Cafe makes necessary changes  

By Sarah Debnam  
Staff Writer  

I would always hear students talk about variety. We talked about how we could add variety to please the students. Our idea of giving variety was to improve our quality of service," Peters said.  

Many students say they are pleased with the improvements. However, some are still concerned about the cafeteria being too crowded and closing its doors too early.  

"The food is better than last year, but the hours aren't 'long enough. It gets too congested in there," said Michelle Wallace, a sophomore, industrial technology and graphics communication major from Wallace.  

According to Peters, the food service is looking into extending the cafeteria hours to 6 p.m. on weekends. Shaw officials are also trying to come up with a way to organize the serving line for the food court to relieve congestion.  

What many students may not know is they pay only $1.33 for each meal, including extra servings. During breakfast hours, the cafeteria employees serve between 1,200 to 1,300 students. During lunch hours, 2,200 students dine in the cafeteria.  

"It is good for everyone to learn cultural differences by first hand interaction," -Robert Yates  

Minorities explain why they chose A&T  

By Frank Hatley  
Staff Writer  

What does it mean to be a minority student at A&T?  

Debelle Tully Whiteley, a 29-year-old freshman elementary education major, who is white, recently explained: "My experience at A&T over the last two years has been refreshing and eye-opening. My classmates, by accepting me as a 'sister,' have made me feel more a part of the class, both personally and professionally, than I ever felt at UNC-G."  

Many of A&T's minority students say they are finding their matriculation to be culturally enriching and academically rewarding. Diversity, academic quality and fairness are reasons some of the students say they were attracted to A&T.  

Robert Yates, a history education major, expects to graduate in May.  

"My experience here has given me a different perspective on Afro-American history and Black culture. I have never been treated unfairly. It is good for everyone to learn cultural differences by first hand interaction," said Yates, who is white. "This is an outstanding University and I'm proud of it."  

According to Ms. Robinson, director of A&T's Minority Student Affairs, when students enter A&T, they should expect growth and change. "Once here and established, they quickly find that any anxieties or misconceptions are dispelled by an atmosphere conducive to growth. I haven't had a lot of complaints or voiced concerns about hostility towards minority students. But if something does happen, the concerns would go through the proper channels for a remedy, if brought to my attention."  

Cindy Mardis, who is white, is a non-traditional student, attending A&T at age 39. A biology education major, she points out that she has learned how hurtful discrimination is. "Overall, it has been a very positive and enriching experience. Of course, prejudice does exist and now I have a better sense of how hurtful and unjust it can be," she said. "I think our presence here brings some enlightenment of our culture also. I hope that by being around me, one would see that not everybody feels prejudice is a viable way of thinking."  

Nan Su, a 25-year-old chemical engineering student from Taiwan, pointed out that, with a rigorous class schedule, she doesn't have time to think about racial problems. "I've been treated quite fairly and, in class, I cannot realize that I am in another country because the classes are very similar to those in China. I don't have time to worry about racial differences."  

Su is considered an international student, rather than a minority student by University officials. In 1994, 808 minority students, or 10.2 percent, attended A&T, out of a student population of 8,050. This increase from 1993, when 915 minority students, or 11.2 percent, out of a student population of 7,973, enrolled.  

"We're interested in what could be done to recruit more minority students and improve the retention of those enrolled," Robbins said. "The UNC system is reviewing and drafting new policies and goals to increase minority enrollment on all state campuses."
Sign language class takes off at A&T

By Towanda Leech
Staff Writer

Do you want to learn another language? Perhaps you can already communicate in Spanish, French or Swahili, but what about sign language?

The Office of Veterans and Disability Support Services is now sponsoring a basic sign language class designed to give students the fundamentals needed for general conversation with the deaf or hearing impaired.

"The office thought it (sign language class) was needed with the number of deaf people in the community and on campus," said Peggy Oliphant, director of A&T's Office of Veterans and Disability Support Services. "It's like a second language."

