A&T makes black studies mandatory

By Sarah T. Debnam
Staff Writer

A&T's faculty made history recently by passing a proposal requiring that incoming 1995-96 students take six hours of black studies in order to graduate. Faculty members voted 137-33 in favor of the recommendation during the Feb. 10 Faculty-Senate meeting in Carver Hall auditorium.

Dr. Sullivan Welborn, vice chancellor of student affairs, said he voted in favor of black studies. "Absence of knowledge of ourselves is a problem...If we and others knew where we came from and (knew) our struggles, there would be a greater appreciation for our people," he said.

In Spring of 1992, the faculty voted that black studies courses should be strongly recommended, but not required. A task force consisting of students and faculty was developed after students requested that the matter be reconsidered.

Many students are confused about why black studies was a major issue in the first place, granted that this is a predominately black institution.

"A lot of the faculty itself have not had black studies...when they were going to school, so when you bring about an issue that nobody knows about, it becomes more of a personal concern than an educational concern," said Keith Bryant, vice president of SGA Internal Affairs.

There are also student concerns about required hours for graduation. Bryant said that the implementation of Black studies will not increase one's hours for graduation, and that the required black studies will go into effect in the 1995-96 school year so that each department will have adequate time to adjust their curriculums.

Gospel singer propelled into TV spotlight

Student Chris Sutton hopes to release his first album by December.

By Archie Clark
Staff Writer

Sophomore Christopher Sutton has gained recognition as a gospel singer on the campus of N.C. A&T and throughout the nation.

His powerful voice and inspirational tone has caught the attention of not just Aggie fans but many big name record labels such as Capital, Motown, Blackberry, Arista and MCA Records.

Although undecided on a record label, Sutton is hopeful to release his first album by December of this year. "My dream is to sell 60 million copies of my first album," Sutton said.

His first album features himself and a collaboration of other talented people, most of whom are A&T students.

Sutton's national debut took place last January at the Bethune-Cookman-A&T basketball game, which was televised on Black Entertainment Television. During half time, he sang the "Star Spangled Banner" and the black national anthem, "Lift Every Voice and Sing," as a tribute to Dr. Martin Luther King.

Sutton also sung for the Miss Africa Collegiate Program in November to greet Miss Black America, Rosalind White, to A&T's campus. Apparently impressed, White and her producer approached Sutton and invited him to Orlando, Fla. to perform at the Miss Black Collegiate Pageant. The pageant will be aired nationally on CBS in June.

The 19-year-old business management major is known for his support for the football and basketball teams as well as "I do the praying, they do the playing," Sutton said. Sutton believes he is an inspirational leader and is on a 24-hour schedule to be there when the Aggies need his support.

Besides excelling musically, Sutton also performs well academically. He is one of 26 A&T students to receive a full scholarship for outstanding academic achievement from alumnus Joe Dudley, owner of Dudley Hair Products Inc.

A native of Greensboro, Sutton has been singing in the choir since age two. He currently is an active member of the Powerhouse of Deliverance Church of the Apostolic Faith in Greensboro.

"I believe my voice is a blessing from God," Sutton said.
POLICE BEAT

By Tiffany Whittington  
Staff Writer

Sunday, February 13

A student in the honors dormitory was punched in the back of the head by her boyfriend, who is also a student. She was also seriously injured. The student picked up a pair of scissors and threw them, causing $200 worth of damage to a sliding door window pane. No charges have been filed.

Sunday, February 13

Two male students in Cooper Hall were suspected of using marijuana. Police officers smelled a strong odor of marijuana coming from their room. No charges were filed, but they were referred to officials in A&T Student Affairs office.

Friday, February 11

A student had been playing basketball in Moore Gym when he noticed his backpack, wallet and keys were missing from the bleachers. The student suspects four unidentified males took his belongings. No charges have been filed, police reported.

Thursday, February 10

Several males tried to enter Morrow Hall and were later seen standing around the building. A shattered window with an estimated $100 worth of damage was found on the north west side of the building. According to police, no suspects have been arrested.

A student went to his car to discover that someone took a sharp object and broke the lock on the hatchback of his 1989 Ford Escort. The car was parked on Salem Street. Several pieces of stereo equipment, valued at $846, were stolen. No suspects have been arrested, police said.

IT'S FEBRUARY 21.  HOW ARE YOU CELEBRATING BLACK HISTORY MONTH?
Black Family Conference scheduled in April

By Natasha Ashe and Ayanna Brown
Staff Writers

"A strong family base will eliminate problems," said SGA secretary Kimya Nance. "This is the main focus of the Black Family Conference '94."

