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A&T REGISTER

North Carolina Agricultural and Technical State University
Greensboro, North Carolina



Volume 67, No. 4

January 27, 1992

Students Remember King In Candlelight Vigil

By Letitia Wiggins
Chief Reporter

North Carolina A&T's students and faculty came together for a candlelight vigil in memory of Dr. Martin Luther King, Jr., on Monday, Jan. 21.

The march, which was organized by A&T's Student Government Association, began at the Dudley Building and ended at Moore Gymnasium.

Before the march there was a ceremony outside of the Dudley Building featuring Dr. Alma Adams, Greensboro City Council, District 2.

Adams told the students and faculty how grateful they should be for King's work and achievements.

She said that it's time for blacks to reaffirm their faith and to renew their commitment and accountability.

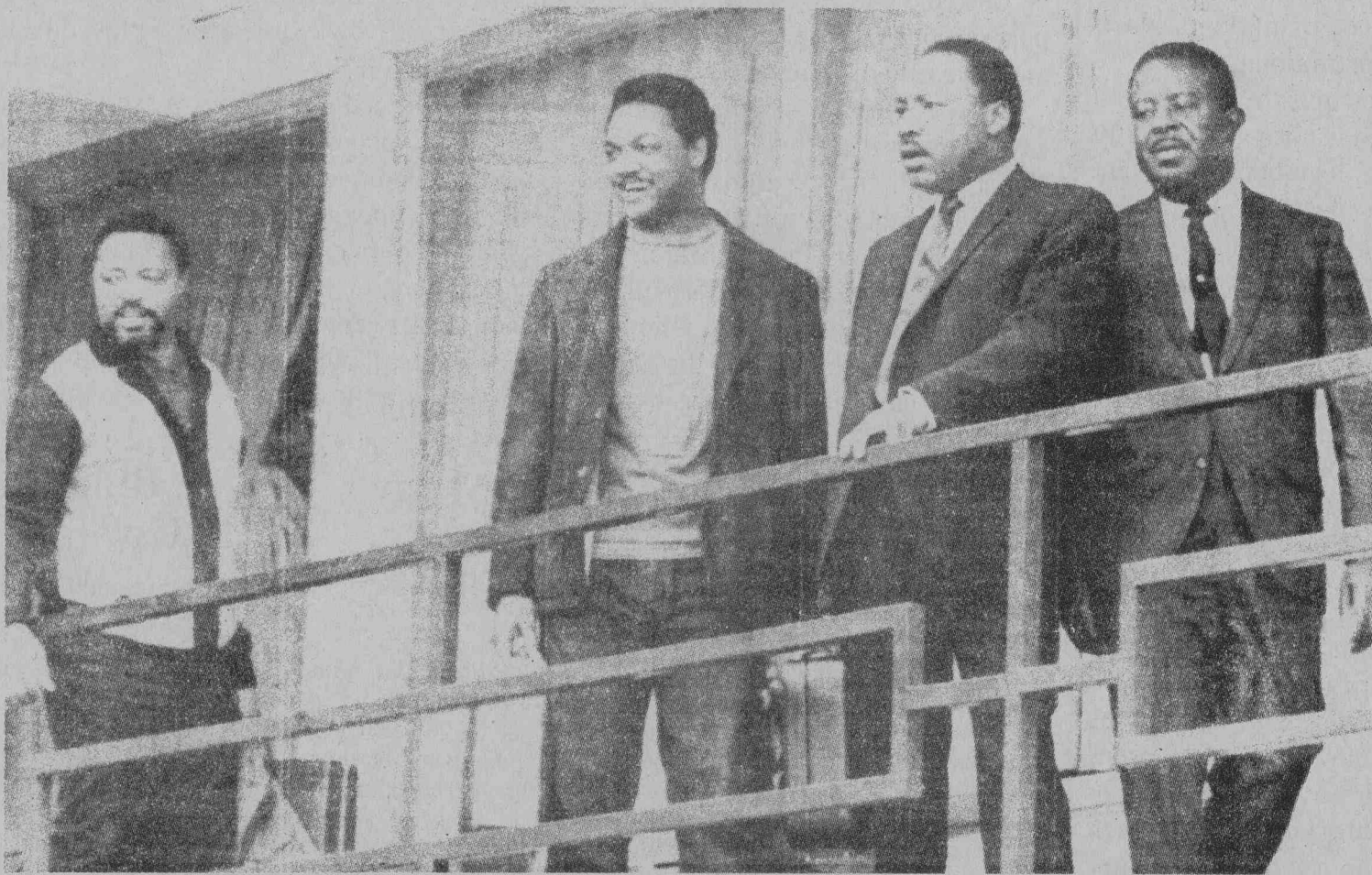
"It's time to realize that our commitment to eliminate the racism, the injustice, and all of the evil in the world must continue with all deliberate speed."

Marion Barnes, Alpha Phi Alpha Fraternity, Inc., gave a special tribute to King in a medley of two of his most famous speeches, "I Have A Dream" and "I've Been to the Mountaintop."

Barnes said blacks need to take a stand in the community, in the home and even stand up inside themselves.

William Kearney, president of the Student Union Advisory Board, was also a part of the ceremony.

After giving the invocation, Kearney gave his reflections of King in a speech he called "I Remember Martin".



Dr. Martin Luther King, surrounded by aides one day before the assassination.

The Associated Press
File Photo

"I remember Martin because he articulated so clearly and emphatically that there was no justice in war and that at the same time there can be no peace without justice," said Kearney.

Students of all classifications marched and all had different reasons for their participation.

Michelle Squire, a freshman mechanical engineering major, said she participated because of what Martin

Luther King, Jr., means to her.

"Martin Luther King means unity and nonviolence," she said. "I have learned that things such as equal rights and civil rights can be accomplished without violence."

Tasha Thorne, a junior marketing major, said she was marching out of respect for King. Thorne said if blacks do not honor him, who will?

"This is not an opportunity but also a duty that I have to perform as an African-American," she said. "His work means that I have to be a diligent worker and I have to set goals and I have to reach and strive just as he did during his time."

Cruzita Henry, a senior biology major, said one of her reasons for marching was because throughout her four-year tenure at A&T, she has never participated in a march in memory of King.

Henry said, she feels she should do all she can to keep his dream alive. "I take pride in my university and pride in being able to participate in a march which symbolizes the cause of King," she said.

When the march ended at Moore Gymnasium there were more reflections of the life of Dr. Martin Luther King, Jr.

In his closing remarks, Chancellor Edward B. Fort said that the kind of racism that King fought against is beginning to appear again.

"The times that try men's souls are now upon us," he said. "Our task is one of being watchful, getting our education, and registering to vote. Because, if you are not in the business of seeking to solve the problem, then we automatically become a part of the problem."

King Urges Black Power

ATLANTA---The widow of the Rev. Martin Luther King Jr., Sunday urged blacks to increase their political power in the 1992 election and curb drug-related violence in their communities.

"I think we have to be alarmed by the rapidly deteriorating situation here at home," Coretta Scott King declared in her annual "State of the Dream" speech on the eve of the national holiday celebrating her husband's birth.

Mrs. King, speaking from the pulpit of the Ebenezer Baptist Church that her husband co-pastored before his 1968 assassination, said it is "imperative" for blacks to "increase our voting power."

"We must make every church and temple, every shopping center and every corner grocery store a voter registration site," she said.

