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THE A&T REGISTER

Volume LXVIII "COMPLETE AWARENESS FOR COMPLETE COMMITMENT" Number 13 Friday Feb. 2, 1990

30 Years Later

Spotlight Shines on 'Famous Four'

By LaVonne McIver
Editor-in-Chief
and
Yolande' Davis
Staff Writer

When four North Carolina A&T freshmen entered the Woolworth's store on Elm Street in downtown Greensboro on February 1, 1960, most people didn't pay any attention. Three decades later, 'The Greensboro Four' returned to the exact same location and were treated like Hollywood celebrities. Footprints and all.

Anxious journalists and photographers armed with reporter's pads and state-of-the-art video equipment jammed into the five and dime store's lunch counter area ready to capture the historical reunion of the famous Woolworth's quartet.

David Richmond, Franklin McCain, Ezell Blair Jr. (now Jibreel Khazan) and Joseph McNeil, were later honored with a memorial depicting a likeness of the four's footprints on Greensboro's newly formed "walk of fame" in front of Woolworth's.

"I give all credit to Allah," he emphatically stated. "I give credit to him for all ideas seen and unseen. The idea was always there in eternity. Those whose minds are tuned in to an idea and they pursue it, they receive it," he said.
Jibreel Khazan

Youngsters stood on the very counter top and stools that once catered to whites only to get a glimpse of the four men who were once refused service there.

"I got their autographs!" exclaimed 9-year-old April Davis after leaning into the limousine that transported the famous foursome.

"I'm so happy that they did it, (sit-in) because now black people can eat anywhere they want to," the elementary school pupil said.

In the midst of the celebration, honoree David Richmond said he didn't feel worthy of all the

publicity.

"Do not honor me," the soft spoken Richmond requested. "Honor yourselves."

The four men returned to the five and dime store not only to re-enact the original sit-in but to stress the importance of eliminating civil injustices everywhere.

"The problems are the same," declared McNeil. "You still have the haves and the have nots."

McCain agreed with McNeil's sentiments.

"People don't have persistence and commitment, expressed the 48-year-old New York stockbroker. "Making changes is damn hard. People need to commit and be true believers."

Unlike thirty years ago, the Greensboro Four were waited upon, a service long overdue. Joseph McNeil ordered eggs, grits and bacon as did Franklin McCain. Ezell Blair (Jibreel Khazan) requested sliced bananas and David Richmond had his usual cup of coffee.

Preceding the re-enactment there was much debate over who fathered the sit-in idea. The Carolina Peacemaker, a weekly African-American owned newspaper in its January 6 edition reported that Ralph Johns, a white Greensboro clothing merchant actually fathered the sit-in idea.

When asked if he was agitated by others who tried to claim a stake in the historical event, Richmond conceded: "I have no ego whatsoever," he said as he sipped his coffee, which happens to be the same thing he ordered 30 years ago, but was denied. "We did it so thousands of others could have the right."

Sit-in participant Jibreel Khazan, the most colorful of the quartet clad in dreadlocks and a

tee shirt that read "love is supreme peace," constantly teased the crowd with his playful antics.

"Save the children. The children are the key to the future," he shouted as he hugged members of the crowd that had gathered at the side entrance of the historic site.



The 'Greensboro Four' Joseph McNeil, David Richmond, Jibreel Khazan and Franklin McCain pose for photographers while holding a plaque which commemorates their achievements.

Khazan refers to the sit-in as a result of divine interference.

"I give all credit to Allah," he emphatically stated. "I give credit to him for all ideas seen and unseen. The idea was always there in eternity. Those whose minds are tuned in to an idea and they pursue it, they receive it," he said.

The civil rights heroes said they were surprised the Woolworth's sit-in caused a chain reaction.

"We were surprised it spread

so rapidly," McCain said. "We had no idea it was going to happen."

He said the foursome did receive encouragement from community members.

"There was a little old white lady who came up to us and hugged us," McCain recalled. "She said, 'I'm so proud of you but it should have been done twenty years earlier.'"

After the re-enactment, the 'famous four' were escorted to the unveiling of West February

One Place, a street named in honor of the sit-in date. A plaque commemorating the event was also dedicated in their honor to be permanently affixed to the outside of the Woolworth building. The former A&T students proudly but humbly looked on as they accepted their rightful place in history.

Richmond left the commemorative service with a plea for unity.

"Let's do something again," he urged. "We need to come together."

On Campus

Dorm Life Has Advantages and Disadvantages

By India Holland
Special to the Register

Dormitory life at North Carolina Agricultural and Technical State University is not all that it's cracked up to be, according to some A&T students.

Living on what A&T students call "the yard" has its advantages and disadvantages, according to Tonya Richardson a junior marketing major.

"It's more convenient for on-campus students to get around

and we're more informed than off-campus students," she said.

Richardson lives in Barbee Hall, the largest female dormitory on A&T's campus. The dorm holds 420 females.

"I like living in Barbee because it's divided in to suites and we have our own telephone, more privacy, and not as many girls using the bathroom," she conceded.

Dormitory living has become very expensive, especially for out of state students. Chastity Green a resident of Holland Hall

said she is really feeling the pinch.

"It costs me twice as much as any in-state students and it's not easy for us to get too comfortable so far away from home. We just try to adjust," she said.

Most of the students agree that campus life has its ups and downs, but the majority of the time it's really fun.

For freshman student

it is a whole new experience. "Being away from home for the first time and being on my

own really puts a lot of responsibility on me," said freshman Zenda Parks, who lives in Vanstory Hall. "Living in the dorm gives me a chance to meet a lot of new people and I enjoy the closeness I have with my roommate."

A lack of privacy is a major disadvantage of living on campus, according to Joel Brown.

"It's hard for me to study in my room sometimes when there is a party going on down the hall," the Scott Hall resident said.

"Sometimes I just want to relax but I can't because some guys four doors down has their radio up full blast; it gets a little frustrating at times but over all it's great."

Another disadvantage of living on-campus is the quality of cafeteria food.

"Eating at the cafe isn't like eating at home," said senior, Barry Campbell.

"The food is not that bad and it's what we are paying for but I do miss mom's cooking. It's all a part of the college experience."

Famous Quartet Monument

By P. Angelicia Simmons
Staff Writer

A great stride was taken in the fight to abolish racial injustices on February 1, 1960 when four A&T freshmen sat at an all-white lunch counter at Woolworth's in downtown Greensboro.

A&T students took yet another stride to abolish racial injustice on February 1, 1990 by turning out in great numbers to pay homage to the four honorable men, Joseph McNeil, Franklin McCain, David Richmond, and Ezell Blair now (Jibreel Khazan)--who staged the first successful sit-in.

Over 100 spectators gathered in front of the Memorial Student Union to get a peak at a monument of the famous quartet.

Student leaders addressed the excited Aggie crowd.

Ponce Tidwell, president of the Student Union Advisory Board said that the 'famous four' set a good example for all African-Americans. "It takes a proud, strong-willed, courageous person to decide to shift gears. We must know when to shift gears in order to make change."

David Miller, president of the Student Government Association said that students must play an intricate role in the struggle for equality.

"America has a heart condition and it needs an open-heart surgery. We as the students must be surgeons and give America the open-heart surgery it needs," the 22-year-old business education major said. "Who will take the next step?" he asked.



Jibreel Khazan and Joseph McNeil unveil monument of the 'famous four'

Murals Depict Scenes From A&T's History

Two elaborate oil paintings in the form of murals which will be dedicated today, will depict two important historical periods in the life of A&T State University.

The 8 ft. by 20 ft. handsome murals by Greensboro artists, Eva Hamlin Miller and Vandorn Hinnant, will be unveiled at 3 p.m. in the commons area of the F.A. Williams dining center in a ceremony open to the public.

"I thoroughly enjoyed completing this work," said Miller, a retired A&T art professor, "because it represents a part of the life I lived while on

the campus."

"I am pleased with the results," echoed Hinnant, "and because I had been away from realistic imagery for 10 years, it was a challenge to me." He is a 1981 graduate of A&T.

Miller's mural depicts scenes and images of the 1960's and 1970's, especially the era of the civil rights movement. It includes what Miller refers to as those "magnificent marches," and the lunch-counter sit-ins.

Hinnant's portion of the mural depicts such images as Ron McNair, the university's astronaut; A&T's new

buildings, Jesse Jackson's candidacy for the U.S. presidency, and A&T's Mars Mission program.

