The Register, 1990-02-16
North Carolina Agricultural and Technical State University

Follow this and additional works at: https://digital.library.ncat.edu/atregister

Recommended Citation
https://digital.library.ncat.edu/atregister/1134

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.
STUDENTS SAY ARRESTS UNFAIR

Band Arrest Made In Connection With Brawl

By Frieda Hall
Staff Writer

Seven North Carolina A&T pep band members and four North Carolina Central University students were arrested in connection with a brawl on January 18, at the A&T v. NCCU men's basketball game at the Corbett Sports Center on A&T's campus. A court hearing is scheduled for March 15.

Ricardo Reid, senior from Charlotte, Kelvin Whitacker, sophomore from Smithfield, Alanza Scipio, sophomore, from Florence, S.C. Andre Kenan, sophomore, from Teachey Jimmie Wright, senior, from Columbia, S.C. Nian Avery, senior, and Jarrod Neal all A&T students were charged with disorderly conduct on Tuesday, February 6.

Kevin Bratton, Courtney Browse, Warren Simons Jr., and Victor Taylor all Central students were also arrested on February 6.

The seven band members allegedly participated in a bench clearing brawl which broke out during the second half of the game. Scores of fans came on to the gym floor during the melee which was described by national media as a riot. Several spectators were injured during the confrontation.

A task force including faculty, students, alumni, and booster club members was formed by the chancellor to investigate the incident. The task force in conjunction with campus police used video tape of the game to identify people who allegedly were involved in the ruckus.

Pep band members claim they were left unprotected by security while basketball players and cheerleaders were escorted off the court to safety. They argue that any actions taken by them were in self-defense.

"I was standing in the band area when some NCCU fans just started punching and hitting band members," said Wright, student director of the pep band.

"I think the university is at fault for not protecting the pep band when they protect other organizations.*"

"I think the university is at fault for not protecting the pep band when they protect other organizations.*"

Avery, one of the arrested said, "we were easy to spot out because we are pep band members."

Pep band members wear gold tee-shirts during games and usually sit behind the opposing teams basket.

A&T students display a poster during the February 7 A&T Aggies v. Winston Salem State University men's basketball game that protests recent arrest made in connection with last month's brawl at the A&T Aggies v. North Carolina Central men's basketball game.

RANDOM PROCESS PROVOKES DEBATE

By India Holland
Special to the Register

Some A&T students prefer to live off campus. Some others do not have a choice. Students on the campus are at odds over a procedure used to determine who gets to stay on campus.

The random selection process at A&T is a way of selecting students who will receive on campus housing for the following school year. Any student who wants to live on campus can fill out a housing application during the spring semester. A computer randomly selects which students will get rooms.

There over 6,000 students enrolled at A&T. Over 700 females and 800 males are chosen through this process.

Some upperclassmen do not agree with the RSP procedures. They say it is unfair and unpredictable.

"I understand incoming freshmen need to be housed first. I feel that seniors should be next on the list," said junior Charmion deLaande, who was not selected in the process.

"I feel they should divide the in-state and out-of-state housing a little more equally. It's really hard for an out of state student to get around when they are not on campus," - LaShanda Jordan

"I've been here for three years and coming in on my senior year, I do not have a place to stay. What am I supposed to do?" Delande said.

"Not that many seniors stay on campus their senior year but those who want to should be able to if they can afford it," said senior Lisa Monroe, who also was not selected.

"It's really difficult for out-of-state students to get settled in a new state, but to be here for two or three years and find out your senior year you don't have a place to stay because of a jump in numbers- it's ridiculous," Monroe said.

Those who do get selected to live on campus must pay a $75 deposit to secure the room for the next year. Those who did not pay the deposit by the deadline, February 16, will not receive a room in the fall.

"I feel the housing process is fair up to a certain extent," said LaShanda Jordan, an out of state student who lives on campus housing.

"I feel they should divide the in-state and out-of-state housing a little more equally. It's really hard for an out of state student to get around when they are not on campus."
EXAM WEEK STRESS PREVENTABLE

By Regina Crowder
Special to the Register

During a typical day on A&T's campus students can be seen hanging out in front of the cafe, cruising in their cars or just taking a leisurely stroll across campus.