The class is held 4 p.m. in Murphy Hall Room 111, on Tuesdays and Thursdays. There will be 11 sessions, and the classes will be offered again after spring break.

Instructor for the class is Archie Lynch, who holds a bachelor's degree in sociology from Hampton Institute. Lynch has worked at the Virginia School of the Deaf as a dormitory counselor and he now teaches at Guilford Technical Community College, and does sign language interpretation at New Zion Missionary Baptist Church.

"Everybody has a calling, and I think this is mine," said Lynch.

Although three sign language classes have been held in the past at A&T, the current class is the largest. In former sessions, about 10 students enrolled. This semester, 34 people, including students and faculty, registered.

Addition, there is a waiting list, said Lynch.

Some people are attending the classes to increase their knowledge and awareness of the world of the hearing impaired.

"I am interested in becoming a special education major," said Tyi-Saana Jones, a freshman from Pittsburgh, Pa. "Because A&T doesn't offer this as a part of the curriculum, I thought it would be a good idea to take this course."

Deila R. Gambale, a junior from Raleigh, N.C., said, "I am taking the class for personal enrichment and to use it in teaching professional history as well as Bible studies."

ROTC's top leader visits A&T

By Archie Clark
Assignment Editor

Recently, Brig. Gen. Susan Pamerleau, top leader of the nation's ROTC programs, made a rare visit to A&T's Air Force Detachment 605.

A&T was honored to be among the eight historically Black colleges and universities with detachments to receive a counselor from the general. This visit marks the second consecutive visit from the holder of this position since the 1970s.

Gen. Pamerleau is constantly on the road to meet the 11,000 cadets at colleges nationwide as a part of a comprehensive college tour program.

When Pamerleau received her commission into the military in the late 60s, women were not allowed in ROTC. She now holds the highest title of the Air Force's largest commissioning source.

While on campus, the general kept busy, first meeting with Chancellor Edward Fort, then she delivered a formal address to cadets and spoke on various topics at a press conference.

Pamerleau delivered a speech which defined the leadership or "officiership," qualities which got her to the top of her field.

She credits her success to her aggressive personality, asking questions, an abundance of energy and having great mentors.

"She also defined and disproved myths that may keep young people and African American's from choosing the Air Force ROTC as an alternative in the future," Pamerleau said.

Pamerleau is a graduate of the University of Wisconsin with a degree in sociology.

A&T associate professor becomes published author

A&T Information Services
Dr. Linda O. Addo, an A&T associate professor of history and social science education, has published two monographs in "Women Educators in the United States: A Big Bibliographical Sourcebook," recently released by Greenwood Press.

The book is edited by Dr. Maxine Schwartz Seller, professor of educational policy and adjunct professor of history at the State University of New York at Buffalo.

Addo's monographs discuss the achievements of two African-American women educators, Sarah Mappy Douglass and Septima Poinsette Clark. Douglass began her teaching career in the Philadelphia Female Anti-Slavery Society. Clark's involvement in education began in 1816 on St. John's Island, South Carolina. She also organized Citizenship Schools for the Southern Christian Leadership Conference in the 1960s.

An A&T faculty member since 1987, Addo, a 1964 Woodrow Wilson Scholar, received her bachelor's degree from Bennett College, master's degree from the University of North Carolina at Chapel Hill and her doctorate from the University of North Carolina at Greensboro. Her research focuses on the history of education for Blacks in South Carolina, 1862-1954, and the history of Black United Methodism in North Carolina.

SGA makes plans with WNAA from front page

including where it comes from and what it means.

The show expected to get the most listener feedback involves an upcoming live one-on-one interview with SGA vice President of internal affairs Rashon-Air Cromwell and Chancellor Edward B. Fort. The SGA plans to have student callers as part of the program.