Nance, a senior nursing major, is co-coordinator of the SGA's first conference on the black family slated for April 8-9. The purpose of the conference is to enlighten students of the problems black families are facing and to help find some solutions on how to resolve them.

The conference will consist of lectures, workshops, seminars and social activities. Topics to be discussed include: Black studies on campuses, dealing with stress and burn-out, AIDS in our communities, health care for our elderly and love and respect of the black male and female.

The keynote speaker for conference had not been confirmed at Register press time.

"A strong family base will eliminate problems. This is the main focus of the Black Family Conference '94."

-Kimya Nance, SGA Secretary

The Friday session will be held at the Dudley Inn in Kernersville, with various leaders participating. On Saturday, the conference will continue in various rooms of A&T's Memorial Student Union. The event will culminate with a picnic, based on the concept of a family reunion.

Some of those expected to attend the conference include members of the Wilmington NAACP chapter and students from other historically black universities.

"We hope other schools will come and share ideas about the positive things going on in their community," Nance said.

Nance also pointed out that the conference will "help to unit A&T with the surrounding communities to solve some problems."

If this year's conference is a success, it may become an annual event, Nance added.

To register for the conference or for more information, go by Room 209 of the Student Union or call Nance at 334-7820 or Carlton Brooks at 334-7821. Cost for the event is $7.50 for A&T students.

Business and finance promotes four

A&T Information Services

New appointments were recently announced in the division of Business and Finance at A&T.

Renee High Martin has been promoted to serve as the associate director of the Student Financial Aid Office. She previously served as application analyst programmer in the Systems Accounting Unit.

Martin holds a master's degree in Business Administration from the University of North Carolina at Greensboro and possesses 13 years of financial systems experience. Martin has been employed at the University since 1985.

Eugene Backmon has been named the assistant vice chancellor for facilities. Backmon has a background of experience including facilities and personnel management, budgeting responsibilities and leadership of large competitive corporate organizations. He received his B.S. degree in architectural engineering from A&T.

Olen Hart has been selected to serve as the associate director of Personnel Services. Hart is a graduate of A&T and has done further study at the University of Wisconsin. He brings 13 years of personnel management experience to the position. Hart's expertise in employee relations and the management of human resource operations.

Donna L. Harris has been named the Staff Employment Manager for the University in the Office of Personnel Services. Harris received a B.A. degree in professional English from A&T and has over nine years of management experience.

CAMPUS HAPS

Monday, Feb. 21
Graduation announcements can be ordered in the A&T bookstore from Feb. 21-23. Feb. 23 is the last ordering day for May graduates.

The Richard B. Harrison Players will perform "One Monkey Don't Stop No Show," at 8 p.m. in Harrison Auditorium. Drama professor Miller Lucky is directing the show.

Tuesday, Feb. 22
Dr. Olen Cole will speak on "Civilian Conservation Corps in North Carolina," at 7 p.m. in Gibbs Hall, Room 123.

The movie "Mahogaany" will be shown at 7 p.m. in the Student Union Ballroom.

Saturday, Feb. 26
A "Gospel Fest" will be held at 6:30 p.m. in Harrison Auditorium.

On going
The National Black College Expo & Alumni Reunion will be held in Houston Texas, in August 1994. The Expo will focus on exposure of black colleges and educational opportunities. Other features will be seminars, job fairs, concerts, awards banquet and more. For participation or booth information, call (713) 488-2946 or write to NBCE, P.O. Box 5991372, Houston, TX 77259.

The Model United Nations Club and the Office of Continuing Education are sponsoring a BOOKS FOR AFRICA DRIVE. Textbooks and academic journals are being collected to send to The University of Science and Technology in Ghana. For more information, contact: The Political Science Dept. at 334-7666/7376 or go by Room 223, Gibbs Hall.
THE STAFF SPEAKS:

Love Hurts

By Lori Riddick
Staff Writer

Have you ever been in love? I mean true love. That kind of love that makes you smile when you really want to frown, that love that makes you happy when you’re sad or that love that makes you feel you’re with that special someone, even when you’re apart.

But, what happens when you one day wake-up and realize there is something wrong and things just aren’t working out. You don’t have an answer; it’s just there crumbled up and tearing you apart, when what you have to do is not necessarily what you want to do but what you need to do.

Is the love gone or is it still there? Is it possible to stop loving someone in just a day? Frankly, it’s more than that. You can always love someone and not be in love with that person. No, love doesn’t just come and go, it’s a process and sometimes you just have to deal with it.

