

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

2-12-1988

The Register, 1988-02-12

North Carolina Agricultural and Technical State University

Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1988-02-12" (1988). *NCAT Student Newspapers*. 1090.

<https://digital.library.ncat.edu/atregister/1090>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.

Happy Valentine's Day



THE A&T REGISTER

"The Light of the University"

Volume LIX Number 14

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

Friday, February 12, 1988

Attorney Seeks Death Penalty

Cedric Bryant

Special to the Register

The Guilford County District Attorney's office is seeking the death penalty against the wife of a former A&T professor.

Memuna Massaquoi, 40, is charged with first-degree arson and conspiracy to commit arson in connection with the death of Jonathan Massaquoi, a former adjunct professor in the A&T agricultural economics department.

Massaquoi, a member of the agricultural economics staff since 1985, died on Oct. 30 from second- and third-degree burns after his bed was saturated with gasoline and set afire, according to authorities.

"We will seek the death penalty because the evidence is within the guidelines of the death penalty," said Randy Carroll, the Guilford County assistant district attorney handling the case.

Aminata Mansaray, 26, the sister of Memuna Massaquoi, is also charged with first-degree murder, malicious use of an incendiary device and conspiracy to commit arson in connection with professor Massaquoi's death.

Massaquoi and Mansaray have been held in the Guilford County jail since their arrest last fall.

(Continued on p. 2)

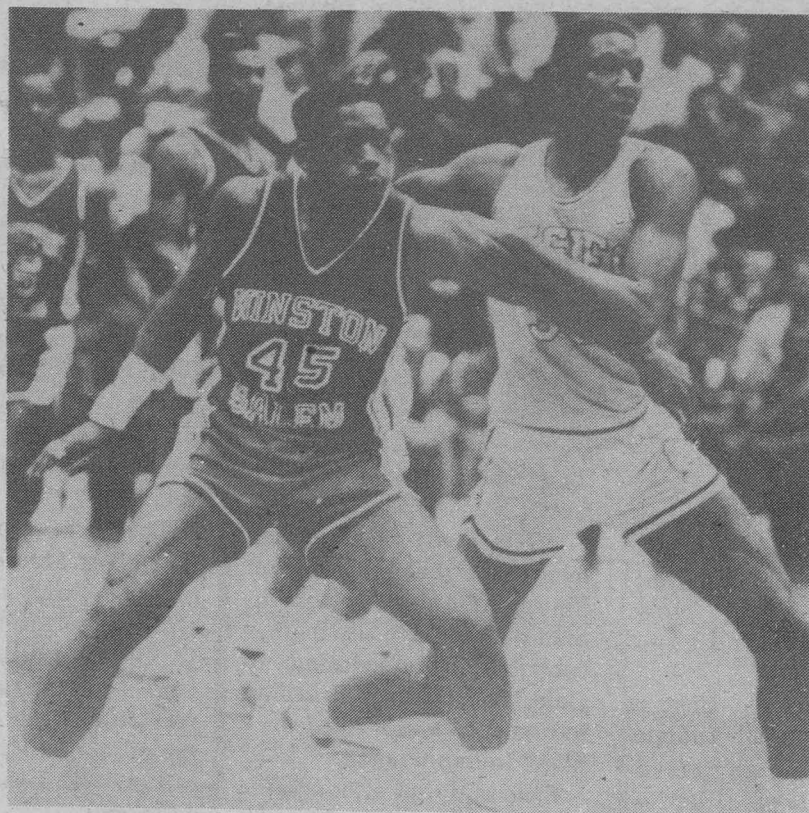


Photo by Wade Nash/Register

A&T's Claude Williams and Winston Salem State's Kevin Reid jockey for position during the inter-city rivalry game Wednesday. A&T won 60-57 with a last second jumper. See pg. 8.

Gospel Choir to Visit Africa

Marcelyn Blakely
Entertainment Editor

The award-winning A&T Fellowship Gospel Choir, which has performed in concerts throughout the United States, has been invited to appear in concert in Zaire, located in central Africa, during March 5-14.

According to the Rev. Ralph Ross, assistant dean of student development, the idea stemmed from a former international student who indicated that Zaire was interested in this university as a result of outstanding martyr Dr. Ronald McNair.

"The country has agreed to defray all expenses such as transportation, food and lodging in Zaire but the initial problem we are having is the amount of money we need in order to cover our international travel expenses from the U.S. to Zaire in the sum of 80 to \$100,000 which must be defrayed by the choir," Ross said.

"Several organizations on campus have expressed a concern and interest in supporting the choir such as Delta Sigma Theta Inc., Student's United, Unique Style Band, and the Student Union Advisory Board," Ross said.

"Our faith and hard work will enable the Gospel Choir to have the opportunity to perform and travel in Zaire," Ross said.

Two Cars Stolen from Campus

Wade Meacham
Staff Writer

Two cars have been stolen from the A&T campus and several have been broken into or vandalized this semester, according to campus police.

Most have occurred in the Laurel Street parking lot across from Cooper Hall. Campus police said the main reason for the increase in crime is the broken lighting system at the parking lot.

"We have had some cases of tires stolen on some cars and some being broken into," John O. Williams, campus chief of police said. "As soon as we saw the trend we increased our surveillance in

these areas."

When a vehicle is stolen from the campus, A&T police enter the data of the theft into the National Criminal Information Center, national computer network set up to assist local authorities in such cases.

"After the data of a stolen car has been entered into the National Criminal Information Center, it is usually just a matter of time before it shows up," Williams said.

One of the two cars stolen from A&T was recovered by Greensboro City police near the campus. The other car has not been found.

"With cases like stolen cars, we are assisted by the

Greensboro Police Department," Williams said.

At UNCG, during the past two months, five auto related crimes have been reported.

"We think most of the crimes are a spur of the moment thing," said Willie Horton, chief of UNCG campus police, "But we have taken steps to alleviate the problem."

According to A&T's Williams, the best way to minimize the risk of theft or vandalism to a car is to park the car in a well-lighted area and lock the doors. Motorists should not leave valuables in their cars or loan their keys to anyone, Williams said.

'School Daze Live Via Satellite' to be Broadcast

"School Daze Live Via Satellite" a special video teleconference featuring writer/producer/director Spike Lee, will be beamed live to over 250 college campuses across the country on Tuesday, Feb. 16, at 7 pm EST according to Columbia Pictures.

"School Daze," a Columbia Pictures release, is a film that depicts Black college life. The event will originate from Howard University in Washington, D.C. It will feature filmmaker Spike Lee,

"School Daze" actors, and other Black professionals associated with the film. The two-hour live teleconference will be broadcast specifically to Black colleges so they may directly participate in this unique event.

According to Dr. Mabel Phifer, director of the Black College Satellite Telecommunications Network (BCSTN), "We will reach over 1 million students at over 250 colleges in 48 states and the District of Columbia. The program will also be serviced to over 100 cable outlets

reaching an additional 20 million people."

The teleconference reflects our non-traditional approach to facilitating the training/learning process, Phifer said.

