Africa.

"The new buildings on campus are because we have the right to vote," he said, adding, "that there is more gold in them their hills."

Jackson told the audience that the struggle of blacks in South Africa to wipe out apartheid should be their struggle, too.

He said black Americans have separated themselves from their African ancestry too often, and that it is time to "reunite the family."

"We are citizens here with an African heritage," he said. "The big rock doesn't have stock in us. We have stock in the big rock. We have stock in America."

"Your character is not determined by where the boat stopped," he said, referring to the slave trade.

"Some stopped in France, some in England and others here in America," Jackson said. But, he added, "All anthropological characteristics suggest that you're African."
EVANDER, SOUTH AFRICA (UPI) - The death toll rose to 177 in South Africa's worst gold mine disaster Wednesday as rescuers recovered seven more bodies from a mine shaft that was ignited by a fire and poisoned fumes, rescue workers and mine officials said.

Five more miners were missing with scarce hope of surviving the Tuesday fire, the workers said after 16 rescue teams evacuated the majority of 2,200 miners in one of the Kinross mine shafts in which the fire erupted and 3,000 from an adjoining shaft.

The seven bodies brought out by the rescue teams who worked all night brought the death toll to 177 - at least 171 of them black - at the mine, 65 miles east of Johannesburg in the heart of South Africa's gold mining belt. Thirty such big mines dot the area.

Kobus Olivier, general manager of the mine, told a news conference the latest casualty figures of 177 dead were as accurate as possible under the conditions.

He said the miners suffocated from toxic fumes emanating from a fire one mile underground and that most of the bodies were found in clusters along a mile-long horizontal corridor connecting the mine's two main vertical shafts.

Two of the dead were rescuers, mine officials said.

They said that the dead were mostly migrant black miners from neighboring states. The fire hospitalized 235 miners with lung damage, and 180 of the injured were black, mine officials said.

"There were bodies piled up on the tracks," one rescuer said. "Men were lying with blood coming out of their mouths." The National Union of Mineworkers called the accident "a tragedy unparalleled in mining history," and urged a government inquiry into safety standards in the industry.

"This disaster takes us back to the Dark Ages and demonstrates clearly the unacceptable low safety standards practiced in South Africa's mining industry," the NUM executive said in a statement.

"The fire was set off by a welding torch and the blaze soon killed the mine with toxic fumes from burning plastic pipes, canister and chemical sealant," general manager Kobus Olivier said.

NUM General-Secretary Cyril Ramaphosa went to the mine in a three-hour visit and emerged, saying: "This accident could have been avoided. It is a completely unnecessary accident."

Ramaphosa said he established that the welding team had no extinguisher at hand when they were joining underground locomotive rails.

"We believe that if a welder must weld underground he must have a fire extinguisher beside him at all times," he said.

Officials said it is the worst gold-mining disaster in the industry's history and the second worst mining accident. In 1960 the Coalbrook coal mine in Natal province collapsed, burying 432 miners.

Olivier said anti-corrosive chemical foam would not be used again at Kinross and blamed the foam for the deaths. "No one would have died if it wasn't for the toxic substances," he said.

The NUM executive said the tragedy was "a telling example of the price black miners are expected to pay for the super-profits of the mining industry." South Africa is the largest gold producer in the West.

Tearful Jan Osthuizen identified his son-in-law's body at a police morgue in the town. "I waited all night at the mine until they brought his body out," he said.

"This is a terrible shock for the whole town. All those people, dead," he said.

Komiti Mmerekelo, a Lesotho citizen, said: "We were trapped. We held our hands over mouths and noses. I saw my friends fall down."

Jackson buys chamber in hopes to stay young

LOS ANGELES (AP) - Pop star Michael Jackson is buying a hyperbaric oxygen chamber in hopes it will keep him young, his spokesman said, but medical experts warn the device can be dangerous.

Jackson, 28, is having his own hyperbaric chamber made, his personal manager, Frank Dileo said Tuesday.

A hyperbaric chamber encloses a patient in an atmosphere of 100 percent oxygen under increased barometric pressure up to several times the pressure at sea level, flooding body tissues with oxygen.

Jackson is aware of the hazards of using the device without trained medical supervision, Dileo said.

