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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LVIII NUMBER 23

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

FRIDAY, APRIL 10, 1987

Woods elected new Register editor-in-chief

LINDA BUMPASS
Editor-In-Chief

Esther Woods, a junior mass communications major, has been elected editor-in-chief of *The A&T Register* for the 1987-88 school year.

Woods says she plans to make sure next year's newspaper focuses on the campus and is the voice of the university.

"Because the campus newspaper has been labeled as the voice of the university, I think it should be just that," Woods said.

"The paper should adhere to the students as well as the administrators and faculty members. The newspaper will not be just another PR hype for A&T, but we plan to focus on good as well as bad experiences at A&T."

Woods said she plans to initiate a section in the newspaper called "Aggie of the Week" which will show that A&T has outstanding professors and students.

"Also, I want to focus on



Woods

political and social awareness," she said.

According to Woods, the Register plans to work with other campus organizations including the SGA.

"I feel that instead of campus organizations trying to outdo each other, they should come together," she said.

She advises students to join her staff and help make things happen instead of criticizing and waiting for things to happen.

She said she will concentrate



Photo by Wade Nash

Warm sunny weather convinced members of the Alpha Kappa Alpha Sorority, Inc to enjoy a cookout on their plot.

2 A&T students charged with possession of marijuana

ESTHER WOODS
Staff Writer

Two A&T students have been charged with possession of marijuana on campus and could be suspended from the university if found guilty.

In separate cases Tammy Parker, an advanced freshmen who lives in 407A Barbee Hall and Carl Webster, a sophomore who resides in 3056 Scott Hall-A, were charged last month by A&T security with possession of a controlled substance, a misdemeanor.

According to John Williams, chief of police, Parker was caught smoking marijuana in her room March 28 by residence hall officer, Arthur Allen.

Allen told campus police that he smelled marijuana smoke around 11:35 p.m. outside of Parker's room. Allen went into Parker's room and found her smoking marijuana, according to a police report.

Allen called security officer Byron Tucker who charged

Parker with possession of a controlled substance.

According to Williams, Parker had been warned on March 18 by another security officer who told her to refrain from using illegal drugs on campus.

In another case, Carl Webster was charged March 30 with possession of a controlled substance.

Williams said officer Tucker went to Webster's room to investigate a larceny reported by Webster's roommate, Derrick Homesly.

Homesly was missing his ring and gave officer Tucker permission to search the room, according to Williams.

While searching the room, Tucker found a small amount of marijuana belonging to Webster, according to the report.

Parker and Webster are scheduled to appear in court on May 7.

Each student can receive up

to 30 days in jail and/or a fine, or be placed on probation, Tucker said.

Williams said both students possessed less than an ounce of marijuana which is a misdemeanor.

"A person is charged with a misdemeanor when very minor amounts of drugs are found and a felony when possessing more than two ounces," he said.

Both students were given a citation but were not arrested.

According to Roland E. Buck, vice chancellor for student affairs, a student found with drugs or selling drugs can be expelled from the university.

"Students found possessing or selling drugs will go through criminal prosecution and university tribunal action," he said.

These were the first cases this year of students being charged with possessing illegal drugs.

Gospel Choir wins national competition

URSULA WRIGHT
AND

LINDA BUMPASS
A&T's Gospel Choir won first place in the National Collegiate Gospel Competition held Saturday in New York City during their annual tour.

The choir competed against other institutions including Virginia State, Benedict College, New York University and the University of the District of Columbia, said Phillip Langston, president of the Gospel Choir.

The A&T choir received the first place trophy and a \$1,000 check, Langston said.

The competition, held at the Martin Luther King Jr. High School in Manhattan, was judged on originality and articulation, according to Langston.

"The overall quality of har-

mony and time were perfected and the choir had more poise and discipline," said the Rev. Ralph Ross, the advisor of the Gospel Choir.

The Gospel Choir performed "I Am Thine" and "I Love You Lord," which was written by an A&T student, Ron Jones, who won the Outstanding Male Vocalist Award during the program. He received \$100.

While on tour, the Gospel Choir performed in Harrisburg, Pa., Rochester, N.Y., Freedhold, N.J., and Harlem and The Bronx in New York City.

The cost of the tour was financed by donations from touring sites, student contributions and portions of the gospel's choir's budget money.