"SGA Profiles" is the latest attempt by SGA personnel to improve communications with the community and the student body. "It's not just students who hear this — the community can get involved as well," said Cromwell.

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February 13, 1995
Twenty-two ROTC students get four-year scholarships

A&T Information Services

Twenty-two outstanding students at A&T have been awarded prestigious four-year Army ROTC scholarships. Each scholarship is worth $24,044 for in-state students and $49,980 for out-of-state students. As Army ROTC scholarship recipients, they will receive an additional tax-free allowance of up to $1000 per year during each of their four years in college.

The four-year scholarship winners are: Crystal A. Amour, Lunsford B. Brown, Joyce C. Craig, Janine M. Davenport, William E. Franklin, Joseph A. Levister, Chicqued D. Mikell, Georgia L. Moore, Maritela Pranzo, Kimberly R. Reese, Robert M. Rodrigues, Ronald S. Smith, Temecu L. Thompson, Jamey S. Tuggle, Michael D. Whetzel, Andre J. Wright, Nikki G. Wysock and Brian C. Young.

Two winners are studying in the School of Nursing, ten in the College of Engineering, five in the School of Business and Economics and five in the College of Arts and Sciences.

Army ROTC is a college elective available in A&T which teaches one to succeed utilizing leadership skills through classroom instruction, hands-on training, and additional exercises and projects. It includes time management, prioritization skills and effective communication: all which require only four to six hours per week.

These are highly useful skills when a graduate enters the civilian job market.

Late art professor cited at N.Y.'s Syracuse University gallery exhibit

A&T Information Services

The late H. Clinton Taylor, who served as chairman and professor of A&T's Art Department for 28 years, is being honored posthumously in the "Precious Legacies: African American History Month" art exhibit of Syracuse University from Feb. 24. The exhibit will be held in the Joseph L. Lubin House Gallery in New York City.

Taylor, a 1927 graduate of Syracuse, is one of four Syracuse alumni being honored in the exhibit.

Taylor, a native of Hartwell, N.C., began teaching art at A&T in 1927, with three students in his classes. He expanded course offerings in art and organized the Art Department in 1930. By the time he retired in 1958, the department was serving more than 1,500 students, and A&T became a pioneer among the historically Black institutions in the teaching of art and art education.

Taylor, who grew up in Washington, D.C., attended Howard University, where his parents hoped he would pursue a medical career. He later transferred to the Fine Arts School at Syracuse and became the first African-American to earn a bachelor of arts degree in painting from the university.

In addition to his paintings while at A&T, Taylor was widely known by the students for the distinguished art critics which he brought to the campus, including the late Alan Locke.

Although Taylor considered himself as primarily an artist, he was prolific as an artist and cartoonist, and many of his paintings appeared in leading publications of the nation and his portrait art in homes, office buildings and schools throughout the state.

Many of Taylor's students achieved success as artists, teachers of art and architectural engineers.

Upon Taylor's death in 1958, A&T named the University art gallery after him. The gallery will soon be relocated to the Dudley Building. Taylor is survived by his widow, Mrs. Leila Maxine Taylor of Greensboro and a daughter, Blanche, of New York.

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"PLACE OUR FACES ON THE GAME"

Feb. 7
A woman's purse was stolen from Noble Hall Auditorium. It was later found by a staff member of Noble. According to police the war missing. A male suspect is being investigated for the incident.

Jan. 31
Officers discovered that two vehicles had been broken into while patrolling Moore Gym's parking lot. Both vehicles were entered by breaking the driver's side window.

Jan. 30
A student reported a rear window of her vehicle had been broken while parked in the student union parking lot. No items were taken.
by Dameon Williams
Editorial Cartoonist

Drawing your occasional editorial cartoon can be a tough job, as well as time consuming. But, I must say the best thing about drawing "THE NEWS", is that I can pretty much rely on the "folk talk out there" (Be they famous or common), to produce the material I need to get by week to week.