"It is truly a historical event and very appropriate that it occurs within Black History Month," she said.

"School Daze Live Via Satellite" will be produced by National College Television in association with BCSTN. The program is marketed on college campuses by BEAMS

(Black Electronic and Associated Media Service).

"This is a first-of-its-kind event. It was conceived as the best way to reach the widest cross-section of Black students, offering them the opportunity to question one-on-one the filmmaker and the behind-the-scenes professionals of a movie about Black campus life, produced by a major movie studio," says Phifer.

"I'm a product of a Black college and this is a film about

a Black college, says filmmaker Spike Lee. "It's important that we support Black colleges with these kind of projects and that Black students get a chance to see what this film is all about."

"School Daze" will be in general release at local theaters, Feb. 12th.

For more information, call your local University Satellite Office or the "School Daze Live Via Satellite" hotline, (201) 440-3759.

Professor Says Black Indians Vital Part of America

Shermonica Scott
Associate News Editor

A group of people who make up one-third of the total population of all America and seemingly have been left out of textbooks by historians and writers was the subject of a lecture held in Gibbs Hall Wednesday.

"Black Indians," which are defined as people who have dual ancestry or black people who have lived with Indians, have been treated by the writers of America as invisible, according to Dr. Olen Cole Jr., A&T Assistant Professor of History.

Cole said that the two main factors that created black Indians were mistreatment of Indians and their lands plus the enslavement of Africans.

According to Cole, black Indians escaped to Florida before the Civil War and most of them came from Alabama. They would escape to Florida because they could stay there without endangering their freedom.

"Florida was a haven, it did not enslave Indians," Cole said.

In fact, according to Cole, one main reason the U.S. wanted Florida was because it had become a haven for runaway slaves.

Originally, black Indians migrated to Florida, today they live in many major metropolitan areas such as: Boston, Chicago, New Orleans, Cleveland and Detroit.

According to Cole, there is a stereotype of all Indians clustered together on reservations but that is not true.

"Most black Indians don't live on government reservations," Cole said.

Many prominent figures past and present have been of black Indian ancestry, according to Cole.

Frederick Douglass, a black abolitionist and journalist during slavery, was of mixed African, Indian blood and white ancestry. Langston Hughes, Poet Laureate of black America, traced his family tree back to Pocohontas. Isaiah Dormon, a black Sioux Indian who died in battle at Little Big Horn, became friends with Sitting Bull.

According to Cole, the white man eliminated the Indians because they wanted to

prohibit their alliance with Africans.

"They feared that Africans and Indians would get together," Cole said.

Consequently, there is a strong bond between Indians and Africans even today in

some areas, according to Cole.

While many black Indian men have been significant figures in history, black Indian women have also made a contribution. According to Cole, two colonial Brazilian settlements were ruled by black Indian women.

Cole said that although Indians were really the first victims of American racism, they were not really treated worse than blacks.

"I think Indians have been treated equally as bad as blacks," Cole said.

Accounting Gets Grant

A grant of \$62,250 has been approved for A&T State University's Department of Accounting by Deloitte Haskins & Sells, the international public accounting office.

The grant was announced by Robert Moore, partner-in-charge of the firm's Greensboro office and James C. Older, coordinator of the firm's national minority recruiting and college relations. They recently

presented the \$12,250 first installment of the five-year grant to Dr. Quiester Craig, dean of the A&T School of Business and Economics; and Dr. Edward B. Fort Chancellor.

Fort said the funds will enable the Accounting Department to "accelerate its on-going academic excellence. It is gratifying that this outstanding accounting firm is continuing its support of our programs."

Massachusetts

(Continued from page pg. 1)

Mansaray has agreed to be a state witness.

"No specific agreement has been reached with Mansaray and at this time she still faces

the same charges," Carroll added.

Carroll said he expects the case to be tried around mid-April or early May.

EARN CASH

UP TO \$135/mo.--DONATE PLASMA

THE PLASMA CENTER

224 N. Elm Street(Downtown)

273-3429

M W F 6-3

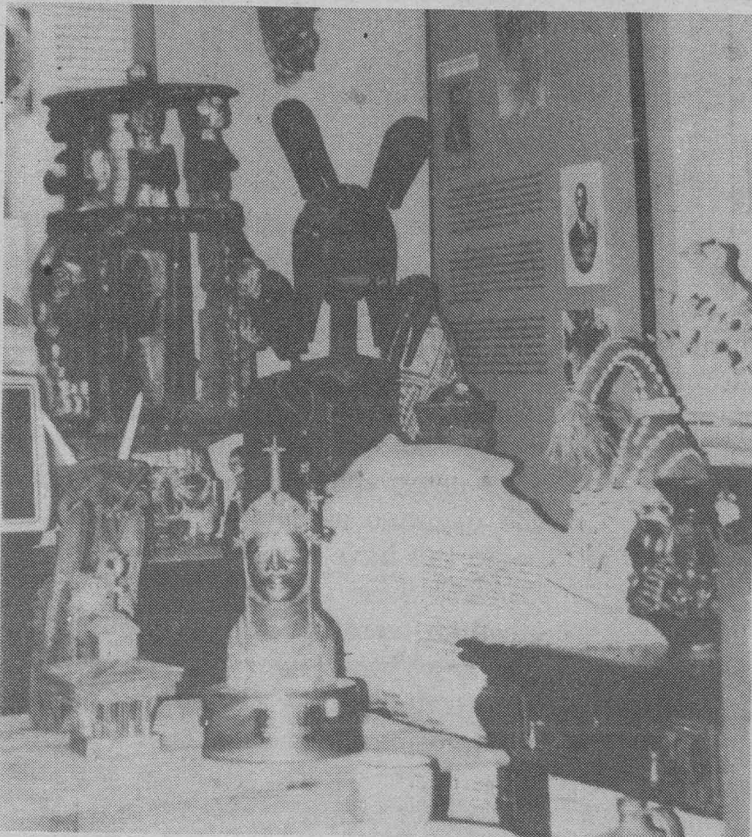
T T H 8-5

New Donors 8-12:30

New Donors 8-4:30

Bring this ad for a \$5 Bonus on your first visit

News



A mere sample of the 3,000 artifacts in one of the largest collections of African and Black American Art. George Hunter/Register

African Heritage Center Reflects Cultural Traditions of Africans

LaVonne McIver
Staff Writer

In the 1960's when many Black Americans were searching for an identity during the Civil Rights struggle, A&T built a facility to remind students of their rich culture and instill in them a sense of pride.

The African Heritage Center, a museum that reflects regional and cultural traditions of Africans and Black Americans, was constructed in 1968 after student protestors demanded more presence of black history on campus.

The center's director, Mat-tye Reed, said that the center has one of the top three

largest collections of African and Black American Art in southeastern America.

The center includes over 3,000 artifacts from 32 African countries.

Some artifacts include pottery, baskets, dishes, jewelry, weapons and fabrics.

Other prominent pieces in the museum are masks, icons, bronze and ivory sculpture.

