**Mandatory Black Studies Rejected**

By Lawrence Donaldson

North Carolina A&T students will not be required to take six hours of black studies classes, according to the results of the faculty forum vote Wednesday in Carter Hall.

Instead, the faculty voted 118-35, with two abstentions, for a substitute motion proposed by Dr. Quisied Chancellor of the school of business.

His motion called for "courses em- phasizing African-American and other multicultural environments and dimen- sions to be accepted and strongly encour- aged as core options for the satisfaction of humanities, social sciences and free electives."

"Because of the importance of emerging diversity in the work force, and the expectation of productivity,"

... says Craig. (Image: "The support of the movement is obvious and should be ex- panded.")

Craig's motion replaced the stu- dents' proposed motion that passed 22- 20. The faculty's Senate meeting that called for "the establish- ment of a structural mechanism to ensure that all students are required to take six hours of African-American, Caribbean and African studies."

The controversy surrounding the portion began at Tuesday's meeting when senators argued over whether or not the black studies classes should be strongly recommended or required and whether or not the added courses would increase the number of hours needed for graduation.

After it was determined that the proposal would readied, then the proposal itself had to be voted on. The proposal had come before this body for the past 20 years," said Dr. Jim Johnson of the sociological depart- ment, "because their perk is that we're going to offend certain students."

"I have been in 10 years of higher education in the state, in the system of North Carolina, (and) no one has ever considered a curricula as to whether or not is offended me. I believe in multiculturalism, and I think you ought to know something about yours own facts."

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How far have we come?

By Greg Williams
Editor-in-Chief

The last few months have been an eye-opener on where Blacks stand in North Carolina. To kick it off, Gover-

nor Jim Martin declared March 4 Confederate Flag Day. That's right a day for the rebel flag; the flag that instantly brings thoughts of racism to one mind.

How can black people profit from this day? There are no positive messages that blacks could receive from this day. The only message that I get is that the days of white supremacy are considered to be part of North Carolina's rich past.

I can also extract the fact that blacks were not, are not, and will never be welcomed in North Carolina unless we are in the cotton field.

But like the four brothers from A&T told the Woolworth's employees, we will not be denied our rights. That's part of N.C. history Martin and his merry band of racists would like to forget.

Still, I can hear them singing in Raleigh now, "How I wish I was in Dixie-away, away. How I wish I win the land of cotton's mine, and not forgotten look away, look away, look away to Dixie!"

Next, have some our university faculty contracted Dixieland! I have to ask this after our faculty voted against mandatory Black Studies. Why? How? The plan offered instead of having mandatory Black Studies, there will be "strongly recommended multicultural studies."

But World Civilization is still required. This is a course with a text-book that states that the Atlantic Slave trade's impact on Africa was slight. This is the same slavish trade that took the lives of over 100 million Africans.

What are the faculty members afraid of? Maybe they feel that once young blacks learn the truth about a strong race of people who have struggled for over 200 years, they might feel as though they can accomplish anything. Do the faculty members fear an insatiable force for knowledge and accomplishments? Not sure.

Sure classes can be strongly recommended, but there is not enough time to take required courses much less added courses if you want to graduate on time. I see this as signs of complacency. Where once blacks had struggled, there's a group that just accepted what they were given and did not try to create better conditions. Even if the changes were small, new "rebellious" ideas were rejections.

It's obvious that the students are not going to take the complements of our own, and even Chancellor felt encour-
gaged to continue the fight. The News and Record reported that Chancellor Pell voted for the mandatory class during the vote but was not permitted to vote in the faculty meeting.

From the flag day and the faculty vote, I gathered two things. First, others races still view blacks as inferior and unimportant and second, a lot of blacks share their views.

Gettin' kicked to the curb

By Lawrence Sherrod
Managing Editor

Are black children being treated fairly in school? No, says a group of concerned parents who voiced their opinions at a forum last Saturday.

According to an article in the News and Record, black children are "being cheated out of a proper education by teachers who don't expect enough from them and school officials who don't stand up for them."

In this type of environment, those blacks, particularly black males, who can perform aren't encouraged and those who can't are ignored and labeled with some learning disabilities.