Other News Around Campus

New SGA president planning social activities, Homecoming survey

LINDA BUMPASS
Editor-In-Chief

A&T's newly elected SGA president, Karen Mickens, says she is already planning social activities for the upcoming year.

"I would like to have more on-and off-campus activities," Mickens said. "At the present time, we are planning a trip to Virginia Beach for Labor Day weekend.

"Also, we are working on more cultural programs similar to Black History Month, skating parties and providing buses to travel to away games."

To have student input, Mickens says she plans to conduct a survey about Homecoming activities.

"I want to start working on Homecoming now so that when students come back next semester it will already be planned," she said.

"You can't start planning

things like Homecoming two or three months ahead and expect to get what you want. You have to start now."

She said that she plans to keep the students, administration and faculty informed by holding meetings and sending out memorandums.

"In the fall I plan to have a student body meeting about

"You can't start planning things like Homecoming two or three months ahead and expect to get what you want. You have to start now."

what has happened over the summer," she said. "Also, I want to send memorandums out to the instructors so that they can attend the activities that will be held on campus."

Mickens said she will keep off-campus students informed



Mickens

by making an information board just for them. She also plans to keep *The A&T Register*, the student newspaper, and WNAA, the student radio station, informed so that the community will know about campus activities.

"I need the students and administration's support in order to have a successful year," she said. "We have a good group of people in office and I think they will put the extra time and effort needed to have a good year."

She advises students to get involved to find out what the SGA is doing and be supportive of the activities sponsored by the SGA as well as other organizations.

New Miss A&T seeks student ideas

LINDA BUMPASS
Editor-In-Chief

Miss A&T 1987-88, Stephanie Jones says that she has started organizing a committee in order to get ideas and suggestions for the student body.

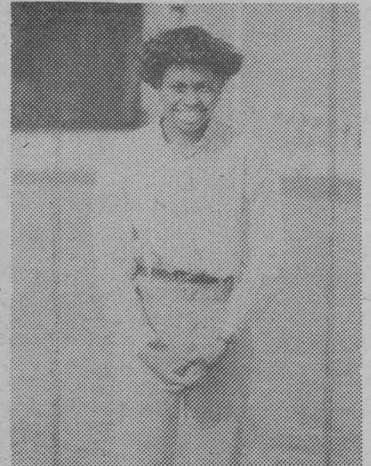
"I am working on getting the other Miss A&T candidates and making some kind of committee so that we can start implementing plans for the SGA," Jones said.

She said besides planning a committee she wants to be as visible as possible to students so that they can give her suggestions.

"I want students to feel free to talk to me," she said. "Just because I have the title of Miss A&T, that doesn't mean that they can't talk to me. I am open for all suggestions.

"I plan to project a positive image as Miss A&T because she should be that person who is prepared to do and serve the student body and school to the best of her ability at all times."

Jones said she wants to do some outside work for the



Jones

university.

"I would like to do some recruiting for A&T at the area high schools," she said.

Jones is a junior architectural engineering major who participates in many campus activities.

She is a member of the Fellowship Gospel Choir, Miss Architectural Engineering, a member of the National Society of Black Engineers and a former member of the Miss A&T court 1984-85 and 1986-87.

Black males, females must work in relationships

TRACY LETT

Special to the Register

Black men and women must work together if they are going to maintain black social relationships, said panelists during the annual Urban Affairs Institute at Gibbs Hall Tuesday.

Blacks learned during slavery and the civil rights movement that they must work together if they are going to survive, said panelist Dr. Audrey Johnson, a sociology professor at the University of North Carolina at Chapel Hill.

"(It's) no longer me for me

and you for you, it must be a partnership," added Yolanda Leacraft, director of the Greensboro Commission on the Status of Women.

"We must come to a meeting of the minds, put away our anger and be black men and women working for ranks."

Dr. Percy Murray, chairman of the Department of History at North Carolina Central University, said blacks should recognize the impact history has had on blacks, especially black men.

"Women cannot be free until men are free," Murray said. "We have to do something to continue nurturing our men."

Johnson agreed with Murray's statements.

"We have nurtured black men's egos because we knew what had happened to them," Johnson said.

Leacraft said all women, black and white, have been the nurturers of our society.

The panelists also addressed the culture and history of

blacks.

