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A&T REGISTER

North Carolina Agricultural and Technical State University
Greensboro, North Carolina



Volume 67, No. 5

February 14, 1992

The Greensboro Four: An A&T Legacy



The Greensboro Four at the 30 year anniversary of the Sit-In, February 1, 1990.

A&T Remembers Haley

By Betsy Peoples
Associate News Editor

Alex Haley, the African-American author whose historic novel, "Roots: The Saga of an American Family" reshaped the perception of blacks and inspired an interest in genealogy among many Americans, died Monday in Seattle.

Haley, 70, died of an apparent heart attack. He was in Washington to speak at the Naval Submarine Base at Bangor.

Less than four months ago, Haley spoke to an overflow crowd in Harrison Auditorium.

Students listened to Haley as he commended history as he remembered it from his ancestors. Haley reminisced about his father Simon who earned an agriculture degree from A&T.

Haley's works include "The Autobiography of Malcolm X." He has writ-

ten articles for national magazines, appeared on television shows and lectured throughout the country.

In 1977 Haley won a Pulitzer Prize for Roots, where he recreated one of his ancestors' life in West Africa, his capture into slavery and his experiences in the new world.

"The Autobiography of Malcolm X" was published in 1965, the year of Malcolm's assassination. This book is required reading today in many high schools and colleges. It has sold more than 8 million copies in six languages and is expected to sell a lot more following the fall release of Spike Lee's film version.

Haley's works continues to have profound impact on society. "Students need to rededicate themselves to the study of our roots," said Tony Watlington, vice president of Internal Affairs during a special tribute to Haley held Thursday in Harrison



Alex Haley

Auditorium.

"We have to read everything we get our hands on. Haley did his part to rewrite history. There is still a lot of work for us to do."

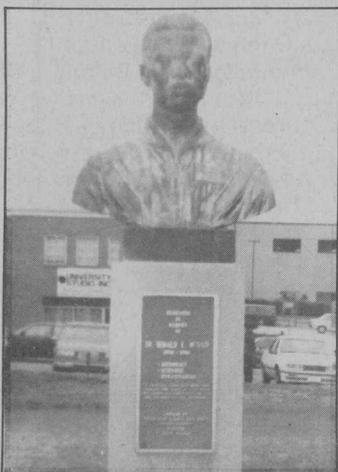
Through Haley's imagination and keen recollections, he helped millions acquire the insatiable desire to learn of their ancestors and discover their roots.

McNair Lauded In Memorial

By Betsy Peoples
Associate News Editor

A&T joined the nation in the celebration of an American hero.

Dr. Ronald E. McNair, astronaut, physicist and A&T alumnus was remembered in a commemorative memorial program sponsored by the Student Government Association in McNair Hall Auditorium Jan. 28.



Ronald McNair

The speaker for the occasion, W.B. Williams, an aerospace engineer at the Johnson Space Center in Houston, Texas, became friends with McNair in 1978 when he accompanied him for a recruitment trip at A&T.

"A sense of love and caring filled the hallways here as I walked through them, in the heart of all the people that occupied them," said Williams smiling while reminiscing.

"It is indeed an honor to be in a place where such a great man once called home."

Williams said McNair proved to the world that a person from a historically black university could become an astronaut. "It is not an impossible dream, but first we must apply," Williams said.

"We need more African-American astronauts. It would be tragic for Ron to know that the trail that he has blazed has not been followed."

Williams suggested that students get their applications in for NASA astronaut training program. "We want every person that graduates with a scientific degree from A&T for the next 10 years to submit application to the Astronaut

program," he said.

"We are prepared to continue that leadership roll as the company expands the presence of humans in space. We at Johnson stand willing to take the risk in what we see as our destiny our destiny to reach out and to explore the unknown to bring back the return on our investment in space in benefit of the American people."

Miss A&T Pamela Askew said McNair would challenge all students and faculty to remain true to A&T. She said that his legacy encourages that more students get involved.

McNair once said in a August 1986 Essence magazine article dated August 1986, "I thanked God that through a black university I had the chance to develop the desire to be, and opportunity to do."

Williams applauded the university on its ambitious long range comprehensive proposal for the invoking of doctoral institutions to tie additional disciplines between 1994-1998.

He closed with what McNair said in his 1978 speech. "AGGIE BORN, AGGIEBRED AND WHEN I DIE I WILL BE AGGIE DEAD."

Freshmen Group Stages Sitdown Demonstration For Food In Dime Store

By ALBERT L. ROZIER, JR.

Four freshman students of this institution started Monday afternoon what they termed a "passive demand for service" at the lunch counter of a downtown five and dime store.

According to Ezell Blair, leader of the group, he and three other students — Franklin McLain, David Richmond, and Joseph McNeill — went into the store at approximately 4:30 p.m. on Monday, purchased small articles from a counter near the lunch bar and took seats at the lunch counter.

TALK WITH WAITRESS

Following is a dialogue of the initial conversation between Blair and the waitress behind the lunch counter:

Blair: "I'd like a cup of coffee, please."

Waitress: "I'm sorry. We don't serve colored here."

Blair: "I beg to disagree with you. You just finished serving me at a counter only two feet from here."

Waitress: "Negroes eat on the other end."

Blair: "What do you mean? This is a public place, isn't it? If it isn't, then why don't you sell membership cards? If you do that, then I'll understand that this is a private concern."

Waitress: "Well you won't get any service here!"

After this conversation, said Blair the waitress left them and went to the other end of the counter.

Immediately following this conversation, however, he stated that a Negro girl, a helper on the counter, confronted them, saying, "You are a stupid, ignorant! You're dumb! That's why we can't get anywhere today. You know you are supposed to eat at the other end."

GROUP IGNORED

After this brief encounter, the students said they were completely ignored. When they asked questions, they were not answered.

"I told the waitress we'd sit there until we were served," said McNeill. She said nothing. Policemen came in and stared at us and walked up and down the aisle, but said nothing to us. We figured it was

an effort on their part to frighten us away, but we stayed until 5:30, when the store closed," he continued.

The group said they tried to talk to the manager of the lunch counter and when they were refused audience, asked to speak with the manager of the store, but were denied this, too. They said that during the entire time they have been there, they have not so much as seen the manager.

OTHERS JOIN IN

The next morning, Tuesday, February 3, a group of approximately twenty students — including the freshman initiators of the demonstration — returned and took seats at the counter.

They entered the store at 10:30 a.m. and remained throughout the day. They were not served, the waitress stating that "it's a store regulation — a custom."

Blair stated that the demonstration was originally planned for two or three weeks; but that now, "We are preparing to continue to sit for as long as is necessary — until we're served."

This is a reprinted article from the February 5, 1960 issue of the A&T Register.

NORTH CAROLINA A&T STATE UNIVERSITY EVENTS OF HISTORY (CHRONOLOGICALLY)

Prepared by: Virginia D. McKee(1987)

- 1891 A. & M. College for Colored cultural and trade for Race began temporary operations public schools.
- 1892 Greensboro selected as site 1909 Alma Mater was adopted for the College
- 1892 John O. Crosby elected First 1910 Poultry Department established President
- 1893 Operations of College in 1915 Name changed to Negro permanent location, Greensboro, Agricultural and Technical College of N.C.
- 1893 College Newspaper- "The 1917 Negro Agricultural and Vocational State Extension Service Register" was authorized established at A. & T.
- 1893 Female students admitted
- 1893 First biennial of \$10,000 granted in addition to regular \$2,500
- 1894 Board established rules and regulations for Faculty
- 1896 James B. Dudley elected 2nd President
- 1897 College authorize to offer courses leading to B. S. Degree
- 1899 First Class to received B.S. Degree
- 1901 Female enrollment discontinued (all male)
- 1907 Dairy Department established. Teacher Training for agri-

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ON THE SERIOUS TIP

EDITORIALS AND VIEWPOINTS

No refund-No exchange

By Greg Williams
Editor in Chief

I have a Vietnamese teacher for my American Government and Politics class and instead of just teaching, he feels obligated to try to make us feel privileged to be American.

He says things like "you have televisions and cars, you have everything, maybe too much."

He also said we did not know about being run by an imperialist government and we are lucky. Obviously, this guy has not studied enough American history; African-American history anyway.

It's true that we have come a long way in personal property, but materialistic property can never replace the absence of the knowledge of our history.

In my public school career, I saw family trees from European families dating back to biblical days. It's true we can trace African history way back but where are my ancestors. There is not a Williams tribe in Africa.

I'm left holding on to questions that will probably never be answered.

Another intangible aspect is the lack of respect for black people from others and self respect for ourselves. Politicians are totally disrespecting the black race.

Starting with our Commander-in-Chief, Bush. He irreversibly disrespected blacks when he vetoed numerous civil rights bills.

David Duke tried to destroy any credibility blacks had through his resentment and smear campaign, and Jesse Helms all but said that blacks are getting jobs over better qualified whites because of our color.

Two of the three I mentioned are elected officials, so either the people that voted for them felt like they the politicians, or the politicians convinced them of their positions. Either way the black race is receiving an undeserved negative image; an image that is often hard to overcome, generally because a lot of white people have only the movies, the news, and their politicians to educate them on black people.

This type of loss does not compare to two televisions and a microwave. The loss of self-respect, also serves as a source of great deprivation. The black race has had a long hard struggle.

Due to the economic system in America, a lot of black people had to do what they could to survive. Earlier in history, we could be butlers, maids and mammies, and I suppose if you call someone master enough, you start to believe you are only property.