"We serve as a resource center for the community and the state as well as other areas," said Reed.

The items on display reflect traditional and contemporary life of various ethnic cultures, according to Reed.

Reed, who has lived 13 years in Africa, came to A&T in 1973 and reopened the center after it had been closed for three years.

American and African cultures are very similar said Reed.

"We all want food, clothing and shelter," she said, "but in many areas in Africa they would love to have education for their children."

Reed said she wishes students were more aware of

the center.

"I feel that students don't visit the center because they don't know it's here," Reed said.

"If they would visit the center once they would find a need to return. It would make students realize what a rich culture we have."

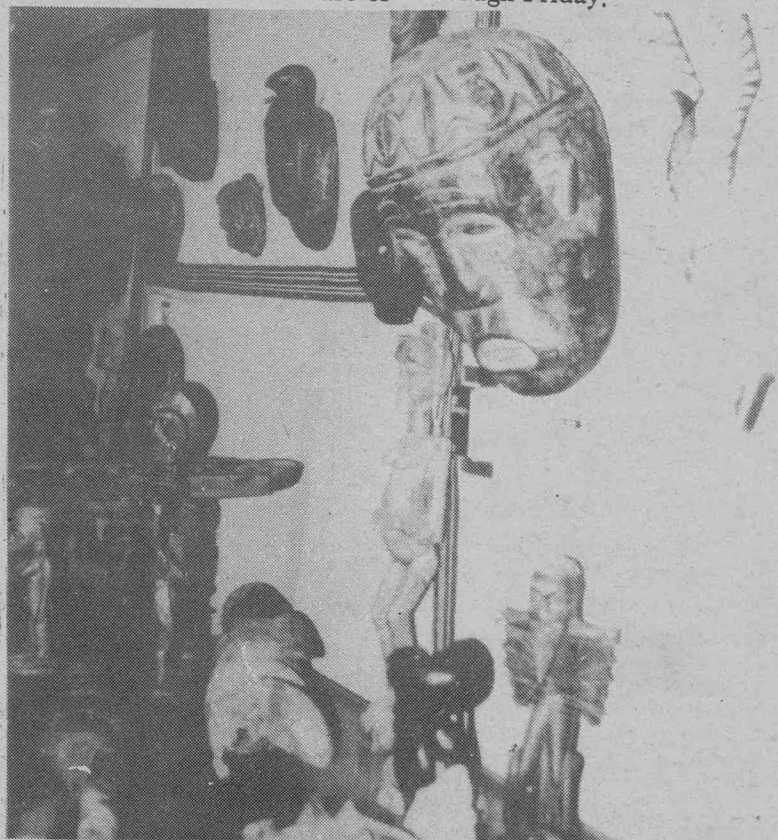
Reed also said that she would like to see student organizations sponsor open house programs with the center.

According to Reed, students should be more aware of their cultural heritage and the South African government's system of apartheid.

"I don't think they are as aware as they should be," Reed said.

All the items in the center are donated and it's supported financially by the history department and student activities branch of the Student Government Association.

The center is open from 9 a.m. to 3 p.m. Monday through Friday.



These relics adorn the African Heritage Center--a center for cultural awareness.

Photo by George Hunter/Register

BALLOONS

....and a whole

lot more

PLUSH TOYS & ANIMALS

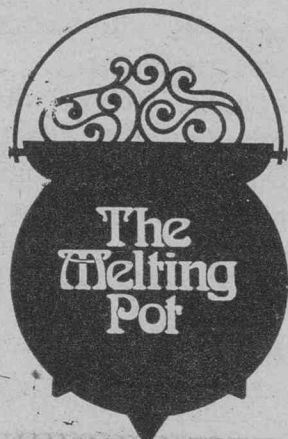
COLLECTIBLES

ALTERNATIVE CARDS

GIFT ITEMS

LAY-AWAY
AVAILABLE

Carolina Circle Mall
Ph. 621-6138



Student Viewpoint

Triumph

Almost everyone can agree that living the Aggie life is not always easy. Not one Aggie will pass through these golden gates without experiencing hardships.

This year will be filled with many types of adversity. GPA's will fall, lovers will quarrel, roommates will move out and friends will become enemies.

Murphy's law, "What can go wrong, will, at the worst possible time", is sure to knock at the door of many dorm rooms.

From what this writer has observed few student's have appreciated these "rainy days". Some feel it is a challenge to triumph over the hardships. Other lose their motivation and let their troubles overpower their senses,

Consequently, we must all remember that there has to be rain in our lives for us to appreciate the sunshine.

One poet summed it up in a poem, entitled, Don't Quit.

The first stanza reads, "When things go wrong as they sometimes will, when the road you are trudging seems all up hill, when the funds are low and the debts are high and you want to smile but you have to sign, when care is pressing you down a bit, rest if you must but don't quit."

In other words, dear Aggies, heighten your spirits during the rough times. Believe in yourselves, even when no one else does.

The last stanza in the poem reads, "Stick to the fight when you are hardest hit; it is when things seem their worst that you must never quit."

(Reprinted from past edition.)

Negativeness

Ursula Wright
Managing Editor

Ms. Mickens:

I seriously considered your letter to the editor in the Jan. 29 edition of the *The A&T Register* and your concerns about the *Register* printing a majority of negative articles about you and your administration.

I was troubled when you stated that we were being biased against you unknowingly.

So, I looked through previous editions to see if your accusations were correct. They were not. Out of the 13 issues, six contained articles that exhibited action in your administration while only three issues contained so called "negative" information. Two negative selections were directly from student opinions, one in the form of a letter to the editor.

The purpose of a newspaper is to print news and of course, all news isn't positive. It would be unlike a newspaper and extremely unprofessional if we printed only good or positive events and ignore the not-so-positive things in regards to the SGA.

The paper is the voice of the university (students) which means that opinions and opinion polls are very important to the validity of our paper as it is with any newspaper.

I'm sure that you know that it's not hard for A&T students to express what they think about you and the SGA.

It is obvious that students had opinions before they were approached by the *Register*. We didn't promote this negativity.

It is our duty to print these opinions as the concerns and feelings of the typical A&T student.

This paper prints the truth, regardless of how many feet are stepped on or how many feelings get hurt.

Students will know what you and your administration does and nine times out of 10, they'll know before the

Register editions appear. Students are the ones who give us news tips.

As for the events that you briefly discussed in your letter, most of the events were thoroughly covered by the *Register*.

It is not uncommon for people to read newspapers and only remember the negative aspects of its contents--could this have happened to you?

And those stories that weren't covered were not known about. This is why we have given you and your administration many chances to submit this information to us, so that we could pass it on to the students and the University family.

Miss Mickens, attending meetings, conferences, and writing letters to officials in Washington are very important however they would be quite trivial to mention in the paper because this is what is expected of any and every president and his or her administration.

The *Register* doesn't weed out articles until we find something negative to print. We print the news. Giving, and I quote you directly "...an equal amount of positive as well as negative news" defeats the purpose of a free press and freedom of speech because nothing has an equal amount of positive or negative attributes.