But during exam week things are quite different.

Exams are often stressful and mind boggling. Most students want to do well because a large percentage of their grade depends on the outcome of the exam.

"It's like going to the dentist. It's put off because of anxiety," says Pam Valdez, a counselor at the Counseling Services Center at A&T.

"The more stress around exam time the less people want to deal with it."

Final examinations often symbolize a terror to students that is not justified, according to Valdez.

An examination is not an instrument of torture dreamed up by the faculty to keep you in misery throughout the semester. It is a device through which both you and your teacher can find out how well you are doing and what sound plans can be made for the future, she says.

"During exam week students are in their rooms with the door open, not talking, upright, trying to secure the final grade by getting from others and cramming," says Velvet Horton, a junior accounting major.

Valdez says students shouldn't wait until the last minute to study for exams.

Preparing for an examination should start from the first time your class meets. Your day-to-day studying throughout the semester is the soundest preparation you can have, according to Valdez.

Careful reading of each day's assignment, lecture notes, and effective study skills will help you do well on your final exam, Valdez says. You should reserve some time just before the examination for a comprehensive review of what you have covered. Highlight the major points and fix significant details in your memory.

College examinations generally include essay, objective and problem solving questions. If you know in advance what type of examination you are going to be given tailor your review specifically to what you think you will be asked.

"Examinations, like death and taxes are inevitable. However, you will soon learn to take them in stride. You will also discover that although college examinations are tough, they are fair," according to Valdez.

Tips for exam week.

- Learn to be comfortable with your reasonable anxiety.
- Do not schedule stressful situations just before exams.
- Get to the examination place a few minutes early. Relax and think calm and relaxing things.
- Feel good about yourself.
Dizzy Gillespie Moves A&T Audience

By Lynne Woodruff
Special To The Register

Legendary performer "Dizzy" Gillespie offered an evening of bebop jazz Friday, Feb. 2 in Harrison Auditorium as part of the Black American Arts Festival.

The two-hour concert sponsored by the Student Union Advisory Board was an energetic fiesta of sound. Dizzy's trumpet rang out notes that were accompanied by saxophonist Ron Holloway while the rest of the band held anchor to keep the two from flying off the stage.

Dizzy told the audience that they would be "moved from the world of the icy into the realm of the metaphysical." Then he added that for his reputation as the "ambassador of jazz" became apparent with "A Night in Tunisia." It was written by Dizzy and is now considered a jazz standard.

Dizzy was born in Cheraw, South Carolina on Oct. 21, 1917. He picked up a trumpet at around 12-years-old because his arms were too short for a trombone. By the time he turned 20 he had joined Cab Calloway's band. It was then that he acquired his nickname. He had such a powerful thrust on the trumpet that band leader Teddy Hill said, "man, you're Dizzy." Thus, in 1937 John Birks became Dizzy Gillespie.

In 1945 he began to tour with his own band and from there he developed his own style. Today he is known as "The Beethoven of Bebop."

Dizzy has written over 250 compositions. "A Night in Tunisia", "Woody in You", "Con Alma" and "Blue Boogie" are all considered standards in Jazz.

On this night, however, another Dizzy composition, "Brother K" was honored with words. The tune began as usual and then Dizzy stepped to the microphone and started to sing.

The band was even surprised. Band member, Ron Holloway said, "I got a lump in my throat when I heard him sing the lyrics. I'm glad I didn't have to play," Holloway added.

Holloway, who has been with Dizzy's band officially for seven months said he is honored to play with Dizzy.

"I was watching history in the making...just watching him," he said.

"I feel in order to feel worthy there's always an effort at what I do."

Holloway met Dizzy in 1977 in D.C. He had recorded of himself playing with Sonny Rollins. Dizzy listened to the tape and allowed Holloway to play in the band whenever he was in the area.

Dizzy Gillespie is a down to earth person who contends that he's not a celebrity.

"I don't know why you are crowding around me," he said.

"I'm not famous."

Dizzy's down home is apparent in his dress. He graced the stage in an aged, plain, tan and olive sport jacket. The band was casually dressed too.