"If you don't know where you have been, you won't know where you are going," Johnson said.

Dr. Harold Wallace, a vice chancellor at the University of North Carolina at Chapel Hill, said African history has strong black institutions like the family and the church.

"We must take an institutional approach, look and see what must be done in our in-

stitutions," Wallace said.

The black schools and church are the only two institutions that are controlled by the black society, Wallace said.

Wallace suggested that fraternal organizations be used in the development of black males.

"We need to figure out how to reach out to young black males and give them guidance for tomorrow," Wallace said.

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Entertainment Spotlight



Rushen

Vandross, Murdock concert scheduled

Luther Vandross, with special guest Shirley Murdock, will be in concert at Greensboro Coliseum on Friday, May 1, at 8:00 p.m.

All tickets are 16.50 and are reserved. Tickets will go on sale Monday, April 6, at 10:00 a.m., at the Coliseum box office and all Ticketron outlets.

Both artists currently have releases on the best-selling record charts.

Luther Vandross has his latest album, "Give Me the

Reason," ranked high on both the black and pop album charts. Two of his singles, "Stop to Love" and "There's Nothing Better Than Love," performed with Gregory Hines, are among best-selling singles.

Shirley Murdock's album, "Shirley Murdock," ranks high on both black and pop album charts. Her latest single, "As We Lay," also rates high on adult contemporary and black singles charts.

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'Watch Out,' Rushen returns

Her many fans have known for a long time that when it comes to music, there's almost nothing Patrice Rushen cannot do. First acclaimed as a gifted young instrumentalist, she branched into jazz then evolved into the consummate multi-faceted artist, combining singing, composing, playing, producing and arranging into an infectious, seamless blend of R&B (Rhythm and Blues), jazz and pop.

"Watch Out!" the long-awaited new album by Rushen, her first album for Arista Records, continues to send creative sparks flying in every conceivable direction.

Born in Los Angeles, Rushen was enrolled at a very early age in a special music preparation program at the University of Southern California where she studied until she was a teen-ager.

In 1972 she entered a competition at the Monterey Jazz Festival. She won, and was signed shortly thereafter to a recording contract by Prestige.

"I wanted to be a studio musician," Rushen later told an interviewer, "and jazz is definitely among the forms that studio musicians must understand.

"It requires a knowledge of extended harmonies, melodies, improvisation, all of which come into play in the studio."

It soon became obvious that Rushen wasn't about to be typecast as a jazz player. Over the course of three Prestige albums, her music took a more contemporary R&B-funk colorizations, and this individualistic fusion brought her not only acclaim as a solo artist, but led to session work for such artist as the late Minnie Riperton, Peabo Bryson, Donald Byrd, Jean-Luc Ponty and Prince.

Winning recognition as the only woman to emerge from jazz and R&B as a self-contained recording artist -- responsible for composing and producing her own work -- Rushen was the object of a label bidding war when her Prestige contract expired, she signed with Elektra in 1978.

Her five Elektra albums brought her music to a wider audience and she continues to cross stylistic borders.

"My main focus with the first Elektra album was to get out of the jazz mold," she says, "and I think I did that. In putting together the songs, I

discovered that I had a lot of vocal things and no one to sing them. "So people started coaxing me to sing them myself. I took the plunge. I figured, what the heck, a new concept and a new Patrice."

The new Rushen hit a new commercial plateau. Subsequent LPs brought her Grammy nominations (for R&B vocal and instrumental performances) and the crossover hit singles "Haven't You Heard" and "Forget Me Nots."

After the success of "Straight From The Heart," she built a 24-track studio in her home where she still works.

"Watch Out" features Rushen in her customary array of roles from producing to performing keyboards, programming the drum machine, or doing the arrangements of the horns and then the last step, vocals.

The results on "Watch Out" have a modern vitality and drive, both on the songs that Rushen contributed to as a writer/producer -- including the title single -- and on the outside songs produced by the team of Jerry Knight and Aaron Zigman.

"My first consideration is always that of my role as a composer and musician, but it means an awful lot to me for the records to sound like, and feel like, what I imagined.

"And I think 'Watch Out,' more than all the records I've done before, comes closest to getting there. Technology has enabled me to do things that just bring more life and emotion into the music."

