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A&T REGISTER

North Carolina Agricultural and Technical State University
Greensboro, North Carolina



Volume 67, No. 8

April 13, 1992

Mandatory Black Studies Rejected

By Lawrence Sherrod
Managing Editor

North Carolina A&T students will not be required to take six hours of black studies classes, according to the results of the faculty forum vote Wednesday in Carver Hall.

Instead, the faculty voted 118-35, with two abstentions, for a substitute motion proposed by Dr. Quiester Craig, dean of the school of business.

His motion called for "courses emphasizing African-American and other multicultural environments and dimensions be accepted and strongly encouraged as core options for the satisfaction of humanities, social sciences and free electives."

"Because of the importance of emerging diversity in the work force, and the expectation of productivity,"

says Craig, "I support the (original) motion but believe it should be expanded."

Craig's motion replaced the student-proposed motion that passed 22-20 in Tuesday's University Senate meeting that called for "the establishment of a structured mechanism to ensure that all students be required to take six hours of African-American, Caribbean and African studies."

The controversy surrounding the motion began at Tuesday's meeting when senators argued over whether or not the black studies classes should be strongly recommended or required and whether or it the added courses would increase the number of hours needed for graduation.

After it was determined that the

proposal would read required, then the proposal itself had to be voted on.

"This issue has come before this body for the past 20 years," says Dr. Jim Johnson of the sociology department, "because their perk is that we're going to offend certain students."

"I have been in 10 years of higher education in the state, in the system of North Carolina, (and) no one has ever considered a curriculum as to whether or not it offended me. I believe in multiculturalism, but I think you ought to know something about your own first."

Dr. Sandra Alexander, of the Learning Assistance Center, said that her students have told her that throughout their school years, they have been taught from a Eurocentric point of view.

"They would like an opportunity to know who they are and to know how they relate to other people in the world," she said.

"If we seek to know ourselves and to know others, are we not in line with the university's core curriculum goals?" Students were upset by the outcome of the vote. "The faculty sold us out," said Erik Roberts. "If it wasn't for us, they wouldn't even be here, and they're voting against what the students proposed."

Vann-Di Galloway says the faculty's decision "shows a lack of awareness about the education of black youth by the faculty. We appreciate the administration's support, but many faculty members resented the fact that (proposal) was from students."

Dr. Robert Davis, of the sociology

department, despite being disappointed in the outcome, gave Craig credit. "I just want to say that Dr. Craig is a brilliant man," he told a group of student outside the auditorium.

"He outsmarted all of us. The bottom line is, we lost. We're right back where we started."

What do you think??
Please submit typed
view points to:
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Editorial Dept.
Box E-25,
North Carolina A&T
State University,
Greensboro, NC
27411.

Gibbs celebrates birthday in style Commencement scheduled

By Chekeitha Graves
Staff Writer

On Sunday, April 5, in Harrison Auditorium, Chancellor Edward B. Fort, friends, family, alumni and special guests paid tribute to Dr. Warmoth Thomas Gibbs on his 100th birthday.

"This is a historical happening that will not be repeated," Fort said.

Gibbs was born in Baldwin, La on April, 5, 1892, one year after the establishment of North Carolina A & T State University.

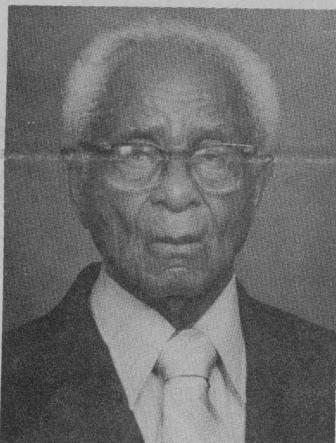
After receiving his A.B. in history from Wiley College in Marshall, Tex., Gibbs went to Harvard University and earned his Ed.M.

Gibbs currently serves as president emeritus and quietly, but effectively supports A & T.

James Polk, assistant to Governor Jim Martin presented Gibbs with a letter of congratulations signed by the governor.

Senator William Martin of North Carolina gave Gibbs a certificate of acknowledgement and recognition.

Dr. Lewis C. Dowdy, also a chancellor emeritus of A&T, said that Gibbs is "a man for the century, . . . a living



personification of an Aggie . . . the greatest Aggie."

Gibbs and the audience got a treat when Gibbs' great-granddaughter, Amorie E. Gibbs-Hall, played the "Theme From Canon in D" on violin, then played "Happy Birthday."

The Rev. Benjamin Stewart of St. Matthews United Methodist Church, said that Gibbs is "an instrument in which God works and this challenges others to become instruments as well."

Dr. Pamela Hunter, Chairperson of the Faculty Senate presented Gibbs with a gift from her family; a four leaf clover engraved with the words, "Hope, Faith and Love."

Tony Wallington, acting Student Government Association president, wished Gibbs a happy birthday on behalf of himself and the students of A & T.

Bennie Higgins, president of the Greensboro Men's Club read a special birthday poem, "This is Your Day."

Higgins said that Gibbs is an educational, cultural, and social leader to students.

Gibbs is a senior member of the club. He is the first to arrive and the last to leave, Higgins said.

A \$200 donation in Gibbs' name will be put into a scholarship fund, said Mary Foust, president of the Ever Achieving Retired Teachers Club.

These guests agreed that Gibbs is truly an outstanding man and many are impressed with Gibbs' statement, "We teach our students how to think, not what to think."

By Lawrence Sherrod
Managing Editor

Approximately 905 undergraduate and 150 graduate students will be receiving their bachelor's and master's degrees at North Carolina A&T's Commencement Exercises on Sunday, May 10, at 9:00 a.m. in Aggie Stadium.

The commencement speaker will be A&T graduate Brig. Gen. Clara Adams-Ender of the United States Army. Ender is a member of Sigma Theta Tau, the International Honor Society of Nursing.

Normally, commencement takes place in the Greensboro Coliseum. However, the Coliseum is currently in the midst of renovations, which are expected to be complete by the fall of 1993.

Undergraduate students will receive their degrees at one of the designated satellite sites that were determined by the task force in the early stages of planning.

The School of Agriculture will be in McNair Hall; the College of Arts and Sciences will be in Corbett Sports Center; the School of Business will be in Harrison Auditorium; the School of Education will be in the Memorial

Student Union; the School of Engineering will be in Moore Gym; the Graduate School will be in Gibbs Hall; the School of Nursing will be in Marteena Hall; and the School of Technology will be in Paul Robeson Theater.

Closed circuit television will be provided in the Memorial Student Union, Moore Gym and Corbett Sports Center. There will also be a reception for the graduates and their parents following the ceremonies.

If there is good weather, there is no limit on the amount of guests per student. However, if there is inclement weather, the exercises will be held in Corbett.

Each graduate will be issued three tickets for their closest family members; the rest of the guests will be sent to one of the satellite sites to watch the ceremonies on closed circuit television. "All we can do is pray for a sunny day," Hayes said with a laugh.

A list of important dates will be published by the Registrar's Office. The first graduation rehearsal will be April 26, with others to follow, if necessary.

Hargraves sisters go after fame and fortune

By Lawrence Sherrod
Managing Editor

How many people can say that their granddaughters are television stars? Dr. Wanda B. Hall of North Carolina A&T's office of teacher education can.

