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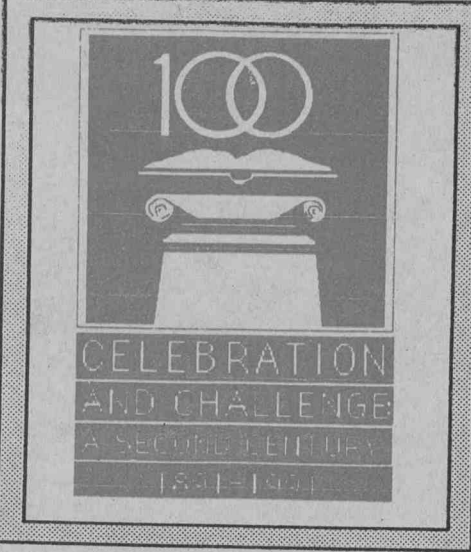
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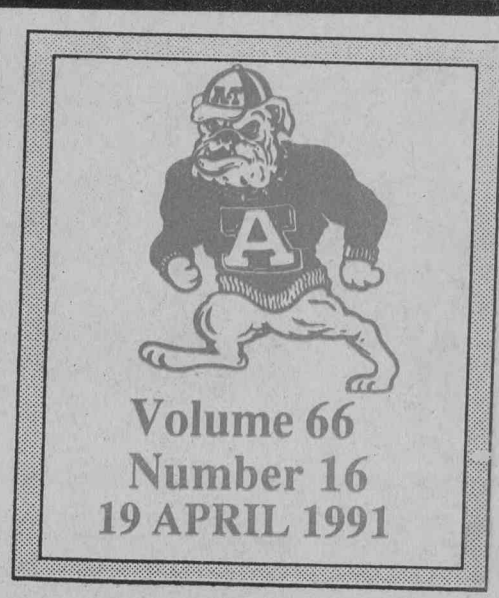


THE A&T REGISTER

"Writing the way toward the paramount of consciousness"

North Carolina Agricultural and Technical State University
Greensboro, North Carolina 27411

CELEBRATING A CENTURY OF ACADEMIC EXCELLENCE 1891-1991



Volume 66
Number 16
19 APRIL 1991

NewScope

SGA receives new leaders

Affordable housing goal of investment corporation

RALEIGH--The critical shortage of affordable housing in North Carolina has spurred the creation of the Community Investment Corporation of North Carolina (CICNC) by the N.C. Alliance of Community Financial Institutions, the Raleigh-based trade association that represents the state's federally-insured community financial institutions.

The goal of CICNC is to provide long-term financing for low- and moderate-income housing projects throughout North Carolina's 100 counties, in rural as well as urban communities. Loans will be funded by CICNC's community financial institution members utilizing the loan pool participation process.

CICNC's staff will provide technical assistance to project sponsors and will establish partnerships with government agencies in order to achieve the maximum benefit from public and private funds designated for affordable housing.

The Community Investment Corporation of North Carolina will provide loans for projects sponsored by both profit and non-profit developers.

Doris R. Schneider has been named President of CICNC and brings with her 16 years of experience in providing financing for affordable housing. She is the former President and Chief Executive Officer of SAMCO, a California-based consortium of lenders that finances low-income housing.

Under her leadership, SAMCO became California's leading lender in permanent financing for low-cost housing. The Community Investment Corporation of North Carolina is modeled after SAMCO and becomes one of a few such statewide lending consortia in the nation.

A director of the National Association of Affordable Housing Lenders and a graduate of San Jose State University, Ms. Schneider is recognized nationally as an expert on low income housing finance and community reinvestment.

Greg Williams
A&T Register
Campus News Editor

The changing of the guard from Ponce Tidwell to Zanda Bryant; the passing of the torch from Sharon Jenkins to Pam Askew. A&T continues to strive for excellence in leadership as SGA officers prepare for tasks in the upcoming year.

Zanda Bryant filled the top position of SGA president and Pam Askew was elected Ms. A&T during the recent SGA elections.

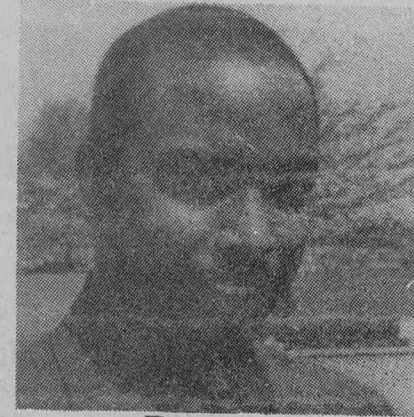
Bryant felt that the key to his success is his ability to get along with people and being student oriented. Bryant hopes to relate better with the students and to get everyone involved through rap sessions and seminars.

He has been very active in his years at A&T. The junior electrical engineering major is a member of Omega Psi Phi fraternity inc. and also acted as a special assistant to former SGA president David Miller.

Bryant feels that his leadership capabilities that have been shown through other organizations will allow him to be a spokes person for the students. He said that he is here to help the student body of which he is part.

"The upcoming year can only be the best if we have 100 percent participation from students and unity and strength from the student body through me," Bryant said.

Askew said the position of Ms. A&T requires good communication skills and the ability to relate with people, both are skills that she possesses.



Bryant



Askew

As A&T's representative, she would have to go to functions on campus and in the community and be able to speak and show leadership.

Askew attributes her victory to her intellectual strength as shown by her 3.9 G.P.A. The junior accounting major feels that through positive representation of A&T, some of the

negative views that have been associated with A&T could be dissolved.

The Handbook definition of Ms. A&T is "a ceremonial figurehead for homecoming." Askew said that though she does not have a vote in the SGA, her voice will be heard and hopefully have some impact on the SGA.

Gibbs continues legacy

Theresa Washington
A&T Register
Chief Reporter

Ninety-nine years and going strong just as the university he has served for over thirty years.

As the oldest living president, Dr. Warmoth Thomas Gibbs has witnessed changes in the university and its advancement since he first came to A&T.

Although he was only president for four years, from 1956 to 1960, he made a great impact on the university.

Since he was president, the campus has grown and the enrollment of students has increased. A&T was able to surpass the barriers which were present and develop in spite of the limited amount of funding it received.

During his reign as president, the college received its first accreditation by the Southern Association of Colleges and Secondary schools due to Gibbs' implementation of new programs. This accreditation demonstrated that the college was of good standing and could measure up to other colleges.