One parent I talked to said her 6-year-old son had been getting non-verbal and verbal signals from his white teacher that he is a slow learner. In fact, she told me that he came home one day and said white people are better than he is and that he couldn't make it to the second grade.

She said that when she confronted the teacher, she was told that her son had a learning disability (even though he had been on the honor roll for the last two quarters).

The teacher, however, could not back up her claim nor could she specifically define learning disability. She also had no assessment to show where the child stood in comparison to other children in his class.

She advised the mother not to take her son to a special tutor to "let us take care of him." I find it strange that someone who can't clearly define learning disabilities wants to take care of a child who supposedly has one.

Incidentally, less than three weeks after the conference, the child began "performing up to speed."

In the 1960s, racial segregation in schools was outlawed because it was wrong, besides, black schools were hardly on the same level as white schools.

Thirty years later, integration is hurting black children because they are being bused out of their own neighborhoods and into areas where, much more often than not, they aren't welcome. I know the old expression "we want the best for our kids" is often applied, but integration has failed.

That's where the concept of neighborhood schools comes in. These are schools that are closer to a child's own neighborhood.

This concept is ideal because it has the potential to create all-black and all-white schools. If it gives black students a chance at a better-quality education, it's going to have to happen.

I've been told by some people that a black president; however, could make a difference. But do black people believe it?

Some days, everyone talks about race hate crimes, whether it's white-on-black, Japan-bashing or anti-Semitism. But deliberately denying children a proper education because of the color of their skin is the worse hate crime there is.

Can't give you my private line

By Stephanie Boone
Community News Editor

So, tell me this. I'll do to something important enough to make national news at one point in my life, then later, at all the fraternity and college parties passed, because a regular guys foster to "let us take care of him."

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The A&T Register has one more issue this school-year, so tell us what you thought of the past year at A&T. All submissions must be typed and are subject to minor editing. Send letters to: The A&T Register Box E-25 Greens-

boro N.C. 27411.

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Joe Dudley offers leadership advice

By Steven Leon

Joe L. Dudley, Sr. was literacy-minded and retired from the film industry when he is the owner and founder of Dudley productions, a multi-mil

lion dollar, dot com entertainment company based in Greenbelt. Dudley is a 1962 graduate of North Carolina A&T State University, told students at the Student Government Association meeting held at the Dudley Cosmology University in Kansas City, Missouri on April 3-4 that his academic struggles and how he overcame them.

"I was slow but determined, I wanted to be somebody," he said. "I believe that slow people can rule the world."

He told over 30 student leaders to study hard, pay their taxes and always give back to the community. "Give and it will come back to you. That is the law," he said.

In four years, Dudley is planning to continue his commitment to the community by donating $60 million in charitable gifts on his 60th birthday. His company participates in the Adopt-A-School with Dudley High School, which awards full scholarships to high school seniors who attended A&T or Bennett College.

He stressed the qualities of a good leader. "A good leader must have initiative, courage, loyalty, integrity and insight into the needs of mankind," he said. Following these rules will lead to success.

The students were urged to pursue entrepreneurship. "We need to be job makers not job takers," he said. "We need to show people how to be leaders and owners."

Dudley encouraged the leaders to not let failures deter them from succeeding. "If you fall down, fall down on your back because you can always look up."

By Victoria Poole

"If you don't know your past, you won't know your present and most impor
	

tantly, you won't know that you've arrived," says Moses Kamara, residence hall dir
	

ector of Scott Hall A, and A&T alumnus.

Originally from Sierra Leone, Africa, Kamara has wit

tnessed the struggles of free

dom, not only in his homeland, but in America as well.

"When I arrived in America in the early 60s, it was the beginning of the Civil Rights Era. I was used to that type of struggle because Sierra Leone had just gained their freedom from European rule," said Kamara.

Having come from such a background, Kamara could not be swayed by the civil
day struggle, and not become involved in the struggle.

In the office of equal employment opportunity and assis

	

ted the education department with audience development programs.

During the second half of her term, she will work on a re

search project with the curator of sculpture and decorative arts.

Previous interns are currently employed at the National Endowment for the Arts in the dance program and at the Bal

cim Museum of Art as a public

ity assistant.

