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# THE A&T REGISTER

*"The Light of the University"*

Volume LIX Number 11

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday, January 15, 1988

King: A Realist Who Dared To Dream...



The Dream Yet To Be Realized

# National News

## Resident Refuses to Vacate King's Assassination Site

MEMPHIS, Tenn. [UPI]-The last resident of the run-down motel where Martin Luther King Jr. was assassinated 20 years ago refused to move out Thursday to make way for a project transforming the building into a civil rights museum.

Jacqueline Smith, 37, marched in front of the Lorraine Motel in freezing temperatures and said she would have to be removed by force.

"If Dr. King were alive and he knew poor people were being forced out, he wouldn't want no museum," said Smith, who lives in an upstairs room.

"I've been living here for 11 years. I refuse to go."

Smith said six other residents were forced to leave after the motel was closed during the weekend. Her heat

was turned off, but she has not received an eviction notice, she said.

The Lorraine is scheduled to be transformed into a multimillion-dollar civil rights museum owned by the state of Tennessee and run by a group called the Lorraine Civil Rights Museum Foundation. It is being built with \$8.8 million in state and local money.

Smith said she has worked at the motel as a cashier and a tour guide for the former owner, Walter Bailey, who left during the weekend. The motel has a small shrine for King with a few newspaper clippings, photographs and a wreath.

Smith said the money for the museum would be better spent on the poor.

"We are in need of housing," she said.

"We are in need of jobs.

Take the \$8.8 million and let it help the people. They should turn the Lorraine into some kind of housing facility, a clinic."

The museum foundation says the museum will focus on the entire civil rights movement, not just King.

"The only reason they got that \$8.8 million is because Dr. King died on this balcony," Smith said.

King, in Memphis to support striking sanitation workers, was slain by a sniper's bullet April 4, 1968. James Earl Ray is serving a life sentence for the shooting.

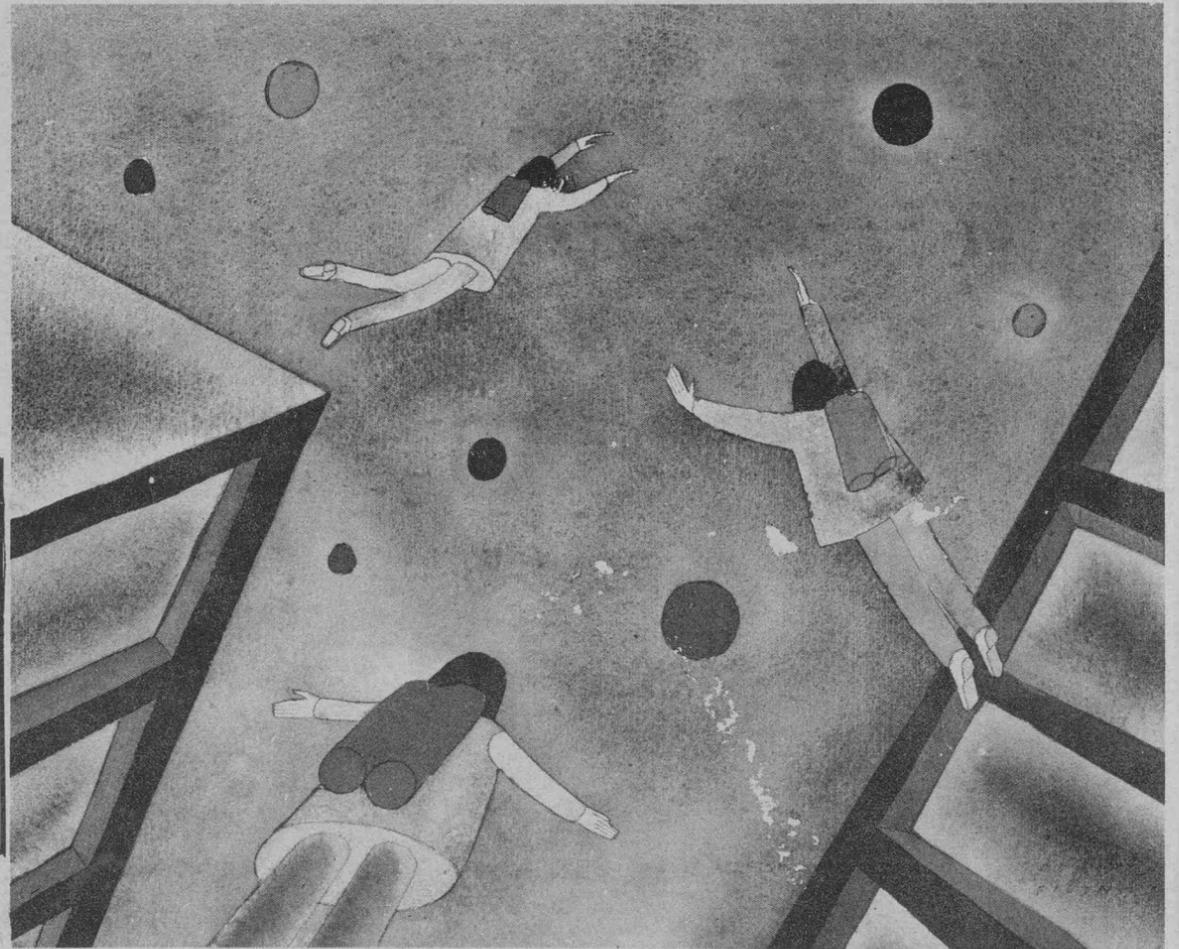
A security guard at the motel refused to discuss Smith's situation.

