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THE A&T REGISTER

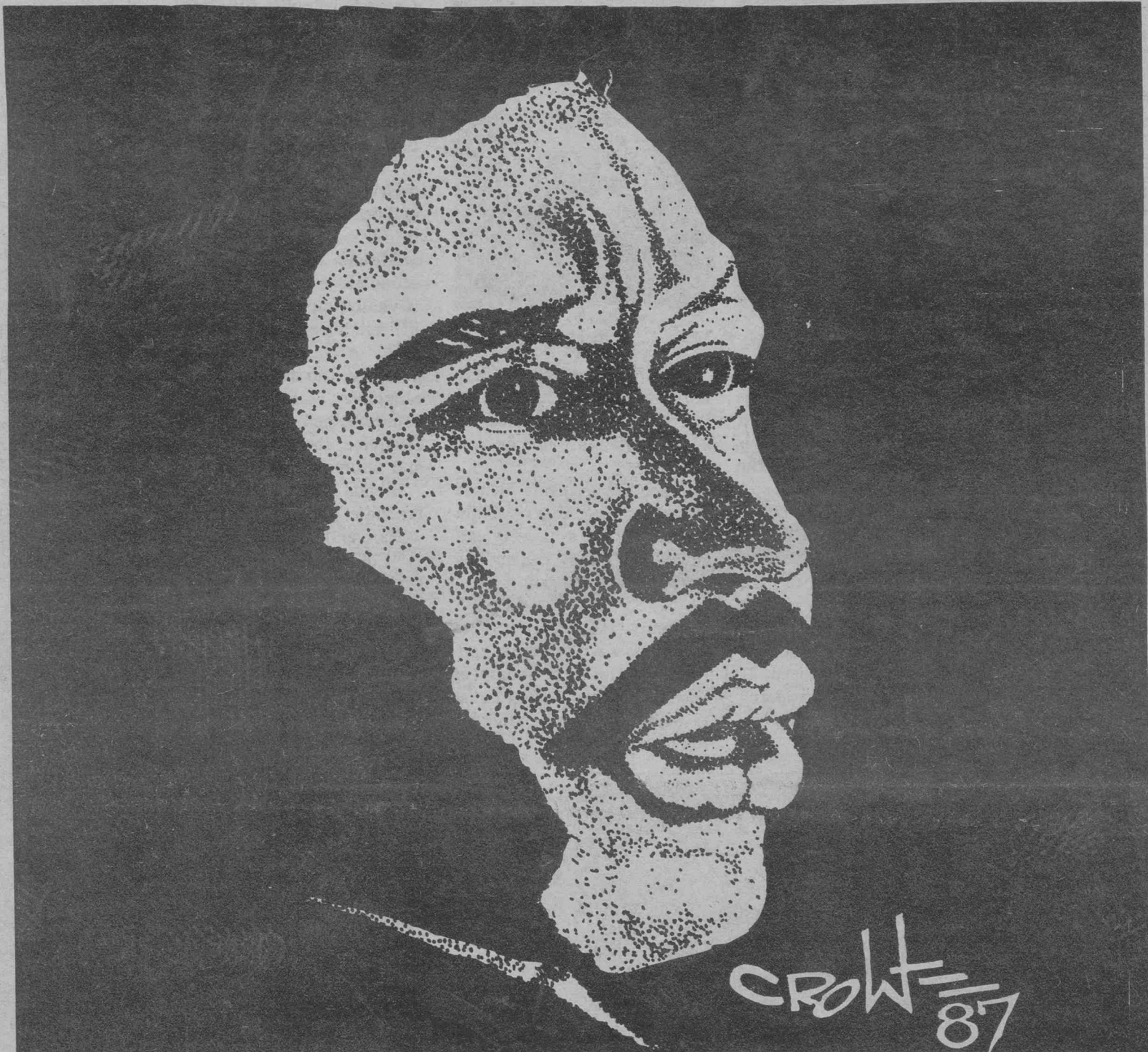
"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

1987

VOLUME LVIII NUMBER 13

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FRIDAY, JANUARY 16, 1987



'I have a dream'

By Rev. Martin Luther King

So I say to you, my friends, that even though we must face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream that one day this nation will rise up and live out the true meaning of its creed - we hold these truths to be self-evident, that all men are created equal.

I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave-owners will be able to sit down together at the table of brotherhood.

I have a dream that one day, even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream my four little children will one day live in a nation where they will not be judged by the color of their skin, but by content of their character. I have a dream today!

I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification, that one day, right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today!

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places shall be made plain, and the crooked places shall be made straight and the glory of the Lord will be reveal-

ed and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. This will be the day when all of God's children will be able to sing with new meaning - "my country 'tis of thee; sweet land of liberty; of thee I sing; land where my fathers

continued on p. 8

A&T alumni find careers in police work

ALICIA DAVIS

Special to the Register

A&T has provided the Greensboro police department with not only its highest ranking employee, but also a variety of its other officers.

Thirteen of Greensboro's uniform police officers are A&T graduates, including newly appointed chief Sylvester Daughtry.

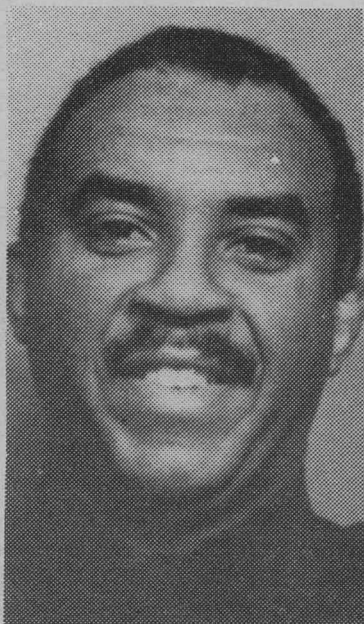
Several other persons who attended A&T work at the police department, according to Sgt. J.D. Batten, personnel sergeant for the department.