Her granddaughters, Kara and Kristina Hargraves, recently appeared on an episode of the ABC television series, "The Young Riders," which is filmed in the Sonoita Desert. The episode aired Jan. 18.

Kara, Kristina and their mother, Karen Hall-Hargraves, recently traveled from their home in Sierra Vista, AZ, to visit their grandmother and A&T. During their visit, both Kara and Kristina said they want to be Aggies.

Kara, 4, played the part of a young girl who was nearly trampled by a horse and came down with a fever later in the show.

She says being on the series was



"fun. I had to close my eyes and they sprayed water on my face," she said. "A man was coming to get me because a horse was coming; I wasn't scared."

Kara had to be on the set at 5:30 a.m. for the scene; she got a bag of potato chips after the 10-hour day of filming was complete.

Kristina, 5, also had to be on the set at 5:30 a.m. for her role as a slave



girl. The only minor problem that came up was the shackles kept slipping off her wrists. "I didn't want to be a dumb slave," she said.

"All the slaves went around a fire and listened to a lady sing. When the men shot, all the slaves ran inside the barn; I didn't get shot."

Mrs. Hargraves, who was on the set with her daughters, was "pleased with their professionalism."

Although they live in Arizona, the Hargraves travel back and forth to Los Angeles hoping to land a role in a series or commercial. They also maintain contact with agents in New York and Los Angeles.

"The market for minority children is limited," says Mrs. Hargraves. "(Kara and Kristina) don't realize what a competitive job they have; they think it's make-believe."

In September, Kara will be auditioning for a spot in a new series called "Violet," starring Raven-Symone of the Cosby Show.

Kristina was given a tryout for a McDonald's commercial and auditioned for "Sesame Street." However, Mrs. Hargraves says, Kristina was turned down because she didn't fit show's typecast of a black child.

Mrs. Hargraves, who herself has an extensive background in "the business," manages to stay abreast of Child Labor Laws. She is at every casting

call and on every scene involving her daughters. If she's not there, her husband, John, III, is.

"I try to put stipulations in the contract to protect them," she said. "If it's absolutely prohibited, I won't accept it."

Even though they are actresses now, the Hargraves sisters have other plans for the future.

"I want to be an architect and build a house," says Kristina.

"I want to be a sick animal doctor," says Kara.

Inside:

On The Serious Tip.....	2
Our People,	
Our Pride.....	3
On The Yard.....	4
Sports.....	5
Around The Block.....	6
Voices.....	7
Entertainment.....	8

ON THE SERIOUS TIP

EDITORIALS AND VIEWPOINTS

How far have we come?

By Greg Williams
Editor-in-Chief

The last few months have been an eye-opener on where Blacks stand in North Carolina. To kick it off, Governor Jim Martin declared March 4 Confederate Flag Day. That's right a day for the rebel flag; the flag that instantly brings thoughts of racism to ones mind.

How can black people profit from this day. There are no positive messages that blacks could receive from this day. The only message that I get is that the days of white supremacy are considered to be part of North Carolina's rich past.

I can also extract the fact that blacks were not, are not, and will not be welcomed in North Carolina unless we are in the cotton field.

But like the four brothers from A&T told the Woolworth's employees, we will not be denied our rights. That's a part of N.C. history Martin and his merry band of racists would like to forget.

Still, I can hear them singing in Raleigh now, "How I wish I was in Dixie-away, away...How I wish I was in the land of cotton ol' times there are not forgotten-look away, look away, look away to Dixieland."

Next, have some our university faculty contracted Dixieitis? I have to ask this after our faculty voted against mandatory Black Studies. Why? How?

The plan offered instead of having mandatory Black Studies, there will be "strongly recommended multicultural studies."

But World Civilization is still required. This is a course with a text-book that states that the Atlantic Slave trade's impact on Africa was slight. This is the same slave trade that took the lives of over 100 million Africans.

What are the faculty members afraid of? Maybe they feel that once young blacks learn the truth about a strong race of people who have struggled for over 500 years then they might feel as though they can accomplish anything. Do the faculty members fear an insatiable force for knowledge and accomplishments?

Sure classes can be strongly recommended, but there is not enough time to take your required courses much less added courses if you want to graduate on time.

I see this vote as signs of complacency. Where ever blacks have struggled, there's a group that just accepted what they were given and did not try to create better conditions. Even if the changes were small, new "rebellious" ideas were rejected.

It's obvious that the students are not going to take the path of the complacent ones, and even Chancellor fort encouraged students to continueto fight. The News and Record reported that Chancellor Fort voted for the mandatory class during the vote but was not permitted to vote in the faculty meeting.

From the flag day and the faculty vote, I gathered two things. First, others races still view blacks as inferior and unimportant and second, a lot of blacks share their views.

Gettin'kicked to the curb

By Lawrence Sherrod
Managing Editor

Are black children being treated fairly in school? No, says a group of concerned parents who voiced their opinions at a forum last Saturday.

According to an article in the News and Record, black children are "being cheated out of a proper education by teachers who don't expect enough from them and school officials who don't stand up for them."

In this type of environment, those blacks, particularly black males, who can perform aren't encouraged and those who can't are ignored and labeled with some learning disabilities.

One parent I talked to said her 6-year-old son has been getting non-verbal and verbal signals from his white teacher that he is a slow learner. In fact, she told me that he came home one day and said white people are better than he is and that he wouldn't make it to the second grade.

She said that when she confronted the teacher, she was told that her son had a learning disability (even though he had been on the honor roll for the last two quarters).

The teacher, however, could not back up her claim nor could she specifically define learning disability. She also had no assessment to show where the child stood in comparison to other children in his class.

She advised the mother not to take her son to a specialist, but rather to "let us take care of him." I find it strange that someone who can't clearly define learning disabilities wants to take care of a child who supposedly has one. Incidentally, less than three weeks after the conference, the child began "performing up to speed."

In the 1960s, racial segregation in schools was outlawed because it was wrong; besides, black schools were hardly on the same level as white schools.

Thirty years later, integration is hurting black children because they are being bused out of their own neighborhoods and into areas where, more often than not, they aren't welcome. I know the old expression "we want the best for our kids" is often applied, but integration has failed.

That's where the concept of neighborhood schools comes in. These are schools that are closer to a child's own neighborhood. This concept is argued because it has the potential to create all-black and all-white schools. If it gives black students a chance at a better-quality education, it's going to have to happen.

These days, everyone talks about race hate crimes, whether it's white-on-black, Japan-bashing or anti-Semitism. But deliberately denying children a proper education because of the color of their skin is the worst hate crime there is.

Can't give you my private line

By Stephanie Boone
Community News Editor

So, tell me this. If I were to do something important enough to make national news at one point in my life, then later, after all the frazzle and dazzle passed, became a regular Harris Teeter shopping person who married, had children, cooked and cleaned, then found out I had AIDS, what would happen next? Would I have to go public? Would millions of total strangers read about me? Would my life, again, be dramatically changed? Just ask Arthur Ashe.

Ashe, like almost 5,000 other AIDS victims, is a product of a blood transfusion gone bad. After 1975, when the glamour and fever of his Grand Slam tournament victory settled, Ashe, who has had the disease since 1988, decided to be an everyday person living an everyday life. Until, that is, a moral and ethical reporter of the highest statue decided to delve into the private life of a man minding his own business.

