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"Complete awareness for complete commitment."

THE A&T REGISTER

VOLUME 68, NO. 11 NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY, GREENSBORO, N.C. MARCH 21, 1994

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Minority students and grant money

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Season wrap up



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THOUGHT OF THE WEEK

"The potential in this country is so great that it makes me tremble and weep to see it go awry."

----Maya Angelou

Aggie Pride, you know!

By Brian Holloway
Sports Editor

Sitting outside Curtis Hall on a breezy Friday evening, freshman Damica Mitchell and a friend sit and talk while they wait for the big game.

Their conversation is not about the game against Arkansas or the strategy Jeff Capel is going to use against the second-ranked Razorbacks. However, when approached about the topic her eyes light up and she is quick to give her opinion.

"A lot of people don't have confidence in A&T," said Mitchell. "I just want them to win and prove everyone wrong. I'm proud because they got there (to the tournament). A lot of teams didn't make it that far."

Other Aggies were quick to point out the financial advantages of the Aggies making the NCAA tournament. Sophomore Arnelle Wiggins expressed the fact that he didn't think the Aggies could win, but the recognition would be more beneficial than a victory. "I think it's good that we made the tournament because it acknowledges our presence. It gives the school grants and

could lower the price of tuition," said Arnelle Wiggins.

As game time approached, thousands of Aggies, whether 80 or 18, were sitting in front of their televisions waiting for an upset. However, it didn't look good from the start as the Razorbacks took a 10-0 lead.

"I just hope we make it respectable," said freshman Virgil Southerland after the Aggies fell behind 17-5. However the Aggies eventually would have Southerland, the state of Oklahoma, and everyone believing that the Aggies could make it respectable after they went on 13-0 run to an 18-17 lead over the No. 1 seed.

The Aggies would eventually put up a spectacular performance, twice fighting back from 10-point deficits in the second half to close within five.

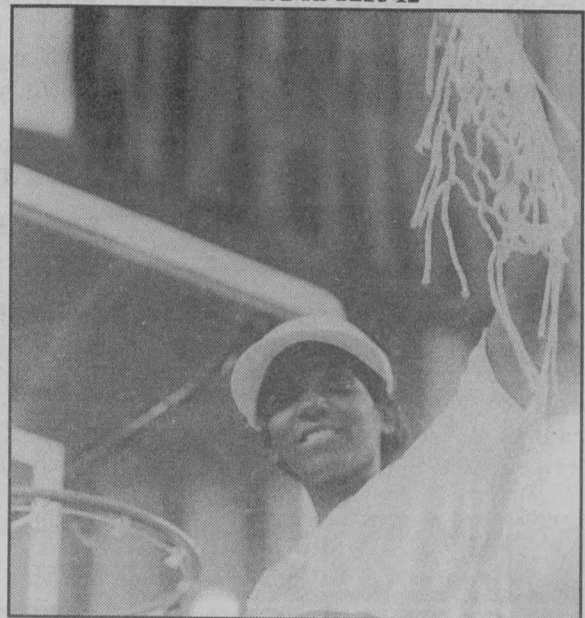
Freshman Joe Bunn exerted the feeling of the entire A&T camp when he stomped his feet and looked like a man possessed after completing a basket while being fouled. Almost simultaneously, Southerland and his party repeated the same act knowing that the game would not only be respectable, but the Aggies had a chance to actually win.

The Aggies respectable 15-point loss encouraged many A&T fans

to greet their heroes at the airport Saturday. The basketball team and the other passengers coming from the plane arrived to the chant of "AGGIE PRIDE!" "AGGIE PRIDE!"

"I'm glad they got their composure. I could tell they were nervous from the start," said Renita White, an A&T alumnae who drove from Hampton, Va., to greet the basketball team at the airport. "I had that Aggie Pride and wasn't going to let anybody talk

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Angela Hill holds up net after lady Aggies victory over Howard.



Anthony Young leads the cheers as A&T defeats SCSU 87-70 for automatic bid in NCAA tournament.



Capel, along with his lucky towel brought home the MEAC championship in his first year as Aggie coach.

Americorps provides solution for loan repayment

By April D. Dillard
Editor-in-Chief

Are you concerned about paying back your college loans? Will you need extra money after graduation before landing a job? President Bill Clinton's national service program, AmeriCorps, can help.

Clinton and Congress created a new national service program that concentrates on education, human needs, public safety and environment in exchange for wages and benefits.

"AmeriCorps is a program that gives people an opportunity to make a substantial commitment to serve their community in exchange for a limited living allowance and an opportunity to receive educational benefits," said Nathalie Augustin, senior program officer for AmeriCorps in Washington D.C.

In addition to living allowances and educational benefits, AmeriCorps offers loan repayment even if the loan is in default.

To be eligible for loan repayment and to become a member of AmeriCorps,

students must qualify through the referral process, be 17 years old or older and a U.S. citizen.

As a member of AmeriCorp you will be able "to give communities around the country the opportunity to address human, educational, environmental and public safety needs that communities are confronted with by becoming involved in the design and implementation of programs that would address such needs," said Augustin.

Some of the community duties would include community policing, conducting crime prevention training for the elderly and children, helping clean up dangerous areas to return them to neighborhood use and counseling crime victims.

The recruitment and selection process for AmeriCorps members will begin in May and will continue throughout the fall when the majority of AmeriCorps members will be serving. The recruitment process will be ongoing after that.

If you are interesting in knowing more about AmeriCorps and how it can benefit you, call (800) 942-2677.



Recipients of minority grants must meet criteria

By Corwin Thomas
Staff Writer

When it comes to scholarships, most students who qualify would jump at the chance for any university to help pay for their education. Here at A&T, grants are awarded to Black students as well as minority students to assist them with their future

goals. But what is the real mystery behind minority grants?

Most students assume that every minority student on A&T's campus has some sort of grant or scholarship, but officials say this is not true.

According to Judy Robbins, coordinator for minority affairs and an A&T alumnae, "There are minority students who are in dire need" who don't get financial assistance just like some Black students.

In most cases, students don't receive grants because they missed the deadline or they don't meet the stipulations, said Robbins. For a minority student to receive the Minority Presence Grant, they have to meet several stipulations such as be a resident of the state, complete a family financial statement or financial aid forms and have a demonstrated need. In addition, students receiving the grant must keep good academic standing.

Each year the state provides a certain amount of funds for minority students and it is up to officials like Robbins to decide who gets the assistance. For the 1992 school year, 11.5 percent of A&T students were minorities. According to the Minority Presence Enrollment Report there were 549 undergraduates, 296 graduates and 25 unclassified minorities. Robbins said that this is a small number compared to the growing num-

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CAMPUS CRIME

By Sarah T. Debnam
Staff Writer

Feb 21

A student reported being assaulted by a non-student in front of Williams Cafeteria. The suspect previously assaulted the student in front of Holland Hall and in another incident, was banned from campus for possessing a weapon and assaulting a law enforcement officer. He was placed under a \$300 secured bond for assault, intoxication, disruptive delay on a public officer and trespassing.

Feb 22

An unidentified intoxicated man was seen wandering around Barbee Hall. He was reportedly asking students for a match to light a cigarette and was headed towards Vanstory Hall before being confronted by an officer. He was placed in the Guilford County jail under a \$300 secured bond for disorderly conduct and assault on an officer.



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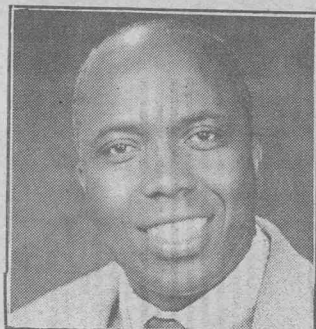
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Military Science Building, Campbell Hall, RM 110

Dr. Kofi Obeng named UPS Professor of Transportation

A&T Information Services

Dr. Kofi Obeng, professor of economics at A&T and a noted transportation researcher, has been appointed UPS Distinguished Professor of Transportation at the University.



DR. KOFI OBENG

The appointment in the School of Business and Economics was announced by Chancellor Edward B. Fort.

"Dr. Obeng has distinguished himself nationally in the important field of transportation research and in the classroom. We are pleased to have him assume this chair," Fort said.

Obeng, whose research specialty is transportation economics, said the position will allow him "to focus on the development of curriculum and transportation research. I would like to come up with some new ideas."

He has authored nearly 25 studies in transportation. Obeng holds a bachelor's degree from the University of Science and Technology in Ghana and master and doctorate degrees from the University of Pennsylvania. He has taught at A&T since 1982.

