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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

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VOLUME LVIII NUMBER 7

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FRIDAY, OCTOBER 24, 1986



The A&T Marching Band and the Alumni Band form "A&T" during halftime performance at the Homecoming game. The two bands played the school's alma mater, "Dear A&T." Earlier in the day, each band performed in the annual Homecoming parade.

Photo by W. Nash

Renovation of TV studio expands MCNC services

By ALICIA DAVIS
Special to the Register

The television studio in Crosby Hall is being renovated to allow the university to expand its services with the Microelectronics Center of North Carolina.

The renovation, costing at least \$75,000, will include production facilities and a control room which will allow students to receive hands-on experience.

"I've been working for three years, attending committee meetings and preparing plans," said Richard Edwards, director of the television studio.

"Money has been hard to come by."

The expanded services with MCNC will allow A&T to increase its ability to hold teleconferences and teleclasses.

A&T will be able to receive signals from other universities which are already a part of the MCNC network.

The renovated studio will also house the headend for the campus broadband cable

system which allows signals to be transmitted and received from various buildings on campus.

"The primary reason for the renovation was MCNC's involvement," Edwards said. "They have already con-

"I've been working for three years, attending committee meetings and preparing plans. Money has been hard to come by," said Richard Edwards, director of the television studio.

tributed close to \$200,000 worth of equipment."

The television studio and the control room will be used as a teaching laboratory for television courses and will be available for campus-related activities.

The studio had a limited amount of equipment but most of it was damaged because the air conditioning did not function properly.

"We bought quite a bit of equipment but we had a problem keeping it working," Edwards said. "A lot of equipment was ruined due to the heat and humidity."

A major part of the renovation is the installation of an independent air conditioning system. Also, doors between the control room and studio, and walls will be installed.

The renovation is scheduled to be completed by the beginning of the year, Edwards said.

"The timing is good because at the same time the communication program will be consolidated," Edwards said.

Journalism courses are being transferred from the English department to the speech department where the broadcast courses are offered.

Consolidating the courses in one department will allow students to major in communication with a concentration in a specific area, such as broadcast or print journalism and professional audio video production.

Engineering building nears completion, chancellor says

BY BARBARA L. SILVER
Special to the Register

A&T's \$8.5 million "world class" engineering building is scheduled for completion by January, according to Chancellor Fort.

The six story building will be named in honor of A&T graduate Ronald McNair. McNair was an astronaut aboard the space shuttle Challenger which exploded.

"The building will be world class because it will have capabilities beyond any in the state with the 2,000 square-foot silicon fabrication laboratory and the ultra teleconference complex," Fort said. "It will contain the finest facilities, public or private, in North Carolina."

The building will also have a solar field laboratory on the roof, a 400-seat auditorium and a reference library.

The silicon fabrication laboratory will be used for the manufacture and design of microcomputer chips.

The teleconference complex will enable students to communicate from room to room within the building or transfer data from other schools which are participating members in the Microelectronics Center of North Carolina in the Research Triangle Park

Other members of MCNC are Duke University, the University of North Carolina at Chapel Hill, the University of North Carolina at

Charlotte, North Carolina State University and the Research Triangle Institute.

A coaxial cable network at A&T will connect the teleconference complex with the television studio in Crosby Hall and facilities in Webb Hall.

This will allow the university to transmit and receive signals from MCNC through a radio-microwave tower near Price Hall.

That will enable the buildings to have closed-circuit television. Through the TV circuit, students in the teleconference complex will be able to exchange notes with students at other universities and teachers will be able to lecture up to 200 students in classrooms in different universities.

Other features of the building include a construction-materials testing laboratory and a chemical and civil engineering testing laboratory.

Dr. William Craft, assistant dean of the department of engineering, said the facilities will prepare students for positions in the microelectronics industry for which the demand is steadily increasing.

"This building and its facilities will be a credit to the programs at A&T," he said. "Its primary purpose is educating and researching and students can exchange information."

A&T student wins \$10,000 scholarship

An A&T student has been selected to receive the \$10,000 Marine Midland/Margaret Heckler Nursing Scholarship.

Carolyn A. Cuello, a sophomore nursing major, will be recognized for receiving the award during a program in her honor Tuesday at 8 a.m. in the Memorial Student Union.

"I am 100 percent dedicated to the nursing career as a way

to serve my fellow man, even if it means leaving more secure surroundings," Cuello said. "I will take my challenge without any hesitation, and be the very best nurse I can be with my God-given talents."

The award is named in honor of Margaret M. Heckler, former secretary of the U.S. Department of Health and Human Services.

(continued on page 8)

State, National and International News

Study: Overt racist behavior at MIT

CAMBRIDGE, Mass. (UPI) - The president of the Massachusetts Institute of Technology has urged college staff members to improve living and learning conditions for black students after a study found racial bias on campus.

"We must spare no effort to improve the experience here for minority students," MIT President Paul E. Gray said Thursday.

Gray was responding to a two-year internal study pinpointing racial inequality on campus.