"We've told him," Dileo said. "He just feels that it makes him feel good. When he comes out of it, he feels rejuvenated.

"He's saying he hopes it will keep him young," Dileo said, but denied a report that Jackson believes the device will let him live to be 150 years old.

"He's putting himself in a dangerous situation," said Dr. Timothy Cannis, associate medical director of the Western Center for Hyperbaric Medicine at Northridge Hospital Medical Center in Los Angeles.

When administered by trained medical personnel, hyperbaric therapy is very safe, Cannis said. But the risks to an untrained user range from serious side-effects such as pulmonary oxygen toxicity to seizures to the danger of an oxygen-fed fire.

"It should not be given under a private setting by anybody who is not fully aware of indications, contraindications of side-effects," Cannis said. "It's a drug. A physician should be in charge."

Cannis also noted that any notion that a chamber can increase a person's life span is unproven.

"There's no scientific data to suggest that it can enhance somebody's lifetime," he said.

He added that whether or not a patient feels exhilarated by the oxygen treatment is "a very subjective thing."

Cannis pointed out that a published photograph of Jackson lying in a chamber shows him wearing street clothes. Patients and medical personnel who enter a hyperbaric chamber must wear fire-retardent clothes, he said.

"I think that you have to be concerned about anyone with synthetic clothes in a high-oxygen environment," the physician said. A spark from an electrical malfunction or static electricity combined with synthetic fibers and petroleum-based lotions or hair products could cause a fire, he said.

"With 100 percent oxygen, you can support combustion quite well," Cannis said.

Hyperbaric chambers range in size from small one-person cylinders to the huge facility at Northridge which can treat up to 20 patients at a time.

Hyperbaric medicine emerged in the 1930's when the Navy was studying ways to use oxygen for decompressing divers more rapidly and treating divers who suffered decompression sickness.

The therapy is generally used to treat resistant infections, heal traumatized tissue and for illnesses involving poor blood circulation.

Specific applications include treatment of carbon monoxide poisoning, crush injuries, skin grafts, bone infections, gas gangrene and cyanide poisoning, air embolism and decompression sickness, according to the center.

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Entertaining Thoughts...

Martin wins annual Mr. Aggie contest

Barbara L. Silver
Special to the Register

Frederick Martin, a senior from Stoneville who sang "Rushing Out for You," won this year's Mr. Aggie contest.

"I feel very good about winning," he said. "This time was more of an experience than last year," said Martin who was unsuccessful in the previous pageant.

Seven students participated before a full house in Harrison Auditorium Wednesday night. Despite an often unruly audience and numerous technical problems, the program, sponsored by the Student Union Advisory Board, was entertaining and successful, according to DeNita Robbins, chairperson of the SUAB's cultural affairs committee and mistress of ceremonies.

"I thought it went smoothly," Robbins said backstage after the program. "I think the crowd enjoyed themselves." She said the facilities in Harrison were better for the program than Memorial Student Unionballroom where it was held previously.

Tyra Clymer, president of SUAB, said the board worked for more than a month planning the contest.

"The participants were really eager," she said. "The pageant was a great success and we really have someone to represent us well."

This year's theme was "Diamonds in the Rough." Participants had to perform, model in casual and semiformal wear and answer an impromptu question. The first runner-up was Barry Johnson, a sophomore from Chapel Hill who gave a monologue; and the second runner-up was Everett Simons, a senior from Sexton, who also sang "Rushing Out for You."

In other entertainment, the Bennett College Dancers performed to "Do You Know Where You're Going To?" the theme from the movie "Mahogany."

Last year's Mr. Aggie, Mandell Jackson, sang a gospel song, "I've Come a Long Way." Last year's Miss A&T, Debra Jenkins, also sang a gospel song, "Heaven." (Contributing to this story was Ursula Wright.)

Harrison Players announce season plans

A&T's award-winning Richard B. Harrison Players announced their plans for the 1986-87 season.

Four major productions are scheduled: a world premiere, a Christmas musical, a Broadway musical and a Broadway-T V drama.

The season opener will be a world premiere drama, "Homeplace," by Claudette Alexander-Thomason, a graduate student.

The play is a domestic story of the Sampson family—called together for a reunion at the request of the ailing patriarch.

