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North Carolina Agricultural and Technical State University

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**Fellow astronaut lauds McNair**

**Gospel vocalist conducts workshop**

Theresa Washington

**Gospel vocalist conducts workshop**

The Rev. Daryl Coley, gospel music vocalist

Theresa Washington

**Gospel vocalist conducts workshop**

The Rev. Daryl Coley, who was nominated for Best Male Gospel Vocalist in 1996 conducted a gospel workshop in Harrison Auditorium which ended in a concert with Coley, the workshop choir, Fountain of Life Choir, Triad Mass Choir, and the Dudley Mass Choir.

In spite of his busy schedule, Coley, who instructs the National Black College Gospel Choir, manages to conduct workshops at various universities.

"I started teaching in workshops about 10 years ago. As an artist I think it is important that students in college have a chance to talk with someone in the field," Coley said.

The workshops cover the business of music, songwriting, choral conducting, voice ministry of gospel music and history, according to Coley. The workshop is designed to help guide those students who are interested in a career in the gospel music industry and to insure that they are making the right career choice.

It consists of about 50 students, vocal majors, business majors interested in promotions and publicity, media majors and just people who love gospel music.

"Hopefully it will give them that kick or it will change their minds. It has been a true joy. Hopefully the workshop can help put that drive, that passion," said Coley.

"The message of gospel music, the power of the word gospel not only makes me feel good but brings encouragement. It was never meant to everglaze but it is an effective tone and it intensifies one sense Jesus Christ," commented Coley.

He is currently working with two groups out of Kansas City: Musician Gary Bradley and the Ray Manning Singers.

"...because McNair's decision to work in the Middle East, in turn to hear of student leaders in our community. Nicole McFarlane, an American astronaut who together with her partner in the fight for human rights in space, the group was crowned about a week after the beginning of the Gulf War at the History Club forum. McFarlane said the group opposes the war and hopes to see everyone else through truth and facts.

Some of those missing on campus, said McFarlane. She said there is need for campus and community leaders to speak up and voice their opinions on world issues and the education of African Americans. She said, "If every student knew the true facts, not the media propaganda on what was going on over there (in the Middle East), not a single student would still be in favor of the war."

She added that America planned on going to war from the beginning or they could have furthered sanctions as done in South Africa. McFarlane questioned America's claim of fighting the war for liberation and democracy by asking, "Why doesn't America support South Africa? Where's America through Russia for its invasion of Afghanistan? Why doesn't America support Israel for its invasion of the Pal." McFarlane's explanation was that America is not really concerned about democracy but the "crown interest of an elite few."

Considering the Arab involvement in Kuwait, America is making no headway. She is further, not allowed to participate in it as full citizens, she should be exempt from any military service.

In an effort to show support for the troops, McFarlane took a day off from work to honor them and to celebrate the students of the truth.

McFarlane said there is no reason to wait until they die to have a day in honor of them. She added that the best way we could honor the troops is to "get them out of this mess."

Unjama is not affiliated with A&T but is linked through student and community involvement. Some community participants of the group are city council person Earl Jones and Almo Adams.
Greg Williams  
A&T Register  
Campus News Editor

Terrence Body  
A&T Register  
Staff Writer

Robin Alston  
A&T Register  
Managing Editor

Draft? Don't even bother!

As incongruity in the Persian Gulf continues, matters of a draft have recurred often. I am registered with the selective service, but they might as well lose my number. I am not going to assemble with "Uncle Sam," the heritage rapist.

From the time when Africans were brought to this country as slaves, America has systematically raped the Black race of its youth, birthright and culture. With every generation, any sense of patriotism is nonexistent.

Africans were abducted to America to fill the void in the work force which is likely white men would not. Even though they tried, and still are trying, the white man can not make our mighty race miserable.

We fought a war, in America, for freedom and equality. Slavery was abolished, the Civil War was the end of a long road of our freedom and equality has yet to be acknowledged.

How can President Bush expect Black people to fight in a foreign land for economic matters when the domestic situation in America is much to be desired. Bush vetoed the Civil Rights Act of 1990, allowing all forms of discrimination to continue and flourish.

The song by rap group Public Enemy, "Black Star in the Hour of Chaos," is in the cutting edge of the struggle that takes place when the leader of the group, Chuck D is drafted. The song is as follows:

I got a letter from the government the other day, opened it and read it, "they thought we were suckers. They wanted to know why we ever a war or why we ever a war. Picture me giving a damn a bloody hell. Here's a land that never gave a damn about a brother like me and myself because they didn't want us, but just that moment is occurred me, the suckers had authority. Cold sweats I dwell in my cell, how long has it been, "they gave me shit" in the state pen. Four of us packed in a cell in like slaves, oh, well, the same mother—"we got to live in his hell."