Construction on the museum is not scheduled to begin until the summer of 1989 and it is not expected to

open until 1991, says foundation officials.

The Lorraine has been the site of ceremonies honoring King on both his birthday and the anniversary of his death. Presidential candidate Jesse Jackson was scheduled to be in Memphis Monday for birthday ceremonies.

Jackson was with King on the Lorraine balcony the day he was shot.



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# Campus News

## 'A&T News Magazine' Undergoes Face Lift



Co-hosts Adria Evans (left) and Lloyd Dillard rest between takes on the set of the 'A&T News Magazine.' by George Hunter

**J.R. Williams**  
News Editor

A group of A&T students will have the chance to show the world what they can do in a totally student-operated television news program, "A&T News Magazine."

The show, which is scheduled to be aired weekly from Jan. 17 to April 11, will have a major change from the last news program, "This Week at A&T," according to Stuart Davis, the show's quality controller.

"The biggest change is that the co-host will also be the producer of the show," Davis said.

Adria Evans, the show's producer and co-host said she hopes to accomplish two goals by working with the studio this semester.

"I hope to gain on-hand experience by working with the A&T studio so that when I graduate I will have a better idea of how the television medium is run," said Evans, a 21-year-old junior communications major from Salisbury.

"I hope to relay a positive image of the communication department and myself and hopefully enlighten the viewing area on our commitment to produce a quality program."

Davis said the program wants to emphasize one thing this semester.

"The main thing is professionalism because it runs on Channel 48 which has a large audience," Davis said, "it's just not the A&T community, it may be people who never

saw A&T before, but the simple fact that it's on TV is the most important reason."

Lloyd Dillard, 20, the show's other co-host, said he wants to project a positive attitude on the show.

"The anchorpersons introduce stories and set the attitude for the program and the path," said Dillard a sophomore communication major from Clinton, Md.

"I want there to be a serious but fun attitude for the program because it's all a learning experience," Dillard said.

The show's format will consist of four segments, each two to three minutes long. Every week there will be a news, sports and academic segment. Davis said the remaining segment will be used to play with new projects.

The show's goal is to enhance and promote university activities and academic units, according to Davis.

"The stories are getting more serious," Davis said, "the reporters are going in depth."