After the concert Dizzy was presented with an A&T plaque, an Aggie sweatshirt and he was pronounced an honorary Aggie.

Dizzy, who studied at the Laurinburg Institute in North Carolina says he will wear the shirt with pride.

Dizzy said that he relishes the Jazz of the 40's. But it was not until 1954 that he began to play a trumpet with a bent bell. An accident from "clowning around" bent the bell of his trumpet. Dizzy said he was angry, but when he played it he liked the sound. Now he bends all his new trumpets to that precise angle.

Dizzy is also famous for his beret and goatee. The beret was convenient because it could be folded and put in a pocket.

Dizzy Gillespie mingled with students at a reception after his performance.

Dizzy cont. on p. 11
GREENSBORO—When Donna Baldwin-Morrow talks about her 19-month-old son, no one would ever believe that the graduate student actress could portray the mythological sorceress, Medea, who sacrifices her own children. But she can understand the rage that burns in the heart of the heroine of Euripides' classic Greek tragedy.

"I've married and I've got a son," she said. "If a killer broke into my house to take my son away, I might feel like I had to kill him myself."

"I wouldn't know what would happen to my baby. I couldn't know if the person would love my child and care for him. I can relate to some of Medea's feelings but the role is really hard one for me to play."

Baldwin-Morrow will perform that title role, starting on Feb. 14 when UNCG Theatre presents "Medea" in Taylor Building at The University of North Carolina at Greensboro. Curtain times will be at 8 p.m. through Saturday, Feb. 17 and at 2 p.m. on Sunday, Feb. 18.

Ticket information is available by calling the Aycock box office at 334-5546 weekdays from noon to 4:30 p.m.

Medea is the first lead role in a main stage production for the Greensboro native, although she performed in several shows while a student at N.C. A&T State University before graduating in 1985. She's pursuing a Master of Fine Arts degree now in UNCG's Department of Communication and Theatre.

For someone who planned to have a slow first year in graduate school, Baldwin-Morrow is keeping a pace that could wear out most student actresses. She juggles marriage and motherhood with drama classes and rehearsals for "Medea." She also works with the Touring Theatre Ensemble in Greensboro.

"I'm doing an awful lot for a graduate who was only going to take two courses a semester during her first year," she said. "I was going to pay my own way and not apply for an assistantship so I'd be on my own time and I could go to class and come home. So much for those plans. But things will calm down when the play is over."

Performing the Medea role is a heady experience for Baldwin-Morrow. Euripides' tragic heroine is a strong and willful woman with magic powers. Mythology has it that she could stare the sun down. The character can be mistaken for a monster when she sacrifices the sons she bore to the hero, Jason. Medea, the Colchian, a member of a mixed race nationally, and Jason is a Greek hero. Their bi-cultural marriage becomes a problem when she and Jason return to his home.

The play opens after Jason has left Medea. Although he married the Colchian sorceress after she helped him in his quest to recover the Golden Fleece, Jason plans to marry King Creon's daughter. Following his ambition, he casts off Medea as a liability. The king then banishes her to wander the Greek countryside with her children. She vows revenge.

"Medea has a tremendous hurt, to be so engulfed in it that she would kill her kids," said Baldwin-Morrow. "I don't want Medea to be hated. Jason has devastated her. They once had a great love but she comes to loathe Jason more than she ever did before."

Cont on p. 7.
Please send your resume to:
MICROSOFT CORPORATION,
Dept. BDSDE-NC,
One Microsoft Way,
Redmond, WA 98052-6399.

If you are about to graduate with a Bachelors, Masters, or PhD degree in Computer Science, Electrical Engineering, Math, Physics, or related technical degree, then we want to hear about your microcomputer programming experience, design skills, and/or exposure to managing projects.

Program Manager
Actually, "Technical Catalyst" would be more accurate. Because we believe engineers are the best people to envision and design product features. To create the user and programmer interfaces. To write the specs, and drive them through to release.
If you'd like to impact the agenda for the future of Microsoft products, bring your impressive technical skills and unique ability to make things happen to Microsoft.

