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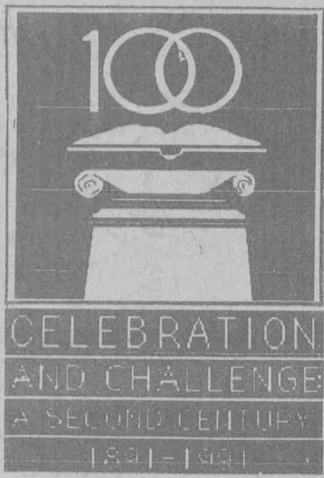
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# THE A&T REGISTER

"Writing the way toward the paramount of consciousness"

North Carolina Agricultural and Technical State University  
Greensboro, North Carolina 27411

CELEBRATING A CENTURY OF ACADEMIC EXCELLENCE 1891-1991



Volume 66  
Number 11  
4 FEBRUARY 1991

## NewScope

### Draft deferment law changes

Terrence Body  
A&T Register  
Staff Writer

According to a recent Army Times article, Lew Brodsky, Selective Service System assistant director for public affairs addressed a change to the student deferment amendment of the Selective Service Act.

The article states that deferments have been amended so that full-time students are no longer excluded from a possible draft. "Student postponements will be allowed but only until the end of the semester," Brodsky said.

However, an administrator with the Selective Service Administration in Illinois later stated this policy is a possible change that the Selective Service is seriously considering.

The article reports that the Selective Service view that the cancellation of draft deferments will ensure the equality of the draft. Many Americans claimed that the student deferment favored those who could afford to go to college.

On campus, most students are in support of this measure. "This change will not be geared toward just the lower income levels of society," states Talmadge Sullivan, a senior political science major, "because it will impact on all classes of the nation showing no biases for any one group."

Karen Brooks, a junior English major from Durham adds, "It makes things more fair racially, because hardly anyone is excluded."

"Deferments would still be allowed for conscientious objectors, ministers, students of the ministry and those for whom military service would cause undue hardship to dependents," states the Selective Service Administration.

Also, according to the Times article, Reserve soldiers, if they are drafted, would be deferred in order to fulfill their obligation with their reserve unit.

In talks with the Selective Service Administration, there are no plans to offer other deferments such as grade point average or any particular majors.

"There are not any plans for further deferments," they said.

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## Fellow astronaut laudes McNair

Theresa Washington  
A&T Register  
Chief Reporter

"We live in a world that, despite all the trouble, can still produce people like Ronald McNair," said Dr. Mae Jemison, the first black female astronaut, as she addressed a vast number of people who came to pay tribute to the late astronaut Monday in the Ronald E. McNair Auditorium.

Jemison, who met McNair once in 1985, advised the students to take advantage of what the university can offer by taking challenging courses, doing extensive research papers and getting involved in extracurricular activities.

"This university can offer capable professors, willing teachers and research facilities," said Jemison.

In addition to hard work, Jemison claimed that students need to party as well, in order to create a balance between work and fun.

Students and faculty make up the university. Students provide its character and the faculty give it its depth. "Students force the university to keep up, grow, expand and to face the changing world," she said.

Jemison encouraged the audience not to allow images the world sets forth to hold them back. She recounted an episode from the first "Star Trek" series in which someone said women could not be in control of command structures. "I knew that was bogus even when I was a little girl," she said.

Some people do not understand why a black person would want to be an astronaut. According to Jemison, space technology is important to all people and is something everyone has been involved in.

"I think our changing world requires people with skill. 'I think, I understand, I wonder,' are the fundamentals of science," Jemison explained.

A tribute to McNair can only be accomplished by living life to its fullest, learning to stretch and striving to develop all facets of life.

"A tribute to McNair would not be to cry and become depressed because he's not here with us now, but to open our arms wide and celebrate our lives.

If you spend each second wisely, it will be a tribute to yourself," Jemison concluded.



Dr. Mae Jemison  
Astronaut



The Rev. Daryl Coley, gospel music vocalist

### Gospel vocalist conducts workshop

Theresa Washington  
A&T Register  
Chief Reporter

The Rev. Daryl Coley who was nominated for Best Male Gospel Vocalist in 1986 conducted a gospel workshop in Harrison Auditorium which ended in a concert with Coley the workshop choir, Fountain of Life Choir, Triad Mass Choir, and the Dudley Mass Choir.

In spite of his busy schedule, Coley, who instructs the National Black College Gospel Choir, manages to conduct workshops at various universities.

"I started teaching in workshops about 10 years ago. As an artist I think it is important that students in college have a chance to talk to someone in the field," Coley said.

The workshops cover the business of music, songwriting, choral conducting, voice ministry of gospel music and history, according to Coley.

The workshop is designed to help

guide those students who are interested in a career in the gospel music industry and to insure that they are making the right career choice.

It consists of about 50 students - vocal majors, business majors interested in promotions and benefits, media majors and just people who like gospel music.

"Hopefully it will give them that kick or it will change their minds. It has to be a drive in you. Hopefully the workshop can help nurture that drive," said Coley.

"The message of gospel music, the power of the word gospel not only makes me feel good but brings encouragement of hope. It was never meant to evangelize but it is an effective tune and it introduces some to Jesus Christ," commented Coley.

He is currently working with two groups out of Kansas Cities Music-Ganetter Bradley and the Ray Mannings Singers.

### Group focuses on black unity

Greg Williams  
A&T Register  
Campus News Editor

With all the news of student soldiers in the Middle East, its rare to hear of student leaders in our community. Nicole McFarlane, a member of Umojaa, wants students to be informed of the truth of our past and present.

Umojaa, which in Swahili means unity, is a student-community group whose aim is unity and awareness in the black community. The group was created about a week after the beginning of the Gulf War at the History Club forum. McFarlane said the group opposes the war and hopes to enlighten everyone else through truth and facts.

"There was something missing on campus," said McFarlane. She said there is need for campus and community leaders to speak up and voice their opinions on world issues and the educating of African Americans.

She said, "If every student knew the true facts, not the media propaganda on what was going on over there (Middle East), not a single student would still be in favor of the war."

She stated that America planned on going to war from the beginning or they could have furthered sanctions as done in South Africa. McFarlane questioned America's claim for fighting the war for liberation and democracy by asking, "Why doesn't America bomb

South Africa? Why doesn't America bomb Russia for its invasion of Afghanistan? Why doesn't America bomb Israel for its treatment of the Palestinians?"