"Let's make 1992 the year the political system begins to respond to the need for genuine economic opportunity for Americans of all races."

Civil rights forces also must press for "domestic disarmament," with stricter federal controls limiting gun ownership, she said, and must "demand stronger law enforcement against pushers and drug smugglers to cut the supply."

But black leaders also must "look inside and accept personal responsibility because the gun and drug pushers can't peddle their deadly commerce to a self-assured and well-informed child," King added.

Black Republicans On The Rise

By Lawrence Sherrod
Managing Editor

As the 1992 elections draw near, the Republican Party may find that a surprisingly high percentage of their votes will come from historically black college campuses.

Over the past few years, Republican organizations have been springing up on black campuses across the nation, including Howard University, Morehouse, Hampton and Florida A&M.

"You've got two things happening on campus at the same time," says Ed Wiley, assistant managing editor of Black Issues in Higher Education Magazine.

"You've got people talking about Afrocentricity, but you've also got the buppie who's interested in economic security."

"I'm a Republican, but I'm black first," said Stuart DeVeaux, president of Howard's Republican Club. "But I see the problems in our community as being economic, and the Republicans are more in line with that."

Progressive Republicans, the organization at North Carolina A&T, was founded in 1990 by Gerard Morrison and Theron McConneyhead in an effort to invite Harvey Gantt and Senator Jesse Helms (R-NC) to A&T's campus.

"We felt that (Helms) would be

more willing to come if (the invitation) came from a Republican organization," said McConneyhead, who served as the club's founder and president.

"All efforts failed. We tried from all angles, but he didn't accept, unlike Mr. Gantt.

McConneyhead, who currently is the consultant to Progressive Republican President Alex Davis, sees the organization as a way for non-Democratic students to express their views and concerns.

"Unlike the Democratic Party on campus we opened our doors to Republicans as well as Independents and found that a lot of the Independ-

ents wanted to be associated with the Republican Party at that time," he said.

Many blacks link Republican conservatism to black nationalism because both stress self-help. "I am an opponent of self-help and that's one of the things, I guess, that you are identified with as a black Republican," said McConneyhead.

"The way to make a difference in the system is to get in the system because that's the only way you're going to be heard. Instead of standing on the outside complaining, you get on the inside and do something about it."

Robert Vickers of the Atlanta Journal-Constitution contributed to this story.

Programs Fail To Recruit Minorities

WASHINGTON, D.C.--A new report says there is "no concerted effort" at the nation's colleges and universities to attract and retain female, minority, and disabled students in science and engineering programs.

"Despite abundant rhetoric that women and minority students are welcome in science and engineering programs, we found very little happening," said Shirley Malcom, Ph.D., a co-author of the study and director of education programs for the American Association for the Advancement of Science (AAAS).

"Isolated programs are at work, but there's no concerted effort to attract

and retain these students."

The new AAAS report Investing in Human Potential: Science and Engineering at the Crossroads, was funded by the National Science Foundation and takes a systematic look at the problem.

The report includes survey data collected in 1987-88 and case study data collected in 1989-90.

The authors surveyed 276 colleges and universities nationwide, especially those where there was reason to believe that programs existed.

They also oversampled women's colleges and historically black colleges and universities, expecting to find suc-

cessful models for recruitment and retention efforts.

"However, of all the schools surveyed, more than half cannot tell you what happens to their students after admission.

"There is little accounting for how an individual student fares within the system," said Marsha Matyas, the report's co-author and director of the AAAS project.

Founded in 1848, AAAS is the world's largest federation of scientific and engineering societies, and has more than 135,000 members.

The Association publishes the

weekly journal Science and the soon-to-be released electronic journal, Current Clinical Trials.

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ON THE SERIOUS TIP

EDITORIALS AND VIEWPOINTS

One Thing Leads To Another

By Greg Williams
Editor in Chief

100 years have passed since the creation of our great university. There's no doubt that progress has been made in great strides by our school and race, but the little steps back have left me in a state of perplexity.

Racism and genocide are the main hurdles that we (black people) keep getting our legs hung on.

The racism I'm mentioning is not the overt forms such as the Klan or other white supremacy groups, though they are involved, but the hidden covert forms of institutional racism. For example, the absence of in depth black studies in public school system is institutional racism.

Another result of institutional racism is the fact that 50 percent of all men in jail are black, even though we only make up 6 percent of the population. Is it because we are instinctively bad? The media organizations and police would have you believe that we are born evil.

The ghetto is another form of institutional racism. A ghetto is defined as a section of a city in which minorities are confined due to social, economic or legal pressures. How is this racism? Everything is linked, like the domino effect; one thing leads to another. If the foundation of knowledge of yourself is distorted, you do not understand or comprehend why you are in a certain condition or position, instead you accept it for being your destiny.

One's living environment is positively correlated to ones state of mind in most cases. So if a ghetto inhabitant feels trapped, their animalistic instinct to survive might supercede any logical scheme toward a positive future. No one is more dangerous than an individual who has nothing to live for and has no hope. They have nothing to lose.

Economically blacks have made great progress as more black families are in the middle and upper classes, but we take a step back when we consider that the same percentage of blacks are in poverty as 20 years ago.

A study was released that reported that blacks are more frequently denied loans in comparison to whites of equal economic status. Why is this? There is no man at the bank door with a white hood or burning cross, but the racist tactics are more devastating, as you are sentenced to do time in an economic prison.

Legally, a lot of black men are handcuffed to the projects. Who wants to hire an ex-convict? Ex-cons can not vote, can not get a government job, will not get the benefit of the doubt, are said not to be rehabilitative, and are likely to be repeat offenders considering the only work they can get either pays minimum wage or is an illegal, high paying, fortune 5,000 job which are usually readily available due to the high turnover rate.

The only answer is the reeducation of our people and a rededication of our lives to helping African Americans become a self-sufficient race.

Malcolm X said, "Education is an important element in the struggle for human rights. It is the means to help our children and thereby increase self-respect. Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

Using the progress A&T has made as an example, we must continue to take steps forward and try to eliminate any steps back or our future will be filled with tears, anxiety, and funerals.

Will The Real NCAA Champion Please Stand Up

By Lawrence Sherrod
Managing Editor

Once again, the world of college football is in a state of disarray over deciding the national championship. For the second straight year, the Associated Press and United Press International have split the national championship between the top two collegiate football teams, the University of Miami and the University of Washington. Last year, Georgia Tech and the University of Colorado were co-champions.

The Hurricanes claim they deserve the championship because they beat #1 Florida State. The Huskies claim they deserve it because they were ranked as one of the best teams in the country offensively and defensively.

Both teams were 12-0. AP and UPI took these factors into consideration, yet were unable to make a clear-cut decision because the two teams hadn't played each other during the regular season nor were they going to play each other in the post season (Washington faced Michigan in the Rose Bowl while Miami played Nebraska in the Orange Bowl). So, AP gave the title to Miami and UPI gave it to Washington.

Now comes the speculation and controversy. Some fans will say Washington was the better team while others will say Miami was the better team. What if Miami had played Washington? In pro football the top two teams play in the Super Bowl. In pro baseball, the top two teams play in the World Series. So, when the national championship is on the line, why aren't the top two college football teams playing each other?

It doesn't seem fair for Miami and Washington to play hard all year only to have their fate decided by the opinions of certain individuals. What will happen next year?

