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Happy Holidays





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"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LVIII NUMBER 12

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FRIDAY, DECEMBER 5,1986

Former A&T student at odds with chancellor over rap song

ESTHER WOODS

Managing Editor

A former A&T student body president and the Fort administration are at odds over a rap song, penned to replace the Aggie fight song, being yanked from the playlists of two local radio stations.

Ted Mangum, a 1976 graduate, said he wrote the song, 'Aggie Bad,'' for Homecoming.

But the two stations playing the song, WQMG-FM and WNAA-FM, pulled it from their playlists two days before Homecoming after receiving protests from Chancellor Fort's office that the song infringed on the University's right to its name and mascot.

Mangum and some local alumni say the Fort administration acted in haste.

"Quite a few of the chapter members are concerned," said Marvin E. Graeber, president of the Gate City Alumni.

"I think it is censorship. Fort was ill-advised. It is quite disturbing to us."

Initially, Mangum proposed to make a music video using A&T facilities and featuring student organizations and athletic teams.

He sought financial help from the University and proposed that the profits from the video would be divided equally between A&T and Research Education and Literary Association, which he heads.

Univeristy officials did not act on his proposal, Mangum said. So he produced the song without the video, he said.

The song does not mention "A&T" but it uses the word "Aggie."

Oct. 9, one day after the radio stations were told not to play the song, Benjamin Rawlins, legal counsel to the chancellor, sent a letter to Mangum informing him that the University's name and mascot could not be used in the tape.

But a day later, Rawlins sent Mangum another letter saying the University had "reevaluated its position" and had given Mangum permission to use the school's name and

Rawlins said this week that Mangum would have been given permission earlier if he

(cont. on p. 2)

Photo by W. Nash

A&T's Claude Williams (33) strides for a "serious dunk" during Monday night's game against Detroit.

Dr. Sidney Evans chosen to receive Carver award

of agricultural research at Evans' award "is symbolic of A&T, has been chosen to the national reputation and receive the 1986 George superb expertise in research Washington Carver Award given annually during the Pro-Agricultural fessional Workers Conference(PAWC)

held at Tuskegee University in Tuskegee, Alabama.

Evans will receive the award, which also includes a cash honorarium, and will be inducted into the Public Service Hall of Fame during the 44th annual PAWC meeting, December 7-9.

The award is given to the individual "whose life mirrors the public service philosophy of George Washington Carver."

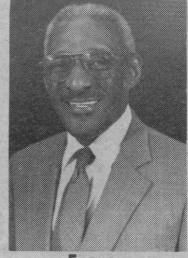
Dr. Edward B. Fort,

Dr. Sidney Evans, director chancellor of A&T, said achieved by this distinguished professor and director."

Dr. Burleigh Webb, dean of A&T's School of Agriculture said, "This award to Dr. Evans attests to the outstanding contributions he has made to the improvement of life for rural people."

Evans earned his Ph.D degree in economics from Ohio State University, after earning his B.S. degree from Virginia State College and his M.S. degree from Iowa State University.

He has been affiliated with A&T for over 31 years. He has taught and developed programs in economics,



agricultural economics, and transportation. Under his leadership, a number of A&T researchers have achieved nationally recognized results.

(cont. on p. 2)

Team wins opener

WADE NASH Staff Writer

A&T's center, Claude Williams, opened the 1986 scoring with a two-handed slam dunk as the Aggies routed the University of Detroit 88-72 Monday night in the first of four December home games in Corbett Sports

Williams finished the night with 20 points and eight rebounds as the Aggies had a balanced scoring attack.

"We played seven people and they all had good games," head coach Don Corbett said after putting his club through a two-hour workout Wednesday.

"We had balanced scoring inside and outside and that helps a great deal."

Thomas Griffis, a point guard, led the Aggies in scoring with 21 points. George Cale, his backcourt mate, added 15 points and small forward Carlton Becton chipped in 14.

Despite the 16-point victory, Corbett was concerned about the team's 12 turnovers.

"We've got to improve on rebounding and turnovers," Corbett said. "We're upping the tempo this year because of our experience and the faster tempo was the cause of some of our turnovers."

"I'm concerned with the ones that were cases of bad judgment and that's what we need to improve on.'