Frat holds health forum promoting awareness

A&T Information Service

After a lengthy absence from campus, the Zeta Chapter of Iota Phi Zeta Fraternity, Inc. has been reactivated.

Founded in 1963 at Morgan State College, Iota is now the fifth largest Black fraternity in the nation. The fraternity stresses the pursuit of academic excellence, community service and social enrichment.

Iota will sponsor a Community Health Forum from noon to 6 p.m. April 16 at the Morningside Public Housing Community Center.

The purpose of the forum is to promote health awareness and disease prevention in the African-American community. The forum will consist of six seminars;

Diabetes: Are You at Risk?; Healthy Hearts: A Look at Cardiovascular Diseases and Hypertension; What African-American Women Need to Know about Cancer; Facts about Diet, Nutrition, Smoking; Facts and Quitting Tips For African-Americans; and Preventing HIV/AIDS in the African-American Community.

Speakers for the forum will be health professionals from the Greensboro area. The forum is free and open to surrounding communities. Anyone who wishes to volunteer their time or would like more information, may call George Crawford at 854-2169 after 11 p.m. or go by Room 210, Barnes Hall.

CAMPUS HAPS

Friday, March 25

Students from various colleges and community residents will convene in the Student Union Lobby for a registration and socialization session for the participants of the Black Student Summit sponsored by A&T's History Club.

Saturday, March 26

Students will participate in the Black Student Summit workshops from 9 a.m. to 3 p.m. The workshops will concern the history, struggle and future of Africans.

Also, students will receive information on the role and responsibility of African students in society. Summit speakers will be Dr. Ridgely Abdul Mu'min, Dr. Marsheena Baird, Sis. Danita Mason and Rev. Nelson Johnson.

Wednesday, April 6

A&T's Department of Landscape Architecture and the Office of Continuing Education will sponsor the first African-American Landscape Symposium April 6-8 in Webb Hall.

The three-day event will address the history and roles of African Americans in land use planning and environmental

design, as well as plan for increased participation of historically Black institutions in designing the physical and cultural landscape of America.

Persons in landscape architecture, architecture, regional and city planning, cultural geography, history, sociology and related disciplines will review historical precedence and explore areas of teaching and research. For more information or to register, call Gloria Hughes at 334-7607.

Ongoing

Tutoring sessions for the National Teacher Exam (NTE), the Graduate Record Exam (GRE) and other standardized exams (GMAT, LSAT, MCAT, MAT, OCT) will be held twice a week throughout the Spring semester from 5 to 6 p.m. on Mondays and from 1-2 p.m. on Wednesdays.

The Monday session, conducted by Dr. Robert Levine, will be in Crosby Hall, Room 201. The Wednesday session will be conducted by Dr. Jeffrey Parker in Crosby Hall, Room 118.

These tutoring sessions sponsored by the English Department and make use of test-preparation materials purchased with grants from the A&T Industry Cluster.

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DONT FORGET TO ASK FOR JACK

A&T holds memorial service for alumnus Herman Gist

By Lori Riddick
Assignment Editor

Hundreds of state dignitaries, families and friends filled Harrison Auditorium on the campus of N.C. A&T State University March 8 for home going services of A&T alumnus and state Rep. Herman Gist.

Gist graduated from A&T with a degree in biology, and he loved the University passionately. He used many tactics in order to secure the University with state money for new buildings and programs.

Chancellor Edward Fort said many students will benefit from the \$16 million

F.D. Bluford Library and other structures and extra funding that Gist managed to get access to.

Not only was Gist an asset to A&T, but Greensboro's black community as well. He supported the communities by taking pride in helping the former L. Richardson Hospital, Hayes-Taylor YMCA and the Pleasant Garden Community Center get state support.

At the time of his death, Gist was campaigning for his first primary race since 1982 against Alma Adams and O. C. Stafford, a former member of the Guilford County Board of Social Services.



Ever Get Somebody Totally Wasted?

Air Force pilot, alumnus speaks at Honor's Day Convocation

By Lori Riddick
Assignments Editor

More than 2,800 students were recognized Thursday for outstanding academic achievement at A&T's annual Honors Day Convocation in Harrison Auditorium.

1st. Lt. Lewis H. Griffin Jr., a native of Fort Wayne, Ind. and an alumnus of A&T, rendered the keynote speech for the event.

Griffin, who encouraged the students to strive for their best and stressed the importance of education, told the audience that there were many ways to achieve success; family support being the first.

"First Lieutenant Griffin is one of those rare individuals who comes along and really stands out among his peers. When he entered A&T in 1987, he had a realistic goal of becoming an Air Force pilot," said Lieutenant Col. Murphy of Air Force ROTC.

"Committed to excellence from day one at A&T, he worked extremely hard in the classroom and in the Cadet Corps to reach his goal," said Murphy. "Pilot training is a grueling 11-month school that is both

mentally and physically demanding. To complete that school clearly demonstrates Lieutenant Griffin has the right stuff.

He is a natural leader who will unquestionably go far in the Air Force or any other career that he chooses."

As a student at A&T, Griffin was the Cadet Corps Commander and Assistant to the Commandant of Cadets. He also won numerous awards including the Gen. Roscoe C. Cartwright National ROTC Award for the most outstanding Army, Navy or Air Force senior cadet at a historically black college and the Gen. John Richardson Award for outstanding leadership.

Griffin's superb leadership and academic success earned him a spot-one of seven African-Americans enrolled in Air Force ROTC-in the Undergraduate Pilot Training Corps.

In 1993, Griffin entered Flying Training at Columbus AFB located in Mississippi where he earned silver wings after successfully serving as a recruiter at the Illinois Institute of Technology.

He is now assigned as a C-130 co-pilot in the 41st Tactical Airlift Squadron at Pope AFB, N. C.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Andrea Harris, killed August 26, 1991 at 6:00pm on El Camino Real, Atascadero, California.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



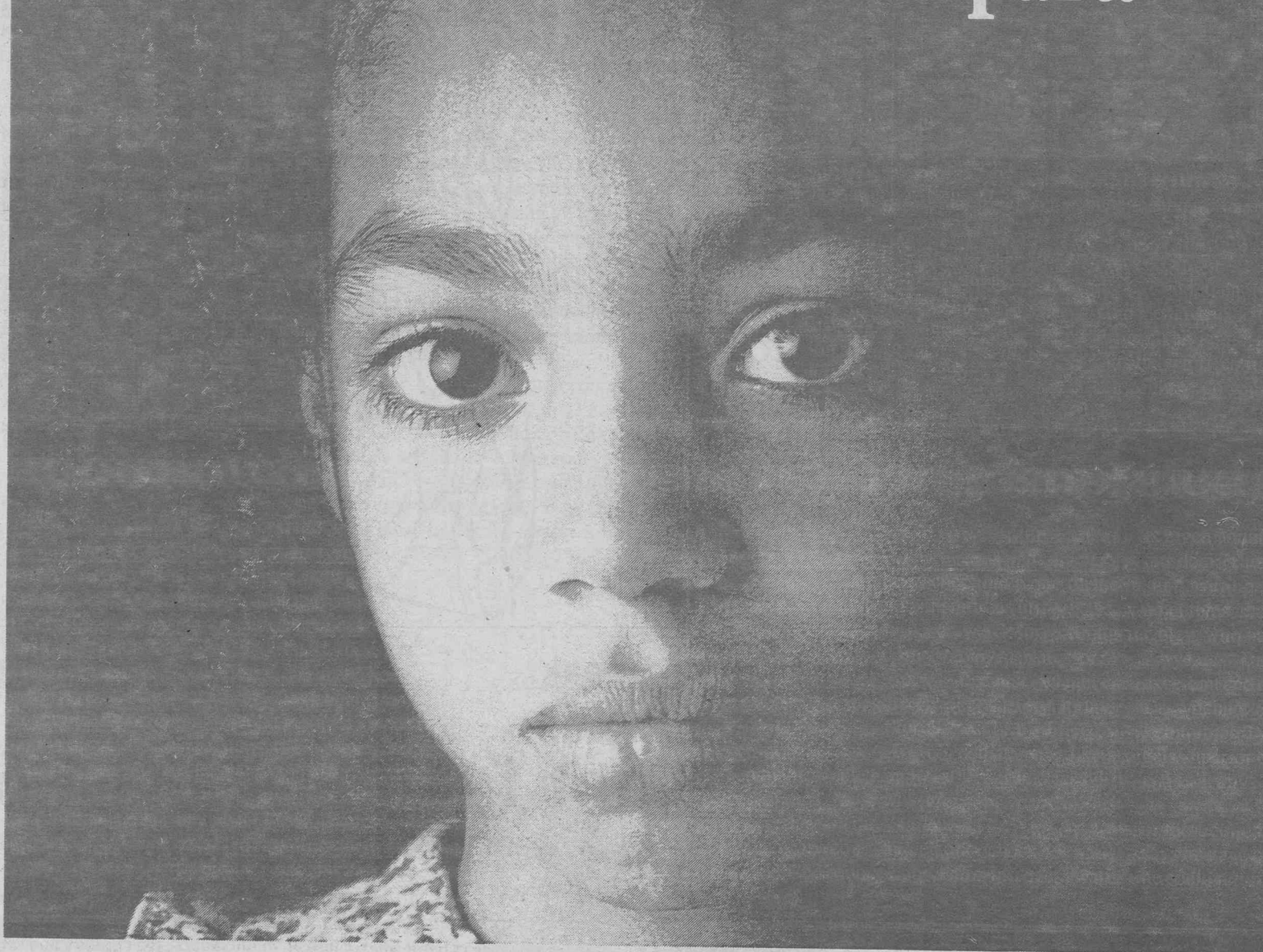
FEATURES

A&T REGISTER

MARCH 21, 1994

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**Jackie is eight and has leukemia.
But that's not the worst part.**



Jackie is eight years old.

