The Register, 1994-05-02

North Carolina Agricultural and Technical State University

Follow this and additional works at: https://digital.library.ncat.edu/atregister

Recommended Citation
https://digital.library.ncat.edu/atregister/1188

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.
Capel goes to Old Dominion

By Brian Holloway
Sports Editor

Tuesday coach Jeff Capel announced that he will be leaving A&T to accept the head coaching position at Old Dominion.

Capel will be taking with him his long time assistant Mark Cline, and some reports say he will be taking Joe Bunn. Bunn had no comment on the rumor at Register press time but the topic of Capel leaving has stirred up some interesting comments from the A&T student body.

“I knew he was a sellout when I saw him wearing a Duke University hat during the NCAA Tournament,” said senior Chris Downey. Fellow senior Renee Nixon had the same attitude.

“Every time Black folk get something going good, the white man has to come and get it. They were scared that A&T would go to the tournament and kick butt,” said Nixon.

Capel will be taking over an Old Dominion team that was a buzzer beater away from making the NCAA tournament, and like A&T, will have returning starters in the fall. Capel will make $86,000 a year for four years, according to published reports. Capel has also been offered a Nike contract and will have a weekly television show, reports say.

“You really can’t blame the man for wanting to make a better income for his family...and you never know what might come of it,” said sophomore Garyre Hepburn. The 41 year-old Capel leaves behind an A&T team that won the MEAC tournament and made its first appearance in the NCAA tournament since 1988. The bulk of the MEAC tournament champions will be returning and there is no apparent hard feelings from A&T basketball players.

“College basketball has become a business,” said junior forward Anthony Jones. “I hate he is leaving, but he has to look out for his livelihood.

“It hurts a little because he is leaving, but he has to look out for himself,” said junior center Thad Young.

“We’re proud of him, but it hurts us to see him go after only one year. We wish him the best of luck,” said walk-on guard Terry Cooper.

However, the negative points of Capel leaving should not be ignored. Not only will Capel be taking his recruits with him, but A&T now has to search for a new head coach for the second straight season.

Civic leaders to receive honorary degrees

A&T Information Services

Two members of the North Carolina Congressional delegation and a retired U.S. Army General will receive honorary degrees during A&T's annual commencement exercises Sunday at the Greensboro Coliseum.

Receiving doctor of humanities degrees at the 11 a.m. service will be Congresswoman Eva Clayton of the First Congressional District; Congresswoman Mel Watt of the 12th Congressional District; and Brig. General Clara Adams-Enders, retired commander of Fort Belvoir, Va.

Clayton was elected to Congress in November of 1992, becoming the first Black woman elected to that body in North Carolina. She had previously served the unexpired term of the late Congressman Walter B. Jones.

Clayton has been highly effective as a new congresswoman. She was recently selected by her peers as "The Most Influential Freshman Congressperson."

As a member of the 103rd Congress, she has become an immediate force on Capitol Hill. In addition to her appointments to the House Committee on Agriculture and the House Committee on Small Business, she became president of the Democratic Freshman Class, the first woman ever to hold such an office. Clayton was also appointed to the House Speaker's Committee on Policy Development.

Eva Clayton holds a B.S. degree from Johnson C. Smith University and a M.S. degree from N.C. Central University. She studied law at the University of North Carolina at Chapel Hill and N.C. Central University.

Watt has been a successful attorney and businessman. He practiced law with Ferguson, Stein, Watt, Walls, Addkins, and Gresham (formerly Chambers, Stein, Ferguson and Becton) from 1971 to 1992. He is part owner of East Towne Manor, a 120-bed board and care facility for the elderly and disabled.

Mel Watt served from 1985-86 in the North Carolina Senate where he was regarded as an outstanding freshman legis-
University mourns student's death

By Archie Clark
Staff Writer

Residents of Scott Hall C were shocked recently by the death of a fellow resident who suffered a severe asthma attack in his dorm room.

Kenny McCuller, a sophomore mechanical engineering major, died April 20 at Moses Cone Memorial Hospital. McCuller was in his third floor dorm room around 11 p.m. when he suffered a severe asthma attack. McCuller made it to the S-scott C office before going into full cardiac arrest.

Dorm director James Toot called 911 while attempts to revive McCuller were made by campus police and later, emergency medical service workers. Some students said it took the EMS nearly 20 minutes to arrive at the dorm.

McCuller was transported to Moses Cone Hospital and pronounced dead at 11:55 p.m.

Vice chancellor for student affairs, Dr. Sullivan Welborne, said McCuller had suffered from asthma in the past and had gone to the Sebastian Health Center for treatment.

"This was a very tragic loss," Welborne said.

Due to questions raised about exactly what may have sparked the fatal asthma attack, an autopsy was performed April 21, but results have not been released, Welborne said.

McCuller, a transfer student from Plymouth, served with the Army during the Persian Gulf War. His sister indicated that Welborne that his asthma seemed to worsen after his return from the war.

In a separate incident, A&T alumnus Dr. Fred Harris III died in a plane crash on April 23. Harris, a Fayetteville native, had run a dental practice since 1979. He graduated from A&T and the Dental School at Howard University.

He was a colonel in the Army Reserve and was a member of many professional organizations, including the N.C. Dental Association, the greater Fayetteville Dental Society and the Minority Health Professionals Organization.

Alumni group seeks more support from younger graduates

By Natasha Ashe
Staff Writer

A two-story house occupies the corner of Salem Street on the edge of A&T's campus. The old house is trimmed in white decaying paint, but still holds its distinguished appearance. This particular house is the headquarters of A&T's Alumni Association.

The A&T Alumni Association was started by a group of Aggies who decided they wanted a means of supporting the University's Aggie Club. The first chapter was started by the late Dr. B.W. Barnes soon after he graduated in 1949. Barnes wanted to ensure that all students who graduated from the University would contribute in furthering the education of others who followed them.

As the program offerings at A&T increased, so did the alumni throughout North Carolina and in many cities throughout the country. This increase stimulated the expansion of alumni chapters and eventually regions for the chapters were established.

