Fort Addresses Merger Allegations

Therma Washington

Where is the peace? Peace marchers are asking the nation this question as they conduct daily vigils from 12:15 to 12:45 p.m. in front of the L. Richardson Prayer Federal Building on Market and Sycamore Streets. These people are the dedicated Greensboro Citizens for Peace in the Gulf. They support the militia in going to war, and they are calling for nonviolent alternatives to war.

Their vigil averages about 50 people each afternoon and on Jan. 26, they strength for a people in a war. D.C. carrying three buses of people from Greensboro, according to Richard Koritz, an AFL-CIO representative who is one of the group's Peace steering committee.

The six peace supporters gathered to discuss their views on the war. They entered the interview laughing and discussing with each other trying to find answers regarding the war.

Although they were spirited, their fears for the future of America and the struggle of the world are evident. "The six of us have a memory," said Ken Knight, a marriage and family counselor.

The six American Constitution-observing和平ists agreed in opposition, however, they all agreed that the war is nonessential.

What would motivate a 72-year-old woman to get out of her bed each morning in an attempt to preserve life? I feel somehow, having taught all my life, that all of us are children. The students have been, said Mildred Payton, a retired associate professor of Appalachian State University.

Her concerns about the number of people dying due to the war is evident. By the end of the war, a large number of African-American babies who will die during the war will be born. The students are not free in their own country.

Most of the group agree that the war is about money. Koritz believes that the war is a defeat for the poor and a victory for the rich.

"I feel this is another way where the poor and working people are sent to fight and die on behalf of the wealthy people," Koritz said with frustration. No one is fighting for the oppressed in America, however, the Students are fighting for the oppressed in another country, Koritz stated.

"If this war is vital for the United States to participate in, let everyone go into the war as a person too. In war, the whole American public serve," suggested John Morrison, a retired Greensboro postal worker.

Where is the truth? War makes things worse and makes lies, according to Knight. I think Bush is lying every time he opens his mouth, he said.

He believes that Bush's claims that the United States is fighting for free Kuwait is just because the United States wanted Saddam Hussein to invad North and South Korea, that North and South Korea are looking for an excuse to go to war,

The real reason the United States is going to war with Iraq, according to Knight, is for the benefit of the economy which is based on U.S. expatriates in military industrialism. They are making a lot of money," Knight said with a smile.

North Carolina and Michigan are making more profits off of war products than any other states, according to Morrison.

Morrison also does not trust Bush. "Mummie lied to me about Santa Claus. If she can lie to me anyone can," he said.

In America truth is uncommon and does not exist. "If you only ask the truth you are un-American," said Payton. "Truth was the exclusivity that North Carolina has. They made up dependence on advertising revenue from these supplying machinery and participating in the war, according to Knight.

Where is the democracy? John Clegg, chairman of the University of North Carolina at Greensboro, believes the war is unwarranted. Congress has the right to declare war but cannot delegate that right to the president, according to Clegg. "They say the president has to go into battle which is an irresponsible offshore," he said.

American-Americans believe that the Constitution is what the United States is about, said Morrison. The Constitution specifies equality for all people. While people try to change the meaning of the Constitution, they disregard the words when it does not suit them. The Constitution means whatever the Supreme Court says it means," Payton added. The peace group agreed that the Supreme Court's interpretations are at times anti-black.

Where is the justice? This is one of the strangest imperial countries in the world, stated Ann Clegg, a social worker.

Ninety percent of the people who joined the army did so for the pay, explained Clegg. They are looking for a way out of poverty.

"What is in the way of poverty? The NAACP is not spoken out, according to Morrison. "Don't know whether the NAACP is concerned. I don't know if any minority group is looking at any concern. The only minority group speaking out is the Southern Christian Leadership Conference (SCLC) but its leaders are always isolated, such as the Nation of Islam, said Morrison.

Payton is disappointed in the lack of involvement of older black people. She feels it is up to them to save the younger black people. She also is inflamed of the Peace Corp in which she was a volunteer.

"Where are the peacekeepers? Bush speaks that if we do not stop the war, the peacekeepers will come."

Hussein now then the United States will pay later. I think if we hadn't gone in that quickly, the Arabs would have taken care of him. We created the man and now we want to pay him down," said Clegg. The United States provided Hussein with amnesty and a deal against Iran when the two countries were at war.

The group was unable to formulate any answers. Maybe they were not asking the right question or maybe they were no answers to the questioning.

As they left the interview, their hands were raised in the peace sign for which they all could hope.