Everyone will have their opinions, but nobody will ever really know at the rate the NCAA is going. Just think: If Miami had played Washington in the Orange Bowl, we'd all know who the real national champion is.

All we have now is confusion and unanswered questions.

One Slap In The Face Too Many

By Stephanie Boone
Community News Editor

From the beginning of time, black people have had to deal with more than oppression, depression, sitting in the back of the bus, being called a nigger and being identified as colored.

Blacks have had to deal with the tingling, stinging and burning feeling that is in their cheeks from continually being slapped in the face, day after day, and year after year.

We are slapped everyday when our young men are followed in the shopping centers because they look "suspicious". We are slapped everyday when we watch others move up the corporate ladder while we're forced to wait our turn. We are slapped daily as the lever is pulled triggering hundreds of volts into a brother that committed the same crime as his white counterpart that will be out on parole in a few years.

However, those slaps sting. There are others that hurt. We celebrate Dr. Martin Luther King Jr.'s birthday, his national holiday, on Jan. 20. But this year, our faces burned once more.

In Philadelphia, the leader of the Nation of Islam, Louis Farrakhan said to 16,000 people at the Philadelphia Civic Center that Dr. King was "a genuine American hero."

In Atlanta, Winnie Mandela told a crowd at Dr. King's old church that South Africa's fight for freedom has "come full circle to the message and tactics of non-violence."

And in Denver, 10,000 people marched in a parade in tribute to Dr. King, one of the city's largest celebrations of the holiday. But later the Klan showed up.

White supremacists chose to rally at the state capitol in Denver and were met by 1,000 people who vented their burning faces with bricks, bottles and snowballs. Then the police came to the rescue in their riot gear with their mace, tear gas and night sticks. That's when we got slapped . . . again.

I remember a march through Forsyth, Ga. on Dr. King's birthday, but the circumstances were similar, but reversed. What I don't remember is tear gas, riot gear and night sticks, although I may have a bad memory.

We all know that the King holiday is the least observed and recognized holiday in corporate America. We also know about Arizona and New Hampshire. And hey, don't forget President Bush and his choice - out of 365 days - for D-day . . . Jan. 15.

We can run, duck, hide or even stand tall and fight, but eventually, like always, our cheeks will burn, our faces will sting and the blood will come to the surface and add yet another color to our skin.

The Black Athlete: Where Does He Go?

By Colin Spady
Staff Writer

How many times have you seen an athlete attend a black college and his/her main concerns include participating in the sport, meeting people, partying and just having fun simply because they were told all their lives by coaches, teachers, friends and family, "you can go pro."

Education and working towards a degree are not included in the college plan when they should be at the top of the priority list, especially when attending a black college.

After all, the chances of an athlete from a black college becoming professional are almost nonexistent.

It isn't that the talent level of our athletes is not as good as athletes at predominately white colleges. In fact, many times it is better. The problem is black colleges don't get the recognition or publicity needed to help show their athletes' talent.

The chances of an amateur basketball player getting into the National Basketball Association (NBA) is 1 in 1000 and the National Football League (NFL), 1 in 3000.

Currently, only seven players who attended black colleges are in the NBA; enough said.

In football, when a player is chosen to play for a professional team, the team often changes the player's position from his college position. Therefore, he will not make the team because he has trained for one position and expected to play another.

This is not to say that an athlete attending a black college does not have a chance or should not have dreams of playing pro ball. Some are lucky enough to make it. But you must also be prepared for the worst.

How do you do that? It goes back to priorities. You must realize the main reason you came to college; to get an education.

If you're going to be here for four years, you may as well make the best of it and aim to be a professional in the business world just in case you are not one of the "lucky ones."

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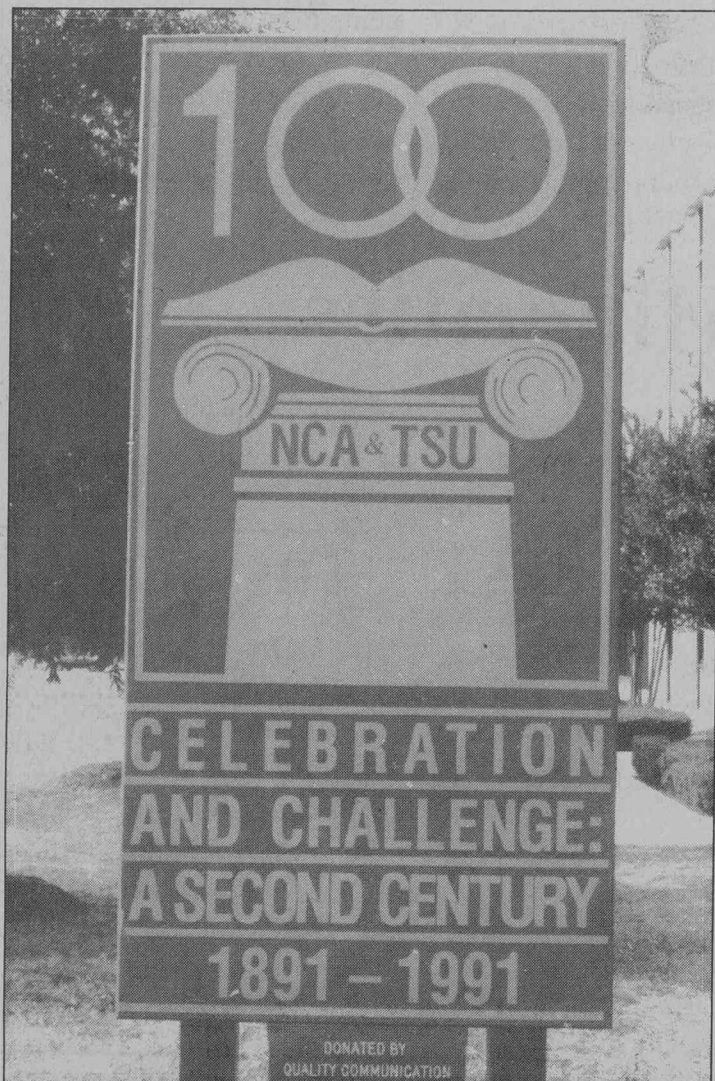
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OUR PEOPLE, OUR PRIDE

CULTURAL NEWS & EVENTS

Festival Spotlights Black Arts

Greensboro, NC...The 1992 African American Arts Festival will feature twelve major arts events which will run from January through May.

Live music, theatre and dance performances, art exhibitions and African American arts workshops are being offered by the United Arts Council of Greensboro in cooperation with area universities, colleges and arts organizations.

The African American Arts Festival is held in celebration of the outstanding contributions that African American artists have made to the American culture.

The festival is produced by the United Arts Council of Greensboro and sponsored by Miller Brewing Company with sponsorship support from the Greensboro News & Record, WQMG Power 97, BB&T, WFMY-TV2, the North Carolina Grassroots Program.

Opening the festival on Jan. 10 will be the art exhibit, "Black, As I See It," at the Greensboro Artists League.

This outstanding exhibition will be curated by Festival feature artist Edward "Halessie" Hale and will display works by African American artists from the Triad.

Highlighting the festival will be a performance by blues legends, Bobby "Blue" Bland and Clarence Carter, on Feb. 15 at 8pm at the Carolina Theatre.

The visual arts will have a strong representation during the festival with three dynamic exhibitions.