The University is one of the largest single sources of employees for the police department.

A recruitment team of two or three persons usually visits the university on Career Day in the fall and again in the spring.

"The Placement Office asks us to come and we're always well-received," Batten said. "We've also advertised on A&T's radio station."

Though the recruiters are usually seeking police officers when they visit A&T, they have recruited students who went to work in animal control, telecommunications and as secretaries for the police department.



Ray

"We are looking for interested police officer trainees for a recruitment class, but sometimes we hire individuals for other positions in the department," Batten said.

Most of the department's recruits are college graduates, according to Batten, but it is not a requirement of the department.

To enroll in a recruiting class, a prospective police officer must be a U.S. citizen, 21 upon completion of training and pass a rigid physical examination.



Bishop

Also, a prospective officer must have at least 20/50 vision in both eyes, corrected to 20/20, and must not be colorblind.

Other requirements include having or being able to obtain a N.C. driver's license and having no felony convictions or serious misdemeanors.

Finally, prospective officers must pass a written exam and reside in Guilford County or become a resident of the county within 12 months after being hired.

While being a college graduate isn't required, a college education has its advantages in police work, according to interviews with several A&T alumni who are Greensboro police officers.

Those advantages include a higher starting salary and, in many cases, more maturity in understanding the behavior of individuals, according to the officers interviewed.

"I think the college experience prepares you for life and dealing with people," said M. D. Ray, a 1971 A&T graduate who majored in economics. That preparation is vitally important for police officers, he said.

Lt. A.L. Scales, a 1974 graduate who also majored in economics, said: "Going to college helped me. It gave me discipline, the ability to study and assume responsibility."

Brenda Bishop, a 1967 A&T graduate, majored in social welfare and social work.

"College gave me insight in dealing with people," she said.

Bishop, a 19-year veteran, has worked in the Juvenile and Field Operations divisions. She was one of the first two female sergeants to go out in the field.

Bishop has been with the department longer than any other female and is now sergeant of Crime Prevention/Educational Services Section.

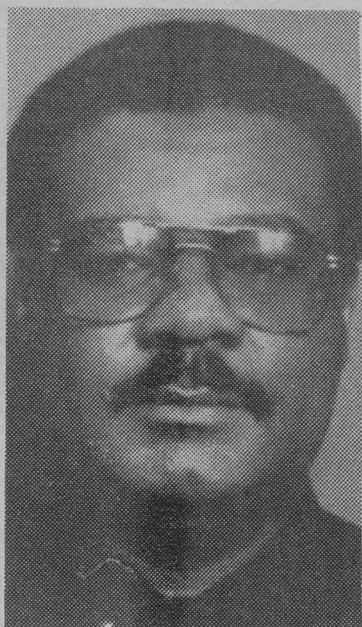
Scales, who has been on the force eight-and-one-half years, likes the daily challenges.

"I've enjoyed working here; it's different," he said. "We very seldom do the same thing every day."

Scales, who has worked in Field Operations, is a district coordinator.

Deans, who works in the field, has been with the department only three years but hopes to make it a career.

"I like it because it is something I've always wanted to do," he said. "I like working with people."

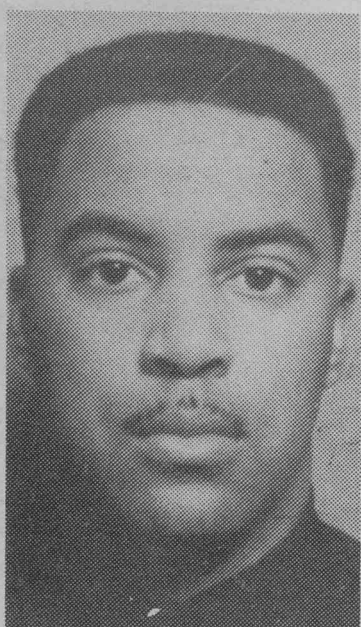


Scales

Greg Deans, a 1983 A&T graduate, said being a political science major helped him prepare for a career as a police officer.

"College and political science helped me by familiarizing me with some of the laws in the judicial system," he said.

All of the graduates interviewed said they enjoy their jobs and they plan to stay with police work as a career.



Deans

"I plan to pursue a career in law enforcement."

Ray, a 14-year veteran who also has worked in the field, said he finds a different challenge now.

"It combines law enforcement with business," he said.

Ray is a research assistant and program management officer. He duties include fiscal



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Rev. Tyrone Crider

Convocation speaker: Students can make 'dream' a reality

LINDA BUMPASS
Editor-In-Chief

In an inspiring convocation address in honor of the late Rev. Martin Luther King Jr. yesterday, students were challenged to make King's dream come true.

"You are the generation to bring King's dream to reality," said the keynote speaker, the Rev. Tyrone Crider, director of admissions at Central State University in Wilberforce, Ohio.

"We should consider this a great generation. To be a great generation we must serve the world," Crider said to the audience in Moore Gym.

"It's our turn as a generation. We didn't have a chance before but we have a chance this time to make a difference."

Crider, frequently interrupted by applause, said King was not just a great black American; he was a great

American. He was not just a great citizen; he was a citizen who will always be remembered.

"King's death should teach us to never be ashamed of our blackness, of our history and of who we are," he said. King was assassinated in Memphis in April 1968.

Comparing blacks to their white counterparts, Crider said that for every Cyndi Lauper there is a Patti LaBelle, for every Bruce Springsteen there is a Luther Vandross and for every Bob Hope there is a Bill Cosby.

He pointed out to the students that in order to be like King, they must have self-development.

"Dr. King committed himself to self-development. That's what you must do," he said. "Dr. King was young like you but he was serious."

Crider said Dr. King knew that man could take his money

and materials but he also knew that man could not take what was in his mind.