Reporters are Jeannine Gant, Keith DeGraffenreid, Karen Branham, Janine Davis, Vicki Alston and Karen Parker.

The show, which consist of 25 members, including editors, photographers and

(cont. on p.12)

## New Grading System Proposed for 1988-89

**Esther Woods**  
Editor-in-Chief

A plus-minus grading system has been proposed to become effective for the 1988-89 school year at A&T.

The proposed grading system will be voted on in early March and if passed, will effect undergraduate students beginning fall semester 1988.

According to Nathan Simms, vice-chancellor of academic affairs the new system has been proposed to give students a better evaluation system and to recruiters and employers a better look at the student.

"It's difficult for a person looking at transcripts to differentiate whether a persons a high or low C," Simms said.

"Right now a faculty instructor won't give a B if the student is closer to a C. So now they can get a -B," Simms Said.

Simms said the grading system was also proposed after reviewing the requirements in the school of Nursing.

"In the School of Nursing, you have to make a 77 C or better. If you look on the transcript now you don't know if that's a 72 C or 77 C," Simms said.

The proposed letter grades and the quality points are as follows:

A-4.0; A-3.7; B+3.3; B3.0; B-2.7; C+2.3; C2.0; C-1.7; D+1.3; D-1.0; F 0.0

The University Senate, comprised of two faculty representatives and a student from each department, will vote on the proposed grading system sometime in early March, Simms said.

Simms said that the faculty members on the senate support the new system because it takes a lot of subjectivity out of the grading system. He said student senate members looked at the proposal but wanted to discuss it with other students before voting.

If the proposal is passed, A&T will join the University of North Carolina at Chapel Hill in the plus-minus grading system.

## Senator Martin Designated Speaker at Prayer Breakfast

N.C. Senator William Martin will be the keynote speaker at a prayer breakfast celebrating the life of the late Dr. Martin Luther King Jr. on Monday, Jan., 18 at the Greensboro Coliseum.

Martin will speak from the theme, "Living the

dream...let freedom ring."

The second annual breakfast will begin at 7 a.m.

Other special guest on the program include Greensboro Mayor Vic Nussbaum and soloist Jimmy Person of the Jimmy Person Quintet.

For more information call 373-2038.

## A&T Professor Scheduled to Speak

**Esther Woods**  
Editor-in-Chief

Dr. Waymon B. McLaughlin, professor of humanities and philosophy at A&T, will be the keynote speaker at the 13th annual High Point community celebration of Dr. Martin Luther King Jr.

The celebration will be held at 3 p.m., Sunday, Jan. 17 at the High Point Theatre.

McLaughlin, a friend and classmate of King's at Boston

College, was selected to speak to give personal insight concerning King, said James Pettiford, a 1965 A&T graduate and director of the High Point Human Relations Commissions.

McLaughlin, a cum laude graduate, majored in History at Virginia Union. He received his Bachelor of Divinity at Andover-Newton Theological School in Centre, Mass., with a major in psychology and religion. He received his Ph.D in philosophy with a major in

Metaphysics and a minor in History of philosophy from Boston College.

A recipient of many religious, social and academic honors, McLaughlin has written in the field of mysticism and philosophy and is listed in the directory of Who's Who in American Philosophy.

The High Point Theatre is located at 220 E. Commerce St. in High Point. For more information, call 883-2787.

# Viewpoint

## If King Was Alive Where From Here?

If King were alive today, would he be proud of his people?

If he could stop by for just one day, he would find that Aggies have put a halt to fighting for rights. He would see no political involvement, protests or any struggles being made for our sake or for future generations.

King was arrested, stabbed, spit upon and stoned just so blacks could have a better life today. If he were at A&T, he would probably feel that we have done what Peter did to Jesus, "betrayed" him.

Why is it that on such an important day as King's birthday we can't take more than one hour to celebrate and honor a man who died so that we might have the rights that we have today?

Why have we incorporated "his day" into an annual university event at A&T?

