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THE A&T REGISTER

"The Light of the University"

Volume LX

22

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO

April 21, 1989

AGRICULTURAL RESEARCH FACILITY

DEDICATED

LaVonne McIver
News Editor

What was the Charles Moore Elementary school received a slightly new name and an entirely new agenda Wednesday at the re-dedication ceremony of the Charles Moore Agricultural Research Facility at A&T.

Officials at A&T bought the abandoned building in 1893 in an effort to centralize the research efforts which were once scattered among several buildings on campus and to expand research into areas not presently served.

The renovation was a result of a 4 million grant to the university from the United States Department of Agriculture.

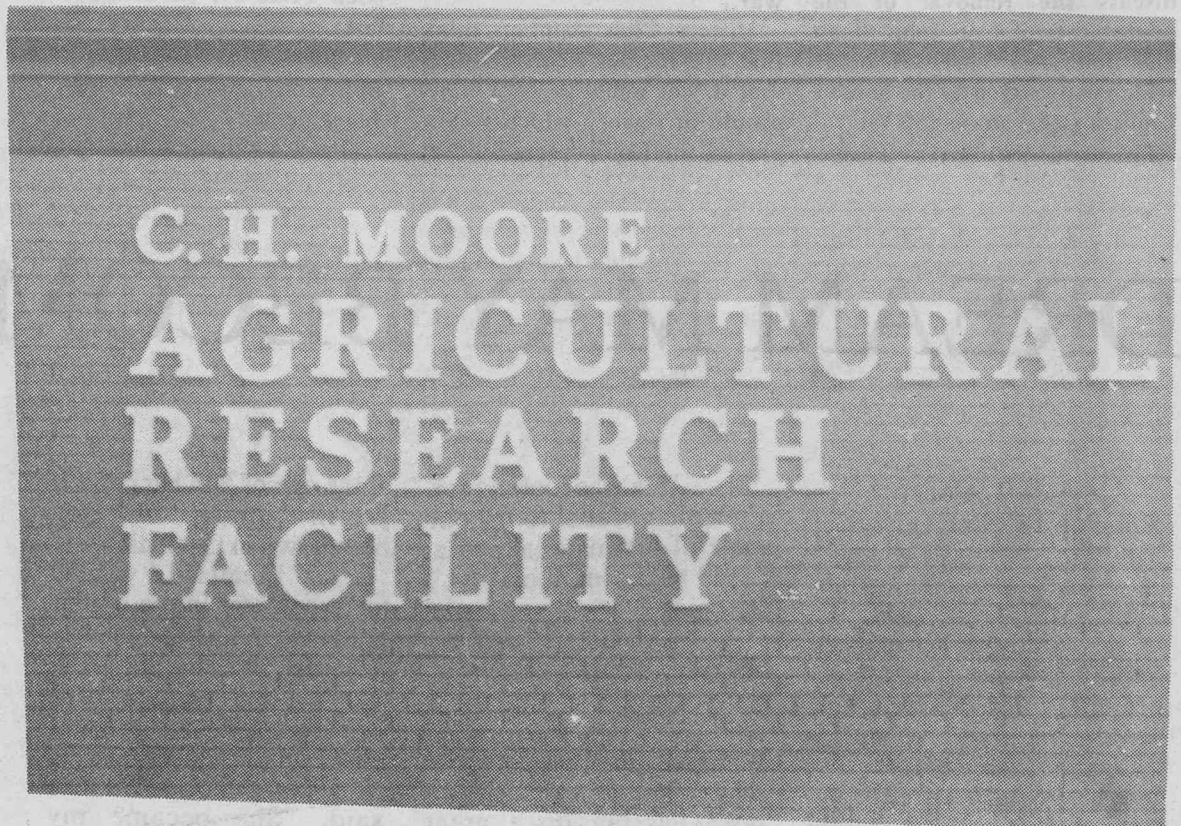
"We are indebted to the USDA for these funds," the chancellor said.

The guest speaker at the re-dedication, Dr. John P. Jordan, a representative from the United States Department of Agriculture recalled the history of land grant institutions.

According to the chancellor the new building will provide input into the challenge of improving human health, promoting and encouraging new alternative enterprises among the states low income farmers and seek ways to improve plant production and growth.

The university also plans to renovate Carver Hall another research facility.

"It means that A&T will be in a position to more readily assist this state and the nation in meeting the myriad economic challenges of the new century," the chancellor said.



C.H. Moore Agricultural Research Facility

CONFERENCE GIVES STUDENTS A CHANCE

Regina Rowells
Special to the Register

The annual mass media careers conference sponsored by A&T's communications department opened with a career fair that gave students the opportunity to talk to media professionals about perspective jobs in their chosen field of study.

The conference was at the Ramada Inn and at A&T on Friday and Saturday (April 14-15).

The evening session of the conference was held at the Ramada Inn-Downtown where there was a lecture and a reception.

The lecture was given by Xerona Clayton, assistant corporation vice president for urban affairs at Turner Broadcasting. In her speech, Clayton

related her formula for success to students by saying that promptness, proficiency and persistence were very important attributes to have if students want to be successful.

"The audience seemed to enjoy Miss Clayton. She was able to hold our attention," said Cynthia Roberts, a public relations major who attended the lecture.

Following Clayton's lecture there was a reception held in the Ramada ballroom.

Saturday's events started with registration followed by a plenary program.

Panelists for the program were Gary Curtis, news director at WFMY in Greensboro; Allen Johnson, assistant managing editor for the Greensboro News and Record; Gary Davis, com-



Dr. Mary Tuggle Chairperson
Department of Speech and
Theatre Arts

munity programming director for Cablevision of Greensboro; Dwight Cunningham, assistant national editor at Newsday in Long Island New York; and Gaylon Wardlow, an instructor at North Carolina A&T.

After the plenary program the students went to workshops pertaining to their majors.

There were seven workshops: Broadcast News, Writing Clear, Concise and Conversational, Non-Traditional Careers in the Electronic Media, Countdown: Your on the Air, Behind the Lens, Electronic Newsgathering Techniques, Developing Radio Talent for the 1990s, Is Print Journalism the Wave of the Future and Public Relations, and Are Marketing and Selling in Your Future.

Following the workshops, a luncheon and awards ceremony was held in the Memorial Union Ballroom.

"I like the fact that the communications department is offering us rewards. Now we have an incentive, something to strive for other than our degree," Tammi Williams a junior Broadcast News major said.