"The report carries a clear and disturbing message: that the environment for living and

learning at MIT poses special problems for black students," Gray said.

"Facing up to this reality at MIT is not easy for us as individuals or as an institution," Gray said.

"Each of us who lives, studies, works and teaches here must acknowledge that serious problems exist, and accept personal responsibility to do everything within his or her power to help in solving them."

The study was conducted by the university's Minority Student Issues Group.

It found that "overt racist behavior" by some faculty

and students impeded the educational and living environment for black students at the college.

Dean of Student Affairs Shirley M. McBay, who headed the study group, said the racial climate on campus was investigated after some faculty and students expressed concern over the quality of life and education for minorities at the college.

"We believe that the situation at MIT is similar to that

faced in most predominantly white institutions," McBay said.

She noted that "MIT should show leadership in racial matters."

The report praised the university's long-standing support of minority programs.

The study comprised a series of open-ended telephone conversations with 42 women and 95 men of the 671 blacks who attended MIT between 1969 and 1985.

The study reported that 44 percent of the respondents said racism impeded their adjustment to MIT.

The survey also showed 55 percent of respondents said MIT faculty members provided inadequate personal support with 15 percent of those responding describing racial incidents involving white faculty.

The report is the latest in a series of studies on black (continued on page 8)

Shaw University owes institute

RALEIGH (UPI) - A California congressman says money Shaw University received from the Japan Whaling Association was intended for a research institute he heads.

U.S. Rep. Mervyn Dymally, D-Calif., a Shaw trustee, said Shaw used part of the \$100,000 grant to pay expenses for the Caribbean American Research Institute but still owes the institute \$50,000.

Dymally said he helped Shaw get the contract for a study to "foster more knowledge and understanding of whales" and had allowed Shaw to use the money until his institute needed it.

"Of the \$100,000, less than \$50,000 has been expended on behalf of the Caribbean American Research Institute," Dymally said in a Sept. 25 letter to George Debnam, chairman of Shaw's board of trustees.

"The institute is critically in need of (the remaining \$50,000) to meet its

past due and current financial obligation."

But a spokesman for the Japan Whaling Association said the grant was made to Shaw and he never had heard of Caribbean American Research Institute.

"The \$100,000 grant was to Shaw University, not to Caribbean what-ever-it-is institute," said Alan Macnow, president of Tele-Press Associates Inc. in New York, which lobbies for the Japan Whaling Association.

Macnow said Dymally was instrumental in getting the contract for Shaw during a trip to Japan with Stanley Smith, Shaw's former president.

"Congressman Dymally was trying to get companies to support black colleges and institutions of learning," Macnow said.

Dennis Spellmann, a consultant hired by the university to straighten out its finances, released a copy of the 1985 contract and recent letters from Dymally on Tuesday.

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Entertainment Spotlight

Students celebrate break at "Word Up" concert

By APRILL BACKMON
Special to the Register
URSULA WRIGHT
Entertainment Editor

Many Aggies celebrated the beginning of their fall break last Saturday in the Greensboro Coliseum at Cameo's "Word Up Tour."

About 9,000 fans, most of them clad in jeans and sweaters, patiently endured two hours of delays waiting to see their favorite entertainers.

Usually, an opening act bears the burden of trying to motivate the audience and warm them up for the rest of the concert.

The Force M.D.'s opened the show with "One Plus One." Using their dynamic stage presence and their synchronized routines, they immediately took control of the crowd.

In her blue leather strapless dress and strawberry blonde Tina Turner pompadour, Melisa Morgan momentarily captured the audience's attention as she stepped up to the microphone to perform.

Her sultry voice, which resembles Chaka Khan's, failed to captivate the audience as she sang "Do You Still Love Me" and "Fool's Paradise."

"Do Me Baby" received a less-than-enthusiastic standing ovation as Morgan left the stage.

Nick Ashford and Valerie Simpson showed that their musical talents don't end with writing songs and producing albums.

Their on-stage chemistry, paired with a sophisticated band, was a definite crowd pleaser. The married couple expressed their undying love

for each other as they performed "You're All I Need to Get By."

When the dynamic duo used their sophisticated pop sound to creatively perform "Solid As A Rock," concertgoers in the rafters stood up to join the already dancing crowd.

They also thrilled the audience with old hits such as "Don't Cost You Nothing," "Found a Cure" and "Reach Out and Touch."

After performing their current hit "Count Your Blessings," Ashford and Simpson captivated the audience with "Reach Out and Touch," a song they wrote and has become Diana Ross' signature song. Many of the fans waved their hands above their heads and sang along.

At 12:07 a.m., the houselights dimmed and the stage filled with smoke. At center stage, a silver coffin rose out of the dense fog.

The crowd was fanatically chanting "Word up" when Larry Blackmon, Cameo's lead singer, leaped out the coffin singing "Alligator Woman."

The audience went into a frenzy at the sight of Blackmon clad in a skintight black body suit sensuously accented with a cherry-red G-string.

Nathan Leftenant appeared on stage next and assured the audience that in spite of the adverse state of world affairs, "You can always depend on Cameosis." With that the band launched into their old hit "Keep It Hot," and keep it hot they did.