The three-point jump shot played a role in the Aggies win. Cale connected on two of three attempts and Becton hit three of seven tries.

"We've got five or six players that can shoot it," Corbett said. "So, there will be times that I like it. And when we get beat by it, I'll say I can't stand it because it's too close."

Corbett may not like the rule tonight when the Aggies play Winston-Salem State Rams at 7:30 p.m. in Corbett Sports Center. The shot is from any place on the floor

(cont. on p. 7)

News

Evans .

(cont. from p. 1)

His research and publication on transportation for the elderly and handicapped was used to establish the GATE (Greensboro Agency Transportation Express) project, which is a Guilford County transportation service for the handicapped and elderly.

Mangum_

(cont. from p. 1) had asked for it. But Mangum

said he did not need it.

"The University Foundation has a copyright of the University logo where the word 'Aggie' is on it," Rawlins said Thursday night. "Therefore, the foundation has given the University permission to use it and on that basis the University feels that it has to protect against the unauthorized use of the logo and word 'Aggie."

Mangum said the controversy, which has stopped the stations from playing the song, has hurt sales and resulted in him losing more than \$9,000 he invested in making the song.

Only 50 tapes have been sold, he said.

Mangum, said he wrote the song to enhance the theme of this year's "The Pride is Back" campaign of the SGA.

WQMG music and production manager, Doc Foster said the song could have sold well.

"I think it's real stupid for the university to have pulled the song because it could have made a lot of money," Foster said.

"I played it for two days and then we got this phone call from somebody in the chancellor's office telling us that we were not authorized to play the song.

According to Foster, A&T did not call him back to give WQMG permission to air the song.

"We'd like a letter and an apology," Foster said.

WNAA general manager, Tony Welborne, said although WNAA played the song after it was cleared by the University, it is no longer being played.

"We don't play it because we didn't get anything but negative complaints," Welborne said.

He also said the rap song does not fit the station's black contemporary music format.

Ronald Barbee, the attorney for the A&T Foundation, said Tuesday that he had no knowledge of the foundation owning the word "Aggie".

"That was done long before I started representing the A&T Foundation," Barbee said.

DEC/JAN/FEB GRADS

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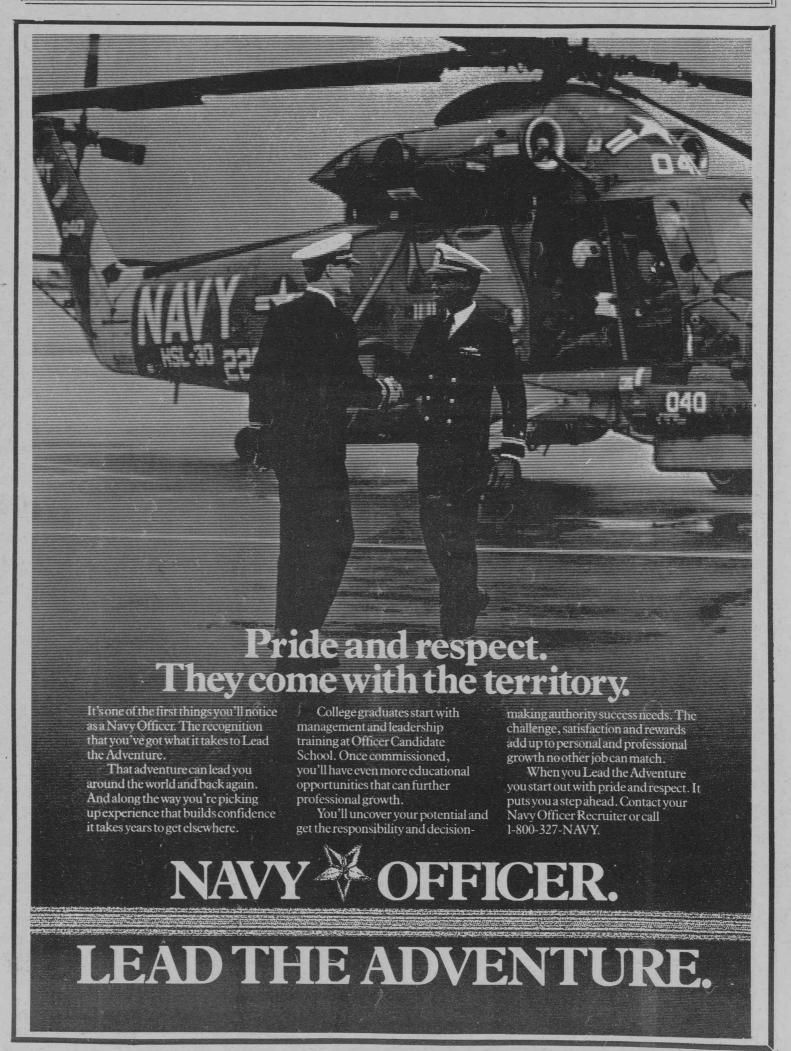
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Entertainment Spotlight