Because of a delayed plane the keynote speaker, Juan Williams was unable to attend, instead Ned Cline of the Greensboro News and Record; Fred Davis of Media Services in Columbia, S.C. and Dwight Cunningham of Newsday in Long Island N.Y., spoke on Parody: Coping in the Newsroom.

HISTORY CLUB SAYS MONUMENTS MUST GO

Cynthia Melton
Special to the Register

The History Club attended a meeting with the Greensboro Parks and Recreation Commission at 3 p.m. Wednesday to discuss the removal of the monuments of Col. John Sloan and Johnson's Farewell order which was erected by the Sons of Confederate Veterans (SCV).

The monument com-

memorating Johnson's Farewell order, states "... You will return to your homes with the admiration of our people, won by the courage and noble devotion you have displayed in the long war."

History Club members think that this marker clearly implies that it was noble to keep black people in slavery which was a part of the Confederate soliders

"noble devotion."

"The Col. John Sloan monument reads, "... There while in the prime of their life fought, bled and died, walking in the footsteps of father Abraham (Gen 14:13-14) In behalf of a lost cause..." History Club members think "the cause" was oppression and enslavement of black people.

Tony Wallington, history club

president, said in his statement to the commission, "The history club thinks these quotes imply praise of confederate soliders and therefore commemorate an ideology not an event."

Wallington said the history club went through the proper channels to get the monuments removed and tried to avoid any confrontation.

The History Department re-

quested that the city of Greensboro in the future follow a more carefull process of oversight of all inscriptions that are approved for markers on public property.

The Parks and Recreation commission decided to discuss the issue and review the monuments. The history club president and members thank the History department and student body for their support.

DREAM MAY BECOME REALITY

Jacuqa L. Corry
Special to the Register

Sitting at her kitchen table in her apartment, Karen Porter explains her excitement about someday having a singing career.

Porter's dream is becoming more of a reality each day because of song writer and music producer Raymond Kroma.

"He was looking for a female vocalist to try out some of his material and a friend told him about me," she said.

"At first I said no because I didn't take him seriously," Porter said.

After a lot of thought, Porter started to realize that she may have been passing up a great opportunity and decided to give it a try.

Porter begin singing

at the age of 5 in her church youth choir in her hometown in Gastonia.

"I realized I wanted to be a singer in the eighth grade when I sang a lead in a school play," Porter said. "My chorus teacher was impressed by my singing and complimented me on my strong voice," Porter said. "She became my greatest inspiration."

"I know that my dreams will become a reality

through hard work and dedication."

Now that Porter has gone into the studio to record the song that Kroma wrote called 'I'm Your Dream Girl.' Her love for performing is stronger than ever.

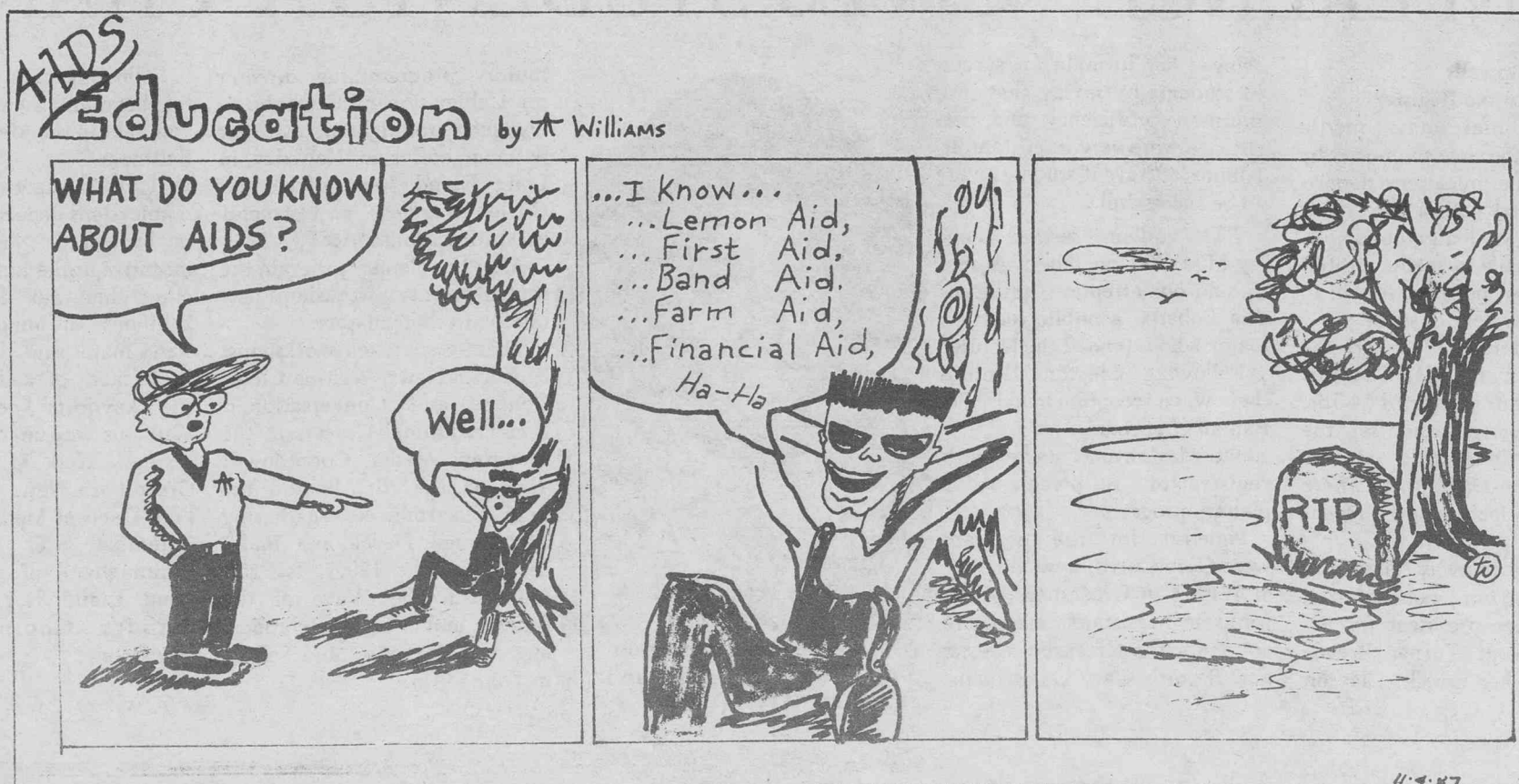
"I love the stage and performing, it's my life." After the recording of the song is completed, Kroma plans to send the recording

to MCA and Capital records.