Why couldn't we, a predominantly black university, get someone who was closer to King to speak to us today? Our fellow predominantly white institution did.

Why couldn't we have asked our very own professor, Dr. Wayman McLaughlin, a classmate of King, to be our speaker? The High Point community did.

If King were alive today I believe he would stop by and tell us "Why We Can't Wait," for tomorrow.

**Ursula Wright**  
Managing Editor

King had a vision of a society in which all people would be guaranteed the basic human rights of equality. He fought for a society where peace, love and harmony would prevail.

He was dedicated to the dream of uplifting the oppressive burdens of Blacks and poor people. It was a dream that he was willing to die for.

Monday, Jan. 18 is the national celebration of Martin Luther King's Jr.'s birthday.

How can you celebrate this man in just one day without minimizing or simplifying his accomplishments and goals?

To commemorate a man who died while promoting the welfare of others is incorporating his teachings into our day-to-day struggle for achievement.

**J.R. Williams**  
News Editor

The Martin Luther King Jr. holiday became the topic of conversation Monday as I was talking with a group of fellow students in my dormitory.

We talked about plans we had for Friday, the day the university uses to observe the holiday. The answers were shocking. Activities ranged from going home early for a long weekend to recuperating from ladies' night at "Side Effects."

Why is this?

Why do we as students pay little or no attention to ceremonies such as convocation, which honors students who obtain a semester average of 3.0 or above? More importantly, why ignore a service in honor of perhaps the greatest African-American leader, Dr. King? And why don't the university's Student Government Association and the administration work together more closely before these events are carried out?

And, isn't there a way to better enforce student participation?

First of all, I think that students pay little attention to these ceremonies because they think of them as boring, or because there isn't any incentive and students have a "what-will-I-

His love for mankind should be shared by all enabling us to come together in the pursuit of the promise land.

We must continue to protest the prejudices and displayed hatred in this society such as the Howard Beach incident in which an angry group of whites attacked three Black men.

We should feel obligated to establish plans and goals that will enhance the horrid economic situation of Blacks and poor people.

Indeed the battle is not over.

King's birthday is not a day to sleep-in, go shopping or just hang around on campus. Don't let King's dream die in vain.

Celebrate the advancements that American people have made toward tranquility and freedom and realize that we've come a long way but "where do we go from here"?

gain-by-attending-this-event" attitude.

The SGA and university should step in and provide interesting activities and promote student participation to make these programs successful. And not just a single-act card, but a series of events that attract everyone.

A good example of an attempt to accomplish this was last year's Aggie-Fest. This program had moderate success, but more importantly, it showed that students could conduct a weeklong schedule of events with little or no help from the administration.

But why can't the administration assist the SGA without the administration controlling the total operation? When this happens, students really become uninterested.

The solution is to have a student survey conducted by the SGA in an organized and professional manner to determine what students would like for a particular scheduled celebration.

The university could help with the financial backing and publicity. If students had a more active hand in the selection of acts and guests in the shows, they couldn't help but participate in them because the shows would be something that the average student would like.

The lead column on the opinion page is written by the editor-in-chief of The A&T Register. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

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# Forum

Perspective

## McLaughlin Hails King as Drum Major

Dr. Martin Luther King, Jr. was a universal representative of our age. In his PHILOSOPHY OF RIGHT, Hegel called such an individual "the Zeitgeist" or the spirit of the age. Dr. King had a unique personality and dedicated his brilliant mind to dismantling the myths of the Negro inferiority.

He rejected the social consensus that Negroes were by nature inferior. To do away with that view, he felt was an "idea which time had come." Believing that there is a creature force alive in the world that works to pull down mountains of evil and hilltops of injustice, Dr. King regarded himself as an instrument of this force. Under this compelling, he became

God's drum major for justice, peace, righteousness and brotherhood for mankind.