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**Personal Revolution Champions Tests of Life**

Life is a series of tests. It is a process that governs change and self-evaluation. Ideally our growth will continue as long as we grow and change, however, we once know, we must then decide to change.

Self evaluation is the foundation for positive self-improvement. Each of us can ask ourselves specific questions as we attempt to build on who we are. Do we act and think like we did a year, a month or even a week ago?

Do we think with open or closed minds? Are we being honest with ourselves? Is there another question that should be asked or who we are, who we were, and who we hope to be?

As self-improvement we must be perfectly honest with ourselves. Honesty is critical but very hard to accomplish. Because of hidden egos, many of us are fearful of the truth. We are afraid to admit when we are wrong. We close our minds to new information, even if that information is helpful.

Appraising our feelings and a self-centered view of ourselves and the world "kills" any possibility for future growth. A circle of mistakes is created as we continue to live to ourselves and from our faults.

In many instances being truthful with ourselves is very painful. We all like to feel that we are in control of ourselves. It takes strength to admit to a problem then execute a positive plan to take care of it.

Self improvement is no easy road to travel. It can be a lonely trip. The ultimate destination is worth all the pain and risks. Nothing feels better than knowing that you are stronger than you once were. Faith in ourselves is important as we continue to grow.

The only true revolution is a personal revolution. It is up to each of us to decide how we are going to be in the future.

The painful process of change is explained in the book entitled, "The Road Less Travelled," by Mr. Scott Peck. Peck states that, "Truth or reality is avoided when it is painful."

We centre our way as we have the discipline to overcome the pain. To have such discipline we must be totally dedicated to truth. That is to say that we must always hold truth, as best we can determine it, to be more important, more vital to our self-interest than our comfort.

Conversely, we must always consider our personal devotion and discipline, must and, indeed welcome it in the service of the search for truth".

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**McDonald's Announces History Makers**

Oak Brook, Ill. — Visions of hope that America’s future can be better today, as thirty of the country’s most talented black youth have been named national winners in the 1991 "McDonald’s Black History Makers of Tomorrow" program.

McDonald's Black History Makers of Tomorrow program honors students, high character, academic and exceptional scholarship among January high school juniors.

In 1988, McDonald's created the Black History Month program to honor the past by focusing on the future. Each student submitted an application and 1,000-word essay on "The Making of Black History in the Future" and their role in its development.

These young people have demonstrated strong leadership qualities and represent our communities and the civil future," said Ed Rensi, president of McDonald's USA.

"As McDonald's Black History Makers of Tomorrow they are the future, the key for knowledge that will shape America.

During Black History Month, McDonald's national television and print advertising will feature the 1991 McDonald's Black History Makers of Tomorrow."

Additionally, the 30 national winners will be special guests on Black Entertainment Television's (BET) "Teen Summit" talk show.

The 1991 "McDonald's Black History Makers of Tomorrow" are from left to right (first row): Marion Lars-


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**411** - By Eric Short

**A Black Soldier Dying in Arabia**

By Mikel Petty

Lafayette, La.

A boom - a burst of light - then dark.

The swirling, steaming sand has found its mark.

Man down! I’ll be brave and bear the pain

Should you appear and seize this night again.

Once the first of forever you were taken down.

To heal each hurt and kiss away each tear.

What is your pain? You kill the wise and wits and woe.

Fighting poverty and prejudice - unbearable odds.

Pray hard, study hard, pages, said you'll make it

What you print is in our future.

I stood second in class - expecting the praise.

The satellite was Eric of the teacher's blue eyes

He stood up to us because we were of black.

Simon's mother is my mother's maid.

Honors graduate, job search futile - far and near.

Sore, Eric said from behind his desk. He sounded sincere.

They shot him dead.

They said, advanced with a knife. My brother had never owned such in his life.

Mama's funeral was the town's finest by far.

Papa was laid off and lost his car.

When I told him I'd joined to serve Uncle Sam, Simon, my son, I'm proud of you, I am.

The Constitution counted us three fifth of a man.

We are called boy throughout our life span.

The lessor god commanded me to fight - to kill.

The fire - he who would not obey his will.

The liberation of Kuwait has begun.

Every soldier knows the job must be done.

Wibert's panache to make someone face, that's what my people will never be.

A hill to give us freedom rights, we know it was won - a loud tune.

To die for human rights in a foreign land

Is not for one or mine to understand.

My childhood place of magic flying car, and sand.

Saddam's jump, Ali Baba, and the Barber of Baghdad.

Four in the fiery furnace, Daniel in the fiery furnace.

Hanging gardens of Babylon - astonishment of men.