Cameo carried the audience to more mellow dimensions of sight and sound while performing "Sparkle" which took many back to high school and "Hanging Downtown," a surprisingly sophisticated foray into progressive jazz.

They accelerated once again with "Shake Your Pants," "Talking Out of the Side of Your Neck," "Attack Me With Your Love" and one of their current hits "Candy."

At this point Cameo disappeared into the wings and left the crowd begging for more in the aisles.

The group quickly obliged with "She's Strange," "Single Life" and the soon-to-be-megahit, "Word Up," which closed to thunderous applause and a well-deserved standing ovation.

"The Sty of the Blind Pig" to premier Oct. 31

A&T's Richard B. Harrison Players will open their fifth season with the off-broadway hit, "The Sty of the Blind Pig."

The play is scheduled to run Oct. 31 through Nov. 3. All performances will begin at 8 p.m., except Sunday's which will be a 3 p.m. matinee.

"The Sty of the Blind Pig," written by Phillip Hayes Dean, concerns the sense of black consciousness in America dur-

ing a time of transition from old to new. The time is the 1950s when the Civil Rights Movement was born.

The play concentrates on four characters of the older generation who have moved North to Chicago's black belt.

The characters are Weedy, an old dominant and possessive woman whose husband has deserted her; Weedy's alcoholic brother, Doc, a former Memphis big-time numbers player who is

down-on-his-luck; Weedy's lonely daughter, Alberta, emotionally and sexually deprived, but supporting the family by working as a maid; and a mysterious blind musician called Blind Jordan who has come up from the South in search of a woman.

When Blind Jordan comes into Weedy's claustrophobic apartment, she detects something suspicious about him and tries to get rid of him, but to no avail.

Alberta experiences a temporary sense of release from her multiple frustrations through her relationship with the stranger.

But when Blind Jordan is driven from Weedy's house, he leaves Alberta more helplessly stuck than ever in the rut of her dismal life.

Featured in the four-member cast will be Mary Grimes as Weedy, Melody Garrett as Alberta, Junious

Leake as Blind Jordan and Demetrius Wharton as Doc.

Dr. H. D. Flowers II is the director, R. P. Thomason the scenic designer and Donald Coffey the costumer.

Tickets are \$6 for general admission, \$5 for senior citizens and high school students and \$3 for A&T students.

Group discounts are available. For further information, call the Paul Robeson Theatre box office 334-7852.

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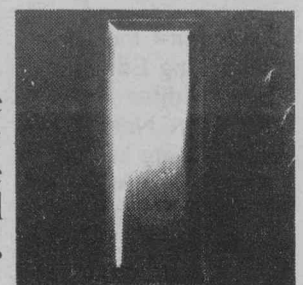
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Points of View...

Suicide

Suicide among black men is increasing.

It's a "national epidemic," according to an article in the November issue of *Essence* magazine. Though hard to believe, the epidemic has been going on for the past 10 years and deserves a lot more attention from the black community than it's receiving.

The *Essence* article cited statistics from the Centers for Disease Control in Atlanta which showed that white men have the highest suicide rate. But black men come in second.

The sad part is that the white men who are killing themselves are age 65 and over. But the black men who are killing themselves are generally between the ages of 20 and 30, the prime of their lives.

No longer are the majority of people who commit suicide white males and females. As time progresses, more and more black males are beginning to take this so-called easy way out.

Why are these young brothers committing suicide during a period in their lives that should be filled with joy?

Several reasons could be the cause of these acts including unemployment, racism, stress, poverty, relationship problems and low self-esteem.

The article stated that while black men make up only 1 percent of the population between ages 25 and 34, in 1980 they represented 17.8 percent of suicide victims in the 25-to-29 age group.

Black women, on the other hand, are said to have a lower rate of committing suicide than black men. A reason given is that Black women seem to be connected closer to their families than the black males.

Therefore, the black woman can play an important part in the black male's life by giving him love, confidence and support and showing him that he has someone to turn to.

The lead column on the opinion page is written by the editor in chief of *The A&T Register*. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

Published weekly during the school year by North Carolina Agricultural and Technical State University students.

THE A&T REGISTER

To receive *The A&T Register*, send \$10.50 for one year or \$18 for two years to *The A&T Register*, Box E-25, North Carolina A&T State University, Greensboro, N.C. 27411 to cover mailing and handling costs.

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I have a dream

By ESTHER WOODS
 Managing Editor

Have you heard the news? Check it out. The Aggie Pride is dead!

Yep, it may seem hard to believe and it just may bring tears to your eyes, but it's reality. The ol' spirit has slipped away and left A&T in bitter destruction.

What was Aggie Pride? When brothers and sisters lifted up one another in spite of the situation -- be it good or bad. That was Aggie Pride.

When no big "I's," little "you's," or "favoritism" existed on this campus -- that was real Aggie Pride. When the students, the faculty and the administration, together, supported one another -- that was the true essence of Aggie Pride.