"People constantly ask me what I plan to do if the song makes it," Porter said. "All I can say is that I will cross that bridge when I get there."

Porter works on singing everyday because she knows that it takes a lot of hard work and dedication to reach her goals.

"Seeing is believing and believing is seeing," Porter said.



ON CAMPUS

FORMER AGGIE TO BE 98TH COMMENCEMENT SPEAKER

New York Congressman Edolphus Towns, a native North Carolinian, will be the keynote speaker for the 98th annual Commencement exercises at A&T State University on Sunday, May 7 at 11 a.m. in the Greensboro Coliseum.

Receiving degrees during the service will be more than 980 undergraduates and graduates. The University will also honor

an outstanding professor, administrator and alumnus. More than 12,000 persons are expected to attend the event.

Commissions as second lieutenant will be awarded to 19 Army ROTC cadets and eight Air Force ROTC cadets.

Towns, a 1956 graduate of A&T who grew up in Chadbourn, N.C., will be introduced by Dr. Edward B. Fort, A&T

Chancellor.

Long active in social concerns, Towns is serving his fourth term as the representative of New York's Eleventh Congressional District. He is currently a member of the Public Works & Transportation Committee, the Government Operations Committee and the Select Committee on Narcotics Abuse and Control.

Prior to being elected to Congress, Towns was the first black deputy borough president in Brooklyn. He gained prominence in New York City in programs for the youth and elderly, and he also taught in the public schools. He was a professor at Medgar Evers College and Fordham University.

Towns serves on the Board of Trustees of Shaw University, the

Board of Directors of the Black Tennis Foundation, the Board of Directors of the American Red Cross, the Board of Directors of Kins County Boy Scouts, The Advisory Board of Medgar Evers College, and is a member and supporter of the United Negro College fund, the National Association of Social Workers, Phi Beta Sigma Fraternity, Inc., Brooklyn Guard-

cont. on p. 10

CHEMISTRY PROFESSOR RECEIVES ACHIEVEMENT AWARD

Dr. Alex Williamson, an associate professor of chemistry at A&T State University, has been selected to receive the NAFEO Research Achievement Award to be awarded at the Washington Hilton on April 22. Williamson won one of just two 1989 awards. The winners were selected from among 100 researchers nationally.

The award is being presented by

the National Association for Equal Opportunity in Higher Education.

A native of Bay Springs, Miss., Williamson has taught chemistry and conducted research at A&T since 1978. His current research interests are in the area of synthesizing models of hemocyanin, a protein found in clams and oysters. Williamson believes that this research may



Alex Williamson

have implications for the treatment of hypertension. Williamson has been assisted in his research with funding from the National Institutes of Health and the National Aeronautics and Space Administration (NASA).

At A&T he directs the \$400,000 Minority Biomedical Research Support Program. Prior to coming to Greensboro,

he taught at the University of Illinois and served as a senior researcher for Monsanto in St. Louis. He has 11 patents, most achieved while with Monsanto.

Williamson is a graduate of Jackson State University in Mississippi and holds the Ph.D. degree in physical inorganic chemistry from the University of Illinois. He is married to the former Sandra Bates, and they have two children.

GOSPEL CHOIR RECORDS ALBUM

The A&T Fellowship Gospel Choir recorded its third album Friday, April 7 in Atlanta.

The recording was done by Meltone Records in a professional recording studio.

According to the choir's trainer, Minister George Pass II, the album should be released by the later part of this summer.

All of the musical selections recorded during the session were original compositions of Pass,

who is a junior majoring in music performance and education.

The songs range from traditional gospel to contemporary gospel selections.

"We expect this album to be a great success," said Anthony Newkirk, a junior and member of the choir. "We would also like to see more support from the students, faculty, and staff of this university."

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SECOND OPINION

TRACK TEAM MISREPRESENTED

I'm a member of the lady Aggies track team. My name is Shonda James, after reading the latest article on the ladies track team I was forced to respond. First the article had no real content and clarity. I did not appreciate the way my quote was placed in the article "about the team gett'en kicked out of the dorms". It was misleading without information to back it and it was poorly placed in the story.

Secondly, the article would have been a good one if it had

just featured Ruth Morris, but clarified it's facts. With all due respect of Ms. Morris as a teammate and runner, the article was misrepresentative to whom is expected to represent the 100 and 200 mt dash in the NCAA. This response is with no bitterness towards Ms. Morris, because it was not her fault, but I was upset that I didn't get any recognition towards these events. Being the No.1 sprinter on the team I felt that it was my principle to clarify who has run the best times consistly towards qualify-

ing in these events. I have place first the he 100 and 200 mt dashes at the Raleigh Relays. Placed 2nd behing Lamonda Miller of Appalachian State at the Georgia Relays int he 100mts, and the only team member to qualify to the 100mts finals at the recent Dogwood Relays in Tennessee. I'm a 1987,88 and 89 TAC USA Track and Field Championship qualifier indoors and out. In 1987 I was 1 1/2 10 second off from qualifying for our 1988 U.S. Olympic trails at the

200mts. Due to a very disappointing 1988 season of not havint he chance to compete enough I fail short of qualifying in my event.

The article also mentined the 4*100 relay which consist of four members. There's no one dominant force on the relay if so, please let's consider the fastest sprinter and even I don't always anchor a win or let's consider our lead off leg, Ms Joanel Kellman who alot of times positions us in first place or Ms. Sherri Campbell our 3d leg who

sometimes has to fight so hard to get us back in first place or keep our 1st place position. It takes unit and effort from all four members, the relay has great potential and by now we should have qualified for Nationals. But I feel that the team is lacking tremendous effort and I believe this is the major reason to why we haven't qualified.