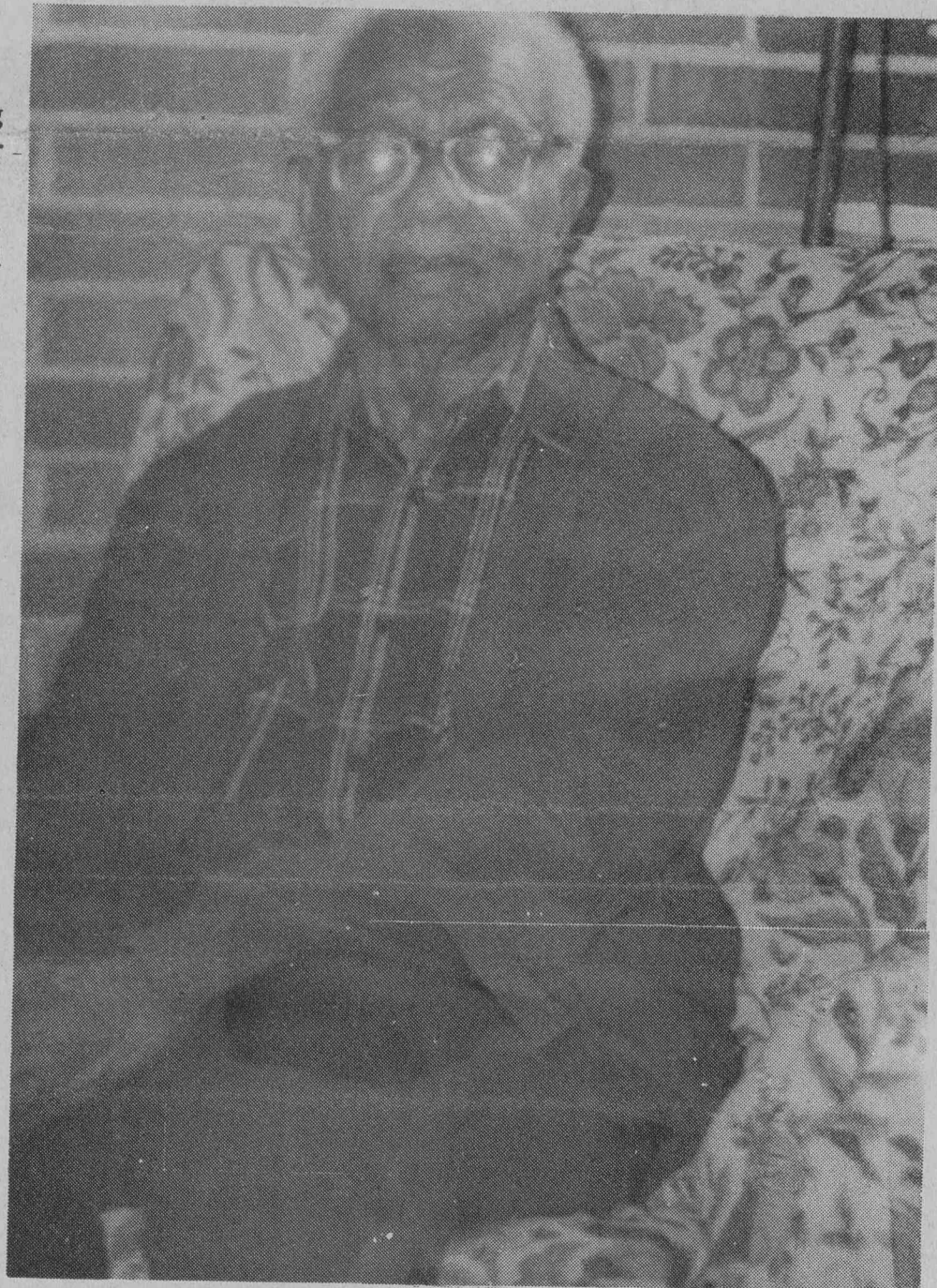
Also during his reign, the Greensboro sit-ins occurred. "During my presidency students had sharp distinction while on campus and off campus. Since the sit-ins there was a more cooperative attitude toward the college and the public," said Gibbs.

Gibbs is pleased with the growth of the university. The presence of women on campus is one of the major changes and they have made a contribution, said Gibbs. "When I first came there were no women. In 1928, they were readmitted. They were dropped and came back as students," he said.

The research program which Gibbs helped develop has extended and expanded since he was president.

Another project Gibbs is responsible for is the African-American Heritage Center. With the help of an African man Gibbs was able to establish this center.

The growth of the university required good leadership which is what Gibbs exhibited according to his family and friends.



Gibbs

When president Ferdinand D. Blueford died Gibbs was asked to be acting president and head of the research committee. He left his first love, teaching, in order to fill a space which needed a strong person.

"He rose to the challenge. Dad wanted to live up to what was required of him," said his daughter Elizabeth Moore. He was the natural person to be president because he had already done lots of things and he was exposed to the legislature, she said.

After he resigned as president and took on the role as president emeritus in 1960, Gibbs went back to teaching for another five years. "Teaching is a respected office and you see students grow," he said.

Gibbs has been an inspiration to many younger and older people. He encouraged Wilma Moravian, a nursing technician, to take the nursing technician test and a class at Moses Cone Hospital and to attend A&T.

"He's a good outlet for kids to learn from. He pushes the younger and older generation to go to A&T. He has also encouraged my daughter who adores him," she said.

Gibbs has always helped students and prepared them for what faced them.

These qualities have entitled Gibbs to be director of the summer school and dean of the school of education and general studies.

IBM Grant Helps Launch A&T's Innovative "Design For Manufacture" Program

An innovative new program designed to train the next generation of engineers and managers in advanced computer integrated manufacturing (CIM) techniques was announced April 9, at North Carolina Agricultural and Technical State University.

The program, called "Design for Manufacture," is supported by an IBM equipment grant worth more than \$500,000 as well as inexpensive access to \$700,000 worth of IBM software.

According to the National Science Foundation, in 1988-89 North Carolina A&T, a historically black university, graduated the largest number of undergraduate black engineers of any university in the country.

The A&T School of Technology was the first historically black program of its type to gain national accreditation.

A recent study by the national Council on Competitiveness that identified designed for manufacturing, designed of manufacturing processes and the integration of research and design with manufacturing as critical technological areas for U.S. industry.