McFarlane's explanation was that America is not really concerned about democracy but the "covert interest of an elite few."

Considering neither Saudi Arabia nor Kuwait are democracies, but are "feudal monarchies, her point is clearly made.

McFarlane stated that African Americans are fighting a war against extinction in America and can not afford to fight for a country "that does not care."

She added that until the black race is allowed to participate in its full citizenship, they should be exempt from any military service.

In an effort to show support for the troops, Umojaa took a day off from school to honor them and to educate the students of the truth.

McFarlane said there is no reason to wait until they are dead to have a day in honor of them. She added that the best way we could honor the troops is to "get them out of this mess."

Umojaa is not affiliated with A&T but is linked through student and community involvement. Some community participants of the group are city council persons Earl Jones and Alma Adams.

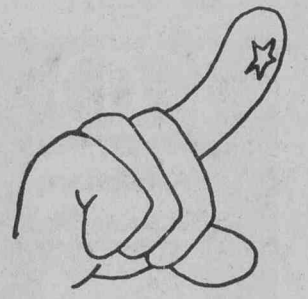
## February is Black History Month!

Please submit your organizational and special events announcements to the A&T Register now!

African-American heritage is unique and is never to be forgotten!



# On the *Serious* Tip



**Greg Williams**  
A&T Register  
Campus News Editor

## Draft? Don't even bother!

As incongruity in the Persian gulf continues, rumors of a draft have reoccurred often. I am registered with the selective service, but they might as well lose my number, I am not going to assemble with "Uncle Sam", the heritage rapist.

From the time when Africans were brought to this country as slaves, America has systematically raped the Black race of its pride, heritage and culture. With my knowledge of this, any sense of patriotism is inconceivable.

Africans were abducted to America to fill the void in the work force in which lazy white men would not. Even though they tried, and still are trying, the white man can not keep our mighty race enslaved.

We fought a war, in America, for freedom and equality. Slavery was abolished, freedom was at the end of a long road of struggles, and equality has yet to be acknowledged.

How can President Bush expect Black people to fight in a foreign land for economic matters when the domestic situation in America is much to be desired.

Bush vetoed the Civil Rights Act of 1990, allowing all forms of discrimination to continue and flourish.

The song by rap group Public Enemy, "Black Steel in the Hour of Chaos", is the story of the events that take place when the leader of the group, Chuck D is drafted. The song is as followed:

*I got a letter from the government the other day, I opened it and read it, it said they were suckers. They wanted me for their army or whatever, picture me giving a damn I said never. Here's a land that never gave a damn about a brother like me and myself because they never did. I wasn't with it, but just that very minute it occurred to me, the suckers had authority. Cold sweatin' as I dwell in my cell, how long has it been, they got me sittin' in the state pen..... Four of us packed in a cell like slaves, oh well, the same motherf---er got us livin' in his hell...." - Public Enemy*

So if a draft is reinstated a lot of people will have a decision to make. I hope it does not come to past but if it does I hope they have nintendos in the cells.



**Terrence Body**  
A&T Register  
Staff Writer

## Women in the military: Draft or not?

In the 17th century, females were considered the property of either their father or their husband. As the years progressed, women fought for and obtained equal rights.

However, sexual discrimination still exists because there are clearly defined "do's and don'ts" that are institutionalized in our society. One of these "don'ts" is the Selective Service, commonly referred to as "the draft."

The "combat exclusiveness" policy of the draft need to be revised. Women can volunteer for the Army and thus, they need to be called to serve in those Military Occupational Specialties (MOS) that will be in demand in a protracted conflict. When World War II broke out, military leaders realized uniformed women could perform clerical and administrative duties, and free up more men to fight.

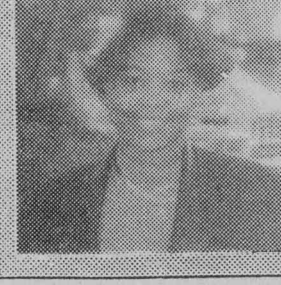
Why not draft women? Military women of today can command naval vessels, jump out of airplanes, and pilot high performance aircraft. Also, it has been proven that women can be as aggressive, if not more aggressive, than men.

While at Army ROTC Advanced Camp, female cadets train in coed units and are selected to lead those units in infantry tactics and training--an occupational specialty that is not even open to them. I have even seen female cadets employ a twenty-three pound machine gun for a twenty-four hour period. Believe me, it is not an easy task--even for two hours.

In the Panama excursion, women military policemen cleared roads and guarded prisoners. An officer, Capt. Linda J. Bray, led an assault on an enemy position. This act clearly demonstrated the ability of women to lead.

If treated equally, women can perform at the level of men. This is not to say that women are to be assigned to combat units. However, they can still be drafted to serve in service units that will support the combat arms.

The military should reflect the values of its society as much as possible, and when it comes to the role of women in American society, those values are changing by the day.



**Robin Alston**  
A&T Register  
Managing Editor

## What? Draft a woman?

I am sure that since the war has started in the Persian Gulf the thought of having a draft has frightened many. Since the war is a major issue in the news, in families and also on many college campuses the thought of having a draft for the war has created various responses by numerous people, especially by females.

Each day as I sit and watch highlights of the war in the Persian Gulf, I often wonder what it would be like if the majority of our young women were drafted to go to war. I wonder if the selection process would be the same for women as it is for men. Probably not, because women will never be drafted.

Although some people may feel that women should be drafted since it is apart of being treated equal, others believe that it will not ever happen. I personally believe that women will never be drafted because they are considered to be the producers of the world. Neither do I feel that women will be forced to make such a decision to fight in the war.

I have always viewed women as being the comforters and peace makers of the world. I have also viewed them as being rational decision makers. Just what does this say about our women? It says that they are peacemakers, they are decision makers and they are producers of this world. I honestly believe that if women were the leaders of the government, a rational decision would have been made not to have a war.

Do not get me wrong, but I do support the women who are on duty in the Gulf. I respect the decisions that they made to be in the military, but I honestly believe that women will never be drafted.

### NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY GREENSBORO 27411 (919) 334-7940



#### MEMORANDUM

TO: A&T STUDENT BODY  
FROM: CHANCELLOR EDWARD B. FORT  
RE: OPEN LETTER ON ALLEGED MERGER ISSUE

I am aware that some students have expressed concern relative to a so-called merger between A&T and UNCG. THERE IS NO INTENT OR PLAN FOR MERGER OF THE TWO INSTITUTIONS!!!! This fact, I personally announced to those students present for the \$20 million Centennial Campaign Reception Program, January 16, 1991 in the Memorial Union.

These two universities, as excellent institutions, have two entirely different missions. UNCG's mission emphasizes a strong Liberal Arts Program. While, on the other hand, A&T's mission emphasizes Engineering, High Technology, Agriculture and Research.

As a point of explanation, the recent announcement of a joint venture in Interdisciplinary Research is a collaborative venture between A&T and UNCG. This should not be interpreted as placing the two institutions in a pre-merger posture. On the contrary, it enhances the institutions' abilities to participate in cutting edge research. This effort is the wave of the future. This approach also enhances the university's chances of receiving large amounts of research dollars from private and federal agencies.

I, parenthetically, find it curious that when A&T entered into a joint venture, financed by the National Science Foundation to the tune of \$8.4m, to establish a Mars Space Research Center, not one single word of merger between A&T and N.C. State erupted. And yet, the rumor mongers would have you believe that merger between A&T and UNCG is signed, sealed and delivered!

Nonsense! Those who promote that type of misinformation are ill-informed, misguided and living in the dream world of Alice in Wonderland! Their statements harm the University because they are deliberately designed to posture the truth, when, in fact, they are contrived, unmitigated lies. There has been no secret legislation bill designed to forge merger. (That thought is preposterous, nonsensical and ludicrously ridiculous. In fact, it would be illegal.) And, as chancellor, I have formulated no merger plan with UNCG. Chancellor William Moran is as unalterably opposed to merger as I am and has said so publicly. Additionally, the Boards of Trustees of both campuses oppose merger, as do the two Alumni Associations, as does the President of the UNC System.

We seem, on occasion, to have a propensity for "shooting ourselves in the foot." We seem to be unable to avoid the passing on of rumors which would do harm to the University. And, as Chancellor, I fully intend to fight anyone and anything which would seek to promulgate this vicious, untrue, unfounded and totally ridiculous suggestion that merger is being planned. It is not being planned, it has not been planned and it will not be planned! Anyone, I repeat, anyone who states something to the contrary is a liar--and I challenge him or her to step forward from the shadows of anonymity and show proof of these allegations. He or she will not, because there is no evidence!

Finally, let me paraphrase the State Secretary of Agriculture's statement made at the January 9, 1991 Centennial Convocation. He stated, "As long as I-85 runs North to South and I-40 runs East to West and the Yadkin River flows through the State of North Carolina and empties into the Atlantic Ocean, A&T will remain as strong as the Rock of Gibraltar."

A&T IS HERE TO STAY AND IT WILL STAY -- AS A SINGLE, SEPARATE, WORLD CLASS UNIVERSITY.

### SHOULD WOMEN BE DRAFTED



THEY MAY BE THE SOLUTION TO WORLD PEACE

## Letter to the Editor

DEAR EDITOR:

I am very glad to write to you. I expect you will be pleased to accept my appeal regarding international pen pals for our students and our club members.

I am the President of Seoul International Pen Pal Club in Seoul, Korea. Our club, Seoul International Pen Pal Club has many students and adults who want to exchange letters and friendship with foreign peoples.

You may be interested to know that Korean students and club members are very eager for knowledge of the peoples of other lands, especially the United States. I am sure this would help not only their English and emotional life, but also enlarge their knowledge of foreign lands. Friendship is above ideology.

Maybe, this would also promote world wide friendship as well as serving as a true foundation of world peace.

I courteously request you to run this letter in a corner of your valuable paper.

The only information I need of a person is his or her name, address, sex, age, hobbies and picture if possible. I expect to receive many letters from your readers. Every applicant shall hear from a new Korean pen pal within 20 days and this service is absolutely FREE.

If you let me have the chance to do this for our students and club members I will appreciate it very much.

Looking forward to hearing beautiful news. I remain.

Sincerely yours,

MRS. JOO IN JA  
Seoul International Pen Pal Club  
C.P.O. BOX 941  
Seoul 100 KOREA

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# Our People, Our Pride



## 411 - By Eric Short

### Each one Teach one

History is defined by Webster's New World Dictionary as: "an account of what has happened in the life of a people or country." As the descendants of the creators of civilization, Africans in America have an elongated scroll of historical events. Our history is both beautiful and hideous. It is both wonderful and tragic.

Perhaps the most tragic reality today is that our history is unknown to many of us. February is Black History Month. This is a special time to honor the greatness of our people. Twenty-eight days is not nearly enough time to truly grasp who we are as a people. We should view this time not only as a time for celebration, but also as a time of rededication. We should celebrate our historical abundance and also rededicate ourselves to learning and teaching more of our history.

Carter G. Woodson, a historian and educator, introduced Black History Week in February 1926. This later was expanded to Black History Month in the 1960s. Woodson was an educated, revolutionary, African intellectual. Woodson acknowledges the importance of history in the thought-provoking book "The Miseducation of The Negro". He states that: "We do not mean to suggest here, however that any people should ignore the record of the progress of other races.

We would not advocate any such unwise course. We say, hold on to the real facts of history as they are, but complete such knowledge by studying also the history of races and nations which have been purposely ignored." Our history has been ignored and deemed obsolete by the present educational system. It is up to us to learn and teach so that the truth can finally shine through.

Every person should make an honest pack with her or himself to honestly seek out information about the complexities of our people. We all need knowledge of our history to give us a true understanding of who we are now and to help shape our visions for the future. The rediscovery of ourselves through history should be a quest full of vigor and dedication. The information is available but we must have an inner thirst for it.

Once we understand who we are from a universal perspective we can then create plans for an enlightened future. We are a great people, just as our ancestors were. All is needed now is the realization of our greatness. This is explained by Anthony Browder in "From The Browder File". He states that, "The sooner we recreate a positive image of Africa in our minds, the sooner we will embrace Africa. Once we embrace the Motherland and all of her offspring, we will truly reap the benefits of this reunion. Free your mind. Love yourself. Dare to become a Born Again African and you will live your life as it was meant to be lived."

The study of our history can be a fascinating journey into a new, yet ancient world. Let today be the day that we rededicate ourselves to truly studying who we really are as a people. Then let each one, teach one.