So if a draft is imminent of a lot people will have a decision to make. I hope it does not come to pass but if it does hope they have nimbuses in the cells.

Women in the military: Draft or not?

In the 18th century, loneliness was considered the property of either of their families or local church. As the years progressed, women fought for and won equal rights.

However, sexual discrimination still exists because they are clearly defined "first and dainty" that we are institutionalized in our society. One of those "stereotypes" is the Selective Draft, commonly referred to as "the draft."

The "hidden clause" of the draft should be to ridicule. Women who are less than 30 years of age are protected in law. The Selective Draft is the most ignominious of all the draft. When World War II broke out, military leaders refused women enrollment because they were in education and veterinary services, and the fine spun smear.

Why not draft women? Military women of today can handle nuclear vaults, jump out of airplanes, and fly high performance aircraft. Also, it has proven that women can serve in military. And men have approved this.

When women in uniform entered the military, both male and female were treated equally. In service units, both genders were treated equally. This is a great benefit, women are proving at the level of men.

This is not to say that women are going to be drafted, they can be drafted, but they can be drafted in service units that will support the combat area.

The military itself has the tools of women to which men are equal, and when it comes to the role of women in American society, basic values are changing by the day.

What draft a woman?

I am sure that since the war was started in the Persian Gulf, the thoughts of having a draft has flared many. Since this war is a major war, it is in families and also in many colleges campuses the thoughts of having a draft for the women has created various reaction, mostly倫 from traditional people, especially by Democrats.

Each day as I watch the highlights of the war in the Persian Gulf, I often wonder what would be the fate if the majority of our young women were drafted to war. I wonder if the situation would be the same for women as it is for men. Probably not, because women will never be drafted.

Although some people may feel that women should be drafted since it is being treated equally, others believe that it is useless for them to be drafted. I personally believe that women will not be drafted because they are considered to be the producers of the home. Rather than say that women will be drafted to make such a decision to fight in the war.

This is viewing women as being the comforters and peace makers of the world. I have also viewed them as being rational decision makers. But what does this say to women now? It says that they are pacifist, they are decision makers and they are producers of this world. I honestly believe that if women were the leaders of the government, a rational decision would have been made not to have a war.

Do not get me wrong, but I respect the women who are on duty in the Gulf, I respect the decisions that they made to be in the military, but honestly believe that women will never be drafted.

Should Women Be Drafted?

DEAR EDITOR:

I am very glad to write to you. I expect you will be pleased to accept my appeal regarding international war and our club members and our club members are very eager for knowledge of the peoples of other lands, especially United States. I am sure this would help not only the people who are interested but also enlarge their knowledge of foreign land. Friendship is above ideology.

Maybe, this also promote world wide friendship as well as serving as a true foundation of world peace.

I courteously request you to run this letter in a corner of your column. The only information I need is a person or his her name, address, sex, age, hobbies and picture if possible. I expect to receive many letters from your readers. Every applicant shall hear from a new Korean pen pal within 20 days and this service is absolutely FREE.

If you let me have the chance to do this for our students and club members I will appreciate it very much. Looking forward to hearing beautiful news I remain.

Sincerely yours,  
MRS. JOO IN JA  
Seoul International Pen Pal Club  
C.P.O. Box 941  
Seoul 100 KOREA

Terrence Body  
A&T Register  
Staff Writer

Women in the military: Draft or not?

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Why not draft women? Military women of today can handle nuclear vaults, jump out of airplanes, and fly high performance aircraft. Also, it has proven that women can serve in military. And men have approved this.

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The military itself has the tools of women to which men are equal, and when it comes to the role of women in American society, basic values are changing by the day.

The military in the Persian Gulf:

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Our People, Our Pride

New black women's magazine debuts

What makes EMBER different is that its total focus is the Black Woman. The Black Woman in this country has a style and social consciousness which is indicative of our Luritgage. We also face special problems that affect all women, but those problems are entirely unique, that affect that live in unique ways.

Hypothetical models of Black women are now having an entrance to publications other than newspapers to find a small format with that relevance for them, specifically, they'll have now a whole magazine devoted to their needs and expectations.

We're not knocking other magazines, but EMBER is stigmatized by virtue of having broader audiences. EMBER is not the main thrust. It will also be written within a Canadian context. That what sets it apart.