Another is pursuing a Master of Fine Arts degree at the Art Institute of Chicago.

For more information about the program and an application, contact: Amy McCampbell, Academic Programs, National Gallery of Art, Washington, D.C. 20006.

Phone: (202) 842-6182.
Fax: (202) 789-2681.

The CEBA image, which is to become a part of the museum's permanent collection, was created by renowned African American sculptor Valarie Maynard and symbolizes the merging of two cultures, African and American. The two pieces, in opposite directions, capture the two points of view, while the Resting Place serves as an exhibit of African Black Africa.

Decorative and functional as it is the traditional spear design resting upon the base of adam.

The statue is crowned with a globe to designate the universal contributions and im

portance of people of African de

traction. The CEBA (Communica

tions Excellence to Black Aud

ciences) Awards program, founded by the National Black Network in 1978, was created to recognize creative achievement in the media arts.

The awards honor corpo

tations and advertising agencies for exceptional marketing and creative executions, whose

telling stories depict the aspira

tions and lifestyles of Afri

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Steve Newmire, director of the Anacostia Museum, is delighted to count the image among the museum's many artifacts. "This image is a wonderful piece of contempo

ary African American art, representing the skill and ant

iquesty of Valarie Maynard and the enduring presence of the CEBA Awards and its aim,

"We are pleased and de

lighted by the generosity of Adrienne Gainer and her or

ganization in presenting this statement to us," said Dudley. Dudley founded the CEBA Awards in 1994.

The competition is com

prised of 47 categories and is open to advertising agencies, corporations and individuals in the television, radio, print, film, merchandise, sales promotion, and public relations industries. The awards will be presented in October in New York.

The World Institute of Black Communications, sponsors of The CEBA Awards, is headquartered in New York City.
Student attempts to become multilingual

Michael McMillan, a 22-year-old junior at North Carolina Agricultural & Technical State University, may appear to be an ordinary student, but he plays a two-ordinary role in the N.C. & A&T Department of foreign language as the president of two foreign language organizations. McMillan was elected to be president of the French Club.

At the same time, he became vice-president of the Spanish Club.

"Initially things got to be pretty hectic, holding the two offices simultaneously," said McMillan, originally from Norwalk, Ct, and now living in Fayetteville.

"However it turned out to be beneficial for me when, I was unexpectedly appointed to the top post of Spanish Club after the former president had to resign.

"I really wasn't expecting to be the president of two organizations, but since I have ended up in this position I plan to do the best job possible.

One of the programs the two organizations have jointly sponsored was last year's foreign language extravagazas.

"It was a huge success as far as the student participation and turnout," McMillan says.

"I just hope future similar events we jointly sponsor will be as rewarding as Foreign Language Extravaganza '91.

McMillan says his fascination with foreign language started when he was exposed to cultures stems from his child hood exposure to the culturally diverse population Fort Bragg Military Base, where his father, a sergeant in the U.S. Army was stationed.

McMillan said that his fluency in Spanish is directly related to the Hispanic friends he made at Fort Bragg.

However, McMillan said he majored in French instead of Spanish because he wanted to fulfill a personal challenge to become a person from all cultural backgrounds," he says, "since he is African-American with a Mexican heritage, which have made it possible to broaden their horizons to make a contribution to the community in which they live.

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T.V. Studio offers experience

Students majoring in television production at N.C.A&T State University receive plenty of experience in their field thanks to the A&T Television Studio.

Through classroom instruction and practical experience, each student is involved in every aspect of television production, from filming and writing scripts to editing videos.

One major project that the students work on is the A&T News Magazine, a bi-weekly news program that spotlights the university that is shot, edited, and produced by television production students.

The show currently airs on cable channel 8, but may be broadcast on public television depending on funds.

The television studio supplies audiovisual services to all departments on campus, document everything on campus, from convocation to commencement.

Since the TV studio uses their equipment to service the campus and teach students, there is a growing need for more and updated equipment. Wiggins says the alumni donors must generously to the studio. Also, the department is seeking other grants to assist in the studio's needs.

The television production students prepare and produce their shows through training in interviewing and preparing research notes.

The students include class assignments, campus production and public service announcements on their research notes.