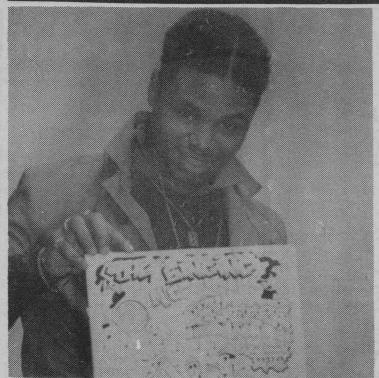
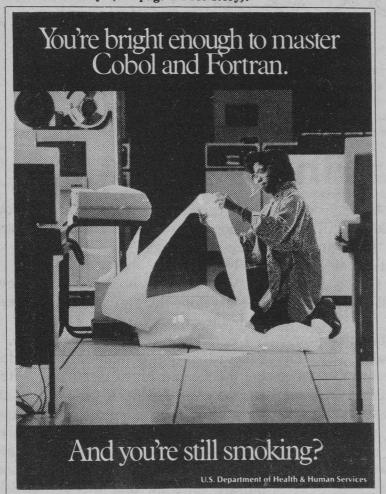


Photo by W. Nash Philly Rapper, "The Singing MC Breeze" to headline rapping war next Friday. (See page six for story).



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'Black Nativity' scheduled

URSULA WRIGHT Entertainment Editor

"Black Nativity," a pageant that retells the birth of Christ, will be presented by the Richard B. Harrison Players tonight through Monday night in the Paul Robeson Theatre.

The play includes scenes of Mary and Joseph at the inn and the three Wise Men following the North Star to bring gifts to the baby Jesus.

The presentation of "Black Nativity," written by Langston Hughes, will differ from the traditional Christmas story as the costumes will be in African designs and the music will consist of spirituals.

Dr. H. D. Flowers II, the director of "Black Nativity," explained how the play was produced.

"It's from the soul point of view rather than the traditional point of view," he said.

The main character of the play is the narrator, Cheryl Carey. Other characters include Mary, played by Melody Garrett and Joseph, played by Demetrius Warton.

Donald E. Coffey designed the costumes, Dr. Clifford E.



Flower

Watkins arranged the music, R.P. Thomason designed the scenes and Robin Simmons choreographed the production.

Performances are scheduled to begin at 8 p.m. Friday, Saturday and Monday and 3 p.m. Saturday and Sunday. General admission is \$6. Admission for senior citizens, high school and local college students is \$5. Discounts are available for groups of 10 or more.

For more information call the Paul Robeson Theatre at 334-7852

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Points of View...

Voice

Aggie Bad, a song written by a fellow Aggie was suppose to help raise funds for the school, according to Ted Mangum, writer and producer of the song.

The objective was to get the University's administration to accept it and then we, as students, should accept their proposal. But where do we come in?

Was there a survey made by the administration to see how many students liked the song? Were students given a chance to hear the song?

These questions cannot be answered by this writer, but it seems that a song aimed at benefiting students should have had the students' voice on whether or not it should be banned.

It is the students who make up this University, but it seems that sometimes we are forgotten when it comes to the decision making processes.

Are we going to stand back and watch the trauma? Are we going to let the administration continue to block us out and use us only when they think about us (which seems to be rare)?

There are a lot of questions, but only because there are many questions about the administration of North Carolina A&T State University.

But I must not forget the students, because there are many questions in my mind as to what we are going to do about banning something that concerns us.

This song could one day become a souvenir just like your Aggie T-shirts, hats, buttons and other Aggie-engraved material.