At Boston University, it was my rare privilege to be a classmate of Dr. King. Among the many factors, two basic characteristics stand out in my early memory of him. One is that he was an astute student and had the amazing ability to take profound ideas and make them very practical and comprehensive. I remember a seminar he attended at Harvard on Plato's Republic. Dr. Raphael Demos, who was considered one of the foremost authorities on Plato, emphasized the fact that King's grasp of ideas was one of the greatest he had ever seen in 45 years of teaching.

Another characteristic recognized was that whenever Dr. King was out in public, a crowd would always gather around him. Later, this ability served him well in attracting people of all races and classes in his gargantuan fight for freedom and justice for all. Dr. Benjamin Mays, one of Dr. King's mentors, said that "God called this grandson of a slave to speak to America about war and peace, about social justice and racial discrimination, about its obligation to the poor, and about non-violence as a way of perfecting social change in a world of brutality and war."

As we celebrate the life, gift and legacy of this great man, we must be reminded that

Dr. King was never accepted, liked, or respected by all segments of society in life. Yet God used him in a "mighty" way for the good of all mankind. This truth is an undeniable reality and fact. America is an improved and stronger nation because of him.

Lest we forget, at this very moment when we celebrate the meaning and legacy of the King Holiday, there is confusion being expressed concerning Dr. King's religious personality and his personal life due to controversial and illegal bugging tapes on him. An individual who has worked so diligently to use these controversial tapes is Professor David Garrow of City University of New York. In

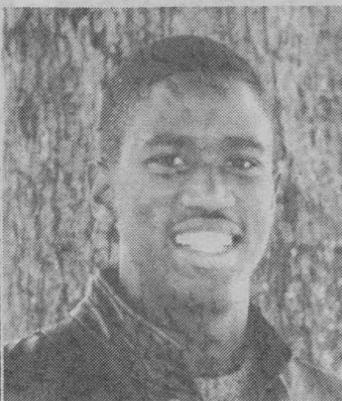
his mammoth book, "Bearing the Cross," there is Dr. King, the all too vulnerable human being. A good profile of Dr. King does not emerge clearly. One must wonder: Is this an attempt to defame him in the grave?

On August 30, 1986, critic William Morrow said in The New York Times that Professor Garrow in his book was "comparing King with Jesus" rather than within a historical perspective of other civil rights leaders.

Let his distractors have their day. He has earned rightfully his niche in history and place in eternity. He was a "King who became a drum major." Dr. Wayman McLaughlin

Register Camera Corner  
by George Hunter

### If MLK could see his people today do you think he would be proud of our progress?



"No, I don't think so, even though the strides which were made, were not made in vain. Racism today is just as strong as it was in the sixties but in a more covert fashion. The younger generation perceives the fight to have been won.

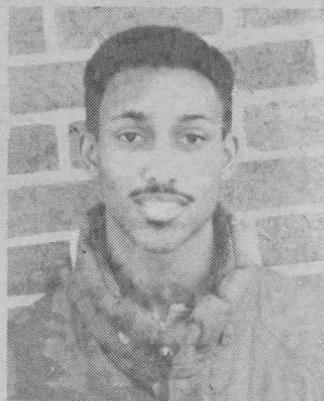
Many people are blinded by this covert racism and this is crippling."

Samual Boyd Jr.  
Freshman  
Civil Engineering



"Yes, I feel that his dream has come alive. He would be pleased with how Black people have advanced in the world and have continued the fight for racial equality."

Phyllis Craven  
Junior  
Early Childhood



"Yes, I think he would. The progress that Blacks have made in the music industry, television and in political scene has been quite substantial. Still I believe that we need to broaden the scope of our successes to gain universal equality."

Leonard Smith  
Junior  
Chemical Engineering



"Yes, I believe we have made big steps but we have a long way to go. Blacks today tend to hold each other down instead of helping out one another. This has kept the Black race down."

Derrick Fitzgerald  
Sophomore  
Broadcast News



"No, because we have not made any major steps toward racial equality since his death. For example, the state supported Black universities are definitely not as well equipped as the white universities. People still believe that Blacks won't use the funds as well as whites. This stems directly from racial prejudice."