This type of degradation is still evident as our young black children are already being counted out. We have been called the lost generation as if to say nothing positive will come from us. So I guess if you tell someone long enough that they are only good for stealing and killing they might start to believe it. The death toll is rising everyday, and the streets are being covered with young black men's blood. This type of loss is not worth three VCRs, a toaster and an answering machine.

I suppose my teacher must have read Materialism Weekly, the magazine for those who just want things. But I would trade all of my worldly possessions for parity of black people.

Save it for the children

By Lawrence Sherrod
Managing Editor

Visiting the Real McCoy art exhibit at the Greensboro Historical Museum strengthened my belief that a class in black history be taught, not only at black colleges, but at inner-city grade schools as well. An article I read in the Detroit Free Press said that being black is "not being fairly appreciated for your artistic and creative gifts to the nation's culture." I thought about that as I saw how nobody wanted Garrett Morgan's safety hood because he was black.

"Ol' Massa" allowed us black folk to have February as Black History Month. He was also nice enough to set aside the third Monday in January as Dr. Martin Luther King's birthday. Neither are truly recognized, however. I guess they thought of the recognition as a way to appease us. Someone once told me that being black is the continuance and empowerment of black people and their heritage. Meanwhile, the empowerment is being crushed by institutional racism and the heritage is being ignored in HIS-story.

Being black, to me, is having to listen to whites tell me they understand how we feel and that we should follow Dr. King's teachings; "some of my best friends are black," is a common cop-out they use.

I wonder if they understand being taken from their homeland, having their sons and daughters sold away and being lynched because of the color of their skin. I don't think so. I wonder if they understand having someone tell them they should be proud to live in a country where they are free, yet they are being led by a president who enslaves them with double talk about equality and quotas. I don't think so.

I wonder if they understand seeing their brothers and sisters packed into prisons and rehabilitation centers day after day because they have lost their direction in society. I don't think so.

The bottom line is, black history is not something that can be jammed into one single month and then forgotten. It must be continuously administered to the black community like a pain killer.

The pain that needs to be killed is low self-awareness. Black students look in their history books and see nothing they can identify with; only white men being glorified for the senseless anarchy they caused in their quest for supremacy.

Those same black students would walk tall if they knew their forefathers were kings or inventors. There's more to us than just crime and welfare, and what we don't know can destroy us.

You can get with this, or your can get with that

By Stephanie Boone
Community News Editor

This is how it started. There were nearly 7,000 screaming, cheering and profiling Aggies and Rains jam-packed in 80 degree heat, sitting on hard, uncomfortable bleachers next to unknown people--some of whom possessed a small problem and should turn to the use of Right Guard--in Corbett Sports Center Saturday night.

Suddenly, some game-goers seemed to feel that it was their responsibility to entertain and excite the other 6,997 students that were there. Maybe the game just was not interesting enough. Whatever the circumstances, a fight broke out, fans scattered, security came and the game continued. Thus, no fatalities, injuries, faintings or black-outs occurred. Everyone was merry, and like I said, the game continued.

I am not going to preach because you have all heard it before, but I will say this: society is hearing and reading about it everyday; one black brother fighting another over this, that and every other stupid, totally insignificant thing in the world. (And some people want to continue to live up to the stereotype that black men are given by that same society.)

But don't misunderstand my point. If you enjoy fighting, as some of you obviously do, I say "engarde" until the cow jumps over the moon. Just don't do it at A&T, especially at a basketball game where cameras and reporters convene, because you all know what will happen.

The Greensboro News and Record will be on it before you can get to the McDonald's drive-thru after the game. Saturday, as you ordered your double-cheese burger, medium fry and medium Coke, A&T was being written about for four whole minutes of what was called "brief panic." Actually, I wasn't "briefly panicked" at all. I just waited until the game began again; silly me.

Some people think that it is nice to be famous and in the spotlight, but honestly, A&T knows fame, and A&T is tired of being on display. Although colleges and universities frequently have brawls in sports arenas across the country, you do not see much national or local coverage of those incidents. Unless, of course, the school is a historically black university.

It may have something to do with the fact that A&T is one collective black family striving for education, which makes any negativity newsworthy to some.

The news media will deny that the institution's racial make-up has anything to do with what is news. But, hey, Charlie Atkinson, was four minutes really worth four inches of print?

However, so that I will not seem entirely negative like the boxall in the paper, I can find something positive about the incident. At least we did not make the front page or the top 10 events in Greensboro in 1992...yet.

Oh! WGHP, Channel 8, I did not forget about you. Be aware that this editorial applies to you, also, and every other media that likes to make students that go to A&T stars. Every time you see Greensboro News and Record, just substitute your station's name.

Finally, A&T students, stop giving the Greensboro News and Record ammunition. You can get with this--and go to the game, have fun and smile for the camera, or you can get with that--and fill up their news space and air time while they laugh in your face.

And, so, to all of you media personnel that like to persecute A&T...leave us alone.

EDITORIAL POLICY

Editorial views expressed in this paper are those of the writer, and do not reflect the opinions of this university. Our readers are encouraged to submit their opinions in the form of signed letters to the Editor. All letters must be legible and no more than 350 words in length. We reserve the right to edit and condense letters that are libelous or in poor taste. Send your letters to Box E-25, Greensboro, North Carolina, 27411.

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What is love?

By Letitia Wiggins
Campus Editor

On Valentine's Day, almost everyone says "I Love You" to someone else. Some say it with a card, some say it with flowers, and others say it with candy. But what is true love? How many of us really know what love is?

Well, I'm sure the recipients of the aforementioned tokens of affection (card, candy, flowers) are truly appreciative, but all too often we let gifts do all the work and we take it for granted that the people we claim to love are aware of our feelings.

This needs to stop. People need to know that they are loved and they need to hear the words. True love goes far beyond gift-giving. True love is more than just caring for someone and spending time with that person. True love requires both people involved in a relationship to possess the qualities of honesty, understanding, trust, sincerity, and respect. For without these qualities true love doesn't really exist between two people.

So now you may wonder, what impact does each of these qualities have on a relationship. Let's begin with honesty. Both people involved in a relationship have to be honest with each other. They have to be open and let all of their feelings be known. If feelings are kept locked up inside it can only lead to tension and discord.

Now let's move on to understanding. If you truly love someone you have to be compassionate and sympathetic to their needs and you must always consider their feelings when you do or say anything in their presence. Then there's trust, which of course is one of the most important elements in any relationship.

True love means that you completely and unconditionally trust your mate. It means you have enough confidence in them to know that they wouldn't do anything to hurt you and you believe in them enough to give them space to grow. Both people in a relationship sometimes need private space to grow as individuals in order to for them to better grow together as one.

Now let's talk about sincerity. This is an element that many relationships seemingly lack. In an intimate relationship you have to be true to the one you love and you have to be true to yourself. Everything you say and do should be genuine and it should be from the heart. Without sincerity you will only be fooling yourself and the person you supposedly love.

Finally, there's respect. If two people don't respect each other how can they possibly claim to be in love. Again, this goes back to taking the other's feelings into consideration in any and all situations. You have to learn to be diplomatic when you are put in a compromising position and you can't say anything that will make you mate feel that he/she has been disrespected.

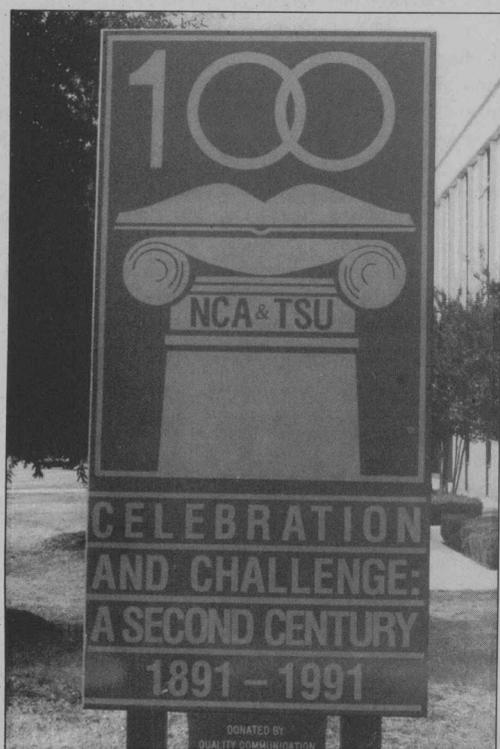
So you see, love is much more than a four letter word. It is an emotion that cannot be left untold. So the next time you give someone a gift that says "I love you", think about the last time you opened up your mouth to tell them. Think about the last time you told them of that special quality in them that you admire or appreciate so much. And remember, a word of love, true love, can make a world of difference.

1991-1992

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OUR PEOPLE, OUR PRIDE

CULTURAL NEWS & EVENTS

Malcolm, Mandela in South Africa



Malcolm X

Books by Malcolm X and Nelson Mandela are for the first time widely available in bookstores across South Africa.

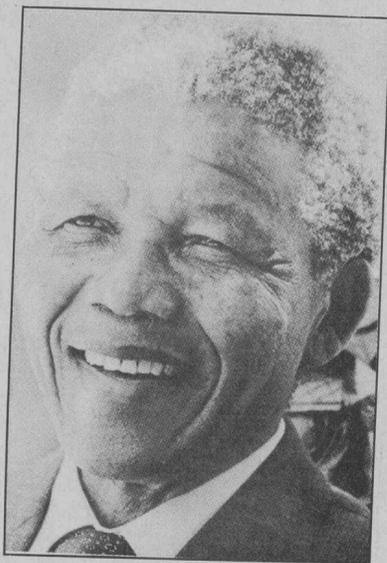
"As the walls of apartheid are being torn down, the people of South Africa can today read the books they were denied access to in the past," says Rich Stuart of Pathfinder Press, based in New York.

