The A&T Register

"Writing the way toward the paramount of consciousness"
North Carolina Agricultural and Technical State University
Greensboro, North Carolina 27411
CELEBRATING A CENTURY OF ACADEMIC EXCELLENCE 1891-1991

THE A&T REGISTER

NEWSCOPE

Affordable housing goal of investment corporation

RALPH — The critical shortage of affordable housing in North Carolina has spurred the creation of the Community Investment Corporation of North Carolina (CICNC) by the N.C. Alliance of Community Financial Institutions, the Raleigh-based trade association that represents the state's federally-insured community financial institutions.

The goal of CICNC is to provide long-term financing for low- and moderate-income housing projects throughout North Carolina's 100 counties, in rural as well as urban communities. Loans will be funded by CICNC's community financial institution members utilizing the low pool participation process.

CICNC's staff will provide technical assistance to project sponsors and will establish partnerships with government agencies in order to achieve the maximum benefit from public and private funds designated for affordable housing.

The Community Investment Corporation of North Carolina will provide loans for projects sponsored by nonprofit and for-profit developers.

Doris R. Schieder has been named President of CICNC and brings with her 16 years of experience in providing financing for affordable housing. She is the former President and Chief Executive Officer of SAMCO, a California-based consortium of lenders that finances low-income housing projects.

Under her leadership, SAMCO became California's leading lender in permanent financing for low-cost housing. The Community Investment Corporation of North Carolina is modeled after SAMCO and becomes one of a few such statewide lending consortia in the nation.

A director of the National Association of Affordable Housing Lenders and a graduate of San Jose State University, Ms. Schieder is recognized nationally as an expert on low income housing finance and community reinvestment.

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Gibbs contines legacy

Theresa Washington

Ninety-nine years and going strong just as the university has served for over thirty years.

As the oldest living president, Dr. Warren Thomas Gibbs has witnessed changes in the university and its advancement since he first came to A&T.

Although he was only president for four years, from 1956 to 1960, he made a great impact on the university.

Since he was president, the campus has grown and the enrollment of students has increased. A&T was able to surpass the barriers which were placed and develop in spite of the limited amount of funding it received.

During his reign as president, the college received its first accreditation by the Southern Association of Colleges and Secondary schools due to Gibbs' implementation of new programs. This accreditation demonstrated that the college was of good standing and could measure up to other colleges.

Also during his reign, the Greensboro Clinic was opened. "During my presidency students had sharp distinction while on campus and off campus. Since the clinic there was a more cooperative attitude toward the college and the public," said Gibbs.

Gibbs is pleased with the growth of the university. The presence of women on campus is one of the major changes and they have made a contribution, said Gibbs. "With the exception of the arts, there were no women. In 1928, they were readmitted. They were dropped and came back as students," he said.

The research program which Gibbs helped develop has expanded and expanded since he was president.

Another project Gibbs is responsible for is the African-American Heritage Center. With the help of an African man Gibbs was able to establish this center.

The growth of the university required good leadership which is what Gibbs exhibited according to his family and friends.

Since he has been active in his years at A&T, the junior electrical engineering major is a member of Omega Psi Phi fraternity inc. and also served as a special assistant to former SGA president David Miller.

Gibbs feels that his leadership capabilities that have been shown through other organizations will allow him to be a good person for the students. He said that he is here to help the student body of which he is part.

"The upcoming year can only be the best if we have (30) percent participation from students and unity and strength from the student body through me," said Bryant.

As SGA representative, she would have to go to functions on campus and in the community and be able to speak and lead.

Askew attributes her victory to her intellectual strength as shown by her 3.9 G.P.A. The junior accounting major feels that through positive representation of A&T, some of the negative views that have been associated with A&T could be dissolved.

The Handbook definition of Ms. A&T is "a community figurehead for housing college." Askew said that though she does not have a voice in the SGA, her voice will be heard and hopefully have some impact on the SGA.

Gibbs has been an inspiration to many younger and older people. He encouraged Wilma Mowles, a nursing technician, to take the nursing technician test and a class at Mount Hope Hospital to attend A&T.

"He's a good outdoor for kids to learn from. He tries the younger and older generation to go to A&T. He has also encouraged my daughter who teaches there," she said.

Gibbs has always helped students and prepared them for what faced them.

These qualities have entitled Gibbs to be director of the summer school and dean of the school of education and general studies.