Alleyne says its tone will be balanced. "EMBER won't be fluff and filled with superficial glamour, but it will be overtly heavy either. It will be a blend of fashion and lifestyle articles that appeal universally to women as well as articles that are more issue oriented.

The forty-eight page, four color, eight and half by 11 inch magazine will be a monthly publication until September of this year, when it will go monthly. It will be aimed at both the indigenous and immigrant Black woman in Canada.

EMBER is privately funded by EMBER Publications, a division of Alleyne Communi caceptions Limited, and will be sold at all newspapers, subscriptions, and individuals sales for revenue.

Alleyne will be available on newsstands. EMBER will be available in specialty shops whose clients are primarily Black Women. Subscriptions currently sell for $22.50. Individual copies will sell for $2.50. EMBER Publications will be undertaking mail-order campaigns in newsags in the near future in order to acquire a subscription base.

Alleyne says it's "true to a launch a magazine. "But the timing is right to launch EMBER. Unfortunately, media attention, when directed to the Afro-Canadian community at all, often focuses on negative elements or events within that community.

Only too aware that perception often becomes reality, the editorial staff of EMBER hopes to highlight the history and accomplishments of the Black Cana
dian community.

African-American artists to display works

Kemp is an illustrator at North Carolina A&T University, where he has studied. His works have been exhibited locally and internationally. His experiences with the music of the people, and his images relate to the human spirit. He works primarily in acrylic on canvas or pasted on paper.

Gordon, whose work has begun to attract serious collectors here and abroad, recently completed a print for the Philadelphia Museum of Fine Arts in New York.

The Wadsworth native has studied at the University of North Carolina at Charlotte, Houghton University's and Middle Eastern University in Ankara, Turkey and holds a B.F.A. from California State University, Stanislaus. Turlock, Calif., and has studied at the University of Michigan.

He has also taken supplemental art courses at UNC-G and studied with S. Koutsi at the Independent Studios.

Eugene Martin is a native of Washington, D.C., now lives and works on Chapel Hill. He graduated at Corcoran School of Arts and American University.

He has exhibited widely in the U.S. and Europe and his works are in collections in the Museum of Modern Art and the Israel Taylor Work of Arts, Washington, D.C., and he has a permanent collection at the capital city, New York City.

North Carolina, Michigan, Hawaii, Belgium, Mexico, Paris, Budapest, Amsterdam, Portugal, Canada, China, New Zealand, Norway, Italy, and the Castle of Loreau, Castle of Lovelings in Belgium.

In addition to the exhibits in the Carolina Union Gallery, Martin has a current exhibit in the Michael Henderson Gallery, Ghent, Belgium.

The show is sponsored by the Carolina Union Gallery Committee in conjunction with the University's Martin Luther King Jr. Celebration. Gallery hours are 11 a.m. - 7 p.m. daily and admission is free.

A reception for the artists will be held on 7-9 p.m. Jan. 29, in the Union Gallery.

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On The Yard

History department sponsors lecture series

Dr. James B. Dudley, second president of North Carolina Agricultural and Technical State University, philosophy and accomplishments were discussed at the first Centennial Lecture Series, "African-American Education in the United States Since Reconstruction." The series was sponsored by the department of history at A&T.

Dr. Frenise Logan, professor and historian for the university, is writing the history of A&T. He has been conducting research for two years and plans to finish his research by the end of the year.

According to Logan, Dudley had a philosophy of being obedient to the law. He believed this was the largest library.

Logan said the early years of A&T was in danger. "There was a lot of talk that the university would not survive because it was an agricultural and mechanical school."

During the early years, there were many who developed a psychology that turned them away from the agricultural and mechanical endeavors. They felt they had used their hands long enough during the times of slavery. According to Logan, they wanted to be lawyers and doctors.

"Fortunately, Dudley was able to save the institution by personally contacting the parents of students and telling them the true value of an education at North Carolina Agricultural and Mechanical College," Logan stated.

Through research Logan found that Dudley and Booker T. Washington were good friends. "They shared a similar view on what kind of education blacks should have," Logan stated.

According to Logan, Dudley had a great concern for the welfare of the university and its students.

Logan expressed that Mrs. J.B. Dudley, wife to Dudley, played a significant role in the community. "Mrs. Dudley composed the words to A&T's Alma Mater song Dear A&T."

Dr. Peter Meyers, chairman of the history department said the lecture series are meant to be historical in what is happening at A&T with other developments of history. "There is a rich history to explore here at A&T. The message here is broader than the university, it has a global perspective," Meyers added.