Since the origin of the Alumni Association, thousands of alumni have shown support and 75 chapters have been created.

Dr. Velma Speight, director of the Alumni House, said many of the contributors to the association are older members. "(Many) younger graduates don't participate or join the association," Speight said.

Class of 1988 graduate, Diana Partlow, who now resides in Roanoke, Va., says she contributes to the University but doesn't give as much as she would like to. "I know a few graduates of the University who feel they went through too much with A&T's faculty, and long lines gave them the run around," said Partlow.

Who are the recipients of the 1994 A&T alumni contributions?

Alumni who works at First Union Bank in Roanoke.

Class of 1992 graduate, Aghelia Simmons, says she loves her alma mater but cannot afford to give as she would like. "It's not like I have forgotten A&T. I love my school," said Simmons. "Now I am currently attending law school and it's hard to contribute."

Simmons plans to become a regular supporter of the University as soon as she completes her law degree at N.C. Central University and gets established.

The sole financial support of the Alumni House and activities that they sponsor are for alumni. Each year a fund-raiser is hosted by the association and money raised goes toward each event. Currently, the association solicits funds from each annual alumni contributor and deposits it into an account for the upkeep of the house and for the annual activities.

The alumni association is in charge of all the yearly class reunions. This month, they will host the alumni whose graduation year ended in four and nine. The association also makes plans for the alumni during the annual homecoming events.

"Homecoming is our biggest event and this year we are trying to attract the largest number of alumni," said Speight. "We plan to have something the Saturday of homecoming that will cater to the older alumni as well as the younger crowd. We do not have the participation of alumni under 40 as we should. The older members felt the pride and spirit more than the recent alumni."

One of the goals of the association is to organize new chapters nationally and in foreign countries. In addition, the association wants to increase involvement in communities nationwide and reach out to black youth.
An enterprising idea:

Businesses help students pay for college

By Corwin Thomas
Staff writer

With increases in college tuition and other expenses that come along with college life, more than less, students are likely to seek employment to get through a costly four years.

On the campus of A&T, there are many opportunities for anyone with the initiative to start a business and become an entrepreneur. Some students that have started their own business belong to the Student Government Association’s Economic Empowerment Committee that consists of 30 members with businesses ranging from paging services to public relations.

One entrepreneur, who runs his own business, started at A&T, Edward J. Evans. Evans, owner of Parkway Services, Inc., started his business in 1972 as a sophomore majoring in business.

“I started my service as a means of survival; back then there were very few part-time jobs,” said Evans.

Evans began his business of cleaning windows, houses and yards with fellow classmates. Now he retains clientele such as the Greensboro Coliseum and other large buildings in cities such as Richmond, Va., Atlanta, Alabama, Tennessee, Florida and other parts of North Carolina.

“I try to deal with large structures that are at least 50,000 square feet,” said Evans. Schools, military and government buildings are what Parkway cleans. One example is the IRS Operations Center in Georgia, which is 1.5 million square feet.

Located at 2200 E. Market St., Parkway employs a total of 500 people nationwide. Locally his staff consists of seven employees, including two graduates of A&T.

Evans does like to hire students from A&T but Parkway doesn’t employ the same percentage as they did in the past because cleaning requires full-time, not part-time employment.

Parkway keeps his employees accounts on set schedules so that they maintain long-term employment.

“As a contributor to the community, Parkway spends $67 million annually in Greeneborough community. ‘Owning your own business puts you in a whole new perspective’,” said Evans.

“I try to operate professionally. It’s important for Blacks not to be dependent on corporate America,” said Evans. Evans wants to start a relationship with A&T, but first the curriculum of the business department has to change, said Evans. A&T only prepares it’s students for corporate America. “They forget about the ma and pa operations. Students need to know about small businesses too,” said Evans.

“We need to pull together, Black businesses, with A&T to better identity. We have to do more to help ourselves. Our group, being the older blacks, are not coming to help the younger generation,” said Evans.

As for the value of starting a business, Evans said that he gets a chance to be his own creative, he wants to be, to get to create jobs and take chances by “offering” jobs that might be passed over in “corporate America.” “I’m desperate looking for other options, because it’s “really important to show that you’re your own boss.”

SA8 positions filled for ’94-’95 school term

By Jennifer Mack
Staff Writer

Keith Bryant, who served in various SGA offices over the last several years, has been elected president of the Student Government Association. Bryant was elected earlier this month, along with Jennifer Lee, who will serve as Miss A&T.

Other elected officers for the 1994-95 school year include: Eugene Akers, vice president for internal affairs; Rashed Ali Cromwell, vice president for external affairs; Crystal N. Nesbit, treasurer; and Angela E. Banks, attorney general.

Senior class officers are Querone M. Hildreth, vice president; Keisha Y. Barnes, secretary, and Kara McCoy, Miss Senior. Positions for president and treasurer are vacant.

Jabar R. Bennett will serve as president of the junior class. Sylvia Akers is Miss Junior. Positions for vice president, secretary and treasurer are open.

Holding offices for the sophomore class are: Keisha M. Lisbon, vice president and Kenya R. Austin, Miss Sophomore. The president, secretary and treasurer positions remain open.

Elections for vacant offices will be held in the fall.
The A&T Register staff elects new editor and members

A&T Register Staff Reports

Lori NaTasha Riddick, a senior print journalism major, has been elected editor in chief of The A&T Register for the 1994-95 school year. Riddick, a native of Ahoskie, was installed April 23rd at the annual A&T Register banquet at the Williams Cafeteria Commons.

She has worked at the Register for two years, serving as assignment editor for this school semester. She is active in several organizations including Network 90, National Association of Black Journalists, a member of Alpha Epsilon Rho-National Broadcasting Honor Society, a volunteer for the Black Child Development Center and Hayes-Taylor YMCA. During the spring semester Riddick interned at Triadstyle magazine in Greensboro.