The two artists said they planned and worked on the murals for over a year.

According to Andre James, director of Auxiliary Services at A&T, the artists were commissioned to do the murals because "we were pleased with their concept of the murals and their prior work. We wanted something that would be decorative as well as carry messages for the students."

Miller, who taught at A&T for 17 years, has been recognized as one of the nation's foremost black artists.

She has served as a guest curator for the N.C. State Museum of Art, and has operated her own studio and gallery. Miller holds the B.F.A. and M.A. degrees in art education from Columbia University. Her works are in a number of private homes in the east, North Carolina Central University, the Weatherspoon Gallery at UNC-G and the H.C. Taylor Gallery at A&T State University, as well

as the American Savings and Loan Association of Greensboro and the Johnson Publishing Company in Chicago.

Hinnant has worked as a graphic artist in New York, and has appeared as a guest lecturer at Bennett College, Guilford

College, the University of North Carolina at Greensboro and the Greensboro Center for Creative

Arts. His work is in private collections at 50 art connoisseurs in the United States, Canada and Italy.

Lifestyles

Richmond Recalls Woolworth's Sit-In Days

By LaVonne D. McIver
Editor-in-Chief

Fear forces even the bravest man into submission.

But not David Richmond, one of the now-famous "Greensboro Four."

"I had hoped somebody would back out so I could, because I was scared to death."

Yet, he endured along with three other likely conspirators. In fact, the four A&T students didn't tread a step backward that eventful Monday evening as they walked down Market Street, headed for the downtown Woolworth's store, where on February 1, 1960 the story of the sit-in movement began.

Frightened by his own courage, Richmond says he didn't have the slightest clue that the four youth would make history when they demanded the same service as white customers at the all-white lunch counter.

Ezell Blair Jr., Joseph McNeil, Franklin McCain, and Richmond were just four ordinary freshmen who were tired of sitting back and talking about the segregated South.

"We decided to do something. We had no idea it would catch on the way it did," he says, as he shifts his long, frail body. "But in hindsight it could of happened anywhere."

But it didn't happen anywhere. It happened right here in Greensboro.

The scenario had been well-rehearsed. The four young men would walk to a downtown store owned by white merchant, Ralph Johns on Sunday

afternoon to get some money for purchases they would make the following day. They would leave campus at about 4 p.m. Monday and arrive at Woolworth's at about 5 p.m. After buying some items, the 17 year-olds would proceed to the whites-only counter and asked to be served.

"We don't serve coloreds here," they were told by a waitress.

Richmond says while waiting to be served he was paralyzed with fear.

"If someone would have said 'boo,' I would have died."

But, instead of leaving the students remained and in the process dealt a knock-out blow to segregation.

"There were two police officers and some managers there. But they didn't do anything. They just watched us."

Richmond recalls that the closer the students got to the store the more fear-struck they were.

"It was so tense you could cut through the air with a knife. We hardly said a word the entire walk there." In fact, sit-in member Ezell Blair Jr. once told Richmond, "it was so quiet, I could literally hear my heart beating."

The five and dime store closed 15 minutes early that day and the four 17-year-olds who entered the store terror-fraught left with bulldog courage.

"We went back to A&T determined to organize and go back the next day," Richmond says.

And that's exactly what they did. The news traveled fast and before the sit-in members reached campus grounds the student body was absorbed in an unprecedented fervor. "The Greensboro Four" organized the entire campus and on day two they arrived at the store with 16 accomplices.

"We gradually increased the number of students until Saturday, when the store closed because of a bomb threat," Richmond says.

The students continued the sit-down protests on Monday. Their actions triggered similiar protests throughout the South. When it was all over on July

26, 1960 hundreds of students had been arrested.

"I can remember looking for my wife," Richmond says, "and she had been arrested also."

Richmond's life has taken many twists and turns since his sit-in days.

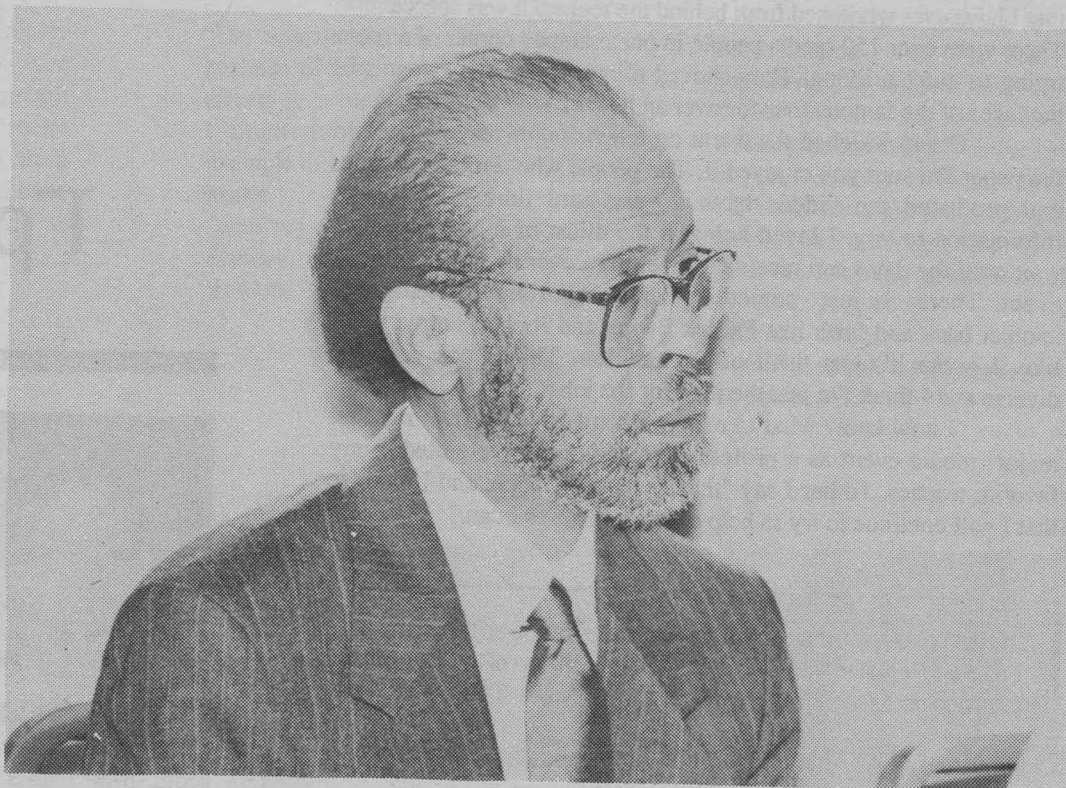
He is divorced and is expecting his first grandchild in 2 months. The 48-year-old spent the past decade caring for his ailing parents, John and Mozelle Richmond.

"I hardly ever left the house. I cooked, cleaned and fed them," he says in a fading tone. "I really don't want to talk about it, it brings back to many memories."

After Woolworth's was desegregated Richmond and the three other students were considered heroes. But, Richmond soon fell from grace. 30 years later he is unemployed. He doesn't own a car or a telephone. Richmond says after the excitement surrounding the sit-ins was over he couldn't even find a job.

"The last job I had was in a resthome. For six years I couldn't find a job. I was a threat," the softspoken Richmond says. "But if I had to do it all over again, I would."

Yet, Richmond is not convinced that today's youth are



Sit-in member, David Richmond says first day was frightening.

Professor Pens Book and Software Package

By Yolande Davis
Staff Writer

When it comes to business savvy, Dr. Meadea Gibbs has cornered the market. At first glance, she personifies the image of the elite female executive of the 90's as she exudes self-confidence, assertiveness, brains and brass through a sheer veil of charm and refinement.

This unique combination of "leather and lace," has allowed her to hold on to her position as chairperson of the department of business education and administrative services for nearly

16 years.

Besides the hectic unrelenting hours spent serving as chairperson, Gibbs has also spent her time to pen one book and one software package within the past year. Driven by the challenge they presented, Gibbs undertook the tasks head on and now looks on the experience as a pleasant one.

"I thrive on a challenge," she said enthusiastically. "It was pretty easy, though the challenge was working within the time frame I was given."

The books, entitled, "Study Guide for Use with Business and

Administrative Writing Text," and "Wordperfect Applications," both published by the Richard D. Irwin Publishing Company, in Homewood, Ill., were written as supplementary materials to accompany the main textbook.