Unless her leukemia is arrested, she may never be nine.

Her only hope is a treatment that's been successful in cases like hers: a bone marrow transplant.

But to have a transplant, Jackie needs to find a donor. Someone whose bone marrow matches hers exactly.

And for someone who's black, that's the hard part.

You see, the best chance of finding an exact match for Jackie would be someone else who's black.

But there simply aren't enough black donors yet.

To help Jackie, and others like her, the National Marrow Donor Program is putting

together a list of volunteers.

People willing to give of themselves, so someone else can have the chance to live.

Learn more about becoming a bone marrow donor. Call your local blood center, or the National Marrow Donor Program, at 1-800-654-1247.

You might be just the donor Jackie's waiting for.

When you can save a life, you're the lucky one.

North Carolina A&T State University
Student Union

Thursday March 24, 1994

10:00 AM - 5:00 PM

THE STAFF SPEAKS: The destruction of the Black male

By April D. Dillard
Editor-in-Chief

The Black man is an endangered species soon to self-destruct at the blink of an eye if we, as strong, Black women don't lift him up and cherish his position and his existence.

As a youth, many Black men are tarnished by harsh words from the lips of a woman - their mother - saying, "You stupid nigger; you will never amount to anything in life with your Black self; you are just like your father".

Before the Black man is capable of examining his manhood and experiencing the things about him that are good, he has discovered that he is good for nothing and worthless. The negativity that he hears day in and day out takes a toll on his manhood and either causes him to comply or challenge the implications.

During his adolescent years, he is forced to attend public schools where the school system teaches him everything about Anglo-Saxon history and very little about African-American history. He grows and develops his mind to believe that perhaps his mother was right - "I'm good for nothing, no good...". He feels his only purpose in life is to finish high school and get a job in hard labor or adhere to a life of street crime - drugs, alcohol and stealing. He chooses whatever methods necessary to suppress his current situations.

Soon, he discovers his sexuality and pursues the Black woman. He needs to insure that he still has some portion of his manhood left. The Black woman, much like his mother, contributes to his destruction, for her words and actions are the same. She continues to curse him with her harsh words and uses her sexuality to trap him through impregnation. He is no longer able to withstand her harshness, so he leaves her to depend on public service to raise her child - another Black youth - caught up in the cycle of Black male destruction.

Don't misunderstand me, all Black men and women do not fit into the above categories, but a large majority of them do. Many of our Black men fill prisons throughout the United States and many African-American households are without a strong male role model.

Black sisters, we must stop this cycle from continuing. We must reach out to our Black men and reassure them that they have a purpose in life. Most importantly, we all must join together, whether we are successful or unsuccessful, to uplift our Black men because without them we all are non-existent.

The Staff Speaks... will be a weekly feature from one of the editorial board members of The Register staff. These opinions do not reflect those of the entire staff nor that of the University.



The People Speak...

We're not farmers anymore

By Gidget Harris
Special to the Register

As a student at A&T, I take great pride in being an Aggie. I also take great pride in being considered a member of our agricultural program here on campus. A few weeks ago I was involved in a conversation with a fellow student from A&T who is enrolled in a different curriculum. Although many would find this conversation to be quite humorous, it saddened me.

When I revealed to this student that I was enrolled in the agricultural education program, she said that she noticed the dorms out on the A&T farm and asked me if I lived in them. Those "dorms" she spoke of were in fact, chicken houses.

The thing that saddens me most about this situation is that this young lady is not alone in her assumptions. Almost everyone I speak with, outside of my curriculum, assumes that people in the agricultural programs are studying to be farmers. Many years ago this would have probably been an accurate assumption, but I am here to tell you that Agriculture today is much, much more.

The field of agriculture offers a wealth of opportunities in a variety of careers. Careers as agricultural education teachers, extension agents, industry representatives and soil scientists are just a few of the occupation opportunities that await graduates from the Agricultural Education/ Extension program. In addition, the Agricul-

tural Education/Extension program offers students the opportunity to complete second majors in a basic academic discipline such as biology, chemistry, economics, English, mathematics, psychology and sociology to further secure their futures.

Degrees in the field of animal science, engineering, horticulture and landscaping, agricultural economics and agricultural Business are actively being sought by employers everywhere. As a matter of fact, I cannot think of any career interest that does not fit securely into the field of agriculture. As long as there is an environment, as long as people require food and as long as people live, agriculture will always be a vital part of their existence.

We, in agriculture, realize that we live in diverse society and our programs, in a sense, train us for such diversity. Welcoming students from every color, race and creed, we delight in the wisdom that each has to offer. Not only do we grow corn, soy and tobacco in agriculture, we grow self-esteem, know-how and technology for a better country. Not only do we raise cattle, chicken and pigs in agriculture, we raise understanding, friendships and the hope for a better tomorrow.

So the next time you hear the word Agriculture...Remember...We're Not Just Farmers Anymore!

Gidget Harris is a junior, Agricultural Education major.

Gangsta rap glorifies youth violence

By Manning Marable
Special to the Register

I was sitting in my study, and the music from the bedroom of my younger daughter, Sojourner, descended down the steps. Over the dull hum of my electric typewriter, I could hear the menacing words of the popular rap artist Dr. Dre: "Rat-a-tat-and a tat like that/ Never hesitate to put a nigga on his back." In other words, the lyric urged young African Americans to murder each other.

That's exactly what's happening to our young people throughout America. "Gangsta rap"—Snoop Doggy Dogg, Dr. Dre and company—only articulate the epidemic of violence in our streets, schools and neighborhoods. In predominately-black Washington, D.C., for example, in a three year period (1988-1990), the number of juvenile homicide arrests nearly tripled. Within elements of the popular culture of our young people, there is a dangerous glorification of violence.

According to the Bureau of Alcohol, Tobacco and Firearms, there are more than 280 million guns in America; 2.5 million were purchased last year alone. This is the central reason why firearms are the lead-

ing cause of death for black men between 15 to 24 years. Over the next six years, more black men will be murdered by other black men than the total number of American troops killed in Vietnam. That's nothing short of a war.

But this proliferation of violence is not just a black phenomenon—it affects whites, Latinos, Asian-Americans and others. The number of juvenile murders has almost doubled over the past decade, and the rate of juvenile violent crime rose during the same time by over 40 percent. According to the National Center for Juvenile Justice, a Pittsburgh based research institute, the murder arrest rate among all children between the ages of 10 and 17 more than doubled, from 5.4 arrests per 100,000 to 12.7 per 100,000. In 1991, 5,356 young people under age 19 were killed by firearms, or nearly 15 each day. Thousands more are wounded by firearms.

What are the economic costs for this epidemic of violence? According to the National Association of Children's Hospitals and Related Institutions, it costs more than \$14,400 to treat each child struck down by gunfire as of 1991. That's more than what it costs to pay for tuition at a typical four-year private college. That's hundreds of

millions of dollars—not counting the emotional and social devastation to tens of thousands of families.

Our federal and state governments have responded to this crisis by addressing the symptoms, rather than the root causes, of youth violence. Last month, the Senate passed a crime bill providing \$8.9 billion for one hundred thousand new police officers over the next five years. The Senate bill extended the death penalty to cover 52 new offenses. At the state level, the laws have been changed to judge youth violence by adult standards. This fall, legislators in Florida, Colorado and Utah initiated laws to prosecute teenagers as young as age 14 as adults. In California, the State Assembly now has a bill before it to lower the age which a person can be tried as an adult for 16 to 14 years. But changing these laws, and building more prisons, and hiring thousands of additional police, won't halt the violence.