What titles are sought in particular?

"Malcolm X and Nelson Mandela," reports Stuart, "many of the same titles published by Pathfinder that are best sellers in Black History Month."

Stuart recently completed a month-long visit to stores and libraries in cities across South Africa.

"Malcolm X twice visited Africa in the year before his assassination in 1965," says Stuart.



Nelson Mandela

"He is known to many across the continent as a symbol of resistance to racist oppression and colonial war. But until recently, in South Africa at least, censorship made Malcolm's writings almost impossible to obtain."

A number of bookstores in Johannesburg, Cape Town, and Durban are now also featuring *How Far We Slaves Have Come!* a new book of speeches by Nelson Mandela

and Fidel Castro; *The Struggle Is My Life*, Mandela's political autobiography; and *Thomas Sankara Speaks*, writings and speeches by the slain former prime minister of Burkina Faso.

Stores are also displaying Pathfinder titles by Fidel Castro, Che Guevara, Karl Marx, V.I. Lenin, and Leon Trotsky--all formerly banned by censorship decree.

In the United States, as schools, libraries, and bookstores nationwide prepare for Black History Month, a best selling title has been *Malcolm X Talks to Young People*, a new collection of Malcolm's speeches to university and high school students in the United States, Britain, and Africa.

More than 20,000 copies have been sold so far and a second printing of 15,000 has just come off the press.

Pathfinder books are available in local bookstores and libraries or can be ordered direct from:
Pathfinder,
410 West St.,
New York, NY 10014.

Forgive, but not forget

By Greg Williams
Editor In Chief

By growing up in a christian home and attending Sunday School, I often heard the saying, "love thy neighbor." This is more than a saying its one the Ten Commandments that christians are supposed to live by. As a young man I asked, "does this love thing include white people?"

I was quickly told "yes, you have to love everyone if you want to go to heaven." I first felt that I did not want to be in heaven with people who did such devilish things to blacks in the past. As logic began to seep into my thought process, I came to feel that I have to love all white people but I don't have to like all of them.

Finally, I concluded that we(black and white people) are victims of a system that encourages hatred and division. In order for blacks to prosper as a race, we first must find peace within our race, then we find a way to forgive and love everyone; forgive but not forget.

When I was young I had the impression that all white people wore sheets and hated blacks. This did not come from my parents, it just came from miseducation through the school systems and a few negatively influential neighbors.

Though I feel that most white people feel that they are better than blacks, there are some that feel that we can reach our potential if given a chance. And there are an exceptional few who feel and not just say that blacks have the abilities and capabilities to be as good or better than anyone, no matter what race or nationality.

History books and history teachers in my early years of education had me believing that all white people were against the civil rights movement. The truth is that there were white people helping in the struggle for equality and there still are white people interested in the positive progression of blacks.

So, to generalize white people as red-neck, confederate flag waving, noose holding, nigger-calling, non-dancing, slow running, hate mongers is detrimental to growth.

To grow, we must forgive our once capturers. I am not saying turn the other cheek or put down your guard, I am saying open your mind to the possibilities. I was told that some of my editorials may have offended white people; they were not intended or aimed at any individuals.

They were meant to bring about dialogue for what many students saw as unfair policies. As far as I am concerned, all people, white, black, yellow, green or whatever color are welcome at A&T.

Hatred can not be our driving force. A positive outcome usually does not come from a negative catalyst.

I am willing to try to forgive, but I will never forget. That is what I feel the purpose for Black History Month should be. The educating of the past, so that the same mistakes will not be made and history, the negatives parts anyway will not be repeated.

I won't lie and say I not going to get upset when negative statements are made about blacks or will I say that I am going to been seen holding hands and dancing with white people but

I will say that I am going stop generalizing the entire white race for the actions of a few. That's my Black History Month resolution.

Articles, suggestions and comments for the *Our People, Our Pride* page may be mailed to The A&T Register, Box E-25, Greensboro, North Carolina 27411; or submitted at the Register House, across from Graham Hall.

Alvin Ailey dancers perform in Triad

By Betsy M. Peoples
Associate News Editor

Keeping in step with Black History Month, the Alvin Ailey Repertory Ensemble took the stage in Guilford College's Dana Auditorium last week.

The Alvin Ailey Repertory Ensemble is a hand-picked group of student dancers from the Alvin Ailey American Dance Theater in New York.

Alvin Ailey's "ISBA," a romantic ballet set to mellow music by George Winston ("Autumn"), welcomed last week's full house.

The female dancers wore leotards and tights of various rainbow colors with an ankle-length skirt that had a hem of a different color.

The male dancers also wore ankle-length skirts. The costumes accented the dancers every move.

The dancers successfully communicated with their bodies by the crisp and rapid movements across the stage, in addition to the melting flexibility of their various body parts.

The synchronization of movements were impressive the entire evening.

The other two pieces, "To Have and To Hold" set to a rhythmic drum beat drifts along with crisp choppy movement across the stage.

The dancers executed sudden rolls and tumbles off of one another in addition to heroic leaps off of a shorter

version of a balance beam.

Alvin Ailey's "Revelation" explores emotions and motivations of American Negro religious music which includes true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues, songs of trouble, of love and deliverance.

The ensemble production was full of form and color. The talents performed with a high level of energy and gracefulness.

The Repertory Ensemble tours extensively under the artistic director Sylvia Waters, the former Ailey principal dancer who has directed the Repertory Ensemble since 1974.

Eldridge Cleaver: Man on a Mission

By Chekeitha G. Aves
Special To The Register

Is it possible for a black man to spend over half his life in California prisons and be productive in a time of racial tension? Eldridge Cleaver did.

While in prison, Cleaver wrote the book, *Soul on Ice*, about his state of mind while he was incarcerated.

His writing talent came to the attention of a white radical, Beverly Axelrod, who became Cleaver's attorney and was able to get him paroled as a reporter for Ramparts magazine.

Later Cleaver wrote about the Black Panthers Party, then accompanied them on their visit to Sacramento. A short while later, he became their leader.

Cleaver was the most important recruit of the Party because he acted as the main link between the black militants and white radicals.

After the assassination of Martin Luther King, Jr. the black students of Berkeley High School went on a destructive rampage.

They broke store windows in downtown Berkeley and beat up whites in Civic Center

Park. The Panthers went in and urged the students to calm down.

Cleaver was near despair. On April 6, 1968, he dictated his reaction to King's death and his attitude toward America.

"I think that America has already committed suicide and we who now thrash within its dead body are also dead in part and parcel of the corpse. America is truly a disgusting burden upon this planet."

During much of 1967, Cleaver kept a low profile, but began to speak out politically. Cleaver violated pa-

role and risked going back to prison when he ran for president on the Peace and Freedom Party ticket.

A coalition of black militants and white radicals had organized this party in order to run an antiwar candidate for the 1968 election.

Because he was underage and ineligible to run, Cleaver was a "write-in candidate." Had Cleaver not spoken out, the Panthers would have been leaderless.

In the fall of 1968, a group of students at the University of California at Berkeley invited Cleaver to teach a

course on racism.

This appointment was approved by the University's Board of Educational Development.

The public, Governor Ronald Reagan and the Regents were horrified. Although Chancellor Heyns privately lamented that Cleaver had been invited to teach, he defended the appointment to the Regents.

By one vote, the angry Regents allowed Cleaver to give a single lecture in a hastily reconstructed course. Cleaver's reaction was to barnstorm the state's cam-

pus.

The controversy concerning Cleaver initiated an increase in racial tension on campus.

After this confusion, Cleaver's parole was revoked. He jumped bail and fled to Algeria.

This civil rights movement ended with Malcolm X and Martin Luther King, Jr. dead, young blacks trapped in the ghetto, and white Americans focusing more attention on the war in Vietnam and less on the problems facing black Americans.

ON THE YARD

CAMPUS HAPS, INFORMATION & NEWS

Campus ministry brings message to black community

by Tangela Parks
Chief Reporter

There is a message to be told and New Generation Campus Ministries (NGM) is striving to tell it.

NGM is an organization with a God-driven goal to do whatever it takes to touch the black community, and eventually the whole of the nation, with a message of hope. It is a message that is energizing, inspiring, and changing lives.

NGM was founded by Pastor Wellington Boone in an effort to reach inner city youth and to give them an alternative to a life of crime and immortality.

Pastor Boone's discipleship has spread quickly and is now prominent on 35 college campuses.

In the past few years, NGM brought thousands of young people to Christ. In addition to going beyond the traditional church experience and even beyond salvation, it has also taught these young people about God and how to apply the Bible to all areas of life.

NGM has confronted problems like sexual immortality, drug dealing, racism, and poverty with biblical principles.

It has shown blacks why paternalistic social programs based on non-biblical premises

have made them into failures, and what they must do to win.

NGM, however, should not be confused with a church-structured organization. "NGM is not a church organization but a support group of christian students who don't claim to be perfect, but want to live for God," said Jonathan Leath, NGM member.

"NGM is a movement of love for the black community and that movement is toward God."

