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Career center seeks to broaden student job opportunities

LINDA BUMPASS
Editor-In-Chief

A&T's Career Planning and Placement Center is implementing new plans to give students a wide variety of job opportunities.

New plans for the center include establishing a multi-media room which will consist of seven VCR's and television monitors with headphones so students will be able to review tapes of companies.

Also, a new position, Job Developer Counselor, has been established and is scheduled to be filled by this summer. The new counselor's duties will include traveling to different counties in the state to find jobs counties have available for students.

The purpose of the center is to help secure permanent, part-time, and summer employment, said Leon Warren, director.

Employment opportunities start with the annual career days where the students get a chance to meet with representatives of different companies.

The four major career days include Business Industry and Government; Graduate and Professional Schools; Nurses; and the Education Majors, Warren said.

"We had the largest career day for Education majors this year," Warren said. "We had 164 schools systems from California to Boston and this was the first year we had a consultation including Bennett College, Greensboro, Guilford College, UNC-G, Elon, High Point, and A&T."

The center is successful in helping students find jobs because A&T appears in the listing of accredited schools along with Harvard, Yale and other major schools, he said.

"For example we are the only predominantly black school that has national accreditation in accounting," he said.

To interview with companies that recruit on campus students must register with the placement center by filling out an information packet available during opening hours.

"There are about 600 plus students registered with the placement center and that's pretty good," he said.

He urged students to take advantage of the services offered by the center.

"Students should come by and check the facilities out. Don't listen to peers because they are not responsible for your career education," he said.

Protest

A&T officials are hoping for a response today to their protest against the interference by the supervisor of officials in the Howard basketball game.

Aggie Athletic Director Orby Moss filed a protest Tuesday with Ken Free, the commissioner of the Mid-Eastern Athletic Conference.

The protest is over a ruling in the last seconds of the game that saw the officials take a point away from the Aggies which resulted in an overtime game which Howard won on their home court.

The point was taken away when the MEAC supervisor of officials, Larry Hill, called three seconds left on the clock and overruled an official who had called a two-shot technical foul against Howard.

A&T had already made the two free throws when Hill stepped in.

Commissioner Free could not be reached for comment last night. A&T Coach Don Corbett and Moss also could not be reached.

"I think that the commissioner has to state his own convictions," A&T Sports Information Director Dredel Ball said last night.
WASHINGTON (UPI) -- Sex and race are key factors in setting wages and although women earn less than men, black and Hispanic women earn the least of all, a study on pay equity concludes.

The National Committee on Pay Equity said the wage gap persists despite passage of the Equal Pay Act of 1963 and the Civil Rights Act of 1964.

The main reason is that women typically occupy a narrow range of low-paying, sex-segregated occupations, despite their education and experience, according to the report.

"Our results confirm what has long been the belief of many advocates of pay equity: that race, ethnicity and sex are all important factors in wage setting and that pay equity can be an effective remedy for race-based wage discrimination," said committee chairwoman Eileen Stein.

The one remedy, the study said, is to base wages on such factors as skill, effort, responsibility and working conditions.

The study, paid for by the Ford Foundation, is the first of its kind to examine on a national and local level both race and sex discrimination in compensation systems.

According to the study, minority women -- black, Latin American, native American and Asian American -- like white women are segregated in predominantly female occupations.

However, minority women are further segregated into the lowest paid of these occupations.

Any occupation with more than 15 percent black, Latin or native American women has a below average income, said Bonnie Thornton Dill of Memphis, who helped conduct the survey.

Dill said white women who were full-time, year-round workers earned 63 cents for every dollar earned by white men in 1985. Black women earned 56 cents and Hispanic women earned 53 cents.

Black men who were full-time, year-round employees earned 63 cents for every dollar earned by white men and Hispanic men earned 72 cents. Statistics were not available for Asians and native Americans.

White women are concentrated in occupations such as denial hygienists and secretaries. Black women are private household workers and cooks.

Hispanic women are graders, agricultural workers and housekeepers. Asian women are marine life workers and electrical assemblers.

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Entertainment Spotlight

Isaac Hayes to visit A&T, will hold seminar for students

Isaac Hayes, an Academy Award winning recording artist best-known for his performance of "Shaft," is scheduled to visit A&T Wednesday as part of a 10-city promotional tour for his new album "U-Turn."

Hayes is scheduled to be interviewed live on the campus radio station, WNAA 90.1 FM.

Following the interview, Hayes plans to talk to students about opportunities in the recording industry. He plans to talk to students majoring not only in music, but communications and business, as well.