Violence is only partially a question of values. We have to find creative ways to get our children and young people to resolve their differences in nonviolent ways. We have to get young people to respect themselves, to realize that when people of

color murder and maim each other that only our oppressors' interests are advanced.

But that is not enough. Neither Latinos, nor African-Americans, nor poor people, produce or profit from the proliferation of firearms in our communities. We don't own or reap the bulk of the massive profits from the international drug traffic, estimated to be worth more than \$150 billion annually. Violence is a by-product of the illegal drug economy.

We need to crusade for drug free zones in our communities, schools and workplaces. We must target the collusion and complicity of the police in the economics of drugs against people of color. And we must condemn the false assertion that the racist death penalty in any way addresses the crisis of crime and violence in urban America.

As Marian Wright Edelman, leader of the Children's Defense Fund, has observed: "the deadly combination of guns, gangs, drugs, poverty, trauma and hopeless youth is turning many of our inner cities into zones of destruction and despair." She adds, "I promise you that many of those youths will be shooting at us tomorrow. No gate will be high enough to protect us."

"One old tire won't hurt."

"One bottle cap won't hurt."

"One can won't hurt."

"One gum wrapper won't hurt."

"One napkin won't hurt."

"One paper cup won't hurt."
"One cigarette butt won't hurt."
"One beer can won't hurt."
"One old tire won't hurt."
"One bottle cap won't hurt."
"One can won't hurt."
"One gum wrapper won't hurt."
"One napkin won't hurt."

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A&T Register
Box E-25
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A&T professor selected outstanding teacher

A&T Information Services

Dr. Perry V. Mack, professor of biology at A&T, has been selected as the Outstanding Teacher of the College of Arts and Sciences for the 1993-1994 school year.

Mack was selected by faculty in the College of Arts and Sciences based on his excellence in teaching, outstanding record of performance in research and the community.

In addition to teaching and advisory responsibilities, Mack has been the principal investigator on a cooperative federal grant sponsored by the Health Careers Opportunity Program

(HCOP since 1990). For the past 11 years, Mack has served as biology instructor in two programs conducted jointly by A&T and Bennett College. These outreach programs called the Saturday Academy and Intensive Summer Science Program, have made significant contribution to the number of African-American and native American students successfully pursuing sci-

ence and mathematics courses in their pre-college preparation.

Mack has also been selected by the School of Medicine at the University of North Carolina at Chapel Hill to serve as a member of "3,000 by 2,000," a comprehensive task force designed to increase the number of minority students who successfully enter and graduate from the nation's medical colleges. He regularly commutes to Chapel Hill in this capacity.

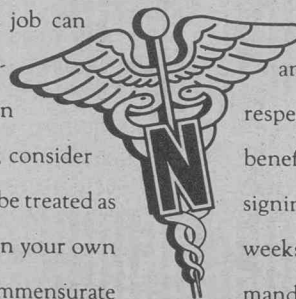
Mack is very active in the affairs of Shiloh Baptist Church. He is chairman of the budget committee, member of the Apartments Board of Directors and Laymen's League. He is also a former chairman of the Amen's Day Committee.

Mack received his B.S. degree from South Carolina State College in Orangeburg, S.C.; M.S. degree from N.C. Central University in Durham; and his Ed.D. from Rutgers University in New Brunswick, N.J.

Mack will be honored by the College of Arts and Sciences in April.

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Chancellor's seminar conducted at N.C. A&T

A&T Information Services

Honor students at A&T spend two days interacting with eight top-level managers of the Fluor Daniel Corporation of Greenville, S.C.

The corporate visit on Wednesday and Thursday of last week featured the 10th Annual Chancellor's Executive Seminar for Careers. The seminar was organized 10 years ago by A&T chancellor, Dr. Edward B. Fort.

"This is one of the most important occasions for our students," said Fort. "The bottom line of securing a university education is obtaining meaningful employment. We want our students to have every edge in that respect. In this seminar, our students can learn first hand about the intricacies of the corporate world from successful managers."

Theme of this year's conference was "Building Relationships for Tomorrow's Careers."

Representing Fluor Daniel and some of its affiliates were Jerry Allen, vice president and functional leader of project management; James Heavner, vice president, leader of project controls; J. O. Richardson, academic relations coordinator, all of Fluor Daniel in Greenville, S.C.; Thomas Cheves, vice president of Jaakko Poyry Fluor Daniel, business development, Greenville, S.C.; Jeff Putman, president and Darryl Cowan, marketing representative, both of American Equipment Co. of Greenville, S.C.; Tony Coles, vice president, project director, Chicago 911 Project and Dewitt Porter, vice president, process business unit, Chicago Operations, Fluor Daniel, Chicago, Ill.

The corporate visitors were honored at a dinner on Thursday in the Embassy Suites Hotel.

On Friday, the corporate team presented a seminar to the students at 8:30 a.m. in Webb Hall Auditorium. The seminar concluded with a 12:15 p.m. luncheon in Williams Cafeteria.

A&T host it's first Honda Campus All-star Challenge

A&T Information Services

A&T hosted the Southeast Regional Sectional Play-offs of the Honda Campus All-Star Challenge March 17-20. The event took place in Gibbs Hall on the campus and Dudley's DCU Inn in Kernersville.

Modeled after the Peabody and Emmy Award-winning College Bowl television program, the 1994 Challenge features teams of four students and an alternate. Each team represents a participating historically and/or predominately Black college or university on the competition for their share of over \$285,000 in monetary grants to upgrade campus facilities, institutional resources and improve the quality of student lives.

Sixty-four historically black colleges/universities nationally participate in the competition. There were 16 institutions participating in the regional hosted by A&T. They included Barber-Scotia College, Benedict College, Bethune-Cookman College, Central State University, Claflin College,



A&T students who participated in the All-star challenge this weekend.

Fayetteville State University, Johnson C. Smith University, Kentucky State University, Morris College, A&T, NCCU, Saint Augustine's College, Shaw University, South Carolina State University, West Virginia State College and Winston-Salem State University.

Each school receives a \$2,500 for participating in the Bowl and the winner of the sectional play-offs receives \$7,500. The sectional winner will advance to the semi-finals, and the winner of the National Championship finals, which will be held May 20-24 in Los Angeles, will receive \$50,000. The quarter-finals, semi-finals, finals and all-star matches will be broadcast on BET in the summer and fall of 1994.

The A&T team included Darrell A. Smith, junior, business administration major, Greensboro.; Kendra L. Gaither, sophomore, economics major, Hampton Va.; and Arik J. Smith, sophomore, marketing major, Greensboro. Team coach was Sandra Williamson, A&T history professor and campus coordinator. Host director was Dr. Dorothy Harris, assistant vice chancellor for Student Development.

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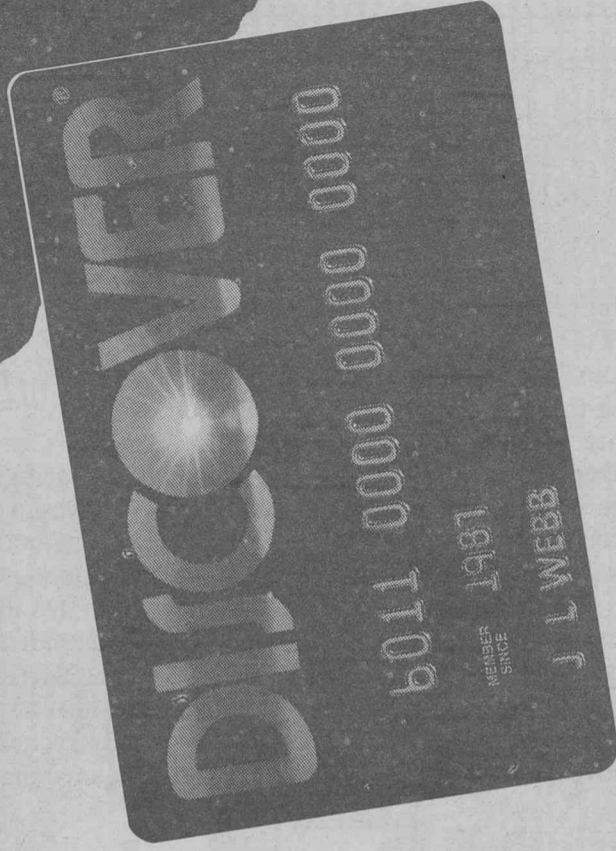
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What does B-Way have to say?

R-E-S-P-E-C-T...