Was this USA Today reporter bored, or did he suddenly find himself stuck in a rut and needing a career boost? He may have truly thought this was "news" that the public could never live without. He may have thought the public has a right to know that another person on the planet Earth has AIDS, revealing to many that instead of 1 million people having the disease, now one million-one people are infected. We may never know.

Nevertheless, the public knows that Ashe has AIDS, thanks to an informative press conference and our friend Clark Kent. Second, we know that Ashe may have never come forward if he had not been approached and unwilling to lie about his condition, as he revealed on Good Morning America on April 9.

And finally, we know that Ashe wanted to protect himself from the public because he wanted to sustain a normal life. The nerve of him!

The managing editor at USA Today said that because Ashe is a "public figure," his illness is news. Oh really? Look out National Enquirer, they want to sell newspapers, too.

But hey, it could be me. Maybe my signals are crossed, and my circuits jammed, but is Arthur Ashe, the tennis star, husband and father, first a human being or a public figure? Should a gossip-craving few outweigh a man's right to be born, live, grow, prosper and die while minding his own business. Whatever your opinion, Ethics 101 is definitely in demand.

Maybe Clark Kent will go and sit in the front row and even leave theclassroom honestly feeling that this "news" was well worth his journalistic ethics. . . and Arthur Ashe's right to mind his own business.

The A&T Register has one more issue this school-year, so tell us what you thought of the past year at A&T. All submissions must be typed and are subject to minor editing. Send letters to the editor to: The A&T Register Box E-25 Greensboro N.C.27411

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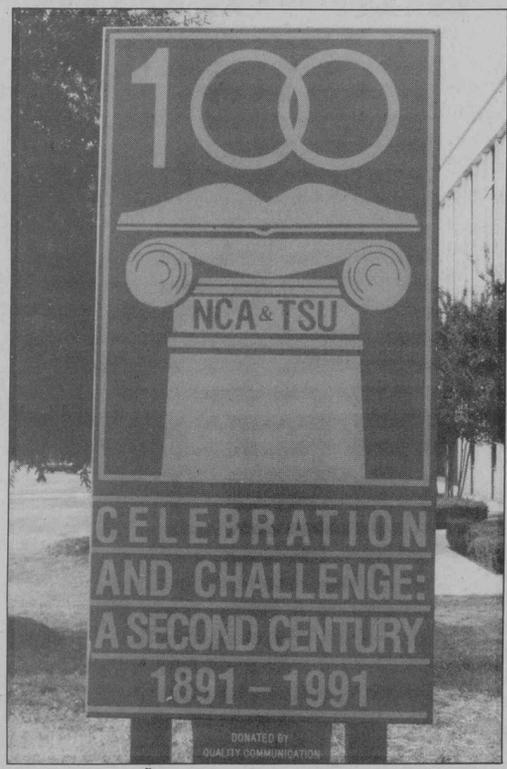
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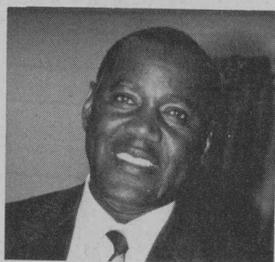
CULTURAL NEWS & EVENTS

Joe Dudley offers leadership advice

By Serena Lowe
Staff Writer

Joe L. Dudley, Sr. was labeled mentally retarded and failed the first grade. Today, he is the owner and founder of Dudley products, a multi-million dollar hair care and cosmetics company based in Greensboro.

Dudley, a 1962 graduate of North Carolina A&T State



University, told students attending the Student Government Association Leadership Retreat held at the Dudley Cosmetology University Inn in Kernersville on April 3-4 of his academic struggles and how he overcame them.

"I was slow but determined. I wanted to be somebody," he said. "I believe that slow people can rule the world."

He told over 30 student leaders to study hard, pay their taxes and always give back to the community. "Give and it will come back to you. That is the law," he said.

In four years, Dudley is planning to continue his commitment to the community by donating \$60 million to charities on his 60th birthday.

His company participants

in the Adopt-A-School with Dudley High School, which awards full tuition scholarships to high school seniors to attend A&T or Bennett College.

He stressed the qualities of a good leader. "A good leader must have initiative, courage, loyalty, integrity and insight into the needs of mankind," he said. "Following these rules will lead to success."

The students were urged to pursue entrepreneurship. "We need to be job makers not job takers," he said. "We need to show people how to be leaders and owners."

Dudley encouraged the leaders to not let failures deter them from succeeding. "If you fall down, fall down on your back because you can always look up."

Faculty Feature: Moses Kamara

By Tangel Parks
Chief Reporter

"If you don't know your past, you won't know where you're going, and most importantly, you won't know that you've arrived," says Moses Kamara, residence hall director of Scott Hall A, and A&T alum.

Originally from Sierra Leone, Africa, Kamara has witnessed the struggles of free-

dom, not only in his homeland, but in America as well.

"When I arrived in America in the early 60's, it was the beginning of the civil rights era. I was used to that type of struggle because Sierra Leone had just gained their freedom from European rule," said Kamara.

Having come from such a background, Kamara could not stand by idly during the civil

rights struggle, and not become involved.

"It was difficult at that time for black students to stand by and be aloof of what was going on. As a student you had to participate because what was going on affected all of us," said Kamara.

Kamara's student involvement included being a member of the A&T Register staff and vice-president of the Student

Government Association from 1963-64.

Often times Kamara was advised not to be so involved because he was a foreign student. "I was just as much affected by racism as any other student," said Kamara.

Although some students thought that Kamara was treated differently because he was a black-African student as opposed to just a black stu-

dent, Kamara insists that this was never the case.

"Africans all descended from the same roots. If I was ever given preferential treatment, I regarded it as being an insult and very hypocritical," said Kamara.

Kamara believes that A&T has done great things in preparing our youth, but he hopes that the institution doesn't lose sight of its mission.

"Young people don't know about their heritage," said Kamara. "There are many young people who are not familiar with the struggles of their ancestors and therefore lack appreciation."

"We should embrace multiculturalism, but in doing so never forget our roots, and if A&T can keep its focus, they will continue to produce qualified individuals."

Gallery offers internships

Washington, D.C.--The National Gallery of Art will offer three paid internships for 1992-1993 to qualified African American, Asian American, Hispanic American, Native American, and other minority U.S. citizens.

Interns will work on special projects in the Gallery from September 14, 1992 through June 11, 1993. The stipend is \$14,000.

Now in its third year, the program is designed to provide an introduction to the operation of museums and professional experience for minority students considering careers in museums.

To be eligible, applicants must have completed at least an undergraduate degree by September 1992. The deadline for applications is April 17, 1992.

"Educational efforts for minorities continue to be a high priority for the National Gallery," said J. Carter Brown, director of the National Gallery. "The internship program has proved of great mutual

benefit both to the Gallery and the talented individuals who have participated."

Rachael Arauz, a current Gallery intern, called the program "a wonderful opportunity that has definitely solidified my interest in a museum career and in twentieth-century subjects."

She divides her time at the Gallery between helping to prepare a catalogue in the department of modern prints and drawings and research in the department of photographs.

Another intern, Marie Watt, has been working in the design and installation department cataloguing the Gallery's frame collection.