NGM doesn't employ a so-called church doctrine to transform lives but encompasses a broad-based strategy which has three-fold approach: win

them to Christ, train them how to live according to the principles of the Bible, send them out to live godly lives and win others to Christ.

It is the goal of NGM to teach young people biblical principles of public service so that they can win elections and change their world.

Beginning at the student level, members of NGM are taught to look for every opportunity to dominate their society instead of being dominated by it.

They do it not from a position of haughty demands by minorities against a racist society but from a position of

humility and godly character.

"What NGM members strive to do is break down barriers in religion and move into a relationship with Christ. Once the walls are torn down then there can be true freedom," said Leath.

NGM is not only seeking to spread a message but to instill a message in the hearts and minds of individuals. This is so they will band together to create a new form of leadership and incorporate a better form of discipleship, because only through incorporation do they hope to build character in a people as well as a society and a nation.

REMEMBER:

February 21 - Friday
Last day to remove
incompletes from
Fall 1991

February 27 - Thursday
Mid term grades due for
freshman and athletes

March 7 - Saturday
Spring Break begins at
12 noon
Residence Halls close at
1 p.m.

March 16 - Monday
Spring Break ends at 7 a.m.

March 17 - Tuesday
Last day to drop a class
without grade evaluation

March 18 - Wednesday
Spring Semester
Convocation

Students Win Regional Theatre Festival

N.C. A&T State University senior theatre majors Roz Fox and Theron McConneyhead won competitions at the Region IV American college Theatre Festival (ACTF) held in Radford, Virginia, January 29-31.

The ACTF is a national theatre program that aims to identify and promote quality in college level theatre production.

Roz Fox was selected as the ACTF Region Irene Ryan Acting Award finalist, along with Joe Sturgeon from UNC-Greensboro.

Fox and partner L. Jeffrey Moore will represent the region at the national festival at the Kennedy Center in Washington, DC in April.

Regional finalists from all over the country will compete for scholarship money. Over 140 students from various schools in the Southeast par-

ticipated in the Region IV festival.

Other students representing A&T were Theron McConneyhead and partner Danita Mason, and Horace Rogers, Troy Scarborough, and Natasha Williams, all partnered by Joy DeMichelle Moore.

All five students advanced to the intermediate level, which eliminated 100 students. Fox and Rogers advanced to the finals.

Theron McConneyhead's original one act play, "The Depot," won the New One Act Play festival category.

Sixteen plays from around the region were submitted and three were selected to participate as readings.

McConneyhead's was chosen the winner and will be given a fully staged production at next year's regional festival.

For additional information, contact Jan Milin at (919) 334-7766.

Panel discusses oppression

Franklin McCain knows oppression and 32 years ago he and three others N.C. A&T State University States students decided to "sit in" for freedom.

McCain, one of the original Greensboro Four that started the Woolworth "sit-ins" in 1960, was the monitor for the 23rd Annual Jim Isler Urban Affairs Institute held last Friday at A&T.

The topic was "500 Years of Oppression is Enough: Making 1992 the Year of Freedom For All People."

The moving toward one community concept was the common linked that joined three other panelists, Hal Sieber, Executive Editor of the Carolina Peacemaker; Dr. Katie Dorsett, Guilford County Commissioner; and H.M. Michaux, N.C. House Representative, to McCain.

"Where is the civil rights movement going and is one united community possible," said McCain.

The panelists answer were yes.

Dorsett said that it must be accomplished through African American becoming prepared educationally, politically, economically, and socially. "We must have a sense of future by being educated and being able to communicate our ideas," she said. "African Americans must be prepared to give a good work ethic. We must be prepared to compete."

Sieber warned that the concept of one community is being threaten by words.

"Things that is keeping us from one community, and that keeps one community from our grasp is the use of words," he said. "The oppressed have learned the language of the oppressor."

Sieber said that young African American have forgotten the teachings of Martin L. King, Jr. and non-violence. He challenged African American youth to learn these teachings from some one that lived during the civil rights movement.

The question was proposed if the United States was one nation. "No," said Michaux. "We are not becoming one nation. We must seek to have one community."

Michaux said that a new covenant must be established to provide one power and one community. "Do not let anyone tell you that we can not force a new covenant."

Serena Lowe contributed to this story

Arts Tribute

by Verdie Williams
Staff Writer

North Carolina A & T's Student Activity Council presented the 2nd Annual Black History Month Performing Arts Tribute on Feb. 10.

The show was hosted by Mr. and Miss Blue and Gold, Nicole A. Epperson and Todd Ellis.

The acting performers were Troy Scarborough, Ivson T. Foust Jr., Theron McConneyhead, April Blair, and the "Turner Dance Troupe".

Performances were given by Troy Scarborough, titled "Blues of Mr. Charlie", and "Why I Am Judged" by Ivson T. Foust Jr. These performances preceded April Blair's, "You Are My Hero".

Lastly, the Junior Dance Company of Turner Dance Troupe performed and gave the audience their version of the african styles of dancing.

A moment of silence was also given in loving memory of the late author, Alex Haley, Jr., who died earlier that day.

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C. Producer of five of the top ten confectionery products in the U.S.

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E. All of the above



ENGINEERING, SCIENCE & TECHNOLOGY MAJORS

Our representatives will be on campus
recruiting for full-time and intern positions

Information Session

Monday, February 17
6:00 pm

Reception to follow in Faculty Lounge #226

School of Engineering
Lecture Room #2

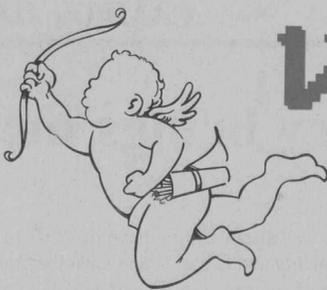
Interviews

February 18 & 19

Sign up in Career Planning
and Placement Office



HAPPY VALENTINE'S DAY



TO: ALL THE BEAUTIFUL BLACK MEN
FROM: A SISTER
HAPPY VALENTINE'S DAY & LOVE THE BLACK RACE!!!

TO: BOOBEE #2
FROM: BOOBEE #1
I REALLY LOVE U, BUT IN
ORDER TO KEEP ON LOVIN' U,
WE HAVE TO ESTABLISH
A FRIENDSHIP AGAIN FIRST.

TO: DION CURRIE
FROM: LEVERNE CONNOR
I LOVE THE FRIENDSHIP,
LOVE AND CLOSENESS THAT WE SHARE
WHICH MAKES OUR RELATIONSHIP
STRONG BEAUTIFUL.
THANKS FOR ALWAYS BEING
THERE FOR ME. I LOVE YOU!

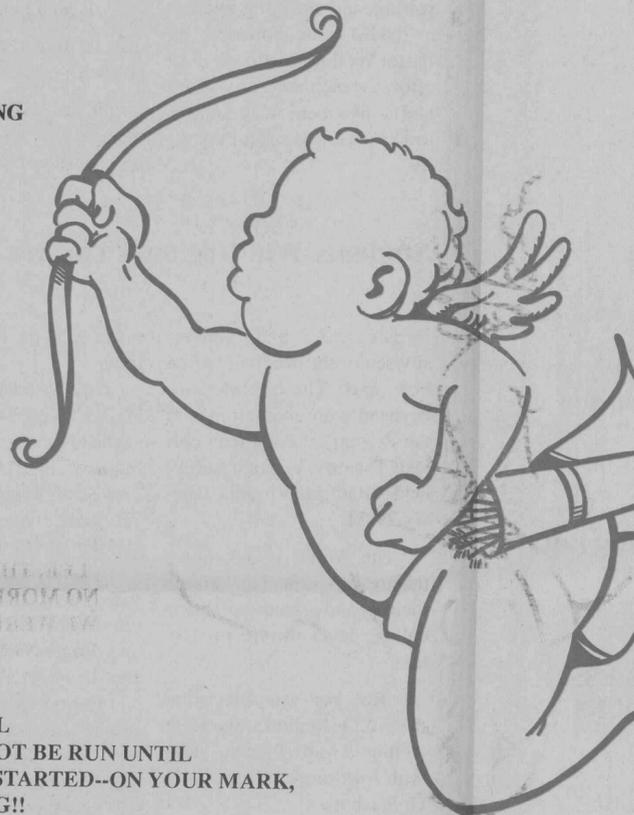
TO: LETITIA, STEPHANIE, CRUZITA, BONNE,
YOLANDE, BETSY, THERESA, ANGELA, GAIL,
PAT, MARALYN, KRISHNA, SHERRY, CHEKEITHA,
TISH, TANGELA AND THE OTHER FINE WOMEN IN OUR
FROM: B&G LIVE AND DIRECT 2 U
WE MAKE U LAUGH-WE MAKE U CRY
MY, MY, MY, MMMMMY, U SHO' LOOK
GOOD 2-NITE-HAPPY V-DAY!!!!!!!



TO: WISHING ALL MY FRIENDS AT A&T
FROM: JAYNITAH PEACOCK
HAPPY VALENTINE'S DAY.
I LOVE YOU!! YOU TOO, ROOMIE
(SMILE).

TO: ALL THE INDIANAPOLIS HOMMIES
FROM: AN OLD HEAD
HAPPY VALENTINE'S DAY--IS ANYONE GOING
HOME FOR BREAK??

TO: ASHY BUTT
FROM: AWOL
I'M HERE 4 U



TO: JENEAN
FROM: GOTTA QUARTER 4 THE PHONE
LIKE A FLASH IN THE NIGHT, YOU PERPLEX ME,
I WONDER U.