Think about what's going on and start asking more questions. We must voice our opinions or become the tag-a-longs of the administration.

The lead column on the opinion page is written by the editor in chief of **The A&T Register**. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

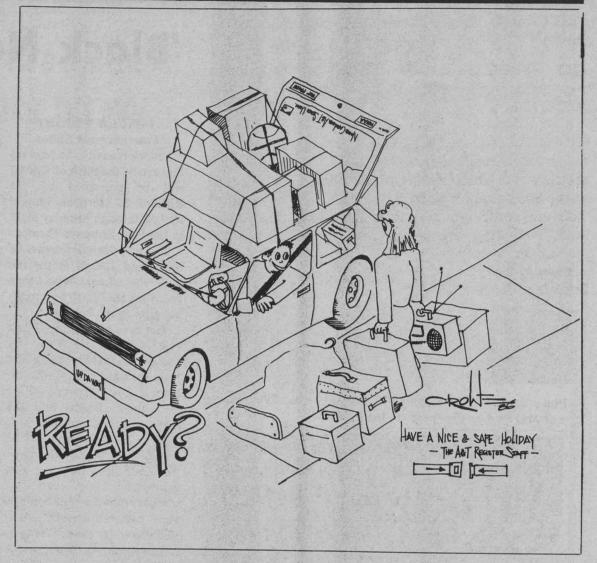
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THE AST REGISTER

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Finals

DAPHNE M. PAGE Associate News Editor

Final exams for the fall semester begins Friday, Dec. 12 at 8 a.m. Some of us will be smart and start studying early. And some of us will cram and try to do our best.

Many students have the misconception that people who make "A's" all the time are born smart.

I beg to differ. In a recent conversation with Charles Brooks and Kimberly Locket in Graham Hall, the very subject of being born smart or developing intelligence came up. It went like this:

"Hey Daph!"

"Hi Kim and Charles, what's up? What are you doing Kim?"

"My E.E. 100 program, Charles is helping me with it."

"Really, how is that class coming along?"

"I'm doing all right. I have to do good on my exam though."

"Yeah girl I know what you mean, I have to do well on my exam to get a 'C' in E.E. 101."

"What did you get out of E.E 100 Daph?"

"I got a 'B' Charles."

"You should have gotten an 'A'."

"I know."

"Shut up Charles, everybody can't be as smart as you, making 4.0's in summer school and stuff."

"Yeah Charles I do think that you were born with a super natural brain."

"No, everybody is born with the

same capacity to learn. It's how you develop your brain. Have you ever taken psychology?"

"No."

"Well one isn't born smart, it's how one develops the brain that will determine the capacity for knowledge."

I agree with this statement. Also, I believe that the foundation for obtaining intelligence is self discipline. After all, why did we go to school for all those years; to train our minds and bodies to function in their full capacity.

Many times college students just get by through cramming for test and quizzes thinking that this is normal. And that those students are "smart." It's not that they are smart, it's just that they take time to prepare and fully comprehend material.

Cramming isn't normal. It's stupid. One, you never retain the material, thus you are not able to use it in the future. It causes headaches. And cramming causes you to lose sleep.

How many times have you heard that to be successful in college, one must learn the principles of time management. Students who have very high grade point averages are not necessarily smart. They know how to manage their time well.

Final exams are coming up and I challenge you to take time and prepare for your exams. Finals are nothing to play with. Instead of cramming take the initiative to really study. I think you'll be pleasantly surprised with the results.

TUTORIAL SESSIONS for the National Teacher Exam (NTE), the Graduate Record Exam (GRE), and other exams (GMAT, LSAT, MCAT, MAT) will be held twice a week during Fall semester on Mondays for 5 p.m. to 6 p.m. and Wednesdays 3 p.m. to 4 p.m. in Crosby Rm. 201. Monday's session will be conducted by Dr. Robert Levine and Wednesday's session by Dr. SallyAnn Ferguson.

THE STUDENT UNION ADVISORY BOARD presents the movie "Out of Africa" Saturday, Dec. 6 at 8:30 p.m.

GRADUATING SENIORS planning to participate in the commencement exercise on May 3, please pay for regalia at the Cashier's Office and bring your receipt to the bookstore for your measurements to be taken. You may order your announcements at the same time. Students graduating in December, who plan to participate in the commencement should stop by the bookstore before leaving. Deadline for ordering is February 28, 1987.

