Computer course for A&T teachers scheduled

The Office of Continuing Education at North Carolina A&T State University will offer eight-week computer course for teachers entitled, "Computers in Education." This course is scheduled to run on Saturdays beginning October 20 through December 15, 1990, from 9:00 a.m. until 1:00 p.m. in 302 Douglass Hall.

Topics covered in this class include basic computer components, computer ethics, computer technology, computer uses in schools, DOS commands and software/hardware selection. Participants will have "hands-on" experience using various application programs such as word processing, spreadsheets and databases. While the course has been designed with teachers in mind, other interested persons are welcome to attend. The cost of the course $410.50. For further information, contact Ms. Thelma McGinn, School of Education, 919-334-7034. For registration information, contact Ms. Gloria Hughes, Office of Continuing Education, 919-334-7607.

Greenboro opera troupe to present Gounod's Faust in early November

The Greenboro Opera Company will celebrate its tenth anniversary of bringing grand opera to Greenboro with two performances of Gounod's enduring masterpiece, Faust. The performances will be held on November 2 at 8:00 PM and November 4 at 2:00 PM at Greenboro's War Memorial Auditorium, Coliseum Complex.

This full-scale production will feature an exciting array of internationally recognized singers as well as talented local voices. It will be sung in French with English supertitles.

National Science Foundation Graduate Fellowship raises stipend for 1991 - 92

Students selected for awards in the 1991-92 National Science Foundation Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of $13,500 for a twelve-month fellowship tenure. The cost-of-education allowance to the institution chosen by the Fellow for graduate study will be $5,000 in all tuition costs and assessed fees. This year's competition will continue the special component - Women in Engineering - to encourage women to undertake graduate study in engineering fields.

In this fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate fellowship applications on the basis of ability. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1991.

In order to improve the human resource base on science and engineering in the United States, NSF plans to award approximately 900 new three-year Graduate Fellowships to individuals who have demonstrated ability and special aptitude for advanced training in science or engineering. Subject to the availability of funds and to sustained academic progress, new fellowships will be awarded each March. These programs are designed to provide opportunities for advanced study and research in science or engineering leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, social, and history and philosophy of science. Awards are also made for work toward a research-based Ph.D. in science education that requires a science competence comparable to that for Ph.D. candidates in those disciplines. Awards will make possible clinical or Business fields, or in other education programs of any kind, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science - professional degree programs. Applicants will be expected to take the Graduate Record Examinations (GRE) designed to measure developed abilities as well as achievement in particular fields of study. The examinations, administered by the Educational Testing Service, will be given on December 9, 1990 at designated locations in the United States and in certain foreign countries. The Foundation will pay December 9 testing fees for fellowship applicants, providing NSF application is the primary purpose.

The deadline date for the submission of applications for NSF Graduate Fellowships will be November 9, 1990. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

A&T Register

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CELEBRATING A CENTURY OF ACADEMIC EXCELLENCE 1890-1990

5 October 1990

NewScope

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Our People, Our Pride

African American Heritage, Poetry and Community News

Area teen wins Miss Black Teenage World pageant

Currently in Wasseca, Minn., N.C. Debelah Morgan is the reigning Miss Black Teenage World, a national pageant sponsored by founder Ros Charity and Dudley Products. The pageant provides scholarships for all its participants. Out of the five categories (Sportswear, Creative Expression, Talent, Personal Presentation and Evening Wear) Morgan won top awards in two, Talent and Personal Presentation.

Debelah Morgan is 16 years old and a freshman in college. She began her music career at the age of 6 and at 12 enrolled in Tucson High School (magnet school for fine arts).

Morgan, so far has won titles in Tucson's Miss Tucson, 1988-89; Miss Black Teen Arizona 1989-90; 1st Place in the 1990 Show Time West Coast Theatre Vocal Solo at the Hollywood Palladium 1st Place Vocal Classical and 1st Place Drama 1990 NAACP ACT-SO. Tucson allowed her to participate in the national at the LA Convention Center where she won a Silver Medal in the Vocal Classical division. The award was presented by Robert Guillaume.

Morgan devoted her spare time organizing and producing the First Annual Soul Fest '89, an event she hopes will become an international celebration of unity.

Soul Fest is an event designed to bring together (all races) together with music," Morgan said.