TO: FATIMA MAXTON
FROM: LEMONT
FORGET ABOUT WHAT'S AT STATE.
THERE'S SOMETHING BETTER HERE A&T.
HAPPY VALENTINE'S DAY!

TO: REMUS, RASHEEM, MEISHA & KIESHA
FROM: MOMMY
YOU ARE THE MOST PRECIOUS THINGS
TO ME IN LIFE THAT GOD COULD HAVE GIVEN ME.
I HOPE YOU HAVE A NICE VALENTINE'S
DAY AND REMEMBER, I LOVE YOU.

TO: CRAIG T.(AFROTC)
FROM: A HARMON HOMES PERSON
HAPPY BIRTHDAY &
HAPPY VALENTINE'S DAY
--SEE, I REMEMBERED!!!

TO: SIR DRUK BODY
FROM: ELLE
THEY SAY THAT WHEN IT'S
RIGHT, YOU KNOW... NOW I KNOW.
LOVE YA LOTS, ME. HAPPY VALENTINE'S DAY!!!



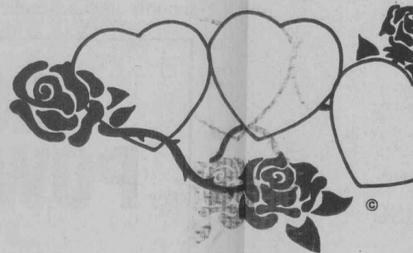
TO: TIA
FROM: G WILL
A RACE CANNOT BE RUN UNTIL
IT HAS BEEN STARTED--ON YOUR MARK,
GET SET -BANG!!

TO: CORY
FROM: SONIA "BUBBLE"
THE MAN OF MY DREAMS, WITHOUT YOU MY LIFE WOULD BE
INCOMPLETE. THANKS FOR BEING THERE FOR ME AND NOW
IT'S TIME FOR ME TO REPAY. MR. CORY STRONG,
WILL YOU MARRY ME?

TO: LAWRENCE S.
FROM: THE ZOMBIES
HAPPY VALENTINE'S DAY BABE &
(WE LIKE THE NEW YOU!!--NOT!!!)

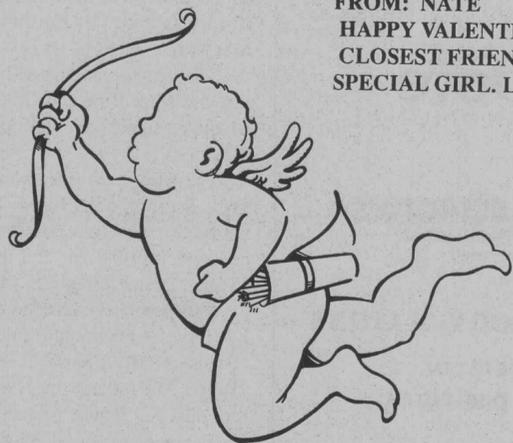
TO: JERRICK HESTER
FROM: 1712-6425
THE PERFECT MOMENT, THE PERFECT TIME,
THE PERFECT DAY. IF ONLY YOU WERE MINE.
HAPPY VALENTINE'S DAY!

TO: A&T FELLOWSHIP GOSPEL CHOIR &
NEW GENERATIONS CAMPUS MINISTRY
FROM: CARLA GIBBS
HAPPY VALENTINE'S DAY TO MY BROTHERS
AND SISTERS IN CHRIST. CONTINUE TO
KEEP CHRIST FIRST.



TO: SONYA MOTT
FROM: NATE
HAPPY VALENTINE'S DAY! TO ONE OF MY
CLOSEST FRIENDS. YOU'REA REALLY
SPECIAL GIRL. LOVE YA!

TO: L. LUTHER F.
FROM: LYNN
HAPPY VALENTINE'S DAY & I STILL LOVE YOU!!

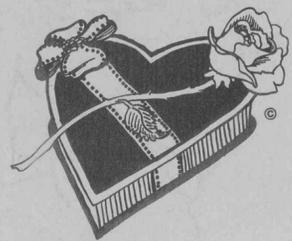
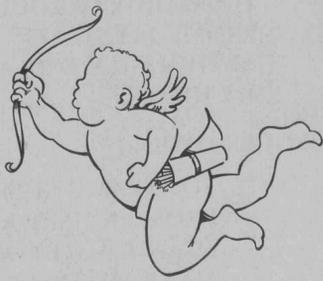


TO: ANGIE
FROM: NATE
HAPPY VALENTINE'S DAY! YOU'RE THE GREATEST GIRL
IN THE WHOLE WIDE WORLD!!!!
WHERE WOULD I BE WITHOUT YOU?
LOVE YA!



TO: LAKISHA SCOTT
FROM: MOMMY
ROSES ARE RED, VIOLETS ARE BLUE
MOMMY THANKSGOD FOR YOU.
HAPPY VALENTINE'S DAY DARLIN

VALENTINE'S DAY



CRUZITA, BONNE,
 ESA, ANGELA, GAIL,
 A. SHERRY, CHEKEITHA,
 E OTHER FINE WOMEN IN OUR LIVES
 RECT 2 U
 MAKE U CRY
 U SHO' LOOK
 AY!!!!!!

TO: JOHN
 FROM: CLOWN
 MESSAGE: YOU ARE VERY SPECIAL TO ME.
 THANK YOU FOR BEING THERE FOR
 ME AND SHOWING ME THAT YOU CARE.

TO: THOMAS
 FROM: STAVON
 THANKS FOR BEING THERE
 WHEN I NEED YOU.
 HAPPY VALENTINE'S DAY.

TO: GARDY LAROCHELLE
 FROM: JAYNITAH
 ALTHOUGH WE'RE APART ,
 YOU'LL ALWAYS HAVE MY HEART!

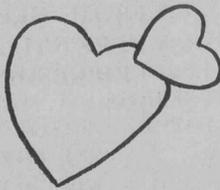
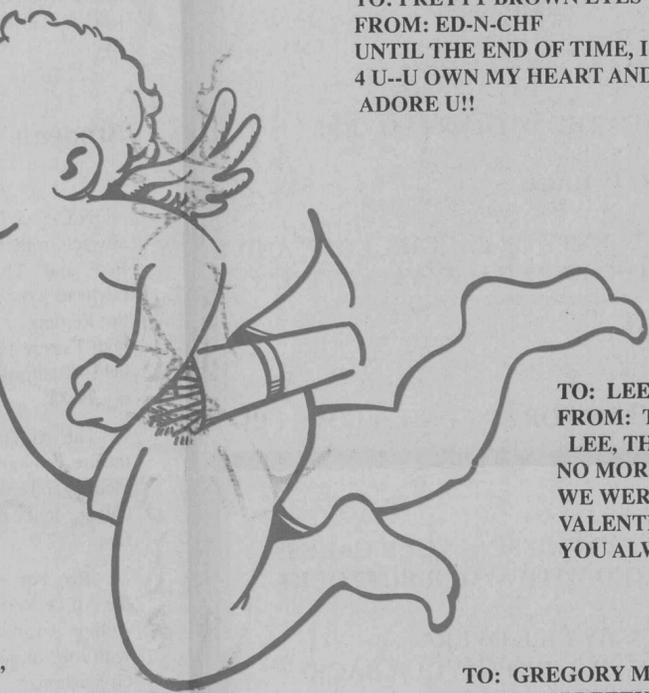
TO: PRETTY BROWN EYES
 FROM: ED-N-CHF
 THE ANSWER TO YOUR QUESTION IS
 ANYTIME, ANY PLACE,
 UNCONDITIONALLY NOW!!

TO: DEE DEE
 FROM: YOUR LUST PARTNER
 HAPPY VALENTINE'S DAY!!-BUT I'M STILL MAD AT YOU!!!

TO: PRETTY BROWN EYES
 FROM: ED-N-CHF
 UNTIL THE END OF TIME, I'LL BE THERE
 4 U--U OWN MY HEART AND MIND I TRULY
 ADORE U!!

TO: THE "MADHATTER"
 FROM: PRETTY BROWN EYES
 HAPPY VALENTINE'S DAY
 & SORRY ABOUT SUNDAY--CAN I
 GET THAT TAPE ANYWAY???

TO: STEPH
 FROM: COLIN
 HAPPY VALENTINE'S DAY, LOVE ALWAYS.



TO: G & B
 FROM: THE ZOMBIES
 HAPPY VALENTINE'S DAY&
 YOU TWO ARE THE BEST!!!

TO: KAPPA KAPPA PSI
 FROM: TAU BETA SIGMA
 WE'LL LOVE YOU ALWAYS.
 IN ALL WAYS

TO: LEE
 FROM: THERESA
 LEE, THE TWO OF US NEED TO LOOK
 NO MORE, WE BOTH FOUND WHAT
 WE WERE LOOKING FOR. HAPPY
 VALENTINE'S DAY! HONEY, I LOVE
 YOU ALWAYS.

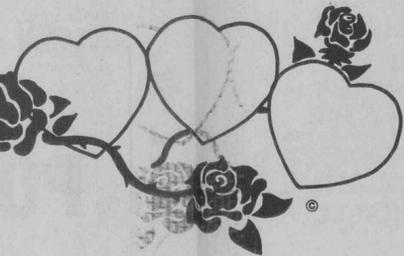
TO: ZOMBIE #1
 FROM: ZOMBIE #2
 QUE PASA!., MI AMIGA--ESTE ES UNA
 PUBLICACION DE NO DUERME!!!