Having the ability to script the news, current events, or recent "happenings," is nothing compared to the power you people have. That being the power to "make" news and create "waves".

Mind you, I don't mean making the six o'clock news. There's plenty of people making their television debut that way. What I want to see is something positive done, no matter the deed. Do something good instead of griping all the time. It's easy to complain about things. I should know. I do it all the time... and everybody here at the A&T Register, can testify to this.

Understand that I'm not telling you not to whimper about some issues. That's natural. If, though, you're going to complain, be prepared to present possible solutions to your "complaints."

Create those solutions by making positive news like presenting valid problems around campus to your student government representatives. That's what they are there for. You voted for them. PUT EM TO WORK!

Think you pay too much for things here? You pay to attend this school, so if there's a problem, by all means solve it.

Make that positive news! Create those waves of change! Think of those solutions! True, it might not become my next editorial cartoon, but in some way, it will be seen by all. Not as a drawing on a piece of paper, but in a better way... by you.

We welcome your voices!
The A&T Register welcomes letters from its readers about their opinions on subjects of general interest and public issue.

Faculty, staff, students, and alumni are encouraged to submit their original ideas and opinions. Students should include their classification and major, and alumni should include residence.

Please keep your 'Voice' down to a two page minimum. We routinely edit for space, style errors, punctuality, spelling and clarity as needed. Only signed, typed letters, complete with full address and telephone number, will be considered.

Please address letters to: Letters to the Editor, The A&T Register, Box E-25, NC A&T St., Greensboro, NC 27411 Phone: (910) 334-7700

THE STAFF SPEAKS
It's time for everyone to make some changes

THE PEOPLE SPEAK
What is this word called 'love'?

by Lori Riddick
Editor-in-Chief

What is love? Is it the time you share with that special someone or is it the communication, respect, commitment and loyalty you have for one another?

Surely, it can't be merely a sexual thing; for love is deeper than that. Love shouldn't be something you have to go out and hunt down, it should come naturally.

Webster defines love as deep and tender feeling of affection for or attachment to a person or persons. In today's society love can be defined in many terms. From the love you have for your family to the love you have for an animal. The fact remains that love is something that is endured through days of friendship, good times and bad times.

So love it something natural, you might ask yourself: Why is it so commercialized? Does it really mean you love someone more on St. Valentine's Day than you did on another day or is it just a symbol of your constant devotion to that special someone?

For many of us this is the latter. It has nothing to do with loving or being loved more on a given day than another. It's just the mere fact that as a sign of our deep and tender feelings of affection and devotion; this day has been set aside for us to pamper and to be pampered.

But with this day fast approaching, many people are down in the dumps and frustrated because as much as they want to be and want to love they are having trouble finding miser or misses right.

Well, the answer is stop looking; until you can answer this question: "Am I a complete person?" Mister right or misses right might pass you by several times before you realize it's just not the right time to be committed.

I was always told you will know when that knight in shining armour comes. So, for all the lonely hearts, until your eyes twinkle in the night and your heart pounds for no reason at all, keep on living — your day will come.

Correction: In the January 31 issue, we accidentally left out the phrase "the black woman", out of Staff Writer, Jeff Watts' THE STAFF SPEAKS editorial. We apologize for this mistake.

We are in search of a new City Editor, a Columnist and a Copy Editor. If you are interested in these positions, please apply at the A&T Register, Greensboro, NC 27411.
Letters to the Editor

Is it possible for life to imitate rap?

By Kenneth Griffin
Staff Writer

There is a serious violence problem facing America, and a lot of hip-hop artists are not helping the problem. When I hear the lyrics of many rap songs, I just sit down and think about what they are saying.

If you actually sit down and listen to the music of many rap artists, it is very negative. Most rap music degrades women and advocates violence. When Dr. Dre talks about "cocking a gun between the eyes," I consider that awful. There are many other lyrics that are worse. I know it is a matter of freedom of speech, but I think rap artists have taken it to the extreme.