Perfume preferred by famed Lady Macbeth.

All present - and for how long - a minute of forty-five.

No sub, not Simon of Cyprus, Simon of New Allercocks.

But I've carried a cross since the day I was born.

At the last moment, the light of light

What's that, why? You just vowed my right?
Williams Advises Students to Take Stand

Jane Williams, reporter for the Washington Post, addressed a luncheon commemorating the 31st anniversary of the historic 1960 Greensboro sit-ins.

"You got to start fighting, get going, don't sit around, the revolution will not be televised," said Jane Williams, author of "Eyes on the Prize" at the Sit-In luncheon Feb. 1 in the Memorial Union Ballroom.

Williams is currently working for the Washington Post and has recently signed a contract to be a commentator for "CBS Morning News." In 1989, he received an Emmy Award for Documentary Writing.

Williams praised the four former A&T students who initiated the "passive sit-down demand" in Greensboro 31 years ago. "Who would think a passive act could shake America and bring white students?" asked Williams.

He advised the students to stand up if something is not right. "You face a challenge dealing with race. I see a potential for another King, the spirit of Nelson, the spirit of students who study even in Greensboro," Williams said.

He recounted a story about Barbara Johns who helped to desegregate the schools in Virginia where she lived.

She saw that the condition of the school was poor and refused to tolerate them, according to Williams.

This case was one of the five cases in Brown v. Education, according to Williams. Everyone should have the same determination and drive as she had.

Nelson Mandela was another person Williams used to exemplify strength. "He was the head and had the opportunity to become a lawyer and started representing people, then he became a revolutionary leader. Now he's a symbol to the world," he said.

It was only last year when Williams met Mandela. "He was one of the few people who read "Eyes on the Prize" before the documentary," said Williams.

Mandela wanted to know if the black and poor children in America are being educated and if young blacks and whites are still committed to the struggle for equality.

Williams answered Mandela affirmatively. He said, "This generation has more optimism and challenge." However, he foresees a growing division between the blacks who have gained and those who have not.

The poor will be isolated, according to Williams. When he asked a group of young, low-income, African-American children in Washington how many of them had ever gone to a Rodkin's garage or to the Smithsonian Institution in Washington, D.C., no one had.

Continued on page 6

Welcome Aggies!

* 1,2,3 Bedroom Apartments
* Across the street from A&T State University
* 6 & 12 month Leases Available
* Laundry Facilities on Site
* 24 hour Maintenance Provided
* Walking distance to Campus
* Spacious floor plans
* Pam and Joan are Ready to Assist You!

* FIRST MONTH RENT FREE!!

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M-F 8:30 a.m.-5:30 p.m.
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Sun.: 1:00-5:00 p.m.

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Tribal art including masks, figures, baskets and textiles.

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Famous U.S. Women's Ski Team Diet

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This is, in reality, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't follow it. It's given them the same name the U.S. Ski Team got. Lose weight the scientific, proper way. Even if you are not a ski team member and want to lose weight, follow these proven procedures. The U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. "This diet is not a commodity.

Send only $1.00 for one sample to: Slim Quik, P.O. Box 103, Dept. 38, Fremont, NE 68025. Don't order when you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1980

Security Tips for Office Personnel

* Keep your purse and other valuables with you at all times. If you must store them, put them in a safe location such as a locked drawer or cabinet.

* Personal property should be engraved with your name or initials and an identification number. An engraver is available for loan at A&T Police Dept.

* Coffins and other petty cash should never be left in an unsecured location. Place money in an envelope or container and place in a locked drawer.

* Keep office keys with you at all times or in a safe place.

* Never loan your keys. Remember they can easily be lost, stolen or duplicated.

* Post a list of emergency numbers next to your phone and become familiar with them/ emergency exits.

* If you receive obscene telephone calls, hang up. If the calls persist, make note of the date, time, and context of the calls and contact A&T Police.

* If working late, try to avoid working alone. Keep office doors locked and let someone know where you are and when you should return.

* Report suspicious activities or requests to A&T Police as soon as possible. Give the dispatcher as much information as possible.

* Report all crimes immediately no matter how minor it may seem.

For more information call the Crime Prevention Unit at 334-7980.
The Big Score

Aggies Roll to Impressive Victory

By R.J. Evans

Glen Taggart scored 21 of his game high 31 points in the second half to lead the Aggies to a victory over Maryland Eastern Shore Monday night. The Aggies, who finished the contest shooting 69 percent from the field, never trailed, leading by as many as 15 points en route to the win.