Other officers elected were managing editor, April Dillard; assignment editor, Archie Clark; advertising manager, Shawn Torry; assistant advertising manager, Jeff Watt; sports editor, Brian Holloway; art editor, Dameon Williams; production and layout manager, Ronda White; assistant assignment editor, Katrinia Watson; business manager, Tanya Hollingsworth; distribution/circulation manager, Jonathan Douglas.

The speaker for the evening was Allen Herbert Johnson III, sports editor for News & Record and a part time instructor in A&T’s Speech Communication and Theatre Arts Department.

Johnson stressed the importance of having a doctoral degree over hands-on experience and the importance of having a standard course outline for all communication courses.

Also, he offered challenges to the communications department, the faculty and students to get involved with campus newspaper to better prepare for a career in their prospective fields.

Attention Graduates with work experience!

Walter Kaitz Foundation actively recruiting successful ethnic minority professionals for management opportunities in the cable television industry.

Walter Kaitz Foundation Cable Management Program

Following an assessment process carefully designed to identify new talent for the cable industry, selected candidates are hired for available positions which utilize their professional skills and experience.

Placement Opportunities (Sampling)

- General Manager
- Management Trainee
- Financial Analyst
- Marketing Director
- Affiliates Salesperson
- Account Executive

Eligibility Requirements

- Ethnic Minority (as defined by the FCC)
- Bachelor’s Degree
- Two (2) years managerial or professional work experience
- Willingness to relocate nationwide

To Apply:

Send a cover letter and current résumé with salary history to: Walter Kaitz Foundation, Preservation Park, 600 13th Street, Suite 200, Oakland, CA 94612. Phone (510) 451-9000, FAX (510) 451-3315. There are no application fees.

Walter Kaitz Foundation
Cable’s Resource for Diversity*

Give Substance to Dreams...

3-D Plot of \( Z = \sin(\pi x) \)

Figure-Eight Knot

3-D Plot of \( Z = \sin(4x \sin(9y)) \)

Scientific Visualization
Computer Graphics Technology

Graduates of this associate degree program will help explore new frontiers in medicine, law, engineering, physical science, architecture and manufacturing or create special effects in television and films.

Scientific Visualization Computer Graphics Technology will prepare technicians in an exciting new communications process — the transforming of abstract, numerical concepts and data sets into concrete, multidimensional images that give a new perspective and understanding.

Students will learn the latest visualization techniques, hardware and software environments, and specific graphics applications. Through a co-op arrangement, they will gain valuable experience in the field as paid employees of a participating industry.

This new program will appeal especially to persons who are creative and possess strong math and logic skills.

Tuition: $13.25 per credit hour (in-state students)
Enroll NOW for summer or fall quarter!
For more information call Admissions
(919) 662-3500
Or Write
Wake Technical Community College
9101 Fayetteville Road, Raleigh, North Carolina 27603-5696
FACULTY SPOTLIGHT:
Dr. Cole possesses passion for history

By Shawn Torry
Advertising Manager

Over the past 16 years, almost every student who has come through A&T’s History Department has come in contact with Dr. Olen Cole, who is known for his deep passion for history and his charismatic personality.

When asked what is the biggest change he has seen in the students over the past 16 years, Dr. Cole said, “Back when I was in Hodgin Hall, I was lucky to have students in the African American history class. I literally had to go out in the hall and beg students to take the course. Now I have to sign students in because the classes are closed.”

Cole has always had a love for history. His grandfather, father, and uncle always talked about the “old days” and their interesting stories captured young Olen’s imagination.

Cole’s uncle fought in World War II and was a prisoner of war captured by the Germans. Cole remembers his uncle saying that the German soldiers did not harm him. Cole’s uncle said that the Germans were very tired and starved, they helped him a few days and let him go.

Cole especially loved to visit his grandfather, who lived in English, Texas. His grandfather told him stories about Black cowboys. At the age of 12, Cole met the first two Black cowboys he had ever seen while watching his grandfather work at a Texas ranch. The cowboys were on horses and dressed like Roy Rodgers-donning cowboy hats and boots with spurs and carrying ropes.

“I had never seen Black cowboys on television, but I was seeing two in real life,” Cole said.

His grandfather also told stories about life during the Great Depression, how his grandfather said he had to walk 10 miles every morning just to get to the Works projects Administration work sight.

It is from the many childhood stories like these that Cole gained a great appreciation for Black history. Cole said that while attending high school, in Oakland, California, the only classes he received A’s and B’s in were history.

At first, Cole had no intentions of going to college, he wanted to be a secret service agent. Socio-political events of the day, mainly Vietnam, led him to California State. Once Cole did decide to attend college, with his love for history, there was no doubt that history would be his major.

Cole earned his bachelor’s and master’s degree in history from California State at Fresno. He holds a doctorate degree from the University of North Carolina at Chapel Hill.

While at California State Cole was very active on campus. Cole participated in a number of protest and movements. Cole was a participant in a protest for the hiring of Black faculty and for African American history courses. He also took part in voter registration drives in the surrounding community to register Native Americans and other minority voters.

Cole did his dissertation on African Americans in the Civilian Conservation Corps in California (CCC). The CCC was a part of President Franklin D. Roosevelt’s “New Deal”. The CCC was a program to help put young men between the ages of 17-23 to work, during the great depression.

The men worked in fire fighting, tree planting, road building and park construction. The CCC existed from 1933 to 1942.

Cole’s father was a member of the CCC in Texas. The CCC has consumed...
The Staff Speaks:
DO YOU ACCEPT THE CHALLENGE?
By April D. Dillard
Editor and Chief

I have a proposition for all A&T students who are not satisfied with their campus newspaper. But first I would like to introduce myself. I am the Editor and Chief of your campus newspaper. The one who receives praise and reward when the newspaper is in your favor and the one who receives ridicule and criticism when it is not. The truth of the matter is that you are either a part of the problem or a part of the solution. The campus newspaper is yours, not mine, not the editorial board and not the administration. The newspaper belongs to everyone.

I must further express my rationale for writing this article. I had a conversation with several communication majors who were frustrated with the content, style and format of their newspaper. When asked, "Do you have plans to work for the newspaper?" Their responses were, "No."