Shonda James

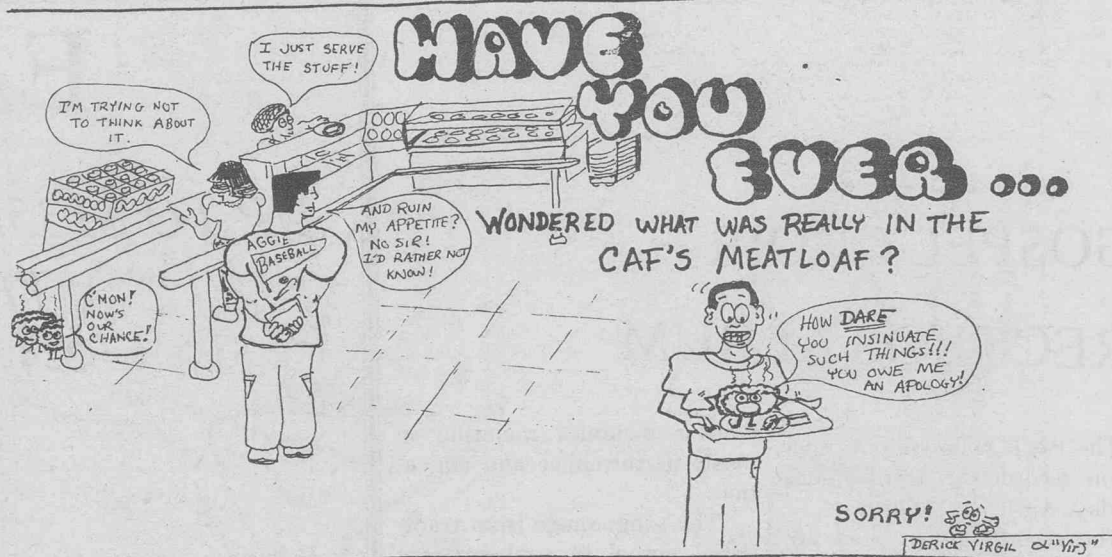
The lead column or the opinion page is written by the editor-in chief of **The A&T Register**. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

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OLD TIME SONG SERVICE IS COMING TO A&T

Renowned as a great hymn singer and song leader in the missionary Baptist churches, Dr. Claude Joseph Johnson will present the "Old-Time Song Service" at Mount Zion Baptist Church in Greensboro on Friday, April 12, 1989 at 7:00 p.m.

Sponsored by the North Carolina Arts Council and the National Endowment for the Arts, Dr. Johnson's appearance is part of a 1989-90 tour to nine historically black colleges and churches in North Carolina, Virginia, and Georgia.

Born in 1913 to a family of singers and preachers, the Rev. Dr. C. J. Johnson was five years old when he sang his first solo, "The Prodigal Son," in shape-note style. His father, William Johnson, was a well-known teacher of shape-note singing, and his grandmother, Sarah Johnson, sang lined hymns and spirituals. At nine, Johnson preached his first sermon and was ordained as a minister in the missionary Baptist church. Only a few years later, when he was twelve, young Claude pastored

his first church.

Along with his innate talent for singing and the call to preach, C. J. Johnson received formal education in theology. After graduating from high school, he earned the B.D., B. Th., and D.D. degrees from the Morehouse School of Religion, the American Theological Seminary, and the Carver Bible Institute, respectively, all located in Atlanta, Georgia. Throughout this period, Johnson continued to pastor as well as preach at revivals.

Dr. Johnson's prolific singing throughout Georgia and the south-eastern region promoted his career during the 1950s and 60s. In 1965, the Savoy record company released first commercial album, which was the first of twenty albums that were never recorded in a studio but always in a church or auditorium setting. Composed of spiritual and lined-hymn music, all of Dr. Johnson's albums feature unaccompanied singing in the old-time style. In recognition of this rare contribu-

tion to the continuing legacy of Afro-American oral tradition, the National Endowment for the Arts bestowed upon Johnson the National Heritage Award in 1987.

During the upcoming Old-Time Song Service tour, Dr. Johnson will serve as a visiting lecturer-performer on the campus of N.C. A&T State University on April 27, 1989 and will culminate his visit with the song service at Mount Zion Baptist Church.

All events are free and open to the public.



Dr. Claude Joseph Johnson

ROY AYERS SCHEDULED TO APPEAR IN HARRISON AUDITORIUM ON MAY 6

Change, transition, growth -- the life forces of creativity have long been the driving forces behind the incredibly successful career of Roy Ayers. A major pioneer of jazz fusion, his move into the heady atmosphere of progressive R&B on Columbia has turned into a rewarding adventure.

"I'm the One," the first single from I'M THE ONE (FOR YOUR LOVE TONIGHT), Roy's third album for the label, is another indication that he has embarked on the right path as a top chart contender with both pop and R&B audiences. At least part of the credit must go David Metcen, composer of the track, co-producer and co-arranger of the LP, and a collaborator of Roy's for the last five years. Best known for his work with the hit group Odessa -- before joining Roy as full-time bassist -- Metcen's contributions to this album can be felt from beginning to end.

One of the songs, "Crack Attack," is an especially noteworthy composition by Ayers, Metcen and William Allen. The song is a direct result of Roy's concern about what's happening to our young people today, and the problems brought about by their negative attitudes. The song seeks to get a message across to the youth that "hi drugs" is a strike-out. Because "Crack Attack" is a dance song with a jazzy, upbeat feel, it was decided that Metcen would sing it -- while Roy exhibits his own mastery on the vibes.

Roy describes another Metcen track (co-written with James Bedford), "I Really Wanna Be With You," as "one of my favorites on the album, a lot of talk and a lot of rap. Harmony is my sound -- it makes people smile and laugh deep down inside, especially with a little bit of comedy in the mix!"

"Let me Love You," by Roy, Bedford and Ivy Ray, is a "slow-handed song"; while Bedford's "Blue Summer" showcases all of Roy's talents on his instrument. "I Once Had Your Love (And I Can't Let Go)" is the Isley Brothers gem from the 1981 Grand Slam album on CBS Records, a number that's turned

Roy on for years.

"I've always strived to bring soulful elements to anything I've recorded," Roy says at the time of You Might Be Surprised (1985), an album "geared more towards the mainstream Black experience, which happens to be R&B." Working with Mtume, who produced the LP and who, like Roy, also has a jazz background and decided some time ago to focus on more contemporary direction, they came up with material that hit the R&B mark, "without compromising anything that I've done previously."

After touring 'round the world with "The Jazz Explosion" for the last several years (featuring such impressive talent as Jean Carn, Lonnie Liston Smith, Noel Pointer, and a host of other jazz-oriented greats), 1986 found Roy expanding his R&B base, playing funkier venues and sharing stages with more popular acts. The move widened his audience, and drew younger fans. His newly directed, soul-inspired music maintained its quality, and Roy quickly discovered that he was in no danger of losing the massive loyal following he's had

all along.