"Acha Debela: Computer Art" opens Feb. 16 at the Green Hill Center for North Carolina Art and runs through May 16.

The Mattye Reed African Heritage Center will present the "Contemporary African

Arts Festival" featuring the works of Ethiopian artist Acha Debela and Ghana artist Kwakena Amprofo-Anti opening Feb. 21 and showing through May 2.

The exhibit "Atelier's Best Kept Secret of 1992" will present the works of Gilbert Young, conservator of the University of Cincinnati.

This exhibit opens Mar. 1 and will run through Mar. 31 at the African American Atelier. All of the galleries exhibiting art for the festival are located in the Greensboro Cultural Center, 200 North Davie Street.

Performing arts programs for the festival include:

"W. C. Handy Blues Revue" at the High Point Theatre on Feb. 7.

Greensboro Symphony Orchestra with Metropolitan Opera soprano, Marvis Mar-

tin, at War Memorial Auditorium on Feb. 22.

Cleo Parker Robinson Dance Ensemble at the Greensboro Cultural Center on Feb. 23 at 5pm and Feb. 26 at 8pm at the Carolina Theatre. Five performances of Alice Childress' play, "Wedding Band," from Feb. 26 through Mar. 1 by the UNC Greensboro Theatre in Curry Auditorium with an open community forum on Feb. 29 in Ferguson Building on the UNC Greensboro campus.

The 1992 festival also features a variety of arts workshops throughout Guilford County.

For further information concerning the African American Arts Festival or to obtain a festival brochure, contact the United Arts Council at (919) 333-7440.

From Pre-School To Prime Time

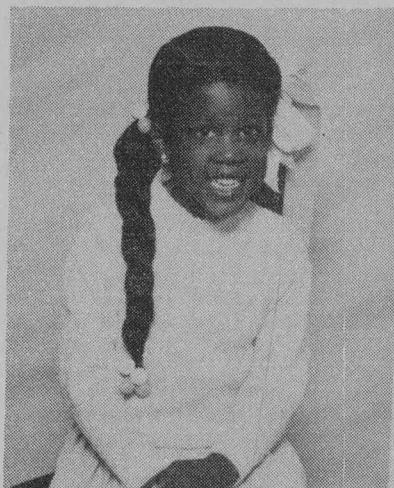
GREENSBORO-- Two sisters, four-year-old Kara and five-year-old Kristina Hargraves have graduated from beauty pageants to movie roles.

They were seen in "Young Riders," Saturday evening, January 18, on TV channel WGHP-ABC.

Kristina made her first appearance in a beauty pageant at 18-months old in the Washington, D.C. area.

This was followed by print work for a local department store in Maryland. At 11 months old, Kara entered her first beauty pageant.

When the sisters were interviewed in November 1991, for "Young Riders," they had earned together eleven tro-



Kristina Hardgraves



Kara Hardgraves

phies and several other prizes from beauty pageants.

Kara and Kristina are the granddaughters of Dr. Wanda B. Hall, special assistant to the dean of the North Carolina A&T School of Education.

Their mother, Karen Hall Hargraves, daughter, of Dr. Hall, is a graduate of Mills College, Oakland, CA., in Anthropology and the Social Sciences.

While attending Mills

College, Karen served an internship in the Oakland, CA, office of Representative Ronald V. Dellums.

Karen has had an extensive career in public appearances that started before she was three years old. By six years of age, she had garnered academic and popularity titles. Karen's experiences include beauty pageants, movies and modeling. She was featured in a four page modeling spread in ESSENCE magazine.

Articles, suggestions and comments for the *Our People, Our Pride* page may be mailed to The A&T Register, Box E-25, Greensboro, North Carolina 27411; or submitted at the Register House, across from Graham Hall.

Aggie Breaks Into 'The Business'

By Marty E. Freeman
Special to The Register

How many students do you know that work a full-time job, are a full-time student and own a music production company? Benjamin Thompson III set his goal and achieved it.

"It took a lot of time and money to get things started," Thompson said. "Hard work, savings and my partner, Charles Romeo Edgerton Jr., really made a difference with expenses."

Thompson, a senior broadcast news major from Fayetteville, started his music career at WNAA (90.1FM) in 1988 and landed a part-time job at WJMH (102 JAMS) in mid-1990.

Thompson said being involved with WNAA & 102

JAMS has enabled him to make important contacts with top professionals in the industry.

Recently, Thompson went full-time at 102 and released the first album off his record label, Kool Jazz Recordings.

The album, "Melva Houston Live," has been selling moderately well since its release two weeks ago.

Thompson, a former street DJ in Fayetteville, says the key to success is to have a strong love for music.

Although Kool Jazz Recordings is on its feet, Thompson, who will be graduating in May, says the work is not complete.

"Entrepreneurship is one of the best ways to control your destiny and be all you can be."

TO THE UNIVERSITY
FAMILY

DEAR A&T:

On behalf of the entire Hayes Family (Jackie, Wendy, James, Jennifer and myself) I wish to express our most sincere appreciation to the University family and friends for the tremendous support that was demonstrated during the time immediately following the automobile accident which incapacitated us for the past six (6) weeks.

Never before have we been shown the true meaning of love, respect, and concern by so many, many people. You are simply the BEST and we are indeed proud to be a part of this outstanding university.

The pride for A&T with which you are imbued certainly transcends the superficial and penetrates the very core of Human Kindness.

You have let your lights

shine so that we can appropriately glorify our Heavenly Father. Without His stewardship and mercy, my family would not have survived the accident.

For these reasons, our family says thank you, thank you, thank you for being so kind to all of us.

Edward J. Hayes and Family

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Dr. Betty Shabazz,
wife of the late
Malcom X.

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The Double Vision Of America

By Greg Williams
Editor In Chief

Movies and television play a large part in how people perceive and accept each other. The negative disillusion are a direct reflection of our society's double standards.

As an employee in a video department, I hear the comments about movies and see the types of movies released. The general consensus is that movies with white vigilantes are fine, but movies with black people pulling the trigger are automatically riot-starting, irresponsibly made movies.

The Terminator blew up everyone in sight including cops. But when New Jack City was released, some video stores required a \$50 deposit in order to rent it. The video store said that the violent nature of the movie was the reason for the deposit, but movies like "Die Hard," "Godfather" and Steven Segal's murder fantasies, which all have triple-digit casualties, are rented with no deposit and the only penalty for renting them is the absorption of ignorance.

In "Marked for Death," Segal defeats a Jamaican posse. The spectacular thing is that he killed all the Jamaicans in the Chicago branch of the posse, without a scratch on him.

However, he was not finished. He felt the need to kill more dark skins. So he went to Jamaica: this was the impossible part. He beat up and/or killed every Jamaican who got in his way and tried to break the all-time massacre record in a movie.

White people love this movie; it stays rented out. But Eddie Murphy's "Harlem Nights" get few white repeat renters. White people said the movie had no plot, and there was too much profanity. Their reason for saying this was that Eddie Murphy and Richard Pryor blew up the white gangsters and took their money at the end of the movie.

Some of the white viewers could not accept the fact that a group of black people could outsmart a group of whites, but "Harlem Nights" gets its share of rental anyway.

The most racist movies of all times are the Westerns. The good ol' boy types usually rent these movies. In westerns, the white men are the good guys, saving the day from those bad ol' indians, to whom I'll refer as the Native Americans.