Theodore Washington

Volume 66
Number 16
AUGUST 1991

IBM Grant Helps Launch A&T's Innovative "Design For Manufacturing" Program

An innovative new program designed to teach the next generation of engineers and managers in advanced computer integrated manufacturing (CIM) techniques was announced April 9, at North Carolina Agricultural and Technical State University.

The program, called "Design for Manufacturing," is supported by an IBM equipment grant worth more than $500,000 as well as access to software worth $700,000 worth of IBM software.

According to the National Science Foundation, in 1988, North Carolina A&T, a historically black university, graduated the largest undergraduate group of black engineers of any university in the country.

The A&T School of Technology was the first historically black program to use type national accreditation as a necessity by the National Council of Accrediting, which identified for developing, designing of manufacturing, processes and the integration of research and design with manufacturing at critical technological areas for U.S. industry.

The grant, part of the IBM's Minority Education Program, also includes the loan of an IBM executive who will join A&T's faculty for one year. In addition, North Carolina A&T has become a member of the University Manufacturing Education Software Consortium, under which the University has acquired approximately $700,000 worth of engineering and CIM software for a single, reduced yearly fee.

"The Design for Manufacture project will have a dramatic effect on the continued world-class nature of this University's leadership in the nation's knowledges of engineering and technology," according to Dr. Fox.

"We commend IBM for their commitment to this campus and to minority education."
Accountability a must!

Serena L. Lowe
A&T Register
Editor-in-Chief

What is a SGA?

Terrence Body
A&T Register
Managing Editor

LETTER TO THE EDITOR

Students, a new proposed tuition increase is stinging throughout our general assembly. The governor recently recommended that state supported colleges and universities raise tuition costs by as much as 20 percent. It is incumbent upon each of us to stop this ill-advised drastic measure. It is drastic, for those students who can barely shoulder the burden of the current costs of tuition. These students often times themselves applying for undisturbed loans since help from grants are minimal to none.

This a drastic measure for students who live on campus. We already have to prepare for an increase of three hundred dollars for next year's housing.

This housing adjunct is one that we may not know on as much as we depend on the need of better living conditions, and everyone realizes the validity of this particular increase. Still, with a housing increase coupled with the burden of finding extra money for books, our students will be put out! This world class Institution's enrollment will undoubtedly suffer if students are forced to pay 20 percent more than already deemed necessary, and next semester will be too late to do something about this unpleasant situation. Now is the time for action.

It behooves us all to join together and sound our voices throughout the general assembly. We can rescind our "Aggie Pride" during sports events, surely we can show our "pride" and concern by writing and calling our state representatives and letting them hear of our disapproval.

I am audacious enough to believe that with the masses working together, we can cut unwanted costs from becoming a part of our ever growing tuition.

Respectfully,
Theron McConneyhead

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About The Author

Sera

A&T Register
Editor-in-Chief
Music fraternity honors Williams

Jonathan Parker

The Iowa Beta Chapter of Phi Mu Alpha Sinfonia Professional Music Fraternity presented the production "A Musical Tribute to Jimmy Williams." Williams, an instrumental music instructor at N.C. A&T State University has taught for 31 years including 19 years here. Alonzo Williams has been the advisor of the Phi Mu Alpha Sinfonia for 19 years.

Tiffany Byrd and Vergie Harris performed a rendition of the National Anthem. They are members of the 1991 Black Child Development Choir under the direction of Jeremy Cheek, the vice president of Phi Mu Alpha Sinfonia.

The Rusherens of Dudley Senior High School performed a modern dance, a trumpet and tuba instrumental selection by Phi Mu Alpha Sinfonia Brothers, Lewis Lovette and Jonathan Byrd who are also music majors at N.C. A&T. The participants felt it was a great opportunity to show their drive and well-rehearsed skills for a captive audience and a great educator.

The president of Phi Mu Alpha Sinfonia, Jonathan Byrd said, "This was a concept put out for the upling donation of Mr. Williams. A musical trib- ute and a scholarship in his name, which hopefully will be given annually, is the least we could do to honor his encour- agement and research in music in America."

Many of the music students feel as though Williams is a walking music dictionary. Quite often, if anything needs to be known about N.C. A&T's music department, he is the man many students turn to.

Williams said he would like to see some changes in the music department, "I would really like to see an orchestra to enhance the in- strumental program."

When asked what plans to do in the future, Williams replied with a smile, "Take it one day at a time." The Brothers of Phi Mu Alpha Sinfonia said that they hoped that lower of music will never be their students, go to waste whether it is vocal or instrumental.