Just recently the students attended the mass communication conference on campus. The conference enabled students to learn what the industry is like and reinforced what the instructors are always telling the students.

Upon graduating from the university, several television students find jobs in all areas of production. Some students continue to work with the company that they performed their internships.

Wiggins says, "We are excited about students out in the field working in their majors."

Campus news and activities should be submitted to: Letitia Wiggins at 334-7782, ext. 25; Box-E, 25, N.C.A&T SU, Greensboro, NC 27411.

Financial aid offers new scholarship

By Tamia Parks

The student financial aid office is implementing a new service provided by National College Services LTD, which will aid students in their scholarship search.

The scholarship search, if conducted by a specialized company, normally costs between $100 and $150, but is being offered by the financial aid office free of charge.

Students will have to fill out fact sheets which in turn will be fed into the CASH College Aid Source (Higher Education) system.

The system will then produce a profile of the scholarships available to the student. This service will assist all students who rely on various types of aid to finance their education, especially those who do not receive federal assistance.

Students have seen various advertisements which let them know that extra money is available," said Donald Davis, director of student financial aid.

"We're establishing this system to help students to access this money.

The scholarship service is expected to be in operation by the end of the semester, however, even if the installation is delayed, the financial aid offices will be notified by mail during the summer, or can contact the financial aid office anytime until June 15, or 334-7973.

A&T receives grant

Eastman Kodak Co. has awarded N.C. A&T a $20,000 grant to cover the cost of expanding the school's chemical engineering department and create scholarship funds for students who work in Kodak plants.

Patricia Shelton, president of the Mu Tau Chapter, is ex-}pected that the chapter has been enabled after all the work that has been put in. "This is just the beginning," she said while being congratulated by family and friends.

"Having a chapter at A&T enhances student life. This is a well-received organization for students to belong to. The goals of the organization fit with the school of nursing.

The Mu Tau Chapter is the 30th chapter established in the United States and the 322nd chapter internationally. There are chapters in all 50 states.

Dr. Billie Brown, immediate past president of Sigma Theta Tau, acted as the installing officer during the ceremony. She has participated in the chartering of every chapter in North Carolina beginning with the Alpha Alpha Chapter at UNC-Chapel Hill in 1960.

Brown presented the society's coat of arms and advised the 155 charter members of the Mu Tau Chapter to "wear your pin with pride. Be reminded of the responsibilities and obligations you accept. The wisdom and values of the organization are reborn in every new chapter."
Sports

Aggies sprint toward victory in championships

By B.J. Evans
Sports Editor

Gritty, young, agile, and fast describe the 1992 Aggie men-and-women's track team. With one week remaining before the Mid-Eastern Atlantic Conference's Outdoor Championships, the Aggies are preparing for competition. "I want the team to start focusing, developing and sharpening their skills," Head Track Coach Roy Thompson said. "There is no tomorrow now, because the championship is it's or do it."

The championships are being held in Tallahassee, Fla., at Florida A&M, the defending MEAC men-and-women's outdoor champions.

"They have a very strong team, with a lot of student-athletes that are very talented," Thompson said. "It's going to be a chore just to beat them, but I think in the sprint we are head-and-shoulders above everybody in the conference."

The most notable sprinting talent is on the men's 4x100 meter relay team, which is made up of sophomores Maurice Moore, freshman Wayne Plunkett, freshman Acchebe Hope and team captain, junior Adrian Glover. Right now, the relay team has one of the fastest times in the country at a blazing 40.61.

At the Wake Forest Relays, Wallace and Weckham finished first and third.

Thompson, whose team is made up of mostly underclassmen, feels his student athletes have performed well above the norm and can only get better. "This is probably one of the better teams I've coached in the last 10 years," Thompson said.

"We have more talent than I've had before, and the performances indicate that in the future they are going to do some great things."

Aggie Pride
Support Spring Sports!!!
Aggie Pride

Alamo promotes alumni run series

FORT LAUDERDALE, FLORIDA, March 10, 1992-- Runners from all over the country are renewing college ties while competing on behalf of their alma mater in the 1992 Alamo Alumni Run Series. Now in its fourth year, the Alamo Alumni Run Series represents the first national alumni running series where participants of all abilities compete alongside world-class athletes and give it the old college try for their alma mater.