TO: LISA (AKA)
 FROM: TIFFANY, SAHNYE, JENNELLE
 THANKS FOR BEING THE BEST
 FRIEND WE COULD EVER HAVE.
 LOVE, YOUR LITTLE SISTERS

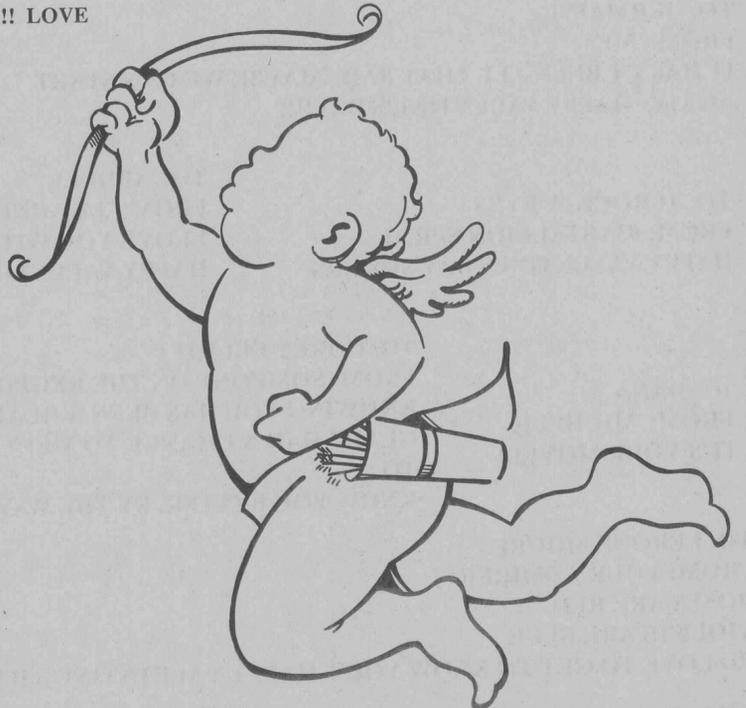
TO: GREGORY MAURICE WILLIAMS, EDITOR-IN-CHIEF
 FROM: "PRETTY BROWN EYES"
 WHAT HAPPENED TO ALL THE HUGS-N-KISSES?
 HAPPY VALENTINE'S DAY!

TO: MU
 FROM: B
 HAPPY VALENTINE'S DAY&
 WHERE ARE THE PICTURES!!

TO: ALL OF MY TRUEST FRIENDS
 FROM: TASHA LEE
 YOUR LOVE FOR CHRIST HAS
 SHOWN ME TRUE LOVE ON THIS
 SPECIAL VALENTINE'S DAY. GOD BLESS YOU ALL!!! LOVE



TO: BEN
 FROM: ROSE
 BEN, THE TWO OF US NEED TO
 LOOK NO MORE, WE BOTH FOUND WHAT
 WE WERE LOOKING FOR.
 HAPPY VALENTINE'S DAY. I LOVE YOU!!

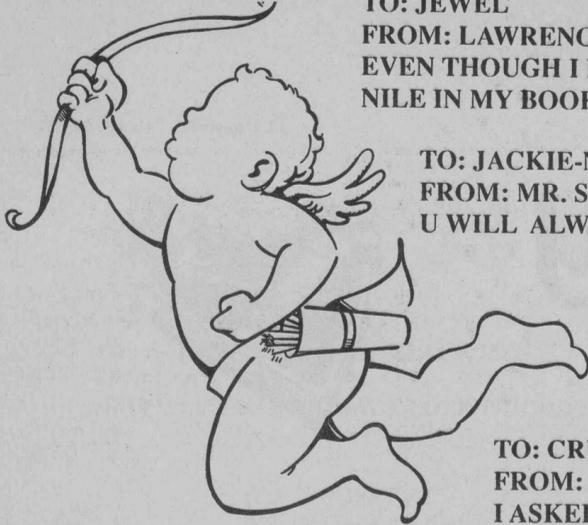


TO: DAVID(FROM SUMMER MATH)
 FROM: BONNE
 HAPPY VALENTINE'S DAY--GOTCHA!!
 AND WHERE IS THE RING-RING??

TO: LAKISHA SCOTT
 FROM: MOMMY
 ROSES ARE RED, VIOLETS ARE BLUE,
 MOMMY THANKS GOD FOR YOU.
 HAPPY VALENTINE'S DAY DARLING.

TO: THE REGISTER STAFF
 FROM: THE PRODUCTION STAFF
 WE MAY GET THIS ONE OUT ON TIME,
 THANKS FOR YOUR CO-OP
 & HAPPY VALENTINE'S DAY!!





TO: JEWEL
FROM: LAWRENCE
EVEN THOUGH I HAVEN'T KNOWN U LONG, U R A "JEWEL" OF THE NILE IN MY BOOK.

TO: M.C.
FROM: GAM
I'M "RET" TO GO!
HAPPY V.D.

TO: JACKIE-N-'GATHA
FROM: MR. S
U WILL ALWAYS BE MY FAVORITES

TO: GARDY LAROCHELLE
FROM: JAYNITAH
ALTHOUGH WE'RE APART, YOU WILL ALWAYS HAVE MY HEART!

TO: WILMARK HARRIS
FROM: YOU'LL NEVER GUESS WHO
"...A MAN THAT IS..."
A MAN WHO IS.

TO: TIMMY NUPE
FROM: KRISPY KREME
I CAN'T WAIT FOR A LITTLE EARTH, WIND AND FIRE TO MAKE MY TEMPERATURE RISE HIGHER.

TO: CRUZITA
FROM: TOY-BOY
I ASKED U 2 B MY VALENTINE-U SAID "I"
HAD 2 MANY-R U SURE U WERE TALKING ABOUT ME-OR WERE U TALKING ABOUT YOURSELF?!?!?!!??

TO: ALL MY FRIENDS AT A&T
FROM: JAYNITAH PEACOCK
HAPPY VALENTINE'S DAY. I LOVE YOU!!! YOU TOO ROOMIE (SMILE)!

TO: ZOMBIE 2
FROM: B&G
THANKS 4 THE LONG NITES U PUT IN- WE LOVE U FOR IT!!!!!!

TO: NATE
FROM: SHANNON
REMEMBER WHAT YOU SAID JAN. 30, 1992? I JUST WANT YOU TO KNOW I FEEL THE SAME WAY TOO.

TO: SHEILA, CONSTANCE, DORIS, KAREN, BONITA, JOCELYN, GISELLE
FROM: MD IN THE HOUSE
HAPPY VALENTINE'S DAY...U R ALL SPECIAL!!!

TO: M.V.H.
FROM: T.M.P.
HAPPY VALENTINE'S DAY AND I'M TRULY GLAD YOU'RE MY VALENTINE!! LOVE YA!

TO: DAVID MOORE
FROM: DARLENE AUSTIN
DAIVD KNOW THAT IT IS TRUE,NO MATTER HOW FAR YOU GO ,GOD LOVES YOU AND I DO TOO. HAPPY VALENTINE'S DAY!

TO: TARA
FROM: IVAN
HAPPY VALENTINE'S DAY TO THE WOMAN I LOVE!!!

TO: THE FOLKS
FROM: ANGIE PACE
TO: THE FOLKS
FROM: ANGIE PACE
HAPPY VALENTINE'S DAY MOM, POPS, GRANNY, JAMESE BRIAN & POOH BABY!!!!

TO: THE LADIES OF 114 CURTIS
FROM: P.J & J.L.
HAPPY V-DAY

TO: THE 3rd FLOOR POSSE OF CURTIS HALL
FROM: HELEN
HERE'S TO ALL THE GOOD TIMES, PLENTY OF LAUGHS, LOVE AND FRIENDSHIP. MAY WE ALL HAVE A TOO HYPE HAPPY VALENTINE'S DAY.

TO: THE ZOMBIES
FROM: L-ROD
THANKS FOR PUTTING UP WITH ME FOR SO LONG. I LOVE U!!!

TO: CHIPMUNK
FROM: SUNSHINE
YOU ARE THE LIGHT OF MY LIFE. HAPPY VALENTINE'S DAY!!

TO: CEDRIC ANTHONY
FROM: I THINK HE KNOWS!
YESTERDAY IT HIT ME/ THAT I'M MISSING YOUR CARESS OF ALL THE MEN I'VE FLIRTED WITH / YOUR BUTTOCKS ARE THE BEST.
IF I COULD DO ANYTHING/ IN MY LIFE OVER/
I WOULDN'T HAVE STOPPED 'TIL I BROKE YOUR BACK/
THAT CRAZY NIGHT IN OCTOBER.

TO: THE JUNGLE BROTHERS (SLAPPY, NAPPY & MOFAPPY)
FROM: C.A.S.S. (VANSTORY 2-0 POSSE)
CIRCLE, CIRCLE, DOT, DOT, HOPE YOU LIKED THE PICTUREALOT. HAPPY VALENTINE'S DAY!!!

TO:SYBIL AND ZITA
FROM: THE SPADE CHAMPS
DON'T U WANT SOME MORE????

TO: ZOMBIE 1
FROM: G&B
WELCOME BACK-WE MISSED U-AND U BETTER NOT LEAVE AGAIN!!!!!!

TO: THE ZOMBIES
FROM: G&B PRIVATE ENTERTAINMENT
Y'ALL MAKE LIFE WORTH LIVIN'

TO: ALYCIA GREENE
FROM: ANONYMOUS
COULD YOU BE MY VALENTINE. YOU BIG BABY.