Lift Every Voice and Sing

By James Weldon Johnson

Lift ev'ry voice and sing,
Till Earth and Heaven ring.
Ring with the harmonies of Liberty.
Let our rejoicing rise.
High as the lumin'g skies.
Let us resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us.
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begin,
Let our song on that victory be.

Stir the road we trud,
Biter the charting wind.
Felt in the days when hope unborn had died,
Yet with a steady foot,
Have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a weary way that
With tears has been watered.
We have come, reeding out path
Through the block of the slaughtered,
Out from the gloomy past,
We stand at last
Where the white gleam of our bright star is covariance.

God of our weary years,
God of our silent tears,
Thou who hast brought us this far on the way,
Thou who hast by thy might
Lead us into the light, Keep us forever in the path we pray.
Let our feet stay from the places, our God,
where we met Thee,
Let our hearts, drunk with the wine of the world, we forget Thee, shadowed beneath Thy head.
May we forever stand,
True to our God,
True to our native land.

"Injustice anywhere is a threat to justice everywhere."

-Dr. Martin Luther

King, Jr.

Dear A&T

Dear A and T., dear A and T., a monument indeed.
Around thy base with grateful hearts behold thy students kneel.
We bless the power that gave thee birth to help us in our need,
We'll ever strive while here on earth all loyalty to yield.

REFRAIN

With joy, with joy, dear A and T., thy students turn from thee
To spread thy trophies year by year from Dave to Cherokee.

I

Dear A and T., dear A and T., the signet thou shalt be
Set by our great old common wealth, proud boasteer of the free:
She'd have the record of her worth on granite not inscribed -
Nay, let the children of her birth proclaim it by their lives.

III

Dear A and T., dear A and T., henceforth our aim shall be
By precepts wise and deeds more sure to bless the State through thee;
The arts of industry to wield against an idle foe
A harvest rich from ripened fields of what thy students sow.

ALMA MATER

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A NEW ROAD

In the top line of mine, I have been through so many changes been in so many places.
I've been somewhere called Good Timing even made my way in a place called Loudness which was about 15 miles from Phy Place but now I've passed Four Hundred and Hopeless Sound and I'm headed in Wisdom-Strength Avenue.

By Tina Bethra

The president of Phi Mu Alpha Sinfonia, Jonathan Byrd said, "This was a concept put out for the upling donation of Mr. Williams. A musical trib- ute and a scholarship in his name, which hopefully will be given annually, is the least we could do to honor his encour- agement and research in music in America."

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May we forever stand,
True to our God,
True to our native land.

"Injustice anywhere is a threat to justice everywhere."

-Dr. Martin Luther

King, Jr.
On The Yard

Museum recreates history

Theresa Washington
Staff Writer

The Greensboro Historical Museum recreates 100 years of the A&T experience with its centennial exhibit which opened to the public Friday. The display will run until August on Tuesdays and Saturdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 5 p.m.

Pictures of some of the most outstanding alumni and all of the past presidents and the current chancellor are featured in the exhibit. Also some features made by former A&T students can be seen.

An entire wall is devoted to a scene which occurred 31 years ago—the Greensboro sit-in. Pictures and newspaper clippings of the event hang on the wall in chronological order.

Also the patch which Ronald E. McNair brought aboard the space shuttle "Challenger" and pictures of him with A&T paraphernalia are displayed.

A lot of people have never seen it because it was never made public, said Mattie Reed, former director of the African Heritage Center.

The exhibit is located in the special exhibits gallery on the second floor which focuses on some aspects of community life.

"We were happy when A&T approached us," said Gayle Fipp, assistant director of the Greensboro Historical Museum.

The students who attended learned a lot about the history of A&T. "I didn't know A&T was first in Raleigh and that it was called A&M College," said Cheryl Yarbrough, a sophomore at A&T.

They were amazed by the earlier appearance of the university as compared to now.

"Murphy Hall was the only building recognized, because of the steps," said Yarbrough.

It was interesting to know they used to play the basketball games in Murphy Hall and it used to be the cafeteria too," commented Camilla Thompson, a junior at A&T.

The Greensboro sit-in display united the students and alumni who shared their experience with the younger Aggies who were not around during that time.

Many of the students enjoyed the exhibit and were enriched with a greater respect for the university.

"I gained an appreciation for the growth. We've come a long way," said Thompson.