Leading 90-23, the Aggies appeared to be pulling away with 3:04 left in the half off of a Taggart steal and lay-up. But two back to back turnovers by the Aggies and a missed opportunity on the offensive end resulted into a 6-0 run by the Hawks to cut the lead to two.

The Aggies recovered, and managed to hold off the late charge to go into halftime lead- ing 36-34.

In the second half the Ag- gies used some tough man-to- man defensive pressure to ex- tend their lead to 40-34.

"We wanted to play better defense and stretch them out on the perimeter," A&T Coach Don Currien said.

The Aggies also forced the Hawks into 21 second half turnovers and began shooting the ball well from the floor.

After a Taggart steal and a driving lay-up with 10:05 to go, the Aggies began to play their game and turned what was once a tight game into a blow-out.

"We played their game in the first half, and we had to get more aggressive and play ours in the second," said Currien.

In the women's game the Lady Aggies used a tough inside game led by Deidra Creamer and Helena Creamer to blur the Lady Hawks 69-58.

From the start, the Lady Aggies were intent on getting the ball inside and take an early 6-0 lead with the better of the period to go.

The Lady Aggies had an equally good game from Tammy Hammond's point guard outside shooting and pressure defense. Overall the team played good defense also, forcing the Hawks into 28 turn- overs.

By the 4:30 mark the Lady Aggies had extended their lead to 30-12 behind a numerous number of steals that were converted into lay-ups and easy shots. At halftime the score was 58-21.

We're concerned about the abuse of our products.
And we're doing something about it.

Know When To Say When

A assaults Beach, we, like any responsible manufacturer, are concerned about the abuse of our products. The vast majority of the 80 million Americans who enjoy beer do so responsibly—but those few who abuse it can have an impact beyond their numbers. An impact that reflects on us as a company on our products and employees, and in the much larger population of non-beverage drinkers.

That's why we've joined the Movement to Reduce Sensible Alcohol-related Incidents. It's a commitment we've made to contribute to a reduction in the responsible use of alcohol. By supporting the Movement, we're making a genuine effort to be respon- sible in the way we serve alcohol.

Good Sport

It's the model target audience of disposable income levels. We, as a company, are committed to an issue affecting the most people. As a result, we've changed the way we advertise. The Positive Pressure campaign is a new approach to alcohol advertising. It's designed to reinforce the values of moder- ate, responsible use. To make this happen, our advertising, both on and off- premise, has been altered to appear as an NFL or NBA game.

When it's Howard's "we're in the game" you can be sure we're in the game. And we mean business.

S.A.D.D.

We get it. We get the importance of education and the importance of exposure. We want young people to see it, hear it and think about it. The S.A.D.D. programs are a huge change for us and we're proud to support them.

Howard's makes a donation to S.A.D.D. programs. We believe education is the key. We want to see kids educated and informed. Together, we hope we can make a difference.

Your Alcohol IQ

The program is designed to educate con- sumers on responsible behavior. Howard's is proud to be part of "Your Alcohol IQ" activity. With this program, we're making a pledge to our customers that we'll educate customers on the issue of alcohol.

We're not alone in this. We're joining forces with the American Beverage Association, the world's leading trade association that represents the beverage alcohol industry.

We're driving the message home.

I'm Driving

We support the designated driver concept. We care about the safe drinking and driving commitment. Howard's participates in "I'm Driving" local efforts. We support the National "I'm Driving" campaign and welcome efforts that encourage safe driving.

We practice what we preach. And when we see someone who's not, we'll be sure to do something about it.

We brew our beers to be enjoyed and responsibly.

Remember: Moderate drinking is for adults only.

R.J. Evans

Dana Elliott scored 31 points, grabbed 14 rebounds, and dished out four assists, leading the N.C. A&T Aggies to a 95-82 come from behind win over Delaware State Saturday.

Early out the Aggies were playing as if they were going to break the game wide open with a onslaught of trysts from Elliott and Glen Taggart. However the Hornets countered with some hot inside outside play from Victor Foul and Tom Davis.

It was a game filled with up and down running and back to back scoring. The Aggies trailed through the first half but managed to close within seven before going into halftime.

In the second period, the Aggies picked up their defense with a lot of intensity, forcing the action until they guided their way back into the game.

By the 12:50 mark the Ag- gies received the spark that they needed off of a "go to" player and made it possible for them to gain the lead back. From there the Aggies never looked back. In the second half, the score was much of the same. Defense, the inside-outside game, and the Hawks turning the ball over made for an exciting win for the Lady Aggies.