## Campus Haps

Please come! Learn about two overseas study programs in agriculture and natural resources: "Poland", June 18 to July 17; "China & Japan", July 1 to Aug. 1. The information meeting will be Tuesday, Feb. 12 at 3:00 p.m. at Carver Hall, room 141. Credits are transferable. For more information, contact: International Agricultural Programs at 334-7901.

### A New Road

In this life time of mine, I have been through so many changes been in so many places:

I've been somewhere called Good Timing even made my way to a place called Loneliness which was about thirteen miles from Pity Place. But now I've passed Fear Boulevard and Hopeless Street and I'm headed to Wisdom-Strength Avenue.

By Tina Bethea

## New black women's magazine debuts

TORONTO- The debut issue of EMBER, A Canadian magazine being written primarily for Black Women will appear on newsstands across the country in mid January.

The editorial direction will be designed to address common issues such as career and education, nutrition and health, travel and entertainment, home and fashion, as well as time and stress management.

A strong emphasis will be placed on articles dealing with relationships and personal growth, and on profiling successful Black Women in Canada.

According to managing editor, Katherine Walker Alleyne, a number of other Canadian magazines address the same issues. "But at present there is no publication designed exclusively for the Canadian Black Woman concentrating just on her.

What makes EMBER different is that its total focus is the Black Woman.

The Black Woman in this country has a style and social conscious which is indicative of our heritage.

We also face special problems; problems that may not be entirely unique, but that affect our lives in unique ways.

Instead of Black Women now having to scramble through other magazines to find

a small item that has relevance for them specifically, they'll now have a whole magazine devoted to their needs and expectations.

We're not knocking other magazines, but they're restricted by virtue of having broader audiences. EMBER won't have that drawback. It will also be written within a Canadian context. That's what sets it apart."

Ms. Alleyne says its tone

will be balanced. "EMBER won't be fluff and filled with superficial glamour, but it won't be overly heavy either. It will be a blend of fashion and lifestyle articles that appeal universally to women as well as of articles that are more issue oriented."

The forty-eight page, four colour, eight and half by 11 inch magazine will be a bi-monthly publication until September of this year, when it will go monthly. It will be aimed at both the indigenous and immigrant Black Woman in Canada.

EMBER is privately financed by Ember Publications, a division of Alleyne Communications Limited, and will depend on advertising, subscriptions, and individual sales for revenue.

Besides being available on newsstands, EMBER will be available in specialty shops

whose clients are primarily Black Women. Subscriptions currently sell for \$22.50. Individual copies will sell for \$2.50. EMBER Publications will be undertaking mail-order campaigns in the next few months in order to acquire a subscription base.

Ms. Alleyne admits it's tough to launch a magazine. "But the timing is right to launch EMBER.

Unfortunately, media attention, when directed to the Afro-Canadian community at all, too often focuses on negative elements or events within that community.

Only too well aware that perception often becomes reality, the editorial staff at

EMBER hopes to highlight the history, integrity and accomplishments of the Black Canadian community.

## African-American artists to display works

CHAPEL HILL--Viewpoints: Five Black American Artists is the title of the current exhibit in the Carolina Union Gallery, which runs through Feb. 8.

The featured artists are Francis Baird of Greensboro, Olivia Gatewood of Hillsborough, Vandorn Hinnant and Floyd Newkirk of Greensboro and Eugene Martin of Chapel Hill.

The works of these highly respected artists are abstract and representational paintings in various media.

Baird, a Hillsborough native, is a graduate of North Carolina A&T State University and currently teaches at Winston-Salem State University.

His work in this show is acrylic on canvas with the imagery derived from forms of nature. He has exhibited widely throughout the U.S.

Newkirk is an illustrator at North Carolina A&T University, where he has also studied. His works have been exhibited widely throughout the Southeast and are in numerous private collections in that area.

His paintings speak specifically of the African American experience, often focusing on the music of the people, and his images relate to the human drama. He works primarily in acrylic on canvas or pastel on paper.

Gatewood, whose work has begun to attract serious collectors here and abroad, recently exhibited at Manhattan East Gallery of Fine Arts in New York City.

The Wadesboro native has studied at the University of North Carolina at Charlotte, Hacettepe Universities and Middle Eastern University in Ankara, Turkey and holds a B.F.A. from California State

University, Stanislaus. Turlock, CA.

Hinnant, a sculptor as well as painter, holds a B.A. in Art Design from North Carolina A&T State University, has done graduate studies at UNC-G, and served as an assistant with Weatherspoon Art Gallery.

He has also taken supplemental art courses at UNC-G and studied with S. Kotani at his Independent Studio.

Eugene Martin is a native of Washington, D.C., now living in Chapel Hill. He studied at Coreoran School of Arts, Washington, D.C.

He has exhibited widely in the U.S. and Europe and his works are in collections at the Munich Museum of Modern Art and the Isabel Taylor Work of Arts, Washington, D.C., as well as in private collections in the capital city, New York City,

North Carolina, Michigan, Hawaii, Belgium, Munich, Paris, Budapest, Amsterdam, Portugal, Canada, China, New Zealand, Norway, Italy, and the Castle of Laarne, Castle of Louvignes in Belgium.

In addition to the exhibit in the Carolina Union Gallery, Martin has a current exhibit in the Michel Rooryck Gallery, Ghent, Belgium.

The show is sponsored by the Carolina Union Gallery Committee in conjunction with the University's Martin Luther King, Jr. Birthday Celebration. Gallery hours are 11 a.m. - 8 p.m. daily and admission is free.

A reception for the artists will be held from 7 - 9 p.m. Jan. 29, in the Union Gallery.

## MOMENTS IN BLACK HISTORY

- 1968, February 5-26 Three black youths are shot to death and more than 30 people are wounded in a racial outburst involving police and students at Orangeburg's South Carolina State College. The violence is the culmination of student protest against the segregation of a local bowling alley. Students begin the protests on February 5 and continue them the next evening when 15 are arrested on trespassing charges. One policeman and seven students are injured and hospitalized. On February 7, the campus is sealed off and classes are suspended in the wake of rock and bottle-throwing incidents. The three students shot on February 8 are fired on by police who mistakenly believe one of their troopers has been shot when, in reality, he has been knocked down by a piece of lumber heaved by a demonstrator. On February 9, Governor McNair orders a curfew, and attributes the violence to "Black Power" advocates, including Cleveland Sellers, state coordinator for SNCC. Sellers, under arrest, is held on \$50,000 bond. On February 11, local blacks call for the removal of the National Guard, and announce plans for a boycott of white business.
- 1970, February 7 The NAACP asks the U.S. government to examine and ban a fourth-grade Alabama history textbook that "glorifies the Ku Klux Klan" by claiming that the vigilante organization appeared only sporadically, and then only to prevent carpetbaggers from taking refuge behind unjust laws.
- 1989, February 1 The death of suspected drug dealer Edgar Allen Price while in police custody touches off two nights of violence in a black neighborhood in Tampa, Fla. Medical tests indicate that Price, who was either intoxicated or stunned, apparently suffocated when he was laid facedown in the squad car.