Ready for some real fun?
If you are about to graduate with a Bachelor's, Master's, or PhD degree in Computer Science, Electrical Engineering, Math, Physics, or related technical degree, then we want to hear about your microcomputer programming experience, design skills, and/or exposure to managing projects.

Please send your resume to:
MICROSOFT CORPORATION,
Dept. BDSDE-NC, One Microsoft Way,
Redmond, WA 98052-6399.
"And in today already walks tomorrow."

Samuel Taylor Coleridge

Bell Communications Research (Bellcore) provides the research, engineering, and technical support necessary to keep its owner/clients, the Bell operating companies, on the leading edge.

With over 8,000 highly talented employees on staff, we are one of the largest research consortia in the world and the source of significant breakthroughs in a wide variety of technical areas.

We have openings at our northern and central New Jersey facilities for creative thinkers who are interested in making a significant contribution in:

• Software Design and Development
• Applied Research
• Network Information Systems
• Systems Engineering
• Network Planning

A BS, MS or PhD degree in Computer Science, Computer or Electrical Engineering is a requirement. We’re also looking for individuals with PhD degrees in Mathematics, Statistics, Operations Research, Physics or Human Factors Engineering.

Sign up at the Career Planning & Placement Center to meet our recruiters on campus, February 19.

Manager, Technical Employment
Bell Communications Research
Department 127/3507/90
4C-130, CN 1900
Piscataway, NJ 08854

An equal opportunity employer.
Campus Scheduled for Re-accreditation

In reports.

In 1990, the initial Faculty Committee at the University of Iowa was established to meet and interact with members of the Steering Committee and Long Range Planning Committee.

1. A workshop devoted to student outcomes assessment and institutional effectiveness was held on February 27, 1989. The workshop consultant was Dr. Robert Lisonsky, President, National Center for Higher Education management systems.

2. The Annual Administrators Conference which was held on August 15, 1989, included a seminar and workshop led by Dr. Lee Noel, President Institutional Effectiveness Innovation, from Carolville, Iowa. The Workshop consultant is an authority on student retention.

3. On December 14, 1989, a special call meeting of the Faculty Forum was held to provide the faculty an additional opportunity for feedback and relates to the Self-Study reports that are directly related to the Educational Program and Institutional Effectiveness.

4. During the 1990 Spring Faculty and Staff Institute, January 3, 1990, reports outlined the recommendations and suggestions form the Educational Program, Educational Support Services, and Administrative Process.

5. Principal Committees were presented by selected Steering Committee liaison persons to conference attendees.

Etta Gravely

Chemistry

Coley Tax Preparation

PICKUP/Delivery Service Available

Greensboro Only

Don't Waste Time Standing in Line

Call Now

273-7733

Special Student Rate

EARN CASH

Up to $135/ Month-Donate Plasma

The Plasma Center

224 N. ELM Street (Downtown)

273-3429

Look for the striped awning

M-W 6-5

F 6-3

New Donors M-W 8-4

F 8-2

Bring this Ad for a $5 bonus on your first Visits

February 16, 1990 THE A&T REGISTER PAGE 7

Faculty Forum

Campus Scheduled for Re-accreditation

NCA&T State University has been accredited by the commission on colleges of the Southern Association of colleges and Schools (SACS) for several decades. SACS is the recognized accrediting body in the eleven Southern states and Latin America for post secondary degree granting institutions. Accreditation assures that an institution has met established standards of quality and that it effectively fulfills its educational mission and goals. Once initial accreditation is achieved, it must be reaffirmed, the institution must conduct an acceptable self-study and be in compliance with all applicable criteria an the conditions of eligibility.

At the culmination of the study, a committee of professional peers visit the campus to assess the educational strength of the institution. Non-accredited institutions usually close their doors due to three basic reasons:

1. The government and other agencies will not grant financial aid to its students.

2. Prospective employers are reluctant to hire their graduates.

3. Their graduates cannot further their education by attending a Graduate or Professional School since graduation from an accredited institution is one of their admission requirements.