So, what do you do when the one you love is no more? Some can’t cope. They spend many days and nights in bed blaming themselves for something they can’t control. They become total basket cases not knowing if they’re coming or going. It’s unbelievable; even the thought of a man brings tears to their eyes.

Some find another lover to help them get over the one that they lost. In all honesty, does that really work? Yes, it’s nice to have someone to lend an ear, to have a shoulder to cry on, even to put a smile upon your face, but after all those feelings of heartbreak, how can you find love so soon in another?

Sure it will take some time. Some will even seek counseling before they put it behind them. The love will still be there, the memories; good or bad, will still be dear, but what you had will be gone forever.

So, how do you cope? You see yourself in a new light and begin to search yourself to put your life back together. You take on new tasks, not trying to make you forget that person but to take your endless thoughts of how wonderful you were together off of that special someone.

You do things to feel good about yourself—getting a new hairdo, buying a new outfit, taking long strolls in the park and anything else that will help you get over it.

Although, you may think that life is over remember that you are the destiny of your fate. Pick up those pieces of your shattered heart and begin a new and refreshing life free of being committed to someone except for self.

In the final analysis, remember that everything that glitters is not always gold and the best is yet to come. Believe in yourself and know whatever your case may be...you’re get over it!!!

The Staff Speaks... will be a weekly feature from on of the editorial board members of The Register staff. These opinions do not reflect those of the entire staff nor that of the University.

EDITORIAL POLICY

Editorial views expressed in this paper are those of the writer, and do not reflect the opinions of this University or the A&T Register. Our readers are encouraged to submit their opinions in the form of signed letters to the Editor. All letters must be legible and no more than 350 words in length. We reserve the right to edit and condense letters that are libelous or in poor taste.

The People Speak...

Finding a 'natural' high

Shawn Torry
Staff Writer

Smoking weed has become very popular again over the last year.

The popularity is being exploited in the retail sector. We see hats with marijuana on them and T-shirts with slogans like “Get Blunted” for sale.

The Rap music industry has played a major role in the resurgence of the popularity of weed among blacks. It wasn’t long ago when most all rappers were saying, “Don’t do drugs.” Today, rap music artists are sensationalizing and glamorizing getting high.

Rapper/producer Dr. Dre has done a 180-degree turn with his attitude about smoking weed. In 1989, while a member of the group NWA, Dr. Dre, on the song “Express Yourself,” said he didn’t smoke weed or cess. Now, Dr. Dre is smoking everything from weed to potpourri. Why the inconsistency?

It is safe to say that a pretty large number of A&T students smoke weed. As a matter of fact, a number of my closest friends get blunted on a regular basis. I am not saying that this makes them bad people. They are not out mugging old ladies to get money or anything like that.

One negative trend that I have observed about my friends that get high, is that they don’t tend to have very high GPA’s. It is not that they can’t make A’s and B’s, but because they tend to have laxadisical attitudes about school. I am not saying that all people who smoke weed are irresponsible.

There has always been talk of legalizing marijuana. With the popularity of weed increasing to its highest levels since the 1960’s, the legalization talk has resumed. In the latter part of 1993, the U.S. Surgeon General suggested legalizing weed. Why shouldn’t it be legal? Sure marijuana destroys brain cells, but we have millions of them. We know that alcohol destroys the liver and cigarettes destroys the lungs; but they are both legal.

Could it be that marijuana would be too hard to regulate—meaning, to tax? I don’t know, but could you imagine going to the gas station and saying, “Yeah, let me get a pack of Newport Blunt Chronic 100’s” or “Give me a pack of Salem Slim Joints”? The way this society is headed, it may happen one day.

The are two sides to every argument. There is no doubt that you may be offered some weed at one point or another. Should you or shouldn’t you? It is a very personal decision. It is important to remember that all human beings are comprised of three basic elements: the spirit, the soul and the body. The body houses the spirit and the soul. Your body is also the temple of God. Everyday you hit that joint, or pull that blunt, you are desecrating that temple.

Again, the choice is yours. You can jump on the weed band wagon, and smoke until you start talking like Muhammad Ali or you can cherish your body and find a natural high.
Prejudice transcends black and white

By Dr. Manning Marable
Columnist

Last November, Khalid Abdul Muhammad, national spokesman for the Nation of Islam, delivered a speech at Kean College in New Jersey. For over three hours, he presented an analysis which was blatantly anti-Semitic and filled with hatred.