She is also applying her perspective as a Native American to the education department's programs for the upcoming Gallery exhibition Art of the American Frontier: The Collecting of Chandler and Pohrt.

Heather Peeler, the third participant, is developing a database of minority organizations and community contacts

in the office of equal employment opportunity and has assisted in the education department with audience development strategies.

During the second half of her term, she will work on a research project with the curator of sculpture and decorative arts.

Previous interns are currently employed at the National Endowment for the Arts in the dance program and at the Baltimore Museum of Art as publicity assistant.

Another is pursuing a Master of Fine Arts degree at the Art Institute of Chicago.

For more information about the program and an application, contact:

Amy McCampbell,
Academic Programs,
National Gallery of Art,
Washington, D.C.
20565.

Phone: (202) 842-6182.
Fax: (202) 789-2681.

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"WHEREFORE, BEHOLD,
I SEND UNTO YOU
PROPHETS, WISE MEN
AND SCRIBES AND
SOME OF THEM YE
SHALL KILL AND
CRUCIFY; AND SOME OF
THEM SHALL YE
SCOURGE IN YOUR
SYNAGOGUES, AND PERSEUTE
THEM FROM CITY TO CITY."
MATTHEW 23:34

Museum receives award for creative achievement

Sydney Small, president of The World Institute of Black Communications, Adriane Gaines, executive director, and Jheryl Busby, president and chief executive officer of Motown Record Company L.P., presented a CEBA statuette to the Smithsonian Institution's Anacostia Museum on Friday, March 6th during a press conference.

The Anacostia Museum is a national resource devoted to the identification, documentation, protection and interpreta-

tion of the African American experience.

The CEBA (Communications Excellence to Black Audiences) Awards program, founded by the National Black Network in 1978, was created to recognize creative achievement in the media arts.

The awards honor corporations and advertising agencies for exceptional marketing and creative executions, whose selling themes depict the aspirations and lifestyles of African Americans.

The CEBA image, which is to become a part of the museum's permanent collection, was created by renowned African American sculptress Valerie Maynard and symbolizes the merging of two cultures, African and American.

The two faces, turned in opposite directions, capture the two points of view, while the elongated features are classic of Black Africa.

Decorating the lower torso is the traditional spear design resting upon the base of a drum.

The statue is crowned with a globe to designate the universal contributions and impact of people of African descent.

Steven Newsome, director of the Anacostia Museum, is delighted to count the image among the museum's many artifacts. "This image is a wonderful piece of contemporary African American art, representing the skill and artistry of Valerie Maynard and the enduring presence of the CEBA Awards and its aims.

"We are pleased and delighted by the generosity of Adriane Gaines and her organization in presenting this statuette to us."

Burt Manning, chairman and chief executive officer of the J. Walter Thompson Company and Mr. Busby, are serving as co-chairmen of the 1992 CEBA Awards competition.

Under his leadership, J. Walter Thompson has doubled its billings and revenues, making it the largest advertising agency in the country.

The competition is comprised of 47 categories and is open to advertising agencies, corporations and individuals in the television, radio, print, film, merchandising, sales promotion, and public relations industries. The awards will be presented in October in New York.

The World Institute of Black Communications, sponsors of The CEBA Awards, is headquartered in New York City.

ON THE YARD

CAMPUS HAPS, INFORMATION & NEWS

International nursing organization chartered at A&T

By Lawrence Sherrod
Managing Editor

On Mar. 29, the Mu Tau Chapter of Sigma Theta Tau International Honor Society of Nursing was officially chartered on North Carolina A&T's campus in a ceremony held in the Richard B. Harrison Auditorium.

"We worked industriously for the last three years to get to this point," said Dr. Beverly Malone, dean of the school of nursing. "This is a recognition of the talent that has always been here, but has never been recognized."

Dr. Billie Brown, immediate past president of Sigma Theta Tau, acted as the installing officer during the ceremony. She has participated in the chartering of every chapter in North Carolina beginning with the Alpha Alpha Chapter at UNC-Chapel Hill in 1960.

Brown presented the society's coat of arms and advised the 155 charter members of the Mu Tau Chapter to "wear your pin with pride. Be reminded of the responsibilities and obligations you accept. The wisdom and values of the organization are reborn in every new chapter."

Patricia Shelton, president of the Mu Tau Chapter, is excited that the chapter has been established after all the work that has been put in. "This is just the beginning," she said while being congratulated by family and friends.

"Having a chapter (at A&T) enhances student life. This is a well-respected organization for students to belong to. The goals of the organization fit in with the school of nursing."

The Mu Tau Chapter is the 305th chapter established in the United States and the 322th chapter internationally. There are chapters in all 50 states,

Canada, Puerto Rico, Korea and Taiwan, with over 160,000 members.

Approval for the Mu Tau Chapter came at the 31st biennial convention, held Nov. 14-15, 1991 in Tampa, Fla.

To gain approval, an honor society must be in place for at least a year and a petition must be submitted. The school and the honor society are then examined for quality.

"This is a significant milestone," said Dr. Eloise Lewis, professor emerita of the UNC Greensboro School of Nursing.

"The value that Sigma

Theta Tau brings is significant. It adds a rich dimension to the nursing program."

Sigma Theta Tau was founded in 1922 by six nursing students at the Indiana University Training School in Indianapolis who wanted to see nurses rewarded for academic excellence and professional achievement.

The purpose of the society is to recognize superior achievement and leadership qualities, encourage high professional standards and creative work and strengthen the commitment to the purposes of the nursing profession.

Sigma Theta Tau is a member of the American Association of College Honor Societies.

"These people know they were selected carefully because of their attributes," Brown said after the ceremony. "Not everyone is invited to be in Sigma Theta Tau."

"You must have a certain grade point average, be in the top 10 percent of your graduating class and, if you have received your degree and are in the community, must be recognized in the community for excellence in practice and leadership."

Student attempts to become multilingual

By Corey Cartwright
Staff Writer

Michael McMillan, a 22-year-old junior at North Carolina Agricultural & Technical State University, may appear to be an ordinary student, but he plays a 'not-so-ordinary' role in the N.C. A&T Department of foreign language as the president of two foreign language organizations.

McMillan was elected to be president of the French Club.

At the same time, he became vice-president of the Spanish Club.

"Initially things got to be pretty hectic holding the two offices simultaneously," said McMillan, originally from Norwalk, Ct, and now living in Fayetteville.

"However it turned out to be beneficial for me when I was unexpectedly appointed to the top post of Spanish Club after the former president had to resign.

"I really wasn't expecting to be the president of two organizations, but since I have ended up in this position I plan to do the best job possible."

One of the programs the two organizations have jointly sponsored was last year's foreign language extravaganza.

"It was a huge success as far as the student participation and turnout," McMillan says.

"I just hope future similar events we jointly sponsor will be as rewarding as 'Foreign

Language Extravaganza '91."

McMillan says his fascination with foreign languages and cultures stems from his childhood exposure to the culturally diverse population at Fort Bragg Military Base, where his father, a sergeant in the U.S. Army, is stationed.

McMillan said that his fluency in Spanish is directly related to the hispanic friends he made at Fort Bragg.

However, McMillan said he majored in French instead of

Spanish because he wanted to fulfill a personal challenge to master a third language in aside from Spanish and English.