The grant, part of the IBM's Minority Education Program, also includes the loan of an IBM executive, who will join A&T's faculty for one year. In addition, North Carolina A&T has become a member of the IBM Higher Education Software Consortium, under

which the University has acquired approximately \$700,000 worth of engineering and CIM software for a single, reduced yearly fee.

"The Design for Manufacture project will have a dramatic effect on the continued world-class nature of this University and its nationally-known schools of engineering and technology," according to Dr. Fort.

"We commend IBM for their commitment to this campus and to minority education."

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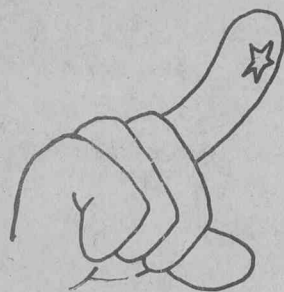
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On the Serious Tip



Serena L. Lowe
A&T Register
Editor-in-Chief

Accountability a must!

Are student-elected officials held accountable for their campaign promises?

No! As campaign posters display candidates' missions and qualifications, the student body is wondering what kind of leaders should we elect.

A leader is defined by Webster's New World Dictionary second edition, as "a person or thing that leads; directing, commanding, or guiding head, as of group or activity."

A&T elected presidents of more than 140 registered university organizations are not ordered to follow suite to their promises.

The Council of Presidents is the university's government body of all presidents. They meet to discuss issues that concern the university. The council develops proposals to present to administration on behalf of the students.

If united, the council can have overwhelming power in making a proposal for cafeteria improvements, African-American studies program, and any other issues that concerns the student body.

Do you know if your organizational president was at the last council meeting? At the first meeting, in the fall, only 40 organizations showed up to register their organization with the university. The attendance has since fallen to the same faithfully few that only amount to approximately 20 presidents per meeting.

A president that miss a council meeting is not reprimanded but the organization loses important information. On Feb. 14, the council hosted a forum in which Dr. Sullivan Welborne, vice chancellor for Student Affairs, outlined a \$300 increase in housing expenditures. Also, Dr. Willie Burden, athletic director, informed the presidents of the \$40 increase in athletic fees.

This issue was on the front page of this paper the next day, but how many presidents that did not attend the meeting read the story. The presidents was ask in the March meeting to signal if they read the university newspaper and only half responded, yes.

Students, this university's leaders do not live up to Webster's definition. As you cast your vote on election day think of a president that can be dedicated and committed to working to enhanced true "Aggie Pride" in this "world class university."



Terrence Body
A&T Register
Managing Editor

What is a SGA?

By now, you've seen all of the campaign posters, met some of the candidates and even pressed flesh with them.

Their promises range from improving bureaucracy to representing your voice to the administration and faculty at this great institution.

However, my question is (and has always been), "What does the Student Government Association of North Carolina A&T State University do and how do they represent me, the average Joe-Aggie?"

Oh sure, we've had some great Homecomings because some SGA President made it his or her campaign promise. Also, the shows at Aggie Fest were improving before last years melee ended it all for awhile.

However, that's all that I have seen out of the SGA. Too many events have happened during my time to cause me to wonder whether or not we even need an SGA.

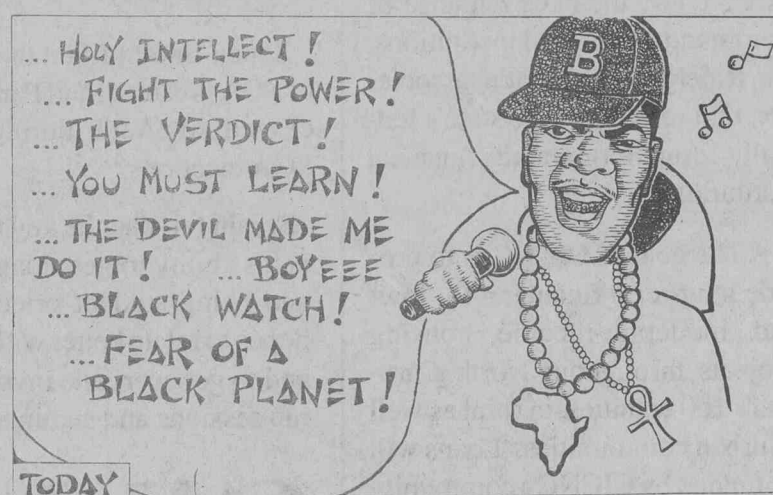
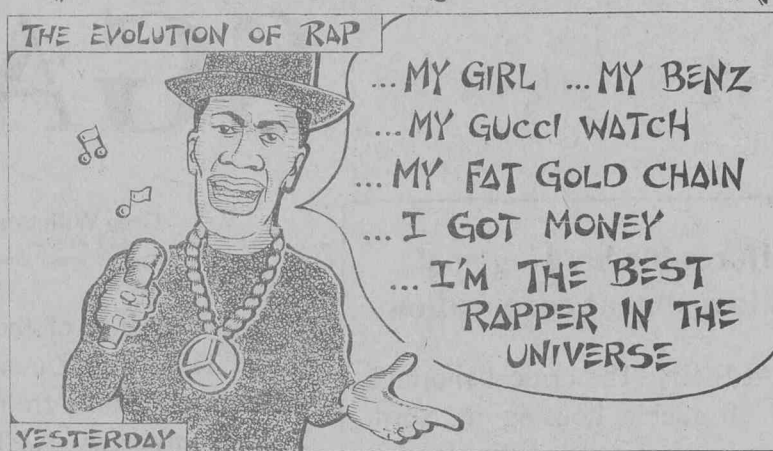
I will not itemize every action, this is a column, not a book. But, where was the SGA when campus parking fees were raised? I do suppose STUDENTS still park on campus. Okay, the decision to raise the fees were made over the summer break, but what has our SGA done to debate, eliminate or revise this policy?

Like Arsenio Hall, I wonder "Hmmm..." Was it an SGA decision to eliminate the 14 and 15 day meal plans in the STUDENT cafeteria? I do not think so. In fact, whomever made that decision, I wonder if the SGA was considered as a factor in the decision making process. Hmmm...

Abraham Lincoln once stated that government exists "for the people, to the people and by the people." If students are "the people", then should not the SGA exist to control all matters other than academics concerning the students?