## Have You Read????

Lerone Bennett;  
"Before The  
Mayflower"

Alex Haley;  
"The  
Autobiography of  
Malcom X"

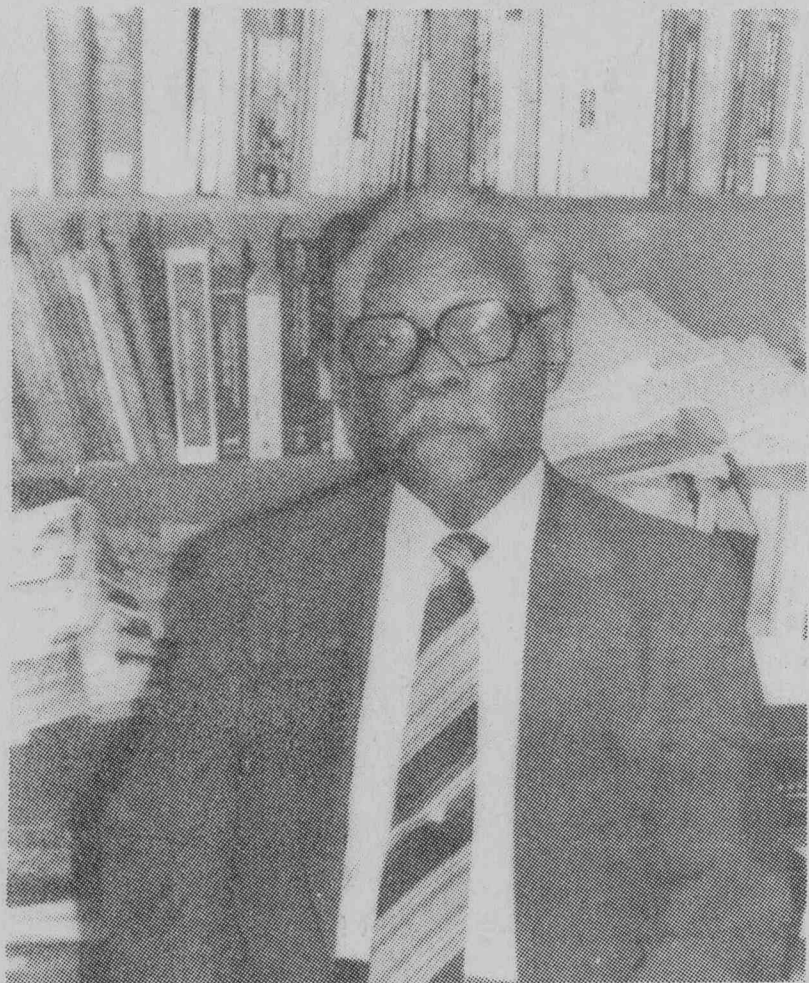
J.A. Rogers;  
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Ivan Van  
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Carter  
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"The Miseducation  
of the Negro"



# On The Yard



Dr. Frenise Logan

Photo By Wade Nash

## History department sponsors lecture series

Betsy Peoples  
A&T Register  
Staff Reporter

Dr. James B. Dudley, second president of North Carolina A&T State University, philosophy and accomplishments were discussed at the first Centennial Lecture Series, "African-American Education in the United States Since Reconstruction."

The series was sponsored by the department of history at A&T.

Dr. Frenise Logan, professor and historian for the university, is writing the history of A&T. He has been conducting research for two years and plans to finish his research by the end of the year.

According to Logan,

Dudley had a philosophy of being obedient to the law. He believed this was the largest liberty.

Logan said the early years of A&T was in danger. "There was a lot of talk that the university would not survive because it was an agricultural and mechanical school."

During the early years, there were many who developed a psychology that turned them away from the agricultural and mechanical endeavors. They felt they had used their hands long enough during the times of slavery. According to Logan, they wanted to be lawyers and doctors.

"Fortunately, Dudley was able to save the institution by personally contacting the par-

ents of students and telling them the true value of an education at North Carolina Agricultural and Mechanical College," Logan added.

Through research Logan found that Dudley and Booker T. Washington were good friends. "They shared a similar view on what kind of education blacks should have," Logan stated.

According to Logan, Dudley had a great concern for the welfare of the university and his students.

Logan expressed that Mrs. J.B. Dudley, wife to Dudley played a significant role in the community. "Mrs. Dudley composed the words to A&T'S Alma Mater song Dear A&T," Dr. Peter Meyers, chairman

of the history department said the lecture series are used to tie in what is happening at A&T with other developments of history. "There is a rich history to explore here at A&T. The message here is broader than the university, it has a global perspective," Meyers added.

Upcoming lectures in the Centennial Series are "Higher Education for Blacks in Greensboro," keynote speaker Mrs. Sandra Williamson, March 20, 1991 and "The National Youth Administration and Black Education," 1935-1943" keynote address by Dr. Olen Cole April 10, 1991.

## Couple combines marriage with military

By India Holland  
Special to The A&T Register

They are students at North Carolina A&T State University. They are married. They are currently enrolled in the Army ROTC program. She is the Army ROTC Charlie Company Commander. He is the Executive Officer and Operations Officer. They are Mr. and Mrs. Hubert Wagstaff.

Cadet Major Hubert Wagstaff and Cadet Captain Michelle Murray Wagstaff have been married for six months. They have been a part of the Army ROTC for four years. "We're military brats," Michelle said.

"Both of our families are in

the military. My father, who is retired and my sister who is presently in Saudi Arabia are both in the military and I have uncles and cousins in the military also," she concluded.

"My father is retired, I have three uncles in the Army and a grandfather in the Navy," Hubert stated. "We both have military families."