FINAL EXAMINATION SCHEDULE - FALL SEMESTER 1986

H

	- IND OBBOTER 1900
COURSE SEQUENCE	TIME OF EXAMINATION
8:00 A.M MWF	FRIDAY, DECEMBER 12, 8:00 - 10:00 A.M.
9:00 A.M MWF	MONDAY, DECEMBER 15, 8:00 - 10:00 A.M.
10:00 A.M MWF	TUESDAY, DECEMBER 16, 8:00 - 10:00 A M
11:00 A.M MWF	
12:00 NOON - MWF	THURSDAY, DECEMBER 18, 8:00 - 10:00 A.M.
1:00 P.M MWF	FRIDAY, DECEMBER 12, 10:30 - 12:30 P.M.
2:00 P.M MWF	MONDAY, DECEMBER 15, 10:30 - 12:30 P.M.
3:00 P.M MWF	TUESDAY, DECEMBER 16, 10:30 - 12:30 P.M.
4:00 P.M MWF	
5:00 P.M MWF	FRIDAY, DECEMBER 12, 6:00 - 8:00 P.M.
6:00 P.M MWF	
7:00 P.M MWF	SATURDAY, DECEMBER 13, 8:00 - 10:00 A.M.
8:00 A.M TUTH	FRIDAY, DECEMBER 12, 1:00 - 3:00 P.M.
9:00 A.M TUTH	MONDAY, DECEMBER 15, 1:00 - 3:00 P.M.
10:00 A.M TUTH	TUESDAY, DECEMBER 16, 1:00 - 3:00 P.M.
11:00 A.M TUTH	WEDNESDAY, DECEMBER 17, 1:00 - 3:00 P.M.
12:00 NOON - TUTH	THURSDAY, DECEMBER 18, 10:30 - 12:30 P.M.
1:00 P.M TUTH	FRIDAY, DECEMBER 12, 3:30 - 5:30 P.M.
2:00 P.M TUTH	MONDAY, DECEMBER 12, 3:30 - 5:30 P.M.
3:00 P.M TUTH	TUESDAY, DECEMBER 16, 3:30 - 5:30 P.M.
4:00 P.M TUTH	WEDNESDAY, DECEMBER 17, 3:30 - 5:30 P.M.
5:00 P.M TUTH	MONDAY, DECEMBER 15, 6:00 - 8:00 P.M.
6:00 P.M TUTH	TUESDAY, DECEMBER 16, 6:00 - 8:00 P.M.
7:00 P.M TUTH	SATURDAY, DECEMBER 13, 10:30 - 12:30 P.M.

- CLASSES THAT MEET 'ON THE HALF HOUR' ARE TO USE THE EARLIER HOUR FOR THE PURPOSE OF DETERMINING TIME OF EXAMINATION.
- A COMMON EXAMINATION FOR CHEMISTRY 100 WILL BE HELD MONDAY, DECEMBER 15, FROM 6:00-8:00 P.M.
- A COMMON EXAMINATION FOR CHEMISTRY 099, 101, AND 105 WILL BE HELD TUESDAY, DECEMBER 16,
- FROM 6:00 8:00 P.M.
- LABORATORY CLASSES IN CHEMISTRY WILL HAVE THEIR FINAL EXAMINATION DURING THE LAST WEEK OF
- A COMMON EXAMINATION WILL BE GIVEN FOR ALL SECTIONS OF ELECTRICAL ENGINEERING 100
- MONDAY, DECEMBER 15 FROM 6:00 8:00 P.M.
- A COMMON EXAMINATION WILL BE GIVEN FOR ALL SECTIONS OF MECHANICAL ENGINEERING 335 MONDAY, DECEMBER 15 FROM 6:00 - 8:00 P.M.
- A COMMON EXAMINATION WILL BE GIVEN FOR ALL SECTIONS OF MECHANICAL ENGINEERING 337 TUESDAY, DECEMBER 16 FROM 6:00 - 8:00 P.M.
- 8. A COMMON EXAMINATION FOR MATH 110 WILL BE HELD TUESDAY, DECEMBER 16, FROM 6:00 8:00 P.M.
- 9. THE FINAL EXAMINATION FOR ALL SECTIONS OF ACCOUNTING 221 WILL BE GIVEN MONDAY, DECEMBER 15 FROM 3:30 - 5:30 P.M. AND 6:00 - 8:00 P.M.
- THE FINAL EXAMINATION FOR ALL SECTIONS OF ACCOUNTING 222 WILL BE GIVEN TUESDAY, DECEMBER
- 16 FROM 3:30 5:30 P.M. AND 6:00 8:00 P.M.
- NIGHT CLASSES MEETING IN THREE-HOUR BLOCKS OF TIME WILL HAVE THEIR FINAL EXAMINATION THE
- REGULAR MEETING NIGHT DURING EXAMINATION WEFK.
- CLASSES MEETING ON SATURDAY ONLY WILL HAVE THEIR FINAL EXAMINATION AT THE REGULAR MEETING TIME SATURDAY, DECEMBER 13, 1986.
- 13. ALL EXAMINATIONS WILL BE HELD IN THE REGULAR CLASSROOM UNLESS NOTIFIED OTHERWISE BY THE
- 14. ALL GRADES ARE DUE IN THE OFFICE OF THE REGISTRAR BY 3:00 P.M. FRIDAY, DECEMBER 19, 1986.