The unique format allows individuals entrants in various categories to compete for prizes, and each race automatically becomes a team member for his or her former high school or college.

The school with the most entrants receives a $1,500 donation from race sponsor, Alamo Rent A Car, and individual winners in each category receive free use of an Alamo rental car.

The Alamo Alumni Run Series was conceived by New York Marathon organizer, Fred Lebow, and currently conducts five-mile races in three U.S. cities--New York on May 2; Boston September 19 and last Florida October 4. As in past years, the 1992 series will be headlined by former U.S. Olympic gold and silver medalist, Frank Shorter, 44, and New York and Boston Marathon champion, Bill Rodgers, 44, who will compete in all three races. Besides renewing a 20-year rivalry, Shorter (Yale '69) and Rodgers, Wesleyan graduate in 1970, will compete for their alma maters.

Rounding out the field of participants is a weekend of Olympic pride, as the organization has set a record slam at the 1988 Olympic Marathon in Seoul, and has run in numerous marathons in the U.S. and other nations.

In addition to the award for the largest team, cash prizes will be awarded to the schools in various age categories for both male and female teams.

Cash awards are as follows: first place open team (age 39 and younger), $1,000 donation to the school; first place master team (age 40-49), $500 donation to the school; first place senior master team (age 50 and above), $500 donation to the school; second place master team, $500 donation to the school; third place open team, $250 donation to the school; and first place high school team, $250 donation to the school.

Individual members of the winning teams will be awarded free car rental days from Alamo.

The competition is open to former college and high school students regardless of previous experience.

Registration for the Alamo Alumni Run in New York varies form $6 to $12 to race for New York Road Runners Club members, and from $11 to $17 to race for non-members.

Applications may be obtained by calling 1-800-327-0409, ext. 2123.

Kirk offers counseling for athletes

Dr. Wyatt D. Kirk, who believes that adequate counseling of athletes is the key to some of today's problems in intercollegiate athletics, has developed a national program in that area.

Kirk, a professor and director of the Department of Human Development and Services in the School of Education at North Carolina A&T State University, has been notified that his national workshop, "Academic and Athletic Counseling," has been accepted by the American Association for Counseling and Development (AACC).

"We are in a crisis situation," said Kirk, "because only 26 percent of the black athletes are graduating from college and only 56 percent of the white athletes.

"The bad thing is that many of these student-athletes have no alternative in terms of another career, because many of them do not have a solid major."

Kirk's program will be implemented nationally over the next year. The workshops will be held in various states, upon request, for the counseling members of the association, mainly school counselors.

The major projects of these workshops are to provide public school counselors with the knowledge, skills and techniques that will assist them in counseling student athletes.

The counselor will learn about new approaches and models that will assist student athletes in learning how to balance academics and athletics.

"If we can get the counselors to help the athletes look ahead and plan ahead for the years beyond sports, this will greatly help," said Kirk.

Kirk did a study of 80 Division I institutions where the respondents reported no programs to assist athletes in transition.

"Many of them remain home with no future to go to," he said. Many end up on drugs after they realize their careers are over and the glory is gone," he said.

He advocates that transition programs be available to college athletes no later than their sophomore year, because many athletes drop out of school before completing their eligibility, entering the transition process even earlier.

Also, athletes, Dr. Kirk, along with Dr. Sarah Kirk is co-editing a soon-to-be-published book on athletics and academics for the American Association for Counseling and Development.
New tax form required by I.R.S.

Overall compliance is up but still low based on the comparison of Form 8300 (filed to CTR’s Currency Transaction Reports) filed by financial institutions when over $10,000 in cash is deposited with them.

Average CTR filings over the last three years exceeded 5 million while $5000 filings averaged 23,000. Because of this, it is believed that substantial cash payments are not reported on 8300’s.

In addition, with the change in the definition of cash, the filings of Form 8300 should increase.

If you need more information, call toll-free, 1-800-829-3876, and request Publications 1544, Reporting Cash Payments of Over $10,000 (Received in a Trade or Business).

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A black school without black studies?