Now that the spirit has gone, the evil spirits of jealousy and hatred exist all over the campus.

While everyone wants to shout "Aggie Pride," nobody wants to work together. Face it, A&T, the pride is dead and it won't come back until we get a grip and become unified as one.

Yes, we must become unified as "one."

The late Rev. Dr. Martin Luther King Jr. had dreams for Afro-Americans. Today, through his dreams, we see realities. And today, while yearning for that ol' "Aggie Pride" to come back to A&T, I have a

dream.

I have a dream that one day A&T's administration will stop playing "favoritism" with the students and faculty members. I have a dream.

I have a dream that one day the Student Union Advisory Board and the Student Government Association at A&T will no longer have to dig ditches for one another just to prove that they are the "baddest" organization in town.

I have a dream that the religious organizations at A&T will stop perpetrating their "holier than thou" attitude and just be themselves. I have a dream.

I have a dream that one day the A&T fraternities and sororities will no longer discriminate against non-Greeks just to prove that they are the "best way to go" or the No. 1 "frat" or "soror" on the yard.

I have a dream that one day, real soon, *The A&T Register*, WNAA and the Public Information Office at A&T will end the so-called "traditional segregation" that has existed in the past and will work together as the A&T media.

Finally, I have a dream that we all will come together as "one" and bring that true "Aggie Pride" back to life at North Carolina Agricultural & Technical State University!

Too young to die

WARREN MCNEILL III
 News Editor

In the United States, you must be 18 to vote, 18 to be drafted into the military, and in most states, you must be 21 to drink alcohol.

But in one state, and possibly others, you can be legally executed at 10.

According to an article in Sunday's *Parade* magazine, of the 36 states that have capital punishment only 27 have established a minimum age requirement.

The minimum age in North Carolina is 14.

In Indiana, it is only 10, the lowest in the country.

Can you imagine condemning a mere 10-year-old to death? It's barbaric, no matter how severe the crime.

Thirty-three juveniles are on death row in the U.S., according to the article in *Parade*.

North Carolina has two juveniles on death row. Texas heads the list with five, followed by Alabama and Georgia with four each.

Eighteen of the 33 juveniles are black

and 15 are white. Of the 33, two are female.

According to the *Parade* article, all of the juveniles on death row were convicted of murdering someone, usually in connection with another crime.

Regardless of the severity of the crimes, why must juveniles be given the death penalty? Even the traditionally conservative American Bar Association has voiced its official opposition to capital punishment for juveniles.

Execution cannot be the best method of dealing with juveniles who have committed severe crimes.

It is understood that they cannot go unpunished for the severe crimes they committed. But to execute a juvenile shows a complete lack of faith in rehabilitation.

Long prison terms combined with rehabilitation should be the alternative.

Also, Congress and the states should adopt a minimum age for imposing capital punishment.

If juveniles are too young to fight and die for this country, then they are too young for this country to kill them.

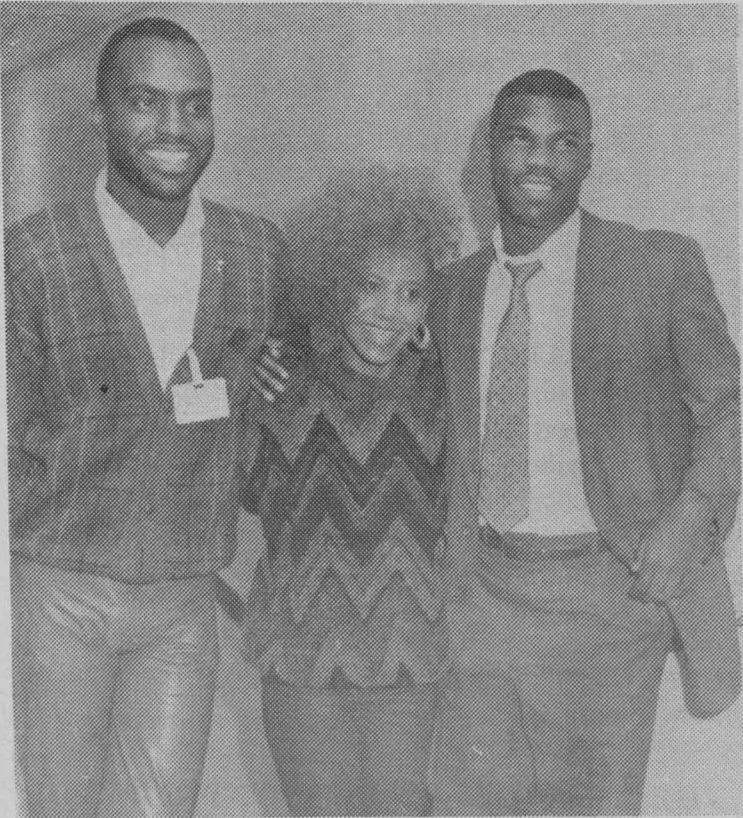


Photo by J. Hall

Albert Blake, SGA vice president for external affairs and Homecoming coordinator (left), and Carlus Hicks, SGA vice president for internal affairs, pose with singer "Cherrelle" after A&T's Homecoming show.