Both guides include extensively detailed exercises necessary for problem solving situations in business communications and are to be used as resources to, "compliment" the main text.

While writing on the study guide, Gibbs says she made a conscious effort to emphasize the information presented in the

main text by author Dr. Kitty Locker in "lay persons" terms.

"My basic concern was to make sure that I captured what the writer of the main text deemed important," she said. "I

felt good about how it turned out because in collaborating with her I learned that many of her thoughts and ideas were similar to mine."

Since her publishing debut, Gibbs has future plans involving the printing press.

"I'm making efforts to publish other things," she said

confidently. "I'm not sure if it will be a main text of supplementary materials."

Gibbs is a graduate of University of Wisconsin at Madison and holds the Master of

Science and Doctor of Philosophy degrees. She is chairperson of the teaching methodology and concepts

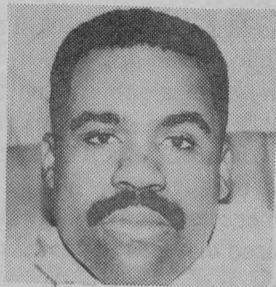
committee of the International Business Communication Association. She also serves on

the Board of directors of Family and Children Services of Greensboro.

Focus

Re-enactment Eye-Opening Experience

by Mark Ausbrooks
Managing Editor



I did not know what to expect on the 30th anniversary of the Greensboro Four sit-ins. My favorite professor, Jacqueline Jones asked if I would serve on the media staff for the event. I knew this would mean getting up around half past five in the morning but I thought it might be well worth it. And it was.

This was the biggest one day media event that I have ever witnessed from behind the scenes. It was spectacular! There were over 150 media people in one cramped corner of a room trying to make a living. They shoved microphones and cameras in the faces of the famous four for over an hour.

If you watched the event on television or read about it in the paper I'm sure you enjoyed it. The people who wrote the stories and produced the videos have a very hard time relaying the information to you. I loved being in the midst of it all and I can't wait until the day I can receive a check for covering a major media event. There is just something about reporters elbowing one another back and forth like Patrick Ewing and Rick Mahorne that I like. I guess it's just thrill of competition. Things can get very diverse and I think I'm just the man for the job.

I now know what to expect when I have to cover my first major media event as a professional. This can be credited to my favorite teacher. To her I say "thank you very much, and I promise that I will continue to try to help others whenever I can."

The lead column on the opinion page is written by the editor-in chief of **The A&T Register**. It does not carry a byline. None of the columns on this page necessarily reflect the opinion of the entire staff.

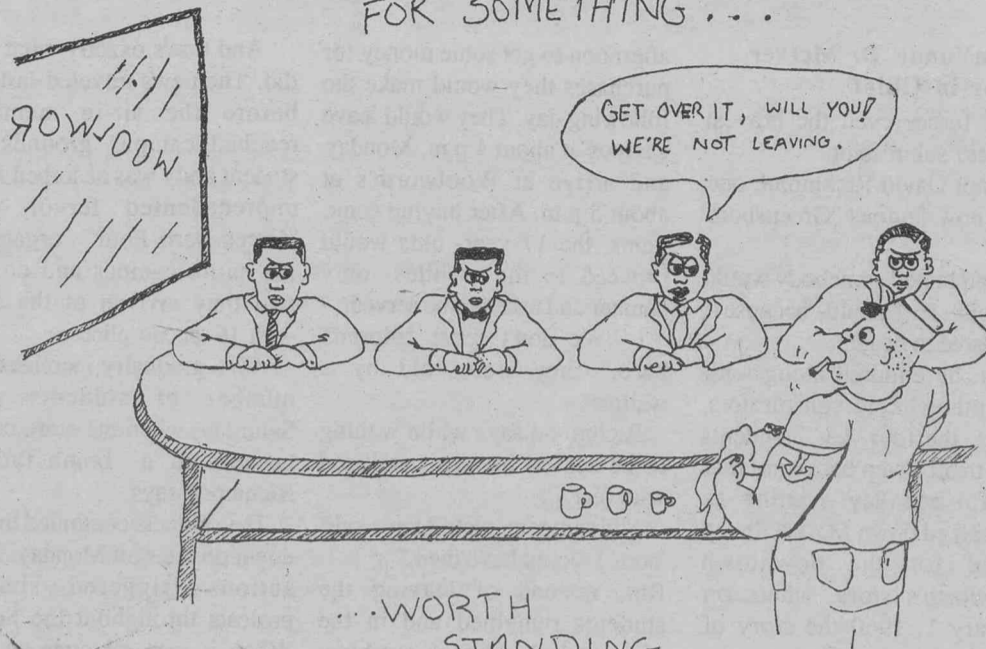
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THE GREENSBORO FOUR SAT DOWN
FOR SOMETHING ...



...WORTH
STANDING
UP
FOR.
OUR EQUAL RIGHTS?

DERICK VIRGIL
REMEMBER THE SITINS...
REMEMBER THE STRUGGLE.

Γρεεκ Αλφαβητ Greek Alphabet



Sometimes pledging was brutal, but brutality was not a major part of pledging. Brutality was not a sought end, but at times crept into the process leading to the end. Today, however, this is not the case. Now, we as members of Greek-lettered organizations are faced with evaluating the traditions that have been passed down through the years and deciding which of these traditions will be omitted or retained in an effort to conform to America's attempt to totally eliminate "hazing" as well as conforming to the ideals of our organizations.

"Hazing" is a tricky word. According to North Carolina statutes, "hazing" is defined as "to annoy any student by playing abusive or ridiculous tricks upon him or her, to frighten, scold, beat, harass, coerce, threaten, or torture him or her, or to subject him or her to personal indignity." According to this interpretation, most students on this campus are either hazed or do haze daily! Where do we draw the line?

People interested in joining Greek-lettered organizations today do not realize the importance of the pledge process. To pledge is to promise a lifelong dedication to the ideals and purposes of your organization. Through pledging or being "on line," one also has the potential to develop life-long friendships, greater respect and trust for others, an in-depth knowledge of self. It also gives exposure to another facet of the college experience. The ultimate benefit of becoming a member of a greek-lettered organization is that it allows access to a network of international contacts.

The way things are now the pledge process will not only be rid of all the negative things about pledging (such as hazing), but also most of the genuine aspects as well which are extremely positive.

The pledge process should be built upon not only doing away with hazing but also keeping certain traditions which are helpful and rewarding to the pledgees. It seems as though there has been more attention focused on the negative aspects with no regard for the positive.

I have two major goals for this year. First, I would like for all members of A&T's Greek-lettered organizations to become one big family. Secondly, I am determined to eliminate "hazing" on A&T's campus. We, the Pan-Hellenic Council, pledge to work with administration and the student body to have a smooth and fun-filled pledge process for all of those who are participating directly and also for those who will be looking on and supporting their friends.

Robyn Murphy
Pan Hellenic Council President
Alpha Kappa Alpha Sorority, Inc.

SECOND OPINION

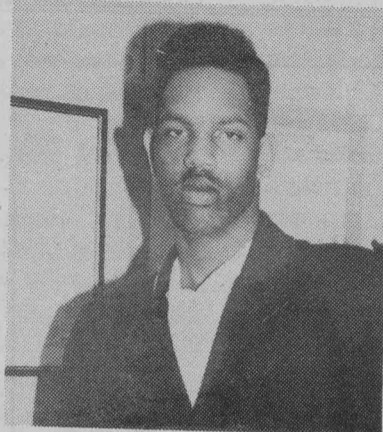
Camera Corner

What person or event in African-American history made the greatest impact on your life ?



"The greatest event in African-American history which made an impact on me was the 'Greensboro Four' Sit-In. This event makes you remember everyone is equal. The only thing an individual needs is a chance to excel in life."

Nina P. McNair
Junior
Early Childhood Education



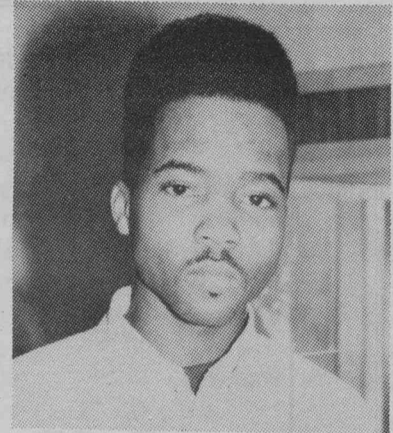
"Dr. Martin Luther King Jr. not only fought for the equality of the black people but for all people. Also he fought for our rights in a peaceful way. He could have easily used violence just as other movements have."