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Points of View

Dress

Job interviews raise many questions in students minds, such as, what should I say when I meet the interviewer, will I survive the interview and most of all, how can I make my appearance outshine my opponent's?

Looking good increases your chances of success. Ups your odds. And gives you an advantage, according to an article in the 1987 edition of "Careers." The article says good looks aren't only "skin deep," but they can start there.

In other words, good-looking skin tells your interviewer that you take pride not only in how you are dressed, but your hygiene as well.

Secondly, neat hair shows that you know what you are doing. And for that businessman, a haircut should be simple, clean and close-to-the-head.

Thirdly, women and men should choose their attire with care. The article recommended that men wear a sharp navy suit to interviews.

It pointed out that there are navy suits, but there is nothing better than a sharp navy suit. To add accessories, you can use a crisp white shirt and a deep, rich-colored tie.

Women shouldn't wear a dark fitted jacket, white button-down shirt, silk bow and straight skirt. Instead, they should give themselves a stylish look. A year-round navy, wool crepe suit is smart, but keep the accessories and make-up simple.

Finally, there is nothing better than good, clean and polished shoes.

These are just a few helpful hints that can help give job-seekers the winning advantage.

This advice may not seem helpful, but if taken into consideration, it may help on your next interview. Besides, dressing correctly can make you feel more confident.

Remember that in an interview you only have 10 to 20 minutes to present yourself.



Conditions

J.R. WILLIAMS
Co-News Editor

The living conditions of the residential halls for males on A&T's campus have slowly improved during the last three years. However, they still have a long way to go.

Students hear about all the money that this university is putting into the renovation of the men's dormitories, but the improvements are never as good as they are projected to be.

Sure, the dorms have improved slightly in the past years, but they are still not up to par. The bathrooms are constantly out-of-order.

For example, in a first-floor bathroom in Cooper Hall only one of the three commodes has a stall door. Of six showers, only one has an adequate shower head and of six sinks only half have hot water.

These facilities make it very difficult for students to utilize the showers and sinks between 8 a.m. and 9 a.m. when most males are preparing for classes.

Last year while staying in Scott Hall, I complained numerous times to the resident dean about rats in my room, but I received no action until my roommate's father threatened to take the

matter to a higher authority.

I hope that I am not giving the impression that the administration and its staff is totally to blame for the conditions of the residence halls.

The students also have a responsibility for the maintenance of the halls they live in.

Students urinate on Cooper Hall's staircases, leave trash in the hallways and destroy dormitory property.

A three-fold solution to this domestic problem is an adequate distribution of funds for better facilities, an increase in the custodial staff and an increase in pride among student residents.

Allocating school funds for improvements to specific areas of residence hall living and having these funds audited annually would assure that they are spent for their designated purpose.

The custodial staff in the residence halls can't totally accommodate all students. An increase in the custodial staff would provide students with clean facilities for a longer period of time.

Finally, students must take pride in their living quarters and treat them as if they are home. Self-pride is the check to a more improved residence hall.

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THE A&T REGISTER

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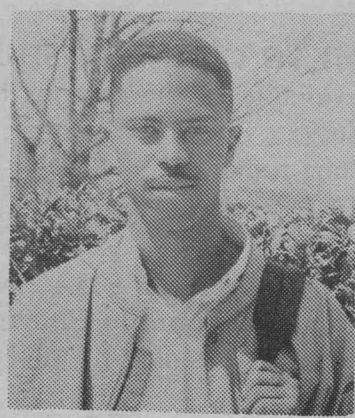
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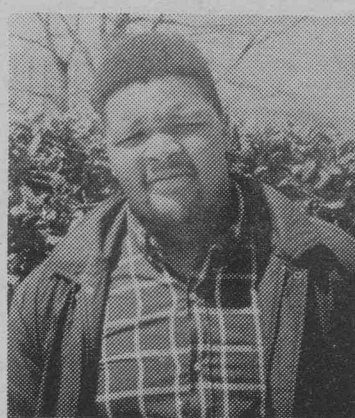
*Louise Thomas
Banking and Finance
Oxford*

"A lot of instructors teach as if you already know the material, they could be more thorough in their teaching techniques."