Couple combines marriage with military

By Indo Holland

They are students at North Carolina A&T State University. They are married. They are currently enrolled in the Army ROTC program. She is the Army ROTC Charlie Company Commander. He is the Executive Officer and Operations Officer. They are Mr. and Mrs. Dudley Wagstaff. Cdt. Major Hubert Wagstaff and Cdt. Captain Michelle Murray Wagstaff have been married for six months. They have been a part of the Army ROTC for four years. We're military brass," Michelle said.

"Both of our families are in the military. My father, who's retired and my sister who is presently in Saudi Arabia are both in the military and I have uncles and cousins in the military also," she concluded.

"My father is retired. I have three uncles in the Army and a grandfather in the Navy," Hubert stated. "We both have military families."

Michelle, a print journalism major, was born in Vietnam. She came to the United States when she was 5-years-old. She is from Derry, N. H. Hubert, a computer science major, was born in Frankfurt, Germany.

Hubert came to the United States when he was 1.5-years-old. He is from Hampton, Va.

When asked how they felt about the Kosovo situation they had this to say, "We both support the United States in the war with Kuwait." Hubert stated, "I feel we are justified in being there."

"Any chance we get, we're listening to the radio and watching the TV for more updates and more information," Michelle added.

The likelihood of both Michelle and Hubert being sent to Saudi Arabia is possible. "War is unpredictable," said Hubert.

"If the kill ratio of American soldiers increases dramatically, it is possible for us to be pulled out of school."

They work at Oak Ridge Military Academy. They are Senior ROTC instructors/trainers. They train children in drill ceremonies, marching, leadership classes, and military customs and courtesies.

According to Michelle, the most unique characteristic about Hubert is his military discipline. "When it comes to military professionalism he is very disciplined and serious."

According to Hubert, the most unique characteristic about Michelle is her ability to handle herself in any type of situation and take control.


Roses are red and yes, violets are blue; what is Valentine's day without placing a message of love to someone who's true??

Starting February 4 thru February 12, you can place messages of love to special individuals.

Messages will cost Only $.25 cents for every five words!!!!!
The Big Score

Aggies "skin" Florida A&M Rattlers

Aggies defender stops FAMU basket.

R.J. Evans/A&M Athletics

The Big Score

Aggies "skin" Florida A&M Rattlers

Aggies "skin" Florida A&M Rattlers

R.J. Evans/A&M Athletics

In the women's game, the Lady Aggies used a 31-26 lead halfway through the first half and coasted to a 76-32 victory. The Lady Aggies outscored the opponents from three point play, three point shot, and free throw to achieve the victory. The Lady Aggies shot 56% from the field and 81% from the free throw line.

N.C. A&T men's basketball team led by Dana Elliott's game high 30 points, cruised by league for Bethune-Cookman for a 105-91 victory Saturday night.

The Aggies used a strong inside outside effort that kept the visiting Wildcats off balance throughout the game.

With 10:25 left in the first half, the Aggies had a early lead off of a Taggart to Elliott fastbreak as they tore down the court. From there the Aggies never looked back.

The Wildcats, however continued to fight as they made a little rally as the Aggies cut the lead to 43-34 with 1:50 to go in the half, that was still in the half. behind a solid eye shooting from Wildcat guard Clifford Red.

But that would be as close as they would get as A&T's Bobby Moore was fouled with 1:50 to go in the half and a three point play that sparked a 13-2 run that capped off a 47-38 first half performance.

In the second half, Bethune-Cookman appeared to be setting the tempo behind some strong offensive play, and at the 12:26 mark A&T had committed two turnovers that led to two key breakaway layups by the Wildcats.

After an out the Aggies regained and suddenly caught fire from the outside. Taggart nailed two three pointer back to back that sized the men, extending the Aggie lead to 15. The Wildcats could never recover and the Aggies roared to the victory.

A&T Coach Dana Corbett was very happy with the win. "It was a good team effort and the guys played good," said Corbett.

MEAC STANDINGS

MEN

1. DELAWARE STATE 5-1
2. CUMBERLAND 6-1
3. L.C. STATE 5-2
4. FLORIDA A&M 4-3
5. N.C. A&T 4-4
6. BERKELEY 3-4
7. MARYLAND-E.S 3-4
8. MORGAN STATE 3-4
9. HOWARD 3-5

WOMEN

1. L.C. STATE 5-1
2. HOWARD 5-1
3. MARYLAND-E.S 4-2
4. N.C. A&T 3-3
5. COPPER STATE 3-2
6. DELAWARE ST. 3-3
7. MORGAN STATE 3-3
8. BERKELEY 1-9

Go Aggies!!!!!!!!!!!!

Welcome Aggies!