Hayes has been in the music industry more than 25 years. He spent his early years as a songwriter with David Porter for Stax Records in Memphis.

"There's been a void of my kind of 'soul' music and I'm a firm believer that if you can survive, hang in there, it all comes back around," notes Isaac Hayes.

At the core of Hayes' riveting artistry is an honest, emotional drive that made multimillion selling smash hits out of "By the Time I Get to Phoenix," "Walk On By," "I Stand Accused" and "Never Can Say Goodbye."

As a composer of original material with more than 230 songs to his credit, Hayes was the first black musician to win an Oscar for "Best Song of the Year" when the "Theme From Shaft" took the Academy Award in 1971.

Hayes' deep rap, rich sexy baritone and lushly orchestrated arrangements gained monumental notoriety in 1969 with the release of his historic album "Hot Buttered Soul," featuring a classic 18-minute version of "By the Time I Get to Phoenix."

In similar groundbreaking fashion, his latest album's first single, "Ike's Rap/Hey Girl," takes no prisoners getting its point across, buoyed by a scintillating anti-crack rap and a powerful cover of Freddie Scott's summer '63 hit.

"I wanted to make a strong statement about drugs that my audience could relate to immediately," he says.

"So when I wrote the rap, setting up the situation of a relationship gone bad because of crack's destructive effects, I felt it would hit home and maybe stop someone from trying crack, or encourage others who use it to seek help."

"At the same time, 'Hey Girl' provided a near-perfect melodic balance and lyrical backdrop for the point I wanted to make."

"U-TURN" was produced by Hayes, with the exception of the LP's first three cuts, "If You Want My Lovin', Do Me Right!", "Flash Backs!" and "You Turn Me On," all written and produced by the Col-

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Careers

The Career Planning and Placement Center’s main objective is to assist students in finding permanent employment, internships and summer jobs.

In addition, the center has many facilities which are a great help to students, alumni and faculty. But not many students and alumni, nor even faculty, are aware of the many available products within the placement center.

If there is any question in your mind or any suggestion that the center cannot assist you in your career education, then you should think again.

Students, as well as faculty, can receive summer jobs, part-time jobs and full-time jobs. The center has numerous catalogs with information about companies. It also operates a reference center where you can look up your major and find just how much your area is in demand and what particular companies are looking for you.

Yes, these books are up-to-date. They are not books that have been here five-to-10 years. These books are up-to-date and they shall continue to be updated, according to Leon Warren, director of the placement center.

While the center may be understaffed, its workers strive to make helpful information and services available to students, whether it is updating material, or arranging interviews for students, faculty and alumni, or conducting workshops.

There may not be many schools who care enough about their students to go that extra mile. But here on this campus the center will go that extra mile and something a bit more.

Students, we should be proud to have such a facility. Most of all, we should make use of it, despite criticisms you may have heard.

— Lloyd Crowe

Networks

WARREN MCNEILL III
Managing Editor

Why is it that we blacks are finding it so hard to utilize and develop a viable form of the white "old boy" network? It's quite perplexing that our people are finding it so difficult to communicate their success back to their brothers and sisters given that our heritage has revolved heavily around its oral interpretation.

I am not saying that a little lip service now and then will be the cure-all for all of our race's ills.

That's the problem now -- the lack of continuous lines of communication. But the cure does lie in the active and continuous communication of individual success back to our own.

The adage, it's not what you know but who you know, is still quite true in today's job market.

What is bad about reaching back and trying to get 20 other qualified blacks into the corporate structure of your employer.

Actually, the beginnings of such networks are rooted in your undergraduate studies. Just like you can go back and tell your friends in the same major who is the best instructor to take for a class, once you are in the job market you can tell them who and what they need to do to gain entry.

By now many of you are questioning how this can be achieved in a world where the majority of the decision-makers are white.

Remember, they can't turn but so many of us away.

Those who succeed must follow suit and seek 20 more qualified blacks.

This process in quite akin to the Talented Tenth theory espoused by W.E.B. DuBois, but doubled.

As this decade nears its end, let this generation of movers and shakers strive to make a concerted effort to network and examine other methods for blacks to prosper in the job market.

Relationships

J.R. WILLIAMS
Co-News Editor

Serious coed relationships are one in a dozen on this campus.

We, as young black adults, need to hold our romantic interests with more importance. It's no secret that sexually transmitted diseases are popular on this campus. And this is just one of the problems that's contributing to shrinking male-female relationships in the black community as a whole.

We, as "free wheeling" students, have a tendency to indulge in fimsy romances, relationships without substance. Instead, we should concentrate on more solid social unions.