After graduating from A&T, McMillan says he wants to become a professional linguist.

"Ultimately I plan to work with young people from all cultural backgrounds," he says, "but especially African-American youth who often never get the opportunity to broaden their horizons to reach outside the community in which they live."

A&T receives grant

Eastman Kodak Co. has awarded N.C. A&T a \$750,000 grant to be paid over 10 years.

The company announced the grant Wednesday, April 8 at a meeting at the university.

A&T Chancellor Edward Fort said the money will be used to establish an Eastman Kodak Company Teaching Excellence Award for the School of Engineering in an effort to expand the school's chemical engineering department and to create scholarships for students who work in Kodak plants.



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Financial aid offers new scholarship

By Tangela Parks
Chief Reporter

The student financial aid office is implementing a new service provided by National College Services, LTD, which will aid students in their scholarship search.

The scholarship search, if conducted by a specializing company, normally costs between \$100 and \$150, but is being offered by the financial aid office free of charge.

Students will have to fill

out fact sheets which in turn will be fed into the CASH (College Aid Sources for Higher Education) system.

The system will then produce a printout of the scholarships available to the student.

This service will assist all students who rely on various types of aid to finance their education, especially those who do not receive federal assistance.

"Students have seen various advertisements which let

them know that extra money is available," said Dolores Davis, director of student financial aid.

"We're establishing this system to help students to access this money."

The scholarship service is expected to be in operation by the end of the semester, however, if the installation is delayed, students will be notified by mail during the summer, or can contact the financial aid office after June 15, at 334-7973

T.V. studio offers experience

by Sharon Boyd
Staff Writer

Students majoring in television production at NCA&T State University receive plenty of experience in their field thanks to the A&T Television Studio.

Through classroom instruction and practical experience, each student is involved in every aspect of television production, from filming and writing scripts to editing videotapes.

One major project that the students work on is the A&T News Magazine, a half-hour news program that spotlights the university that is written, filmed and produced by television production students.

"It is a positive promotion piece that helps the university shine," says Gail Wiggins, the instructor for the television production practicum.

The show currently airs on cable channel 8, but may be

broadcast on public television depending on funds.

The television studio supplies audiovisual services to all departments on campus, document everything on campus, from convocation to commencement.

Since the TV studio uses their equipment to service the campus and teach students, there is a growing need for more and updated equipment. Wiggins says the alumni donates generously to the studio. Also, the department is seeking other grants to assist in their needs.

The television production students prepare for jobs through training in interviewing and preparing resume' reels.

The students include class assignments, campus productions and public service announcements on their resume' reels.

Just recently the students attended the mass communi-

cations conference on campus.

The conference enabled students to learn what the industry is like and reinforced what the instructors are always telling the students.

Upon graduating from the university, several television students find jobs in all areas of production.

Some students continue to work with the company that they performed their internship. Wiggins says, "We are excited about students out in the field working in their major."

Campus news and activities should be submitted to:

**Letitia Wiggins at
334-7700 or
Box E-25, NC A&T SU,
Greensboro, NC 27411.**

SPORTS

Aggies sprint toward victory in championships

By B.J. Evans
Sports Editor

Gifted, young, agile, and fast describe the 1992 Aggies men-and-women's track team.

With one week remaining before the Mid-Eastern Athletic Conference's Out-Door Championships, the Aggies are preparing for competition.

"I want the team to start focusing, developing and sharpening their skills," Head Track

Coach Roy Thompson said. "There is no tomorrow now, because it's the championships; it's do or die."

The championships are being held in Tallahassee, Fla., at Florida A&M, the defending MEAC men-and-women's out-door champions.

"They have a very strong team, with a lot of student-athletes that are very talented," Thompson said. "It's going to

be a chore just to beat them, but I think in the sprints we are head-and-shoulders above everybody in the conference."

The most notable sprinting talent is on the men's 4X100 meter relay team, which is made up of sophomore Maurice Moore, freshman Wayne Plunkett, freshman Achebe Hope and team captain, junior Adrian Glover.

Right now, the relay team

has one of the fastest times in the country at a blazing 40.6 and has set a stadium record at the Wake Forest Relays.

Along with the great teamwork, Moore and Glover have run the 100 meters at 10.5 electronic time.

On the women's team, freshmen Josette Battle and Jan Wickham have paced the women with impressive times in the 100 meter. Battle has

been clocked at 12.4 and Wickham is close behind with a respectable 12.6.

At the Wake Forest Relays, Battle and Wickham finished first and third.

Thompson, whose team is made up of mostly underclassmen, feels his student-athletes have performed well above the norm and can only get better.

"This is probably one of the better teams I've coached

in the last 10 years," Thompson said.

"We have more talent than I've had before, and the performances indicate that in the future they are going to do some great things."

**Aggie Pride
Support Spring
Sports!!!
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Alamo promotes alumni run series

FORT LAUDERDALE, FLORIDA, March 10, 1992--Runners from all over the country are renewing college ties while competing on behalf of their alma maters in the 1992 Alamo Alumni Run Series.

Now in its fourth year, the Alamo Alumni Run series represents the first national alumni running series where participants of all abilities compete alongside world-class athletes and give it the old college try for their alma maters.

The unique format allows individuals entrants in various categories to compete for prizes, and each racer auto-

matically becomes a team member for his or her former high school or college.

The school with the most entrants receives a \$1,500 donation from race sponsor, Alamo Rent A Car, and individual winners in each category receive free use of an Alamo rental car.

The Alamo Alumni Run Series was conceived by New York Marathon organizer, Fred Lebow, and currently conducts five-mile races in three U.S. cities--New York on May 2; Boston September 19 and San Francisco October 4.

As in past years, the 1992 series will be headlined by for-

mer U.S. Olympic gold and silver medalist, Frank Shorter, 44, and New York and Boston Marathons champion, Bill Rodgers, 44, who will compete in all three races.

Besides renewing a 20-year rivalry, Shorter (Yale '69) and Rodgers, Wesleyan graduate in 1970, will compete for their alma maters.

Two-time Olympian in the 10,000 meters, Pat Porter, 33, of Alamosa, Colorado, will also compete in the three race series on behalf of Adams State College.

Porter, the eight-time U.S. National Cross Country Champion, is currently in training

for the U.S. Track and Field Championships in June, with hopes of making his third consecutive Olympic team.

Porter has been the men's open winner at the Alamo Alumni Run in Denver in 1990 and 1991, and San Francisco, 1991, and he most recently won the Alamo Heart Run 10K in Fort Lauderdale, Florida.

Rounding out the Alamo team of spokesperson is Nancy Ditz, 38, representing Stanford. Ditz competed in the 1988 Olympic Marathon in Seoul, and has run in numerous marathons, 20K and 10K races.

In addition to the award for the largest team, cash prizes

will be awarded to the schools in various age categories for both male and female teams.

Cash awards are as follows: first place open team (age 39 and younger), \$1,000 donation to the school; first place masters team (age 40-49), \$1,000 donation to the school; first place senior masters team (age 50 and above) \$1,000 donation to the school; second place open team, \$500 donation to the school; second place masters team, \$500 donation to the school; third place open team, \$250 donation to the school; and first place high school team, \$250 donation to the school.