When the white men won it was considered a victory. If the Natives Americans won, it was a massacre, and justified any other slaughter of the "bad guys." The one thing about these movies is that there is some truth in them. Not in the story line, because they were written for the whites, but the truth lies in the large number of Native American casualties.

Before they were finished, the white men killed close to 20 million Native Americans in the pursuit of the "American Dream."

These attitudes of accepting movies are a reflection of how minorities are viewed in society. Children are taught that white is right and black is bad and they grow up in ignorance of the truth. The truth being that all men were created equal with no intentions of one race being superior.

As college students we must not live up to the movies' disillusion, but instead we must continue to epitomize the excellence needed to succeed in the pursuit of the "America Dream," Aggie style.

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ON THE YARD

CAMPUS HAPS, INFORMATION & NEWS

New Policies Topic of Greek Forum

By Letitia Wiggins
Chief Reporter

The new in-take process that A&T's Greek-lettered organizations have recently adopted sparked a lot of debate during a forum on the university's hazing policy.

On Thursday, Jan. 16, the Greek-lettered organizations held a public forum on the new in-take process, which was adopted last year, and the university's hazing policy.

Each organization had a spokesperson present to give general information about their respective organizations and to answer questions about the hazing policy and the in-take process.

Hazing is defined in A&T's 1991-92 Student Handbook as "to annoy any student by playing abusive or ridiculous tricks upon him/her, to frighten, scold, beat, harass, coerce, threaten, or torture him/her, or to subject him/her to personal indignity."

Each representative said their organization does not tolerate hazing and anyone who feels they are being hazed should report the situation to student affairs.

Erica Smith of Delta Sigma Theta Sorority Inc. says "If you allow yourself to be hazed, then you forfeit your right to become a member of Delta Sigma Theta for the rest of your life."

Most of the other organizations feel that hazing prospective members will cause people to lose respect for their organizations.

Each of the organizations had mixed emotions about the adoption of the in-take process.

Dena Rantin of Alpha Kappa Alpha Sorority, Inc. said everything must change.

"It's a little bit different and everyone is still getting used to it. But personally, I agree with it because to be my soror I do not feel that I need to hit you."

Rantin also said that a major reason the process changed was because of the "many lawsuits and debts that had been acquired because of the past pledging process."

Questions were also raised as to how long each organization felt the in-take process should last.

Some said a little longer than a week but others said an entire semester because you can't get to know a person in a week.

Bantee Hall, of Kappa Alpha Psi, Fraternity, Inc., said "if you get into an organization and you just wear your paraphernalia around and don't participate in the service projects, then you will never experience the closeness and you will just be a number."

Responsibility Key In Sexual Activity

By Stephanie Boone
Community News Editor

In a survey of 100 students taken in A&T's Williams Cafeteria, 86 students said that they were sexually active.

Only 19 of those 86 said that they always use a condom during sexual intercourse. Sixty-three students said that they use condoms sometimes and 23 said they did not use them at all.

The student health director at North Carolina A&T's Sebastian Health Center, Linda Bowling, said that the event of sexually transmitted diseases is still on the rise nation wide and in the community.

"The occurrence of STD's has increased nationally," said Bowling. "Usually incidents of STD's in the community determine the national trend."

Bowling said that the Sebastian Health Center provides health education materials and condoms to interested students at A&T.

The center also presents monthly educational seminars in the dormitories concerning sexual health and drugs and alcohol which she said can be linked to spontaneous, unprotected sexual activity.

Although the AIDS epidemic is rampant and increasing, Bowling said that young people are still having unprotected sex with multiple partners.

She also said that young people are more experienced today than some 35- and 40-year-olds because they become sexually active when they are 13- and 14-years-old.

"We live in a state of immortality," said Bowling. "We always think it will never

happen to us."

According to Planned Parenthood in Washington, D.C., AIDS can be transmitted during unprotected sex the first time, last time or any other time a condom is not used.

Letitia Wiggins, a senior communications major at A&T said that she is not shocked about the results of the survey.

"I don't care how much you preach safe sex, and I don't care how much you show the effects of the disease, people aren't going to realize the danger until it happens to them."

Planned Parenthood of the Triad reports that 1 in 4 people are infected with a STD, which can be severely decreased if people will begin to understand the severity of not using condoms.

"You would think what

happened to Magic Johnson would cause people to be more cautious," said Colin Spady, a senior communications major. "But the statistics show that people don't believe fire burns."

Bowling said that the only solution is education. "Knowing the correct method of protection and how to use it is crucial," said Bowling.

Planned Parenthood in Washington, D.C., said that if you are in a situation where your partner says, "just this once," respond by saying, "once is all it takes."

Additional information is available in the Sebastian Health Center here on campus, or contact your local office of Planned Parenthood.

Nissan Announces New Summer Intern Program

In recognition of the importance of the nation's Historically Black Colleges and Universities, Nissan in North America has announced the inauguration of the 1992 Nissan Summer Intern Program designed to give outstanding undergraduate students the opportunity to gain valuable work experience and exposure to various aspects of the automotive industry.

The three-month paid summer internship is open to students in the third or fourth year of degree granting programs at institutions which qualify as HBCU's and who have a cumulative grade point average of 3.0.

Internships will take place at Nissan companies located in cities around the country, and will involve work on a variety

of projects geared to not only teach students about the automotive industry, but to enhance their work, inter-personal and networking skills.

"Nissan recognizes the unique role the nation's Historically Black Colleges and Universities play in the education of thousands of African American students," says

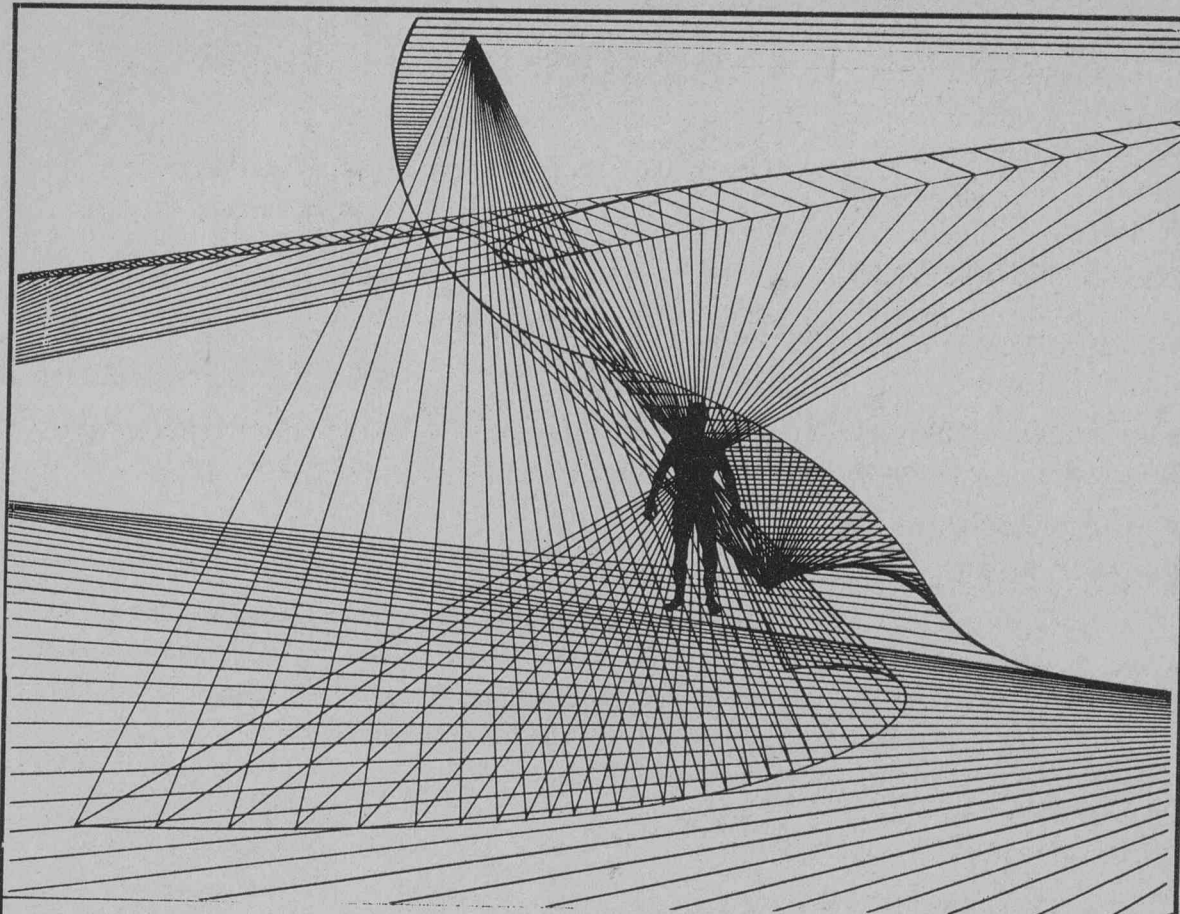
Michael A. Cornelius, Vice President Legal and Public Affairs.