The newspaper consists of a staff of 11 students who have contributed their time and effort to make a difference in your newspaper. What are you doing? Just criticizing the newspaper? Keeping your comments all to yourself and to the small group of you who have nothing better to do, but criticize your own lack of input?

Change is something that takes time and hard work. It doesn't happen over night or over the period of one semester. And it certainly does not happen when half of the communication students are talking negative about their newspaper. I wonder how many engineering or business majors are criticizing the organizations and facilities that impact their career?

The campus newspaper has progressed tremendously this year. Prior to now, the newspaper was in trouble. Not just in the content and the grammar errors that students, even them, talked about. The unity and the tradition was gone as well. The organization and structure was dead and students who wanted to work on the newspaper were discouraged by a few staff members who made it impossible to capture that unity. Sure, you may have the skill and a good newspaper, but you can't do it when half of the staff is divided. You need people skills to keep your staff together. Now that unity is here and the newspaper that you A&T students have been waiting for is on its way.

Before I proposition you, I have to say that I was frustrated to find that many students desired Frecknick over The A&T Register's Annual Awards Banquet. Although this did not interfere with the overall success of the program, it says a lot about where your priorities lie.

Now, the proposition. Take advantage of your newspaper. As editor and chief of the newspaper this year, I have experienced tremendous growth in the areas of working with students of different backgrounds and personalities. Although things were not always easy, I gained gratification in knowing that we [the staff] could work together to get human beings to reach a common goal. Accept my proposition and work for your newspaper or at least be courteous enough to bring your criticisms to next Editor and Chief. We accept constructive criticism very well. And for those of you who insist on being a part of the problem and not the solution, that's okay, because The A&T Register will continue to move forward with or without your input.

The People Speak...
If "Capel Trend" persists, Black schools and athletes will always be on the outside looking in
By DeQuincy Lewis
Staff Writer

Black America is facing a very serious problem. This problem has nothing to do with drugs, crime nor violence. It deals with loyalty. Never is this more apparent in the world of sports. Coach Jeff Capel has decided to choose Old Dominion over A&T as his home.

What really is upsetting about this situation is that A&T probably has a more conspicuous name in college basketball circles than Old Dominion, yet he chose a predominately white institution over us. Capel is just another example of a Black person shunning the people who need him most for what he sees as a "better opportunity."

There is something about sports in America that befuddled the minds of many Black personalities. They feel as if a white institution is where they must attend in order to eventually reach a plateau of eminence in sports. I'm now really starting to consider how intelligent Black America really is.

For example, take the Fab Five of Michigan, who were considered by many to be the best recruiting class ever. There is no doubt that any Black institution's athletic department would have jumped at the chance of having them, yet they all chose Michigan. By last count, they were responsible for bringing in championships to the University of Michigan. Could they have done any better if they all would have gone to a Black institution? No one knows, but they sure could not have done any worse.

If one looks at all the teams that have won NCAA titles, either or both black coaches and athletes were responsible for that success. Just recently, Arkansas—behind the guidance of prominent head coach Nolan Richardson and strength of superb athletes — won the NCAA basketball title. Both the coach and his integral players were all Black. The point to be made is that all of these people could have garnered the same accolades if they would have chosen Black institutions to do their work.

How can Black college sports survive if the top Black athletes choose white institutions continuously? In similar fashion, how can any Black institution that prides itself in academic excelency survive if the top Black students in America choose...
Reviving the youth protest movement

Dr. Manning Marable
Columnist

When I was eighteen years old, I arrived at Earlham college, a small, Quaker private school in Richmond, Indiana, filled with fascination and expectations. It was the fall of 1968, in the middle of a controversial presidential campaign, a three-way contest between Republican Richard M. Nixon, Democrat Hubert Humphrey and racial segregationist George Wallace. The disturbing events of that year — the "Tet Offensive" by the North Vietnamese which destroyed the myth of American military supremacy in southeast Asia, the tragic assassinations of Martin Luther King, Jr., and Robert Kennedy, the police riot against demonstrators at the Democratic Party's national convention in Chicago that summer, and the growing worldwide tide of political and moral opposition to the U.S. war in Vietnam — all formed the turbulent cultural and social background to our times.

My generation of students had experienced a political lifetime in the short span of several years. We had been inspired by the patriotism and idealism of John F. Kennedy, who had challenged us with the declarations: "Ask not what your country can do for you, ask what you can do for your country." We stood in the hot summer sun before the Lincoln Memorial, and were moved to tears as we listened to Martin's magnificent "I Have A Dream" speech. We marched in solidarity with our sisters and brothers who stood against racial injustice and segregation in Birmingham, Montgomery and Jackson, and we cheered as the authoritarian system of Jim Crow collapsed.

The charismatic figure of Malcolm X made us aware of the intricate network of hypocrisy and oppression which perpetuated black inequality and power. And as we witnessed the rich parade of alternative voices and protest visions — Fannie Lou Hamer, Huey P. Newton, Cesar Chavez, Fred Hampton, Franz Fanon, Amiri Baraka, Sonia Sanchez, and the "Last Poets" — we moved rapidly into new and unanticipated directions. America would never be the same again.

My college experience at Earlham was just another phase of that process of cultural change and self-discovery. The pace of change was occurring so rapidly by this time, that the rules, regulations and values generated by the early sixties now seemed, at the end of the decade, hopelessly anachronistic and backward to us. For example, upperclass students forced us to accept "freshman beans", small, round, colorful little caps which symbolized one's school spirit. The African-American students were probably the first to raise objections, on practical grounds. Freshmen beans were designed for white boys with crew cuts, not sisters and brothers with bushy afros. So when we discarded our beans as "obnoxious symbols of the white man's power structure", our long-haired, bearded and bearded hippy friends followed suit.

We challenged a series of ridiculous rules which were designed to segregate women from men on the campus. Freshmen had curfew of 10:30 p.m., a rule that had to run frantically out of the library before it closed, while the men still studied, in order to reach their dormitories before the doors were locked that night.