He gave the students his formula for keeping King's dream alive.

"Put God first and He will make a way for you," Crider said. "King understood that God was on his side and He would never leave him. Let God be a part of your life."

"If you want to be a lawyer, God is the biggest lawyer. If you want to be a doctor, God is the biggest doctor. If you want to be an engineer, God is the biggest engineer because he took nothing out of nowhere and made it something."

If you have God on your side He will make a difference, Crider said.

"God ain't Coke, but he's the real thing," Crider said. "He's like Pepsi, he's the choice of a new generation. He's like AT&T, he is the right choice and like Nationwide he's on your side."



Rev. Tyrone Crider Photo By G. Hunter

A&T alumnus becomes chief of Police

BARBARA L. SILVER
Staff Writer

A&T alumnus Sylvester Daughtry unassumingly took office yesterday as the first black police chief of Greensboro.

"Even though it will be a challenge, it will work well," Daughtry said in an interview Wednesday in his new office. "One of my main goals is to be the very best police chief I can be."

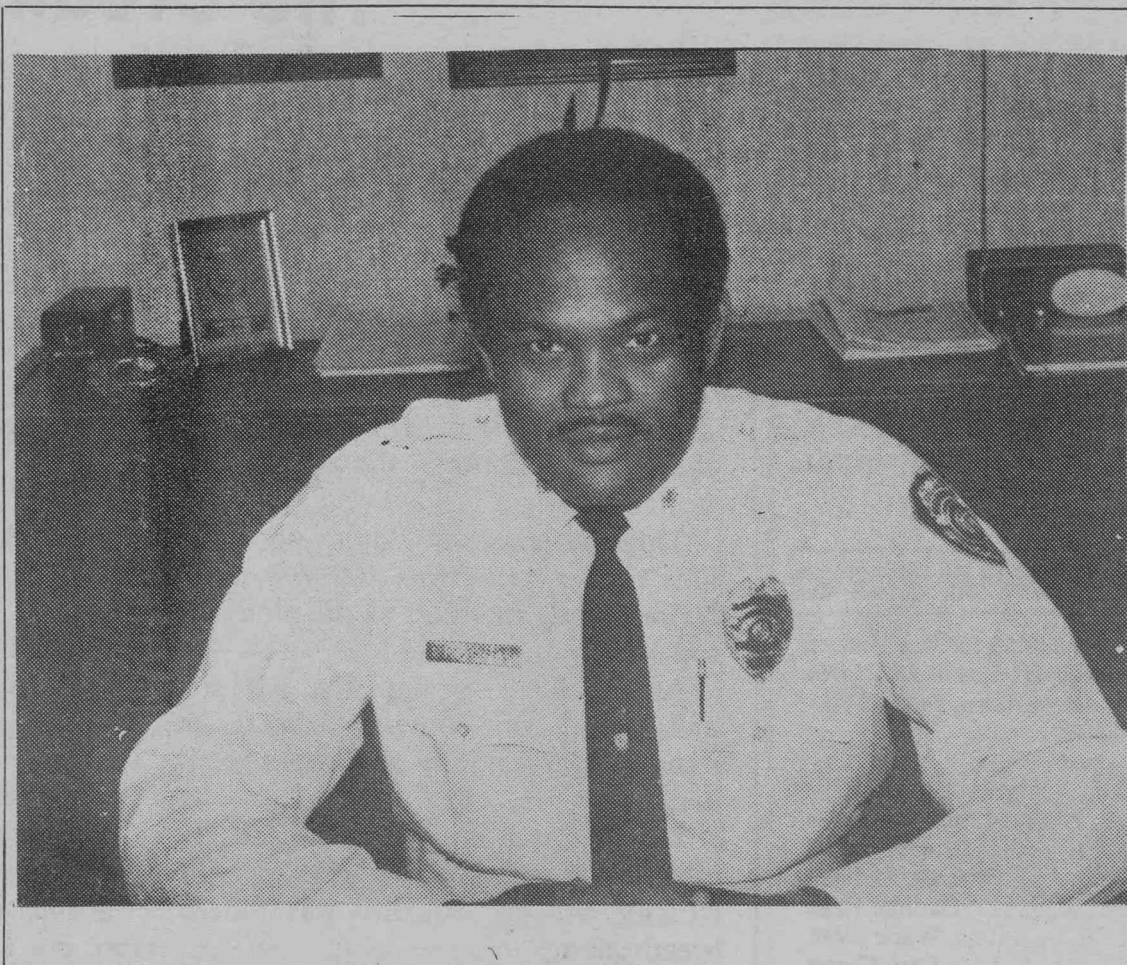
Daughtry, 41, a native of Newton Grove, said he was not sure what career he wanted to pursue when he came to A&T. He majored in social welfare, but became disinterested and dropped out of school in 1968.

"I quit because I was tired of taking money from my sisters," who were paying for his education, he said. "And I wasn't a good student. I didn't have motivation."

Daughtry joined the police department, then came back to A&T as a history major with intentions of going to law school.

"I was prepared to sacrifice for law school but our second child came along," he said. So he stayed with the police department, never thinking he would ever become chief.

He encourages students to take advantage of A&T which



Sylvester Daughtry

A&T alumni in police work. Story, p. 2

he considers to be a golden opportunity for them to explore new challenges.

"I appreciate the potential A&T saw in me," Daughtry said. "Other schools would

not have given me the chance."

"Don't restrict yourself or deal away any opportunities. Any job worth doing should be done to the best of one's

ability. Students should strive to do their very best."

Daughtry said students should always remember that A&T students have made important accomplishments and

have provided valuable leadership in many aspects.

"Students should never forget that they are involved in a very good institution that has produced many good leaders who have made significant contributions to society," he said. He cited Henry Frye, Jesse Jackson and the late Ronald McNair.