Photo by W. Nash



Photo by W. Nash

Homecoming queens smile to the crowd during A&T's Homecoming parade.

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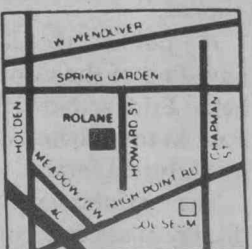
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SENIORS who have completed at least 95 semester hours, with a cumulative grade point average of 2.00, and wish to participate in the Who's Who Among Students In American Universities Program may secure applications in Room 102, Murphy Hall. The deadline is Monday, Oct. 27, before 5 p.m.

ALL SENIORS are urged to attend an important meeting Thursday, Oct. 30. in the Memorial Student Union Room 212 at 7 p.m.

The **History Department** presents the National Issues Forum program on "Immigration: What We Promised, Where to Draw the Line" at 7 p.m. Wednesday, Oct. 29 in Gibbs Hall Room 123.

THE A&T REGISTER AND JUNIOR CLASS COUNCIL presents a Mass Media Explosion Conference in the Student Union Ballroom Saturday, Oct. 25, from 10 a.m. to 2 p.m. "Strategy For Increasing Blacks In the Media" is the theme.

Photos on exhibit

"Black in America: A Photographic Record," will be on display in the H. C. Taylor Art Gallery at A&T for a month beginning Nov. 7.

The photography exhibition, sponsored by the Eastman Kodak Company and A&T, chronicles the black experience in the United States and includes photos taken between the 1850's and the 1980's.

"Our students and academic community welcome the opportunity Kodak has provided us to be exposed to this historically significant exhibit," said Dr. Edward B. Fort, chancellor of A&T. "The university is pleased that the people of Greensboro and surrounding communities can view the exhibit and share in its wealth of information."

The exhibit is drawn from a collection of the International Museum of Photography at George Eastman House in Rochester, N.Y.

"Eastman House has assembled a fascinating and moving exhibition," said Kodak President Kay R. Whitmore. "Photography has indelibly documented the barriers faced by blacks and the legacy of pride and achievement created by their frequent triumphs."

"These images quietly testify to that struggle in a way that cuts across time. Their impact is as newsworthy today as it was when the shutters clicked."

A public reception and unveiling of the exhibit will be held Friday, Nov. 7, at 6:30 p.m. in the Taylor Art Gallery in Bluford Library.

The exhibit will be on display at selected colleges and museums across the country for the next two years.