"I've been fortunate to have a cross-generational appeal for a long time," says Roy. "By actively reaching out to those who, until recently, thought of me as primarily a jazz fusion artist. I think now more than ever my music is being appreciated on a broader more contemporary scale." And considering the sold-out crowds that have been drawn to Roy's nationwide tours, it's obvious that his decision to take the R&B route has paid off.

"Roy is that rare artist who puts his essence into everything

he does," said Mtume. "That's why he's so appealing to such a diverse cross-section of people. They identify with the honesty of his music knowing that it's just a melodic reflection of the man."

Once he made the switch from piano to vibes however, the commitment was total, and he was dedicated to long hours of practice, determined to be the very best. His early years were steeped in jazz. Along the way he shared stages and recording studios with the finest -- in-

cont. on p. 10



COMMUNICATIONS STUDENTS GET HANDS ON EXPERIENCE

An innovative internship program at A&T State University designed to get more minorities into broadcast and print journalism, is proving to be quite successful.

More than a dozen A&T students can be found any semester working in the media with fulfilling non-paid internships with nearby television, radio stations, newspapers and public relations organizations.

The program, which operates through the University's Department of Speech Communication and Theatre Arts is assisting some students in paying their way through college.

Keith DeGraffinreid, a senior broadcast news major from

Greensboro, was recently hired by WFMY-TV Gannett the Greensboro CBS affiliate, as an associate producer for the late evening news.

"I started an internship at the station last January, said DeGraffinreid. "I was a gofer, I did whatever needed to be done. They saw that I was interested, and they offered me the paid position of associate producer in March." He is majoring in broadcast news.

One of DeGraffinreid's classmates, Joe King, is also working at the Greensboro station as a production assistant. The High Point, N.C. television station, WGHP-TV, has also been an excellent training site for the students. Adria Evans, a

broadcast news major, Larry Bell a production major, are both on the station's payroll as editorial assistants, and Bernadette Polux is being paid as a master control operator. She is also a production major.

"We are very pleased with A&T's internship program," said Scott Kirk, WGHP-TV's managing editor. "We try to hire from within, and the students started with us as interns and we gave them a chance."

Michael Crenshaw another communications major, is working as a master control operator with WXLL-TV, an independent station operated by Trinity Broadcasting Company. Regina Avery is music director

for WEAL-WQMG radio station and Janine Davis who graduated last May, is news director for Radio Station WJHM of Greensboro.

Students interested in the newspaper profession have been provided with internships and jobs by the Greensboro News and Record.

Cedric Bryant, sports editor for the A&T campus weekly newspaper, The Register, recently interviewed and was selected for training on the copy desk at the News-Record. He was later offered a paid position, but declined in order to accept a position with his hometown newspaper. The Ashville Citizen.

Another A&T communica-

tions major, LaVonne McIver, incoming editor of The A&T Register, recently won a summer internship with Newsday in Long Island, New York, but decided to accept a similar paid internship with the Greensboro News-Record.

"I was delighted when the News and Record offered me a paid internship, although I was offered other internships I decided to stay in Greensboro where I think I will gain valuable experience, which will help in my desire to become a professional journalist," she said.

J.R. Williams, outgoing editor of the Register, until recently worked at the News cont. on p. 10

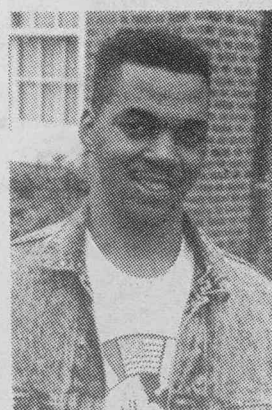
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CHAIRMAN OF PHYSICS DEPARTMENT DIES AT HOME

Dr. Jason Gilchrist, who served as chairman of the physics department since 1971, died in his home, 3915 Hickory Tree Lane, on Tuesday, April 18.

Gilchrist, a scholarly professor of physics at A&T, gained great respect from his students and colleagues.

"He was a tremendous influence on our students," said Dr. Edward B. Fort, chancellor, "and pointed the way to excellence and achievement." Dr. Roy Woods of Virginia Beach, Va., a retired chairman of the department of physics at Norfolk State University, remembered Gilchrist as "graduating No. 1 or No. 2 in his class. He was a good student."

Dr. Arthur J. Hicks, dean of the School of Arts and Sciences, at A&T called Gilchrist, "a respected scholar and researcher who placed student and faculty interests at the top of his agenda. We shall miss him."

Gilchrist was extremely proud of the students whom he had encouraged to earn doctoral degrees at some of the most prestigious graduate schools in the nation. Miss Dannellia Gladden, a 1988 graduate of A&T is currently in the doctoral program at the Massachusetts Institute of Technology.

A native of Lakeview, S.C., Gilchrist received his bachelor's degree in physics from Norfolk State University and his master's

and doctorate from Howard University. He served as chairman of the department of physics at Delaware State College from 1968-71. He was also formerly employed by the American Red Cross in Washington, D.C.

He played a key role in the development of the Three-College Observatory in Alamance County. He was a member of the American Association of Physics Teachers, American Physical Society of Physics Students, and Omega Psi Phi Fraternity.

Surviving are his wife, Brenda Pearson Gilchrist; a daughter, Martinique Gilchrist; a son, Jason Patrick Gilchrist; mother, Mrs. Novella Gilchrist of Norfolk, Va; three brothers and two sisters.