TO: MY SWEET BROWN SUGAR BEAR
FROM: 204-A
TO AN INSATIABLE MAN WHOM I TRULY ADORE. I'M WAITING FOR MY DIAMONDS AND PEARLS. HAPPY VALENTINE'S DAY. WITH LOVE

TO: JERMAINE
FROM: ME
IT HASN'T BEEN ALL THAT BAD. MAYBE WE CAN START AGAIN. HAPPY VALENTINE'S DAY!!!!

TO: SHANNON
FROM: NATE
THIS IS MY HEART, SO LET'S DO THIS RIGHT, PLEASE DON'T GO AWAY FROM ME, BECAUSE YOUR LOVE IS TOO HYPE.

TO: 41 ROCK-A-BYES
FROM: #35 STALLION SPR.91
HAPPY VALENTINES DAY SORORS

TO: ABDELL
FROM: JASMINE
I LOVE YOU WITH ALL MY HEART.
HAPPY VALENTINE'S DAY!!!!

TO: DANA
FROM: MICHELE
IT'S YOUR MOVE!!!

TO: COREY ELLIOTT
FROM: SOMEONE ON THE REGISTER STAFF
KNOWING YOU HAS BEEN A REAL ADVENTURE, TO SAY THE LEAST. GLAD I HAD A CHANCE TO MEET YOU, WISH I COULD HAVEGOTTEN TO
TO
KNOW YOU BETTER. BY THE WAY, MY NUMBER HASN'T CHANGED.

TO: BENJAMIN SANDERS
FROM: TIFFANY EUBANKS
I WILL ALWAYS LOVE YOU.

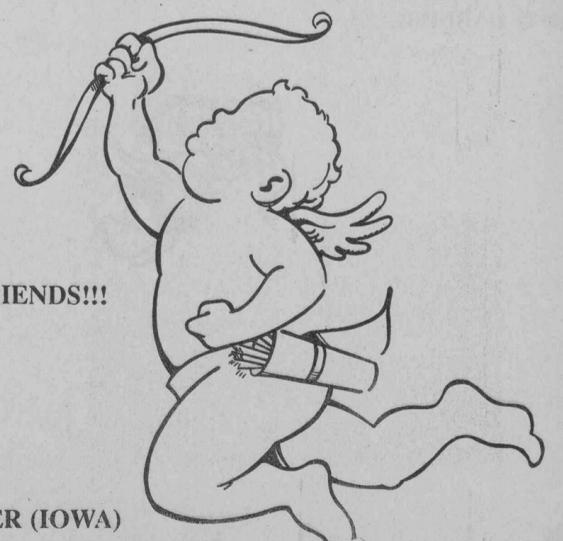
TO: LERONE MOORE
FROM: YOUR ADMIRER
ROSES ARE RED
VIOLETS ARE BLUE
I'D LOVE TO GET TO KNOW YOU!! HAPPY VALETNTINE'S DAY!

TO: NELSON BROOKS
FROM: BROWN EYES
GLAD WE ARE BECOMING FRIENDS!!!

TO: WYNN
FROM: YOUR SWEETHEART
ALL I WANT FOR VALENTINE'S DAY IS YOU AND YOUR SEXY BUNS!
HAPPY IST VALENTINE'S DAY BABY AND HOPEFULLY MANY MORE.

TO: ANDRE WINSTEAD
FROM: DEANGELIS S. HARRIS
THANKS FOR BEING A GOOD FRIEND!

TO: MY ROSOS, FOLKS, FUN AND FRIENDS
FROM: FOOD
SHOULD OLD ACQUAINTANCE BE FORGOT? NO....
HAPPY VALENTINES DAY- F TO THE FOURTH FOREVER (IOWA)



SPORTS

Aggies Looking To Improve

By BJ Evans
Sports Editor

After having their seven game winning streak snapped, the Aggies of North Carolina A&T must regroup and bounce back from the recent skid.

The Aggies have dropped



four of their last seven games, three of which were to Mid-Eastern Athletic Conference (MEAC) opponents.

There was no light in the Sunshine State, as the Florida A&M Rattlers edged the Aggies 89-93 in overtime. Bragging rights for Market Street were once again up for grabs, as A&T and UNC Greensboro took to the court to settle the crosstown war.

The Aggies used a quick 15 point outburst in the first half to down the Spartans 72-57. Jamaine Williams led all scorers that game with 20.

After dropping the Delaware State Hornets in their first meeting 81-73 in overtime, the Aggies were looking to maintain a claim of the top spot in the conference. However, the

Hornets stung the Aggies 71-77 in Dover.

The old cliché "things get better with time" was apparent, as A&T and the Maryland Eastern-Shore Hawks battled for the second time this season.

In the teams' first meeting the Aggies routed the Hawks 90-66, but this time the Hawks fought hard but came up short 67-63.

Going back to the days of the CIAA, A&T and Winston-Salem State squared off for an interstate contest. Though the Aggies were heavily favored, the mystique of the rivalry left the final score closer than expected, 66-54.

In a crucial MEAC clash, A&T and South Carolina State took to the hardwood. The Bulldogs outlasted the Aggies 75-65.

Tuesday, A&T suffered its second straight defeat at the hands of the Terriers of Boston University 91-87.

With the loss, the Aggies fall to 13-8 overall and, after last Saturday's loss at South Carolina, the Aggies slipped to third place in the MEAC at 7-4.

The Aggies, who were looking to get back on the winning track, were down by as many as 14 points, but forged a comeback late in the game to put themselves in a position to win.

However, the Aggies couldn't manage to get over the hump. "We had our opportuni-

ties and blew it mentally," Head Coach Don Corbett said.

"We made some key mistakes within the three minute mark.

"We were up two and had a goal tending, which tied it, a charging call there after; then we came down and took a bad shot. We just didn't play very smart, but we've got to bounce back."

This Saturday, the Aggies will entertain the Howard University Bison (10-2 in the MEAC), in a game that will either make or break the Aggies chances for the MEAC title.

"The Howard game is everything; it's our whole season wrapped into one," Corbett said. "We got a long way to go and we can't afford to drop that one."

The game is set for 8:00 p.m. in the Corbett Center and will be nationally televised on Black Entertainment Television (BET).

Tyson Awaits Sentencing

INDIANAPOLIS (AP) - For six gloried years, Mike Tyson knew no limits. Dom Perignon champagne, limousines and celebrity friends filled his life after he became boxing's youngest heavyweight champion.

The prize fighter's life abruptly changed when a jury convicted him of raping a Miss Black America contestant.

On Tuesday, the young man who once reveled in late-night carousing and million-dollar paydays had to ask permission to show up 90 minutes late at the probation office.

"He's the sort of person who wants to go to clubs, wants to drive 180 miles-an-hour down a country road," says Tyson biographer Monteith Illingworth.

The high-speed puncher once celebrated as "Iron Mike" for his power and durability now finds himself condemned for abusing that power.

A criminal justice system that expects convicts to obey its rules found the rule-breaking Tyson a compliant man.

"He's cooperative. He was

respectful," Stephen Wills, the Marion County chief probation officer, said after Tyson's 80-minute, routine post-conviction interview.

Tyson answered questions about his personal history, physical and emotional health and finances.

Tyson's former wife, actress Robin Givens, will have the opportunity to tell authorities about the couple's relationship and violent 1988 marriage that lasted eight months, Wills said.

Tyson's appearance at the probation office was commanded because jurors believed both the story presented by his accuser and, maybe, by Tyson himself.

"The jury heard over and over through the defense that he was such a vulgar, obscene individual that any woman with him should have been placed on notice to what he wanted and who he was," said Linda Pence, a local defense attorney who attended the two-week trial.

"You portray your client as a very unattractive individual,

predatory in nature, disrespectful of women and thus prone to do an offense like this, and it makes it easier to return the verdict of guilty," she added. "If the defense counsel don't like him, why should the jury?"

Courtroom observers were struck by the fact that Tyson's lawyers hardly glanced at him and rarely touched or talked to him during the two week trial. None of his attorneys looked at him when the verdicts were read late Monday, and Tyson sat motionless, staring straight ahead.

Prosecutors diplomatically declined to criticize a defense they bested.

"This was a case about emotions and human relationships," said Sonja Steptoe, a lawyer and Sports Illustrated writer. "It would have been helpful if Tyson had looked like a nice guy, because she was so sweet. You hear one word and instantly you fall in love with her."

"He's a boxer. He's brutal. He's mean. He uses power and force."



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The Magic Controversy: Retirement Or Continuation?

By Colin Spady
Staff Writer

Earvin "Magic" Johnson showed the world that he still has a bag full of tricks.

Saturday afternoon in the 42nd annual National Basketball Association All-Star Game as he performed just as he did before retiring from the NBA, even after testing positive of the HIV virus.

Everyone wondered if Johnson should play in the game, because of the effects that the HIV virus has on the body.

But he proved that his physical condition is stable and that he has not lost any of his game.

Magic dropped 25 points, grabbed five rebounds and dished out nine assists to lead the West team to a 153-113 over the East Allstars and was named MVP of the 1992 All Star Game.

The question I am asking is, "Who else could have won the MVP?" Sure you saw your

everyday outstanding performances by players such as Michael Jordan, Clyde Drexler, Hakeem Olajuwon and many others, but these are guys who have been playing all season and are in excellent shape.