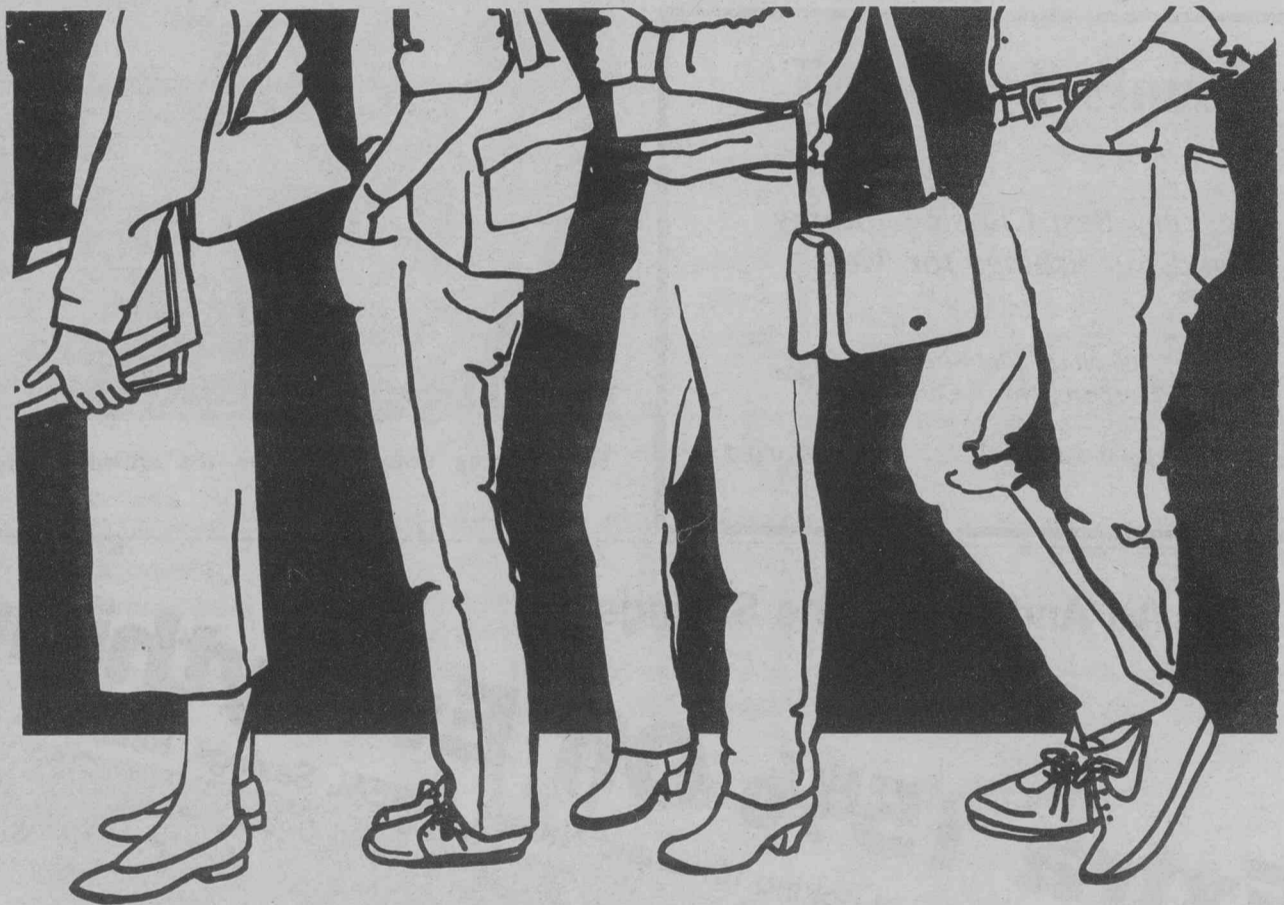
CAMPUS HAPPINGS

TUTORIAL SESSIONS for the National Teacher exam (NTE), the Graduate Record Exam (GRE), and other exams (GMAT, LSAT, MCAT, MAT) will be held twice a week during Fall semester on Mondays from 5 p.m. to 6 p.m. and Wednesdays from 3 p.m. to 4 p.m. in Crosby Rm. 201. Monday's session will be conducted by Dr. Robert Levine and Wednesday's session by Dr. SallyAnn Ferguson.

MATHEMATICS TUTORING for students in grades 5-12 will be offered at A&T starting Saturday, Sept. 20 through Nov. 29, 1986. The 10 session math tutorial lab will be from 10 a.m. to noon in Hodgkin Hall. For cost and further information contact Patricia F. O'Connor, Office of Continuing Education (919) 334-7607.

A&T's Bowling Team will have a bowling match against N.C. State Saturday, Oct. 25 in the Student Union at noon.

THE NATIONAL CONSORTIUM FOR MINORITIES IN ENGINEERING will be on A&T's campus Oct. 27 from 9 a.m. to 4 p.m. in Cherry Hall Room 101.



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Aggie Sports



Aggies 14th in NCAA poll, keep working

By WADE NASH
Staff Writer

The A&T Aggies, now 6-0, will journey to Washington to face the 3-3 Howard University Bison Saturday in a 1 p.m. contest at William Henry Greene Memorial Stadium.

A crowd of more than 18,000 are expected for this Mid-Eastern Athletic Conference showdown.

The Aggies are ranked No. 1 in Jet magazine, 14th in the NCAA I-AA poll and second in the Sheridan Black College Football Poll.

The Bison have moved into

a ninth-place tie in the Sheridan poll after two straight wins.

The Aggies defeated Mississippi Valley State University 20-14 on October 11 and had last week off. Neither the high rating nor the layoff has changed the Aggies work habits.

The Aggies lead the MEAC in scoring offense, averaging 34.5 points a game.

"Our attitude as the No. 14th ranked team in the NCAA-I-AA hasn't affected our team," said head football coach Mo Forte. "Their work

habits haven't changed because they're still working hard, and that's all I can go on."

Alan Hooker set a school passing record with his 43rd touchdown pass in the Mississippi Valley game.

The junior All America candidate has 11 touchdown passes this season. Hooker leads the conference in total offense with 959 yards and in passing with 884 yards.

He also leads the conference in passing percentage, having completed 67.8 percent (78 of 115) of his passes with only

three interceptions.

Stoney Polite leads the conference in rushing with 560 yards and in scoring with 78 points.

The Aggies hard work has accomplished an eight-game winning streak over two seasons, the longest in the school's history.

The Bison are off to their best start since 1982 when they were 6-5.

Harvey Reed, a 6-foot junior who weighs 175-pounds, gained 342 yards and scored six touchdowns in triumphs over Winston Salem

State University and Virginia State University.

Lee De Bose, the Bison's quarterback, has passed for 384 yards and is the teams second-leading rusher with 311 yards.

The Bison's option offense has the Aggies concerned.

"We've got to be sharp," said Ray Petty, the Aggies defensive coordinator. "They've got a real good option, a good tailback and quarterback that we'll have to contain."