Michelle, a print journalism major, was born in Vietnam. She came to the United States when she was 5-years-old. She is from Derry, N. H.

Hubert, a computer science major, was born in Frankfurt, Germany.

Hubert came to the United States when he was 1.5-years-old. He is from Hampton, Va.

When asked how they felt about the Kuwait situation they had this to say, "We both support the United States in the war with Kuwait." Hubert stated, "I feel we are justified in being there."

"Any chance we get, we're listening to the radio and watching the T.V. for more updates and more information," Michelle added.

The likelihood of both Michelle and Hubert being sent to Saudi Arabia is possible. "War is unpredictable," said Hubert.

"If the kill ratio of American soldiers increases dramatically, it is possible for us to be pulled out of school." They work at Oak Ridge

Military Academy. They are Senior ROTC instructors/trainers. They train children in drill ceremonies, marching, leadership classes, and military customs and courtesies.

According to Michelle, the most unique characteristic about Hubert is his military discipline. "When it comes to military professionalism he is very disciplined and mature."

According to Hubert, the most unique characteristic about Michelle is her ability to handle herself in any type of situation and take control.

Cdt. Cpt. Michelle Murray Wagstaff and Cdt. Maj. Hubert Wagstaff are two military Aggies you definitely need to meet.



Photo By Wade Nash

Cadet Maj. Hubert Wagstaff and Cadet Capt. Michelle Murray Wagstaff

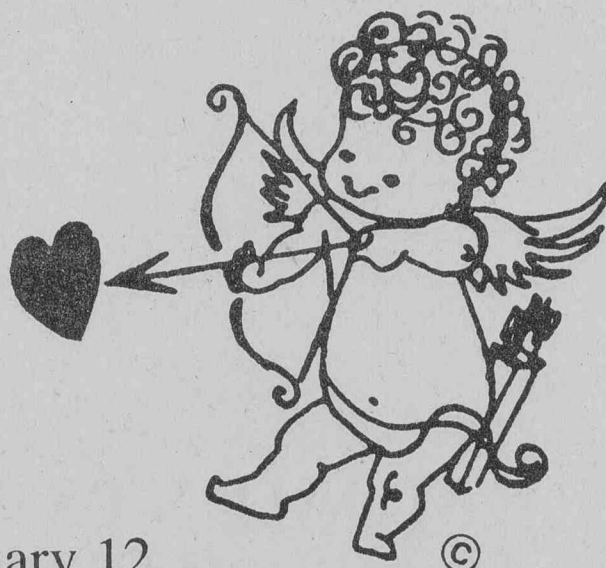
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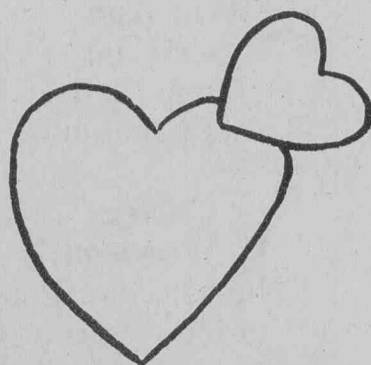
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# The Big Score

## Aggies "skin" Florida A&M Rattlers

B.J. Evans  
A&T Register  
Staff Reporter

N.C. A&T men's basketball team led by Glenn Taggart's 20 second half points, overcame a scrappy Florida A&M team to win 84-81 here Monday.

It was the third straight win for the Aggies, who now move to 5-4 in the conference standings.

There were two impressive aspects to the win. First, it was accomplished without A&T's third leading scorer Jimmy Humphries because of early foul trouble and Colin Spady still recovering from an ankle injury. Second, A&T's bench played a key role, especially reserves Bobby Moore (15 points) and Thomas Garner (5 points).

A&T, which faced a slow first half start, fought back and claimed an 31-26 lead behind Bobby Moore's three pointer

from the left wing with 6:00 to play.

After a little ragged play, Aggie Coach Don Corbett was given a technical foul with 2:33 to go in the half with the score at 33-28.

FAMU sank the free throw opportunities and closed within one, 33-32. Following an Aggie turnover, the Rattlers Kenneth Davis was fouled and went to the line for two free throws. He nailed one and the score was knotted at 33 with less than 1:50 to go.

A three pointer and two free throws by the Rattlers put them ahead 39-33. The Aggies could only manage one point in the last minute to close within five points heading into halftime.

In the second half the Rattlers came out on fire, extending their lead to 12 points sparked by a 8-1 scoring run with 17:15 on the clock.

The Aggies faced that 12 point deficit for almost three minutes. By this time Jimmy Humphries had picked up his fourth foul and Thomas Garner, who had not played a game all year was put in to replace Humphries.

With 12:15 to go, Garner ignited the Aggies with two steals, each resulting in a layup. The score now was 51-55 with the Aggies trailing by only four. Two plays later, Glenn Taggart had two steals of his own and converted on both of them with two drives at the basket. The lead now was cut to one.

The Aggies finally took the lead off of a basket by Dana Elliott then a put back by Wayne Morris to give the Aggies a 60-57 advantage.

From there the Aggies appeared to be taking control, until a technical foul given to Charles Jackson with 8:46 to go. Again the Rattlers con-

verted on the free throws and score now read 63-61.

At this point the lead saw-sawed back and forth until the Aggies took control with 2:20 left in the game. The Aggies applied some tough full court pressure and hit their free throws down the stretch to secure the win.

A&T Coach Don Corbett was real pleased with his team's effort and he felt the crowd played a significant part in their win. "It was not a big crowd but they were into the game, and that helped a lot."