Muhammad declared that Jews were "the blood suckers of the black nation," that Jews "have our entertainers in their hip pocket" and "our artists in the palm of their hand." Muhammad stated that Jews "call themselves Mr. Reubenstein, Mr. Goldstein, and (Mr.) Silverstein because you (have) been stealing rubies and gold and silver all over the earth."

He even revived the controversial statement of Louis Farrakhan of a decade ago, that Adolf Hitler was "wickedly great." The Holocaust was attributed to the role of Jews, who had "undermined the very fabric of (German) society."

As the text of this speech was circulated, largely by the Anti-Defamation League, conservative Jewish leaders and journalists made the issue not only to condemn Farrakhan and the Nation of Islam, but the vast majority of African-American leaders of officials as well who had any relationship with the Muslim community.

A.M. Rosenthal of the New York Times, for example, poignantly and falsely asserted that "with few exceptions, black political and intellectual leadership has kept silent about...the surge of anti-Semitism and anti-Semitic propaganda among blacks, particularly among young and more educated blacks."

Rosenthal attacked Ben Chavis of the NAACP, the congressional Black Caucus and Jesse Jackson for establishing a dialogue with Farrakhan, insisting that black mainstream leaders "are willing to ally themselves with the salesmen for a new Holocaust."

In recent weeks, virtually every African-American national figure has criticized or denounced the anti-Semitic slurs and sentiments represented by Khalid Muhammad's talk. But the political impasse between large segments of the Jewish community and African-Americans, characterized previously by differences over affirmative action and Israel's relationship with the former apartheid government of South Africa, has become even worse.

Let us separate the key issues which are part of this growing political controversy. As much as I reflect and oppose the political perspective of Muhammad, he had a right to speak at Kean College, or any other public institution. If Patrick Buchanan, Newt Gingrich and David Duke have a legal right to speak their respective political poison, and to advance and unconditional program of oppression for black people, Muhammad must permitted that same freedom. To extend the right to speak only to those with whom we agree is a dangerous doctrine. "Freedom" is always and only for those who think differently.

We must be honest about the root factors in the debate about Khalid Muhammad, Louis Farrakhan and the charges of anti-Semitism in the black community. There is anti-Semitism among some African-Americans, as well as racism and prejudice among some Jews towards black people. But anti-Semitism has never been a mass movement among African-Americans, and no national black leader is calling for anything which approaches a "new Holocaust."

There are real tensions and disagreements, to be sure, which separate key elements of the Jewish community and African-Americans. The intolerance and discrimination which Jews have experienced in this country never equaled the fierce oppression which African-Americans have experienced and continue to experience.

There are parallels between the bigotry of anti-Semitism and the exploitation of racism, but the two dynamics of discrimination are not identical. Jews as a group are middle and upper class, while an ever-growing number of African-Americans are trapped in a cycle of poverty, unemployment, drugs and violence.

To say simplistically that the two groups have identical interest is simply not true. But it is equally false to assert that Jews are "turning against" black interests. Consistently, and even in the recent mayoral election in New York city, Jewish voters are among the strongest white supporters for black candidates and issues.

Nothing can ever justify the articulation of hatred. The color of prejudice transcends the barriers of black and white. The great strength of the black freedom movement—from Frederick Douglass to Martin Luther King—has been the realization that our struggle for equality is for all humanity, not just for ourselves. When we surrender this moral and ethical principle, we sacrifice our greatest weapon for democracy for all people who experience discrimination.

Want to go?
Khalid Abdul Muhammad will speak Thurs-
day at 8 p.m. in the Aycock Auditorium on the
campus of the University of North Carolina at
Greensboro. Tickets will be $8 at the door.

'RIGHTS' OF PASSAGE

Dear Editor:

On Saturday, Feb. 12, the Alpha Phi Chapter, of Alpha Kappa Alpha Sorority Inc.
held a meeting in Room 212- 213 in the Student Union, which is a public
facility.

I am a SGA officer who was working
in my office across the hallway (Room 209) at that time. While working, I was asked to
confer in my office by members of the
AKA's.

I did not comply to the request be-
cause I did not feel comfortable with it. I stated
that the door would remain open because I felt
uncomfortable with it being close. At that point,
members of the AKA's became angry and
requested that I leave my office to return as a
later date.

The advisor of the group called
around to attempt to find an alternate place for
me. She verbally warned me that if I did not shut
the door or remove myself from my office she
would contact administration and campus
police to have me removed. When I did not agree
to remove myself from my office or shut my
doors, she carried out her warning by calling an
administrator.