When rap artists continue to write violent lyrics, it shows how egocentric they are. The artists are only thinking about making the money. I admit rap music may not affect most college students who listen, but think of all the young people affected by violence.

Black men and women are being lost to the streets everyday. Rap music may not be the exact cause of violent behavior, but the violent lyrics of many rap artists do not help the situation.

I am tired of all the negative aspects of life many rappers talk about. I am eager to hear some positive things going on in our society. I enjoy rap music, but I am beginning to look at the big picture. I admit that violence in many movies is very violent, but it is child's play to some of the things these rap artists are talking about.

The next time you sit down and listen to your favorite rap cassette or CD, listen very closely to the lyrics. It's really amazing what many of us are listening to, including myself.

"Chicago Hope" episode disrespects Black women

Dear Editor,

It seems that the age-old notion that a white woman's body is somehow more sacred than a Black woman's is still alive and well. I am appalled and very disappointed that the CBS television network would show the bare breasts of a young Black woman on their program Chicago Hope.

Why is it that whenever incidental nudity is shown, the character "just happens to be" a Black woman? CBS wouldn't DREAM of showing the bare breasts of a white woman. It's the same old double standard that racist America has practiced throughout its history, whereby it's taboo to display a white woman, but perfectly acceptable to put a Black woman on exhibit.

From Black African captives' rapes aboard slave ships, to pictures of topless Black African Congo women carrying pots of water on the pages of National Geographic (strangely enough there have been none of nude white European Riviera women sunbathing there), to Monday night's episode of Chicago Hope, Black women are treated quite differently from their white counterparts.

It's a shame that white America has made so little progress when it comes to regard and respect for Black women. It's ironic that this latest blatant disregard and disrespect comes during Black History Month.

Former Chicago Hope viewer,
Len Fryar

What are the Top 20 Valentine's gifts for girls and guys?
See pages 12 & 13
Hello Folks! Since A.C. is doing Valentine's Day dedications, I'll be taking over here. So... How about we read my fan mail!!

*Note to Residents of Scott B's* I know you guys wouldn't send such letters, but for the sake of my cartoon, let's pretend you did. — The Artist

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Theater gets the spotlight:

Harrison Players present 'Kissing Cousins'

By Ayanna A. Brown
Staff Writer

In celebration of Black History Month, the national award-winning Richard B. Harrison Players of A&T will present their fourth production titled "Kissing Cousins." "Kissing Cousins" which will run Feb. 17-20 in the Town Hall Auditorium at the Greensboro Coliseum, will star A&T students Kia Skrine, Phillip Harrison and Keith Bullard.

Written and produced by Terry Tate and Bruce Lucky Jr., an A&T Theater instructor, "Kissing Cousins" is a romantic comedy that focuses on two college students who meet for the first time, fall in love and then discover they're cousins. The play progresses as the two confront the temptations and pressures faced by many of today's college students.

According to Lucky, the play is humorous comedy but also deals with serious moral issues.

"We want to show how a relationship can develop from friendship, not just sex," he said.

As an added bonus, after Monday's night performance on Feb. 20, the cast members will hold a discussion on "Good Guys vs Bad Guys: Who Do College Women Prefer?" During this period, the audience will have the chance to express their opinions and comments on the show.

In addition, local radio station 102 JAMZ will host the show and give away tickets and prizes.

"We really want to hype this play up," said Lucky. "A lot of people are covering it and I think it's going to be the one."

General admission is $8; $7 for groups of $5 for non-A&T students; and $3 for A&T students. All performances will begin at 8 p.m. except the Sunday matinee, which starts at 3 p.m. For ticket information and reservations, call 334-2519.

State's Black Repertory Company presents "My Castle's Rockin"

The N.C. Black Repertory Company is proud to present what is sure to be one of the best plays of the 1995 season, "My Castle's Rockin" by Larry Parr, a musical celebrating the story of the electrifying blues singer, Alberta Hunter.