The A&T centennial exhibit on display at the Greensboro Historical Museum,

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For all JET info December 20, 1991.
Forgotten athletes

When one speaks of N.C. A&T athletics, they usually speak of our football and basketball programs. Programs that are rich in tradition and programs that have gained respect from the student body as well as the community.

However, football and basketball are not the only games in town for the Aggies. Baseball, softball, track and tennis highlight the spring sports offered by the university.

But seriously, how many students on this campus really know the sports exist. When the question was brought before a select group of students about the sports, only a third of the students quizzed about the point were knowledgeable about such activities.

Our spring sports need as much support as we can give them, but before this can happen, something has to be done about the scheduling and promotion of the sports.

First, if students knew when and where the events were taking place; then maybe things would be different. Secondly the time at which the events take place have a certain weight on the problem.

For example, if a baseball or softball game is played on a Monday early in the afternoon or a little later, the majority of students here at this university are in class and would have no chance of ever seeing a game.

In all actualties though, what the sports really need is respect. They are out there on their chosen fields and wearing the blue and gold, so why shouldn't we see as students and everyone associated with A&T support them while they are in competition.

However, I am a realist and I realize that funding and timing of the sports is the key factor here but once, just once, can we show a little pride and respect for our spring sports.

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A&T Register FRIDAY, APRIL 19
Ubiquity 1991 meets goal

Lawrence Sharps
Television and Film Editor

Last week WNAA's rise to the top began with Ubiquity '91. At the end of the week the rise had been completed.

Through the support of the community, WNAA raised $34,145 during the annual week-long radiothon.

Young Anderson, WNAA's program and music director, is grateful for the community's support.

The "First Light," the annual gospel program, "Hangover," the evening relaxer, and the "Black Hangover," for the "down home blues" crowd, received the most pledges.

However, the "Traffic Jam" and the "Full Circle," as well as the "Love Zone" also received an extraordinary amount of pledges.

Anderson believes that diversity makes the station popular.

"Different kinds of music are to be found on the station," she said. "We play the same music other stations play, and we also play music that a station on our size doesn't play."

The goal of Ubiquity '91 was to raise money to upgrade the program and the quality of programs the station produces.

One new program, "The Bottom Line," a live, one-hour, call-in talk show hosted by Dr. Bob Davis, debuted April 16, at 10 a.m.

The show is geared toward reaching out to the community and addressing the problems of blacks. The first show featured the Rev. Robert Nichols of the Greensboro Pulpit Forum.

Other plans include acquiring new production equipment for sound enhancement, as well as increasing program size and bringing in professionals to supervise the production and news departments.

Once the money from the radiothon has been collected, Anderson will meet with Tony Welborne, WNAA's General Manager, to discuss other fundraisers to reach the $50,000 year-end goal.

Receiving $34,145 during the one-week radiothon makes Anderson optimistic about reaching the year-end goal.

Anderson feels that this year marks the beginning of a "new era" for WNAA. They will continue to play progressive music and increase their accessibility to the community.

The stars come out at night!

Guy, Woodard, Wilson to star on Ebony/Jet Showcase

Television star and singer Jasmine Guy, film and theatre actresses Alfred Woodard and critically-acclaimed playwright August Wilson, all star in the Ebony/Jet Showcase the weekend of 19 - April 21 (consult your local listings for date and time).

Jasmine Guy reveals that she chose to release the hit single, "Try Me" as the first song from her self-titled debut album as an invitation to "open your minds to other things that I do."

The performer who is best known for her role in the southern belle Whitley Gilbert on the popular NBC comedy, "A Different World," and her part as a dancer on TV's "Fame" also gives insights into her personal life and comments on her budding career as a film star.

Actress Alfred Woodard's star rose following her nominated role in the movie "Cross Creek," for which she received an Academy Award nomination. Ms. Woodard describes her feelings about working with two of Hollywood's hottest hunks-actors Denzel Washington in the TV series "St. Elsewhere," and Blair Underwood for the play "Love Letters."

Guy

The Oklahoma native, who starred opposite actor Danny Glover in the HBO movie "Mandela," also admits why her attitude toward prospective parts is "I won't work unless there's a reason for me to work."

Woodard

Playwright August Wilson, who won a Pulitzer award for his play "Fences," still says why the foundation for all of his work can be found in blues music, "the most articulate literature that we are Blacks have."

Applying the Macintosh LC

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