Our campus is scheduled for reaffirmation in April 1990. To prepare for this, Chancellor Fort appointed Dr. Etta Gravely, chairperson of the Self-Study Steering Committee and Dr. Robert Davis, Director of the self-study process in October, 1987. Faculty, administrative officers, staff, and students were appointed to serve on the steering committee and on principal committees. During the early planning stages, a proposal which defined the scope of the Self-Study and described the procedures for conducting the study was developed. The proposal was reviewed by the steering committee and submitted to SACS in January, 1989.

The self-study process included the development of self-study reports for each academic department, administrative support units, division, and schools and colleges. Concurrently, 13 principal committees investigated the specific areas of the University which corresponded to the criteria of the SACS Commission on Colleges. Two additional support committees provided liaison persons for editorial and questionnaire construction assistance to each committee.

After the 13 principal committee reviews were completed, reports were presented at a series of open forums to communicate self-study recommendations and suggestions and to encourage University-wide input. Subsequent to these sessions, revisions were made where appropriate. After the aforementioned revisions, the 13 principal committee reports were presented to the Steering Committee for review and input and subsequent approval. Upon approval of each principal committee report, selected liaison persons from the Steering Committee were asked to write condensed versions of the principle committee reports. These condensed reports synthesize the contents of the reports into three principal reports; Educational programs, Educational Support Services and Administrative processes.

Throughout the Self-Study process, there have been several workshops, conferences, and institutes. During the past academic year, several events deserve mention:

1. On January 25, 1989, Dr. Charles Nash, Associate Executive Director for the Commission on Colleges (SACS) visited the University.

2. The Forum held three conferences, including a Best Practices Conference.

3. The forum held a conference on "Quality Assurance and Accreditation.

4. The forum held a conference on "Quality Assurance and Accreditation."
The A&T Register quizzed 119 students about people and events in black history during the week of February 4. The average score was percent. The raw score ranged from six to 18. Following are the questions and answers to the quiz. The percentage of students that answered a question correctly is in parenthesis.

1. Who is the only African-American Supreme Court Justice? (A) Thurgood Marshall B) Barbara Jordan C) Ed Towns

2. What date was Dr. Martin Luther King Jr. assassinated? (A) Jan. 15, 1968 B) April 4, 1968 C) Dec. 4, 1960

3. Who succeeded Dr. Martin Luther King Jr. as president of the Southern Christian Leadership Conference (SCLC)? (A) Jesse Jackson B) Ralph Abernathy C) Andrew Young D) Ron Dellums


5. Where did the Greensboro Four Sit-Ins take place? (A) K-Mart B) Sears C) Woolworth's D) McCory's

6. She was first African-American woman millionaire (A) Eunice Johnson B) Susan Dudley C) Madame C.J. Walker

7. He did extensive research in agriculture. (A) George Washington Carver B) Charles Drew C) Herbert W. Scott

8. She was the first African-American lawyer. (A) Sandra Day O'Coner B) Shirley Chisolm C) Charlotte Ray

9. Who helped design the nations capital? (A) Benjamin Banneker B) Louis Latimer C) W.E.B. DuBois

10. Who wrote the "Invisible Man"? (A) Alex Haley B) Ralph Ellison C) Toni Morrison

11. He was the first African-American to win a Nobel Peace prize. (A) Dr. Martin Luther King B) Ralph Bunche C) Dr. W.E.B. DuBois

12. Who was the first African-American female judge? (A) Susan Harris B) Awilda Burnett C) Jane Bolin

13. He was the first African-American to perform open heart surgery? (A) Dr. Charles Drew B) Dr. Daniel Hale Williams C) Dr. Frank Smith

14. Who was the first player to score 100 points in a single game in the NBA? (A) Michael Jordan B) Wilt Chamberland C) Walt Frazier

15. She was known as the 'Moses' of the Underground Railroad. (A) Harriet Tubman B) Susan Rich C) Celia Hariss

16. Who is the first elected African-American governor of a state in the U.S.? (A) Harold Washington B) Douglas Wilder C) Jesse Jackson

17. She was the catalyst in the bus boycott in Birmingham, Alabama? (A) Rosa Parks B) Linda Brown C) Fannie Lou Hamer

18. Who is the first elected mayor of New York City? (A) Vernon Mason B) Al Sharpton C) David Dinkins D) Thomas Kean


ANSWER KEY

You'd like your roommates a whole lot better if they didn't show up on your phone bill.