Mikele Simkins  
Junior  
Lab Animal Science

# Entertainment

## Harrison Players selected for Theatre Festival

For the fifth time in six years, the award-winning Richard B. Harrison Players of A & T have been selected to participate in the Regional competition of the American College Theater Festival.

The regional, scheduled at the University of North Carolina at Greensboro on Feb. 9-13, will feature dramatic presentations by six drama groups voted the best of the 10 Southeastern states for 1987-88.

For its participation in the regionals, A & T will present "Sty of the Blind Pig" by Phillip Hayes Dean. The production is scheduled for Friday, February 12 at 8:15 p.m. in the Aycock Auditorium at UNC-G.

Appearing in the "Stv of

the Blind Pig" will be five veteran A & T actors, including Melody Garrett, a junior theatre major, who last year won the National Irene Ryan Acting Scholarship Award at the Kennedy Center.

Other performers will be Mary Grimes, a senior from Los Angeles, California; Demetrius Wharton, a sophomore professional theatre major from Louisville, Kentucky; Monique Waters, a junior professional theatre major from Berlin, Maryland; Willian Everett Simmons, a senior professional theatre major from Fuquay Varina, N.C.; Junius Leak, a graduate student in educational media from Greenboro.



Representing A&T in the forthcoming regionals of the American College Theatre Festival will be (left to right) Mary Grimes, Demetrius Wharton, Monique Waters and William Simmons. Not shown are Melody Garrett and Junius Leak

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# Aggie Sports



The Aggiettes bring home another victory against the lady Bison as Kim Broadnax (15) goes up for basket.

## Aggie Basketball Scores Big

Paula A. Hamilton  
Sports Editor

Another sports season is underway and Aggie basketball fans have a great deal to cheer about. The A&T men's basketball team has already begun an impressive season.

Playing a total of eight games since the season's opener against Detroit on Dec. 8, The Aggies hold an overall record of 8-1. Their record in the Mid-Eastern Athletic Conference stands at 3-0.

Those outstanding records did not come easy, for it is the determination and hard work of both the coaching staff and the players that make a winning team.

Players, such as Claude

Williams, Carlton "Chuckie" Becton and Thomas "Ice" Griffis were able to help lead the team to its victories through points and rebounds.

By the end of 1987, Williams was leading the team in rebounds, with an average of 8.8 per game, as well as in points with an average of 15.6 per game.

Becton and Griffis followed closely behind in points averaged per game that year with 14.5 and 14.2, respectively.

Do not forget the indispensable efforts of head coach Don Corbett, who's leadership and know how led the Aggies to their previous MEAC titles. For in 1988, Corbett has led his team to three conference wins with their 90-61 victory over Coppin State, a 70-66 win over Howard University, and their 72-62 upset of Morgan State.

Impressive records were not only seen in men's basketball, however. The Aggiettes