Dr. Jason Gilchrist

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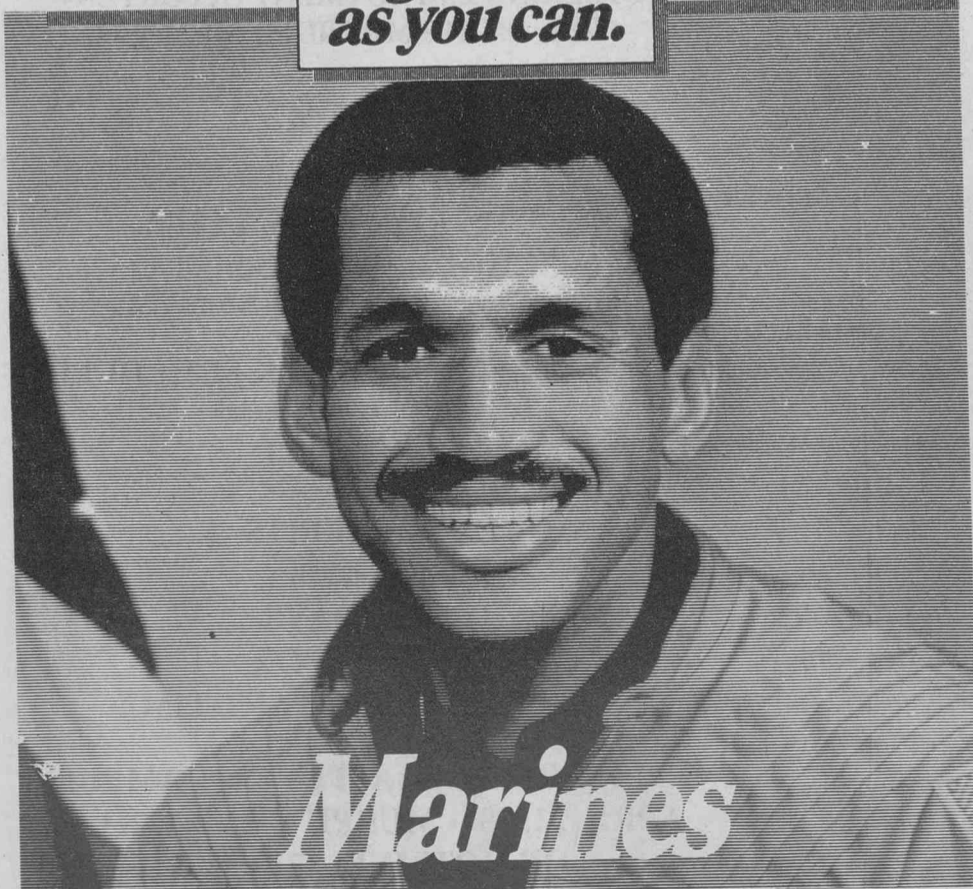
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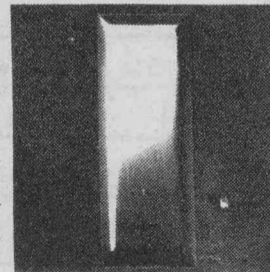


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ENTERTAINMENT

BEBE AND CECE WINANS A PERFECT COMBINATION

Few other artist in the contemporary Gospel arena are more respected than the brother/sister team of BeBe (Benjamin) and CeCe (Priscilla) Winans. They sing beautifully. They record and perform Grammy-winning Gospel music. But more importantly, this duo has put the love of God first in their lives, and it is that faith that makes their music so compelling and heartfelt.

"Winning awards is exciting," admitted CeCe, age 24. "But what motivates us is our belief that Jesus is real. We feel that we're on a mission to spread that message."

As the children of loving, church-rooted parents-- David "Skip" and Delres Winans--BeBe and CeCe grew up attending church in Detroit along with their eight brothers and sisters. Singing in church gave all the Winans children their first experience of singing in front of an audience.

Later the young family members went on to form four different Gospel music units, including The Winans (comprised of brothers Marvin, Carvin, Michael, and Ronald), Vickie Winans (wife of Marvin Winans) and Daniel Winans & the Second Half, and BeBe & CeCe Winans.

"We are indebted to our parents because they instilled in us a love of God and family," said BeBe, age 26. "With that kind of a foundation we can handle anything. It's not that they groomed us to become Gospel performers. They simply supported and believed in us. "But if we had all decided to perform together as one group," he added with a chuckle, "we would have had to become the Winans Choir."

In the early '80s, BeBe and CeCe became well-known as a duo to syndicated television viewers during their three year stint with PTL Ministries. Their custom album, *Lord Lift Us Up* (which feature the successful

single, "Up Where We Belong") became a staple on Gospel-formatted radio, and it earned them contract offers from several secular record companies.

The siblings signed to Sparrow Records, a Christian music label, which yielded their self-titled, Keith Thomas-produced debut album that earned them Grammy nominations in 1988. They won one (for the track "For Always") in the Best Soul Gospel Performance Female category. BeBe and CeCe also earned Grammy recognition for their individual guest appearances on solo albums by Keith Thomas and Carman the year prior.

In addition to having won the Gospel Music Association's 1987 Horizon Award (for Best New Artist), they earned four other Dove nominations, and nominations for NAACP Image and

Stellar awards. They walked away with the Stellar Award for Best New Artist. The group's debut album was described by *Billboard* as "the surprise success story of 1987 (and early 1988)," due to its spawning four hits in both the publication's Spiritual/Inspirational and Black album sales charts and Contemporary Christian Radio Charts with: "I.O.U. Me" "For Always," "Love Said Not So" and "Change Your Nature."

BeBe, who has done commercial jingles and appeared last year in the Broadway production of Ron Milner's "Don't Get God Started," said of the debut record: "Initially, we expected to get criticism from traditional Gospel fans, and we are always mindful of not wanting to offend God's people. But you can't put God in a box. The world is in turmoil. All around you there's bad news, and gospel means 'good news'. People need to know that with Christ there is always hope...even in seemingly hopeless situations".

He acknowledges that gospel

music acceptance has greatly increased in the 80's, which he attributes to the world reaching out for answers.

Heaven, the group's current album, is all about 'spreading the message of hope,' according to CeCe. Heaven is also produced by Keith Thomas and features a collection of soulful pop, gospel, melodic ballads and upbeat r&b melodies supporting the group's inspiring message. The album also features a trio with superstar Whitney Houston

on 'Hold Up The Light'. CeCe describes Whitney as a longstanding supporter of the group: "She listens to our tapes, she comes to see us in concert. She just became a good, close, friend."

CeCe, who is a wife, mother, and owner of a hair salon in Detroit, said that even though she and BeBe have been saved "we will make mistakes, but because we're young, we can reach other young people and tell them to stand up and be dif-

ferent. Live the best life you possibly can, and don't give up on life before you've even begun"

BeBe, recently married, concurred with those thoughts, and added his own description of what God means to him: "He's a gentleman who asks if he can come in. God doesn't just barge in. With our music, we're saying 'accept Him'. We have and we're living the most enjoyable lives that anyone could ever have."



BeBe and CeCe Winans

Spring Concert Scheduled

The Concert Band and Wind Ensemble will have their Spring Concert on Sunday, April 30, 1989 in Harrison Auditorium at 6:00 p.m. The Band is under the direction of Dr. Johnny B. Hodge, JR. and Mr. J.J. Williams. The Black Child Development Choir, under the direction for Mr. Jimmy Cheek will make a guest appearance.