John called Chicago, Andy called L.A. Or was that Pete? Don't sweat it. Sorting out roommates is easy when you get AT&T Call Manager Service. Because with it, you can get your long-distance charges listed separately, even though you share the same phone number. And it costs you nothing.

To find out more about the free AT&T Call Manager Service, dial 1 800 222-0300, ext. 600. It'll make both your bills and your roommates much easier to live with.

The A&T Register Salutes Black History Month
Mooney Accepts SID Position

By David Pickens
Chief Sports Writer

Charles E. Mooney, former sports information director at Fort Valley State College in Georgia has been named sports information director at A&T.

On Feb 5, 1990, Mooney replaced Drexel Ball. Ball left A&T to become information director at Delaware State College.

Mooney who will also serve as assistant director of information services returns to the University of North Carolina system after a seven year absence. He served as an information specialist at Fayetteville State University from 1979 to 1983.

“I’m really excited about being at A&T,” Mooney said. “This is definitely a move up for me,” he added.

"A&T is a fine institution with a proud tradition of academics and athletics, and I’m very pleased to become a part of that tradition."

Mooney served as sports information director for two years at Valley State. Prior to working at Fort Valley State Mooney served as photography director at Norfolk State University. It was at Norfolk State where Mooney first learned about the position at A&T.

"A friend of mine at Norfolk State told me and said I should call Dr. Moore,” said Mooney. “It’s a big move for me coming from Ft. Valley, a small Division II school.”

But it was not a decision that Mooney would make until he had a word with the departing sports information director, and his old friend, Drexel Ball. According to Mooney, Ball encouraged him to take the position.

"Pretty much based on what he(Ball) said I made up my mind,” said Mooney. “He firm my decision for me.”

"I hated to leave my good friends behind,” said Mooney. “But sometimes opportunity only knocks once."

Mooney agreed to take the position on January 17-one day before a brawl broke out at the North Carolina A&T v. North Carolina Central mens basketball game.

"My goal here is to do as good a job as my predecessors,” said Mooney. “I hope to make a difference.”

But Mooney says his job won’t be that difficult.

"A&T looks good already,” Mooney said.

A 1979 graduate of Fayetteville State, Mr. Mooney received a BA degree in political science. The Missouri native attended graduate school at Norfolk State University, where he studied mass communications. Mooney started his public relations career in the U.S. Army where he spent over ten years of service, first as a meteorologist, and then as a public affairs specialist. While in the military he toured Vietnam, Korea, Japan, Germany and several assignments in the U.S.

---

WIN A HAWAIIAN VACATION OR BIG SCREEN TV
PLUS RAISE TO $1,400 IN JUST 10 DAYS!

Objective: Fundraiser

Commitment: Minimal

Money: Raise $1,400

Cost: Zero Investment

Campus Organizations, clubs, frats, sororities call OCMC at 1(800) 932-0528/1(800) 950-8472 ext. 10

---

Sexual Harrassment Policy

The policy of North Carolina Agricultural and Technical State University is that all employees and students, regardless of race, color, religion, sex, or national origin, shall be free from harassment in their schools of any University employee in connection with any University relationship or activity. No academic or personnel decisions shall be made on the basis of a granting or denial of sexual favors. All employees and students are guaranteed the right to work and study in an environment free from sexual harassment.

Sexual harassment is defined as deliberate, unwanted and unwelcomed verbal, non-verbal, and/or physical conduct of a sexual nature or with sexual implications which has or may have direct employment or academic consequences from the acceptance or rejection of such conduct. Verbal, non-verbal or physical conduct of a sexual nature constitutes sexual harassment when:

a. submission to such conduct is made either explicitly or implicitly a term of condition of an individual’s employment, academic or student status, or
b. submission to or rejection of such conduct by an individual is used as the basis for employment, academic or other institutional decisions affecting such individual, or
c. such conduct has the purpose or effect of unreasonably interfering with an individual’s work performance, academic activities, or student experience or creating an intimidating, hostile or offensive working, academic or student life environment (adapted from 29CFR1604.11(a)).