Individual members of the winning teams will be awarded free car rental days from Alamo.

The competition is open to former college and high school students regardless of prior race experience.

Registration for the Alamo Alumni Run in New York varies from \$6 to \$12 day of race for New York Road Runners Club members, and from \$11 to \$17 day of race for non-members.

Applications may be obtained by calling 1-800-327-0400, ext. 2123.

Kirk offers counseling for athletes

Dr. Wyatt D. Kirk, who believes that adequate counseling of athletes is the key to some of today's problems in intercollegiate athletics, has developed a national program in that area.

Kirk, chairperson of the Department of Human Development and Services in the School of Education at North Carolina A&T State University has been notified that his national workshop proposal on academic and athletic counseling has been accepted by the American Association for Counseling and Development (AACD).

"We are in a crisis situation," said Kirk, "because only 26 percent of the black athletes are graduating from college and only 56 percent of the white athletes.

"The bad thing is that many of these students have no alter-

native in terms of another career, because many of them do not have a solid major."

Kirk's program will be implemented nationally over the next year. The workshops will be held in various states, upon demand, for counseling members of the association, mainly school counselors.

The major objective of these workshops are to provide public school counselors with the knowledge, skills and techniques that will assist them in counseling student athletes.

The counselor will learn about new approaches and models that will assist students in learning how to balance "academics and athletics."

"If we can get the counselors to help the athletes look ahead and plan ahead for the years beyond sports, this will

greatly help," said Kirk.

Kirk did a study of 80 Division I institutions where the respondents reported no programs to assist athletes in transition.

"Many of them return home with no future to go to," he said. Many end up on drugs after they realize their careers are over and the glory is gone."

He advocates that transition programs be available to college athletes no later than their sophomore year, because many athletes drop out of school before completing their eligibility, entering the transition process even earlier.

Also, at this time, Dr. Kirk, along with Dr. Sarsh Kirk is co-editing a soon-to-be published book on athletics and academics for the American Association for Counseling and Developing.

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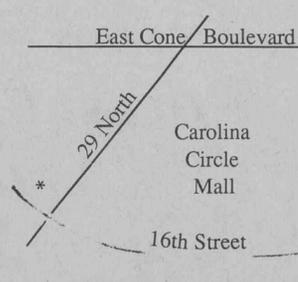
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COMMUNITY NEWS & EVENTS

New tax form required by I.R.S.

Greensboro--Regardless of the type of business you are in, if you receive cash of more than \$10,000 in one transaction or multiple transactions, you must file Form 8300 with the Internal Revenue Service.

Recent changes greatly expanded the definition of cash and subsequent filing requirements of the Form 8300.

As of February 3, 1992, the definition of cash includes coins and currency, cashier's checks, bank drafts, traveler's checks, or money orders hav-

ing a face amount of not more than \$10,000 received in a designated reporting transaction.

If the person receiving the cash knows the instrument (cashier's check, money orders, etc.) is used to avoid the requirements, then a Form 8300 needs to be filed.

A designated reporting transaction is a retail sale (or receipt of funds by a broker or intermediary in connection to a retail sale) of a consumer durable, a collectible, or a travel and entertainment activ-

ity. There are exceptions for certain loans, installment sale contracts, and certain down payment plans.

The Form 8300 must be filed within 15 days of receiving the cash payment.

The main purpose behind the 8300 reporting requirement is to identify people dealing in large quantities of cash.

Often, these are individuals involved in illegal activities such as drug trafficking who "launder" their money through various schemes. It

also includes those people involved in legal activities as well.

The 8300 also aids the Internal Revenue Service in identifying taxpayers who may not be reporting all their income when they file their tax returns.

During 1990 and 1991, agents from the Internal Revenue Service and the North Carolina Department of Revenue visited over 500 businesses to determine if the Form 8300 was filed.

The statistics show that out of the taxpayers contacted for these two years, the number of taxpayers in compliance increased from 59 percent to 80 percent. However, the penalty amounts charged increased by 59 percent because of repeat offenders receiving stiffer penalties.

Overall compliance is up but still low based on the comparison of Form 8300's filed to CTR's (Currency Transaction Reports) filed by financial institutions when over \$10,000 in cash is deposited with them.

Average CTR filings over the last three years exceeded 5 million while 8300 filings averaged 23,000. Because of this, it is believed that substantial cash payments are not reported on 8300's.

In addition, with the change in the definition of cash, the filings of Form 8300 should increase.

If you need more information, call toll-free, 1-800-829-3676, and request Publication 1544, Reporting Cash Payments of Over \$10,000 (Received in a Trade or Business).

SNEA prepares for new year

The James B. Dudley Chapter of the Students National Education Association has been involved in numerous activities for prospective educators.

The purpose of the organization is to provide a smooth transition into the workplace and to allow them to become more knowledgeable about important issues and trends in the field of education.

Several members attended the Fall Convention held in November in Raleigh. Kimberly Ray, SNEA treasurer and North Carolina Teaching Fellow, was elected to the executive board as a member-at-large.

A&T's chapter of SNEA is one of the largest in the state. The organization recently celebrated American Education Week.

A panel consisting of Dudley High School principal Linwood Edwards, Taft Turner, also of Dudley and Dr. Tommie Young of the school of education discussed ways that the homes, schools and communities can be involved in the education of students in the classroom.

To end the year, SNEA will sponsor a series of group presentations by teacher education majors on critical issues in education.

Institute seeks donations

The Kathleen Price and Joseph M. Bryan Family Foundation has awarded a \$25,000 challenge grant to the Black Child Development Institute of Greensboro for its Each One, Reach One: The Spirit of Excellence Program.

In order to receive the grant, the institute must raise an additional \$25,000 in matching funds.

Each One, Reach One: The Spirit of Excellence is a multifaceted academic enrichment program designed to meet the academic needs of children "at risk" of failing.

Tutoring is provided to children, one-on-one, at 16 learning sites in the Greensboro area. Monitored sites include churches, three branches of the Greensboro Public Library,

local branches of the YMCA and elementary schools.

Volunteers are recruited from throughout the community. Volunteer training includes practical tips for tutoring and bolstering self-esteem.

Volunteers work with elementary and middle school students to build skills in math, reading, science and language arts.

Volunteers use computers and grade-specific resource materials to enhance the tutorial process.

Tutoring is provided to high school students in specialized subject areas such as algebra and geometry.

An SAT preparation course is offered to middle and senior high school students at Each One, Reach One tutorial site

on Saturday mornings.

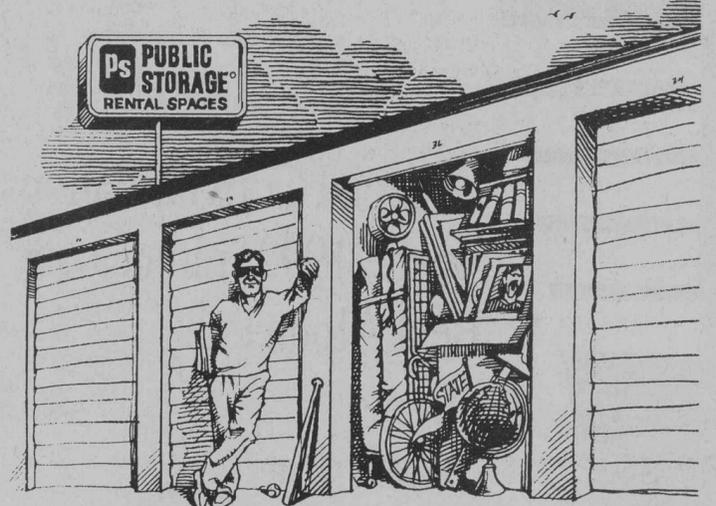
The Kathleen Price and Joseph M. Bryan Family Foundation Challenge Grant will ensure the continuation of this major initiative in which concerned individuals may take part in creating a better, more productive and stable future for children in the Greensboro area.