Monty Hickman
Freshman
English Major
Winston-Salem



"Dr. Martin Luther King Jr. because of his loyal and brave efforts to unite mankind as one. I think that's he was a true example of a man of God and a leader."

Sammy Ponder
Shelby, N.C.
Speech Communications



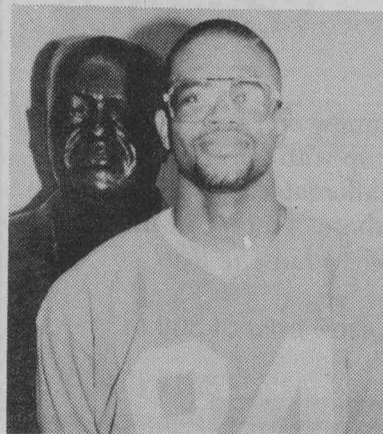
"Ron McNair because his contribution to the A&T engineering department made me decide on following my dreams of being an architectural engineer at A&T instead of N.C. State. To know he achieved his goals from a black university like A&T gave me the hope of achieving my goals at A&T."

Patrick Woods
Architectural Engineering
Sophomore



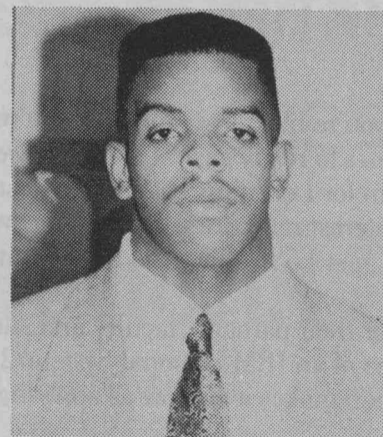
"The African-American that's made the greatest impact on me is Marva Collins (Educator). Her persistence in educating children to maximum potential has turned out positive results. She shows us that we can turn out to be successful, not only as basketball stars or other sports stars or even entertainers but we can achieve as doctors, lawyers and engineers. She strongly endorses "a mind is a terrible thing to waste."

Theresa Moore
Sophomore
Early Childhood Education



"Rosa Parks, because it was who would not give up her seat and because of her I don't have to give up mine today. She was strong like many of us should be today."

Thomas W. Connors Jr.
History Education
Philadelphia, Pa.



"Malcom X, because he was bold enough to stand up to white America in such a turbulent time and say, "I'm not afraid of you, I'm not afraid to die." Also Malcolm X preached black awareness and pride. In the 1960's that took a hell of a lot of character."

David Miles
Sophomore
History Education



"Rev Jesse Jackson, made an impact on my life because he represents a positive role model for blacks. As graduate of A&T he shows excellent leadership ability and the willingness to help others. One day I feel he will succeed in his dream to become the 1st black president of the U.S. and then that will be one of the greatest historical events ever."

Gloria Wims
Junior
Washington D.C.
Computer Science

Dizzie Gillespie Concert Scheduled

GREENSBORO - The A&T Student Union Advisory Board in conjunction with the United Arts Council, will sponsor a concert by internationally recognized jazz performer, Dizzy Gillespie, and his group on Friday, February 2 at 8:30 p.m. in Harrison Auditorium.

According to Ponce DeLeon Tidwell, president of the SUAB,

there will be only limited seating for the public concert. Tickets at \$15.00 each may be secured from the A&T ticket office in the Student Union, and from Ticketron outlets.

John Birks "Dizzy" Gillespie, trumpet player, arranger and singer, was born in Cheraw, South Carolina, October 21, 1917. His father, who died when

Dizzy was ten, was an amateur musician; through him, Dizzy obtained a working knowledge of several instruments. He started on trombone at 14, took up trumpet a year later, studying harmony and theory (but never trumpet) at Laurinburg Institute in North Carolina. From 1935, he lived in Philadelphia, playing his first major job with Frank

Fairfax, sharing the trumpet section with Charlie Shavers.

Dizzy was in those days emulating the style of Roy Eldridge, whose place he took in the Teddy Hill band early in 1937, visiting France and England in the same year. After freelancing around New York in 1939 and working with Mercer Ellington, he joined Cab

Calloway in the fall of 1939. During the next two years he was one of the three instrumental stars prominently featured with Cab's band (the others were Chuck Berry and Cozy Cole). By this time his style had developed some of the characteristics later known as bop, he worked with big bands led by Ella Fitzgerald, Benny Carter, Charlie Barnet, Luck Millinder, Earl "Fatha" Hines, and Duke Ellington, among others.

In June of 1944, he joined Billy Eckstine's new big band. Later that year Gillespie's name and the word bop acquired great prominence among musicians, and by early 1945, after fronting a combo in New York, Gillespie toured with his first big band. As the bop language matured in the years immediately following, Gillespie travelled widely at home and abroad with groups both large and small, a pattern that persists even until today. Recently, his autobiographical reminiscences titled "To Be or Not to Bop" have aroused great interest.

Although it has been the subject of much dispute whether Gillespie of the late Charlie Parker was the primary influence in shaping the bop revolution in jazz, the truth seems to be that their ideas and those of several others were interdependent and that each fed upon the other's ingenuity. The result was a melodic, harmonic, and rhythmic advancement of jazz, the incorporation of many subtleties that called for a more developed technique than had hitherto been at the disposition of most jazzmen.

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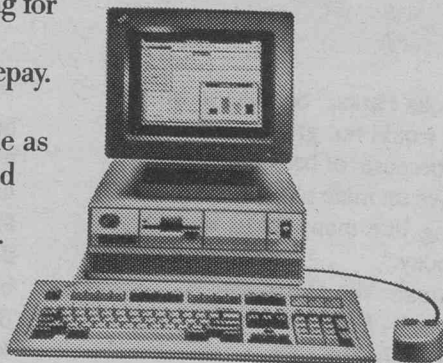
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Community

NAACP Needs Youth Membership

By Lavonne D. McIver
Editor-in-Chief

To many blacks in Greensboro, especially those old enough to remember the Civil Rights Movement, the five letter acronym, NAACP symbolizes the victories won and sometimes lost in the battle against racial discrimination.

The association, born out of a small New York City apartment in 1909, has become synonymous with black progress in the twentieth century.

Over the decades, the organization has compiled an impressive record of legal victories in the fight for racial equality, including the landmark Brown v. Board of Education decision.

However, as the NAACP celebrates its 81st year as a pioneer in the fight against racial violence and injustice, it faces criticism that it is out

of step with the present generation of blacks.

C. C. Draughn, director of the Greensboro Branch of the

NAACP says he thinks the criticism stems from a misunderstanding of contemporary forms of racism. He recalls that in the early days of the Civil Rights Movement blacks had nothing to lose and a lot to gain by joining the NAACP.

"Years ago it was overt now it's subtle. When I was young, as far as I could look there was racism ... as far as my arms could touch, there was racism. We lived with it more than they. It's hard for them to identify it. Today it comes in a pin striped suit, a bow tie and a smile," he explains.

Draughn, who supervises the daily activities of the branch says the visibility of civil rights organizations depend on the severity of problems in the community. He said that race relations in Greensboro are fair to good and that might account for the

lack of black participation.

The NAACP has about 480,000 members in its nearly 2,200 local branches,

youth and young adult councils and college and prison chapters. Yet, the Greensboro branch has not been successful in recruiting young members.

B. J. Battle, former president of the Greensboro branch says young people don't seem to be that interested. "It goes back to leadership and you have to have one or two strong young people in college chapters to be the leaders."

Students at North Carolina Agricultural and Technical State University, the only predominantly African-American university in Greensboro, say that the student chapter on their campus is not visible.

Matthew James, a senior Industrial Technology major at the university says, "to tell the truth I didn't hear about them until this year. They weren't highly publicized. And I can't recall them sponsoring any programs other than voter registration.

Mark Ausbrooks, senior, communications major, who

is a member of the student chapter says, "I think it is a lack of leadership in general on the campus and people vote for certain individuals without looking at what they can do.

The president of the student chapter could not be reached for comment.

Some students on the campus choose to join less traditional human rights groups because they think the NAACP has lost it's fervor. The History Club, arguably the campus' most controversial of these groups attacks civil rights issues from a different perspective.