The administrator requested that I
shut the door. I then explained "my rights" to
the administrator, therefore respectively refus-
ing. While we were having this discussion,
another student officer had entered the hallway
and was interrogated by the AKA's.

The AKA's requested that the stu-
dent officer and I escort each other out of the
building. Of course I remained in my office.
The other student departed. The AKA's then
departed and I continued my work until it
was completed.

As I was leaving the building, I
ran into a Taco Bell employee who had a
confrontation with the AKA's similar to
mine. The employees told me that her chil-
dren were walking on the second floor in
the Student Union and were threatened by the
AKA's to either leave the area or they would
call the campus police.

The reason that I am writing to the
Register is that the action of the AKA's, not
only to myself, but to the student officer and
the two children deeply disturbed me. The
organization has had a reputation of peace,
unity, love and service to black people.

But my direct encounter with
members of this organization, I am forced to
reconsider my perception of this organiza-
tion and deal with reality.

From the threat made to a black
mother's children, who are the future of
blacks in America to the unnecessary inter-
rogation of the black male, in whom we as
females should love, respect and protect, I
feel that the actions of the AKA's in one
night disrespected the entire essence of the
black community—the black family.

It is my suggestion that some
members of this organization should re-
access their theorized values with their ac-
tual actions. In other words, some of you
need to check yourselves before you wreck
yourselves.

Kimya Du Ewa Nance

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What does B-Way have to say?

Still Trying To Fit Into A Man’s World...
Saturday night the Lady Aggies defeated Howard 95-93 in double overtime, giving a crowd of 8,000 the excitement that is generally found in men’s basketball games. The game had intrigue, intensity, screaming coaches and three-point field goals.

However, there was something still missing in the game, something that would have made it even more exciting. I guess I was expecting to see a reverse lay-up or a break-away dunk.

While the women’s games have come along way, people still do not come out and support them on a regular basis. With Howard being in town, this probably marked the first time these young ladies have played in front of such a large crowd. The fact of the matter is, women’s basketball will probably never draw big crowds on a consistent basis. The main reason is the ladies generally do not play above the rim. Most women can not dunk, which takes a lot of the excitement out of the game. It’s almost like watching a little league basketball game.

I’m not trying to take anything away from the performance of Nisha Watson or Erica Turner or the coaching job of Tim Abney, but the women’s games just don’t have the “spice” of the men’s games. I’m not saying that women’s basketball games will never draw big crowds, but it is almost a given that they will never generate the consistent excitement of men’s basketball.

As Quiet As An “Aggie?”
Could this be true? With Howard in town the Aggie crowd that watched the men’s basketball game was strangely quiet. The usual cries of “Aggie Pride” were absence. You would have thought we were playing an exhibition game instead of our arch rival. One of the reasons for the silence could have been that the women’s game went into double overtime, which exhausted everyone’s spirit.

However, don’t tell that to head coach Jeff Capel, who was rather upset by the lack of crowd participation. “They (Howard) are at the free throw line and our crowd is quiet as a mouse,” said Capel during the game.

No doubt the Aggies were the main ingredient for the Lady Aggies victory over the Howard Bison. The lack of enthusiasm for the second game could have been the men’s downfall.

Perhaps, another reason Capel was upset is he wanted to show his son, Jeff, who attended the game and who plays for Duke, that the Aggie crowd can be just as loud as the “Cameron Crazies”.

It’s Still A Game...
During half time Saturday night, a group from Special Olympics played a few minutes of basketball. During this game, there were no officials, trash talking, and most importantly, no announcers (Billy Packer yuk!).

No, it was just a simple game of basketball. People doing what they love for the love of the game—not for endorsements or fame. That is what the brief game for the Special Olympics group was all about—just giving some of those guys five minutes in front of thousands of people, cheering them. This may have meant the world to them. Actually, I thought the Aggies did a better job of cheering on the half time show than they did the men’s basketball game (then again, the half time show might have been better).

Sports Editor, Brian Holloway gives it to you straight Bi-weekly.
Aggies finish near the top in track and field meet

By Archie Clark
Staff Writer

Although Morgan State and Florida A&M were hailed as the winners of the 1994 Mid-Eastern Athletic Conference Indoor Track and Field Championships, A&T finished near the top of both the men’s and women’s divisions of the competition.

Morgan State won the men’s division and Florida A&M University won the women’s division at the 14th annual MEAC event held Feb. 15-16. The event took place at the Greensboro Coliseum’s newly-constructed Special Events Center and freshly-laid track.