The play will star the incomparable Janie Jones, who can be heard singing background on Barry White's new hit "Preach What You Pray." The play will be presented at the Arts Council Theatre, 610 Coliseum Drive in Winston-Salem, Feb. 17, 18, 19, 24, 25, and 26.

All performances will be at 8 p.m., except Sundays which will begin at 3 p.m.

"My Castle's Rockin" explores the life of Alberta Hunter, who was born April 1895 in Memphis, Tenn. Hunter enjoyed a long and successful career as a Blues singer, which began in Chicago, until her death on Oct. 17, 1984 in New York City.

Recording primarily under the label of Gemmill, Hunter was accompanied by such musicians as Louis Armstrong, Sidney Bechet and Fletcher Henderson. She sang her blues in Europe as well as the USA, including several United Service Organizations tours and appeared in the 1936 film "Radio Parade." In addition to her vocal talent, Hunter was also a composer. She wrote the classic composition, "Downtown Blues," in 1922 which became famous after Bessie Smith recorded it in 1923.

Admission is $15 for adults; $10 for senior citizens and students. Tickets may be picked up at the NCBCF box office on the lower level of Arts Council Theatre Building, 610 Coliseum Dr., Winston-Salem.

For more information, ticket reservations and special group rates, call 910-723-7907 or fax 910-723-2223.

FEBRUARY IS YOUR BLACK HISTORY MONTH

Make Sure You've Participated in at least one Campus Activity During Black History Month

February 14
Topic: Research Using Children and Youth as Subjects
Speaker: Dr. Tremaine Rabain Grimes, assistant professor, South Carolina State University Room 123 Gibbs Hall, 4 p.m.
Sponsored by: Psychology Department

February 15
Topic: Relationships (featuring a scene from the Theater Department's production of "Kissing Cousins." ROOMS 212-213, Memorial Union, 6 p.m.
Sponsored by: NVNJ Connection and the Theater Department

Know Thy Roots: Black History Quiz Bowl, Time and Place: TBA
Sponsored by: Alpha Kappa Alpha Sorority, Inc.

February 16
Topic: Integration; Has It Helped or Hurt?
Participants: Members of the SGA and Community, Room 212-213, Memorial Union, 7 p.m.
Sponsored by: Political Science Department and NAACP

February 17
(Preceded February 17-21)
A play: "Kissing Cousins" by Terry Tate & Bruce Lucky Jr., Town Hall Auditorium, Greensboro Coliseum, 8 p.m.
Sponsored by: Richard B. Harrison Players & Theatre

February 20
Miss Black USA - Seminar - AIDS & HIV Awareness, 101 Memorial Union, 10 a.m. to noon, followed by a luncheon in the Student Union Ballroom
Sponsored by: Student Activities/Health Services

February 21
African Films/In-Conjunction with Arts Council and Carolina Theater, Carolina Theatre, 310 Greene St., 7 p.m.
Sponsored by: Mante Reed African Heritage Center

February 23
Topic: "A Survey of Strange Objects Both Distant and Nearby," Ron Furuad Further Questions About The Fundamental Theoretical Astronomer Speaker: Dr. John S. Richardson, Jr., physics/astrophysicist, A&T Department of Physics, 312 Martin Hall, Time: TBA
Sponsored by: PENS/SPS

Memorial ceremony for Willie Grimes, Room 212-213, Student Union, 7 p.m.
Sponsored by: Political Science Society and NAACP

Topic: Black Mathematicians
Speakers: MAA Members, 109 Martin Hall, 6 p.m.
Sponsored by: National Mathematical Association of America

Topic: Hypertension in African-Americans
Speaker: Dr. Norman Anderson, associate professor, Duke University, 123 Gibbs Hall, 4 p.m.
Sponsored by: Psychology Department

February 25
In celebration of Black History Month, Sigma Chi Beta Chapter Chi Eta Phi Sorority, Inc., Noble Hall, 6 P.M.-8 P.M.
Sponsored by: Chi Eta Phi Sorority, Inc.,

Comedian Bernice Mac
War Memorial Auditorium
Time: TBA
February 26
Play: "What About Black Women" American Program Bureau, 7 P.M. Harrison Auditorium, Sponsored by: Student Union Advisory Board

Outside...