Daughtry said he does not foresee any major change in the number of black police officers but that the department has always been successful in recruiting blacks.

"The department needs good police officers period. If they happen to be black, so be it," he said.

Daughtry said the city's affirmative action program has been successful in reaching some recruiting goals. The last recruiting class held by the police department had 32 percent minority recruits.

Daughtry, 41, has been with the Greensboro police department for 18 years. He replaces Conrad Wade who retired for health reasons and to spend more time with his family.

"The outgoing chief leaves us in good shape," Daughtry said. "He has been kind enough to allow me to make decisions in the office and has worked very closely with me since (city manager) William Carstarphen announced the decision on December 12."

Points of View...

Leader

He was the leader of all leaders. He was the dreamer of all dreamers. He made an impact on this world that shall never be forgotten.

He died for the cause of freedom to save this land. He died for you and me to save this land.

Yes, I'm writing about the late Rev. Dr. Martin Luther King Jr.

It gives this writer great pleasure to dedicate this column to a leader who should never be forgotten.

In return for his great deeds, we celebrate his birthday. Many great black men have walked this earth but none will ever be remembered among black men, women and children like Dr. King.

He made it possible for us to live as we do today. The great American Dream that we share with our white counterparts may not have been possible had it not been for him.

We would not have gained all the blessed freedom that we enjoy here in American today had it not been for him who proclaimed "let freedom ring."

We live free because he died for us. This give us more reason to acknowledge him on his day, but it must not stop there.

When this week is over, we should not forget about the many sorrows, trials and tribulations he suffered. And last but not least, we should not forget his death. We should remember him everyday and in every way.

The lead column on the opinion page is written by the editor in chief of **The A&T Register**. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

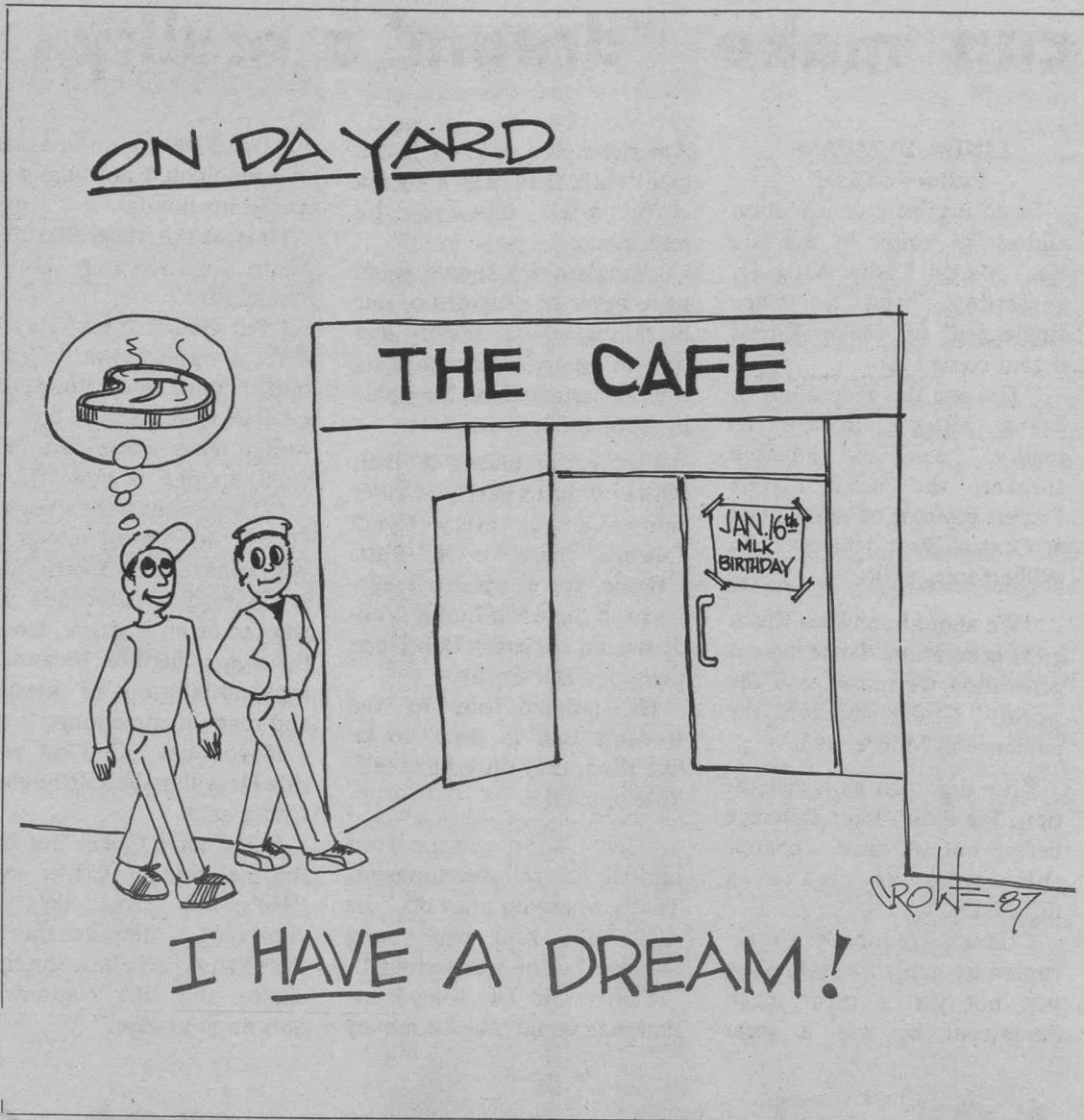
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The Dream

WARREN MCNEILL III
 News Editor

Yesterday, I had the good fortune to be in Atlanta and visit the Martin Luther King Jr. Center for Nonviolent Social Change on this great man's birthday.

As I watched the hundreds of people stream in and out of the center, I suddenly realized that the "Dream" and the "Mountaintop" are still on the horizon.