I don't know about you but I don't attend a college for telephone operators. During the coverage of the NCAA, I counted three different times an announcer referred to our basketball team as "North Carolina AT&T. This incident is just one of the many ways a small college gets a lack of respect. All the Aggies did to earn the respect of everyone was to give Arkansas all it could handle for 34 minutes. Now everyone around the country knows that we are not a telephone company, and we didn't lose by 28 points like the odds makers predicted. With the effort given by Liberty against North Carolina and the showing A&T had against Arkansas it is not hard to predict that sometime soon a No. 16 seed will knock off a No. 1 seed. This will make people stand up and respect the job of coaches at a small college who have to compete with the bigger colleges as far as recruiting. Soon they will prove if you go out and find players with heart anything can happen.

Two Capels Are Better Than One...

Who would have thought in December after the dismissal of Jamaine Williams, a 3-10 start and a team who's tallest player is 6'6", that there would be two Jeff Capels in the tournament. Of course everyone knew that Junior would make it with the talent of the Duke Blue Devils. However everyone including coach Jeff Capel thought that he would be watching his son play in the opening round of the NCAA tournament in March. All Capel did to prove himself wrong was to put together a team of small players with great athletic ability. He relied on a point guard that was in his first year of Division I basketball, a streaky guard who can light it up from any where on the court when on his game, a freshman who surprised everyone with his ability to rebound, a 6'6" center and a versatile forward. Obviously first year coach Jeff Capel could not expect such great results, but I am sure he will take it. Now the tired Jeff Capel can take a little vacation down in St. Petersburg, Fla. and enjoy watching his son play. Knowing his point guard, streaky guard, freshman, center, and versatile forward will all be back next season.

Well Needed Exposure...

With 63 teams already in the field of 64, A&T and South Carolina State were only two teams still battling for a spot in the NCAA tournament, which prompted ESPN to televise the second half of the MEAC tournament championship game. For the first time this year an A&T team stepped up on television and gave a great performance. The Aggies would eventually blowout South Carolina State by 17 and earn a bid in the tournament. Against Arkansas the Aggies also had a great performance on national TV, giving the school recognition. This exposure helps the athletic program as far as recruiting goes. With cablevision becoming such a large market item, parity is not far away when you talk about men's basketball. The days of dynasties are over: there will be no more UCLAs.

Bring Us Closer...

Both the men's baseball and girls softball teams are struggling. Both have losing records and both are crying for support. However, with their home baseball fields not close to campus it is hard for students without cars to get to the games. I know this is just wishful thinking, but maybe if the ball parks were a little closer there be more support for both teams. But since I know building a ball park near campus is not in the near future, I guess all I can ask for is that you try to support the baseball and softball teams.

Sports Editor, Brian Holloway lays it on ya bi-weekly.

Aggie teams end good season with NCAA appearance

By Brian Holloway
Sports Editor

Before the tip-offs of Wednesday and Friday nights games you could already say that it was a successful season for the A&T men's and women's basketball teams.

The men's basketball team won the MEAC championship and an automatic bid into the NCAA tournament by defeating South Carolina State by 17.

While the win guaranteed a spot in the NCAA tournament, it also guaranteed a tough task of facing the No. 2 team in the country. However, Arkansas could not have guessed that the Aggies, led by freshman forward Joe Bunn, would be such a tough challenge.

"We just went in and had the same game plan that we had against other teams," said Bunn, who had 20 points and 12 rebounds. "We came and played zone to negate their size advantage. Coach just wanted us to keep doing the same things we had been doing all year," said Bunn.

The Aggies started the season 3-10 while losing their top scorer Jamaine Williams due to disciplinary problems. However they seemed to adjust to the loss of Williams by running off seven straight victories to reach 10-10 and five straight victories to reach 16-13 entering Friday nights game.

"I wouldn't take anything away from this team," said Capel. "For three days in Baltimore these kids were the most focused, the best tunnel vision kids I've coached in 17 years."

Against Arkansas the Aggies came out flat, but were able to overcome a 17-5 deficit early in the first half to take the lead over Arkansas 18-17. "We were already motivated, but the crowd really did pick us up. We were ready to play," said junior Phillip Allen who finished with 19 points.

Allen led three point bombing with 19 attempts while both teams shot record

breaking 59 three pointers for the game. Both teams also broke a record for the most steals in an opening round game with 28 between them. Despite all three pointers, Arkansas still had the luxury of going inside to their big people.

"Every time we would get close they would just go inside and there was nothing we could do about that," said Capel who went on to say, "There is no consolation to coming close. Everybody is excited we got close, but I had 12 or 10 young men in the locker room crying their hearts out because they believed they could win the game."

The Aggies will return every player except one from this year's team that went 16-14. Among those returning will be freshman Joe Bunn, who showed all the Division I who passed him up what he could do against top notch competition.

"I really don't think about going out and showing people what they missed out on. I just go out and play hard, but I know in the back of their minds (division I coaches) they are saying damn we could of had him," said Bunn.

Returning with Joe Bunn is shooting guard Phillip Allen who received the MEAC tournament MVP award, and John Floyd, who continued to show confidence in his shot throughout the season.

"It will be great having everyone returning next year, we should win a lot of MEAC games, and maybe a couple wins in the NCAA tournament," said Bunn.

The women won the MEAC tournament and an automatic bid into the NCAA tournament with a nine-point win over Howard. The attack was lead by freshman stand out Nisha Watson and senior Angela Hill.

The lady Aggies would enter the NCAA tournament facing powerhouse Tennessee at Knoxville. The lady Aggies were over match by the Volunteers, losing by 74 points and breaking a NCAA tournament

Aggie pride from page 1

continued from front page

about them like that announcer who said that A&T had a ticket to the titanic. I would love to say something to him now," said White.

Freshman Lashaunda Terrell watched in disappointment as Arkansas pulled away; however, at the airport she was pointing towards the Aggies future and perhaps another appearance in the NCAAs. "It just gives us something to look forward to next year with everyone coming back," said Terrell.

Other Aggies were not at all surprised by the performance of the 16-13 basketball team, winners of 13 of their last 16 games. "I wasn't surprised because I saw them play South Carolina State and they were fantastic," said Laurita Havner.

Who knows what could of happen if the Aggies had not mishandled the ball on

a fast break that could of cut the lead to two, but instead Arkansas took it the other way for a three-pointer which put them up by seven.

Despite the 18-2 run that ultimately decided the game, it did not stop a big turn out at the Piedmont Triad International Airport and it did not stop people like senior Ervin Dunhim from celebrating.

"A performance like last night boost moral throughout the school you could tell it from dorm to dorm," said Dunhim. "You could hear shouting even after the game was over. I know we ended up having a cook out at my dormitory after the game. It makes the school and the whole conference look good," said Dunhim.

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A&T REGISTER

MARCH 21, 1994

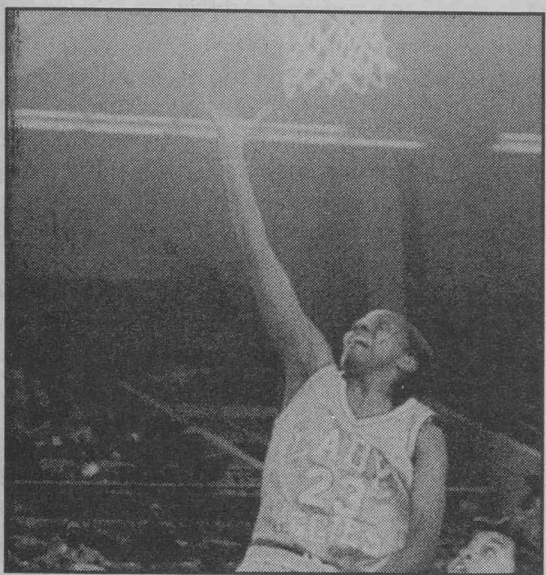
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Can't get enough.... of that Aggie stuff!



photos by Wade Nash and Shawn Torry

The men's team proudly pose by their MEAC trophy.



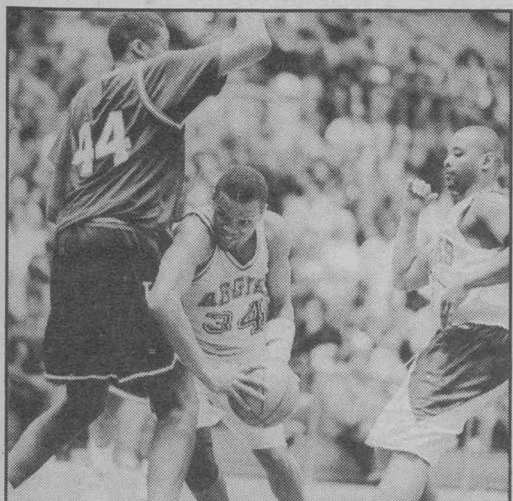
photos by Wade Nash and Shawn Torry

Angela Hill rebounds during MEAC championship game vs. Howard.



photos by Wade Nash and Shawn Torry

The Aggiettes show off their MEAC trophy



photos by Wade Nash and Shawn Torry

Joe Bunn shows no fear as he takes on Howard's 7 foot center.

record for margin of victory.