By Lucas Wagner
Campus News Editor

Carter G. Woodson once said "when you control a man's thinking you don't have to worry about his actions." Is this what A&T is trying to do to the students by not requiring them to study their heritage? That's the way it seems to me. I cannot understand why a historically and predominantly black university will not add black studies to the curriculum. Well, some of the faculty members argue that two courses would barely scratch the surface of meaningful education about black people. I say we do not scratch the surface now when will we? I realize that six credit hours of black studies will not fully enlighten the students about their heritage, but it will inspire them to seek further knowledge by taking more courses.

A black school without black studies? I don't think that any student who came to A&T came without an intent to learn more about the black culture. If this were the case, the students would never have asked that it be mandatory. Other faculty say that if the students want to take the courses they can but it does not need to be mandatory. But what those faculty members are not aware of is that many students will take the courses they need to graduate and that's it. Think of how many students don't learn about the black culture because it is not required of them. I would think the university would want to implement a program that would heighten black students' awareness of their heritage. But judging by the 119-38 vote against the requirement, I guess I was wrong.

What type of society are we living in where blacks can't learn about themselves at their own university? How can we be expected to know where we are going if we do not have a clue where we've been?

Nation of Islam enlightens students

By Sean X Muhammad

For one year now, the Nation of Islam has been delivering the message of the House of Allah Farrakan specifically to A&T State University through the Nation of Islam's Student Association.

The aim of this organization is to acquaint us with our original selves and to elevate us to our rightful position in the world.

The Original Man is the Asian Black Man, the Maker of the Owner, the Creator of the Planet Earth and God of the Universe.

We are the Mother of Civilization, not only in Africa, but all over this planet, whose original name is not Earth but Asia. Earth only means a country or land. Asian means aboriginal to this planet regardless of geographical position.

Black people are the first people of this planet, and ultimately dominant, were able to produce all other colors of people, called races. We, Black People, are not a race. Races come and go. We were here in the beginning and shall be here in the ending.

It is so the Greeks and Romans were shaped in the kinds of mind and life. We are the Alpha and Omega of the Book of Revelation. That is not an individual speaking, but the whole of the Christians. That is one to read it again!

Revelation 4:1 says, and one sat on the throne, and that sat to look upon like a jasper and a sapphire stone.

The granite and sapphire are both brown, like you and me! Look at it! This is used to describe the Lord of Heaven! Think over that.

The Alpha and Omega are described as having his hair "white like wool, as white as snow; and his eyes were a flame of fire; and his feet like unto fine brass as if they burned in his furnace and his voice as the sound of many waters."

The white hair shows this man's old age, the fiery eyes represent the great stress and anger in the man, the burnished brass represents the black color of the man and the voice as many waters represents the tremendous wisdom spoken by this great man.

Prophet Easidk says in Easidk 1:27, "And I saw the color of amber, as the appearance of fire round about within, from the appearance of his loins even upwards." Verse 28 says, "This was the appearance of the likeness of the glory of the Lord."

Brothers and sisters, amber is brown. Daniel 7:9 describes the Ancient of Days with white woolly hair taking his rightful position as the Divine Ruler of the Earth. In conclusion I will give you to Psalms 68:8. You can now figure that one out by yourself.

Minister Farrakan is leading us to that end described above, the rightful place of the original people. This is why white people hate him so much. They know all this and are trying to prevent our rise to greatness. Don't let anyone stop you Dear Brother and Sister. Study and act on what you learn. We are a great people, behind and just around one another.

As Sulaiman Alaimak (Peace be unto you!)
Harrison Players end season with musical

The Richard B. Harrison Players of North Carolina A&T State University will close the 1991-92 season with "Don't Bother Me, I Can't Cope," the uplifting musical entertainment by Micki Grant, conceived and originally directed by Yvonne Carroll.

A renewed and spiritual expres-
sion of the black experience, Carroll has described the play as "a hymn to that most illuminating the white audience and bring pride, honor and iden
tification to the blacks."

"Cope," features and ener-
genic ensemble of 15 young performers who interpret, through song and dance, music which ranges from ballad to calypso to rock.