This is not The Esther Woods Register and this most definitely is not The Karen Mickens Register. Students have a right to voice their opinions about you and your administration through their school newspaper whether positive or negative.

Ms. Mickens, *The A&T Register* has nothing against anyone personally and it is quite absurd for anyone to think that we would dismiss our professionalism because of our likes and dislikes.

Don't make the *Register* a scapegoat for the negativeness that surrounds your campaign. Be realistic.

To receive The A&T Register, send \$10.50 for one year or \$18 for two years to: The A&T Register, Box E-25, North Carolina A&T State University, Greensboro, NC 27411, to cover mailing and handling costs.

Editor-in-Chief.....	Esther Woods
Managing Editor.....	Ursula Wright
News Editor.....	J. R. Williams
Associate News Editor.....	Shermonica Scott
Business Manager.....	Anthony Fuller
Production Manager.....	Carl Crews
Advertising Manager.....	Wade Nash
Head Typist.....	Pamela Comer
Entertainment Editor.....	Marcelyn Blakely
Sports Editor.....	Paula Hamilton
Art Editor.....	Tony Williams
Co-Photographer.....	Talmadge Sullivan
Co-Photographer.....	George Hunter
Circulation Manager.....	Kimberly Benbow
Distribution Manager.....	Tammy Nichols
Adviser.....	Kenneth Campbell
Adviser.....	Benjamin Forbes

Represented For National Advertising By
Communication Advertising Services
for Students (CASS)

Expressions

Exotic Affairs

harsh moonlight creeping
 under the
 window shade

creating a softlit romantic
 mood

i looked at u
 u looked at me

each noticing things
 we had not seen before

maybe it was the light
 but from the realization of
 how vulnerable we are-

stripped away our in-
 abilities
 naked stood i, naked stood u,

rhythmic movements
 u and me,

almost like the waves in the
 ocean
 but more fierce,

almost like dancing
 but more graceful.

in the light nothing is
 camouflaged;

maybe it was the darkness.
 in the darkness, we try to hide
 from ourselves

but we cannot.

we touched, we caressed,
 as if 4 the 1st time

i quivered
 u shivered,

not from the touch, the
 caress,

Joseph Lanny Ross, II

So Much More Than Friends

When this relationship
 began, we started out as
 friends,

I've grown to cherish the
 good times--hoping they'll
 never end.

Now, however, I want
 your love and togetherness to
 share

So, I've tried many times to
 show you how much I care.

But, each time I got
 scared...scared of losing you,

Not knowing how you

would react or what you'd
 really do.

Sometimes I believe you
 love me in your personal sort
 of way

And hope that we grow
 closer with the passing of the
 days.

So, open your heart baby
 and let me come in,

Because I want us to be so
 much more than friends.

TINA BETHEA

The Jewel of My Heart

In the hours that we're
 apart during the course of the
 day,

I unconsciously think of the
 memories we've made along
 the way.

It seems to me that we've
 been blessed by the grace of
 God, on high

The very one who gives our
 friendship depth as time

passes by.

There's nothing more
 valuable to me than the love
 we both share;

No greater comfort in the
 world than knowing you are
 there.

You will continue to be, as
 you've been from the start

The very essence of my life
 and the jewel of my heart.

TINA BETHEA

Blues on a Festive Day

A cold drop of winter rain
 trickles down my win-
 dowpane
 The heat of the radiator
 crepts underneath my sweater

But my heart is cold--
 I don't have a sweetheart--

So many things run
 through my head as I think of
 you--

I turn the channel of the
 radio when even a ballad

plays--

The thought of love has
 become a prison cell around
 my heart--
 Love has left me for another--

I'm dying of dehydration
 surrounded by three rivers--

I can't sleep, eat or live
 without thinking about you--
 Yet we have never met--

I see you every day walking
 to class--

But you are just another per-
 son in a crowd of people--

So I will continue to dream
 here by myself; in this dark
 room--

Loneliness, leave me--

But if you do will I be more
 lonely--
 I wish this day would end--

Sinjin Meacham

Ladies Highlight February Entertainment Scene

Blues , Jazz Scheduled



Reaves-Phillips

The phenomenal singer-actress Sandra Reaves-Phillips will bring "The Late Great Ladies Of Blues And Jazz to Greensboro at the Carolina Theatre on Feb. 16 at 8:15 p.m.

Reaves-Phillips' dramatic vocal characterizations of the

legendary female talents of Billie Holiday, Mahalia Jackson, Ma Rainey, Ethel Waters, Dinah Washington, Bessie Smith and Josephine Baker reveal the human, spiritual quality of each lady. Tickets can be purchased at \$8.

First Lady of Gospel to Perform

The "First Lady of Gospel Music," Shirley Caesar will appear in concert in Greensboro on Feb. 26 at 8:15 p.m. at the Carolina Theatre. General Admission is \$10.

Caesar will perform traditional tunes accompanied by her own eight piece band. The Wells Memorial Church Mass Choir, a 40-voice gospel ensemble directed by Donald Smith, will open the evening's performance.



Caesar

Alvin Ailey Dancers Weave Magical Spell

Shermonica Scott
Associate News Editor

Spell-binding, magic-weaving and breath-taking can only begin to describe the incredible display of talent and unleashed energy presented by the Alvin Ailey American Dance Theater Saturday, Feb. 6 at the University of North Carolina at Greensboro's Aycock Auditorium.

The dance theater, founded in 1958, is dedicated to the preservation and enrichment of the American modern dance heritage and the uniqueness of black cultural expression.

Headed by founder and artistic director, Alvin Ailey, the dance troupe consists of 29 dancers and is one of the foremost contemporary dance companies in America.

The spectacle began with such works as "Divining," "Seeking," "Resting," and "Moving On." These pieces gave a sense of the mystery surrounding the black culture. The music, which played an intricate part in the

overall performance, was earthy for these performances. It included staccato drum beats and eery screams.

It was almost possible to imagine a meeting of tribal chieftains or an African wedding celebration.

The costumes, ranging in colors of pale yellow, bold orange and pristine white, created a lavish parade that was highlighted by the subtle use of lighting.

In "Wading in the Water," a segment from the critically acclaimed work, "Revelations," costuming and music came together in union more effectively than in any of the other works.

In this performance, the players paraded out in all white costumes. The women clad in frilly, off the shoulder dresses, carried parasols which complemented the men who wore white trousers and strolled about with poles decorated with white streamers.

The effect was startling. The crispness of the white and

flowing of the streamers gave a sense of freedom and peace that was heightened with long blue and green pieces of cloth that were used to symbolize the wading through

water.

The rippling effect as the cloth was waved up and down, reminded one of a blue-green sea that created a wonderful contrast against

the white costumes.

My only regret about the entire event is that a limited scale is used to rate cultural performances, I can only give it a 10.

CAREER OPPORTUNITIES.