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* Across the street from A&T State University
* 6 & 12 month Leases Available
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* 24 hour Maintenance Provided
* Walking distance to Campus
* Spacious floor plans
* Pam and Joan are Ready to Assist You!
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Forest Grove Apartments
(919) 272-5014
928 Circle Drive, Greensboro, N. C. 27405
GREENSBORO - R&B legends, the O'Jays, will perform in concert at 7 p.m. on Feb. 17 at the War Memorial Auditorium in Greensboro as part of the 1991 African American Arts Festival.

For over 30 years, the O'Jays have been a positive force in the R&B music scene. The band's music blends soaring harmonies with hand-clapping melodies that consistently deliver number one hits. The O'Jays have produced five platinum albums, one gold LP and several gold singles. Their hits include "Lovin' You," "Love Train," "Use To Be My Girl," "Give the People What They Want" and the 1972 Single of the Year "Back Stabbers."

The O'Jays' exciting choral-and-stringed stage show offers high energy entertainment that will never grow old. The O'Jays concert is produced by the United Arts Council. Tickets for the concerts are currently on sale through Ticketron/Teltron outlets by calling 1-800-543-9411.

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**Entertainment**

**O'Jays to perform at Arts Festival**

The African American Arts Festival is staged annually during the months of February (Black History Month) and March as a celebration of the outstanding contributions that local, regional and national African American artists have made to the American culture. Acting as a coordinating agent, the United Arts Council joins hands with area arts organizations, colleges and universities to program a two-month series of cultural events.

Each festival brochure contains a complete listing of Festival events, called by the United Arts Council of Greensboro at (919) 333-7440.

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**Art competition open to students**

NEW YORK, NY - International Art Horizons has announced its deadline and $70,000 in prizes in the 10th New York International Art Competition, which is open to artists working in a number of different art media.

Applications will submit slides to be judged by these distinguished jurors: Lynne Zelansky (Museum of Modern Art, New York), Rodney Geremia (Frick Art Museum, Pennsylvania), Roger Salty (Boca Raton Museum of Art, Florida), Marla Price (Modern Art Museum, Texas), and Ruth Meyer (Telf Museum, Ohio).

An exhibition of the winning artwork will again be held at the elegant Art 54 Gallery in the heart of New York's Soho district in June, 1991.

This New York International Art Competition is one of only three major art competitions recommended by the prestigious New York International Art Competition Organization (NYICA).

Entries must use an official application form. To receive one they should simply send a postcard to:

International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgeley, New York, NJ 07450. They may also telephone (201-487-7277) or fax (201-488-4004) their requests.

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**A CHORUS LINE, THE BROADWAY TOUR OF AMERICA**

A Chorus Line, the most successful musical ever created, comes to the Greensboro Memorial Auditorium for three performances, Feb. 19-21 at 8 p.m.

Don't miss the "sensational sensation" that won nine major Tony Awards, the Pulitzer Prize, five Drama Desk Awards, The New York Drama Critics Award for Best Musical, The Olivier Award, The London Evening Standard Award for Best Musical and a special Tony Award as the longest-running show in Broadway history.

Tickets at $27.50 and $22.50 are available now at the Greensboro Coliseum Box Office and all Ticketron locations. To charge, call 1-800-543-3041.

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**AFRICAN AMERICAN ARTISTS: THE WORKS OF TODAY**


G. A. L. is delighted to support emerging artists, is featuring new referrals from the Melroy Barber, Jackie Black, Greg Hnmnt, and Trwm Shaw. The gallery, organized and staffed by the assistance of Francis Finch, depicts the unique visions and inner voices that are shaping the future of contemporary American Art.

The exhibition will include works of Carey Agbogho, Zelavansky from Baton, West Africa (Greensboro Sister City). Affordable is a true reflection of the realities of the past, the culture of today and his own original expression.

FOR MORE INFORMATION PHOTOGRAPHS, CALL 333-7445.

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Starting February 4 thru February 12, you can place messages of love to special individuals.

**Only $.25 cents**

for every five words!!!!!

**Place:** Student Union

**Hours:** 11-1 p.m.

**Place:** Williams Cafeteria

**Hours:** 11:30-1:00 p.m. and 4:00-6:00 p.m.

FOR MORE INFORMATION CONTACT: VENINA CARR, ADVERTISING MANAGER AT 334-7700.

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**Obo Addy and Kukrudu**

Guilford College Arts ETC presents...

February 11, 1991 at 8:15 pm
Dana Auditorium, Guilford College

Admission: $8.00 / $6.00 (students & senior citizens)

Contact: (919) 292-5651 Ext 301