This troubled family must determine how they can hold onto their land and home without losing each other in the process. Performance dates are Oct. 31 to Nov. 3.

A Christmas pageant, Langston Hughes' "Black Nativity," is the second production on the season schedule.

Intertwined with drama and numerous gospel songs, the show is a joyous celebration of the birth of Jesus Christ. Dates slated are Dec. 5 to Dec. 8.

"Sophisticated Ladies," the recent Broadway musical smash spotlighting the classic music of the immortal Duke Ellington, will be the third production of the season.

Originally conceived by Donald McKayle, this Tony Award winner features such all-time great musical standards as "Take the A Train."

"It Don't Mean a Thing," "Satin Doll," "Mood Indigo" as well as the title song, "Sophisticated Ladies" and numerous other selections. Scheduled dates are Feb. 13 to Feb. 16.

The season finale will be the Broadway hit drama, "The First Breeze of Summer," by Leslie Lee.

It is the story of the Edwards family one hot June weekend and it is also Grenman's story—who frequently pauses and sees flashback memories of herself as a young woman.

She recalls the different men, two black and one white who fathered her three children.

The original production of Mr. Lee's play was presented by the Negro Ensemble Company who had one of their biggest commercial successes with their production, moving the show from off-broadway to Broadway and then on to network TV. The A&T production is scheduled April 24 to April 27.

Season tickets are $20. Regular admission to each non-musical production is $6 for the general public, $3 for A&T students.

Musicals cost an additional $1. Special reductions for senior citizens and high school students are available. Group rates are available upon request.

Further information may be obtained by calling the Paul Robeson Theatre at (919) 334-7852.
Points of View...

Technical event

By LINDA BUMPASS
During the annual Career Awareness Day it seems that the only students the companies were interested in were the engineering or some sort of technical majors.

If you were a non-technical major including journalism and mass communication (which I am), you were out of luck.

This is how your conversation would go if you were a non-technical major who talked with a recruiter.

Student: Hello. My name is . . . . Are you looking for any particular majors?
Recruiter: Yes. Engineering or technical majors only.

Student: Well, I'm a non-technical major, but do you think that your company would have something of my interest?
Recruiter: No. But it was nice talking to you. Here, take a brochure. It may make you change your major.

What this representative doesn’t realize is that someone in his company had to write the summaries for the brochure. Someone had to write the press releases, etc.

Still there is no place in the company for this student to work.

In one incident, two liberal arts majors asked a company for some information after the recruiters had told them they were looking for technical majors.

To their surprise the recruiters did have some useful information for them, but it was hidden in a box.

It is hoped that next year there will be more representatives here for the liberal arts majors. If there aren’t companies to benefit all majors, then we can just call the Annual Career Awareness Day the Annual Technical Awareness Day.

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Career Awareness Day Casinos

By ESTHER WOODS
Managing Editor

While browsing through the "technical" Career Awareness Day in Corbett Sports Center last week, one main observation was made: of 125 corporations, only one was black-owned.

What does this say about A&T, one of the nation's historically black universities? It may be a fact that black corporations are few, but it's a larger fact that there is more than one black corporation in this country which seeks young, bright and gifted blacks to join their teams.

Career Awareness Day was like an evening spent at the Atlantic City casinos. White high tech corporations were headhunting, and just like in slavery, confused black minds were being sold.

How will we, Americans of African descent, ever have anything to call our own if we continue to sell ourselves out to the white corporate world?

Certainly, we own big churches and schoolhouses but there is not one single black-owned shoe store or even grocery store in Greensboro.

We have tried to emulate the white male corporate figure long enough. It is far past the time that we assume our own identity.

We know we can dress well and that we're one of the biggest consumers of recorded music. These things are a given. But we, Americans of African descent, must focus on setting national and international priorities.

We've proven that we are intelligent, literate, and all the other things successful people are. But we don't need and can't continue to be copies of the white man.

Why would any African American spend four and more years of sacrificing for an education just to be a part of white corporate America?

Indeed, it is time for us at A&T to wake up and take what God has given us and put it back into the black community.

Are you informed?

WARREN MCNEILL III
News Editor

Here in an era filled with the marvels of hi tech living, do we ever stop to think about how well informed we are about what's going on in the world?