Competition featured conference rivals such as Howard, Florida A&M, Coppin State, S.C. State, Delaware State, Morgan State, Maryland Eastern Shore and Bethune Cookman, who only participated in the women’s competition. The Aggie men’s team finished a close second with an overall score of 89, eight points behind Morgan State.

Outstanding performances included a first place finish by Dale Adaire and first and second place finishes in the 55-meter dash by LaRoche Moore. Shanan Robinson finished first in the long jump as well as third in the triple jump.

Achebe Hope came in second in the 400-meter dash behind Troy McInnis of Morgan State. James Wilson finished second in the 800-meter run behind Florida A&M’s Dwayne Carpenter. Adam Mattock finished second in the triple jump. The men’s 1,600-meter relay finished third overall.

In the women’s division, MEAC records were broken by A&T’s own Josette Battle and Vernia Walker. Battle zipped to a time of 25.06 to break the 25.24 time set by Dawnette Douglas of UMES.

Vernia Walker pushed the shot put 46’ 2 3/4” to break the record of 44’ 10” set by Delaware State’s Dana Walker last season. The Lady Aggies finished only one point shy of second place.

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TEACH FOR AMERICA

People think there are limits to what we can do, that it's out of our reach to really change the way things are.

I feel there is no limit to what we can do—it only depends on how much of ourselves we want to give.

Teach For America Corps Member

See your career office for applications. If none are available, please call 1-800/832-1230 ext. 120.

If your completed application was postmarked by January 15, 1994, you have been guaranteed an interview and will receive notification in the mail.
Educators will share experiences with A&T's Teaching Fellows

A&T Information Services

Five teachers and an assistant principal of the Guilford County Public Schools have been selected to participate in "An Evening with Six Master Teachers" scheduled for Wednesday at A&T.

The educators are Betty Jo Wilson, Lincoln Middle School; Clayton B. Nance, Page Senior High School; Edith H. Martin, Bessemer Elementary School; Richard J. Nixon, Montlieu Avenue Elementary School; Betty W. Brown, Dudley High School Academy; and Gwen McAllister, Irvin Park Elementary School.

The program, organized by A&T Chancellor Dr. Edward B. Fort, is designed to enhance the educational experiences of 52 students who are participating in the University’s North Carolina Teaching Fellows Program. The teachers will discuss classroom management, school-community relations, and preparations for teaching.

Pre-Spring Fever

-Aggies soak up the sun during last week’s unusually warm weather. Forecasters expect temperatures to remain warm through today.
FEATURES

BOOK REVIEW:

Mandela looks to future of South Africa

Nelson Mandela Speaks:
Forging a democratic
Nonracial South Africa.
Pathfinders Publishers, 296 pages.

By Margo Crawford
Special to the Register

"Nelson Mandela Speaks" articulates the South African leader's mission to close the final chapter on apartheid in his country.

The book contains three speeches by the president of the African National Congress (ANC) reflecting the countdown issues to post-apartheid, the benchmark that will have to be achieved, the vision for South Africa's future, and a spirit of resistance representing the masses.

Through this book, Mandela's words are now accessible to world leaders, activists and all who are struggling to dismantle racism. His presentations are ambitious in tarrying to speak for the many organizations and bodies that form South Africa, including the benefactors of apartheid. Mandela's confidence that these divisive groups can be reformed into a single nation with an ANC government is modestly ambitious.

The world that waits for the April 14, 1994, election, the investors who wait for democracy in South Africa so that sanctions will be lifted, and those who are concerned that Mandela's vision of capitalism for South Africa could perpetuate oppression and racism will find this text a paramount text.

From the first day he gained his release from a sentence of life in prison for struggling against apartheid, Mandela assured the people in Cape Town that he would represent those who aspire to democracy. "I myself had at one time entered into negotiations about the future of our country... Negotiations cannot take place above the heads or behind the backs of our people."

Reflecting great confidence that the majority in South Africa are prepared to choose their leaders to govern a new democracy, Mandela gives the steps necessary for negotiations to begin. They include:

• Removing obstacles to create a climate conducive to negotiations
• Remove racist legislation
• Removing state of emergency:
• Releasing political prisoners:
• Allowing exiles to return:
• Stopping the violence in townships.

Mandela's message focuses on the vision for a new South Africa. The way to the future, he believes, is disciplined mass action involving all who desire democracy. "We call on white compatriots to join us in the shaping of a new South Africa," he says in one speech.