DECEMBER 5, 1986 THE AST REGISTER PAGE 5

THE STUDENT UNION ADVISORY BOARD will have a meeting Wednesday, Dec. 10 at 8 p.m. in the Ballroom.

THE POLITICAL SCIENCE DEPARTMENT will hold interviews at 10:00 a.m. on Thursday, Dec. 11 in Room 230, Gibbs Hall for undergraduate A&T students who have an interest in participating in the 1987 Model United Nations Program. The only qualifications for participation in this program are an interest in world governments and affairs and some minimal research skills.

THE INTERNATIONAL STUDENTS ASSOCIA-TION will have a meeting Friday, Dec. 6 in Room 123 Gibbs Hall at 5:00 p.m.

TAU BETA PI, the engineering honor society, will hold an induction service Sunday, Dec. 7 in Room 123 Gibbs Hall at 3:00 p.m. A reception will follow.

THE STUDENT UNION ADVISORY BOARD will sponser Fall Sports Appreciation Night Tuesday, Dec. 9 at 7 p.m. in the Memorial Union Ballroom.

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Rapping: North vs. South

BY ESTHER WOODS Managing Editor

Hey you Aggies, don't be ill i n'

Greensboro is gon be chillin' Don't worry, don't fret, You ain't missed it yet The Rapathon Throwdown Is coming to town.

A rapathon will pit northern rappers from Philadelphia against southern rappers from Greensboro and Fayetteville. It will begin Dec. 12 at 9 p.m. at the MC Square club on Florida Street.

"This is no contest, but strictly war ——the North versus the South," said Paul Thompson, executive producer with Power for Sounds of Washington which is sponsoring the rapathon.

Battling for the North will be "The Singing M.C. Breeze," of West Philadelphia and other Philly rappers including "E—vette," "Perry—P.," and "Kenny Krash."

Rapping hard for the south will be Greensboro's "Centripetal" and Fayetteville's "Twice as Nice."

Kirk "K—Nyce" Anderson, an A&T freshman from Detroit, will host the event. He is also a disc—jockey at MC Square.

"M.C. Breeze's rap is different because it's humorous," Anderson said of the 22—year—old who has been rapping for nine years and has recorded two albums. "His records also get good response at MC Square.

"I think the North will come out on top because they're so much further advanced when it comes to rap."

Breeze, in an interview in the Register office Thursday evening, predicted victory for the North.

"I think it's a joke to rap against these inexperienced poor souls," he said referring to the southern rappers.

His first album, "Discombobulatorbubalator," recorded in February, was controversial.

He said one of the songs, "Chinese Food and Captain Crunch," was taken off Philadelphia radio stations because it "busts" on Chinese food

Such lines as, "Chinese food can be real swell/if you can go into the place and smell the ————," were included in the lyrics.

Other songs on the album include, "It Ain't New York" and "Another Sad Song."

Breeze said his second and a more serious album, "Your Craniums—Cracked" is scheduled to be released Monday.