Out of all the forms of governments that I have seen, ours seems to be a "rubber stamp" democracy. Administration makes the decisions, STUDENTS live with it. Our voices remain unheard. So, to all of those who are running for the various SGA positions, please remember that your campaign promises are only effective towards Homecoming and Campus Beautification committees.

THINKA 'BOUT IT! by BENJAMIN



LETTER TO THE EDITOR

Students, a new proposed tuition increase is simmering throughout our general assembly. The governor recently recommended that state supported colleges and universities raise tuition costs by as much as 20 percent.

It is incumbent upon each of us to stop this ill-advised drastic measure. It is drastic for those students who can barely shoulder the burden of the current costs of tuition. Those students often times find themselves applying for undesired loans since help from grants are minimal to none.

This is a drastic measure for students who live on campus. We already have to prepare for an increase of three hundred dollars for next year's housing.

This housing adjunct is one that we may not frown on as much because we are in dire need of better living conditions, and everyone realizes the validity of this particular increase. Still, with a housing increase coupled with the burden of finding extra money for books, our students will be out spent!

This world class Institution's enrollment will undoubtedly suffer if students are forced to pay 20 percent more than already deemed necessary, and next semester will be too late to do something about this unpleasant situation. Now is the time for action.

It behooves us all to join together and sound our voices throughout the general assembly. If we can resound our "Aggie Pride" during sports events, surely we can show our "pride" and concern by writing and calling our state representatives and letting them hear of our disapproval.

I am audacious enough to believe that with the masses working together, we can halt unnecessary costs from becoming a part of our ever growing tuition.

Respectfully,
Theron McConneyhead

AGGIE PRIDE



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Greg Williams
A&T Register
Campus News Editor

Make you say hmmm

On the popular late night talk show, "The Arsenio Hall Show", Arsenio sometimes mentions abstract things that makes him say "hmmm" as if to say that is a good point or I never thought of that. The fact that there is a pitiful selection of black studies offered in the history department makes me say "hmmm." Now that we are at an institution which was created for the education of the "colored-race", it should not be a question whether or not African-American history classes are mandatory, but how many classes are mandatory.

In the Fall semester schedule of classes, there are over 40 history entries. Out of that 40, there are four classes dealing with Africa and African-Americans.

Black enrollment at A&T eclipses the ninety-percent mark, but yet only 10-percent of the history classes directly pertain to our past.

How can a historically black university have no black history classes. As Arsenio Hall would say, "That's something to make you say, "Hmmm."

Concerned students and faculty have formed Project Ujima. Ujima in Kiswahili means collective work and responsibility. According to an letter to the editor that was printed in the February 8 issue of the A&T Register, a mandatory African-American history class is not far from being a reality. The author of the letter to the editor, Glenn Wilson, Project Ujima Representative, was pushing for the mandatory African-American class to take effect in the fall semester of this year and would evoke no greater number of credits needed, but would replace a social science or humanities class.

Until I see a letter on university stationery stating this "mandation", I will remain skeptical. Unless there's going to be a change in the schedules, or if the university is only expecting about fifty freshmen, then I suppose the thought of the class is still only a thought since pre-registration for the fall is over and there was no additional African-American classes listed.

I can understand why there would be a lot of red tape in order to get the class made mandatory. Considering that the university was created to teach the "colored-race" the skills of agriculture and mechanics, they did not know that those 37 men that were enrolled were the start of what has become a great tool of educating the Black race.

Maybe the university feels that European history is more important. Maybe they feel that King James is more important than Martin Luther King Jr.; that medieval tyrants are more important than African Kings; that the Europeans' massacres of the native Americans is more important than the African-Americans progression from slave to our present situation of uninhibitedness. This makes me say, "Hmmm."

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Our People, Our Pride



Peace corps promotes diversity

The United States is a culturally and racially diverse nation that has so much to share with developing nations of the world.

Peace Corps has been sending Americans of all races and cultural backgrounds to live and work with the people of over 100 lesser developed nations worldwide since the agency was created by President John F. Kennedy in 1961.

Peace Corps Volunteers have a unique opportunity to demonstrate to the people of Africa, Asia, the Pacific, Latin America and Central Europe that all Americans are not alike.

Black History Month is an important event for the Peace Corps, because African-Americans have played an important role in helping Peace Corps show the developing world that Americans come from many different races and backgrounds.

There are hundreds of African-American Peace Corps Volunteers working all over the world and over 5,000 African-Americans have served since the inception of Peace Corps.

African-Americans like Stephen Issa of Detroit, MI. Stephen gave up a good job in the engineering department at the General Motors Proving Grounds in Milford, MI., because he wanted to try something different. He moved to Florida and later joined the Peace Corps and worked as a volunteer in Lagomera, Guatemala from 1988-90.

"I think Peace Corps was one of the greatest experiences of my life," Issa said. "I learned much more than I gave and I wouldn't trade the experience for anything."

I look at the world from a different perspective now, because I've experienced what it's like to live in another culture."

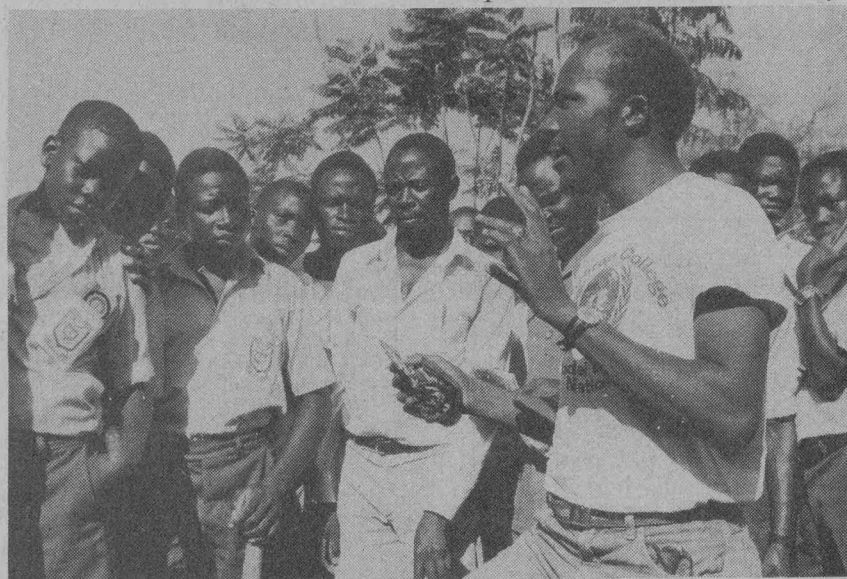
In the first two decades of this century, Woodson author of "The Negro in Our History," probably the most definitive book on African-American history yet written.