"Nelson Mandela Speaks" is a calling for all people committed to humanity, egalitarianism and democracy to construct a new way for 75 percent of the South African population to come into their own homeland.

Aggie staff members return from free trip to Germany

A&T Information Services

Gloria Dyson Peay and Lonnie Cathey Jr. students in the School of Business and Economics and employees of A&T recently returned from an all-expense paid trip to Frankfurt, Germany.

Peay and Cathey were winners of the "Hoechst Celanese Marketing Challenge" which entitled them to the trip and $100.

Peay has been employed at the University for 24 years and is a computer consultant for the Computer Center. She graduated from A&T in business administration in December and is presently seeking an additional degree in marketing.

Cathey has been employed at the University for 14 years and is a Computer Programmer for the Computer Center. He is a senior business management major.

Peay and Cathey spent a week in Germany over looking the Rhine River where they toured the Hoechst Celanese Porcelain Company, and also Heimtex, which is the largest textile fair in the world.
PLAYERS PERFORM ‘ONE MONKEY DON'T STOP NO SHOW’

A REVIEW:
By Shawn Torry
Staff Writer

The Richard B. Harrison Players are currently performing the play “One Monkey Don’t Stop No Show.” The play, by Don Evans, is a comedy about the identity confusion of an upper class black family. All of the performers are A&T students with the exception of Derrick Demetrius Parker, who is a guest professional performer. The play is directed by Professor Miller Lucky of the theater department. Assistant director is A&T student, Tawana Bembow.

Troy Scarborough plays the Rev. Doctor Avery Harrison. His wife, Myra Harrison, is played by Sarah McLean. Rev. Harrison is a very sexually suppressed man. Myra is so caught up in being what she considers to be proper that she has completely regulated their lives.

Myra’s vocabulary is no where near as bad as her uptight attitude. Throughout the play she is constantly using the wrong words.

The Harrison family has become very wealthy; in the process they have lost their racial identities. Myra looks down on anyone who hasn’t reached her social status.

The Harrison’s have a son, Felix, who is played by Raymond Pettiford III. Felix is an extremely confused 19-year-old college student. He attends a white university and is undergoing a serious identity crisis. Felix realizes that he does not know much about being black and he wants to experience the black experience.

Felix breaks all rules when he gets Josephine Nefertiti Caldwell, played by Toya Roberts, pregnant. Josephine, known as “Li’l Bits,” is from the wrong side of the tracks. At first, she is trying to use Felix as her ticket out of the projects, but later she really begins to care for him.

A sub-plot to the play deals with a night club owner Calab Johnson, played by Derrick Demetrius Parker, and a young lady named Beverly. Beverly’s father had been a partner of Calab’s. Upon the event of his death, he left his share of the club to Beverly.

Beverly, the niece of Reverend Harrison, at the request of her father, is going to stay with Calab. Beverly has feelings for Calab. Calab is not all that happy about having to take Beverly in, but he does for the sake of his club. Calab is a very down to earth black man. He has not lost his identity at all. Calab constantly reminds the Harrisons that their social status does not make them any better than anybody else. Calab, according to Derrick Parker, is “Very robust and strong.” Mr. Parker also said that Calab is “a lion in a sense that he is not afraid to be blunt.”

Calab may not be afraid to be blunt, but he is afraid of his emotions. After having went through a divorce, Calab erects an emotional wall to guard his feelings. Although he originally considered Beverly to be a thorn in his side, Calab began to feel something for her. As the play progresses, Calab’s defenses come down and he and Beverly make an emotional connection.

One Monkey Don’t Stop No Show is all about people going through one type of identity crisis or another. It is a very well directed and performed play. Everyone who hasn’t seen the play yet should come out tonight and support their fellow Aggies. Trust me, you will not be disappointed.

Extra:

Richard B. Harrison players, along with guest actor Derrick Parker, rehearse a scene from “One Monkey Don’t Stop No Show.” The last showing of the play will be tonight.

Lisa Thompson
Staff Writer

Did you know that an American writer, who especially in his poetry, portrayed the ordinary Negro with skill and insight comparable to Chaucer’s treatment of his Canterbury Pilgrims.

James Langston Hughes, experimented with virtually every form of literature.

He wrote or edited, alone or in collaboration, verse, prose fiction biography and autobiography, history, drama, periodical pieces of various types and children’s books.

Hughes described his life by the books that he wrote.

The books that described his life as it was were: *The Weary Blues* (1926), *Fine Clothes to the Jew* (1927), and *Montage of a Dream Deferred* (1951). He also told about his own life in the Big Sea (1940), *And I Wonder As I Wander* (1956).