*Saturday the Aggies will face league leading Delaware State in a tough conference match up. Game time is set for 8:00 p.m.*

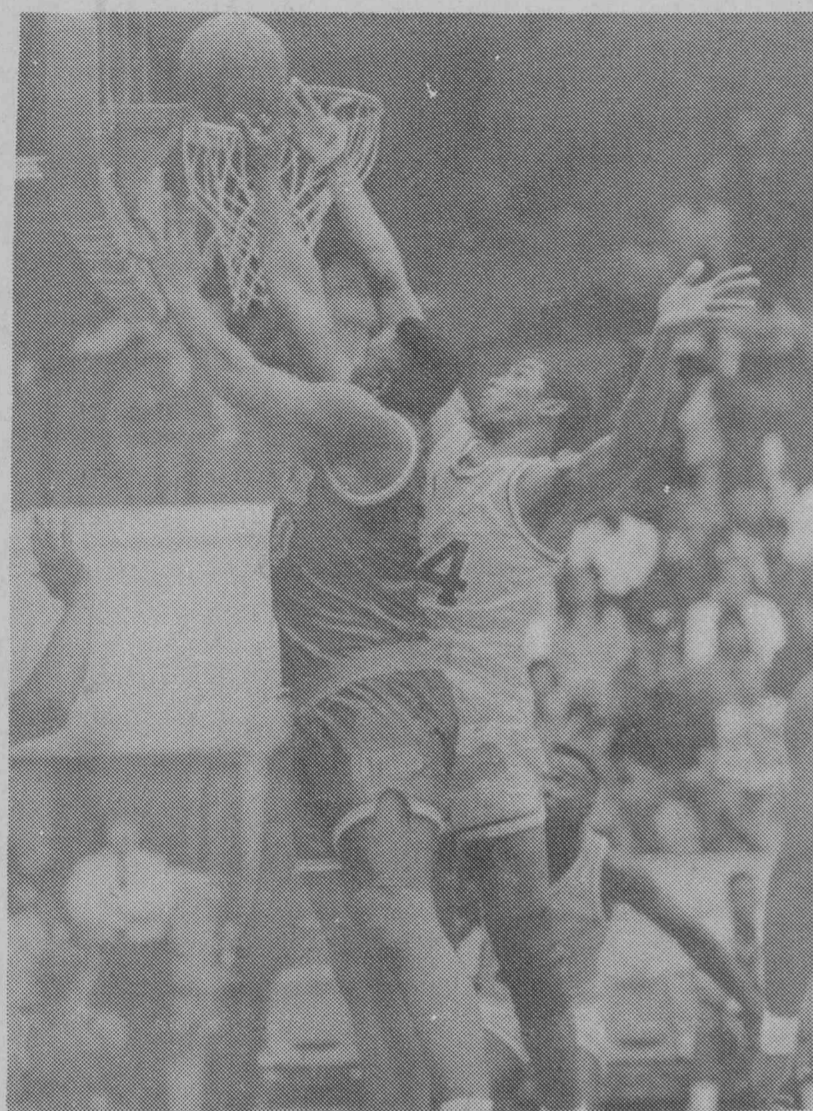


Photo By Wade Nash

Aggie defender stops FAMU basket.

## Aggies "trap" Wildcats

B.J. Evans  
A&T Register  
Staff Reporter

A hot shooting N.C. A&T men's basketball team led by Dana Elliott's game high 30 points, cruised by league foe Bethune-Cookman for a 110-91 victory Saturday night.

The Aggies used a strong inside outside effort that kept the visiting Wildcats off balance throughout the game.

With 10:25 left in the first half, the Aggies had taken an early lead off of a Taggart to Elliott fastbreak alley oop slam. From there the Aggies never looked back.

The Wildcats, however continued to fight as they made a little run at the Aggies that cut the lead to 41-34 with 1:50 to go in the half behind some dead-eye shooting from Wildcat guard Clifford Reed.

But that would be as close as they would get as A&T's Bobby Moore was fouled with 1:15 to go to complete a three point play that sparked a 8-2 run that capped off a 47-38 first half performance.

In the second half, Bethune-Cookman appeared to be setting the tempo behind some strong offensive board play, and at the 12:26 mark A&T had committed two turnovers that led to two break away layups by the Wildcats.

After a time out the Aggies regrouped and suddenly caught fire from the outside. Taggart nailed two three pointers back to back that sizzled the nets, extending the Aggie lead to 15. The Wildcats could never recover and the Aggies rolled to the victory.

A&T Coach Don Corbett was very happy with the win. "It was a good team effort and the guys played good," said Corbett.

In the women's game, the Lady Aggies used up and down fastbreak play to hand the Lady Wildcats a crushing 76-32 defeat.

From the opening tap the Lady Aggies were out and running. Tammy Hammond, who scored 11 points in the first half sparked the Aggies with some tough defense which led to various three on two and two on one opportunities on the offensive end.

By the 9:42 mark the Lady Aggies had built their lead to 18-4 following a Wildcat time out. The Aggies could do no wrong. They controlled the tempo of the game throughout, and it seemed to frustrate the Wildcats.

The Aggies forced the Wildcats into 15 turnovers and converted on each of them with a layup or a uncontested jump shot.

They also harassed the Wildcat shooters into a 5 for 25 first half effort. The score at halftime was 36-14 with the Lady Aggies in total command.

The second half was no different. The Lady Aggies came out with the same style as in the first half and propelled their lead even further out of reach.

Down 43-17 with 16:00 to go, the Lady Wildcats were forced to run with the Aggies but to no avail.

The Aggies, now with most of their starters on the bench continued to go at the Lady Wildcats with more fastbreaks and some hot shooting from Robbin Williams (16 points) 14 in the second half, to lead all scorers.

Lady Aggie Coach Tim Abney said, "There is still room for improvement, but I was pleased with the team's overall effort."

### MEAC STANDINGS

#### MEN

1. DELAWARE STATE 5-1
2. COPPIN STATE 4-1
3. S. C. STATE 5-2
4. FLORIDA A&M 4-3
5. N.C. A&T 3-4
6. B-COOKMAN 3-4
7. MARYLAND E-S 2-4
8. MORGAN STATE 2-4
9. HOWARD 0-5

#### WOMEN

1. S.C. STATE 5-1
2. HOWARD 3-1
3. MARYLAND E-S 3-2
4. N.C. A&T 3-3
5. COPPIN STATE 2-2
6. DELAWARE ST. 2-3
7. MORGAN STATE 2-3
8. B-COOKMAN 1-6

### NORTH CAROLINA A&T STATE UNIVERSITY 1990-1991 AGGIE BASKETBALL SCHEDULE

- Feb. 2 DELAWARE STATE\*
- Feb. 4 MARYLAND EASTERN SHORE\*
- Feb. 7 at Winston-Salem State
- Feb. 9 S.C. State
- Feb. 12 at Boston University
- Feb. 16 at Howard University\*
- Feb. 18 at Morgan State\*
- Feb. 20 COPPIN STATE\*
- Feb. 23 at S.C. State\*

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# ...Entertainment....