This generation should be mindful of how far we have come and how much farther along the road to the mountain-top we have to go.

As I walked through the exhibition hall, the reality of the past and present struggles for equality was overwhelming.

Knowing that every article I saw exhibited had played a role in Dr. King's struggle for our equality was indeed breathtaking.

On my previous visits to Atlanta, I had often seen the road signs leading to

the King Historic District. But I was always speeding past them to explore the nightlife of this city with reckless abandon.

Never did I feel a need to touch base with this important place in Black History.

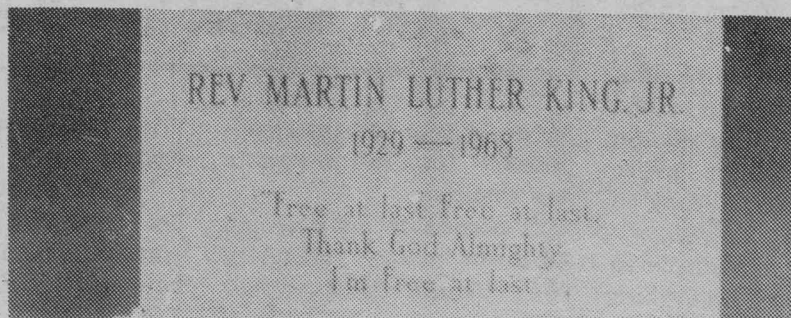
How wrong I was.

In the shadows of Atlanta's majestic skyline lies Auburn Avenue and block after block of Black History.

At one end is the Southern Christian Leadership Conference headquarters. A few blocks away stands the famed Ebenezer Baptist Church. Beside the church is the King Center and Dr. King's tomb. Across the street is the Martin Luther King Jr. Community Center. And another block down the street stands King's boyhood home.

So much Black History in such a small area.

It may not have been the mountain-top, but I felt the upper reaches of inspiration as if I, too, had been there with Dr. Martin Luther King Jr.



Entertainment Spotlight

Festival shows contributions of Blacks

Cultural achievements and contributions of Black Americans in dance, literature, film, theater and art are being highlighted in a series of local events.

The Black American Arts Festival will continue through the end of February to coincide with Black History Month.

Following is a schedule of events:

Charles White Exhibition: Jan. 16 - Feb. 14, Greensboro Artists League Main Gallery, Greensboro Arts Center, 200 N. Davie St. White's work is

seen as a powerful record of changing black roles in America.

Maya Angelou: Jan. 24 at 8:15 p.m. Carolina Theatre. Tickets: \$8 for adults, \$7 for students and senior citizens. Angelou, best known for her autobiographical best-seller, "I Know Why the Caged Birds Sings," is a professor of American Studies at Wake Forest University in Winston-Salem.

"Juan Logan: The Artist and His Collection:" Feb. 1 - March 27, Green Hill Center for North Carolina Art, 200

N. Davie St. Logan displays his art along with selections from his Afro-American art collection.

"Body and Soul," a 1925 silent film in which Paul Robeson made his screen debut. Feb. 3 at 7:30 p.m. Carolina Theatre. Tickets, \$2.50.

"A Raisin in the Sun," a 1961 movie classic starring Sidney Poitier and Ruby Dee. Feb. 8 at 3:30 p.m. Carolina Theatre. Tickets: \$2.50.

Billy Taylor Trio. Feb. 12 at 8:15 p.m. Carolina Theatre. Tickets: \$12.50.

"The Emperor Jones," a 1933 film starring Paul Robeson in one of his best performances. Feb. 17 at 7:30 p.m. Carolina Theatre. Tickets: \$2.50.

"Don't Bother Me, I Can't Dope," first performed on Broadway in 1972, a musical drama on the everyday black experiences and the historical struggles of blacks in America.

Performed by the North Carolina Black Repertory Company, the state's only professional black theater company. Feb. 21 at 8:15 p.m. Carolina Theatre. Tickets: \$10 for adults, \$9 for students and

senior citizens.

"Ain't Misbehavin'," film starring the original cast of the hit play which ran on Broadway in the late '70s, celebrates the music of Fats Waller. Nell Carter stars. Feb. 22 at 3:30 p.m. Carolina Theatre. Tickets: \$2.50.

Chuck Davis African American Dance Ensemble: Feb. 28 at 8:15 p.m. Carolina Theatre. Tickets: \$8 for adults, \$7 for students and senior citizens.

Tickets for all events are available at the Carolina Theatre box office, 310 S. Greene St., or 275-2536.

Murphy is 'golden' in his latest leading role

URSULA WRIGHT
Entertainment Editor

To protect the world from all that is evil, a holy child was born. This child possesses magical powers used to promote all things that represent peace and prosperity to mankind.

This golden child, a symbol of all things that are

wholesome and pure, is kidnapped by Sardo Numspah, the devil's wicked accomplice, with the help of his evil and monstrous assistants.

These baneful souls try to pollute this blessed child by feeding it the blood of people who have lived corrupt lives. By contaminating the child internally, all good things would

perish and evil would conquer the world.

The child refuses to eat this tainted blood and survives on a small supply of bay leaves.

Only the 'chosen one' can rescue this golden child and save the world from being placed in the devil's claws so that he can mold it into a second 'hell'.

After finally being convinced that he is the 'chosen one,' Chandler Jarrow, a streetwise missing-child investigator (played by Eddie Murphy), begins his dangerous quest.

Accompanied by a beautiful mysterious Oriental girl named Kei Lang (played by newcomer Charlotte Lewis), Jarrow encounters the dark unknown and the supernatural.

He experiences constant confrontations with the evil Sardo Numspah and his men who try to detour him from the trail that leads to the 'golden child'.

Murphy, who performed all of his stunts, and the film's director, Michael Ritchie, make this movie credible. Together, they make the audience believe that the supernatural illusions displayed in the movie are real.