If a woman was present in a male student's dormitory room, the door had to be open at least nine inches. The most absurd and most violated restriction was the "three feet rule"; at least three feet (presumably out of four) had to remain on the floor at all times. The basic idea was that sexual relations were impossible when three feet were firmly planted on the ground. Once again, our deans underestimated our ingenuity — and dexterity. Our approach was to challenge authority at every opportunity. And our motto was clear: "Be realistic, demand the impossible."

Each successive generation reevaluates old rules, clarifies its objectives and reaches toward new visions and human possibilities. The late sixties represented such a time in the American experience, a moment of hope and idealistic struggle, of false promises and bold action. Again and again, young people led the way: the idealistic college students who joined the Student Nonviolent Coordinating Committee, to take part in the "sitting" demonstrations across the South; the black college youths who created the militant Black Panther Party; the white middle class young men who defied their parents by joining the antiwar movement.

We must revive that sense of urgency and political imagination for our own time, if we intend to dismantle the attitudes and institutions which continue to divide humanity by race, gender, class and sexual orientation. Young people must be given the opportunity to establish their own organizations for protest and community activism, guided by their own ideas, values and goals.

We must inspire and motivate a new generation of youth leadership and activism for our own time. As in the sixties, young people must not hesitate to "be realistic" by demanding "the impossible." Because only then will "the impossible" become reality.

"Gotta let 'em know: You ain't a b---h or a ho"

By Ayanna A. Brown
Staff Writer

Walking through A&T's campus, I have often overheard groups of guys referring to black females as "Bitches" or "Ho's". Whether in the streets or in the lyrics of today's rap music, black women are constantly being degraded and dishonored.

As a black female, I feel that this problem has gotten way out of hand and needs to be addressed.

I find it absolutely appalling that these men, who are supposed to be educated, would describe the queens of their race by these names. Especially when most men agree that they would not appreciate their mothers being referred to in this manner. Therefore, I am forced to ask, "Why call another Black female a derogatory name?" It simply does not make sense.

For years, Blacks have called other Blacks "Nigga" not realizing the true degradation behind the word. However, as soon as a white person says the same word in the same context, the African American will surely become offended and hostile. The same idea applies to Black men degrading Black women. If we continue to demoralize our own race how can we hope to be respected by others? At times, it disturbs me to hear Blacks blame all of our downfalls and short-comings on the white man, when actually WE are our own enemies.

Instead of disrespecting each other, we should uplift one another. Black men need to realize that the Black woman is the mother of this race and has continually been the backbone of the Black family. Therefore, I feel that we deserve our due respect.

1993-94 A&T Register Editorial Board

April Dillard Editor-in-Chief
Lori Riddick Assignments Editor
Brian Holloway Sports Editor
Shawn Terry Advertising Manager
Ronda White Entertainment/Sound-Off Editor, Production
Dameon Williams Editorial Cartoonist
Trevor Wooten Illustrator
Quenton Rodgers Copy Editor
Archie Clark Sports Writer
Terri Miles Circulation/Distribution Manager
Natasha Artis Photographer
Ms. Frances Ward Advisor

The A&T Register is published bi-weekly during the school year by N.C. A&T students. Subscription and advertising requests should be sent to: Box E-25, North Carolina A&T State University, Greensboro, N.C. 27411.

EDITORIAL POLICY

Editorial views expressed in this paper are those of the writer, and do not reflect the opinions of this University or the A&T Register. Our readers are encouraged to submit their opinions in the form of signed letters to the Editor. All letters must be legible and no more than 350 words in length. We reserve the right to edit and condense letters that are libelous or in poor taste. Send your letters to: *
predominately white institutions? Just a decade or so ago, many of these white institutions that take top Black athletes with open arms would have fought to the end to see them go elsewhere. Now, these same white schools, using their monies and deception, feed on the insecurities of prospective Black athletes and coaches to cajole them into choosing them over Black schools that happen to need them many times more.

Black America is the greatest economical resource in this nation. It is time for us to use our own gifts and talents to uplift ourselves instead of turning elsewhere to uplift others. Capel, just like other Black coaches and athletes, and just like many top Black students who choose white institutions over very promising institutions, must realize the web of loyal hypocrisy in which they have been captured.

Capel and those like him may think they are winning, but in reality, they are all losers. The only winners are the white institutions using them for their self-prosperity.

Black schools will always be on the outside looking in if the “Capel Trend” persists in Black college sports and academics. Now is a better time than ever to break this cycle of ignorance before it becomes too great to reverse.

---

Ooops!!!

The A&T Register corrects errors and publishes appropriate clarifications.

Jacqueline Pend-Jones was quoted in a story published in the Feb. 27 issue. Jones said she did not make the statement.

---

As soon as you get into college, enroll your parents.

You’re in college now. You’re gonna need money. And you’re gonna need it fast.

MoneyGram is the best way to have that money sent to you. And since your parents will most likely be doing the sending, you need to educate them about the MoneyGram MoneySaver card.

Tell them they’ll save 10% off our already great rates every time they wire you money.

Then tell them they can wire up to $200 for just $12 anywhere in the U.S. That’s $10 less than Western Union.

Mention how MoneyGram gives you a free phone call anywhere in the U.S. and a free ten word message with every domestic transfer.

And finally, let them know that when they sign up for the MoneySaver card, MoneyGram will make a donation to America’s Black Colleges Scholarship Fund.

See? Not even graduated yet, and already you’re a genius.

Congratulations Aggie cheerleaders on a job well done!!
Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!

Revive with VIVARIN®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee.
**Intramural basketball champions selected**

**By Brian Holloway**

Sports Editor

The intramural basketball championships for the men and women were held last Tuesday in the Corbett Sports Center.

The intramural program, set-up by Dr. Dorothy Harris, assistant vice chancellor of student affairs and Dr. Calloway, health and physical education chairperson, gives students a chance to meet others around campus and utilize recreational time.

"The intramural program builds friendships among students and gives them in good physical conditioning," says Harris.

Harris added that the students manage their own time, so the program does not take away from studying.

Jim Toon, the director of the program, started in January of '94 and according to Dr. Harris has done an exceptional job with the program.