Joining the Richard B. Har-
non Players for this produc-
tion will be a guest staff featuring Larry Leon Hamlin in di
rector, Michael Williams as mu-
nic director and Robert Litt-
lejohn and Mabel Robinson as
choreographers. Hamlin is the founder and artistic director of both the Na-
tional Black Theatre Festival and the North Carolina Black
Repertory Company.

His professional credits in-
clude the direction of over 120
stage productions, numerous performances in stage, film and
television, and authoring four
full-length plays.

While Hamlin has directed and produced several produc-
tions of "Cope," he is dedi-
cated to making this produc-
tion new and unique to A&T.

He views the show as sym-
bolic of the profound contrib-
tions of African-Americans
to civilization and humanity.

He hopes that the au-
dience will leave the theater
inspired to make changes in the community and improve
the quality of life.

Williams currently works
with the N.C. Black Repertory
and was recently commis-
ioned by the Winston-Salem
Symphony to compose a sym-
phony. Littlejohn is a dan-
cer-choreographer who has
worked with the N.C. Black
Repertory for 14 years. Robin-
son is on the faculty of the
North Carolina School of the
Arts and has performed in and
directed "Cope."

Rounding out the produc-
tion team are A&T's resident
scenic and lighting designer,
R. Paul Thomson and cost-
tume designer Donald E.
Coffey.

Performances are April 24,
25, May 1 and 2 at 8:00 p.m.
and April 26 and May 3 at 3:00
p.m. in the Paul Robinson
Theatre on the campus of North
Carolina A&T State Univer-
sity.

Tickets are $12.00, $9.00
for seniors citizens and students
and $7.00 for A&T students and
children under 12.

Reservations will be taken
beginning April 20 at (919)
334-7852 or 7519. Tickets
will be available at the box
office beginning at 6:30 p.m.
on the evening of the perform-
ance. For additional informa-
tion, call Jan Milin at (919)
334-7766.

Verdie Williams contributed
to this story.

UBIQUITY '92 aims for $75,000

by Nancy Harris
Special to the Register

When the state of North
Carolina decided to cut fund-
ing for college radio stations in
1988, WNAA (90.1FM), the
station at North Carolina A&T,
had to find an alternative way
to raise extra money.

The alternative? Ubiqity.

Yvonne Anderson, WNAA's
program director, said that
during a brainstorming session,
the name Ubiqity sounded
'niche.' Since ubiquity means
'in several places at once,' and
that's what radio is, we thought
it was appropriate." Last year,
during the "Save Our Station"
campaign in which the station needed
$25,000 to stay on the air, they
raised $65,000.

The money was spent on a
multi-track reel-to-reel re-
corder and other equipment
to improve the quality of the sta-
tion's sound.

The station hopes to raise
$75,000 in this year's fundraiser
and the money will be used to
take digital editing and record-
ing equipment.

Ubiquity is an annual spring
session even, this year running
from April 26 to May 2.

"We need the support of all
students, faculty and stuff we
are to reach our goal," says An-
derson.

Not just the coach's son

By Brian Pancer
Special to the Register

His voice has been heard by
many WNAA (90.1FM) lis-
teners. It has been described as
smooth and sexy. It belongs to
20-year-old Derrick Corbett,
also known as "D.C.," in the
1988-89 season.

Corbett, a junior broadcast
news major from Nashville,
Tenn., is the son of A&T head
basketball coach Don Corbett.
His mother, Freda, is a teacher
in the Learning Assistance
Center in Hodgin Hall.

Corbett says being the coach's
son has its 'positives' and
negatives. Many people that
say negative things to me
about the team don't know I'm
the coach's son, but I let them
know very quickly," he said.

Corbett says he majored in
broadcast news because he
wanted to go into sports broad-
casting and he booked "The Black
College Sports Report" on
WNAA.

Corbett now hosts the
"Traffic Jam" on WNAA on
Tuesdays and Thursdays from
2:00 p.m. to 6:00 p.m.

Corbett's dad A&T, which
offered him the least amount of
scholarship money, over Flor-
da A&M and Jackson State.

"I couldn't go to a school
that plays against the school
that my father coaches at," he
says, "and none of the other
schools' radio stations could
match to A&T's radio sta-
tions."