He also founded the Association for the Study of Negro Life and History in 1915 to invigorate and preserve African-American culture.

In 1926, Woodson established "Negro History Week" in a continuing effort to remedy the lack of information concerning the African continent and the history of African-Americans in the United States. Woodson's efforts have evolved into "Black History Month," a nationwide commemoration of African-American history celebrated each year during the month of February.

Peace Corps Director Paul Coverdell has mandated that Peace Corps increase the number of "people of color" serving as volunteers. This is one of the agency's top priorities.

Many other African-Americans have furthered their careers in the areas of government, international affairs, and the private sector.



Many Black Americans develop additional skills in their profession by serving as United States Peace Corps volunteers. Donnie Campbell taught in Rock Hill, South Carolina before going to Kenya to teach agriculture.



Black Americans are working in a wide variety of sectors as United States Peace Corps volunteers. Jan Taylor is putting her degree in Education to use in Botswana as an English teacher.

Music fraternity honors Williams

Jonathan Parker
Special to The A&T Register

The Iota Beta Chapter of Phi Mu Alpha Sinfonia Professional Music Fraternity presented the production "A Musical Tribute to Jimmy J. Williams."

Williams, an instrumental music instructor at NCA&T State University has taught for 31 years including 19 years here. Also, Williams has been the advisor of the Phi Mu Alpha Sinfonia for 19 years.

Tiffany Byrd and Vergie Harris performed a rendition of the National Anthem. They are members of the 1991 Black Child Development Choir, under the direction of Jimmy Cheek, the vice president of Phi Mu Alpha Sinfonia.

The Pantheretts of Dudley Senior High School performed a modern dance, to a trumpet and tuba instrumental selection by Phi Mu Alpha Sinfonia Brothers, Lewis Lovette and Jonathan Byrd who are also music majors at N.C. A&T. The participants felt it was a great opportunity to show their drive and well rehearsed skills for a captive audience and a great educator.

The president of Phi Mu Alpha Sinfonia, Jonathan Byrd said, "This was a concert put on for the undying devotion of Mr. Williams. A musical tribute and a scholarship in his name, which hopefully will be given annually, is the least we could do to honor his encouragement and research in music in America."

Many of the music students feel as though Williams is a walking music dictionary.

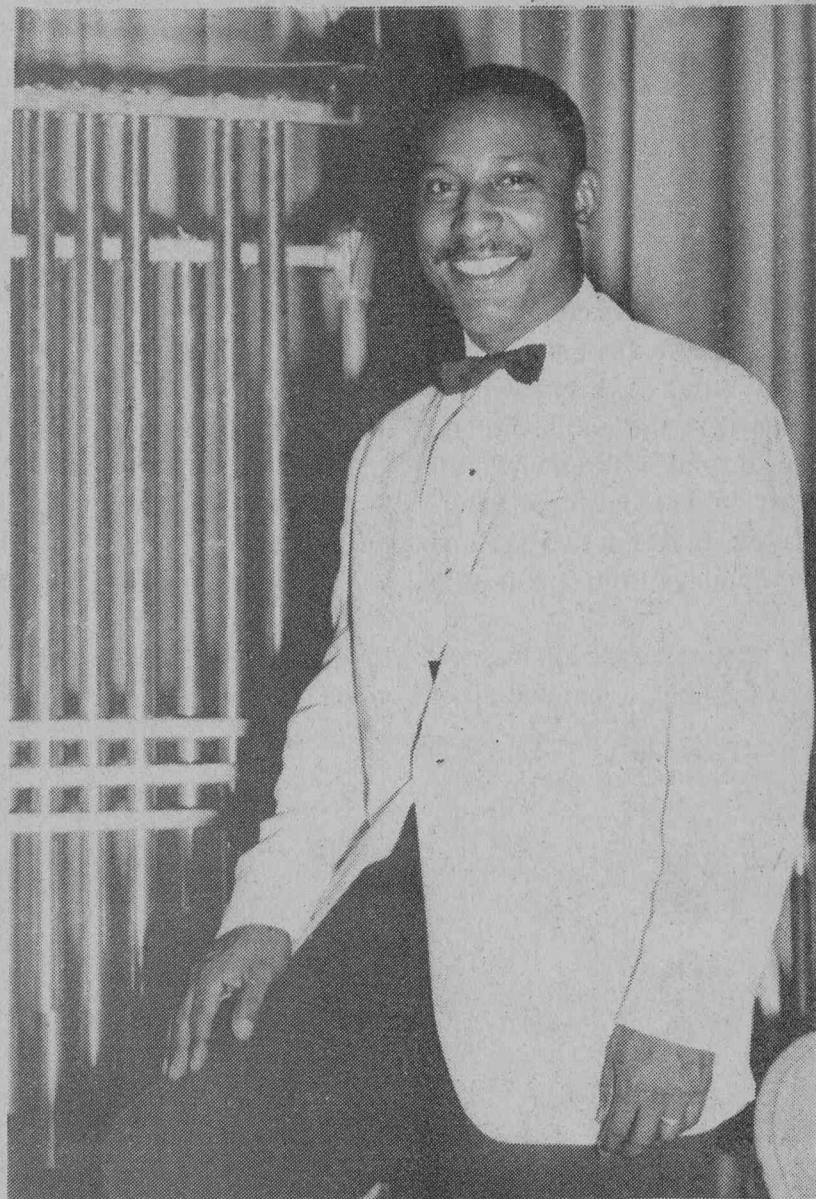
Quite often, if anything needs to be known about N.C. A&T's music department, he is the man many students turn to.

Williams said he would like to see some changes in the music department, "I would really like to see an orchestra to enhance the instrumental program."

When asked what he plans to do in the future, Williams replied with a smile,

"Take it one day at a time."

The Brothers of Phi Mu Alpha Sinfonia said that they hoped that lovers of music will never let their talents go to waste whether it is vocal or instrumental.



Jimmy Williams

ALMA MATER

Dear A&T

Dear A. and T., dear A. and T., a monument indeed,
Around thy base with grateful hearts behold thy students kneel.
We bless the power that gave thee birth to help us in our need,
We'll ever strive while here on earth all loyalty to yield.