Whatever college degree you earn, the Navy can help you make the most of it. As a Navy officer, you'll lead the adventure. You'll get advanced training and management experience as you advance your career in:

**Financial Management
Inventory Control/Purchasing
Personnel Administration
Systems Analysis**

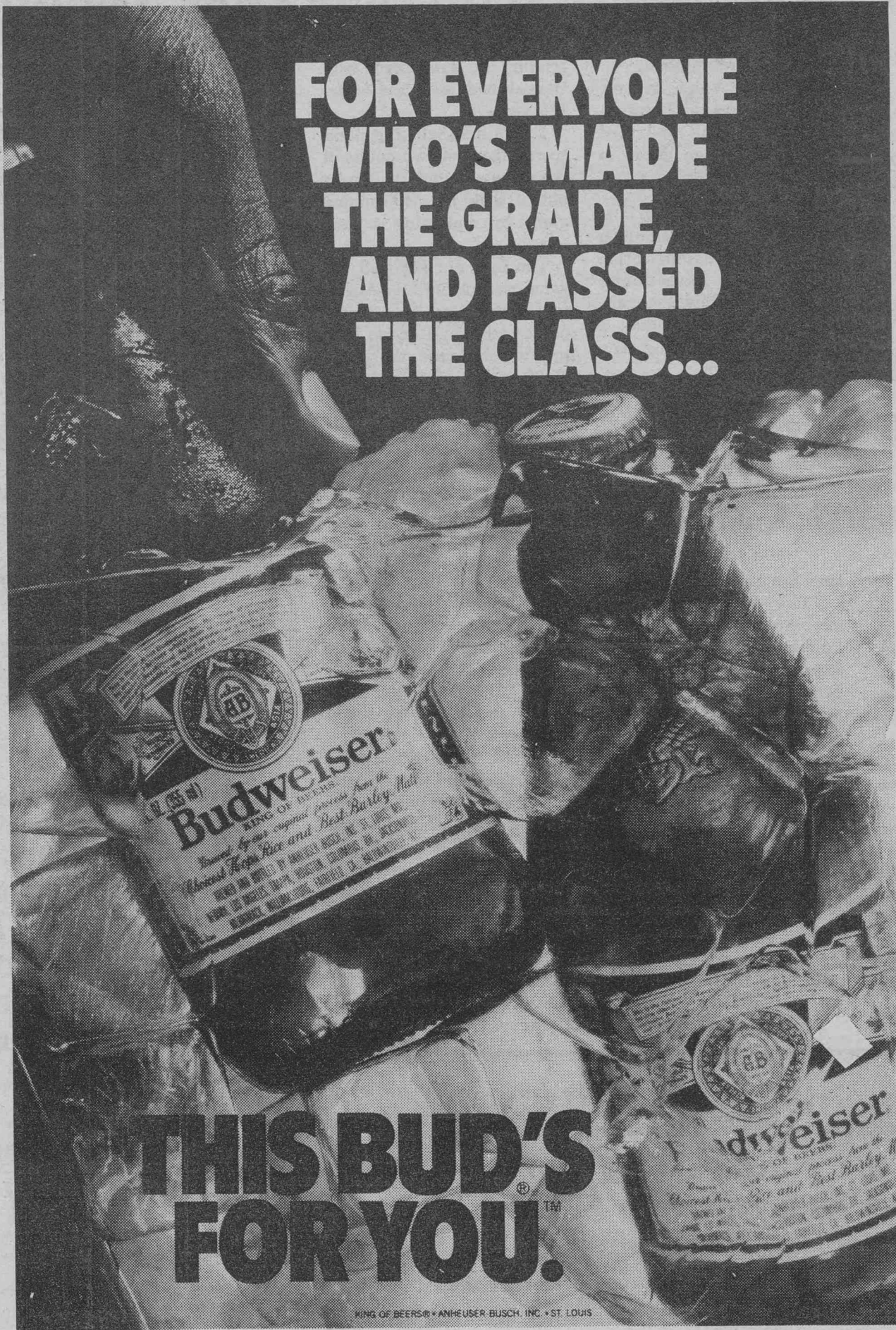
You must have a BA/BS degree, be no more than 28 years old, pass an aptitude test and physical examination and be a U.S. citizen. Your benefits package includes 30 days' annual vacation, medical/dental/low-cost life insurance coverage plus many tax-free incentives. If you're interested in taking the lead, personally and professionally, call the Navy Management Programs Office at:

1-800-662-7231/7419 or outside North Carolina 1-800-528-8713
CONTACT: LT SHEENA REED, Career Placement Center
FEBRUARY 17 & 18, 1988

NAVY  OFFICER.

LEAD THE ADVENTURE.

**FOR EVERYONE
WHO'S MADE
THE GRADE,
AND PASSED
THE CLASS...**



**THIS BUD'S
FOR YOU.**

KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS

Aggie Sports

Aggies Surprise Rams With Shocking Ending

Paula A. Hamilton
Sports Editor

It was a hair-raising scene for A&T and Winston Salem State fans in Corbett Sports Center on Wednesday evening.

As the final 50 seconds ticked away, the score was even at 57. The Aggies called a time out with 17 seconds left to play.

When the game resumed with the A&T in possession of the ball, fans rushed to their feet to see if the Aggies could

score the deciding point.

But fans were gravely disappointed as the Rams rebounded the ball and sped down court in an effort to capture the game.

In an amazing twist of fate, the Aggies stole the ball under the Winston-Salem State basket. Corvin Davis dribbled to just beyond the half-court line and drilled a 40-foot shot many have seen only on television.

That was the highlight of the game that ended 60-57,

sending the Rams home with their second loss to the Aggies this year.

In the first half, the Rams scored the first two points of the game and took the Aggies out of their normal running game by maintaining a slow tempo.

The fans did not find the game exciting until the Aggies pulled to a lead on a three-point basket by Carlton Beeton which made the score 25-22 with 2:15 to go in the half. Glenn Taggart and Thomas Griffis matched field goals with the Rams making

the halftime score 29-26.

The second half proved a bit of a struggle for the Aggies as they fought to hold on to their lead.

Davis scored first in the half with a basket at the 19:41 mark, boosting the score to 31-26. But for every Aggie point, the Rams were able to retaliate.

Davis hit a three-pointer at 14:45 and the Rams did the same thing on the next play, making the score 40-35.

Following that play, Kenny Cox hit the only Aggie slam of the half giving the Ag-

gies a six point 44-38 lead.

The Aggie lead dwindled as the Rams outplayed Aggies over the next few minutes, bringing the score to 57-54 with 2:57 left. The Rams took a time out, then hit a three-pointer on the next play to tie the game.

The rest is history!

The Aggies, who are still at the top of the Mid-Eastern Athletic Conference ratings, will play second-ranked South Carolina State in Orangeburg, S.C., on Saturday and third-ranked Florida A&M at home Monday night.

Tournament Gets New Look

Paula A. Hamilton
Sports Editor

As the time approaches for the seventh annual Mid-Eastern Athletic Coast Conference Tournament, fans will notice a change in format from the previous games.

This year's tournament, to be played in the Greensboro Coliseum on March 4 and 5, has been changed from three to two days. All first round games will be played at the home sites of the top-seeded teams on Tues., March 1.