In addition to the Nissan Summer Intern Program, the automaker also sponsors the annual Nissan-HBCU Summer Institute, a faculty development seminar, which brings together 25 HBCU business professors and the country's leading busi-

ness experts in such fields as marketing, finance, and organizational behavior.

Accounting will be the subject at the Fourth Annual Nissan-HBCU Summer Institute, to be held in July on the campus of Howard University.

For further information, students should contact their campus intern coordinator.



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Engineering Review Course Offered

The Office of Continuing Education and the School of Engineering will offer an Engineering Fundamentals Review Course, Jan. 21 through April 2, 1992 in Lecture Room 1, McNair Hall.

This course has been designed to provide intensive review for the NCEE Fundamentals of Engineering Examination (FE) including lectures and problem-solving, and concluding with a mock examination.

The class will meet every

Tuesday and Thursday evening from 6-9:00 p.m. and cover a variety of topics including chemistry, calculus, thermodynamics, statics, electric circuits, engineering economic analysis and more.

The cost of this course is \$225.00 per participant and is a must for those planning to sit for the April 1992 FE.

For further information and registration, contact the Office of Continuing Education, 919/334-7607.

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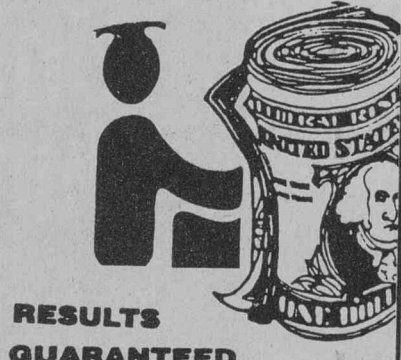
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COMMUNITY NEWS & EVENTS

Bennett Opens New Facility

by Lawrence Sherrod
Managing Editor

Last January, the Ernest and Juanita Shell Hall on the campus of Bennett College was a piece of land. One year later, it opened for spring semester classes.

Shell Hall will house Bennett's Department of Mass Communications, Speech and Theater; previously the classes for this department were held in several different buildings across campus.

The building will consist of classrooms, faculty and staff offices, journalism and photography labs and a teleconference room.

"We're thrilled that we have the basics to get a mass communications program off the ground," said Charmaine McKissic-Kemp, department chairperson.

Kemp, who will be leaving Bennett temporarily to pursue her PhD, says she is "glad I helped see it get to this point. The students are very happy to finally have a stabilized structure for production."

The building is named after Juanita Shell of Los Angeles and her late husband Ernest. The Shells have been longtime supporters of higher education among blacks and have made significant contributions to several other colleges and universities; Mrs. Shell selected

Bennett because of her interest in the advancement of black women.

At the 1990 United Negro College Fund Telethon in Los Angeles, Mrs. Shell gave a \$100,000 gift to break ground for the building in January 1991. The building was dedicated in May and the official ribbon-cutting was held in October.

The building is divided into three sections, A, B and C. Each section is equipped to accommodate the handicapped.

"We could have put everything into one building, but it would have taken a longer time and been more expensive," said Kemp.

Section A houses the journalism lab, where the Bennett Banner, the school newspaper, will be printed, a teleconference room and classes in advertising and public speaking will be taught.

Section B houses the campus television and radio station. The television station produces a 30-minute video program, "Ebony Vibes," for cable channel 8.

Bruce Clark, associate professor of mass communications, says that he is "leaving it up to the students what they would like to do."

As for the radio station, Clark says that students will

be required to do air shifts as a part of radio production classes. He also says that every broadcast production student will be required to work with each piece of equipment for television and radio.

Section C houses the photography lab and classes in public speaking and news reporting. Teresa Jo Styles, associate professor of mass communications says that photo shop students will be working with new part-time instructors Tom Steadman and Bill Peeler to determine what pictures will go in the Banner.

The department will offer a bachelor's degree in mass communication which will cover the three concentrations offered: broadcast communication, print journalism and public relations.

Students will have to have a minimum of 128 hours to graduate.

Attention Photographers:

The A&T Register is in need of a student photographer to shoot color and black & white pictures. Minimal photography experience needed. Must know how to develop film. Camera & film available for use. Inquire at: Box E-25, NCA&T, 27411 or call 334-7700.

Triad Celebrates King Day

By Dawn Nail
Staff Writer

"If any of you are around when I meet my day, don't mention that I have a Nobel Peace Prize or that I have 3-or-400 other awards...just mention that Martin Luther King, Jr. tried to give his life serving others, fed the hungry, clothed those that were naked, visited the sick and tried to love and serve humanity."

Martin Luther King, Jr.

These famous words from the "Desired Eulogy" of Martin Luther King, Jr. were spoken so that a man would be remembered for what he believed, for what he achieved and for the faith that he had in the future of blacks.

Greensboro, its surrounding communities, colleges and universities joined together on Monday, Jan. 20, to recognize the birthday of a freedom-fighter and to celebrate the memory of a king.

The Greensboro chapter of the NAACP sponsored its annual parade that resulted in the largest turnout in the parade's history.

The color guard, from James B. Dudley High School, led the procession followed by

other local clubs, bands and organizations.

The parade began at 10:00 a.m. at Bothwell Street, continued through Martin Luther King Drive and ended at Gorell Street.


Greensboro resident, LaMonte Dunlap, 23, attended the celebration. He said, "Not only did he dedicate his life to helping others, but he was one of the most powerful and inspirational speakers that I ever heard. I feel honored just to be able to pay tribute to him."

Bell-ringing ceremonies were held throughout the nation. In Raleigh, a simulated Liberty Bell rang at 11:30 a.m. in unison with other bells across the country.

In Winston-Salem, the community and Winston-Salem State University students marched as a tribute to Dr. King. The march ended with a commemoration ceremony at the Benton Convention Center.