REFRAIN

With joy, with joy, dear A. and T., thy students turn from thee
To spread thy trophies year by year from Dare to Cherokee.

II

Dear A. and T., dear A. and T., the signet thou shalt be
Set by our great old commonwealth, proud boaster of the free;
She'd have the record of her worth on granite not inscribed -
Nay, let the children of her birth proclaim it by their lives.

III

Dear A. and T., dear A. and T., henceforth our aim shall be,
By precepts wise and deeds more sure to bless the State through thee;
The arts of industry to wield against an idle foe.
A harvest rich from ripened fields of what thy students sow.

Lift Every Voice and Sing

By James Weldon Johnson

Lift ev'ry voice and sing
Till Earth and Heaven ring.
Ring with the harmonies of Liberty.
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Lest us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod.
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a weary way that
with tears has been watered,
We have come, treading our path
through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might
Lead us into the light, Keep us forever in the path we pray.
Lest our feet stray from the places, our God,
where we met Thee,
Lest our hearts, drunk with the wine of the world, we
forget Thee, shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

" Injustice anywhere is a threat to justice everywhere."

-Dr. Martin Luther King, Jr.

A NEW ROAD

In this life time of mine, I have been through so many changes been in so many places:

I've been somewhere called Good Timing even made my way to a place called Loneliness- which was about thirteen miles from Pity Place- But now I've passed Fear Boulevard and Hopeless Street and I'm headed to Wisdom-Strength Avenue.

By Tina Bethea

BLACK MAN
KNOW THYSELF

On The Yard

Museum recreates history

Theresa Washington
A&T Register
Chief Reporter

The Greensboro Historical Museum recreates 100 years of the A&T experience with its centennial exhibit which opened to the public Friday. The display will run until August on Tuesdays and Saturdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 5 p.m.

Pictures of some of the most outstanding alumni and all of

the past presidents and the current chancellor are featured in the exhibit. Also some furniture made by former A&T students can be seen.

An entire wall is devoted to a scene which occurred 31 years ago—the Greensboro sit-in. Pictures and newspaper clippings of the event hang on the wall in chronological order.

Also the patch which Ronald E. McNair brought abroad the space shuttle "Chal-

lenger" and pictures of him with A&T paraphernalia are displayed.

A lot of people have never seen it because its been sealed up," said Mattie Reed, former director of the African Heritage Center.

The exhibit is located in the special exhibits gallery on the second floor which focuses on some aspects of community life.

"We were happy when

A&T approached us. I'm glad we had the space to mount it," said Gayle Fripp, assistant director of the Greensboro Historical Museum.

The students who attended learned a lot about the history of A&T. "I didn't know A&T was first in Raleigh and that it was called A&M College," said Cheryl Yarbrough, a sophomore at A&T.

They were amazed by the

earlier appearance of the university as compared to now.

"Murphy Hall was the only building I recognized, because of the steps," said Yarbrough.

"It was interesting to know they used to play the basketball games in Murphy Hall and it used to be the cafeteria too," commented Camilla Thompson, a junior at A&T.

The Greensboro sit-ins display united the students and

alumni who shared their experience with the younger Aggies who were not around during that time.

Many of the students enjoyed the exhibit and were enriched with a greater respect for the university.

"I gained an appreciation for the growth. We've come along way," said Thompson.



The A&T centennial exhibit on display at the Greensboro Historical Museum.

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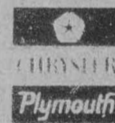
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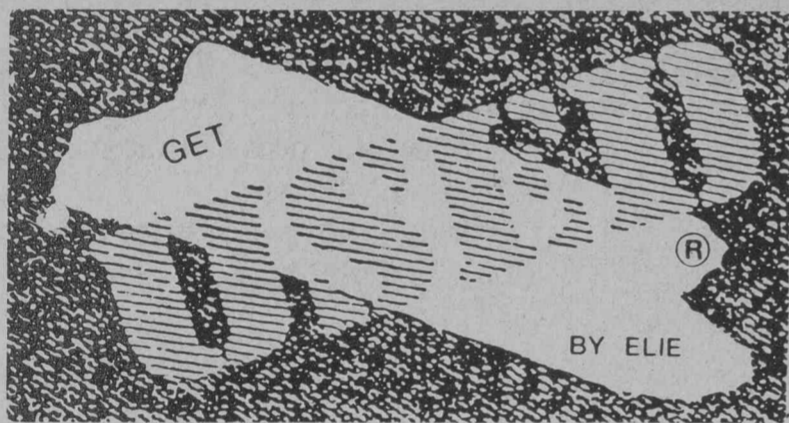
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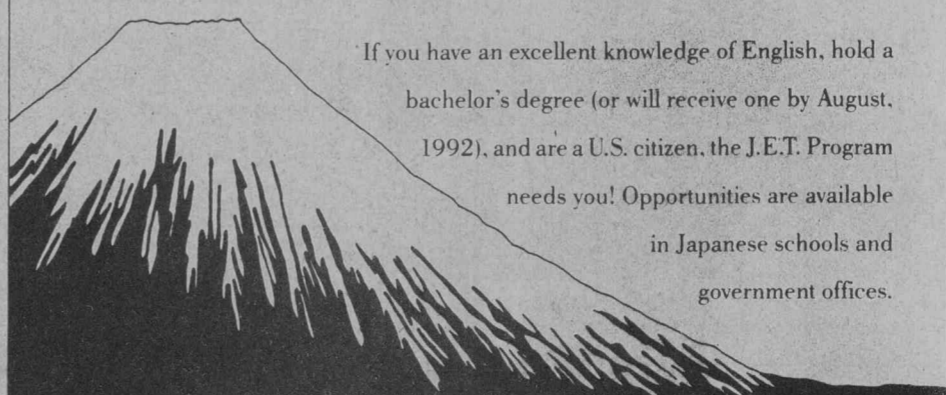
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The Big Score

Forgotten athletics

B.J. Evans
A&T Register
Sports Editor

When one speaks of N.C. A&T athletics, they usually speak of our football and basketball programs. Programs that are rich in tradition and programs that have gained respect from the student body as well as the community.

However, football and basketball are not the only games in town for the Aggies. Baseball, softball, track and tennis highlight the spring sports offered by the university.

But seriously, how many students on this campus really know the sports exist. When the question was brought before a select group of students about the sports, only a third of the students quizzed about the point were knowledgeable about such activities.