College is the ideal environment to develop intellectual interaction with heterosexual partners. Both, platonic and sexual relationships, can help strengthen our daily social structure at this university, where we can continue to be challenged with new obstacles.

What needs to be done to resolve this problem is to open the channels of communication between one another, which means putting away anti-social attitudes and the immature forms of retaliation that proceed them.

By doing this, we can take ourselves more serious, thus enabling us to advance the quality of our relationships.

This will also be a plus for our community.

Strengthening the bonds between the two potential main elements of a family, the two spouses, will not only improve black society, but correct the imbalance in it.

It is an imbalance that results in nearly half of black offsprings being born to unwed couples frequently under the age of 20.
Oprah Winfrey’s decision causes criticism

Letter To The Editor:

The recent decision by Oprah Winfrey and the producers of her daytime talk show to tape a segment in Cummings, Ga., in itself presents no problem. But the exclusion of everyone except the white residents of Forsyth County is a problem.

In barring Blacks (most notably Atlanta City Councilman Hosea Williams) from the program, Winfrey and her producers gave credence to the segregationists’ view that they somehow have a right to a “white community.”

The action taken by those involved with the show stamped as viable the notion that blacks and whites are unable to live peaceably in the same environs.

Such a contention is divisive and inciteful of old hatred. No group of people has the right to carve out sections of this country as its own and then violently or otherwise restrict movement to and in that area by people the group deems “undesirable.”

This strategy was not acceptable when proposed by various black nationalists during the turbulent Sixties and it is even less acceptable today when proposed by anyone.

Unfortunately, segregated communities still do exist in this country, as do narrow and vicious minds. But we cannot allow these throwbacks to an uglier time to enjoy the popularization afforded them by unthinking acquiescence to their desires.

Officials associated with the Oprah Winfrey Show and Winfrey herself exercised extraordinarily poor judgment in allowing Forsyth County residents exclusive use of the program as a platform to spout their racist rhetoric.

Michael K. Troutman
Greensboro

Letter to the editor

Is “the pride” really back? This is the question that’s in desperate need of an answer. And my answer to this question is no.

The student body and the faculty hasn’t worked effectively to make this university slogan a true statement. I’ve witnessed this so-called “pride” on our campus for several months while observing the members of the football team.

First of all, on a couple of occasions I’ve seen several football players throw eggs at the cars of innocent bystanders. Then, these same players want to assault the people who retaliate at such ignorant acts. Next, female students who don’t give certain members of the team romantic attention are subjected to vicious blows with snowballs. Finally, some of the football players participated in the recent fight that originated in the cafeteria and ended up in Holland bowl. During this fight an unfortunate victim was jumped and beaten brutally.

In conclusion, the reasoning behind my questioning whether or not “the pride is back” should be obvious. When such incidents as these occur, one begins to wonder what pride there is.

These players are who we support throughout the football season. Do they really deserve praise when they act this way?

The football team should give us more to be proud of than the touchdowns they’ve made during the season. Students should be able to brag about “the pride” our football team carries throughout the year.

J.H.
Dinner Menu

2/28

Fried Ocean Sea Perch
Smoked Sausage and Apples, Ham-Potato Au gratin
Buttered Corn 'n Limas
3/1

Smoked Baked Pork Chops, Fried Chicken,
Bee Chow Mein/Noodles, Herbed Brown Rice,
3/2

Meatloaf/Brown Gravy
Fried Perch, Beef Macaroni
Buttered Parsley Potatoes

3/3
Salisbury Steak/Gravy
Beef-Cheese Lasagna, Stew Chicken/Vegetables, Buttered Corn
3/4

Breaded Fried Turkey
Grilled Hawaiian Ham Steak, Beef Chop Suey/Noodle Spanish Macaroni
3/5

Italian Rope Sausage
Potato Salad, Beef-Cheese Lasagna, Baked Bean 'n Rice, Spanish Macaroni
3/6

Roast Turkey 'n Dressing
Baked Liver 'n Onion Gravy
Baked Bean 'n Weiners
White Rice

Lunch Menu

2/28

Smothered Chopped Beef/Onion Gravy
Beef Chili/Rice
Mashed Potatoes
3/1

Pepper Steaks/Grilled Onions

Veal Parmesan
Baked Beef Spaghetti

Rice

3/2

Roast Beef 'n Dressing
Cabbage Beef Roll/Tomato Sauce, Creamed Tuna-
Noodle Casserole

Baked Whipped Sweet Potato

3/3

Red Link Hot
Sausage, Open Face
Chicken Pan Pie
Buttered Noodles

3/5

Fried Chicken Wings
Ham Croquettes/Cheese

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AN EQUAL OPPORTUNITY EMPLOYER
Supervisor of officials makes mistake, Aggies lose game

WADE NASH
Sports Editor
WASHINGTON -- Larry Hill, supervisor of officials for the Mid-Eastern Athletic Conference, played a major role in deciding the regular season basketball crown Saturday when he intervened in the Aggies' 70-67 overtime loss to Howard University.