The concert Band will open the program with Giacomo Puccini's Good Daughter Overture, followed by John Philip Sousa's Golden Jubilee March with Vaclav Nelhybel's Festivo closing out the opening section of

the program. Let There Be music will open the Black Child Development Choir's portion so the program. This will be followed by I'm Available To You, concluding with Ezek'el Saw de Wheel.

The Wind Ensemble will open with Robert Farnon's arrangement of Men of Harlech, followed by Claude Smith's Concert Variations. Gustav Holtz's Suite in E Flat for wind band will follow with Don Gilis's Tulsa closing the program.

The program is open to the public, free of charge.

DELTA WEEK IS SUCCESSFUL

Tammy Moye

Special to the Register

The Alpha Mu Chapter of Delta Sigma Theta Sorority, Inc. presented its annually Delta week April 9th through April 15th.

The week began Sunday, April 9 with worship service at New Light Baptist Church.

"Greek Mix: Our Year In Review" that included each Greek organization recognizing their outstanding service projects and activities was held on Monday.

The rest of the week was as follows:

Tuesday, April 11 - Health Fair/Delta Info. Day 10 a.m. - 4

p.m.; Ballroom.

Wednesday, April 12 - Paraphernalia Day/Info. Day.

Thursday, April 13 - "Blood Drive" 11 a.m.-3 p.m.; Forum: "Black Male/Female Relationships...Is there a problem?" 7 p.m. McNair Aud.

Friday, April 14 - Public Service Day, Campus Collection of Food and Clothing; Block Party, 4-8 p.m., Williams Cafeteria.

Saturday, April 15 - Delta Fun Day

The Alpha Mu Chapter of Delta Sigma Theta Sorority, Inc. would like to thank the A&T community for making Delta week a success.

Communications

cont from p. 7

and-Record, writing feature stories for the Lifestyles department.

In addition to serving as Associate News Editor for the A&T Register, sophomore English major, Sherry Rogers, is working at the paper as an editorial assistant.

"The position at the Greensboro News and Record has opened various doors for me. It serves as an initial step in my pursuit to become a professional journalist, Rogers said.

Students have interned with the Carolina Peachmaker and the Winston-Salem Chronicle.

Students in A&T's newest communications area, public relations, are interning with such agencies as Cone Hospital, the Human Services Institute, American Express, Dudley Products, and the United Way.

Towns

cont. from p.3

smen, and many other professional and civic organizations.

He is married to the former Gwendolyn Forbes, an A&T graduate. They have two children Darryl and Deidra both students at A&T.

Ayers

cont from p.6

cluding Chico Hamilton, Wayne Henderson, and

Mann when Roy scored what many still consider his overnight success." I paid my dues, but playing with Herbie who, by the way, produced my first three albums at Atlantic, opened a lot of doors."

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GOODE SAYS DON'T BE AFRAID OF FUTURE

Anthony Newkirk
Staff Writer

The belief that the United States is a melting pot has yet to become a reality, says Wilson Goode, mayor of Philadelphia.

"Take the barriers away and I will do the rest. Give me the same opportunity as any other American and I'll do the rest," says the mayor of the city of brotherly love.

Goode was the guest speaker at the Urban Affairs Institute Friday, April 14 in Gibbs Hall at A&T State University.

Goode said that blacks need to stop being afraid of the future. "We face a rendezvous with destiny," he said.

Goode admits that his job is not easy, and says there is an added responsibility.

"The job of any urban mayor

is a tough job," said Goode. "When you are an African American mayor that job is even tougher."

According to Goode, despite Philadelphia's drug problem, he was still able to bring 5 billion dollars to the city last year through a program that increased the city's number of jobs.

Goode said that students should not let their fate be deter-

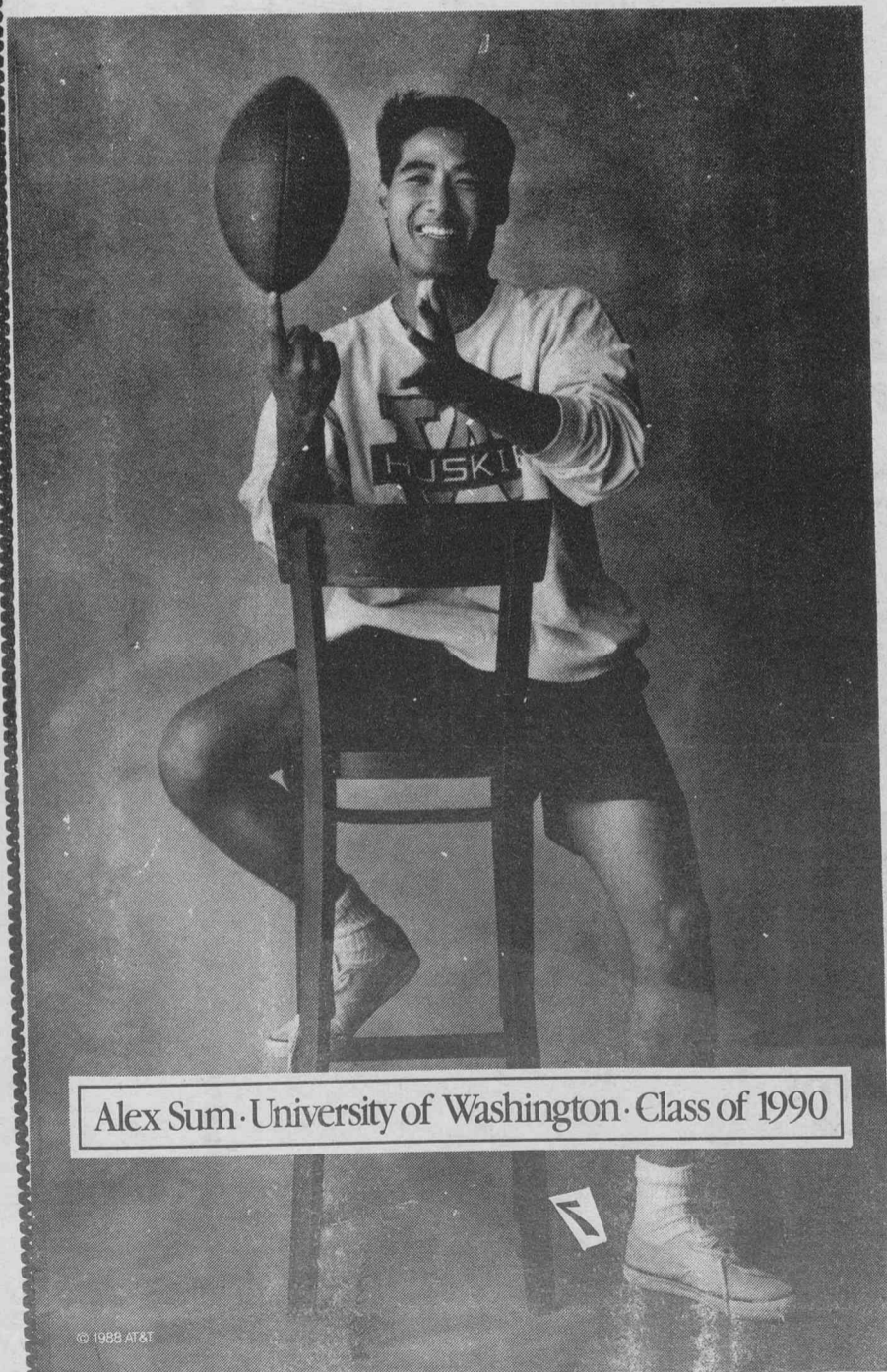
mined by someone else's discouraging words.