As producer of Soul Fest '89 Morgan brought together 48 artists from Arizona, California and New Orleans. The program commemorated the works of Dr. Martin Luther King Jr. and other freedom fighters.

This year's "Soul Fest" will focus on the oppression policies of apartheid in South Africa and the political turmoil in South Africa. In the competition for Miss Teenage World, Debelah over whelmed the audience and judges alike when she sang a soulful rendition of Pati Lebell's, "There's a Winner in You." She received a standing ovation and thunderous applause. By the end of the evening Morgan was crowned Miss Black Teenage World. As sculptor of winning, she received two full scholarships to Hampton University and Grambling University. Morgan is also the National Spokesperson for Captain Druggister C.A.D. (Children Against Drugs).

AFRO-CENTRIC BOOKS

• The African Origins of Civilization - Dip, Chika Ani
• Sons of Black Folk - Dubois, W.E.B.
• Facing Mount Kenya - Kanyi Kato
• The Conquistadors - Williams, John
• The Autobiography of Kwame Nkrumah - Kwame
• Up From Slavery - Washington, Booker T.
• Destruction of Black Civilization - Williams, Chancellor

FALSE IMAGES

Which color does tone

Represents the day

Looks like the closest

With ideas of sight

Thru the day being seen

Kelt the 35th represent

Individuality.

The image being false

The blue-eyed black

Our minds are lost.

Jack Chris Adams '90

Our People, Our Pride page runs every week and is geared toward the growing Afrocentricty. If you have any poetry, fashion or health tips, interesting articles, books or editorials, please feel free to contribute them.

Send information to:
Our People, Our Pride
200 P. Angelica Simmons
Box 25 NC A&T State University
Greensboro, North Carolina 27411
On The Yard

1990 -91 Register

**STAFF**

P. Angelicia Simmons
Political Science
Editorial Staff, NC
Reading, public speaking
Managing News Editor

Robin Abston
Public Relations
Greenboro, NC
Meeting People, Reading
Managing Editor

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City Stage celebration wins Greensboro

Barbara Weathers's new album, "The Master Key," has been critically acclaimed for its unique blend of traditional and contemporary sounds. The album features a variety of original compositions by Weathers, showcasing her versatile talent as a singer-songwriter. The guest spot on the album's "Master Key" track was performed by legendary musician Pete Seeger, adding to the album's already impressive lineup. Weathers's previous work has earned her a dedicated fan base and critical acclaim, making "The Master Key" a must-listen for fans of folk and roots music.

Barbara Weathers

Greensboro's own to perform at City Stage

City Stage in Greensboro is hosting a special performance by local musician Barbara Weathers. The concert will take place on Saturday, July 21, at 8:00 PM. Weathers, a well-known singer-songwriter, is known for her unique blend of folk and roots music. The show promises to be a memorable event for music lovers of all ages.

All campus organizations and departments. Publicize your events in The Register

The Register welcomes submissions from all campus organizations and departments. To submit an event, please fill out the online form available on the Register's website. All submissions must be submitted at least three weeks in advance of the event.

Barbara Weathers

Career Highlights

- Won the 1965 Grammy Award for Best New Artist
- Released over 10 albums, including "The Master Key" and "Fast and Furious"
- Performed at the White House for President Bill Clinton
- Nominated for a Grammy Award in 1990

Barbara Weathers's music career spans over four decades, and she continues to be a force in the folk and roots music scene. Her music is both timeless and relevant, making her a beloved figure in the industry.

Get Ready for "The Master Key"!

Barbara Weathers's "The Master Key" is due to be released on July 21. The album promises to be a testament to her artistic vision and dedication to her craft. Fans of folk and roots music are encouraged to attend the City Stage performance on July 21 to experience the magic of "The Master Key" in person.

Happy Birthday Shandi Barksdale!

Shandi Barksdale, a beloved member of the Greensboro community, celebrates her birthday on July 21. Join us in wishing her a happy birthday and thanking her for all she does for our community.

All About Barbara Weathers

Barbara Weathers is a multi-talented musician who has been making waves in the folk and roots music scene for over four decades. Her music career has been marked by numerous awards and accolades, including the 1965 Grammy Award for Best New Artist. She has released over 10 albums, including "The Master Key" and "Fast and Furious," and has performed at the White House for President Bill Clinton. Her music is both timeless and relevant, making her a beloved figure in the industry.

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