"We brought 90 percent of the residence halls back into league play," said Toon.

"We try to make it a family environment by involving the whole university. We try to give everybody something to do," said Toon.

Awards were given to intramural players for three point shooting and slam dunking. Robert Harris won the slam dunk competition and Anne Freeman and Maurice Edwards won the three point competition.

"There's a lot of benefits to the program. It gives the students a balance between academics and recreation. Students get an opportunity to let a lot of things off their chest," said ladies' head basketball coach Tim Abney.

The girls championship game featured the "Shooters" from Holland Hall and the "Barbie Dolls" from Barbie Hall. "The Shooters" controlled most of the first half and led by 12 early in the second half. However, the "Barbie Dolls" led by Missy McNair went on an 18 to 2 run and never looked back winning 65-55.

The men's game, featuring the "Colorful Negroes" and the "Young Guns" was a game of fast breaks and slam dunks. The "Young Guns" came out on fire, taking an early 11-0 lead, but the "Colorful Negroes" did not roll over, taking the lead at halftime 52-49. But thanks to a strong second half by Vaudric Armstrong the "Young Guns" outlasted the "Colorful Negroes" 111-94.

"We had a lot of volunteer workers like Glen Hart, who officiated the games, and Tim Abney who ran the scoreboard. I think it shows that our program is on the up and up," said Toon.

Toon hopes to return next year, and make the program an even bigger success. "I think the intramural program has stop a lot of vandalism in Moore Gym," said Toon. "Each year we hope to do better as we get more staff involved."

---

**A senior looks back:**

**Majorette remembers her dream**

**By Meeka Jackson**

Staff Writer

It was a magic baton that danced in the air and entertained thousands; it was a baton that twisted in the hands of a proud, dedicated majorette, but most importantly, it was a baton that brought confidence to a shy girl.

Tarsha Winston, a graduating senior at A&T, had always dreamed of being a majorette. Her freshman year at Dudley High School was the beginning of her dream come true. As she flipped and spun her way through four years of high school, she imagined the day when she could perform for the loyal crowd at A&T. That dream also came true.

The "Young Guns" (black jersey) outscore the "Colorful Negroes" (white T-shirts) 111-94 for the intramural championship in Corbett Gym.
Majorette's dream

continued from page 10

According to Winston, she is saddened as she lays her baton to rest and brings to an end eight years of a dream come true. "I think most of all, I'll miss the closeness I had with the other girls and the band," said Winston, "we were all one big happy family."

Winston leaves behind two majorettes whom she taught to strive for perfection and never say "I can't."

Tarsha Winston is an electronics/computer technology major and after graduation, hopes to work in the telecommunication market. She plans to pursue her master's degree and ultimately be a math teacher.

CONGRATULATIONS!
TO THE AGGIE MENS' TRACK TEAM

The Aggies won their first ever MEAC Outdoor Championship as they edged out Morgan State by a half point to win in Tallahassee on the campus of Florida A&M University. The team finished with 98.5 points.

Wayne Plainkeet won both the 100 (time: 10.53) and 200 (time: 21.19) meter dashes. The 4X100 relay team (Price, Smith, Plainkeet, Hopes) won first place with a time of 40.36.

Other first place finishers: Wilkes 500 meter (1:52.52); Robinson long jump (24'4""); Mattucks Triple jump (46' 1""); Smith Discus (153.5)

Roy Thompson, head track coach was named Outstanding Coach (men).

Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!

Revive with VIVARIN.

Use only as directed. Contains caffeine equivalent to 2 cups of coffee.
Suggested Summer Activity...

Spend some time at your community college and earn college credits to transfer to your senior institution.

If you plan to spend your summer in the Triangle area, you might want to consider taking one of Wake Tech’s college transfer courses. Wake Tech’s AA and AS degree courses include communications, computer science, humanities/fine arts, mathematics, science, physical education, social science and more. Consider the many advantages of summer classes at Wake Tech:

- ☐ affordable tuition
- ☐ quality instruction
- ☐ transferable credits
- ☐ high-tech equipment
- ☐ small classes/community college environment
- ☐ free access to individualized help through the ILRC

Tuition: $13.25 per credit hour (in-state students)

Call Admissions
662-3500

Wake Technical Community College
9101 Fayetteville Road, Raleigh, NC 27603-5696

Ernst & Young would like to give a special

Congratulations: To the
1994 Initiates of
Beta Alpha Psi

Nicole Allen Keisha Barnes Selena Bond
Burnie Brodie Robert China Erica Cobbins Erika Gay
Sherlene Gibbs Sheryl Harrison Allison Hayes Gail Johnson

Jenna Jones Misty Lyons Nicole McIntosh Dawn Ramseur
Nedra Richards Nikki Rogers Lisa Smith
Andrea Smoot Patricia Walker Kecia Williams

Ernest Riddick discovers lucrative business in ads

By Tammie Rorie
Staff Writer

Two years ago, 29-year-old Ernest Riddick was concentrating solely on his graduate studies in psychology at A&T. Today, he is one of the four partners at TEL-AD, a new advertising company in Greensboro.

He had almost finished his graduate studies when he felt he was destined to do more. It was advertising that tickled his fancy.

"Many businesses hire people with degrees in psychology to work as human resource counselors, which involves research and helping employees deal with consumers,” Riddick said. "I pursued advertising is not much different, at least not what I am doing."

Riddick said he became interested in advertising while working with Big Brother/Big Sisters, a non-profit organization. There he was instrumental in helping to sell the project to investors and the recruitment of volunteers.

"Advertising is a very lucrative field that is always needed. It also allows me to show my views in different planes."

Riddick said that in the two-year span of their company they have become more disciplined in TEL-AD and Black Art Gear (BAG), the other department in the company.

TEL-AD operates by a telephone advertising booth, which displays different business logos. Anyone interested in a particular company’s product can simply press a numerical code to receive information on the product. BAG, the other

continued on page 13

Engineers design all-terrain competition vehicle

By Meeka Jackson
Staff Writer

It’s not quite as fast as a speeding bullet or more powerful than any locomotive but it is tough, durable and ready for competition.