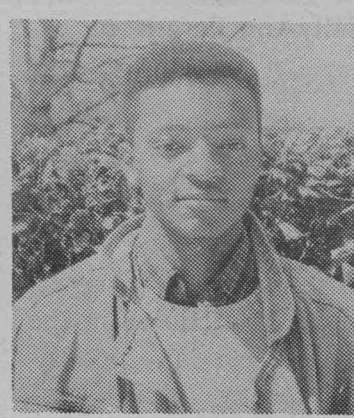
*Rodney Davis
Business Administration
Jacksonville*

"Instructors could be more helpful in letting students know of job opportunities. Getting that information to students is very important. The course offerings themselves are good."



*Gerald Harper
Industrial Technology
Greenville*

"Teachers get upset when you question the information they give you. They should show a little more concern. Some of the courses that are required don't seem necessary."



*Huey Lee
Banking and Finance
Elizabethtown*

"I left the art department because there were no connections being made with established artists in this area. No art figures came to the department to lecture or offer information on opportunities in the field. I'm now in the business department where there seems to be more outside speakers and better course offerings."



*Tawnya Brown
Psychology
Alexandria, Va.*

"The field of psychology is so broad that I'm confused about possible job opportunities. The communication between me and my advisor isn't very good. The scheduling of courses offered is too narrow. At the beginning of the semester there should be a meeting in the department between students and instructors so we can become familiar with each other."

Photos by Larry Bell Jr.
Reported by Michael Troutman

Logan, former 'white,' criticizes apartheid

LaVONNE McIVER
Special to the Register

In the 60's when blacks were struggling for equal rights in America, Dr. Frenise A. Logan, now a history professor at A&T, was issued the title of "Honorary White" by the South African government.

But, he was declared "Persona-non-Grata" (not wanted) after he made statements criticizing South Africa's policy of apartheid, or forced separation of races.

"I could not understand how a white minority could

deny a black majority their privileges and rights the way South Africa did and is continuing to do today," Logan said in a recent interview.

He can no longer return to South Africa.

Logan, who worked for the U.S. government for about 18 years, told the South African story as he talked about his position as Cultural Affairs Officer to Kampala, Uganda from 1964-1968.

His job was to increase the educational and cultural affairs exchanges in Kampala.

He brought in Duke Ellington and his band to in-

roduce American music to Kampala.

He enjoyed his visit to Kampala, but expressed dismay about some of Uganda's policies.

"Small groups were born into leadership roles," he said. "Most citizens were not represented, and were denied privileges and rights. Still today there is unrest in Uganda."

While working as chief of East, Central and Southern African affairs, he initiated efforts to expand educational

links between American and African Universities.

He said he went into the foreign service because of growing racism in America.

"I wanted to take my children out of an environment that was heavily racist," Logan said. "I had a strong interest in international affairs during World War II as I served in India."

It pleases him to see a growing awareness among A&T students about international affairs, especially concerning Africa, he said.

He thinks that awareness


has increased at A&T because the school is a predominantly black university.

Also, the awareness has increased because many A&T graduates who have visited Africa have shared their experiences with students, he said.

"I wish more students would become involved in Africa after they graduate, through missionaries, the U.S. Department of State and private programs," Logan said.

(continued on page 8)

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TUTORIAL SESSIONS for the National Teacher Exam (NTE), the Graduate Record Exam (GRE), and other exams (GMAT, LSAT, MCAT, MAT) will be held twice a week during the Spring semester on Mondays from 5 p.m. to 6 p.m. and Wednesdays from 3 p.m. to 4 p.m. in Crosby Hall Rm. 201. Monday's session will be conducted by Dr. Robert Levine and Wednesday's session by Dr. SallyAnn Ferguson.

ANNUAL ORATORICAL CONTEST will be held April 28. All contestants and Speech Choir participants who want to participate contact Dr. Lois B. Kinney at 334-7764.

THE LITERARY CIRCLE will sponsor a program entitled "The Blues in Literature." Included in the program will be music, literary analysis, and presentations by faculty and students Tuesday, April 13 at 7 p.m. in room 123 Gibbs Hall.