The title of the album means "your skull is cracked if you use drugs," Breeze said, adding that the album is about the dangers of crack."

"If I can at least steer the children coming up, I've at least accomplished something worthwhile," Breeze said.

Thompson said he first heard Breeze on a tape featuring "Jazzing Jeff," "Fresh Prince" and "Steady-B".

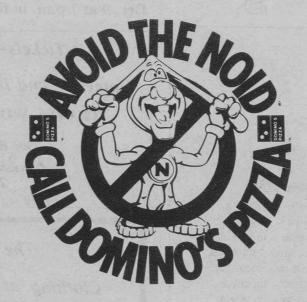
"After viewing the tape, I realized that M.C. Breeze's live performance excited the audience to the point that I will be featuring the best young rapper on the East Coast right here in Greensboro.

"You'll have to see it to believe it," Thompson said.

The traits that make Breeze unique from other rappers is that he writes all of his material, owns his own record label, (formerly Breeze Records now Disaster's Record) Thompson said. Breeze also plays all instruments on his records and draws all of the illustrations on his album jackets.

Advanced tickets for the rapathon are \$5.50 and are available at the Greensboro Record Center and the MC Square ticket office. Tickets can also be purchased at the door at \$7.





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Aggie Sports

Basketball team wins opener with balanced attack

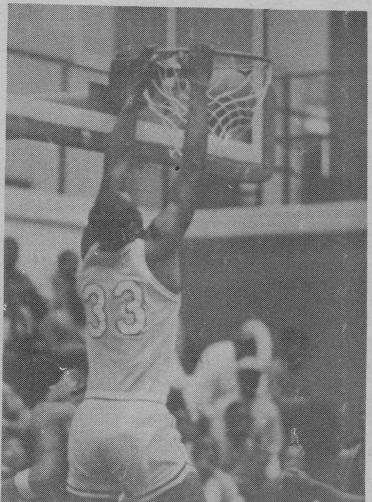


Photo by W. Nash
Claude Williams scores first two points of season.

(cont. from p. 1)

beyond 19-feet-nine inches from the goal.

The Central Intercollegiate Athletic Association, of which Winston-Salem is a member, used the three-point play last season.

"Winston-Salem shoots three pointers without reservation or hesitation," Corbett said. "The Rams Alex Hooper and Steve Hood are great players.

"They'll come in fired up because it's been a long time since they've won and it should be a great game for the fans. Although we've won, all of our victories have been five points or less."

In other December home games, the Aggies play

Virginia Union and Norfolk State on Dec. 12 and Dec. 13, respectively. The Aggies have away matches with Tennessee State on Dec. 8 and Southern University on Dec. 20.

"With the schedule we're playing we hope to come out of December at .500," Corbett said. "Southern and TSU both beat us last season at their places."

Aggies out of football playoffs

WARREN MCNEILL III
News Editor

STATESBORO, Ga. -- The national champion Georgia Southern Eagles swooped down on the Aggie defense and protected their nest atop the Division I-AA poll Saturday.

On the fifth play of the game, the Eagles forced quarterback Alan Hooker to fumble the ball on the A&T 36 yard-line.

Two plays later, Eagles senior fullback Gerald Harris

raced up the middle for a 17-yard score. It was the first of five touchdowns Harris would score as the Eagles thrashed the Aggies 52-21.

On its second drive, the Aggies appeared ready to cage the Eagles but the drive stalled at the Georgia Southern 34-yard line. On a third-down play

with eight yards to go, the Hooker-to-Harbison connection lost its midseason cohesion and the pass fell incomplete.

George Horrison's punt gave the Aggie defense a fighting chance as the ball rolled dead at the A&T 3 yardline.

But with the intensity of an eagle stalking its prey, Eagle quarterback Tracy Ham led his "Hambone I-formation" to an attack on the Aggie defense.

During the 12-play drive, Ham completed passes of 21 yards and 18 yards to wide receiver Monty Sharpe. Ham also juked his way through the Aggie defense for 44 yards rushing during the drive.

With 3 minutes and 22 seconds left in the first

quarter, Harris scored on a 7-yard run, increasing the Eagles' lead to 14-0.