The mystique does not get out of hand, which allows the audience to remain in touch with the characters without any confusion.

After a three-year absence from starring in leading roles on the movie scene, Murphy still shows that he is truly a leading man. His efforts make this movie one of the best to continue through to the new year.

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TUTORIAL SESSIONS for the National Teacher Exam (NTE), the Graduate Record Exam (GRE), and other exams (GMAT, LSAT, MCAT, MAT) will be held twice a week during the Spring semester on Mondays from 5 p.m. to 6 p.m. and Wednesdays from 3 p.m. to 4 p.m. in Crosby Hall Rm. 201. Monday's session will be conducted by Dr. Robert Levine and Wednesday's session by Dr. SallyAnn Ferguson.

AFROTC will sponsor the Annual Blue & Gold Drill Meet Feb. 14 from 8 a.m. to 6 p.m. in Corbett Sports Center. The meet will consist of ROTC drill teams throughout the area. The event is free to the public and everyone is invited to attend.

SGA STUDENT BODY MEETING Wednesday, January 21 at 7 p.m. Location will be posted. Chancellor Fort will attend. Topics of discussion will be the cancellation of Aggie Fest, chancellor visisibility to students on campus and the "Aggie Bad" song.

Starts today

Expo features Black Art

"Black Heritage Expo" will be held at A&T today through Feb. 28, featuring artworks from the University's African Heritage Center and H.C. Taylor Gallery.

The exhibit is being sponsored by the University in connection with the celebration of Dr. Martin Luther King Jr.'s birthday and Black History Month.

A reception for the official unveiling of the exhibit will be in the Taylor Gallery on Monday at 6:30 p.m.

"We shall display some outstanding works from some of the world's most ancient kingdoms," said Mattye Reed, curator of the African Heritage Center.

The museum, founded in 1968, contains more than 4,000 African artifacts valued at several million dollars.

The exhibit will consist of sophisticated works of brass and ivory and tribal art, such as sculpture, spears and Kenti cloth, according to Reed.

The center has several superb works of Benin bronze from Nigeria, ivory from Zaire and fabrics from Ghana and Nigeria, she said.

"Black Heritage Expo" will include sculpture and several paintings and drawings from the Taylor Gallery's permanent collection.

"Many of these works have been purchased over the years from some of the nation's foremost artists," said Leroy Holmes, chairman of the Department of Art and curator of the Taylor Gallery.

The Gallery is named in honor of the H.C. Taylor, who organized the A&T Art Department and taught at the university for many years.

CAMPUS HAPPS

GRADUATING SENIORS planning to participate in the commencement exercise on May 3, please pay for regalia at the Cashier's Office and bring your receipt to the bookstore for your measurements to be taken. You may order your announcements at the same time. Students graduating in December, who plan to participate in the commencement should stop by the bookstore before leaving. Deadline for ordering is February 28, 1987.

THE GREENSBORO SYMPHONY ORCHESTRA will celebrate the Super Bowl in a concert Monday, January 26 at 8 p.m. in Harrison Auditorium. The program will feature WGHP-TV 8's Mike Hogewood. Free Admission.

SUAB SPEECH CONTEST "The King In Me" will be held January 21 at 7:30 p.m. in the Memorial Union Ballroom.

GOJU-RYU KARATE is being held on Mondays and Wednesdays from 7-9 p.m. and on Saturdays from 10-12 noon. Dr. Casterlow is the head instructor.



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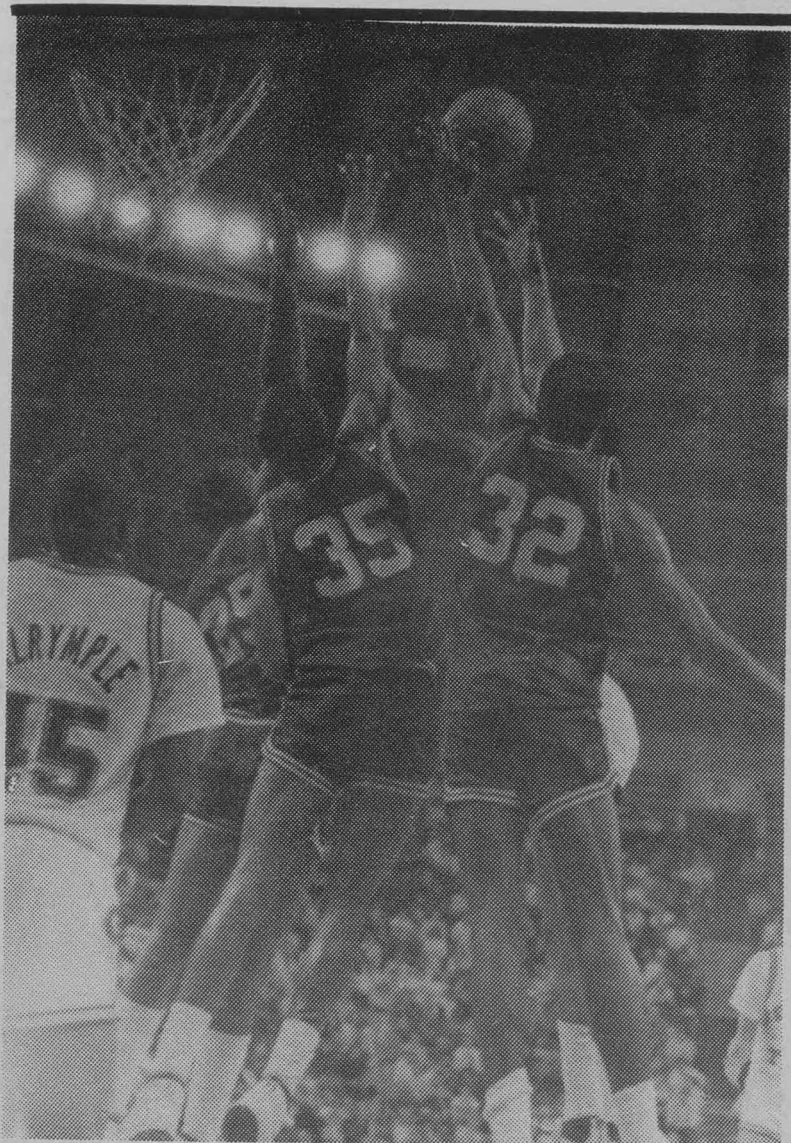


Photo by Wade Nash

Lee Robinson (25), Carlton Becton (35) and Kenny Cox (32) attempt to block Duane Ferrell hook shot.