Glenn Wilson, president of the club argues that the NAACP's "let's work through the system" attitude discourages youth involvement

"The system wasn't built for black people. The same people they run to, to correct the system created the system and that doesn't make sense. The NAACP deals with band-aid approaches to the problems, like drugs, they

will suggest building more jails or stiffer sentences instead of dealing with the problem. If you for the most part feel good about yourself you won't take drugs. The NAACP should fight to change conditions," Wilson said.

"What's so enticing about non-traditional groups is that they offer logical solutions to the problems facing African-Americans. The NAACP, the Urban League and the rest of those so-called civil rights organizations have 'sit-down' philosophies."

Carolyn Coleman, director of voter registration for the Greensboro branch disagrees.

"There is no other civil rights organization in

Greensboro that sells memberships. We are a viable organization. If you (blacks)

are not a member of the NAACP you are not a member of anything," she said.

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February One

Permanent Reminder

The famous quartet gather around a plaque that will soon be mounted on the Woolworth's building



Same Path

A&T students and Chancellor Edward B. Fort march toward Woolworth's to commemorate the 30th anniversary of the February 1 sit-in.

The Whole Gang

The 'foursome along with Woolworth's representatives addressed students at a ceremony in front of the Memorial Student Union.



February One

Student Support

Members of UNCG's NAACP student chapter display a sign in honor of the 'Greensboro four'.



Luncheon

During a commemoration banquet honorees take time out to give thanks

Famous Footprints

The likeness of "the Greensboro Four's" footprints were unveiled after the re-enactment of the famous sit-in.



Sit-in Waitress Victim Of Racial Climate

By Mark Ausbrooks
Managing Editor

Although she says she did not like it Ima Edwards did not serve African-Americans on February 1, 1960.

Edwards who has worked for Woolworth's for 37 years witnessed the first sit-in as a waitress.

The four A&T students, Ezell Blair Jr., Joseph McNeil,

Franklin McCain and David Richmond who staged the first successful sit-in came approximately two hours before closing, according to Edwards.

"They sat in the back counter and ask to be served. The waitress refused, and thirty minutes after sitting down they said they would return tomorrow," said Edwards who scratched her head as if trying to recall the incident.

"I wasn't their waitress, but I would have told them that I couldn't serve them," said Edwards in an apprehensive tone.

The four A&T students were very peaceful, according to Edwards.

"There were never any problems inside the store, but hecklers asked them what they were doing stirring up trouble,"

African-Americans and whites worked at Woolworth's during the sit-in demonstrations,

according to Edwards. But African-Americans could only buy carry-out food and had to stand up and eat it.

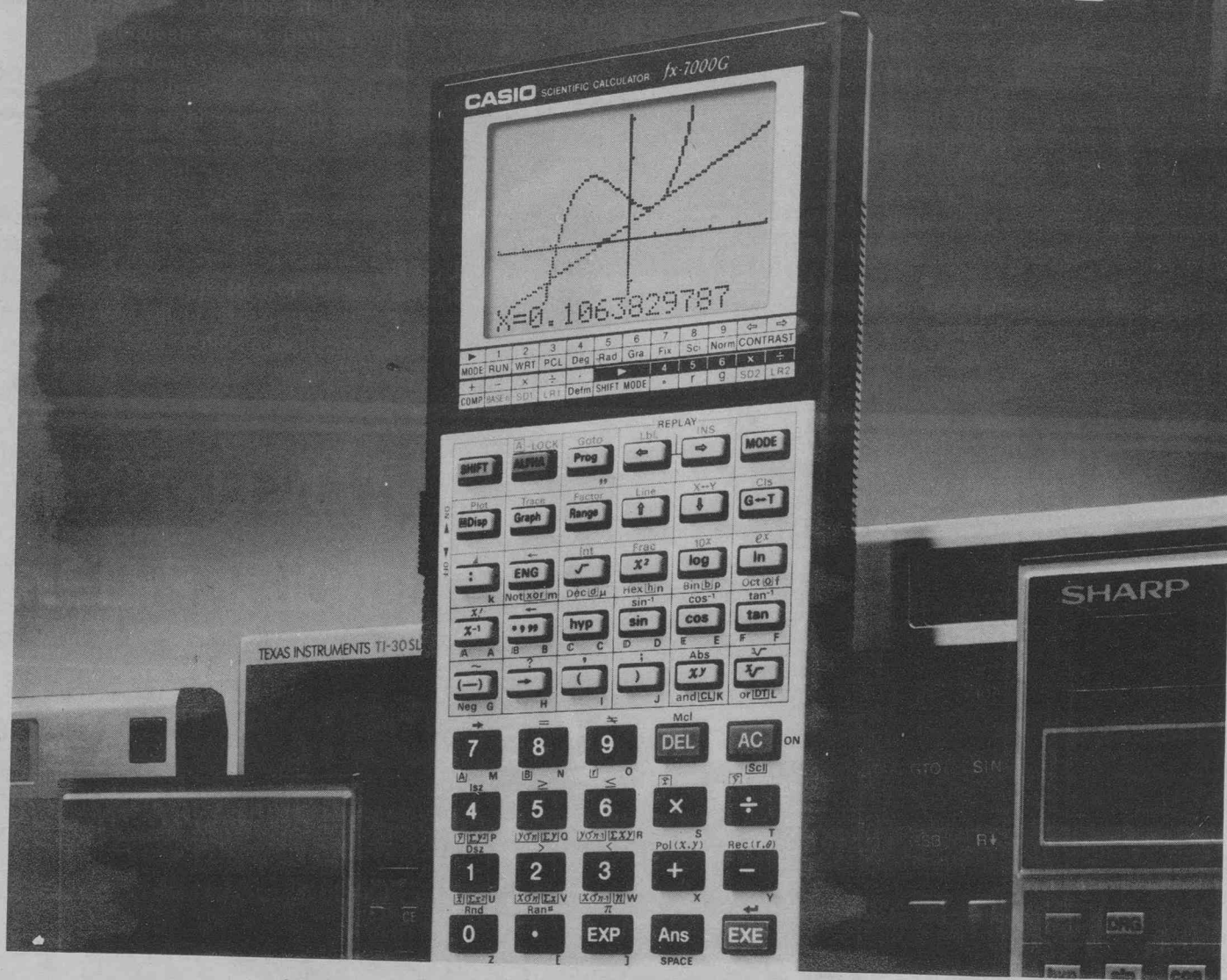
"It was not fair that blacks spent the same amount of money, but couldn't get the same service," said Edwards.

"They (co-workers) all basically felt the same in that we accepted both whites and blacks," said Edwards who was 27-years-old when the sit-in took place.

Edwards said that her and her co-workers were just victims of the racial climate in the South.

"We didn't know what would take place because back then they had separation between blacks and whites," said Edwards.

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Exhibit Features Fifteen Black Artists

GREENSBORO- "The 2nd Annual Art Exhibit: A Celebration of Black Artists in the Piedmont Triad" will feature a variety of two- and three-dimensional art works from 15 area black artists in the Irene Cullis Gallery of the Cowan Humanities Building January 14 through February 7.

The artists are Alma Adams, Francis Baird, Arecna Davis, Edward Hale, LeRoy Holmes, Vandorn Hinnant, Frederick Jones, James McCoy, James McMillian, Eva Miller, Floyd Newkirk, Henry Sumpter, Roland Watts, Cleveland Wright, and Gilbert Young.

Gallery hours are Monday through Friday 10 a.m. to 4 p.m. and Sunday from 2 to 5 p.m.

The Shaw Players and Company of Shaw University will perform "The African-American Experience: And You Say Forget," Friday, Feb. 9 at 8:15 p.m. in Odell Auditorium. The original musical and dramatic production, directed by H.B. Cable, chronicles the African-American experience from African enslavement to contemporary America. Cable intertwines his own provocative poetry with musical numbers from "Don't Bother Me, I Can't

Cope," to negro Spirituals, African dance and the drama of African-Americans into a bold collage of exciting theatre.

The Greensboro College Jazz Band, under the direction of Dr. Jane McKinney with guest artist saxophonist Neil Clegg, will present "A Tribute to Black Jazz Musicians of North Carolina," Thursday, Feb. 22, at 8:15 p.m. in Odell Auditorium. The program will feature the music of North Carolina jazz artists John Coltrane, Billy Strayhorn, Grady Tate, Jimmy And Percy

Heath, Thelonius Monk and Dizzie Gillespie.