The Eagles scored on all but three of their first half possessions while holding the Aggies scoreless for a 31-0 halftime score. Quarterback Ham for the Eagles ended the half with 128 yards rushing, and 5 of 10 in

passing for 103 yards.

In the second half, each

team scored 21 points with much of the half being played by second- and third-string Eagles.

The Aggies finally got on the board with a 6-yard pass from Hooker to running back Stoney Polite.

In a second-half highlight for the Aggies, defensive back Brian Bowden intercepted second-string quarterback Ken Burnette and returned the ball 70 yards for a touchdown.

Eagles head coach Erk Russell said after the game that he feared the momentum would shift in favor of the Aggies after the interception.

It did not.

The Aggies last score came with 1 minute and 51 seconds left in the game as reserve quarterback Tracy Napper hit Polite for a 21-yard scoring strike.

"I'm just as scared today as I was last year," Russell said after the game.

A&T finshed the season with 9 wins and 3 losses, falling short in its last two games after winning the Mid-Eastern Athletic Conference.

Georgia Southern will host Nichols State in the quarterfinals of the Division I-AA playoffs Saturday.



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Poole sings opera



LINDA BUMPASS Editor-In-Chief

An A&T student is singing his way to stardom and plans to become an operatic performer.

Eric O. Poole, a senior music major, says he finds it strange that he enjoys singing opera because he did not grow up listening to classical music.

"I've never had classical music played in my home," Poole said. "Since the age of nine I've sung in school choirs."

Last month, Poole performed his senior recital, a major requirement for all senior music majors.

"I enjoyed it so much it didn't seem like a requirement," said Poole, a native of Roxboro.

During his recital he performed songs in English, German, French and Italian.

"English was the hardest to learn because one word has so many pronounciations and other languages have only one," Poole said. "French and Italian were my favorite."

The songs he sang included "If With All Your Hearts" by Felix Mendolsohan-Bartholdy and "Ain't Got Time To Die," a Negro spiritual by Hall Johnson, both in English.

He also did "Il Mio Te Soro Intanto From Don Giovanni," an Italian song by Wolfgang Amadeus Mozart, and "Die Post," a German song by Franz Schubert.

And Poole performed "Le Manoir De Rosamonde" a French song from a collection of songs by Dupare.

Poole said he enrolled in foreign language classes to learn the different languages in which to sing.

"I learned the language by taking a French class," he said. "I had taken Spanish classes in high school, therefore, the Italian language was easy because it's closely related to Spanish," Poole said.

"I learned the German in a diction class that I was required to take and with some help from my voice teacher."

After graduation, Poole said he wants to attend graduate and study with Seth McCoy, an A&T graduate on the voice faculty at Eastman School of Music.

Poole said he hopes to perform at major opera houses like the Metropolitian Opera House in New York City.

'You have to have a love for animals'

J.R.WILLIAMS Staff Writer

Spending part of the day just six inches from two 12-foot boa constrictors may terrify many professors, but not Dr. Tracy L. Hanner.

"You have to have a certain love for the animals," Hanner said. "A lot of researchers don't have an understanding of animals."

Hanner, 34, is director of A&T's Microbiology and Diagnostics for the Laboratory Resource Unit. He is also an instructor in the Animal Science Department.

He works on all different types of animals.

"I perform diagnostic tests on healthy, sick and dead animals to see what causes death or sickness to prevent the same illness from happening in other animals," Hanner said.

Animals Hanner works on include iguanas, ferrets, hamsters, guinea pigs, rabbits and, of course, the boa constrictors.

One day last week, Hanner was experimenting with a bacteria and virus that cause

diarrhea in hamsters and ferrets. Hanner said he hopes to find a cure for diarrhea in these animals, which may lead to a cure for diarrhea in humans.

Hannah sees a close relationship between his research and teaching students.

"It's hard to separate teaching and research because new findings help to teach students," Hanner said. "It's important to do research because someone had to do research for us to have the knowledge we have now."

Hanner, who holds a doctorate in veterinary medicine from North Carolina State University, likes working in the Animal Science department and laboratory at A&T.

"This is the most impressive program I've seen," he said.

"We have a real sophisticated laboratory here and all animal science students have access to all parts of it."

Hanner said he plans to become nationally certified in laboratory animal medicine.

He is married and has one

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