Questions relating to the enforcement of this policy should be addressed to the Associate Vice Chancellor for Academic Affairs, 311 Dowed Building, 334-7977/7978.
SCAPEGOATS?

Letter To The Editor:

The turbulent actions of the NCCU v North Carolina A&T game has placed a dark cloud over A&T. Students, like myself, were the subject of the criticism and judgmental views of the media and its many viewers. The reputation of A&T has been scarred thus prompting the university to take action. Action? Yes. Solution? No! Through the wonders of video, University officials identified persons involved in the brawl, then proceeded to take legal action. The problem I have with this is that all seven of the people selected as scapegoats were pep-band members. Although these students were involved they were not voluntary participants. Their fighting occurred in the stands where the NCCU students came and attacked them. The outbreak started when students ran onto the basketball court and attacked the basketball players. Those are the students who should be prosecuted.

These pep-band members were merely defending themselves. None of them ran onto the court or instigated fights with NCCU students. The purpose of these legal actions should be to punish those guilty parties; not just the people you can get your hands on first. The university is conveying the message that it is a crime to protect yourself. This would be acceptable if there was adequate security to protect them. But this is not the case proven by the two wounded, female aggie band members, one of which was carted from Corbett sports center on a stretcher.

Since when does defending yourself warrant criminal action? Maybe that young female knew A&T would charge those guilty of self-defense which is why she chose to spend most of that night in the hospital. The administration of A&T is now punishing the self-defenders by issuing warrants for their appearance in court. What I cannot understand is this: Of all the people who were involved in the fight why are band members the only ones charged? The only reason I can think of is that they were the easiest to identify because they were all together in gold shirts and their names could be easily obtained with a phone call to the music department. Notice the key word is easy.

During my time at A&T, I have come to realize that administration will take the easy way out of any situation. Case in point. A&T's reputation was severely damaged when one of the most influential men in the state, NC House Speaker Mavretric, said that its school of agriculture was "not much of a school at all." Administration chose to let his comment slide hoping people would forget. Well guess what, I haven't forgotten and I'm sure there are some high school students who haven't forgotten either, and are now going to enroll in NC State's school of Agriculture, 'a real school.'

Another example. A&T has a poor basketball reputation nationally because of their inability to win an NCAA first round tournament game, A&T is 0-7 in the NCAA's and now the Mid-Eastern Athletic Conference may lose its automatic bid. What is the solution? What is the solution? I don't know because all I've seen is our first losing season since 1981 and a chance this year to repeat this feat.

The administration's lackadaiscal and attitudes have caused its students body as a whole to suffer. But now their recent actions are hurting seven students directly. These students have had their reputations scarred and this could possibly affect their futures. Graduate and Law schools, along with teacher education programs, frown on individuals with criminal records. A&T administrators should keep this in mind when trying to save their own face, especially when they ultimately damage people who are putting their trust and financial support into the university.

H. P. Dannion
Former Band Member

JUDGE NOT

Letter To The Editor:

Jesus, the only perfect human who ever walked this earth, scribbled words in the sand while an angry mob awaited. The mob intended to stone to death a lady who was guilty of adultery, and they wanted to see what Jesus had to say about it. Never looking up Jesus said, "Ye who is without sin, let him cast the first stone." Slowly and silently, the crowd dispersed.

On January 18, 1990, during the North Carolina Central v. A&T basketball game a fight erupted. This fight was, and still is now, one of the most devastating events in A&T's recent history. What makes this fight so devastating you ask? The way that the nation, this state, this city, this school, and my fellow Aggies responded, makes this incident a tragedy.

Obviously, everyone was outraged about the event. But soon after many of those who had no involvement in the matter became judge, jury, and executioner, even before those of us who were involved could state our case. Media commentaries and personal editorials freely flowed, and they demanded justice.