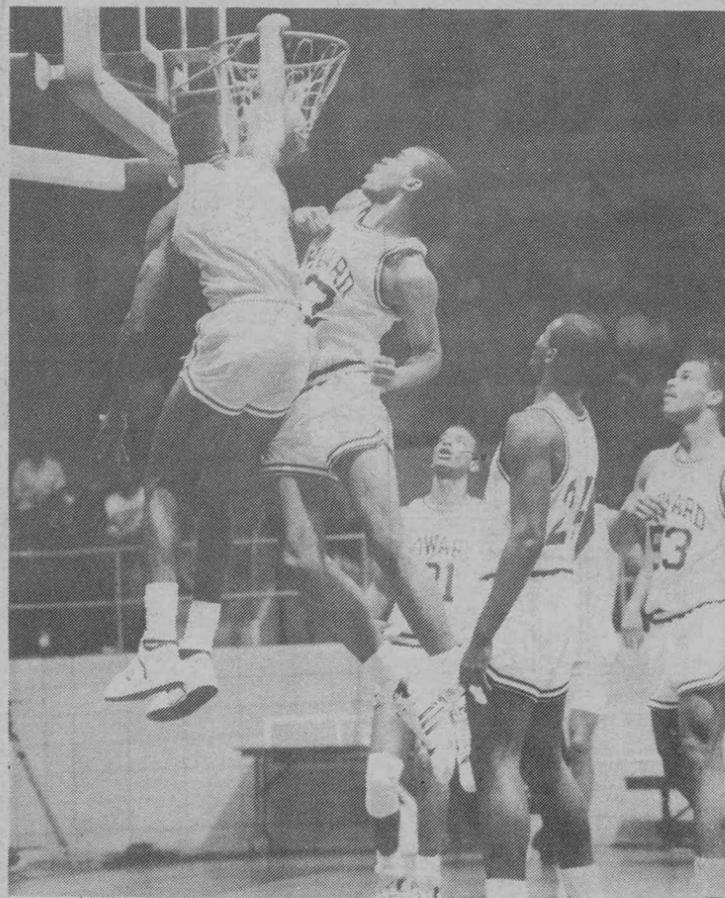
have a record just as exciting at 8-2 overall and 3-0 in the MEAC.

Once again playing abilities of Sheila Rivers, Karon Williams and Deidra Cheeks and outstanding leadership characteristics were the keys to success.

Rivers led the team in points averaged per game with 14.6, while Cheeks averaged 13.3 and Williams, averaged 9.3.

Under the direction of head coach Tim Abney, the team has had three victories this year with their 74-69 win over Coppin State, their 68-66 win over Howard University and the 83-80 victory in two overtimes against Morgan State.

Look for more Aggie basketball action as both the men's and women's team play host to Bethune-Cookman College in Corbett Sport Center on Jan. 16. The Aggiettes play at 5:30 p.m., while the Aggies play at 8 p.m.



Kenny Cox (32) goes for the gold as he performs a slam dunk against the Bison of Howard University on Jan. 9.

Photos by Wade Nash

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## Blackout Occurs on A & T Campus

Esther Woods  
Editor-in-Chief

An electrical black-out occurred on the south side of campus Monday leaving A&T students, instructors and employers without power.

Areas south of Bluford Street were without electricity from about 2 p.m. Monday to around 12:45 a.m. on Tuesday.

According to Mickey Carden, plant maintenance supervisor, the black-out resulted apparently after an underground cable deteriorated and a sectionizing switch malfunctioned.

As a result of the power failure, Carden said that one sectionizing switch had to be replaced and an underground

(cont. from p.3)

talents will allow students to obtain one academic credit hour for participation.

Davis said that the greatest achievement of the last show, from the students prospective, was to convince the university that the students could put together a quality program by themselves.

B.J. Polux, Tara Humphrey, Mary Ellerbee, Robin Goins, Sharon Southernland, Tracy Lett, Emmett Irby, Kenneth Canion, Sharon Luter are the show's research assistants. They assist reporters, help develop stories and keep track of the video recorded.

### Concert Scheduled

Marcelyn Blakely  
Entertainment Editor

The man who gave "more bounce to the ounce" has made a come back on the charts after two years.

Roger Troutman featuring his new hit album "Unlimited", with the hit single "I Want To Be Your Man," will appear in concert at the Winston Salem Coliseum on Jan. 21, at 8:00 pm.

Special guest appearance will be New York natives Force MD's and the sassy soulful voice of female vocalist Joyce Sims. Tickets are now on sale for \$14.00 at the Coliseum office and Ticketron centers.

cable had to be pulled.

After the power came on, Williams Cafeteria, Curtis Hall, Hodgin Hall and Bluford Library remained with heat but without power.

According to Housing Director Bert Neal, five residents of Curtis Hall went to Vanstory Hall during the black-out.

Electricity was back on for remaining areas around 9:30 a.m. on Tuesday.



Students admire King's exhibit in the Atlanta based Martin Luther King Center

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