My fellow black students, if we are indeed the generation of future leaders, it's time that we seek to know all we can about current issues.

We, as college students, often get so wrapped up in our various curriculums that we make time for little else besides our studies.

Very few of us seem to make time to read a newspaper, magazine or even watch a nightly news cast.

What have you done to keep abreast of current events this week?

Here is a brief quiz on current events so that you can test your awareness.

1. Who is the newest Chief Justice of the U. S. Supreme Court?
2. Which soft drink company plans to divest its holdings from South Africa?

If you correctly answered the questions you are to be commended.

If you did not, remember the stereotype "dumb black" is not spoken as lously as in the 60s, but it is still on those same lips in the 80s. Become informed Black students! Cultivate your formal education. We haven't reached the mountaintop yet.
What civil rights leadership?

BY RICK BRADLEY

The 1980's will undoubtedly be remembered as a decade of confusion.

Comments by Mr. Clarence Pendleton, Chairman of the U.S. Civil Rights Commission, published by newspapers across the country, institute a glaring example of the kind of confusion prevailing in America today.

Mr. Pendleton's comments are strange indeed—he accuses black leaders of being racist because they treat blacks differently from whites because of their race.

In my opinion, Mr. Pendleton is the very personification of a racist—a black man who hates himself.

How else can we explain this vicious attack on black leaders by one who claims to be an effective chairman of the Civil Rights Commission.

Mr. Pendleton obviously confuses advocacy of racial progress with racial discrimination.

Black leaders continue to push on the doors of racial restriction because they know that the failure to achieve equality of results is due primarily to a lack of equal opportunity not to some natural defect in the ability and personality of black people.

Mr. Pendleton makes the classic blunder of blaming the victim and in doing so, he demonstrates his ignorance of the history of this country.

Historically, blacks have been the victims of racial discrimination that have artificially limited their ability to compete with whites for power and privileges in this society.

The absence of similar limits for whites has meant that European immigrants have been able to get off the boat and immediately enjoy privileges and opportunities denied to blacks as a group for hundreds of years. And the pattern of black restriction continues.

Today, real unemployment in the black community is three times the white average; this fact grows fundamentally out of interlacking policies of racial discrimination that effectively screen black people out of educational and employment markets that carry with the high benefits and strong security.

One would think that as Chairman of the Civil Rights Commission, Mr. Pendleton would fully recognize the crucial factors underlying the condition of black oppression in America.

The cavalier and irresponsible manner in which he criticized black leaders suggests that either he does not understand the realities of American racism, or for his own selfish purposes, chooses to ignore it.

In either case, he is doing invaluable harm to the struggle for black freedom in this country.

As an undergraduate student and aspirant activist, I am extremely disappointed that the national government would allow a black man whose interests are antithetical to the welfare and best hope of black people to represent the Civil Rights Commission as its chairperson and chief spokesman.

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TUTORIAL SESSIONS for the National Teacher exam (NTE), the Graduate Record Exam (GRE), and other exams (GMAT, LSAT, MCAT, MAT) will be held twice a week during Fall semester on Mondays from 5 p.m. to 6 p.m. and Wednesdays from 3 p.m. to 4 p.m. in Crosby Room 201. Monday’s session will be conducted by Dr. Robert Levine and Wednesday’s session by Dr. Sally Ann Ferguson.

THE STUDENT UNION ADVISORY BOARD presents ‘Evening at the Apollo’, Sept. 30, at 7 p.m. in the Student Union Ballroom.

NEW JERSEY EXPERIENCE will hold its first meeting Sept. 21 at 7 p.m. in the Student Union. All New Jersey students are encouraged to attend. The room number will be announced.

MISS A&T, STEPHANIE TIDWELL will hold her first meeting for the organizational queens, Sunday, September 21, at 2 p.m. in the Student Union, Room 212-213. Please bring a copy of your organization’s registration form from the office of student development.

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THE STUDENT UNION ADVISORY BOARD will be sponsoring “Career Development Week” Monday, Sept. 22 and Thursday, Sept. 25 in the Student Union. For more information check the bulletin boards.

THE STUDENT UNION ADVISORY BOARD presents a free movie, “Rambo” Sunday, September 21, at 8:30 p.m. in the Student Union Ballroom. For more information check the bulletin boards.