For more information about the program or to make a contribution, call program director June Valdes at 230-2138.

Community news and activities should be submitted to:
Stephanie Boone at
334-7700 or
Box E-25, NC A&T SU,
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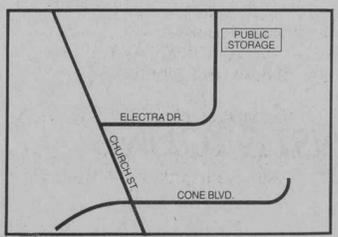
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VOICES

EDITORIALS AND VIEWPOINTS

We don't all look alike

By Colin Spady
Staff Writer

I have heard the saying, "All black people look alike," but I never thought that just because a black man is tall, he fits the description of any 6'4" black, male bank-robber.

On March 29 as I turned the corner to walk in First Telco Credit Union on Summit Avenue, I was suddenly surrounded by six police cars with loud sirens and lights flashing. Then I was informed that I was a suspect in a bank robbery which had recently occurred at the Wacovia Bank on Bessemer Avenue.

The seven white officers began questioning me and the first thing they asked was, "Where are you going, and where are you coming from?" I told them I was coming from A&T and going to the bank (which I was standing directly in front of.)

I then asked the officers the reason for stopping and questioning me. They told me there had been a bank robbery. "The robber was described as a 6'4" black male, with a black coat," said one policeman.

Then, one officer asked if I had any weapons on me. I said no and reached for the zipper on my coat to show them. But, as I attempted to do so, the officers yelled as if they were about to shoot, and I thought they were.

They told me to put my hands up so I could be searched. I had to give an officer my driver's license, room number, social security number and phone number. And after I told him one more time that I was going inside the bank and that I was 6'8", not 6'4", all he could say was "but you are tall."

There are three questions I would like these Greensboro Police officers to answer:

1. Could there possibly be an innocent black male, anywhere?
2. When police officers get a report and the suspect is over 6'0", does that mean any tall, black male, no matter how tall, will be accosted and questioned?
3. How many bank robbers, black or white, have you caught strolling along in the area in which the crime took place, not to mention walking into another bank?

I think it is a matter of these policeman wanting to gain control of the streets too bad, too fast, and the first step is to keep black males under control by scaring them.

I am not saying that they should not keep order within the city; it's their job. But, there is a difference in keeping order and harassing people because of their race and the stereotype a group of people have been given.

However officers one through seven, I must thank you though, because in many places when I reached for my coat zipper, I would have been shot. But just for future references, as it's written in "The Book of Famous Black Quotes," "Do not hurl a lance if you cannot aim correctly."

The sorority raw deal

Dear Editor:

I am an Alumni who wishes to share a true story with your readers in hopes of provoking introspection on why we, as African Americans, harbor feelings of prejudice towards one another. A very close friend of mine, who I'll regard as "Millie", sought membership into a Greek organization at A&T this semester. (Let's keep in mind that she met all the necessary requirements). "Mary", a friend of "Millie" and an active member of the organization, was present to see how many votes each applicant received. Consequently, "Mary" saw that "Millie" had a significant number of votes -- more than the minimum required. Despite what "Mary" witnessed, "Millie" never received an acceptance letter. (Now this is where the plot thickens).

A few days later, "Mary" learned from some sorors that two members, let's call them "Jane" and "Lucy" took it upon themselves to remove "Millie's" name from the list of new members. (By the way, the tally sheets were burned). Needless to say, I was pained by "Millie's" disappointment. The straw that broke the camel's back, though, is the fact that "Mary" refuses to speak up about what she knows to be the truth, for fear of getting her name mixed up in some scandal. What "Mary" failed to realize is that in removing herself from the situation, she is condoning deceit and injustice, and she has caused "Millie" to re-assess their "alleged" friendship. I wonder if "Jane" and "Lucy" ever considered the repercussions of such a disingenuous practice.

Here a few words of wisdom for everyone in my story: "Millie" moral - True friends are hard to find, so treat yours as if they were precious gems.

"Mary", "Jane" and "Lucy" - At the heart of all conflict is a selfish heart.

Most importantly "Jane" and "Lucy" - Never let your irrational intolerance towards someone cause your proverbial "string of pearls" to break.

Sincerely,
P.D.J.
N.C. A&T Alumni

A black school without black studies?

By Letitia Wiggins
Campus News Editor

Carter G. Woodson once said "when you control a man's thinking you don't have to worry about his actions." Is this what A&T is trying to do to the students by not requiring them to study their heritage? That's the way it seems to me. I cannot understand why a historically and predominantly black university will not add black studies to the curriculum. Well, some of the faculty members' rationale was that two courses would barely scratch the surface of meaningful education about black people. I say if we do not scratch the surface now when will we? I realize that six credit hours of black studies will not fully enlighten the students about their heritage but it will inspire them to seek further knowledge by taking more courses.

I don't think that any student who came to A&T came without an intent to learn more about the black culture. If this were the case, the students would never have asked that it be mandatory.

Other faculty members say that if the students want to take the courses they can but it does not need to be mandatory. But what those faculty members are not aware of is that many students will take the courses they need to graduate and that's it. Think of how many students don't learn about the black culture because it is not required of them. I would think the university would want to implement a program that would heighten black students' awareness of their heritage. But judging by the 119-38 vote against the requirement, I guess I was wrong.

What type of society are we living in when blacks can't learn about themselves at their own university? How can we be expected to know where we are going if we do not have a clue where we've been?

Nation of Islam enlightens students

By Scott X
Minister

For one year now, the Nation of Islam has been delivering the message of the Honorable Louis Farrakhan specifically to A&T State University through the Nation of Islam's Student Association.

The aim of this organization is to reacquaint us with our original selves and to elevate us to our rightful positions in the world.

The Original Man is the Asiatic Black Man, the Maker, the Owner, the Cream of the Planet Earth and God of the Universe.

We are the Mother of Civilization, not only in Africa, but all over this planet, whose original name is not Earth but Asia. Earth only means a country or land; Asiatic means aboriginal to this planet regardless of geographical position.

Black people are the first people of this planet, and being

genetically dominant, were able to produce all other colors of people, called races. We, Black People, are not a race. Races come and go. We were here in the beginning and shall be here in the ending.

It was us that the Greeks and Romans worshipped as the gods of wisdom and life. We are the Alpha and Omega of the Book of Revelation. That is not an individual speaking there in those first three chapters. Think over that and read it again!

In Revelation 4 it says, and one sat on the throne, and he that sat to look upon like a jasper and a sardine stone." The jasper and sardine are both brown like you and me! Look it up! This is used to describe the Lord of Heaven! Think over that.