Professional storyteller, Joyce Grear will perform Friday, Feb. 23 at 7:30 p.m. in Lea Center in Main Building. An actress and teacher, Grear tells tales characteristic of the world of Black Africa and stories from Black traditions in the New World including African and African-American myths, legends and folktales. She was the featured storyteller at the National Festival of Black Storytelling in 1988. She will also present a workshop on storytelling at 3 p.m. in Sternberger Cultural Center. The Touring Theatre Ensemble will present "Down a Lonesome

Road," a dramatic production of three short stories by Alice Walker Thursday, March 15 at 8:15 p.m. in Annie Sellars Jordan Parlor Theatre.

All the events are free and open to the public as part of the Black American Arts Festival produced by the United Arts Council of Greensboro with sponsorship from Miller Brewing Company, WQMG-Power 97, American Express, N.C. Grassroots and the Greensboro News & Record.

For more information about Greensboro College events, call 272-7102.

Greek Letter Organizations Display Unity

By Sherry Rogers
Campus News Editor

The Pan Hellenic Council has initiated a campaign to project positive images of its eight Greek-letter member organizations.

Robyn Murphy, president of the Council asserts that the focus is on unity. Several strategies have been devised to achieve the goal.

One plan evolving from this new spirit of togetherness is the solidarity banner displayed in the Student Union announcing fraternity and sorority "Rush-Week" activities.

"It's time to put an end to the negative publicity that we are given," exclaims Murphy. The Alpha Kappa Alpha

Sorority member continues, "We are striving to show the public that we do things other than party and that we do get along."

According to Dorothy Harris, dean of Student Affairs and also a member of a Greek-lettered sorority organization, the banner project proved that cooperation among the organizations can occur.

"The banner was an effort to bring Greek organizations together, spear-headed by Robyn Murphy, to show that everyone is working together," says Harris.

Despite the fact that the section designated for Phi Beta Sigma Fraternity was discarded, the effort proved successful.

Dr. Harris explains, "It was not Phi Beta Sigma, but it was an individual in Phi Beta Sigma Fraternity, who erased it because it had an erroneous date on it. He went about it in the wrong way. I can't erase what he has done, but he will have his chance to explain later. We are working hard to resolve the problem and get the answer."

Other members of the Pan Hellenic Council have expressed concern regarding the unification of the various organizations.

"As we have a negative image in the student eye in terms of Greek unity, it was most essential that we come together and collectively create a banner symbolizing a step toward a

more unified Pan Hellenic Council", remarks Arthur Parks, a member of Omega Psi Phi Fraternity, Inc. and Sgt at Arms of the Pan Hellenic Council.

Christina Pryor, a member of Delta Sigma Theta Sorority, Inc. comments, "It's about the best thing that happened for Greeks in a long time because not only did we come together on one accord but we showed the university that we are unified."

Each year the Council sets aside a week to recognize services provided by the various organizations. "During "Greek Week" we make a concentrated effort to inform the public and campus/community about the Greek-lettered organizations through seminars and lectures,"

says Murphy.

The Pan Hellenic Council will sponsor its annual "Pan Hellenic Summit" and "Ball" on February 16 in the Memorial Union. The Summit is designed to bring members of Greek-lettered organizations together to discuss pertinent issues that affect them.

The key-note speaker will be Dr. Henry Ponder, president of Fisk University in Nashville, TN. Ponder is a

member of Alpha Phi Alpha Fraternity, Inc. Invitations to the events have been extended to Pan Hellenic member organizations from across the state.

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The A&T Register
Staff
Remembers
The 'Greensboro Four'

Sports

Coach Corbett

Thanks Fans For Support

By David Pickens
Chief Sports Writer

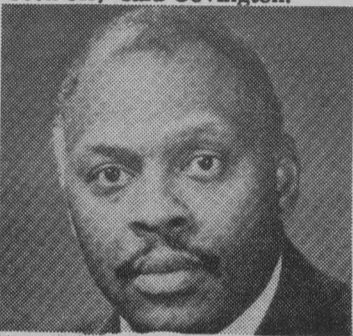
After Don Corbett's Aggies won their third straight home game, Corbett reared back in his seat and eagerly talked to the press about the win over the University of North Carolina at Greensboro.

As he started talking, Corbett mentioned names like Taggart, Humphries, and Spady. But as Corbett got toward the end of his interview he started to praise a different group.

Corbett gave a lot of credit to the fans that come to see the Aggies play. "Our fan support has really been great," said Corbett. "The students have been coming out getting behind us."

According to coach Corbett it really means a lot to have students giving his team the moral support that every team needs.

While the turnstile readings indicate that about 3,000 people attended the Aggies last three home games, Bill Covington, assistant ticket manager says that he thinks more people attended the games. "The turnstile readings could have been off," said Covington.



Donald Corbett

According to Covington there are definitely more fans in attendance at these games than the actually show. During the A&T v NC Central rivalry on

January 18 the turnstiles counted 4,919 people in attendance.

But the gym was filled to capacity and holds over 6,000.

Regardless of the actual number of students present, those that showed up came to cheer the Aggies. On one side of the floor there is usually an A&T pep band that helps to keep the fans in the "Aggie Spirit."

And on the other side of the floor at most home games there is a group of rowdy A&T students who form wild cheering sections. These fans have been seen at A&T's games wearing paper bags over their heads and dress coats with shorts!

But wild as they may seem these fans display that true "Aggie Pride" and will cheer their basketball team from start to finish!

The A&T Register Salutes Black History Month

Humphries Tops Blocked Shots

By David Pickens
Chief Sports Writer

When you look at the MEAC standings you won't see the A&T Aggies at the top of the list. But one Aggie is a front runner in blocked shots.

According to the junior college transfer, Jimmie Humphries, blocking shots is a specialty for him. "Yes it is," he said. "Every since high school when I lead the state in blocked shots."

Humphries enjoyed a successful high school career at Glads Central High School in South Bay, Fla. From Florida it was on to Selma Junior College in Selma, Alabama.

But Humphries said he came to A&T because he wanted to play for a black coach.

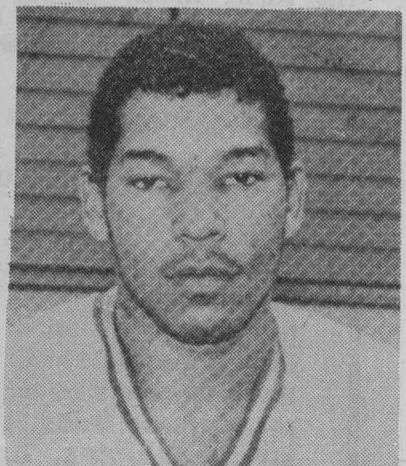
"I had a thing about playing with black coaches," explained Humphries. "They don't just use you and throw you away after the season is over."

A&T head basketball coach, Don Corbett speaks highly of Humphries. "He has done a great job for us," said Corbett. "We look to him as well as point guard Glen Taggart for that leadership our team needs."

Humphries was the center of attention when he was pushed by a North Carolina Central basketball player in a non-

conference rival game on Jan. 18. This triggered a big brawl which soon gained national attention.

"To me it was frustration on his behalf," said Humphries. "I was scoring and he wasn't. He checked me all night." Once things settled down after the confrontation with NCCU, Humphries and company put together a three game winning streak over Delaware State,



Jimmie Humphries

University of Maryland Eastern Shore, and crosstown rival the University of North Carolina at Greensboro.

In a tight UNCG game, Humphries hit 18 points and had six blocked shots. Humphries is presently working towards a degree in social work, but would like to have the opportunity to go overseas and continue his specialty of blocking shots in the European Basketball League.

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Kelly Hill will interview students for Molasses Division internships
- Feb. 5
Rich Gallant and Lamont Futrell will interview students for sales & production positions with the Feed Division
- Feb. 12
Wayne Tiddy and Ron Scarborough will interview students for commodity merchandising positions
- Feb. 13
Matt Hanks will interview students for computer science internships
- Feb. 15-16
Terri Miller and Eric Gray will interview students for accounting internships

Cargill reps will discuss career opportunities during a special information session at 3 p.m., Feb. 12 in the seminar room in Barnes Hall. All students are welcome.

In Other Words...

Basketball Fan Disappointed

Letter To The Editor:

My definition of "Aggie Pride" is obviously not the consensus of my peers that were at the Central vs. A&T basketball game on Thursday January 18. When the fight between an Aggie basketball player and a Central basketball player occurred, my first thoughts were comradeship; what is a Central player doing hitting an Aggie?