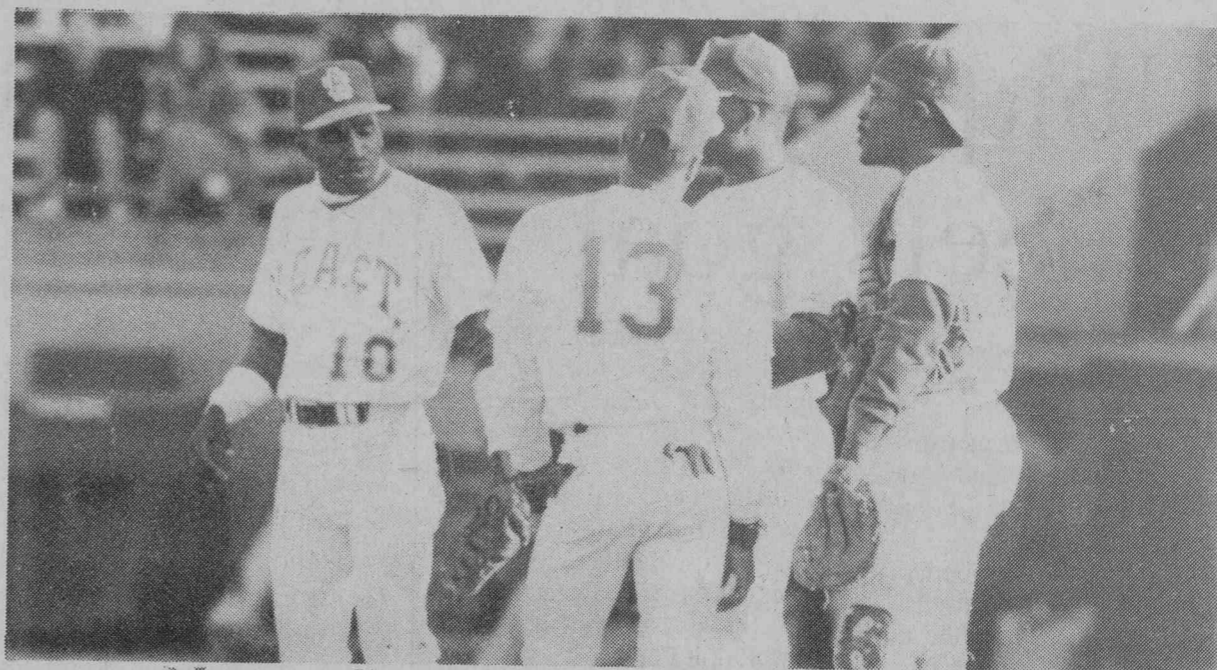
Our spring sports need as much support as we can give them, but before this can happen, something has to be done about the scheduling and promotion of the sports.

First, if students knew when and where the events were taking place; then maybe things would be different. Secondly the time at which the events take place have a certain weight on the problem.

For example, if a baseball or softball game is played on a Monday early in the afternoon or a little later, the majority of students here at this university are in class and would have no chance of ever seeing a game.

In all actualities though, what the sports really need is respect. They are out there on their chosen fields and wearing the blue and gold, so why shouldn't we as students and everyone associated with A&T support them while they are in competition.

However, I am a realist and I realize that funding and timing of the sports is the key factor here but once, just once, can we show a little pride and respect for our spring sports



Maynor discusses strategy with teammates.

Unity key to good season

B.J. Evans
A&T Register
Sports Editor

This year the Lady Aggies softball team was very impressive on and off the field and posted a 75 percent winning ratio. With 20 some odd wins, the Lady Aggies had one of their best seasons in several years.

Andrea Harris, a second year player, attributes the improvement of this years team to their coach. "I admire him

for striving so hard for making the team as successful as it was, considering how rough things went last year."

Harris also expressed how the team was a close knit family and how their togetherness carried them through the season. "We displayed a team effort throughout the season and that was extremely important."

Though the team has no conference ties and are registered as an independent, they have

played as the champions they really are.

Along with this great season, the Lady Aggies softball team has gained respect from their peers as well as for themselves.

On this team, senior leadership was very important. "The seniors will leave a feeling of unity, pride, and laughter for the upcoming team", according to sophomore third baseman, (woman), and team co-captain Machel Cato.

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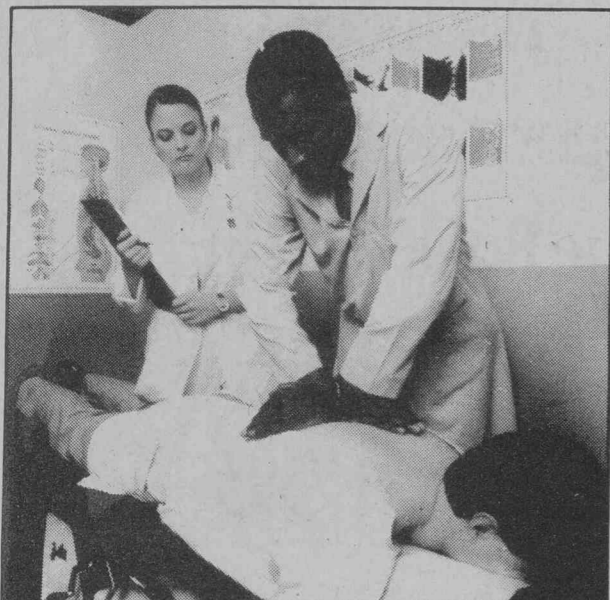
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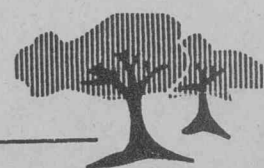
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....Entertainment.....

Ubiquity 1991 meets goal

Lawrence Sherrod
A&T Register
Asst. Campus News Editor

Last week WNAA's rise to the top began with Ubiquity '91. At the end of the week the rise had been completed.

Through the support of the community, WNAA raised a confirmed \$24,145 during the annual week-long radiothon.

Yvonne Anderson, WNAA's program and music director, is grateful for the community's support.

The "First Light," the a.m. gospel program, "Sunset Jazz," the evening relaxer, and the "Blues Hangover," for the "down home blues" crowd, received the most pledges.

However, the "Traffic Jam" and the "Full Circle," as well as the "Love Zone" also received an extraordinary amount of pledges.