MEAC Commissioner Ken Free said the format was changed to help cut the cost of putting on the tournament and to gain viewer support to

keep the games alive.

"The tournament was established primarily as a fundraiser to keep the conference alive financially," Free said.

"But the tournament has not done that well in the past three years."

According to Free, viewer response to the change has been good so far.

"I felt that if we played the first rounds at the homesites, we would have more local interest in the teams," Free said.

"We have had quite a bit of ticket sales in the schools and here in the MEAC office."

Fans can obtain early bird

special tickets through Feb. 15 with adult books for \$20 and student books for \$15. Afterwards, tickets can be purchased at \$30 for adult books, \$15 for single adult tickets and \$7.50 for single student tickets.

Harold Willis of the A&T ticket office said that the early bird tickets are selling well.

"This year's sales are ahead of last year's," he said.

Tickets for the tournament can be purchased at any MEAC member institution, the MEAC office [919-275-9961], the Greensboro Coliseum box office [373-7474] and at all Ticketron Outlets

Fifth Avenue Mens'

Is your fashion store at Carolina Circle Mall.

We have special discounts for the A&T family.

10-20 percent discounts when you let them know you're an Aggie.

Full line of men's clothing, alligator shoes, snake skins, leather goods, business suits, Italian cuts, silk shirts and fashion designs. Name it, we've got it!

We always say thanks to A&T.

222 Carolina Circle Mall
Greensboro, N.C.
Ph. 621-2058

Williamson and Lawson

With the purchase of \$12 or more, A&T students get a FREE Calculator. Coupon required.

Hours

Monday-Friday

9 a.m.-5 p.m.

1026 E. Lindsay Street
Phone 273-8211

FINANCIAL AID APPLICATIONS may be picked up in the Financial Aid Office between the hours of 8:00 a.m. and 5:00 p.m. The deadline for filing applications is March 15, 1988.

C
A
M
P
U
S

THE AIR FORCE OFFICER QUALIFYING TEST (AFOQT) will be given Tues. March 1 at 8:15 a.m. in Campbell Hall. There is no cost and no obligation. To register for the test, contact Capt. Judy Atkinson-Kirk, Campbell Hall, Room 124, 334-7707.

THE ALPHA NU CHAPTER OF KAPPA ALPHA PSI announces the availability of student loans. These funds are made available to full-time students enrolled at A&T for emergency needs. Loan applications will be located in the Financial Aid Office.

"BLUES FOR A GOSPEL QUEEN," the life of Mahalia Jackson will be presented by the Richard B. Harrison Players in Paul Robeson Theatre on Feb. 26-29.

STUDENT'S DAY LECTURE by Denise Franklin will be held on Wednesday, Feb. 17 at 7 p.m. in Gibbs Hall.

H
A
P
S

STUDENT FORUM on Black History, Tuesday, Feb. 23 at 7 p.m. in the Memorial Union Ballroom.

THE HISTORY DEPARTMENT will sponsor a symposium entitled "Some Aspects of Slavery: A World Perspective," on Feb. 24 at 7 p.m. in Gibbs Hall.

THE A&T WESLEY FOUNDATION will sponsor a seminar entitled "Understanding Racism: A Historical Analysis and Prognosis For Our Future" on Saturday Feb. 20, at 2 p.m. in the J.E. Brower Center, 913 Bluford Street. Christina Davis-McCoy, Community Educator with North Carolinians Against Racist and Violence, headquartered in Durham, N.C. will be leading the seminar. For more information, please call 378-9849.

.....
Classifieds Classifieds Classifieds
Classifieds Classifieds Classifieds



**20%
to
50%
OFF**
selected
**Men's
and
Women's
Winter Coats**

MerChant

**PROGRESSIVE—CONTEMPORARY SPORTSWEAR—
AND FOOTWEAR FOR MEN AND WOMEN**

Locations at:
Four Seasons Town Center
Carolina Circle Mall

WANTED

Male role models/Big Brothers for emotional and disturbed boys (Pre-teens and Teenagers). Prefer mature upperclassman or graduate student with educational background or work experience in Social Work, Psychology or related fields. Paid position available for qualified applicants. Call 373-3058, M-F 8 a.m. - 5 p.m.

**CRUISE SHIPS
NOW HIRING M/F**
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 1031**

LOOKING NEW IDEAS?
Your organization, sorority, fraternity. Buttons, pins, balloons or anything with your name on it. 7-10 Day service. Call Michael T. Woods at 272-5835 for more information.

AIM HIGH

WE ALWAYS NEED LEADERS

The Air Force is looking for pilots ... navigators ... missileers ... engineers ... managers and ... more. Our positions are important. You can get one through Air Force ROTC.

As an Air Force ROTC cadet, you'll be trained in leadership and management practices. You may also apply for our scholarship program that helps pay college expenses, plus \$100 per academic month, tax free.

After graduation, you'll have all the prestige and responsibility of an Air Force officer. You'll discover a new world where you'll be challenged to excel ... and rewarded for your success. Let us give you the details today.

Capt Judy Atkinson-Kirk
(919)334-7707

AIR FORCE ROTC

Leadership Excellence Starts Here

News

Speaker Urges Students to Seek Fellowship

**Juan Cherry
Special to the Register**

College students seeking a good education should not neglect the importance of fellowship with God through Christ, according to the speaker at a campus revival at A&T last week.

"A person who is not saved here tonight is a person who is under the wrath of God," according to Otis Lockett, guest speaker of the three-night revival. "Every day you don't talk to God (fellowship) you're in sin."

Lockett spoke on "What It Means to Be a Young Christian" as part of the SGA's Black History Month activities.

not try it.

"People need salvation not because of anything they have done, but because they were born into sin," Lockett said, "You need to be saved because you're a sinner."

"We cannot be saved by good works," Lockett said, "but we are as an unclean thing, and all our righteousness is as filthy rags," he said, quoting Isaiah 64:6.

Lockett said that a lot of people think that church membership is the key to salvation.

"Just because you live in a garage doesn't make you a car," Lockett said.

'Just because you live in a garage doesn't make you a car', said Lockett.