As I noticed the fight expanding from two people to several, I became frightened. From the bleachers, I watched the chaos. Guards, basketball coaches and parents tried to disperse, and save students from injuring or possibly killing each other. As I looked to my left, I saw a man lift a chair to the height of his judgement, that would enable him to smash it against his "brothers" body, with all of his power. Then, I was terrified.

Disgust, and anger are not enough to describe how I felt when I heard my peers chanting amongst the violence, "Aggie Pride."

I thought Aggie Pride represented the many ideas and concerns that Patricia Russell McCloud addressed on Jan. 13, at the Martin Luther King Jr. Day convocation. Education, motivation and achievement in any area of study is my idea of Aggie Pride. Were those Aggie Pride chanting people at the convocation?

As I was walking away from Corbett Sports Center I heard gunshots. Soon the chant would have been "Aggie Died."

Funny? No!

An acquaintance of mine tried to debate the rationale behind chanting Aggie Pride amidst violence. He said, "Where is your Aggie Spirit? Your being too serious."

It's was not a matter not having Aggie spirit, its a matter of outraged people, national exposure and detriment not only to A&T's reputation but black colleges all over the nation and the "animalistic" image that the media engraved in viewers minds as they repeatedly displayed the violent scenes.

My buddy was determined to find the humor in the situation as she saw "the puff of smoke above my head" but my mind was focused on how unfocused and insensitive we are as a people. As I strive to someday own my own business, raise a family, grow old and enjoy my life, will I be brought down by the other man or my brother man? **By Veanda Martin**

Moral Decay

Letter To The Editor:

Psychologists, physicians, journalists and even our very own surgeon general has told America's youth that it's impossible for abstinence to occur -so just try 'safe sex'.

'Safe sex' is a ritzy colloquial expression which gives America's youth, namely African-Americans the O.K. to have sex before marriage. The morals and standards that once was the foundation of this school, state and country has become a joke in the minds of many college students.

Students have set in their minds that there is no way anyone these days can wait until they get married when in fact they can wait. Social pressures lock many into snare that sex is a necessity before marriage. Whatever happened to respect, integrity, love and those expressions like, "if you love me you'll wait."

The 'safe sex' idea promotes promiscuity and immorality. The situation has now led up to a discussion about placing condoms in our dorms. This issue has gone far enough.

AIDS, that deadly sexually

Faculty Forum

Student Involvement Means Cultural Awareness

BY P.D. Kemet Muhammad
Speech and Theatre Arts



The commemoration of the 30th Anniversary of the Greensboro Sit-In is a time for international celebration. This landmark occurrence represented a turning point in the Civil Rights Movement and spurred student involvement in the struggle. A tidal wave of young cadre of activists helped redefine the movement from one of parochial social justice to one of international human rights and "Black Power."

The premiere four A & T sit-in partners set the precedence for students taking an active part in world affairs by retrieving the lofty democratic concepts of the classroom and taking them in the streets to make the power structure either comply with its social ideology or show itself to be hypocritical.

Last year's sit-in at Howard University in Washington, D.C. to rid its Board of Trustees of the likes of Lee Atwater, chairman of the Republican National Committee and the author of the racist "Willie Horton" political campaign in the 1988 presidential race; and student protests against dictatorial oppression in Burma; and last summer's Beijing's T'ienanmen Square incidents along with student rallies in Eastern Europe are the most recent examples of students moving to inject their aspirations into the restructuring of the status quo.

However, African-American students who initially spotlighted the electrifying effects of "student energy" have not extensively in the past decade tap this source.

Students do not understand from where their power is derived, therefore, they neglect to impose their influence upon pertinent global issues. They do not comprehend that their power derives from a deep cultural commitment which comprises belief in the oneness of God and the moral strength of family and community. These ideas are as old as the ancient African peoples which lived by them. Unfortunately, the student descendants of the builders of civilization are very ignorant of the cultural connections. They do not realize that success stems from self-esteem and confidence in one's potential. If the student measures his or her aptitude for success by SAT and ACT scores and prospective earning power than they allow themselves to be defined by European economic interests which are incompatible with their cultural patterns.

cont. on p. 14

Unity Ultimate Goal

Letter To The Editor:

February 1, 1960. What does this day mean to you? This was the day that four A&T freshmen decided to take a stand for their people. This was the day that four A&T freshmen would go down in history as a major part of the revolution for equality and liberty.

Franklin McCain, Ezell Blair, Jr., David Richmond, and Joseph McNeil all had the courage and the character to demand their inalienable rights, life, liberty and the pursuit of happiness. The 'Greensboro Four' fought the forces that were denying them these rights. The forces still exist today and still need to be fought by us, the youth.

1990 is a brand new year, the start of a brand new decade with a brand new century coming soon; and with the same old ignorance, the same old mentalities and the same old racism. Where do we stand as a people in the quest for equality in 1990? What is the difference between today and 1960? Today in 1990 we still are not truly free.

In 1960, the 'Greensboro Four' fought for the right to be treated with respect regardless of their skin color or physical characteristics.

Today the fight is for knowledge. We will never be equal and truly respected until we are free. True freedom, true independence consists of a free body and mind. The only way to free our minds is to learn our history. We must start from our origin, Africa. We must also understand the many aspects of slavery. Only then can we understand why we act as we do. Only then can we come together, work together, and love together. Unity is the ultimate goal. We need unity among ourselves in order to be totally free.

We must break the cycle of self-hate and realize that black is black. It doesn't matter what complexion you are or where you are from we are all in the same boat. Thirty years ago the Greensboro Four took a stand against the conditions in which they lived. They took an active part in the revolution for liberty. Now is the time for us, the youth of African people in America, to take an active part in the revolution. We must work together to change the conditions in which we find ourselves. Thirty years from now in the year 2020, where will we stand in the revolution for liberty? The answer to that question is left totally up to us.

Eric Short

Green Hill Presents Three-Program Series

GREENSBORO-In recognition of Black History Month, Green Hill Center from North Carolina Art will present the program series "Founders and Builders: Perspectives on African-American Culture," February 21, 22, and 24. The programs are free and the public is invited to attend.

The three-program series is presented in conjunction with the Black American Arts

Festival produced by the United Arts Council of Greensboro with sponsorship from Miller Brewing Company, WQMG-Power 97, American Express, N.C. Grassroots, and the Greensboro News and Record.

"Founders and Builders: Perspectives on African-American Culture" will include two films followed by discussions, one of which will be led by Francis Baird, Winston-

Salem State University. A children's workshop will be conducted by Greensboro artist, Van Hinnant.

The program schedule is as follows:

Wednesday, Feb. 21, 7-8:45 p.m. Film: "From These Roots" - A film exploring the social and political climate of the Harlem Renaissance of the 1920's. This was a period of great artistic and cultural activity which had, and

still has, a profound influence on African-American art and self-awareness and lifestyle. Discussions led by Francis Baird.

Thursday, Feb. 22, 7-8:45 p.m. Film: "Black History: Lost, Stolen or Strayed" - A film study of African-American contributions to the development and wealth of the United States - contributions that have not usually been

included in American history as it is traditionally taught.

Narrated by Bill Cosby. Discussion leader will be announced.

Films will be shown in the auditorium at the Greensboro Public Library at 201 N. Greene Street.

For information or workshop registration, contact Green Hill Center at 373-0478.

Faculty Forum cont. from p.13

The recent American episode of African history has left the student population deprived of the cultural gift which helps an individual define the priorities of life and establishes short and long range goals for wholistic progress. Even though "Black Studies" courses are offered at most universities students fail to take advantage of the knowledge that they provide. Howard University is the only Historically Black University at which a "Black History" class is mandatory for graduation. Perhaps this cultural foundation is the reason why a some of its students are able to define their

future and devise successful strategies for obtaining their stated aspirations and are willing to pledge their support for a liberation project until the fulfillment of that particular segment of the struggle.

The purpose for attending a university has over the past two decades evolved from wanting knowledge to help the masses of the people to landing that perfect job. Dress for success has come to mean only what is on the exterior of the body while excluding the mental preparation for meeting the challenges of an anti-African controlled world system.

Culture functions for a society, a group of people, much in the same way that the skin does for the body. Culture is that protective envelope that secures a society from the attacks of foreign elements and it allows the salient and intelligent aspects of the individual comprising the group to grow and prosper. The contemporary status of the educational system and family structure does not incorporate a curriculum for addressing the cultural needs of African-American youths who are under constant attack in the media and in the classrooms.