These were some of the books he wrote during his manhood.

Hughes was born in Joplin, MO, on Feb. 1, 1902. He grew up in the Midwest and finished high school in Cleveland, Ohio. He spent some months unconvincingly, with his father in Mexico and a year at Columbia University before traveling for time in West Africa and Western Europe. He graduated from Lincoln University in 1929 and then settled in Harlem in New York City. Hughes never married. He died in New York City on May 22, 1967.
Black fraternities and sororities to display strides at Step Show

More than $5,000 will be given away at this year’s National Black College Reunion’s (NBCR) Greek Step Show extravaganza scheduled for March 5 at the Broward County Convention Center in Fort Lauderdale, Fla.

Doug E. Doug, the comedian, actor and star of the recent hit movie “Cool Running,” will host the step show competition, where members of black fraternities and sororities from around the country, will display their rhythmic strides under the theme, “Egyptian Nights: Our African Heritage.”

Organizers expect 35,000 black alumni to attend the four-day National Black College Reunion conference, March 2-6. Activities will include workshops and seminar discussions, a College Fair, an outdoor Caribbean festival, a fund-raising Presidents’ Banquet, the Business Expo and Job Fair and a Gospel Fest.

“Throughout the past 30 years, step dancing has been an important part of the black fraternity and sorority experience,” said Glenda McQueen, president of NBCR. “With so many black alumni coming from all over the country, we thought this would be a great opportunity for them to take part in our activities, which highlight our rich traditions.”

The art of ‘stepping’ draws from the musical traditions of gospel, rap and African drumming. The first true step dance emerged in the 1960’s with the use of Negro spirituals. At performances, fraternities and sororities created call-and-response chants and started moving their feet and swinging their arms in unison to the words. Since its inception, the step dance has evolved into a uniquely African-American dance form.

NBCR organizers expect Delta Sigma Theta, Alpha Kappa Alpha, Zeta Phi Beta, and Sigma Gamma Rho sororities to take part. In addition, men from Omega Psi Phi, Kappa Alpha Psi, Alpha Phi Alpha, and Phi Beta Sigma will compete.

The Grand Prize winners of the Greek step show will be awarded $1,500. Second and third place winners will receive $500 and $250, respectively. Additional prizes will be awarded to all participants.

Applications are still being accepted. The fee to enter the Greek Step Show competition is $15. For more information, call the National Black College Reunion Headquarters at (305) 576-6235.

Snipes featured in powerful drama about the ‘hood

Movie Preview: Sugar Hill

“Sugar Hill,” a powerful contemporary drama starring Wesley Snipes, opens Friday at select theaters.

Snipes stars as a man who believes he can escape the villainy of his past. He plays Roemello Skuggs, the godfather of a New York City crime empire fighting to break free of the world he created before it destroys him and his family.

The film also stars Michael Wright, Theresa Randle, Clarence Williams III, with Abe Vigoda and Ernie Hudson.

“Sugar Hill” is directed by Leon Ichaso, written by Barry Michael Cooper and produced by Rudy Langlais & Gregory Brown. The film is being released by Twentieth Century Fox. The soundtrack is available on Fox Records/Beacon Records.

Wesley Snipes recently starred opposite Sean Connery in the Twentieth Century Fox film “Rising Sun” and with Sylvester Stallone in “Demolition Man.” His other credits include such highly successful films as “New Jack City,” “Jungle Fever,” “White Men Can’t Jump,” “Passenger 57” and “The Waterdance.”

Michael Wright starred in Robert Townsend’s “The Five Heartbeats.” He then made an appearance in Robert Altman’s “Streamers,” for which he won the Best Actor Award at the 1993 Venice Film Festival.

Theresa Randle makes her leading role debut in a feature film with “Sugar Hill.” Randle has also appeared in “Malcolm X,” “The Five Heartbeats,” “The King of New York” and “Jungle Fever.”

Clarence Williams III became a household name two decades ago with his role on the hit television show “The Mod Squad.” His film work includes “Deep Cover,” “My Heroes Have Always Been Cowboys,” “I’m Gonna Git U Sucka,” “52 Pick-Up” and “Purple Rain.”


Director/Leon Ichaso most recently directed “A Kiss to Die For.” His other credits include the award-winning “Crossover Dreams,” which appeared at the Cannes Film Festival and was entered into the New Director’s Series at New York’s Museum of Modern Art. He also directed the independent feature "El Super."
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