Thirteen engineering students at A&T are putting the final touches on a one-person, all-terrain vehicle that will compete in the 1994 Mini-Baja East Competition.

The Mini-Baja is a student-designed competition sponsored by the Society of Automotive Engineers that requires engineering students to conceive, design and build a prototype vehicle. The vehicle must be capable of withstanding rough terrain and deep water without damage, be safe, fun to drive and be easily maintained.

"I think this is an excellent opportunity that gives students hands-on experience,” said David Klett, professor of mechanical engineering at A&T. "The students are directly involved, from the initial design to prototype testing.”

A&T students have been competing in the Mini-Baja for the past two years. In 1992, the students constructed a car from the ground up but their success was limited by lack of experience, development and testing time, Klett said.

In 1993, the students constructed another vehicle with extensive design improvements involving aesthetics and maintenance. The overall performance of the vehicle in competition was better than in 1992.

The students began making improvements and modifications on both cars in September. Some of the new design highlights include a swing-arm rear suspension, hydraulic propulsion, electric start with generator system and spring shocks.

continued on page 14
Question:
How do you feel about Coach Capel's leaving A&T for Old Dominion?

Angela Hill  
Senior  
Fayetteville  
“Personally he wasn’t happy. If I were in his shoes I would have left too. If I could make more money, why not? It is bad on the players because he was only here for one year. It is a step up for him.”

Carl Barkley  
Junior  
Rich Square  
“A man has to do what a man has to do. I agree with Capel for making that move.”

Marvin Tyler  
Junior  
Woodland  
“If A&T had the means and the money to match ODU’s offer they should have. If they couldn’t, I understand his move.”

Tyrone Brice  
Senior  
Gaston  
“One way I feel that it is a good move, I wish him well. On the other side it is a bad move for us. It will be difficult coming into our senior year with a new coach.”

John Floyd  
Junior  
Winston Salem  
“If it was the best for his family it was a good move. I am happy for him. I hate to see him go, we were just getting close.”

Compiled by Shawn Torry

Former football players enjoy prosperous partnership  
continued from page 12

division, focuses on selling Black Art in the form of watches and clocks.
The four partners, Riddick, Erik Page, Ken Canion and Phil White, are former football players at A&T and have known each other for 10 years.

They left A&T to pursue careers in their respective fields but fate would have it that they would all return to Greensboro. Once again they have formed a team but this time in the form of an advertising company.

“We have improved in our products and hope to make them even better. In the future, we hope to produce clothing, also,” said Riddick. “Our experiences allow us to bring different techniques into the company.”

“If there is something we don’t understand, we are able to call on each other for help.”

Ken Canion, who works on BAG, said that the company’s product is selling well. “We market Black art in watches and clocks and they seem to be very popular.”

He also said that he, along with Riddick, are in charge of soliciting the artists to do the painting and businesses to manufacture them.

“We have improved in our products and hope to make them even better. In the future, we hope to produce clothing, also.”

Riddick has had to make many sacrifices in order to devote the adequate time to the business. He said that nothing will affect his family time.

Riddick, who is a devoted husband and father of three children, said his wife helps keep him straight. “My wife and children sacrifice for me all the time, but my wife lets me know when I am spreading myself too thin.”

He also had to resign from Big Brothers and Big Sisters, but has left a strong impact on his co-workers.

Keith Grandberry, a former employee at the organization, said, “I have learned a great deal from him and wish him well in his company’s future.”

Although Riddick is no longer at the organization, he is still helping children. He and several other businessmen have formed their own youth program, the Consolidated Minority Business.

“We help these individuals become more self reliant and efficient. By allowing them to raise their own funds through fund-raisers and raffles.”
A major television special showcasing and honoring the achievements of successful Blacks will air on WNRW-TV (Channel 45) on Saturday, May 14, at 3 p.m.

"Success Through Education," winner of numerous awards in its first two years of airing, boasts another star-studded ensemble of talent including two very popular stars of the Fox Network, Erika Alexander of "Living Single" and Carl Anthony Payne of "Martin" share their experiences and have serious and candid discussions with teenagers about barriers that they will face growing up. Also appearing on the special is actor/comedian Bill Bellamy, host of MTV's "Jams".

"Success Through Education" offers a solid message of empowerment through education. The show highlights Black professionals who have used education as a guide rail to successful careers.

Tyrone Taborn, chairman and CEO of Career Communications Group, the Baltimore-based company which produces the special, stresses the importance. "Seldom do you hear on the news of the Black scientist at Hughes Aircraft who was instrumental in launching the world's most high-tech satellites. Television bombards the public with negative images of Blacks and too often ignores hard-working, well-educated Blacks who are successful. This program promotes and honors educational excellence—all in an entertaining format." Sponsors of the program include Mobil, Hughes Aircraft, Motorola and the U.S. Navy.

"Success Through Education" is being carried in over 75 markets (mostly network affiliates), reaching over 85 percent of all Black households. The program demonstrates the changing attitudes of television stations who are seeking to present positive images to the Black community.

A major television special showcasing and honoring the achievements of successful Blacks will air on WNRW-TV (Channel 45) on Saturday, May 14, at 3 p.m.

"Success Through Education," winner of numerous awards in its first two years of airing, boasts another star-studded ensemble of talent including two very popular stars of the Fox Network, Erika Alexander of "Living Single" and Carl Anthony Payne of "Martin" share their experiences and have serious and candid discussions with teenagers about barriers that they will face growing up. Also appearing on the special is actor/comedian Bill Bellamy, host of MTV's "Jams".

"Success Through Education" offers a solid message of empowerment through education. The show highlights Black professionals who have used education as a guide rail to successful careers.

Tyrone Taborn, chairman and CEO of Career Communications Group, the Baltimore-based company which produces the special, stresses the importance. "Seldom do you hear on the news of the Black scientist at Hughes Aircraft who was instrumental in launching the world's most high-tech satellites. Television bombards the public with negative images of Blacks and too often ignores hard-working, well-educated Blacks who are successful. This program promotes and honors educational excellence—all in an entertaining format." Sponsors of the program include Mobil, Hughes Aircraft, Motorola and the U.S. Navy.