THE STUDENT UNION ADVISORY BOARD presents Friday Night Live Sept. 26, at 7 p.m. in the Student Union Ballroom.

MATHEMATICS TUTORING for students in grades 5-12 will be offered at A&T starting Saturday, Sept. 20 through Nov. 29, 1986. The 10 session math tutorial lab will be from 10 a.m. to noon in Hodgen Hall. For cost and further information contact Patricia F. O’Connor, Office of Continuing Education (919) 334-7607.

THE STUDENT UNION ADVISORY BOARD presents International Street Scene Sept. 27, all day at John Mitchell Dr. in front of the Union.

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Aggies meet Bulldogs in annual showdown

By WADE NASH  Staff Writer

The Aggies' dramatic 28-21 victory over Winston-Salem State, sealed with only 18 seconds left in the game Saturday, marked the first time A&T opened its season with two wins since 1976.

This week's opponent, the South Carolina State College Bulldogs, is the team A&T defeated in 1976 for that second consecutive win. The Aggies have not beaten the Bulldogs since.

Their annual MEAC showdown will resume Saturday at 1:30 p.m. in Aggie Stadium.

It will be a homecoming of sorts for Dr. Albert Smith, an A&T alum who earlier this year resigned as vice chancellor for university relations at A&T to become president of S.C. State.

The Bulldogs also have a new coach, Dennis Thomas. Former coaches Willie Jeffres and Bill Davis led the Bulldogs to nine conference crowns during the last 15 years, the entire existence of the MEAC. S.C. State holds a 9-10-2 record in the series with A&T.

The Aggies were trounced last year in Bulldog Stadium 51-14. But this season, A&T coach Mo Forte is thinking championship.

"When you are talking championships, and we are, you have to beat good football teams," Forte said.

A&T quarterback Alonzo Hooker leads the MEAC in total offense with 220 yards a game, and in passing offense, having completed 34 of 45 attempts for a 75 percent rate and six TDs.

Hooker is only four touchdown passes away from breaking the record of former A&T quarterback Elsworth Turner who had 41 touchdown passes.

Hooker's favorite targets are Herbert Harbison, the MEAC's top receiver with 15 catches for 185 yards and three TDs, and Alwin Butts, No. 3 in the conference with nine receptions and two TDs. They will be working against the second-rated pass defense in the conference. The key to the Aggies passing attack has been an offensive line that has allowed only two sacks.

"The reason the offensive lines improved is maturity," said offensive line coach Jack Eatinger. "They've been here a little while and understand the system.

"It's the same system we had five years ago but it's like Nebraska, you get a kid in as a freshman and he's not expected to play in his fifth year. It's like planting a tree, it takes a little time to produce the fruit. You plant a seed, and you don't get a tree tomorrow."

The offensive line has effective opened holes for the Aggie running backs. Last week Stoney Polite, a 5'10" 185-pounder, the Aggies against Our Lady of Mercy, earned All-MEAC honors. They've got to contain that running back Robert Tyler," said defensive coordinator Rayford Petty. "Our secondary has played well and they're all doing a good job of covering. They've got to stop catching the ball so they can get some interceptions."

The Aggie defense held the potent Rams offense to only 96 yards rushing. Petty is pleased with their performance.

"The defensive line has played well up to this point," he said. "They shut down Winston-Salem's running game, but they have a chance this week. S.C. State is similar to Winston-Salem, only they may be a little stronger.

"Dr. Doom": a real Aggie devastator

By WADE NASH  Staff Writer

When head coach Mo Forte speaks of Ernest Riddick, known on the football field as "Dr. Doom," a sense of pride comes to the mentor's face.

"Riddick is the Dr. of Doom," Forte says. "He's strong, and an excellent performer who has been All-MEAC for two years and should repeat.

He's an excellent football player who will serve as our team captain.

Riddick, at 5'11" and 240 pounds, is the top noseguard in the MEAC. He's a terror on the football field.

In practice, Riddick lines up in front of starting center Marvin Christian, who is 6'3" and 240 pounds. When Christian snaps the ball, the battle is not for the week to watch.

"It's a challenge blocking Dr. Doom," said Christian, a junior from Richmond, Va. "He's a real competitor who goes hard every play, even when he's injured. If I go on the field unprepared, I'll get tested.