The women finished 19-11 and with tournament MVP Nisha Watson returning the Aggies could challenge for another MEAC championship.

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Student summit to boost more community support

By Corwin Thomas
Staff Writer

Members of A&T's History Club will sponsor a Black Student Summit Friday and Saturday to get more students involved in the community.

The summit, titled "From the Campus to the Community Using Your Education to Uplift Your People," will consist of three workshops that aim at spiritual, educational and economic upliftment. William Buster, coordinator, said all three of these components must be mastered to uplift the community. Chairperson of the summit will be Dwayne Patterson, who is a member of the History Club.

During the summit, which will be held in the Student Union Ballroom, Patterson and

Buster will unveil a new organization called North Carolina Coalition of Black Students. The purpose of the organization will be to set up networks across the state and solve problems that occur at other universities and in the community. Once the networks are set up, NCCBS will be able to "tie in people on campus to the community," so when there is a problem "we can come in and solve it," Buster said.

The summit will begin with a social at 7 p.m. Friday so students can get to know each other. On Saturday, from 9 a.m. to 3 p.m., three workshops will be held. rd, Sis. Danita Mason and Rev. Nelson Johnson.

The event is free and open to students as well as the public. up, NCCBS will be able to "tie in people on campus to the community".

Transportation partnership pact signed

A&T Information Services

A&T has signed another important partnership program agreement, Memorandum of Understanding, this time with the Federal Highway Administration, and the N.C. Department of Transportation.

In signing the agreement, Chancellor Edward B. Fort said "this partnership will increase opportunities for A&T to participate in scholarship, employment, grant and contract opportunities with FHWA and the NCDOT."

The agreement is expected to remain in effect for two years, and may be extended. Fort said a major objective of the agreement is to insure that A&T, the FHWA and the NCDOT work together to make sure that a line of communication is established between the three entities.

"It is important that each party becomes familiar with the programs, projects and opera-

tions of the other and that reasonable attempts are made by all to participate in the other's programs where opportunities exist," said Fort.

Under the agreement, A&T will keep FHWA and the NCDOT up-to-date on the capabilities on the University; participate in FHWA and NCDOT contracting opportunities, whenever possible; keep FHWA and NCDOT informed regarding all A&T activities where FHWA and NCDOT participation would enhance communication between FHWA, the NCDOT and A&T; develop and/or enhance transportation-related curricula; utilize FHWA scholarship program; utilize GRF opportunities; keep student body advised of FHWA and NCDOT employment opportunities; keep FHWA and the NCDOT informed of opportunities to use Intergovernmental Personnel Agreements (IPA); and select liaison person(s) to work with FHWA and the NCDOT on all aspects of this agreement.

National engineering award donated to N. C. A&T for student scholarship

A&T Information Services

A noted engineering manager and researcher, A Paul Brokaw, recently won a \$5,000 National Innovation and Innovator of the Year Award from a leading electronics engineering magazine and he donated the funds to the A&T School of Engineering for a scholarship.

"We are extremely pleased to receive this scholarship from such a distinguished engineering professional," said Dr. Harold Martin, dean of the School of Engineering. He is an outstanding role model in the global electronics

industry."

Brokaw received the award from EDN magazine, which is distributed to over 190,000 engineering managers worldwide. His career in the electronics industry spans 30 years. He is most famous for developing, in 1974, the "Brokaw bandgap," a 2-transistor voltage reference with better performance than Bob Widlar's original 3-transistor design. During his career, Brokaw has received more than 60 patents and is currently an IEEE Fellow and an Analog Devices Fellow.

Best kept secret in the music department?

There's a lot more to the Music Department than bands and choirs.

A&T Information Services

It is dynamic, sensational, outstanding and it continues to flourish. Yet, according to Dr. Clifford Watkins, chairperson of the Music Department at A&T, this department is the best kept secret on campus and probably one of the most misunderstood.

"When people think of the Music Department, they only think of the bands and the choirs," says the Chicago native, who was reared in Knoxville, Tenn. "They often confuse the parts with the whole because bands and choirs are parts of the whole."

Watkins explained that the bands and choirs are laboratories that allow students to have hands-on experience in their areas of concentration but the whole is an academic process which includes specialized training, individual performance (applied music), music history and music theory.

The Music Department, which granted its first degree in 1940, is located in modest quarters in Frazier Hall and averages 35 to 50 majors annually. It offers a bachelor of science degree in musical education with choral or instrumental concentrations, a bachelor of arts degree in performance, and a bachelor of arts degree in general music.

"The department graduates music teachers, graduates professional performers, and prepares musicians for the commercial market," says Watkins, who has chaired the department since 1982.

Former students of the Music Department include Seth McCoy, a former member of the Metropolitan Opera, who is now on the faculty of the Eastman School of Music of the University of Rochester in New York; Margaret Tynes, who is retired for the Metropolitan Opera and resides in Italy; John LeSane, a member of the Metropolitan Opera Chorus; and Lou Donaldson, a renowned saxophonist.

William Woods, a "Lou Donaldson" award winner and a 1976 music education graduate from Raeford N.C., gives the department raving reviews.

"The music department at A&T gave me an opportunity to reach my dream of becoming a band director," said Woods, who is director of bands at Fayetteville State University. "It helped me spiritually, mentally and most of all, musically."

Woods, who was president of the marching band for three years, says Dr. Johnny Hodge, Dr. William Smiley and Walter Carlson influenced his life a great deal. "They taught me a lot," he said.

Kenneth Ruff, a 1990 music education major, said "Being small, the music department gave me an opportunity to get

close to my instructors. The instructors cared for their students.

"They taught us the subject matter, and they also evaluated us to see whether we were learning or not," Ruff said.

A former drum major, Ruff is currently serving as band director for Morehead High School and Holmes Middle School in Eden. The Greensboro native credits Hodge with preparing him for the teaching field. "He gave me an opportunity to teach an ensemble while I was a student," says Ruff. "So when I went in the classroom, it wasn't like I was walking into a new world."

"The Music Department opened my eyes and taught me to appreciate all kinds of music," says Annette Harris, a 1993 music graduate, who is currently working in the music department and pursuing a master's degree in adult education.

The Siler City native credits the faculty with building her self-esteem. Harris says that Dr. Linda Parker, Judith Howell, and Dr. Clifford Watkins are all her mentors. "They are concerned about the student's well being. And they really care," she said.

"I am here for my students," said Watkins, whose first piano teacher was Wilthemia Jones Bishop, a former member of the A&T faculty. "I like to see them become successful. Whenever they get an idea and they tell me about it, I see a light bulb come over their heads as they take off with it."

Students like Aaron Clay and Torey Searcy, both of Greensboro, are counting on the Music Department to prepare them for careers in the music industry.