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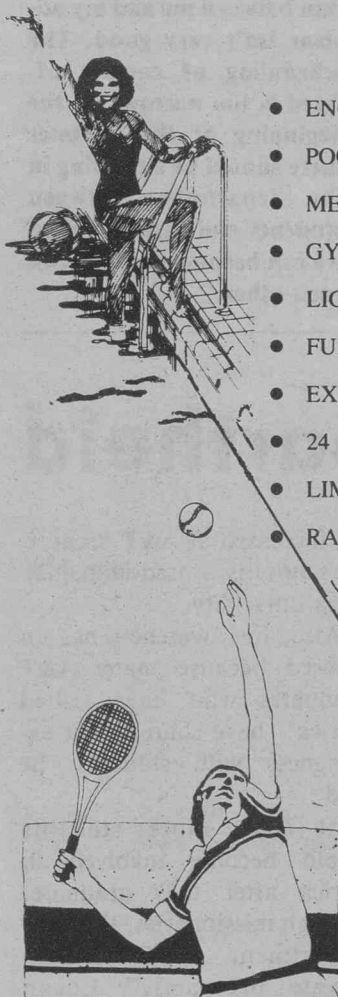
COLLEGE FOUNDATION will hold their annual group conference on Tuesday, April 21 at noon in Merrick Auditorium. All students who have received Guaranteed Student Loans and have not previously attended a conference must attend this conference. The Financial Aid Office would greatly appreciate your attendance.

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SNEA AWARD'S DAY will be held Thursday, April 16, at 6:30 p.m. in Hodgin Hall Auditorium. Gladys Graves, president of the NEA will be the speaker.

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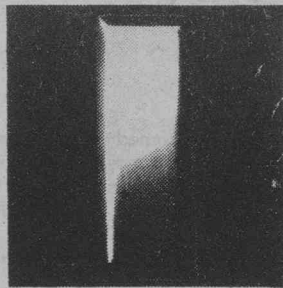
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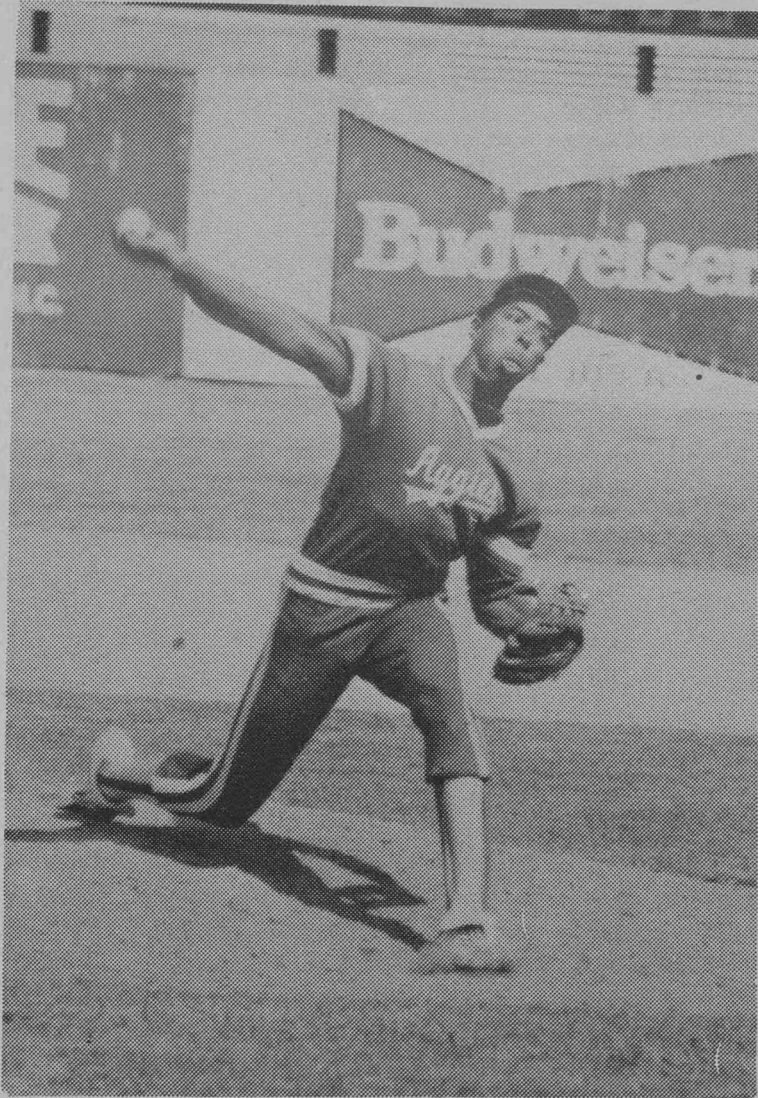