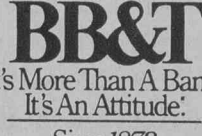
UNC-Greensboro joined in the celebration with a gospel concert in Aycock Auditorium on Sunday. A skit entitled, "The Meeting," about an encounter between Martin Luther King, Jr. and Malcolm X followed the concert.

Although most colleges and universities did recognize the King Holiday, Greensboro College did not plan any formal activities for the occasion. However, 50 dedicated students at the school held their own march across campus.



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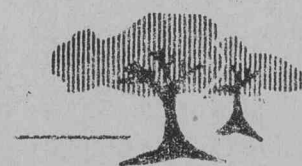
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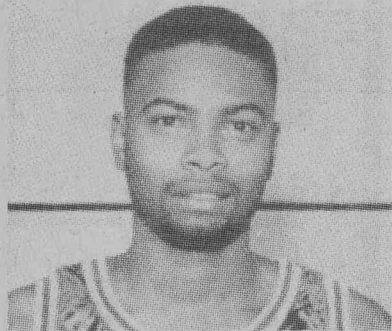
Williams Adjusting Well

By BJ Evans
Sports Editor

When an athlete transfers from one school to another, it usually takes a year or two to finally settle in.

However, every once in a while, a player comes along and makes an immediate impact. This holds true for the Aggies' Jamaine Williams.

Williams comes to A&T



Jamaine Williams

from Morgan State where he was selected as the Mid-Eastern Athletic Conference's (MEAC) Rookie of the Year in 1989-90.

"My coach was fired at Morgan, and he decided that A&T was the best school to come to in the MEAC, and really, A&T was the only school looking at me at the end of the year," Williams said.

Williams is a 6'9 junior from Philadelphia majoring in

political science. He feels that the influence he received from his former coach to attend A&T was very positive.

"It's a totally different atmosphere from Morgan, because Morgan doesn't have a campus life and you can get mixed up in the flow of things in Baltimore. Down here I can relax and focus on my books more," Williams said.

Though Williams hasn't played in a year, one could hardly tell from watching him play. He leads the team in rebounding and is the second leading scorer on the team at 13.7 points a game.

"Jamaine has brought size and offensive abilities to our team. He has the capabilities to be a good scorer both inside and out," Head Coach Don Corbett said. "He is also our team's best rebounder and shot blocker."

Although the season is merely halfway through, Williams is hoping for big things. "I'm looking for a championship and do the best I can for the team," Williams said.

On the Aggies recent six game winning streak, Williams has totalled 69 rebounds and 101 points.

Aggies Skin The Wildcats

By BJ Evans
Sports Editor

Jamaine Williams scored 22 points and grabbed seven rebounds to lead the North Carolina A&T Aggies to a 70-59 MEAC win over Bethune-Cookman Saturday.

The Aggies, now 6-1 in the conference and the winners of seven straight, rode the strength of some hard-nosed defense and key play from top reserves Colin Spady (8 points) and Bobby Moore (7 points) to overcome the scrappy Wildcats.

"Overall, our guys played well," Head Coach Don Corbett said. "We showed a lot of poise down the stretch, and we did what we had to do to win."

The Wildcats were led by senior swing-man Reggie Cunningham, who came into the game as the MEAC leader in scoring at 28.3, but was held to only 18.

From the outset of the game, the Aggies appeared ready to blow the contest wide open, taking an early 13-point lead.

Freshman point guard Phillip Allen sparked an Aggie run with a three pointer at the 10:00 mark. The Aggies then preceded to score six unanswered points with baskets from Williams and Spady.

In the second half the Wildcats slowed the tempo and clawed their way back into the game.

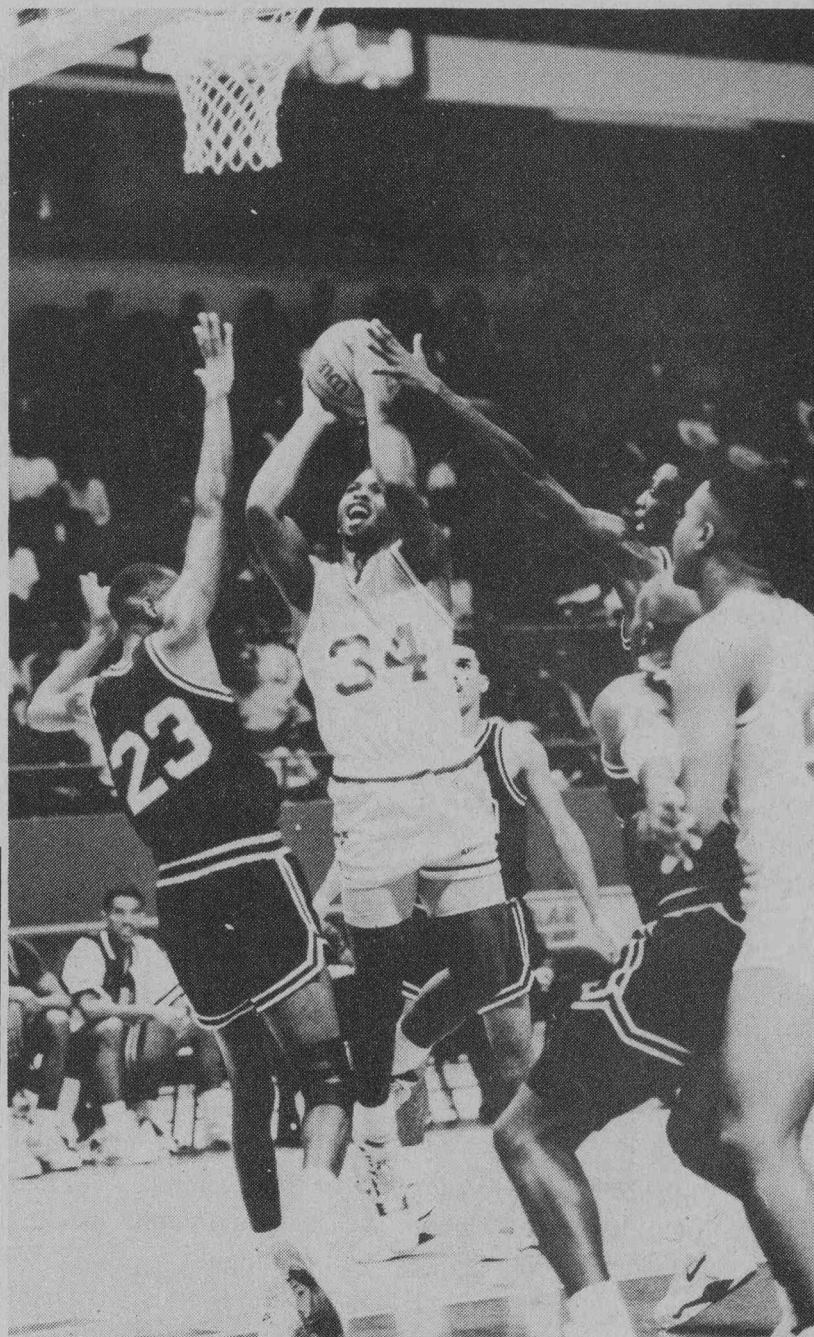
Latroy Strong's 14 points and Ruye Glass' 8 points suddenly found the shooting eye and brought the Wildcats to within two at 57-55.