The only weapon that a

people have to fight the onslaughts on their intellect is with cultural information about themselves. Armed with such knowledge a person can conquer any foe. But without such artillery, the group succumbs to pressure and develops into a warped caricature of the dominant society.

A movement is only determined when the group decides to join together and go forward toward a goal of their choosing and for their benefits. But this is a cultural-based decision not one hastily arrived at and certainly not tool for punishing the ruling society for

not opening its doors to African-American persons.

Students and young Africans everywhere wishing to initiate a modern movement must realize that the first step is to take an inward look at themselves and tread a path to the ideologies of the ancient ones. From this vantage point the struggle becomes one of transforming the world by reforming the African personality.

Faculty Forum is a weekly column opened to the views and expressions of the faculty and staff.

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We will be conducting interviews on the North Carolina A&T University Campus February 27

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Richmond cont. from p. 3

aware of the plights of the past.

"Some of them take for granted that this is the way things has always been. That is why we have observances, to remind them how things were so we won't go back to the way things were," he says.

Nowadays, Richmond is terrified by a different fear.

"I'm afraid we have lost ground in the last ten years," he said in agitated tone. "I see a complacency. We are just not fighting."

Safe Sex cont. from p.13

transmitted disease has caused many to use drastic measures to have sex only with commitment a way of life. These condoms in our dorms will reduce our respect for ourselves, reduce the black males respect for black females and let outsiders know that we are an unruly people that can't control ourselves. Condom machines will be a constant reminder that 'safe sex' is here. No one has stood up for the rights of those who want

to maintain self-respect, integrity and good morals.

If you've ever talked to an AIDS patient then you wouldn't want to use a condom or anything else. Most patients insist that if given another chance they wouldn't have committed the sexual act at all.

While everyone is searching for the ultimate solution it seems to me it is staring us in the face. Yes, that word that no one wants to hear, abstinence is the best cure.

Mary Ellerbe

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Calendar

Sunday	Monday	Tuesday	Wednesday	1 Thursday	2 Friday	3 Saturday
				<p>7:30 a.m.-Re-enactment of 1960 lunch-counter sit-in at Woolworth's, S, Elm St.</p> <p>8:00 a.m.- Student March to Woolworth's</p> <p>11:45 a.m. - 1960 Sit-In commemorative luncheon, memorial student union (Invitational)</p> <p>2:00 p.m- Dedication of Sit-In commemorative plaque on quad</p>	<p>8:30 p.m. Commemoration jazz concert by Dizzie Gillespie, Harrison Aud.</p> <p>WNAA will air "Desegregation in America" at 10:00 a.m.</p>	<p>11:00 a.m. Reading of African folk tales, African Heritage Center</p> <p>3:00p.m.- Unveiling of Mural, " Our Heritage," Williams Cafeteria</p> <p>7:00 p.m. Movie, "Cry Freedom," Student Union, sponsored by SUAB</p>
<p>4. Exhibit of paintings by James Melvin, Taylor Art Gallery, thru Feb. 24</p> <p>7:00 p.m.- Concert by A&T Fellowship Gospel Choir, Harrison Aud.</p>	<p>5 8:00 p.m. - Drama, "Sister's," by Jomandi Productions, Harison Aud.</p> <p>The Winston -Salem Urban League will sponsor a workshop by Forrest Toms, Psychologist at Lenoir-Rhyne University on "The Black Family: The Child" from 7:00p.m.-9:00 p.m. at 5th and Trade Streets</p>	<p>6 9:00 a.m. and Noon- Movie "Cotton Club," Audiovisual Center, F.D. Bluford Library</p>	<p>7 7:00 p.m. Sigma Chi Beta Chapter, Chi, Eta Phi Sorority presents panel discussion, on Black History, Noble Hall Aud. Noon -6:00p.m. Videos on "Black Culture," African Heritage Center</p> <p>6:00 p.m. Convocation for Upward Bound students, 123 Gibbs Hall</p>	<p>8 8:00 a.m.- 4:00p.m.-Career Day for teachers, Corbett Center</p> <p>9:00 a.m., 11:00 a.m. and noon- Movie, "Malcolm X." Audiovisual Center, F.D. Bluford Library</p> <p>Dick Gregory, activist will lecture on February 8 in the Student Activities Office on the campus of Winston -Salem St. University</p>	<p>9 10:00p.m.- Student Union Advisory Board Valentine Ball, Memorial Union Ballroom</p>	<p>10 8:00 a.m.-4p.m.- Freshmen Class display on "Carter G. Woodson and the Collection of Source Materials for Afro-American History," Student Union</p>
<p>11 WNAA will air a complete run-down of the days symposiums, workshops, lectures and exhibits for Black History Month happening around the Triad Monday thru Friday at 7:50 a.m., 12:20 p.m., 4:50 p.m., 7:20 p.m. and 9:50 p.m.</p>	<p>12 The Winston Salem Urban League, will sponsor a workshop by Dr. Marie Williamson, on "The Black Family: The Adolescent" at The Winston-Salem Urban League from 7:00 - 9:00 p.m.</p>	<p>13 9:00a.m. and noon- Movie, " Eyes on the Prize," (part 1 and 2) Bluford Library</p> <p>4:00 p.m.- Opening of new exhibit, "Woman," African Heritage Center</p> <p>8:00 p.m.- SUAB lecture by Dr. Yoses Ben Jochannon, Harrsion Auditorium</p>	<p>14 6:00 p.m.- Black History Quiz Bowl, 123 Gibbs</p> <p>12 noon- 6 p.m.- Vidoes on "Black Culture", African Heritage Center</p>	<p>15 9 a.m. & 12 noon--Movie "Eyes on the Prize" (Parts 3 & 4), Audiovisual Center, F.D. Bluford Library</p> <p>7:30 p.m. W.T. Gibbs Lecture by Dr. Daniel C. Littlefield, professor of History, University of Illinois, Harrison Aud.</p>	<p>16 9-11 a.m.- Sophomore Class display on "Woodson: The Educator and Prophet", Memorial Union</p> <p>1-11 p.m.- State Physical Education Majors Workshop, Corbett Sports Center</p> <p>7:30 p.m.- Annual Pan Hellenic Summit, Memorial Union</p>	<p>17 9 a.m. -1 p.m. - State Physical Education Majors Workshop, Corbett Sports Center</p> <p>9 a.m.-4 p.m.- Fourth Annual Pan Hellenic Summit</p>
<p>18</p>	<p>19 The Rev. John and Sara Mendez will lecture on "The Black Family The Church" from 7- 9:00 p.m. at the Winston-Salem Urban League.</p>	<p>20 9 a.m. & 12 noon- Movie "Eyes on the Prize," (Parts 5-6) Audiovisual Center, F.D. Bluford Library</p>	<p>21 12 noon- 6 p.m.- Vidoes on "Black Culture", African Heritage Center</p> <p>2:30 p.m.- Lecture by Dr. Frenise Logan, professor of history, Taylor Art Gallery</p> <p>Jawara Lumumba, Director, NC Institute of Minority Economic Development will lecture in the Office of Student Activities at Winston-Salem State University at 8:00 p.m.</p>	<p>22 9-11 a.m.- Junior Class Display on "The Woodson Institute," Memorial Union Lobby</p> <p>9-11 a.m. & 12 noon-1 p.m.- Movie, "Ethnic Notions," Audiovisual Center, F.D. Bluford Library</p>	<p>23 A panel of speakers will discuss "Quest for Success: Black Leaders Within the Community from 5:30 until 7:00 p.m. at the Happy Hill Garden Community Center, 920 Mock St. Winston-Salem.</p> <p>Senior Class Display on "Woodson Family Tree", Memorial Union</p>	<p>24</p>

25 Sunday	26 Monday	27 Tuesday 11 a.m., 12 noon, 1 p.m.- Movie, "Never Turn Back," Audiovisual Center, F.D. Bluford Library 8 p.m.-Movie, "Cooley High", Memorial Union Ballroom, sponsored by SUAB	28 Wednesday "Black History-Lost, Stolen or Strayed" (Film) will be presented at the East Winston Library in Winston-Salem, Bill Crosby, narrator. Roy Ayers in concert in the Williams Auditorium at Winston-Salem State University, 8:00 p.m. Fee charged, \$5.00	
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