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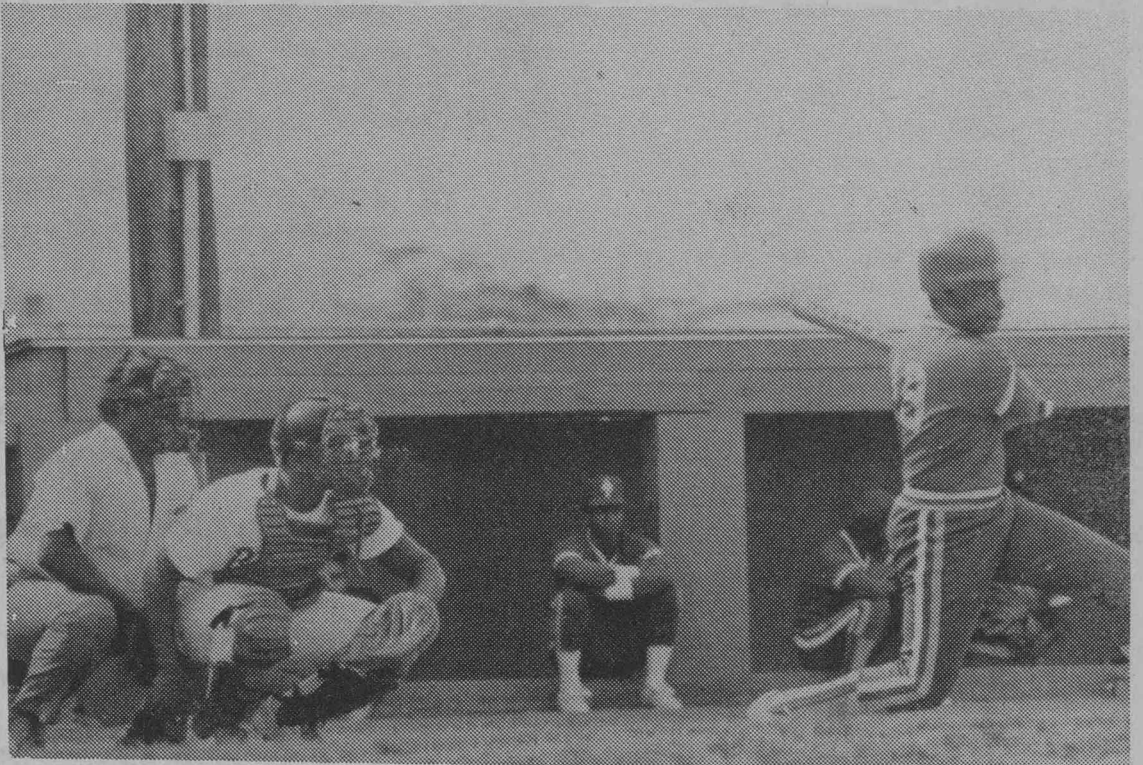


Photo by Wade Nash

The A&T baseball team show their playing skills during a tournament game in Burlington.



Photo by Wade Nash

Logan

(continued from page 5)

He said foreign students are more interested in international affairs than American students.

"Many foreign students come from Third World countries and are interested in gaining their independence," according to Logan.

Logan, 66, began teaching at A&T in 1955. He left the university in 1960 to teach in India.

"I returned to A&T because I had a wonderful experience here," he said. "Although I had the opportunity to teach at other universities I decided to stay here. I have never regretted it."

His work with the government enabled him to travel extensively. He has visited Australia, England, New Zealand, Kenya, Somalia and the Ivory Coast.

Woods

(continued from page 1)

on doing her best for the Register and the university.

"I thank God for granting me this blessing, for through Him I know all things are possible now," she said, "and through Him I know great things are possible next year."

Woods has been a member of the Student Judiciary Council, an SGA senator and managing editor and news editor of *The A&T Register*. She attended the Academy for Future Journalist at Northwestern University in Evanston, Ill., last summer and is an editorial assistant at the *Greensboro News and Record*.