The Alpha and Omega is described as having his hair

"white like wool, as white as snow; and his eyes were as a flame of fire; and his feet like unto fine brass as if they burned in a furnace and his voice as the sound of many waters."

The white hair shows this man's old age, the fiery eyes represent the great stress and anger in the man, the burnished brass represents the black color of the man and the voice as many waters represents the tremendous wisdom spoken by this great man.

Prophet Ezekiel says in Ezekiel 1:27, "And I saw the color of amber, as the appearance of fire round about within it, from the appearance of his loins even upwards." Verse 28 says, "This was the appearance of the likeness of the glory of the Lord."

Brothers and sisters, amber is brown. Daniel 7:9 describes the Ancient of Days with white

wooly hair taking his rightful position as the Divine Ruler of the Earth. In conclusion I will guide you to Psalms 82: 6-8. You can now figure that one out by yourself.

Minister Farrakhan is leading us to that end described above, the rightful place of the original people. This is why white people hate him so much.

They know all of this and are trying to prevent our rise to

power. Don't let anyone stop you dear Brother and Sister. Study and act on what you learn. We are a great people, be kind and just to one another. As Salaam Alaikum (Peace be unto you)!

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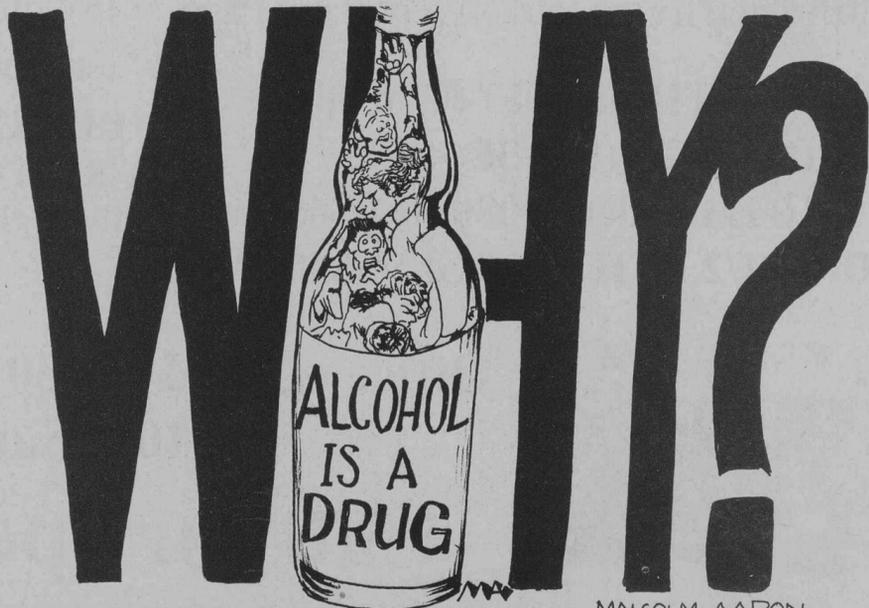
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MALCOLM AARON

ENTERTAINMENT

Harrison Players end season with musical

The Richard B. Harrison Players of North Carolina A&T State University will close their 1991-92 season with "Don't Bother Me, I Can't Cope," the uplifting musical entertainment by Micki Grant, conceived and originally directed by Vinnette Carroll.

A rousing and spiritual expression of the black experience, Carroll has described the play as "a hymn to us that must illuminate the white audience and bring pride, honor and identification to the blacks."

"Cope" features an energetic ensemble of 15 young performers who interpret, through song and dance, music which ranges from ballad to calypso to rock.

Joining the Richard B. Harrison Players for this production will be a guest staff featuring Larry Leon Hamlin as director, Michael Williams as music director and Robin Littlejohn and Mabel Robinson as choreographers.

Hamlin is the founder and artistic director of both the Na-

tional Black Theatre Festival and the North Carolina Black Repertory Company.

His professional credits include the direction of over 120 stage productions, numerous performances in stage, film and television, and authoring four full length plays.

While Hamlin has directed and produced several productions of "Cope," he is dedicated to making this production new and unique to A&T.

He views the show as symbolic of the profound contributions of African-Americans to civilization and humanity.

Hamlin hopes that the audience will leave the theatre inspired to make changes in the community and to improve the quality of life.

Williams currently works with the N.C. Black Repertory and was recently commissioned by the Winston-Salem Symphony to compose a symphony. Littlejohn is a dancer-choreographer who has worked with the N.C. Black Repertory for 10 years. Robin-

son is on the faculty of the North Carolina School of the Arts and has performed in and directed "Cope."

Rounding out the production team are A&T's resident scenic and lighting designer, R. Paul Thomason and costume designer Donald E. Coffey

Performances are April 24, 25, May 1 and 2 at 8:00 p.m. and April 26 and May 3 at 3:00 p.m. in the Paul Robeson Theatre on the campus of North Carolina A&T State University.

Tickets are \$12.00, \$9.00 for senior citizens and students and \$7.00 for A&T students and children under 12.

Reservations will be taken beginning April 20 at (919) 334-7852 or 7519. Tickets will be available at the box office beginning at 6:30 p.m. the evening of the performance. For additional information, call Jan Milin at (919) 334-7766.

Verdie Williams contributed to this story

Ubiquity '92 aims for \$75,000

by Stacey Hinton
Special to the Register

When the state of North Carolina decided to cut funding for college radio stations in 1988, WNAA (90.1FM), the station at North Carolina A&T, had to find an alternative way to raise extra money.

The alternative? Ubiquity. Yvonne Anderson, WNAA's program director, said that during a brainstorming session,

the name Ubiquity sounded nice. "Since ubiquity means 'in several places at once,' and that's what radio is, we thought it was appropriate."

Last year, during the "Save Our Station" campaign in which the station needed \$25,000 to stay on the air, they raised \$60,000.

The money was spent on a multi-track reel-to-reel recorder and other equipment to improve the quality of the sta-

tion's sound.

The station hopes to raise \$75,000 in this year's fundraiser and the money will be used to buy digital editing and recording equipment.

Ubiquity is an annual spring semester event, this year running from April 26 - May 2. "We need the support of all students, faculty and staff if we are to reach our goal," says Anderson.

Not just the coach's son

By Brian Parrott
Special to the Register

His voice has been heard by many WNAA (90.1FM) listeners. It has been described as smooth and sexy. It belongs to 20-year-old Derrick Corbett, also known as "D.C.," is on the air at WNAA.

Corbett, a junior broadcast news major from Nashville, Tenn., is the son of A&T head basketball coach Don Corbett. His mother, Freda, is a teacher in the Learning Assistance

Center in Hodgin Hall.

Corbett says being the coach's son has its "positives and negatives. Many people that say negative things to me about the team don't know I am the coach's son, but I let them know very quickly," he said.

Corbett says he majored in broadcast news because he wanted to go into sports broadcasting; he hosted "The Black College Sports Report" on WNAA.

Corbett now hosts the

"Traffic Jam" on WNAA on Tuesdays and Thursdays from 2:00 p.m. to 6:00 p.m.

Corbett chose A&T, which offered him the least amount of scholarship money, over Florida A&M and Jackson State.

"I couldn't go to a school that plays against the school that my father coaches at," he says, "and none of the other schools' radio stations could compare to A&T's radio station."

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