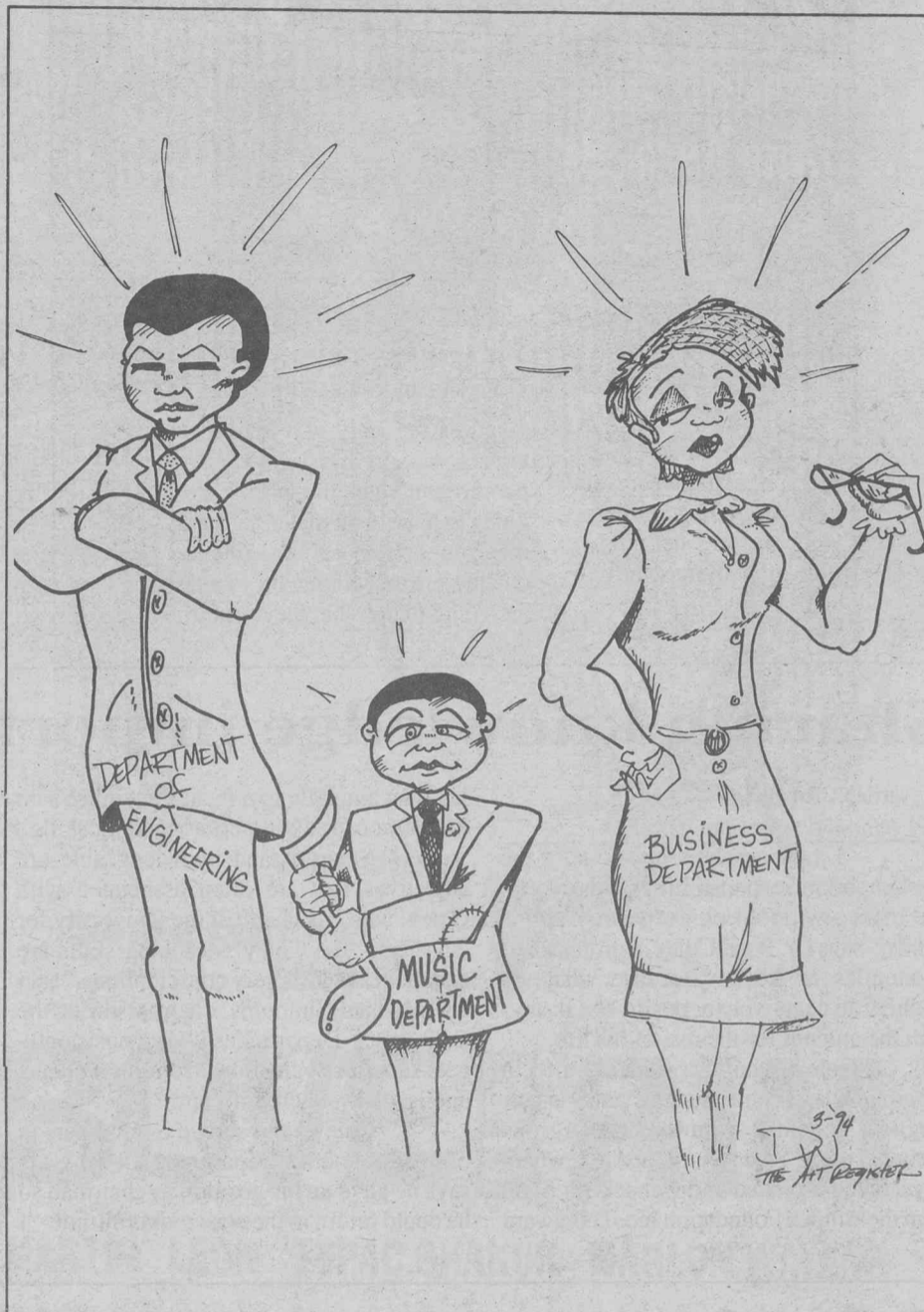
Clay, a sophomore music performance major and a member of the Marching Band and Jazz Ensembles, is aspiring to become a studio musician. "I like to perform," said the 19-year-old. "The Music Department has taught me how to play different instruments and I have also learned how to arrange my own music."

"I would like to become a band director," said Searcy, a freshman music education major. "I have been playing in bands since I was in the fourth grade, and I love music."

Searcy, who plays the tuba and who is a member of the bands, says he is now learning how to play the piano. "Sometimes the music is very difficult to play but with practice I have increased my playing ability," said Searcy. "The music theory I have learned has provided me with a great foundation."

The knowledge that the students in the Music Department obtain allows many of them the opportunity to work with local church choirs and other organizations. Oftentimes, students are selected to participate in internship programs.

Rodney Jenkins, a senior music



major from Dudley, recently completed an internship at Full Sail Center for the Recording Arts in Orlando, Fla., where he dealt with audio for film and recording engineering. "I plan to do audio for television, film and/or recording engineering," said Jenkins. "The internship was very beneficial but also the knowledge I gained for the Music Department has given me the basics of music such as music theory, music history and electronics."

According to Watkins, students dreams and ambitions can become realities if they work hard and are provided with the necessary tools, and if they have quality teachers. "I remember one of my former teachers, St. Clair Cobb," said Watkins. "He had a way of sniffing out a student who had a flair for music. Everything he taught me I have been able to use in my life and I am passing the information on to my students."

The students at A&T are being taught by a faculty that represent the entire

spectrum of music. "We probably have 300 years of experience," said Watkins, who along with chairing the department teaches Arranging and Composition class.

Faculty members, Dr. Linda Parker, Eric Poole and Walter Carlson are all A&T graduates. Parker is a music education specialist, Poole is choral conductor and teaches theory, Carson, who was one of the first Blacks in the U.S. Navy Band, teaches upper brass and Music Education.

Other faculty members include Dr. William Smiley, who teaches jazz and electronics; Judith Howell, the operatic voice teacher; and Andrea Jenkins, a piano specialist, who recently won the Prestigious Tourgee DeBose Piano Competition for the master's level at Southern University in Baton Rouge.

Dr. Johnny Hodge is director of

CONTINUED ON PAGE 15

QUESTION: *How could A&T solve drug problems on campus?*



SHAWN CONYERS
Sophomore- Fayetteville, N.C.

"I don't know too much about the drug population here at A&T, myself being a drug-free student, but I definitely don't think that more security will help."



LAJOHNNA BRANDON
Freshman- Statesville, N.C.

"I guess the only way they can crackdown on it is to educate people and then the people are going to have to do the turnaround themselves. It's not going to be any outside effort coming in. People are going to do what they want to do."



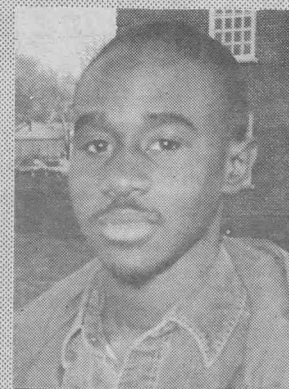
BRIAN HELMS
Freshman- Charlotte, N.C.

"I think that more security, police patrol and being more aware of the problems of drugs on campus will help."



QUANTEVR MAGWOOD
Freshman- Fayetteville, N.C.

"It's hard because there's so much going on there's no way of really knowing where it's at or who is doing it. The only thing I can think of is room checks, and I'd hate to get into that, but some type of monthly room inspection."



LAWRENCE BROWN
Sophomore- Rochester, N.Y.

"I don't think they can because it takes too much security to solve the drug problem. That's like saying how can you stop the drug problem in the world. There's always a way to beat the system, so there's no way to stop it."

compiled by Ronda White

Sharing knowledge important to Teacher of the Year

By Nettie C. Rowland
A&T Information Services

"I think teachers have one of the most important responsibilities in the world. We make, we mold or we destroy young minds," says Dr. Basil Coley, a professor of Economics at A&T. "Because whatever teachers do negatively or positively, it stays with the student for the rest of his life."

Coley, who is considered to be a superb teacher by his students and his colleagues, recently won the prestigious "Teacher of the Year Award" at A&T, where he received a plaque and a check for \$500 from the Amoco Foundation Inc. This award

is given annually to a faculty member who has demonstrated superior teaching skills.

Superior and knowledgeable are adjectives that are often associated with Coley, who has taught at the University for 27 years. "Dr. Coley's teaching skills are excellent and he is very conscientious," said Dr. Michael Simmons, chairperson of the Economics Department. "He consistently gets superior evaluations from his students and is always there for them."

Coley, who served as chairperson of the Economics Department for 10 years says he gave up his position as chairman so he could return to the classroom fulltime. "I

missed the classroom," said the Jamaican native. "I really like teaching; it is my first love. I don't think I would like to do anything else except teach economics."

The late Dr. Juanita Tate, a former economics teacher at A&T, is the person Coley credits with getting him interested in the teaching field. "As a student, I was so impressed with her teaching," says the energetic Coley. "She took time and got to know her students. She was very thorough in what she taught and encouraged us to ask questions. She cared about her students."

Coley says the things he learned from Tate are things he uses with his stu-

dents today.

One of the things that Coley says he enjoys doing is sharing knowledge. "A teacher must like to impart knowledge." Coley recalls the first time a student wrote that about him on an evaluation form.

"When I read the evaluation, it made me feel good," he said. "I knew I had connected and a good teacher must be able to connect with his students."

Ginger Jenkins, a senior Economics major, said she enjoys the interaction Coley has with his students. "He is very understanding and interesting. He takes time to talk with his students," says the Elizabeth

continued on page 17

Music dept. produces outstanding students

from page 13

University bands and educational researcher. Under his leadership the bands have won several national competitions, including the First Bronze Bowl in Atlanta in 1991. Ellard Forrester, assistant director of bands, is a percussion specialist.

There is no doubt the A&T music department is thriving and producing outstanding students, but in order to

continue on this road of excellence Watkins said the department must maintain and strengthen the traditional areas such as music education, music performance and general music.