For the Lady Aggies, this was also their fifth straight win and pushed them to a pace for the top of the league standings.

A&T Coach Tim Abney was very pleased with the win. "It was a overall good game and everyone played with it."

Aggies Host

S.C. State

Saturday

5:30 p.m.

Corbett Sports Ctr.
BE THERE !!!

Morris goes for the ball.

Defense Key to Aggies' Win over Delaware St.

R.J. Evans

The Aggies extended on their lead by blocking 20 of 30 free throws drawn down the stretch and also controlling the boards, preventing any type of come back by the Hornets.

In the first game of the eve- ning the Lady Aggies used some very tough defensive pressure to secure a 61-47 win over the Lady Hornets.

However, the Lady Aggies recovered after a timeout scor- ing the next eight points to forge a 18-18 tie. From this point the lead changed hands five times until A&T's Tammy Hammond stole the ball two straight times and scored two consecutive baskets to put the Lady Aggies up 33-26 going into halftime.

In the second half the Lady Aggies continued their defense pressure and picked up their play on both ends of the court.

With almost 8:00 a mostly decisive victory to the final period the Lady Ag- gies had a simulated score of 67-41 lead. For the rest of the period the Lady Aggies played tough defense that bottled up the Humpries and went inside to- Helena Creamer (20 points) to spoil any Hornets attempts to come back.
**Entertainment...**

**Greensboro Presents Art Showcase**

**UNC JAZZ FEST SET**

Chapel Hill—Concerts by Sweet Honey in the Rock, Ahmad Jamal, Don Cherry and MultiKulti, and Dial and Oatts are among the events scheduled for the 14th Annual UNC Jazz Festival February 20-24.

Other activities during the five-day-long festival, sponsored by the Carolina Union, the UNC Music Department and WUNC-FM in association with the Chapel Hill Herald, include performances by the UNC Jazz Band, area college big bands, swing bands, nightclubs and jazz workshops and clinics.

The festival opens with Sweet Honey in the Rock at 8 p.m., February 20, in Memorial Hall. This quintet of electrifying vocalists has performed for soldout crowds all over the U.S. and Japan. Singing unaccompanied, except for body and hand percussion instruments, the ensemble of black women singers has been central in the recent emergence of the voice as a dominant instrument in contemporary music.

The sounds of Sweet Honey in the Rock is featured in the tradition of the African-American a cappella sung ensemble and its complex musical ethos. These sounds are most often associated with the Black Arts Movement and with AFRICAN-AMERICAN vocal music themes and ideas.

Performances by Sweet Honey in the Rock are American Sign Language interpreted.

The Dial and Oatts Quartet will appear at 8 p.m., February 22, in Memorial Hall.

Their concert will mark the first live performance of music written at their new release, Brassworks, recorded in March 1990 on the DSP label.

Brassworks is a little out of the ordinary for jazz, blending a brass ensemble, usually associated with classical music, rather than jazz, with Gary Dial's jazz piano and Dial Oatts' saxophone.

The arrangements, according to James Ketch, head of UNC's jazz department, are quite beautiful and the resulting sounds are rather like a blend of Aaron Copland and big band music.

Pianist Ahmad Jamal will perform at 8 p.m., February 23, in Memorial Hall at 8 p.m. The artist who began playing piano at three, performed Jazz in his first concert at 11, by 14 was declared "incoming great," and whose first album But Not For Me was the first jazz album to sell more than a million copies, is still exciting audiences worldwide with his music.

Jazz trumpeter Don Cherry and MultiKulti appear at 8 p.m., February 24, in Memorial Hall. A pioneer in the genre of "world music," Cherry has incorporated the sounds gathered from his travels and studies in Morocco and India, Eastern Europe and Mali, among other exotic locales, into his own unique sound and vision.

Tickets are available from the Carolina Union Box Office, Call (919) 962-1449 weekdays from 10 a.m. - 5 p.m. Visa and MasterCard accepted. Tickets for the Ahmad Jamal concert are also available from WUNC-FM, Call 966-5454. Ticket prices are:

Sweet Honey in the Rock $14.00 General Public $10.00 UNC students

Dial and Oatts $6.00 General Public FREE to UNC students (Pick up tickets at Union Box Office)

Ahmad Jamal $12.00 General Public $8.00 Students and Senior citizens

Don Cherry & MultiKulti $10.00 General Public $6.00 UNC students

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Bear out the competition this Valentine's Day with some terrific strategies: Just call your FTD* Florist and send the FTD Flower Basket Bouquet. And to be sure your Valentine gets one, send it a day or two early. And she may ask you to stay late.

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