However, the Aggies regained their momentum and secured the win.

Game Summary

B-Cookman-(59) Strong 14, Glass 8, Robinson 6, Cunningham 18, Nash 8, Orr 3, Williams, Sargeant 2. / (3-Pt.) Strong 4, Glass 1, Cunningham 3.

NCA&T-(70) Allen 8, Cheeley 4, Garner 9, Williams 22, Elliott 10, Jackson 2, Moore 7, Spady 8. / (3-Pt.) Allen 2, Elliott 3, Moore 1.



Aggie Defender goes for the basket!

Aggie Roundball Update

By BJ Evans
Sports Editor

Interchangeable line-ups and top newcomers becoming adjusted to the team impeded the North Carolina A&T Aggie men's basketball program from getting off to a consistent start.

The Aggies dropped three of their first seven games to non-conference foes UNC-Wilmington, Charlotte, and Rhode Island to whom they lost in the MVP Tournament in Toledo, Ohio where the Aggies advanced to the finals.

Their wins came over the Swedish National Team, the College of Charleston, St. Louis University and Idaho.

"I don't think we've gelled yet, we don't have a set line-up right now and that worries me," Head Basketball Coach Don Corbett said.

However, with the start of the new year and the Mid-Eastern Athletic Conference (MEAC) schedule, the Aggies had suddenly begun to live up to the pre-season prediction of being the team to beat in '92.

After slipping to Howard University 59-68 in the MEAC opener, the Aggies rolled off six consecutive wins, five over MEAC opponents.

On the road for the fifth time this season, the Aggies' ventured into Baltimore and blew out the Morgan State Bears 98-67.

The Aggies' then returned home for a hard fought 82-80 win over Coppin State.

In search of their third straight win the Aggies' travelled to Florida to take on Bethune-Cookman. The Aggies

outscored the Wildcats 85-75. Dana Elliott and Colin Spady both had 22 points to lead the way.

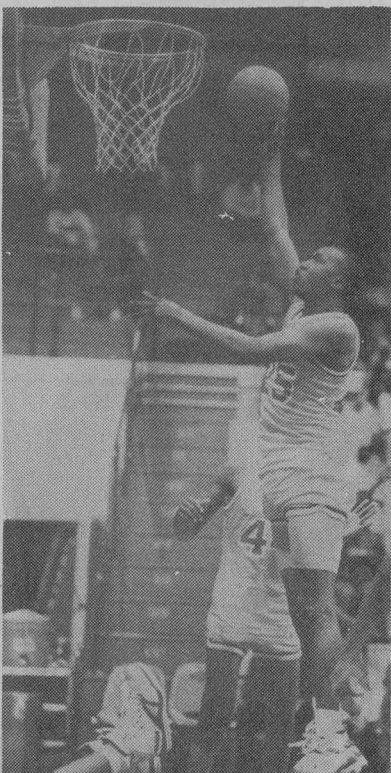
Back home again, the Aggies were preparing to take on Delaware State in a contest that would decide the top spot in the conference. A&T edged Delaware in overtime 81-73.

The Aggies then went on to rout Maryland-Eastern Shore 90-66.

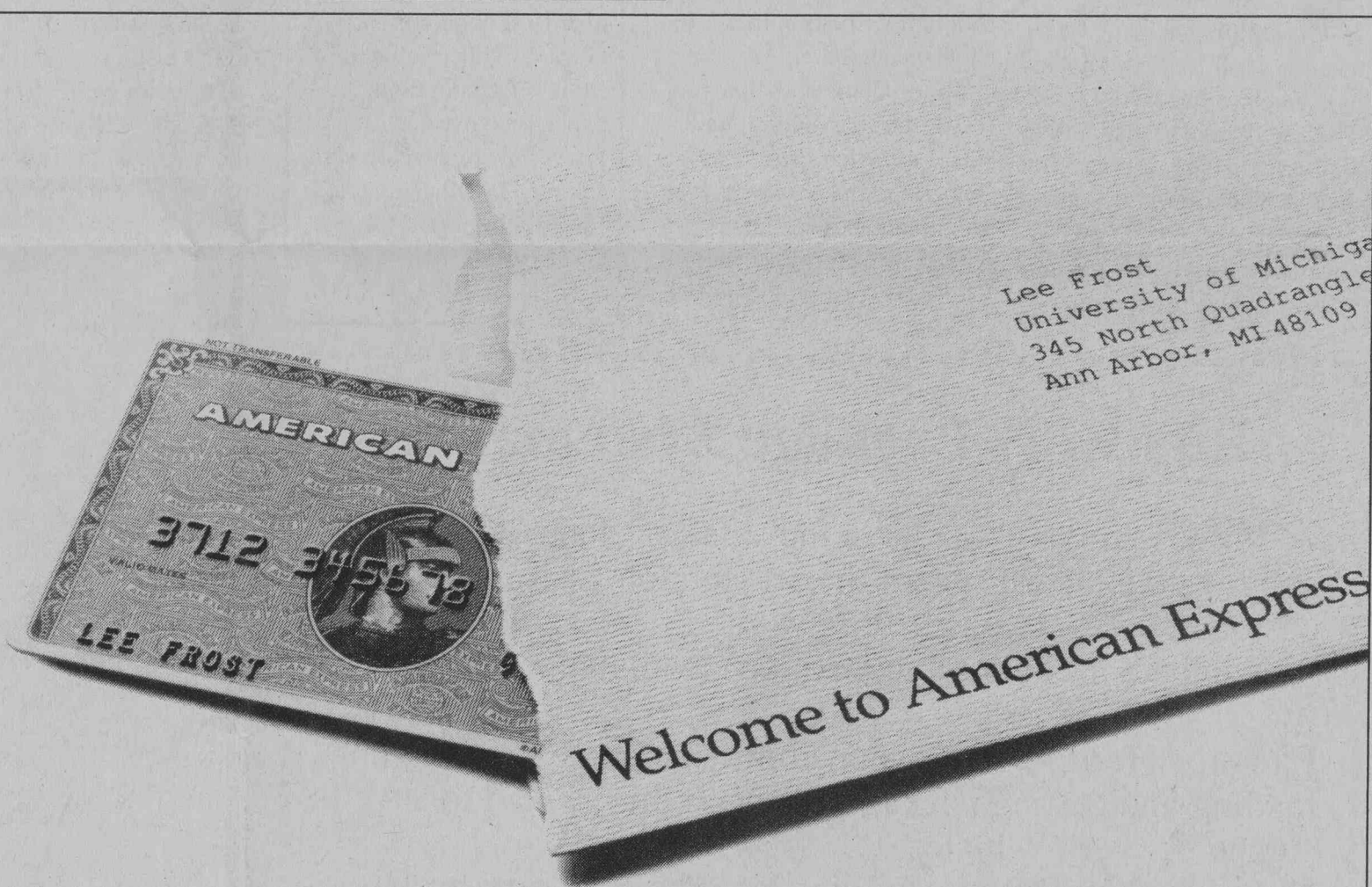
On Wednesday, A&T and North Carolina Central took to the court to renew an age old rivalry. The Aggies outlasted a late charge by the Eagles to secure a 70-64 win.

In each of those games the Aggies' reserves played well and the veterans did what was expected.

"Right now we are playing together," said junior point guard Darryl Cheeley. "We are out here to do one thing, and that's win a championship."



Colin Spady puts one in for the Aggies!



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