Watkins says the market is screaming for expertise in the high tech areas of electronic music, and A&T students must be prepared. "We need a full blown electronics program which allows our students to have hands on training for application of this knowledge for creating sound

tracks for television and movies, and various others in the entertainment field," says Watkins.

The Music Department is one of 20 historically black college departments accredited by the National Association of Schools of Music. It is also accredited by the National Council for the Accreditation of Teacher Education, the North Carolina Department of Public Instruction and the Southern Association of Colleges and Schools.

Minorities need more than what they already receive

continued from page 2

ber of students A&T gets every year.

Between \$200 and \$900 is allotted to students each semester, but it is "used quickly," said Robbins. On the average, minorities receive \$350 a semester.

Chris Ferguson, a sophomore majoring in Architectural Engineering, said he applied for a minority grant but did not receive it because he was too late. "It doesn't bother me that I didn't get the grant," said Ferguson, who is white.

Students must apply in April for the following

semesters to be sure they are candidates for the grant, said Robbins.

According to Robbins, there is equal access to funding to minorities on white campuses

As for the amount minorities receive; more is wanted. "I wish I had more," said Gidget Harris, a junior Agriculture Education major. Harris, who is white, transferred from Alamance Community College and has been at A&T for a year and receives \$250 per semester.

Robbins said she tries to create a comfortable atmosphere for minority students.

"I attempt to make contact through direct mail and invite them in to make them familiar with the campus," said Robbins.

Robbins said minority students are very well received on A&T's campus. "Very, very positive interaction with students is what I hear," she added.

For the future Robbins expects "increased retention and recruitment" of minority students.

Solsonics refreshing change from the beaten radio path

By Ronda White
Entertainment Editor

Becoming tired of hearing that "hardcore" music? A little sick of suicidal love ballads? Well, for all those who desire something different, inspirational and relaxing, Chrysalis Records has released The Solsonics' *JAZZ in the present tense*.

This new LP is exactly what it claims to be—Jazz in the present tense. The Solsonics have combined classical jazz, contemporary jazz and cultural jazz on one album that is totally unique in form and content.

The only other well-known group that the Solsonics could be compared to are the Brand New Heavies. However, the Solsonics are more jazz-related, whereas the Brand New Heavies are more funky-related.

On the classical jazz side comes the first cut, 'Jazz in the Present Tense'. It's much like something you might hear from Marsalis. With this song, the Solsonics show individual talent while coming together to display how well the entire group plays together. Other more classical selections come from the untitled, unindexed tracks that appear on both sides one and two.

The Solsonics exhibit versatility by producing two pretty good 'cultural' jazz tracks. The first one, 'Montuno Funk', has a Spanish accent and percussion, while on side two, 'Red Clay' has more of a Jamaican or reggae flavor.

One of the best songs on the album, 'Keep the Rhythm Strong', lets the group come off on the contemporary note, with more of that funk flavor. Other funky cuts include 'Blood Brother', 'Daddy Love' and 'Morning After Paradise'.

For you die hard rap fans, Solsonics even has something for you. With the jazz trend in rap, why not add rap to jazz? Solsonics do this very successfully. On side two cuts like 'Now This is How We Do It' scratching and mixing along with portions of Gangstarr's 'Fakin' the Funk'. Following that is 'Inside is a Stride', a cut where one of the members raps over the music.

Again, the Solsonics' music is for mature audiences only. This is for all those Soul II Soul, Brand New Heavies and Jazzmatazz junkies only. If you have an open mind and a seasoned ear, you might be able to get down with it. If not, stick to the boring old radio.

Teacher of Year says he and students are 'family'

continued from page 16

City native. "He also loves to put examples on the blackboard."

Writing on the blackboard and talking with students are Coley's trademarks. "I get my students to write on the black board a lot. Some are shy when they come in the classroom and are a little hesitant about going to the black board. But I always tell them we are a family. And by the end of the class all of the students are readily willing to go to the board."

According to Coley, he has never had a confrontation with any of his students. "In the classroom I know what to ignore and what to follow-up on," said the 1966 A&T graduate. "I get vibes on what is going on in my class. Sometimes I crack a joke just to break up the monopoly in the class."

Making sure everybody understands class assignments and what is going on in the classroom is very important to Coley.

"When students are having problems in my classroom, I sit down and talk with them," said Coley. I try

to find out the problem and ways I can help to solve them."

Coley said he also stresses to his students that as minorities they must work three times as hard as other students. "I tell them they must go the extra mile," said Coley.

Coley said students today are more highly motivated than when he first came to A&T 27 years ago. They realize if they work hard, they can get out and make it and do well."

He is very active in his church, Trinity AME Zion, where he is a member of the Board of Trustees. He is also a member of the Budget Committee for the Alpha Phi Alpha Fraternity.

Coley received his M.S. degree in Agricultural Economics from Pennsylvania State University and his Ph.D. in Agricultural Economics and General Economics from the University of Illinois, Champaign-Urbana. Coley is married to Daphne Coley and they have a daughter, Lavenia.

Some games you play.
Some games play you.

ABOVE THE RIM

DUANE MARTIN LEON TUPAC SHAKUR MARLON WAYANS

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UNTITLED

Make a joyful noise my people
Let the sound of laughter
fill your ears.
You've earned the right to be happy
For you've struggled so many years
Laugh until it hurt.
Roll around in the dirt.
Don't worry about your clothes or hair.
For we've made it.
Its price we've paid it.
And its feeling there is no equal.
Make a joyful noise my people.

by Albert Smith III

Life and Death

For a brand new baby is born into life or a
very old woman is dying of natural causes
For through life a person pauses not knowing
when his or her time has come
Not knowing if they'll live to see another sun-
rise or sunset
Death is a fire sweeping through a family's
home
Death is also an earthquake hitting a sporting
event while people are watching it in a dome
Everyone should be grateful for living life
Especially if it is a life free from many hard-
ships
Hardships that break the spirit of many a
strongman
For in life there is no ban on death

"Big" John Pratt

MIND BLOWIN'

Sally was on the crack rock,
huffing -n- puffing not knowing
when to stop.
She had 10 kids in a shack,
welfare wasn't even a fact.
She had no money or food,
but she was always in the mood.
Man after man came;
most didn't even know her name.
They were all out for one thing,
just to have a fling.
Sally didn't care,
as her kids just stared.
Sally starting using LSD,
next came marijuana and PCP.
Her body got small and frail;
into the night...her brain yelled!
Sally didn't know when to stop,
her tiny frame just drop.
She took her last breath of air,
Sally was now scare.
Teardrops came from her eyes,
she didn't want to die.
It was now too late-
for God had determine her fate.
Her kids all burst into a scream;
this was no dream,
for their mother was dead-
tears trickled from their little heads.
Sally left 10 kids of a kind,
What was with her mind?

David P. Messer, II
a.k.a.
D-Money \$\$\$

POET'S CORNER

A&T REGISTER

MARCH 21, 1994

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Eskabonna E. Henderson

Y'ALL BETTA RECOGNIZE

there have been days when people fail to see,
for some reason they just don't recognize me,
there are facts which are never known,
too many people just try to be popular and grown,
they try to use their looks to their own benefit,
never realizing that in life that's not it,
you do not exploit friends and those you will in life need,
there have been too many times when people become obsessed with power and greed,
and where does that really get you except in a position above all others,
for no ones your true friend or a brother,
love is said often enough to make the world go around,
yet how many people has love really found,
others feel security in degrading one person all the time,
and every thing they do is a classic example of a nursery rhyme,
there are those who are as lost as a little lamb,
those are the people who have not dared to be different or to even try green eggs and ham,
yet I am not held back by the order of society and neither should you,
for.I plan to live my life to the fullest because there are so many things to do,
yet when you try to be like everyone else,
then you loose face of the inner self,
when I speak, words come from inside me,
there is no illusion or cover behind my personality,
nor do I care when someone plays the role of a friend,
someone who disappears when times change from thick to thin,
my heart, soul, and mind will I strive to keep in the light of each day,
for immoral ruin lies in the way,
yet always remember that love for one's self first must be found,
and then love in you will forever be around.

UN
TITLED

Life dared me
And I took my chances.
Through tears. laughter and romances.
I've stumbled. fallen. and gotten
back up.
Only to fall again.
One of life's set ups.
I was down for the count
in my mind it was over.
And life dared me again.
Through it all I found a shoulder.
Confidence and determination
filled my soul.
My eyes on the prize
And I've caught hold.
Life dared me and I'm determined
to win.
Stumbling. Falling.
But standing again.

by Albert Smith III

can you draw?

The Register is seeking talented artists to publish on the Poet's Corner pages.

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5. Put the poem in an envelope addressed to:
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