When Riddick was last tested in the weight room, he bench pressed 450 pounds, squatted 755 pounds and leg pressed 810 pounds. He runs the 40-yard dash in five seconds, impressive for a down lineman. And he likes to inflict pain.

"I try to hurt every player on the opposing team," said Riddick, a psychology major from Edenton. "I don't see faces, I just go after the opposing players and I don't give any of them any respect."

Riddick is small by pro standards, but he says he uses his height to his advantage.

"I'm already short and have a low center of gravity, and it's an asset," he said. "I try to bench press the offensive lineman and I don't have to worry about people getting under me."

Riddick's assignment is controlling the line of scrimmage and he doesn't guard. He explained his technique.

"I get right up in the center's face and I look at the ball," he said. "I never give them a chance once they snap the ball."

Despite being faced with double team blocking to control his aggressive play, Riddick still parades in opposing backfields.

"From guard to guard I've learned to be a better noseguard," Riddick said. "When the defensive line and I fight against the pressure and split the team. Those are the things I concentrate on.

"When I feel myself getting driven out of the hole, I drop down and grab grass and try to pull myself up to keep from being driven out the hole. When I can grab grass, I know I can be driven out of the hole."

The Aggies' resurgence this season, he has 16 tackles, six assists, and 1.5 sacks. Last season, he had 84 tackles, including 61 unassisted tackles.

Dr. Doom is worried that his teammates may beat him to a lot of tackles but credits them with helping him improve.

"The guys I play beside have made me a better player and I've helped them improve," Riddick said. "Frank Newman (6'2", 235 pounds) is the best defensive lineman we have. He's technique sound, does everything by the book, and he watches me to check out my stance, and what I did wrong on the play. He's made me a better player."

"If offenses concentrate on controlling me, I've got teammates that will run free. Even though I'm only 6'2" and 235 pounds, my team is so talented that people could forget about me. I'll have to be really quick because our whole defense is solid."
New vice chancellor hopes to improve school’s image

By BARBARA L. SILVER
Special to the Register
A&T's new vice chancellor for development and university relations envisions “a renaissance of image” for the university.

Norman Handy, who assumed his new duties on Aug. 1, said he accepted the position at A&T because he anticipated a bigger challenge as a vice chancellor. He has not been disappointed, he said.

“We hope to promote a renaissance of image because people’s image of A&T or any university is directly related to how they support it,” Handy said, formerly director of development at Jackson State University in Mississippi.

Students should benefit from these efforts because an improved image may lead to more scholarships, jobs and internships, he said.

Handy replaced Dr. Albert E. Smith who left A&T to become president of South Carolina State College in Orangeburg.

Among his duties, Handy is director of the A&T Foundation which consists of private businesses and individuals and provides scholarships and funds to students. He is also responsible for organizing alumni affairs and obtaining funds for the university from businesses and industries.

Handy holds a doctorate in secondary education from the University of Arkansas. He plans to establish a proposal-writing workshop to help faculty and staff members in all academic departments to present clearly-stated proposals to local and top national corporations.

He also is in charge of the cooperative education program and the Industry Cluster.

“It (the cluster) provides the necessary curriculum which will enable students to meet the needs of the industry,” Handy said. As members of the Cluster, industries train students on internships and provide scholarships.

Because his duties require him to have daily contact with the public and private industry, Handy said he is in a good position to improve the image of the university at the state, regional, and national levels.

He plans to increase the number of university news letters and other publications to keep the public and industry better informed about A&T, he said. That should also increase funds to the university, he said.

State executes John Rook

RALEIGH (UPI) — Convicted murderer-rapist John Rook was executed early this morning by lethal injection, 12 hours after Gov. Jim Martin denied a petition for clemency.

“After hearing from the attorneys for John William Rook and other interested persons and giving full consideration to all matters and things placed before me by them, it is my decision not to grant the petition for for commutation or reprieve of his death sentence for the first-degree murder of Anne Marie Roche,” Martin said in a prepared statement.

“Accordingly, his petition for such clemency is denied,” Martin said.

Martin's announcement came after Rook had been informed of the governor's decision.

Rook became the third person to die on death row since the state reinstated the death penalty.