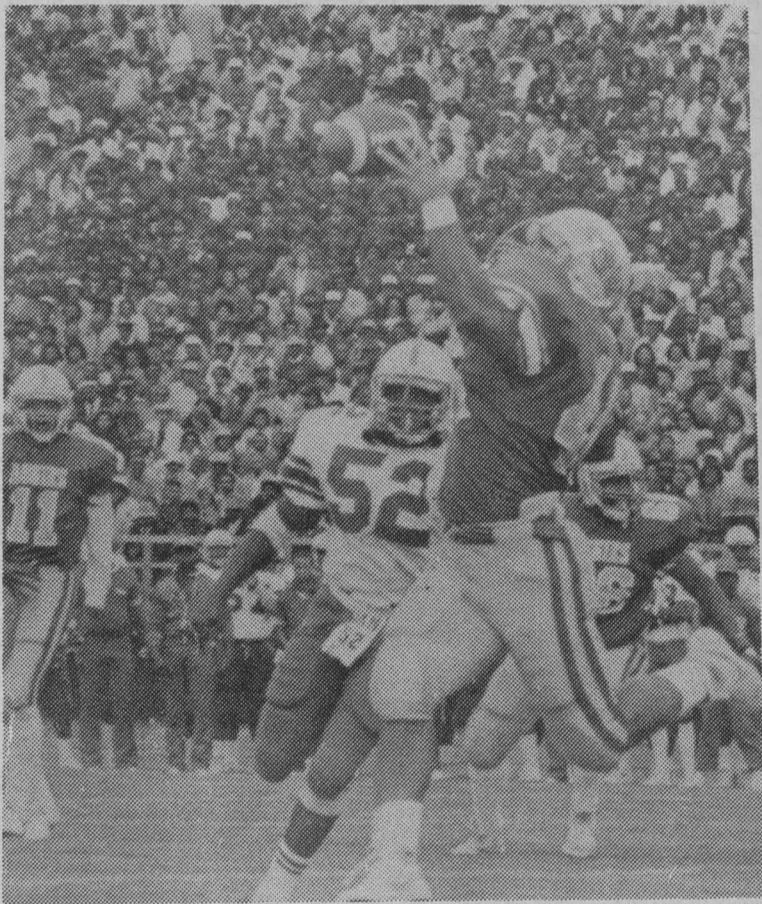


Photo by W. Nash



Photo by W. Nash

Stoney Polite uses fingertip control to snare Alan Hooker's 43rd career touchdown pass.