Anderson believes that diversity makes the station popular. "Different kinds of music are offered by the station," she said. "We play the same music other stations play, and we also play music that a station our size doesn't play."

The goal of Ubiquity '91 was to raise money to upgrade the programs and the quality of programs the station produces.

One new program, "The Bottom Line," a live, one-hour, call-in talk show hosted by Dr. Bob Davis, debuted April 16, at 10 a.m.

The show is geared toward reaching out to the community and addressing the problems it faces. The first show featured the Rev. Herbert Nelson of the Greensboro Pulpit Forum.

Other plans include acquiring new production equipment for sound enhancement, as well as increasing program size and bringing in professionals to supervise the production and news departments.

Once the money from the radiothon has been collected, Anderson will meet with Tony Welbourn, WNAA's General Manager, to discuss other fund-raisers to reach the \$50,000 year-end goal.

Receiving \$24,145 during the one-week radiothon makes Anderson optimistic about reaching the year-end goal.

Anderson feels that this year marks the beginning of a "new era" for WNAA. They will continue to play progressive music and increase their accessibility to the community.

The stars come out at night!

Guy, Woodard, Wilson to star on Ebony/Jet Showcase

Television star and singer Jasmine Guy, film and theatre actress Alfred Woodard and critically-acclaimed playwright August Wilson, all star on the Ebony/Jet Showcase the weekend of 19 - April 21 (consult your local listings for date and time).

Jasmine Guy reveals that she chose to release the hit single "Try Me" as the first song from her self-titled debut album as an invitation to "open your minds to other things that I do."

The performer who is best known for her role as the southern belle Whitley Gilbert on the popular NBC comedy "A Different World," and her part as a dancer on TV's "Fame" also gives insights into her personal life and comments on her budding career as a film star.

Actress Alfred Woodard's star rose following her memorable role in the movie "Cross Creek," for which she received an Academy Award nomination.



Guy



Woodard

Ms. Woodard describes her feelings about working with two of Hollywood's hottest hunks—actors Denzel Washington in the TV series "St. Elsewhere," and Blair Underwood for the play "Love Letters."

The Oklahoma native, who starred opposite actor Danny Glover in the HBO movie "Mandela," also admits why her attitude toward prospective parts is "I won't work unless there's a reason for me to work."

Playwright August Wilson, who won a Pulitzer award for his play "Fences," tells why the foundation for all of his work can be found in blues music, "the most articulate literature that we as Blacks have."

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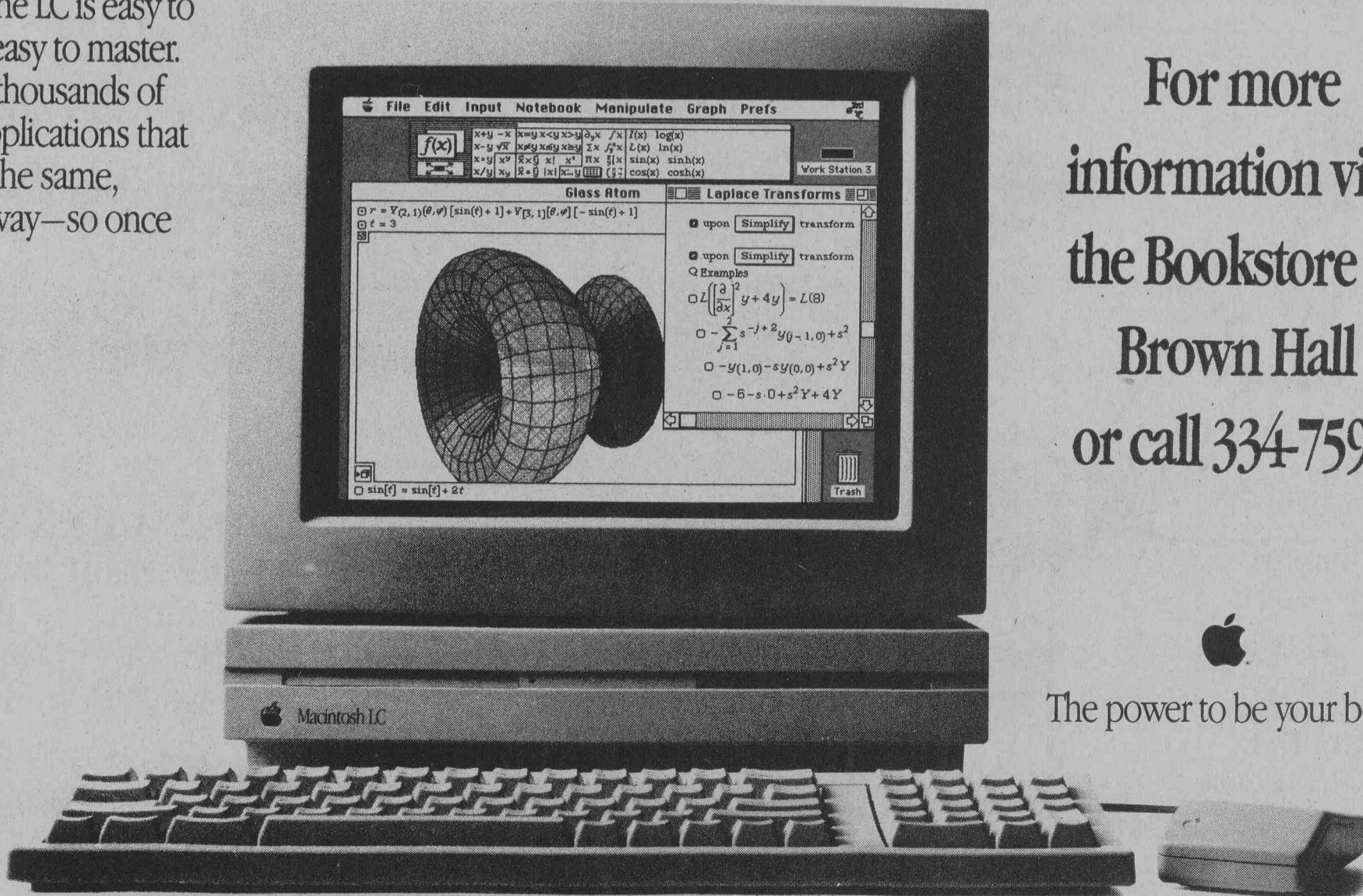
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