Woods is the daughter of the Rev. and Mrs. Phillip J. Woods of Reidsville.

Other Register officers for 1987-88 are: J.R. Williams, news editor; Ursula Wright, managing editor; Martha Nelson, advertising manager; Paula Hamilton, sports editor; Tammy Nichols, distribution manager; Jay Hall, chief photographer; Kimberly Benbow, circulation manager; Artenia Friday, production manager; Marcelyn Blakely, entertainment editor; and Wayne Crowe, art editor.

The positions of business manager and head typist are vacant. Students interested in those positions should contact Woods at 334-7700 or come by the Register office on Nocho Street next to the student health center.

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He graduated from Fisk University where he received a bachelor's degree in American history and American literature. He received his master's and doctorate degrees from Case Western Reserve University in Cleveland, Ohio.

He has written a book titled "The Negro in North Carolina," published in 1964.

Logan has taught at A&T for 11 years. He retired from the U.S. foreign service and the U.S. Department of State in September 1980.

He is married to Mary Widfield Logan and has two children, Frenise, and Jewel Denise.

Urban Affairs

Black youths turn to gangs, suicide

LaVONNE McIVER

Special to the Register

Suicides and youth gangs are increasingly becoming an outlet for black youth, according to a panel at the 18th annual Jim Isler Urban Affairs Institute at A&T.

In the 1970s and '80s young blacks accounted for more than half of all suicides in America, according to statistics distributed during the seminar.

"Young people don't generally die from diseases," said Walter Byrd, court counselor for the 18th judicial district which includes Greensboro.

"Suicide is the third leading

cause of death among young people. I do believe our youth are a precious commodity. When they start killing themselves something is definitely wrong."

Cases of gang crimes are on the rise, according to Dr. Robert Davis, professor of sociology at A&T. Most gang members belong to a sub-culture and are underachievers, he added.

"Gangs are an alternative from of achieving masculinity and socioeconomic status," Davis said.

"Most gang members are economically disadvantaged," but "we should own them as our own. We have an

obligation to give something to our community."

Problems that lead black youth to commit crimes and suicide can begin in early childhood, according to the panelists.

One such problem, child abuse, is a cycle, said Joan Wall, director Stepping Stone Day Care Center.

"Parents afflict pain on their children and in return these children, as adults, afflict pain on their children," Wall said.

She suggested that parents find alternative ways to punish their children.

"A lack of self-esteem is formed in the early years," she said.

QUESTION #2.

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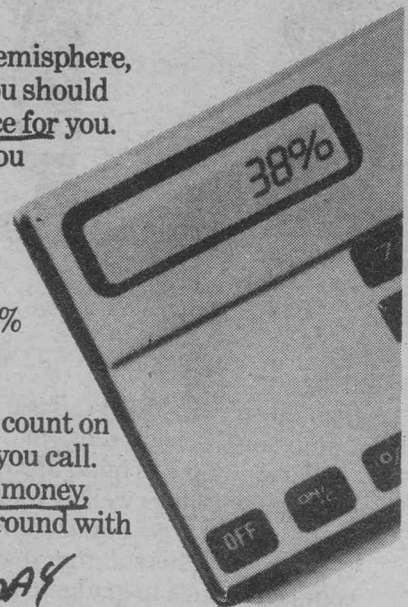
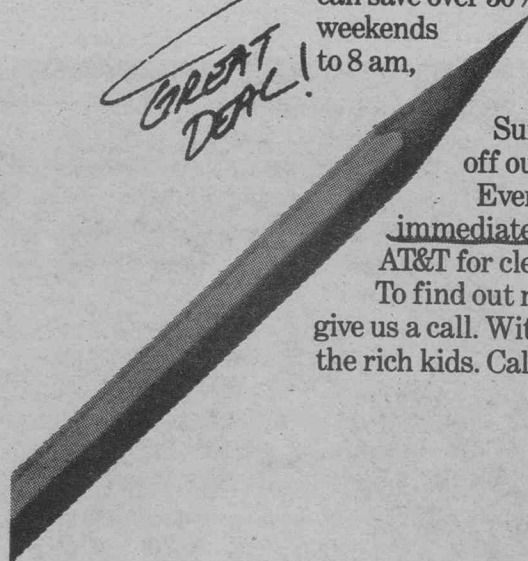
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