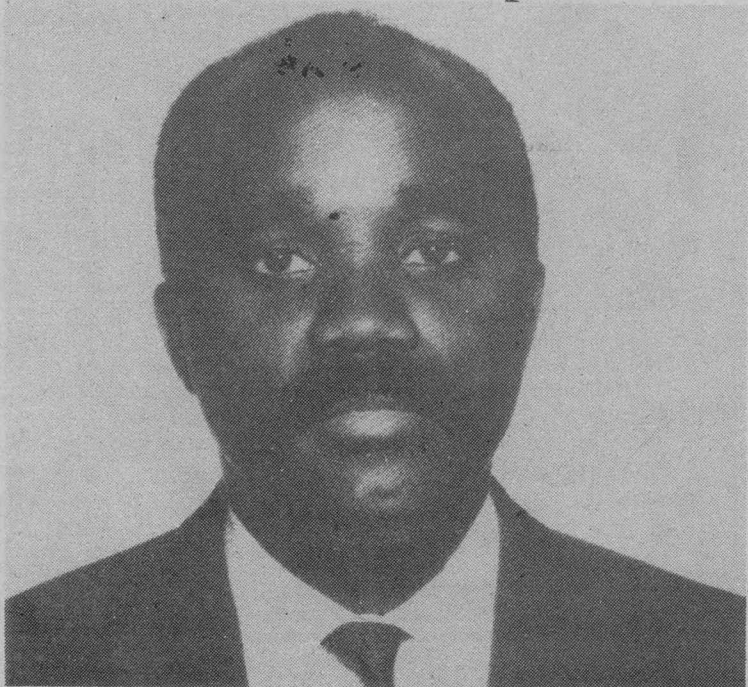
Lockett, a native of Cincinnati who earned a master's degree from the University of Cincinnati, is the founder of Evangel Fellowship of God In Christ of Greensboro.

In the Memorial Student Union, Lockett said misinformation about salvation has caused many people to ignore it and

Water baptism is not salvation either, Lockett said.

"The only thing that happens here is you go down a dry devil and come up a wet devil," Lockett said.

"The only way to be saved is by believing in your heart and confessing with your mouth that Jesus Christ is Lord," Lockett said.



Lockett

English Chairperson Presents Poetry Reading

Dr. Jimmy L. Williams, professor and chairperson of the A&T English department, will present a reading, "Selected Protest Poems of Langston Hughes," on Tuesday, Feb. 16, at 7 p.m. in McNair Auditorium.

The reading is sponsored by the Literary Forum, the English department's club for English majors.

Williams has been chairperson of the department of English since 1972. He holds a B.A. degree from Clark College, a M.A. degree from Washington University



Williams

of St. Louis and a Ph.D. degree from Indiana University. He is the co-author of "Humanities Through the

Black Experience". He has also lectured widely on Afro-American poetry, including several presentations on Langston Hughes.

The Literary Forum known first as the Fortnightly Club and then as the Literary Circle, has been established since the 1950's.

The current officers are Alvin Walker, president; LaVonda Jackson, vice-president; and Michelle Fritts, secretary-treasurer. The faculty advisors are Professors Virginia Whatley Smith and Michael Greene of the English Department.

DRESS FOR SUCCESS.



N.C. A & T UNIVERSITY STUDENTS

If you're enrolled in the second year of a college program leading to an associate or baccalaureate degree from an accredited college/university, you could be earning more than \$1,000 a month during your junior and senior years of college for a total of \$24,000 by graduation. You must be at least 18 but not more than 25 years old, be a US Citizen and have a 3.0 GPA. To see if you qualify for the Baccalaureate Degree Commissioning Program (BDGP)

Call: 1-800-662-7231/7419 or outside North Carolina 1-800-528-8713
CONTACT: LT SHEENA REED, Career Placement Center
FEBRUARY 17 & 18, 1988

NAVY  OFFICER.

LEAD THE ADVENTURE.

Student Killed in 1969 Protest is Remembered

**J.R. Williams
News Editor**

The National Guard and police are gone but the bullet holes remain.

It was 1969, a year after Martin Luther King Jr. was assassinated and a year before a new decade. It was a time when A&T students protested and one student was killed.

"At that time students were very political and at the least little thing they would have a sit-in," said Jim Meacham, A&T's bookstore director. He says he remembers the 1969 protest as if it were yesterday.

Meacham, who has worked at A&T for 22 years, said he can remember smelling tear gas and hearing that someone had been shot.

That person was Willie Ernest Grimes, a 20-year-old student from Winterville. Grimes was killed when a .32-caliber bullet struck him in the back of his head, according to the autopsy.

Students claimed that police killed Grimes. However, police contended that they used .38-caliber ammunition, about six hundredths of an inch larger than the .32-caliber bullet.

The National Guard was issued .30- and .45-caliber weapons and bullets, according to the National Guard.

Bullet holes can still be seen in a brick wall on the west side of Scott Hall's C section.

Grimes was found dead on Laurel Street on Thursday morning, May 22. Dr. Lewis C. Dowdy, then the president of A&T, announced at 4 p.m. that the university would be closed immediately.

"The National Guard and the police were on campus with guns and tanks and I feared that someone else would lose their life," said

Dowdy in an interview this week.

Over 600 National Guardsmen and 1,000 policemen were put on call or duty late that Thursday night. The police infiltrated the campus Friday morning.

"The students were going home in the morning and if the National Guard would have listened to me, all of that wouldn't have been necessary," Dowdy said.

The situation started that Wednesday at nearby Dudley High School and spilled over to A&T, according to Dowdy.

Robert Scott, the North Carolina governor at that time, had first mobilized 150 guardsmen Wednesday after Jack Elam, then Greensboro's city mayor, made the request after Dudley students protested the school's policy on a student government election and the dismissal of a public relations spokesman for the school system early that afternoon.

The Greensboro police had used tear gas to deter students

who threw rocks and bricks.

About 15 people were injured in the Dudley demonstration.

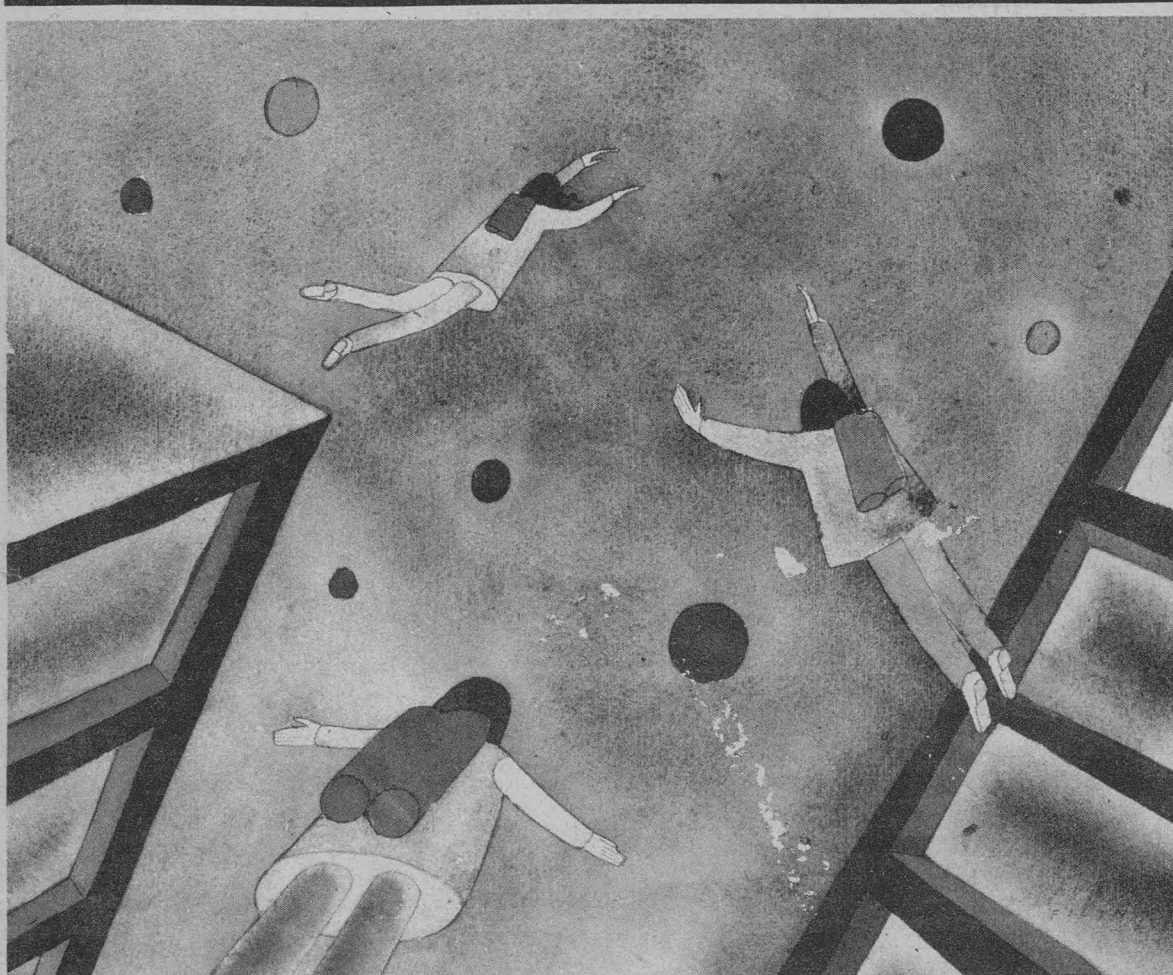
"They (A&T students) participated because they thought there was some injustice and of course some students went over there," Dowdy said.