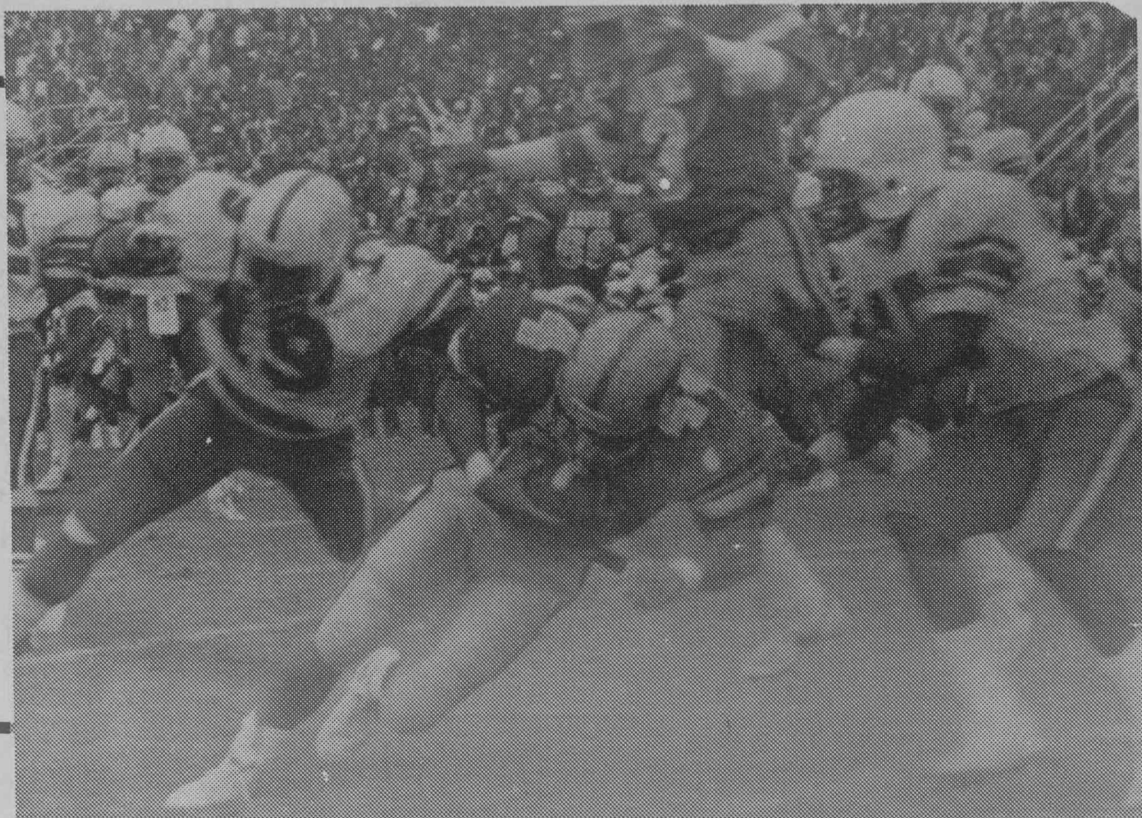


Photo by W. Nash

Scholarship

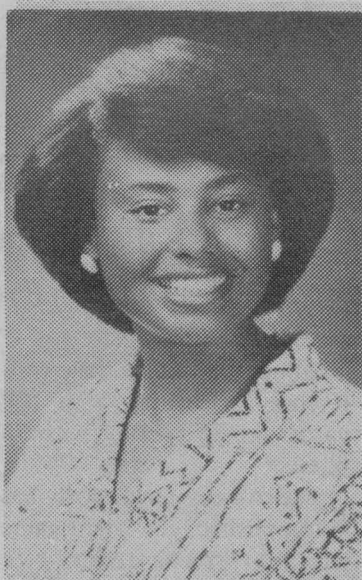
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It is administered in conjunction with the National League for Nursing.

In addition to the scholarship funds, the award will provide Cuello with a summer internship at one of Marine Midland bank's medical facilities.

A native of Bedford, N. Y., she participated in Crossroads Africa in 1984.

At A&T, she is a member of the United Christian Fellowship, Evangel Fellowship, and TELOCA, a nursing honor society.



Cuello

MIT

(continued from page 2)

students at MIT.

An earlier study found the failure rate among black students between 1968 and 1977 was nearly twice that of the white students.

The most recent figures show the failure rate has decreased, but the failure rate for black students is nearly 70 percent higher than that of whites.

Junior class starts fund

By J.R. WILLIAMS
Special to the Register

The Junior Class has established a scholarship fund to help juniors with the cost of tuition.

So far, \$100 has been raised. Contributions are being requested from campus organizations.

"The Junior Class is on a mission to solicit organizations on campus to help finance the Junior Class Scholarship Fund," said Alvis Mitchell, class president.

Applicants for the scholarship must have at least 64 credit hours and a 3.0 GPA and must exhibit outstanding leadership in extra-curricular or co-curricular activities. Applicants must also be enrolled in a major and in good standing with the university.

The recipients of the scholarship will be chosen by a committee of students and members of the faculty and administration.

Interested persons should contact Hazel Young at 334-7588/7552.

Graduate studies get \$3,000 grant

By TAMERIA PARKER
Special to the Register

A \$3,000 grant has been given to the School of Graduate Studies by the Polaroid Company, dean Albert Spruill has announced.

"Polaroid was concerned with the status of support given our graduate students," Spruill said. "They gave this scholarship as a gesture of support for the overall program."

The grant was awarded in the latter part of May. "I talked with James

Hawkins, a Polaroid representative, on Career Day and shared with him the difficulty in getting support for graduate students," Spruill said.

"Hawkins listened, understood the situation and helped get this support."

The grant is not restricted to a specific major, according to Spruill. It is available to all students enrolled in the graduate program.

The graduate school began in 1939 when the N.C. Legislature allotted funds to form graduate programs at North Carolina Central

University in Durham and at A&T.

In 1941 Woodland L. Hall of Winton became the first graduate of the program. He received a master's degree in agricultural education.

Since its inception in 1939, the graduate school has grown from offering one major in agricultural education to offering 38 master's level programs.

In 47 years, A&T has awarded over 5,300 master's degrees. More than 700 students are enrolled in the school.

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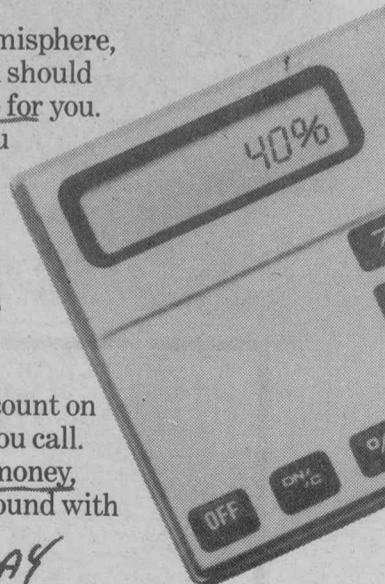
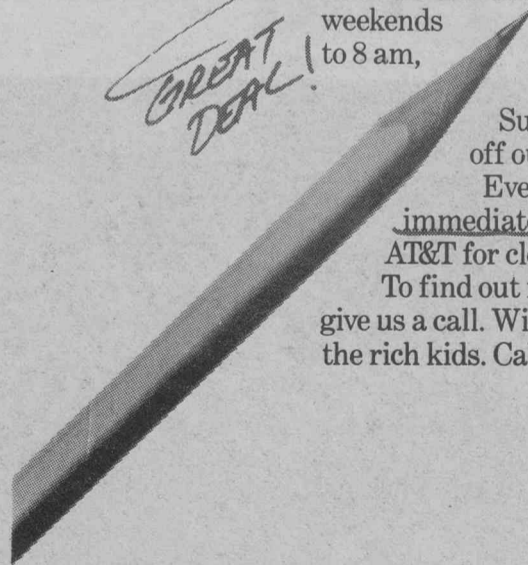
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