Photo by Wade Nash

Carlton Becton (35) is late at attempt to reject shot by Yellow Jackets Brian Oliver (13).

ATLANTA - Despite an aggressive A&T effort, Georgia Tech Yellow Jackets sting Aggies with an 83-67 defeat Wednesday night on the ACC foe's home court, Alexander Memorial Coliseum.

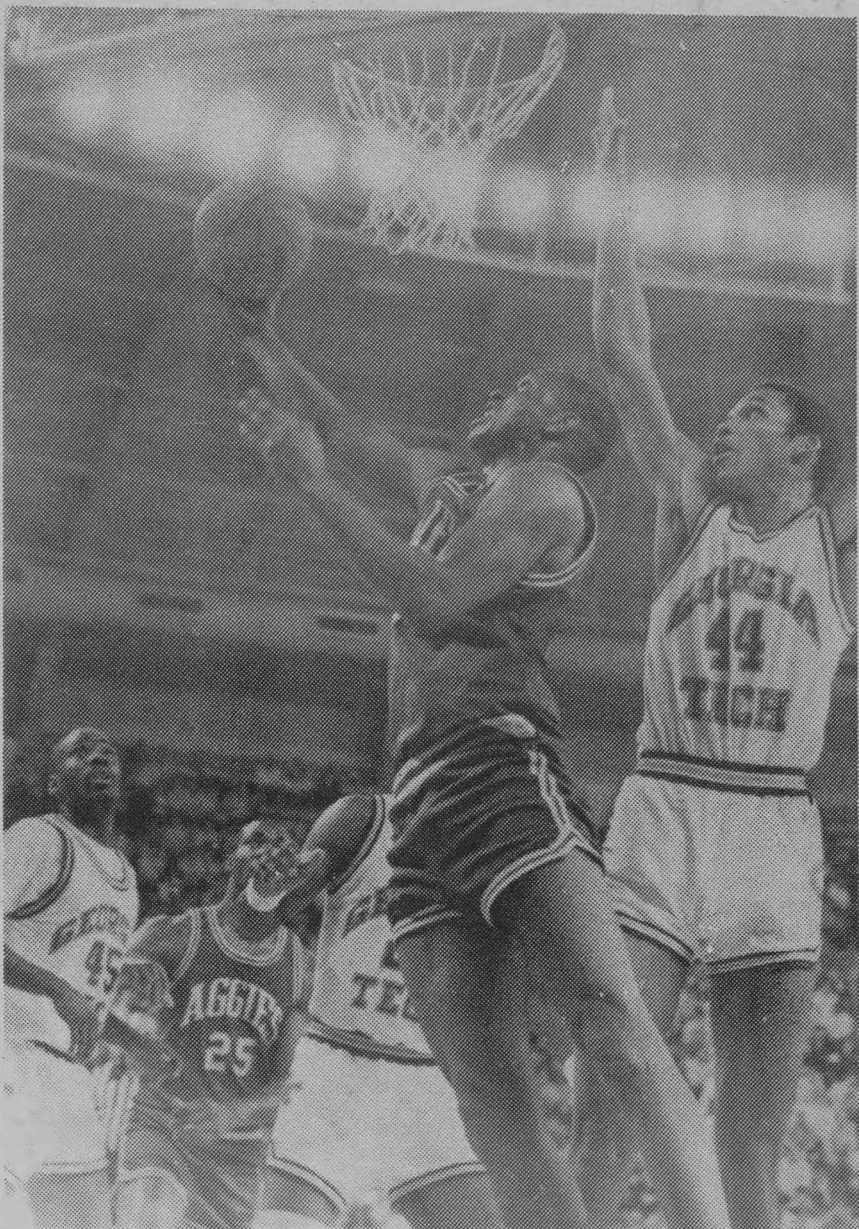


Photo by Wade Nash

Claude Williams (33) converts reverse lay-up despite the efforts of 7-foot Antoine Ford (44).