"Don't let anyone tell you that you cannot do something," Goode said. "Go out and do it despite what they tell you."

Goode said being "colored" in America means "having the ability to see the American dream, know where we've come from and where we're going."

JAZZ ARTISTS ROY AYERS AND LONNIE LISTION SMITH will be appearing in concert for two shows on May 6, 1989 at the N.C. A&T State University Harrison Auditorium at 6:30 p.m. and 10:00 p.m. All tickets are \$15.00 General Admission. Tickets are on sale at the A&T ticket office and all Ticketron outlets during business hours. Mastercard, Visa and American Express credit cards are accepted. For more concert and ticket information call 334-7749.

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Alex Sum · University of Washington · Class of 1990

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Hosts:

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9. Help a problem drinker by offering your support.
10. Set a good example.



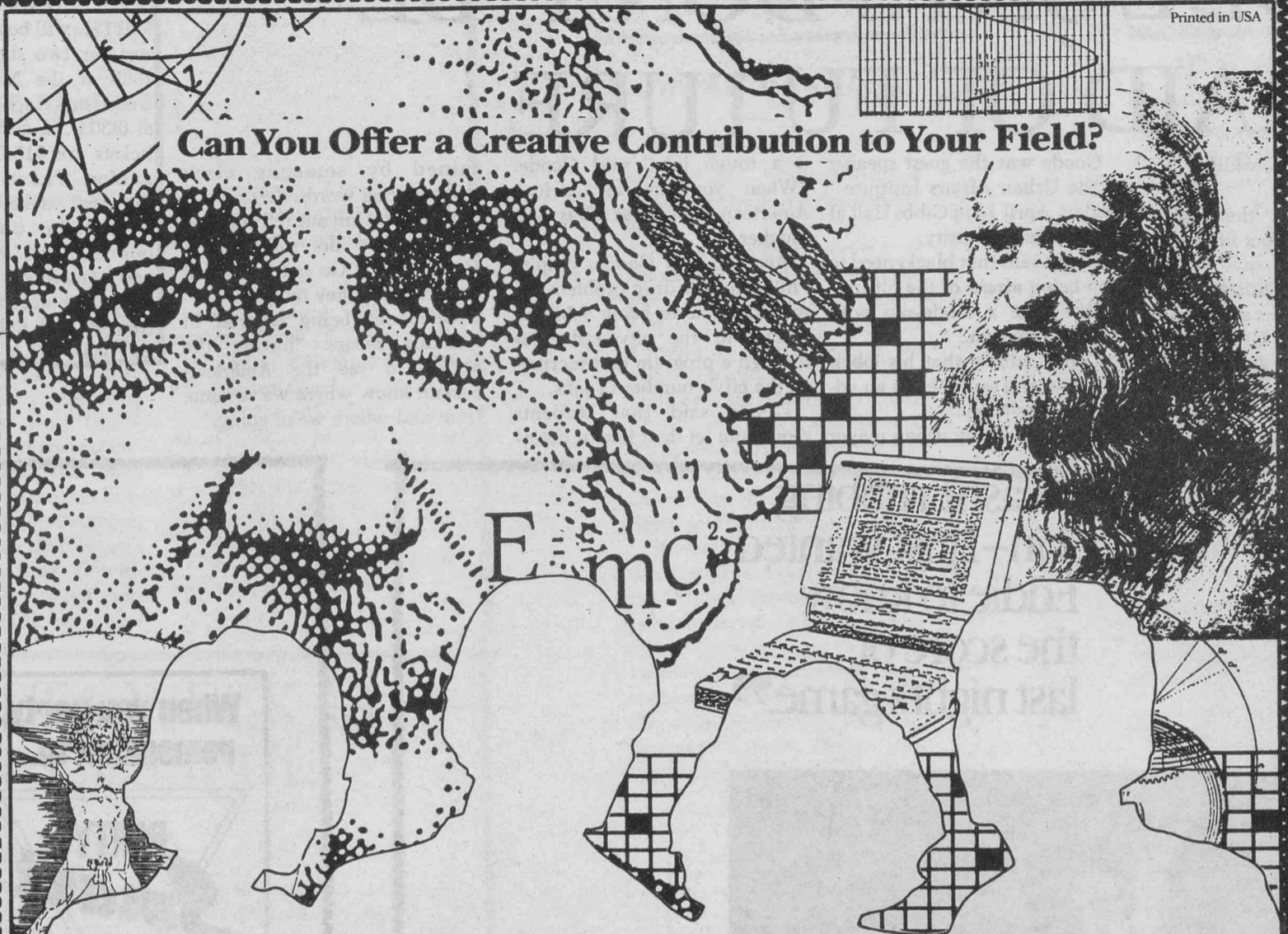
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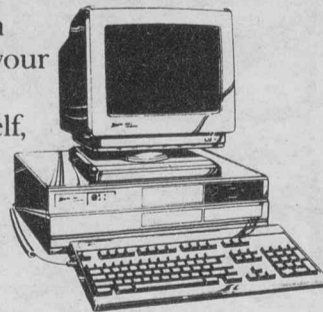
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