Dowdy said five guns were found after the police searched the campus on Friday and only one was operable, and that the rest were dummies used in ROTC drills.

Two tombstone now remain on campus to commemorate Grimes. One memorial is in front of the student union and one is on the Persian Rifles plot behind Dudley Building.

The inscription on the stone in front of the student union states: In the memory of Brother Willie Grimes whose life was taken while struggling for true freedom.

"We can't stop here because I think we still have some battles to win," Dowdy said.



TEST THE LIMITS OF YOUR IMAGINATION
WIN \$3000

Enter the 6th Annual HONEYWELL FUTURIST Award Competition

Vision. Imagination. Technology. The world 25 years from now.

Today's dreams become tomorrow's reality. Write your vision of the world in 2013 and enter Honeywell's 1988 Futurist Award Competition.

If you're a full-time student at an accredited U.S. college or university, we invite you to use your imagination and knowledge of technology to write a 1,500 word essay on the advances you foresee in one of several topics—electronics, industrial automation, aerospace, semiconductors, or

automation in homes and buildings—AND their social impact on the world of tomorrow.

If your ideas are among the most imaginative and technically feasible, you may be among the 10 winners awarded \$3,000.

For Futurist Contest rules, entry form and a free 17 x 22 color poster of the Jean-Michel Folon print pictured above, call this toll-free number:

1 (800) 328-5111 Ext. 1581

Don't delay. You must request your entry form by March 4, 1988 and mail your entry by March 18, 1988.

Honeywell

Chancellor Proposes Sharing Revenue

**Cedric Bryant
Special to the Editor**

Despite less than favorable reaction to his two-prong NCAA revenue sharing proposal, Chancellor Edward B. Fort says he is not willing to compromise.

"I feel that the reaction is a smokescreen to continue the current situation of have and have nots," Fort said.

"My position is one of no compromise," Fort added, stating that he will not modify his proposal.

Fort has proposed that the NBA and the NFL establish block grants to share their revenue with NCAA schools.

"We supply the athletes and we get nothing in return," Fort said.

He has also proposed that profits from college bowl and NCAA basketball tournament games be distributed equally

among NCAA schools.

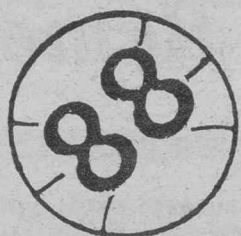
Fort presented his plan during the NCAA President's Commission convention in Nashville, Tenn.

He suggested that the NCAA establish a new relationship with member institutions in regard to how funds are shared.

Fort recommended that all revenues associated with the NCAA basketball Final Four, Division I-AA football playoff games and all bowl games be split among NCAA schools.

Under the current NCAA guidelines, teams participating in bowl games are required to split the revenue from the game among the members of their athletic conferences.

Fort is recommending that 49 percent of the bowl-game revenue be divided among the remaining Division I-A and Division I-AA institutions.



Mid-Eastern Athletic Conference

**Annual Basketball Tournament
FINAL FOUR
March 4-5 1988
Greensboro Coliseum
Greensboro, N.C.**

- | | |
|---|---|
| Bethune-Cookman College
Daytona Beach, Florida | Howard University
Washington, D.C. |
| Coppin State College
Baltimore, Maryland | Maryland-Eastern Shore University
Princess Anne, Maryland |
| Delaware State College
Dover, Delaware | Morgan State University
Baltimore, Maryland |
| Florida A&M University
Tallahassee, Florida | North Carolina A&T State University
Greensboro, North Carolina |
| | South Carolina State College
Orangeburg, South Carolina |



A New Dimension

The tournament format has changed...first-round (quarter-finals) will be played on the campuses of the highest seed (men/women), with the winners coming to the Greensboro Coliseum for the semi-finals on Friday, March 4th (men/women) and the championships being on Saturday, March 5th and the winner (men) advancing to the NCAA Division I first-round play-offs.



ADULT

TOURNAMENT BOOK(S)	\$30.00
EARLY BIRD SPECIAL ENDS 2/15/88	\$20.00
FRIDAY-MARCH 4TH/SEMI-FINALS (2:00 P.M. - FOUR GAMES)	\$15.00
SATURDAY-MARCH 5TH/FINALS (5:00 P.M. - TWO GAMES)	\$15.00

STUDENT

TOURNAMENT BOOK(S)	\$15.00
FRIDAY-MARCH 4TH/SEMI-FINALS (2:00 P.M. - FOUR GAMES)	\$7.50
SATURDAY-MARCH 5TH/FINALS (5:00 P.M. - TWO GAMES)	\$7.50

SINGLE TICKETS GO ON SALE FEBRUARY 15, 1988

TICKETS ON SALE AT:

COLISEUM BOX OFFICE
GREENSBORO COLISEUM COMPLEX
1921 W. LEE STREET
GREENSBORO, N.C. 27403
(919) 373-7474

- MEMBER INSTITUTIONS
- ALL TICKETRON OUTLETS (Major Credit Cards Accepted)
- CHARGE BY PHONE—TELETRON—1-800-233-4050
- MAIL-IN ORDERS (Certified Checks/Money Orders Only)

MEAC OFFICE
P.O. BOX 21205
GREENSBORO, N.C. 27420
(919) 275-9961