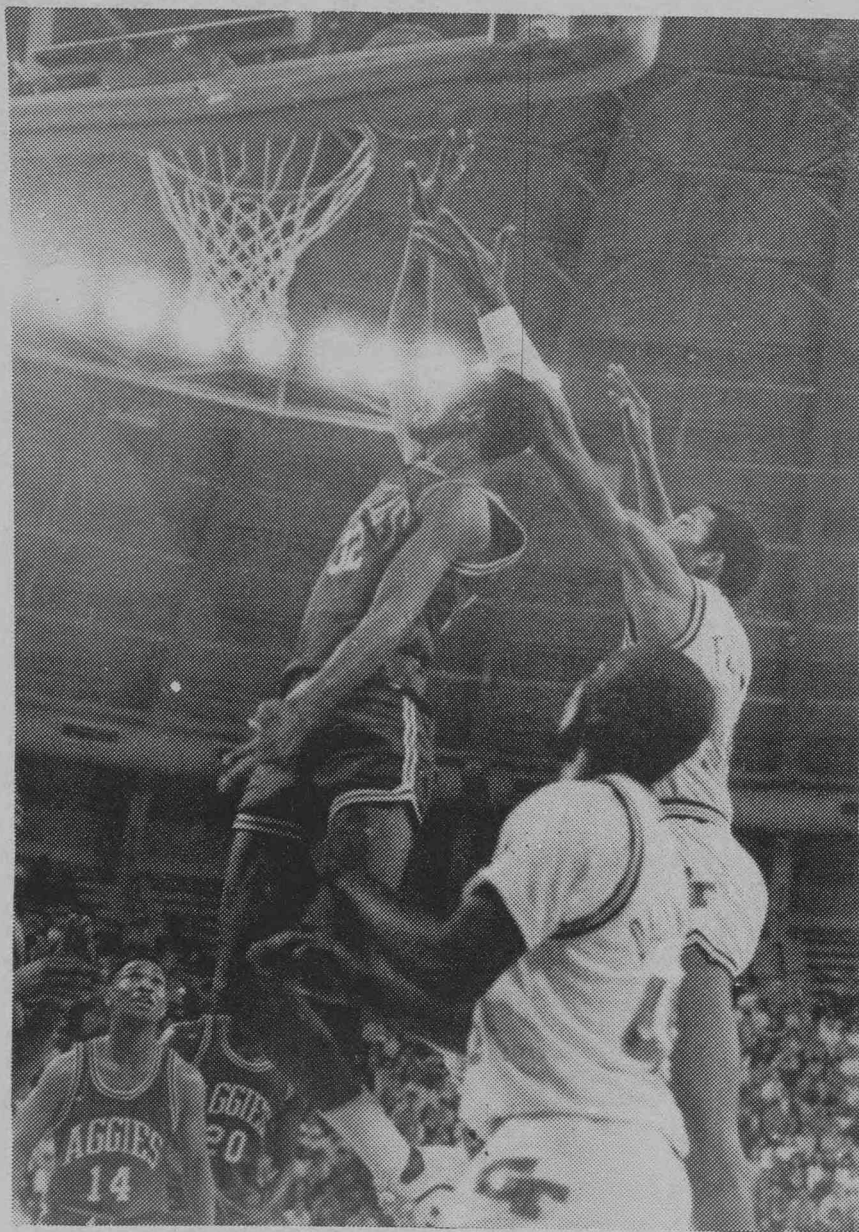


Photo by Wade Nash

Kenny Cox (32) taps in two points in front of Georgia Tech center Antoine Ford (44).

King's speech: 'I have a dream'

cont. from p.1

died, land of the pilgrim's pride; from every mountain side, let freedom ring"-and if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvaceous slopes of California.

But not only that.

Let freedom ring from the Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi, from every mountain side, let freedom ring.

And when we allow freedom to ring, when we let it ring from every village and hamlet, from every state and city, we will be able to speed up that day when all of God's children-black men and white men, Jews and Gentiles, Catholics and Protestants-will be able to join hands and to sing in the words of the old Negro spiritual, "Free at last, free at last; thank God Almighty, we are free at last."

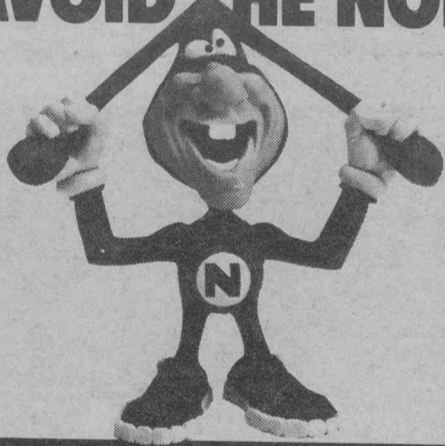
(Delivered at the Lincoln Memorial on Aug. 28, 1963, during the March on Washington for Civil Rights)



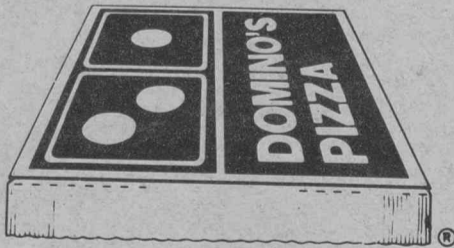
Photo by Wade Nash

SGA President Michael Brunson during ceremony Sunday on steps of the Dudley Building

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Lunch
Special**



Lunch for two delivered. Only \$2.49 per person. One 1-item 12" pizza and 2 Cokes® only \$4.98 with this coupon. 11 AM - 4 PM One coupon per pizza. Expires 01/30/87 **Fast, Free Delivery™** Good at listed locations.

**Call us.
272-6156**

1635-B Spring Garden St.

854-1591

4604-A W. Market St.

282-5511

3716 Lawndale Dr.

272-9833

946 E. Bessemer Ave.

854-0044

3808-D High Point Rd.

370-1471

2641-D Randleman Rd.

Open for lunch
11 am-1 am Sun.-Thurs.
11 am-2 am Fri. & Sat.

Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb Cheese Pizza
12" cheese 5.75
16" cheese 7.75



Additional Items
Pepperoni, Mushrooms, Ham, Onions, Anchovies, Green Peppers, Double Cheese, Extra Thick Crust

12" pizza .90 per item
16" pizza 1.05 per item

Our drivers carry less than \$20.00.
Limited delivery area.
©1986 Domino's Pizza, Inc.

**DOMINO'S
PIZZA
DELIVERS®
FREE.**



**\$2.00
Off!**

\$2.00 off any 16" two-item or more pizza. One coupon per order. Expires 01/30/87

Fast, Free Delivery™
Good at locations listed.



**\$1.00
Off!**

\$1.00 off any 12" pizza. One coupon per order. Expires 01/30/87

Fast, Free Delivery™
Good at locations listed.



**Free
Coke®**

Receive **two free servings of Coke®** with any pizza. One coupon per order. Expires 01/30/87

Fast, Free Delivery™
Good at locations listed.