"Prosecute the culprits to the fullest extent of the law," was the message that everyone wanted to get across. Now, it appears that this wish will become reality. On February 6, 1990, the day after my 24th birthday, all the blame of the NCCU v A&T fight fell squarely on my shoulders, the shoulders of six other A&T students, and the shoulders of four NCCU students. Out of the 5 to 10 different fights which erupted that night during the 15-30 minutes of sparse fighting, eleven students stand alone to be blamed for the entire incident. All of the seven A&T students are members of the pep band. Justice is being served or is it?

A few minutes after all the fighting started, the pep band was preparing to play a song in an attempt to ease the tension. As our director counted the beat, several male NCCU football players approached the band area. Without provocation, one of the NCCU students swung at, and struck in the face, one of our female band members. That's what started the fight in the band section. We band members were forced to defend ourselves that night in Corbett Sports Center. Now, seven of us must defend ourselves again on March 15, in the Guilford County Courthouse.

Tell me Aggies, is this fair? To all Aggie males who condemn us band members for protecting ourselves, what would you have done? Would you stand and watch as a male, presumably a football player, from another school, launch an unprovoked attack on a female Aggie, or would you take any action to protect her? Would you not react in self-defense is one of the football players attacked you? To all Aggie females who condemn us, what would you have expected to do us or any other fellow Aggie?

Would you want us to stand idly while you were attacked, or would you want us to try and protect you? Would you want us to let someone beat us to a pulp because "fighting is barbaric," or would you allow us to defend ourselves?

Nian W. Avery
Rape Victims Pain Lingers
Bland Suggests Counseling

Dear Dr. Bland:

I really need you to help me deal with this situation. It is overpowering me, even now, so much so that I find it difficult to write this letter. But I need to end this turmoil, so please bear with me. A few years ago I was raped. It was a brutal experience. The event was physically devastating, and the emotional pain lingers.

Today, I am in college and I am doing very well in my classes. I have friends, and my family is very loving. But, none of them know the awful ordeal that I endure daily. Even though I laugh and smile, I find it hard to deeply relate to people. You see, I can never truly trust or give myself emotionally to anyone. I feel so hypocritical because I am really faking good, honest relationships with the people I am around. I am a good friend to them by listening and supporting them, but I never allow them to know the sadness that I feel. I am successful, yet I am emotionally dead. I simply going through the motions. I actually don't want to go on with my life, but I manage to muster up a few smiles to fool my family. I love them, but I know that I can never really be open with them.

Recently, I started dating a nice guy. He is kind, gentle, and very giving. My family and all my friends like him. Despite knowing that we could have a great relationship, I can not honestly be giving and supportive of him. I can not dare let him know about the rape and my real mistrust of men and people in general.

Please help me end this stagnation. Help me open up or help me let go-one or the other because I just can't go in this limbo.

Sincerely,

Dowtreadden and Longsuffering at A&T

Heart-To-Health is a regular column in the A&T Register. Dr. Bland is in family practice in the Greensboro area. Please send your correspondence to Dr. V. J. Bland, c/o A&T Register-Box E-25, North Carolina A&T State University, Greensboro, NC 27411.
How far could you go in a company of leaders?

Pratt & Whitney  Sikorsky Aircraft  Hamilton Standard
Norden Systems  Otis  Carrier  United Technologies Optical Systems
United Technologies Microelectronics Center  Automotive Division
United Technologies Research Center  Advanced Systems
Chemical Systems  USBI

United Technologies Corporation will be on campus to interview electrical and mechanical engineers on

Wednesday, February 28, 1990

The following divisions will be on campus:

<table>
<thead>
<tr>
<th>Business Unit</th>
<th>Location</th>
<th>Degree/Field of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamilton Standard</td>
<td>Connecticut</td>
<td>BS/MS Electrical</td>
</tr>
<tr>
<td>Otis</td>
<td>Connecticut</td>
<td>BS/MS Mechanical</td>
</tr>
<tr>
<td>Pratt &amp; Whitney</td>
<td>Connecticut</td>
<td>BS/MS Electrical</td>
</tr>
<tr>
<td></td>
<td>Florida</td>
<td>BS/MS Mechanical</td>
</tr>
</tbody>
</table>

These opportunities encompass a wide range of assignments including design, development and testing, electronic design, software design and development. For specific information on each business unit’s requirements, please check with your placement officer.