"Success Through Education" is being carried in over 75 markets (mostly network affiliates), reaching over 85 percent of all Black households. The program demonstrates the changing attitudes of television stations who are seeking to present positive images to the Black community.

**Engineering's all-terrain competition vehicle**

continued from page 12

The two prototype vehicles will compete in Eastern and Midwestern competitions. A&T students will be competing against engineering students from universities around the country. The three-day competition will take place in Montreal, Canada on May 27-29 and Waukesha, Wis. on June 3-5.

Judges from engineering industries will judge and score the design, cost and safety of the vehicles. On the first day of competition, judging will focus on originality, frame construction, comfort and serviceability, acceleration, braking and weight pull. The third day is reserved for the endurance race in which the students must maneuver the vehicles over various types of terrain. An awards banquet will close out the competition.

Major financial sponsors for the A&T Mini-Baja project are Boeing, Ford, Coming Glass, AT&T, Exxon, General Electric and the A&T Industry/University Cluster.
Movie Preview
Summer at "The Inkwell" acts as coming-of-age

Released from Touchstone Pictures

The ritzy resort island of Martha’s Vineyard is a vacation haven where the rich relax at the famous Inkwell Beach. In 1976, 16-year-old African-American Drew Tate (portrayed by Larenz Tate) is about to spend a sizzling summer holiday and put a new spin on fun in the sun in Touchstone Pictures’ coming-of-age comedy/drama “The Inkwell.”

A shy teenager, with no experience and little interest in the opposite sex, Drew is just trying to get through puberty without a hassle. To his Mom’s dismay, however, he seems different from other boys his age. His militant, ex-Black Panther father is in a panic because Drew hasn’t discovered his “manhood.” Concerned about his son’s behavior, and hoping a change of scene will have a positive influence, they drag Drew off to spend two weeks on the island with their wealthy, if not snooty, relatives and including cousin Jr. Phillips portrayed by Duane Martin.

Unavoidably drawn into the social scene on the island, Drew begins to express feelings he never knew existed. With the help of the beautiful and bold Lauren Kelly (played by Jada Pinkett), he also finds he’s not quite as confused and awkward around girls as everyone believes.

“Tate’s” first experience is directed by Matty Rich from a screenplay written by Tom Ricostronza and Paris Qualles.

Principal photography on the production began July 6, 1993 in North Carolina and continued through August in the communities of Wilmington, historic Fort Fisher, Rocky Point, Surf City, Southport and Swansboro. Each of these locals served to represent sites on the famous New England resort island of Martha’s Vineyard.

I would like to take this time to respond to D-Money’s poem, "Stop Sweatin’".

You have that right, but you don’t seem to understand
There is a right and wrong woman for every man.
Your views about women are a bad generalization
Just like men are dogs is stereotypical.
Have faith in your sisters and then you’ll realize
Not all women can be badly criticized.
Many men, not all, are afraid of women who are true to the game
But, yet still, we are all classified as vicious dames.
It is time we stop the male and female bashing and learn to unite
But, until we do this, it is going to be a constant fight.
If you just wait and do what you are supposed to do
The right woman will definitely come to you.

Precious D. /’96

POET’S CORNER

See D-Money you got us all wrong
It seems to me that your pride in the Black woman is all gone.
It should have never come to this
It’s going to be too late when you realize what you’ve missed.
Remember, good things come to those who wait
Don’t always be afraid that your valuables and money
Are all for takes.
Those are just materialistic objects.
Love counts the most of all
You can always have this, be it that you rise or fall.
You must wake up and realize that not all women are the same
And it is up to you to deal with those playing that unruly game.

See, you have a choice you know
And, only you can choose what route you go.
How to order a Classified Ad

The A&T Register is now running classifieds. If you have announcements, help wanted, personals, for sale, for rent, or any other information that needs publishing send it to:

The A&T Register
Box E-25
NC A&T State University
Greensboro, NC 27411

Or by phone, by calling:
334-7700 (Please Leave Message)

$4.00 Per Column Inch for each issue.
Pay in cash or check before or after ad is printed. Deadline to turn in ad is every Monday, one week prior to publication date.

HELP WANTED

A&T Register, the campus newspaper, looking for writers, reporting and photographers. If you would like to join the staff, give us a call at 334-7700 or stop by. We are located behind McNair Hall, next to the security station.

CRUISE SHIP JOBS!

Hey! You Just Finished Classes! What are you Going to do NOW?

- Spend your days asking people if they want fries with that.
- Wear expensive, hot, scratchy work clothes to a desk job you're overqualified for.
- Sit at home and watch TV until your parent's notice.

Why Do That When You Could Be Doing This:
Classes are over. Life's beginning. Time to apply to the National Civilian Community Corps (NCCC). With a new residential campus at Naval Base Charleston, located between the Cooper and Ashley Rivers just north of Charleston in South Carolina, NCCC is a new environmental and community service program from AmeriCorps, the President's new national service initiative.

If You're 18-24, You're Eligible
If you're age 16-24 and are interested in helping conserve and protect America's communities and their natural resources, then consider applying to NCCC.

NCCC offers you the chance to spend 11 months restoring wetlands, conducting workshops for school kids and doing other important community projects that really do make a difference.

But There's More! As Part of NCCC You'll:
Do great work and get great benefits.
- Housing, meals, health care, uniforms all provided free of charge.
- Earn a monthly cash benefit.
- Receive close to $5,000 to pay for school or student loans.
- Gain valuable training and leadership skills.

Call today for your application: 800-94-ACORPS
Applicants must be citizens or permanent residents of the U.S., but do not need to have graduated from college yet. The deadline to apply is May 13th! NCCC believes diversity brings strength to an organization, and encourages those who would enrich its diversity to apply.

800-94-ACORPS
I'm Going to Charleston!

SEE YA LATER, TREV.
-DSW  SORRY ABOUT THE SPACE.