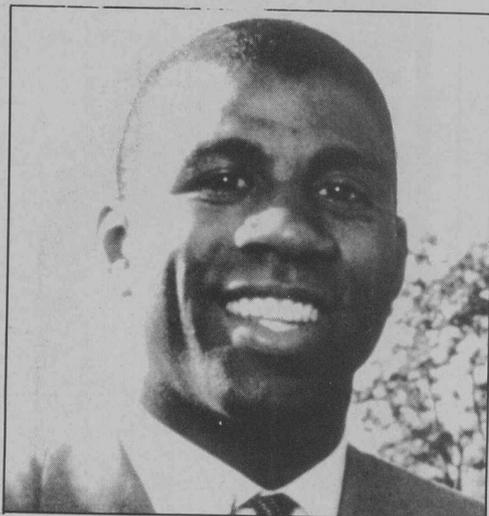
Then you have a man who has been out for three months because of a life threatening disease, fights the odds and plays as if he has been playing all season.

When Magic was voted to the All-Star team, I think it was decided then that if he was able to play he would be named MVP. However, many did not expect him to participate therefore, he was chosen to critique the slam-dunk and three-point contests.

Then, when "The Magic man" pulled out his wand and was able to compete, the decision was made.

Some say the East All-Stars did not play as hard as they normally would out of pity for Johnson.

I've heard everything from,



Earvin "Magic" Johnson

"no one played hard because they wanted to let Magic look good," to "East players were scared of contracting the HIV virus." PLEASE.

First of all, everyone who played in the game, for the East or West, played to win.

And if you watch your local news, doctors have said the HIV virus can not be contracted

through playing basketball.

If so do you really think the other players would agree to play. Secondly, do you really think the NBA would risk their best players catching HIV.

And finally, if you think the "magic show" is over, just wait until the Summer Olympics.

By Jason Moore
Staff Writer

Orlando, Florida, the site of the 42nd annual National Basketball Association All-Star Game and possibly Earvin "Magic" Johnson's last professional game, was one the media hot spots this weekend a people from all over gathered together to give Magic his proper NBA send off.

The question that was in everybody's mind was should he have been playing? As I see it, he should not have.

Magic put a lot of pressure on himself as well as the players around him Sunday as he ran to what seemed to be a typical Magic day: 25 points, five rebounds and nine assist, but the players around him were

not playing their usual hardnose game.

This was evident to me because the final score read 153-113 in favor of the West. This score would never have been so lopsided if Magic was healthy and if the East players minds were on the game instead of having the fear of contracting the HIV virus from Magic.

To me this type of fear will spread to the NBA Playoffs as well as the Summer Olympics if he decides to play.

Magic has had his NBA send off that everyone wanted him to have and even though we all wanted him to be a hero and play forever, I feel that it is time for him to fade gracefully behind the scenes and allow us all to remember him the way he was.

What do you think? Should Magic be allowed to play in the Summer Olympics? All responses to the Register should be typed and submitted no later than February 20th.

Omegas Sponsor Talent Show

By Corey Cartwright
Staff Writer

The Mu Psi and Tau Omega chapters of Omega Psi Phi Fraternity Inc. co-sponsored their annual Talent Hunt competition on Feb. 9, in Harrison Auditorium.

The evening featured a variety of competitive, as well as non-competitive musical selections by students from the Greensboro, High Point, and Burlington areas.

The program began with a clarinet selection by Kassinda Ross of Kiser Middle School, followed by a piano selection by Dorisa Enoch, who represented Aycock Middle School.

The competitive section of the program featured a group of high school students performing various vocal and instrumental selections.

Basileus R. Steve Bowden, of the Tau Omega Chapter, was master of ceremonies and was very pleased with the community turnout at the event.

"The real purpose of this event is to help young people

realize their potential", he said.

Meanwhile, the fraternity gets a chance to reach out into the community and do something positive for the young people.

Jennifer Faucette, the 1989 local and district talent hunt winner, was guest performer at the affair, and delivered a piano solo, which showcased her piano skills.

"The talent hunt program gave me a lot of exposure," she said, and thanked those responsible for all their help and support.

The Choral Society of Greensboro, directed by Dr. William Carroll, performed and delivered four patriotic selections including the U.S. National Anthem.

Overall, the crowd seemed pleased with the level of competition they witnessed, along with the show of character on behalf of the participants.

"I'm extremely pleased with the high level of talent that I saw here and we need programs like this to encour-

age young people to develop these talents," said Earle Rogers, a member of the audience.

Diane Enoch received third place for her piano selection of "Tarantella" (Italian Dance).

Tabelech Ross, a Dudley High School student, placed second for her rendition of "Concerto in A" (Mozart). Several minutes into the piece,

Tabelech became discouraged and left the stage, only to return minutes later and deliver a near perfect selection, soliciting a standing ovation from the supportive audience.

Melissa Benson, a senior at Grimsley High School, who delivered the winning vocal selection entitled "We Shall Behold Him," plans to attend N.C. A&T in the fall and one day receive her PhD. in psychology from Duke University.

Melissa, who will go on to compete at the district level in Myrtle Beach, S.C., said that she would like to see her musical career flourish but she also felt she must be realistic.

"I want to get an education so that I will have something solid to fall back on in case the musical career doesn't work out."

MEAC STANDINGS MEN CONFERENCE

HOWARD	10-2
DELAWARE	8-4
FAMU	8-4
NCA&T	7-4
COPPIN ST.	8-5
S.C. STATE	5-6
MORGAN ST.	4-8
UMES	2-9
BETHUNE	1-11

Bryant Involved In Brawl

By Lawrence Sherrod
Managing Editor

SGA President Zanda Bryant was involved in an altercation with another student at McNair Hall during the Pan-Hellenic Summit.

According to a preliminary police report, Bryant, 22, and another student, Tyrone Farmer, 21, met at the summit and got into a discussion.

The discussion moved to a lecture room where it devel-

oped into a heated exchange. Chairs were thrown and the University police were called in.

However, Bryant and Farmer had been separated by the time police arrived.

Bryant was taken to Sebastian Health Center where he was treated for minor scratches.

John Williams, chief of University police, says that Bryant

and Farmer had exchanged words prior to the incident in McNair Hall.

No charges have been filed, nor does Williams expect any to be filed.

According to the police report there were no witnesses to the incident, so an investigation is being held in order to determine how the brawl started and who separated Bryant and Farmer.

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Long Cold Winter

By Awol of Will-Power Productions

It was hot when I set love free
Thinking that happy is what I would be
But as the season changed I began to see
That cold breeze I felt what I call lonely
There were others with whom I could spend to time
There were others who I could make mine
But starting all over I see no sign
I want love, said my heart, I want peace, said my mind
Can I have both, is there a possibility
Can I have both, love and tranquility
I look in the mirror and see a sad reflection
A tear running down a brown complexion
My heart and mind fight the state of perplexion
Wondering if between love and sex there is a connection
But for some reason I'm generalized
They say, "you're a guy all you want is hips and thighs"
But I think it's time that ladies realized
Some of us want true love, surprise!!!!!!
But as I was saying about the winter weather hittin'
The air became cold, and my heart frost bitten
Not on the prowl, but still I'm sittin'
Waiting, pondering, fearing I'll be smitten
Smitten by rejection, turned down, made a fool
And in front of the boys that's not cool.
As opportunities pass, my pride and desire duel
Sooner or later the quest for love will rule
But as spring makes its annual display
As my heart begins to unthaw on a sunny day
Maybe true love will come my way
It's been a long, cold winter, but it's not here to stay

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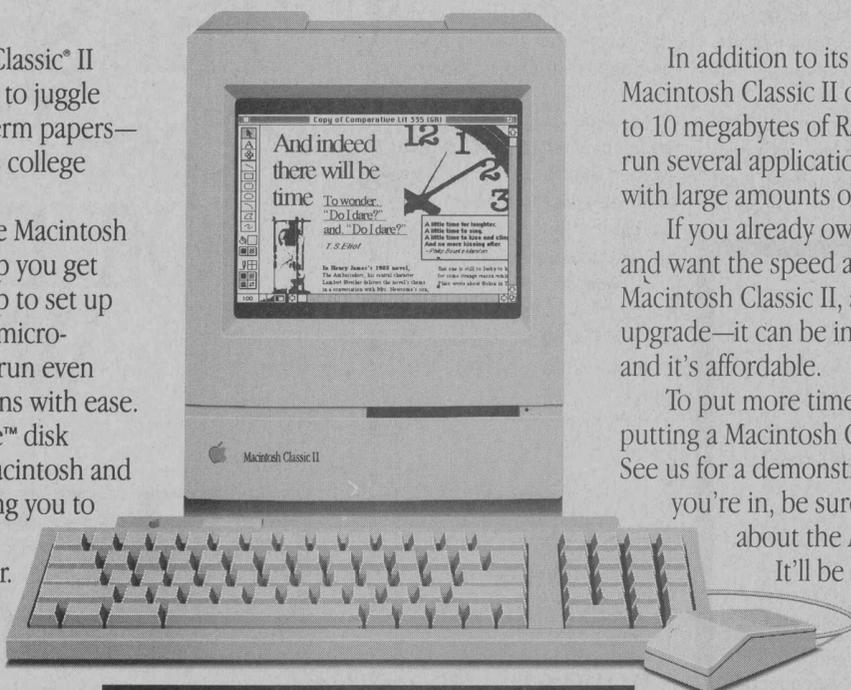
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