## O'Jays to perform at Arts Festival

GREENSBORO - R&B legends, the O'Jays, will perform in concert at 7 p.m. on Feb. 17 at War Memorial Auditorium in the Greensboro Coliseum as part of the 1991 African American Arts Festival.

For over 30 years, the O'Jays have been a positive force in the R&B music scene. The band's music blends soaring harmonies with hard-hitting melodies that consistently deliver number one hits.

The O'Jays have produced five platinum albums, one gold LP and several gold singles. Their hits include "Lovin' You," "Love Train," "Use To Be My Girl," "Give the People What They Want" and the 1972 Single of the Year "Back Stabbers."

The O'Jays' exciting choreographed stage show offers high energy entertainment that will never grow old. The O'Jays concert is produced by the United Arts Council. Tickets for the concert are currently on sale through Ticketron/Teltron outlets by calling 1-800-543-3041.

The African American Arts Festival is staged annually during the months of February (Black History Month) and March as a celebration of the outstanding contributions that local, regional and national African American artists have made to the American culture. Acting as a coordinating agent, the United Arts Council joins hands with area arts organizations, colleges and universities to program a two-month series of cultural events.

In a festival brochure which contains a complete listing of festival events, call the United Arts Council of Greensboro at (919) 333-7440.

The fifth annual festival is produced by the United Arts Council and sponsored by Miller Brewing Company with sponsorship support from Greensboro News & Record, WQMG-Power 97, WFMY TV, North Carolina Grassroots Program, Dr. & Mrs. Gerald Truesdale, Dr. & Mrs. Preston Clark, Mr. & Mrs. Joseph A. Williams, Dr. & Mrs. James McKie and Dr. Barbara Saunders.

## Art competition open to students

NEW YORK, NY - International Art Horizons has announced deadlines and \$30,000 in prizes in the 10th New York-international art competition, which is open to artists working in a number of different art media.

The competition is open to all students and to emerging as well as established artists working in the following fields: painting, drawing, sculpture, watercolors, mixed media, photography, printmaking,

pastels, miniature art, illustration, graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, woodworking, and design.

Applicants will submit slides to be judged by these distinguished jurors: Lynn Zelavansky (Museum of Modern Art, New York), Nadine Grabania (Frick Art Museum, Pennsylvania), Roger Selby (Boca Raton Museum of Art, Florida), Marla Price (Modern Art Museum, Texas), and Ruth Meyer (Taft Museum, Ohio).

An exhibition of the winning art works will again be held at the elegant Art 54 Gallery in the heart of New York's Soho district in June, 1991.

This New York-International Art Competition is one of only three major art competitions recommended by the prestigious New York-International Art Competitions Organization (NYIACO).

Entrants must use an official application form. To receive one they should simply send a postcard to:

International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, NJ 07450. They may also telephone (201-487-7277) or fax (201-488-4004) their requests.

Deadline for submission of application forms with slides is April 12, 1991.

### A CHORUS LINE, THE BROADWAY TOUR OF AMERICA

A Chorus Line, the most successful musical ever created, comes to the Greensboro Memorial Auditorium for three performances, Feb. 19 - 21 at 8 p.m.

Don't miss the "singular sensation" that won nine Tony Awards, the Pulitzer Prize, five Drama Desk Awards, The New York Drama Critics Award for Best Musical, The Obie Award, The London Evening Standard Award for Best Musical and a special Tony Award as the longest-running show in Broadway history.

Tickets at \$27.50 and \$25.50 are available now at the Greensboro Coliseum Box Office and all Ticketron locations. To charge, call 1-800-543-3041.

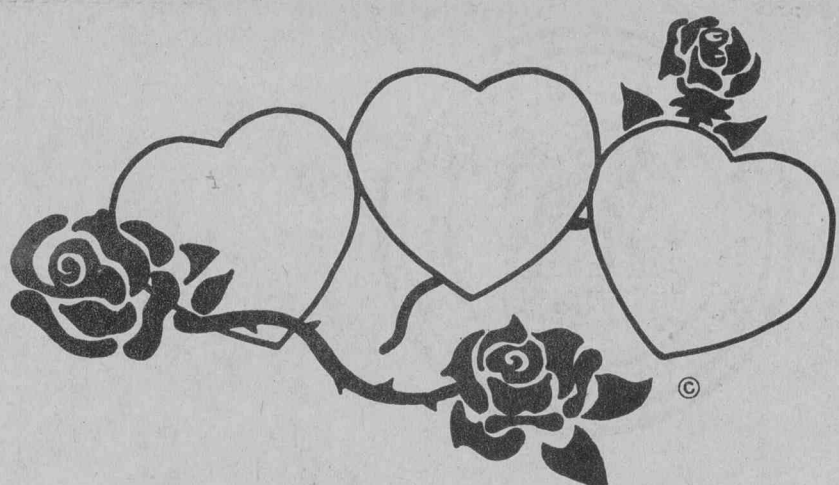
### AFRICAN AMERICAN ARTISTS: THE WORKS OF TODAY

The Greensboro Artists' League presents African American Artists: The Works of Today, Feb. 1-28, 1991, at the G. A. L. Gallery, 200 North Davie Street, Greensboro Cultural Center. Opening reception is Friday, Feb. 1, 1991, from 6 to 8 p.m., with refreshments from the Jerusalem Market, and music by In The Black. The show, free and open to the public, coincides with the 1991 African American Arts Festival, sponsored by the United Arts Council of Greensboro.

G. A. L., dedicated to the support of emerging area artists, is featuring new artists from the triad, Jerry Barber, Jackie Black, Greg Bruce, and Toni Shaw. This collection, organized with the assistance of guest Francis Baird, depicts the unique visions and inner voices that are shaping the future of contemporary American Art.

The exhibition will also include the sculpture of Gregory Agbonkonkon from Benin, West Africa (Greensboro's Sister City). Agbonkonkon is a talented sculptor using the traditions of the past, the cultures of today and his own original expression.

FOR MORE INFORMATION/PHOTOGRAPHS, CALL 919-333-7485.



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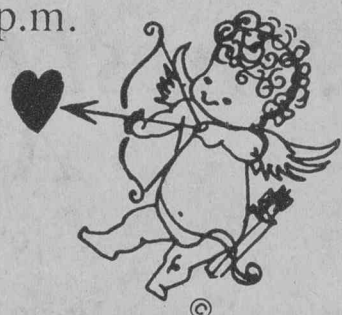
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