Hill, a native of Maryland, stood in the stands with William Moultrie, Howard's track coach and athletic director. In track it's common to see decisions changed by judges and officials after an event in over, but not in basketball.

The Aggies trailed 59-60 when Bison guard George Hamilton slapped the ball out of center Claude Williams' hand as Williams tried to inbound the ball.

Jeff Bradford, an official, called a technical foul and awarded the Aggies two shots.

Point guard Thomas Griffis sank both shots with three seconds on the clock, giving the Aggies a one-point lead and the ball.

Hill came out of the stands and overruled the official. "Check the rule book, it's a one shot foul," Hill said.

Griffis' second free-throw point was taken away.

Hill read the rule book when he got home and saw that he was wrong.

"Hill called me when he read the rule book and realized he was in error," said MEAC Commissioner Ken Free. "He was in error by going down and overruling the officials unless he was absolutely right."

A&T coach Don Corbett was livid after the game and asked Howard security guards to escort him to the officials' dressing room. Hill met Corbett at the door and refused to discuss the call.

"The rules dictate that the officials are totally in charge of the conduct of a game from the time they arrive on the floor until the final buzzer," Corbett said. "Nobody -- I don't care who he is -- can come out of the stands and overrule their decisions."

A&T Athletic Director Orby Moss was also disturbed.

The loss probably paired the Aggies with Florida A&M in the first round of the MEAC Tournament March 5th in Greensboro. The Rattlers, winners of eight consecutive games, have compiled a 12-12 record, their best since 1981.

"I'm going to talk to the conference officials," Moss said. "I think the officials did a good job until the end when they succumbed to the pressure."

The Aggies jumped to a 31-18 lead behind the scoring of Claude Williams' game high 24 points and a defense that forced Howard to a miserable 26 percent from the floor. The Bison were nearly as bad at the free throw line shooting only 28 percent.

Howard rebounded in the second half and placed four players in double figures. William Stuart led the way with 19 points.

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AGGIES block dunk attempt by Howard's Landreth Baugh (21).
A&T student wins scholarship

Kay LaRoe Creech Morgan, a business teacher education major at A&T, has received a $2,000 Prospective Vocational Teacher Scholarship for the 1986-87 academic year.

The purpose of the scholarship is to help combat the continuing teacher shortage in vocational education. The awards are available on a competitive basis through the Division of Vocational Education of the North Carolina Department of Public Instruction.

Recipients may receive $2,000 a year for a maximum of three years. Prospective teachers who receive the award must pursue a degree leading to teacher certification in a vocational area at an institution of higher education approved by the State Board of Education. Recipients must have achieved a minimum cumulative 2.5 grade point average, possess positive leadership qualities and other characteristics showing potential for success as a teacher.

Morgan has maintained a grade point average above 3.0. A resident of Reidsville, Morgan is married to Patrick G. Morgan, a teacher and coach at Rockingham County Senior High School. They have two children -- Janna, 14, and Marisa, 9. Morgan's parents are Mr. and Mrs. Bobbie G. Creech who live in Smithfield.

Morgan says she decided to become a teacher because she enjoys being around young people. She says she believes every child can be motivated to live up to his or her potential.

"You can if you think you can," is her philosophy of life, she said, and she would like to instill that idea in each of her students.

Morgan is the first A&T student to receive the vocational education scholarship. She is also the first full-time undergraduate student who is attending A&T on a minority presence grant to major in business teacher education.

Hayes (continued from page 3)

umbia recording group face.

Hayes plays all of the instruments on the album, was responsible for each song’s arrangement and displays a strong voice.

In addition to “Ike’s Rap/Hey Girl,” Hayes’ vocal and songwriting talents come together on “Doesn’t Rain In London,” “Thing For You” and the LP’s closing “Thank God For Love.” The old Four Seasons’ hit, “Can’t Take My Eyes Off You,” is a romantic remake steeped in the lushly orchestrated style synonymous with the Isaac Hayes experience.

Hayes

Accounting
Finance
Marketing

Economics
Industrial Engineering

Computer Science

Mathematics

Journalism

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