• Aggie basketball, page 8
• A&T's outstanding athletes, page 8

• Valentine's dedications, Top 20 gifts, pages 12 &13
**Aggies play well but lose despite layoff**

by Brian Holloway

Sports Editor

The win over Delaware State last Monday marked the 10th game in 22 days for NC A&T, so it would seem likely that they would play well against South Carolina State Saturday after a five-day layoff.

The good news is that the Aggies played well, however the bad news is that they didn’t win. “Well we definitely needed the layoff,” said coach Roy Thomas. “We just didn’t have the depth for that kind of schedule,” Thomas added. “It gave us a little time to work on a lot of things.”

The test period could not have come at a better time for the 10-11 Aggies (8-4 in the Mid Eastern Athletic Conference). Bulldogs of SCUS came in tied with the Aggies for second place, but at the end of the night the Bulldogs left with a 58-57 victory over the Aggies.

“I think our guys played hard, it’s not always about winning and losing,” said Thomas. Thomas feels that despite the loss to SCUSU the Aggies are still in good position to catch one of the top three seeds heading into the MEAC tournament.

“As long as we can finish the conference playing well we can into the tournament peaking, said Thomas.

“There a lot of games left, we could easily go into the tournament one of the top seeds. We don’t want to go in as a four seed,” said Thomas.

After the ugly win over Delaware State, the Aggies performance could only get better. Despite an eight-minute drought without a field goal, the Aggies performance was better.

The Aggies had a chance to win the game with nine seconds left trailing by one. After a Tyrone Brice miss, Phillip Allen picked up the loose ball and fired a three point shot and missed. Jamal Gray had a chance at the tip but missed, giving SCUSU sole possession of second place.

“Jamal had an easy two-footer and just couldn’t get it,” said Thomas. “The excitement was there once again, but again we got beat on the boards. They could recover from some of their mistakes because of their size,” said Thomas. “With the exception of the Coppin game, this is the best game we’ve played all season,” Thomas added.

The Aggies will head to Atlanta on Wednesday to play Georgia Tech in a non-conference match-up. The Aggies have been blown out by two other ACC teams this year (Virginia and Duke), but the Aggies played well against the Yellow Jackets a year ago.

Hopefully the Aggies will draw a few alumni from the Atlanta area to the game.

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**Pizza parties featured in basketball promotion**

By Towanda Leach

Staff Writer

A&T is one of 10 historically Black colleges and universities that have been selected to participate in a Thursday night basketball promotion for Turner Broadcasting System (TBS).

The promotion is designed to produce an audience among students for TBS NBA Thursday night basketball as well as making it a weekly event.

Pizza parties will be held at 7:30 p.m. before the showing of the Thursday night games at 8 p.m. Games will be shown on a big screen television for eight consecutive weeks in the Student Union.

Clubs and groups interested in sponsoring a pizza party should contact Thursday, Feb. 16, in the Commuter Lounge for details from Marva Washington, the director.

The schedule is as follows:

- Feb. 16 - Commuter Lounge (interest groups and clubs meet)
- Feb. 23 - Memorial Union Ballroom
- March 16 - 212-213, Memorial Union
- March 23 - Student Union Ballroom
- April 6-212-213, Memorial Union
- April 13 - Student Union Ballroom
- April 20 - 212-213, Memorial Union

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**Lady Aggies come out as 'big dog'**

By Kenneth Griffin

Sports Story

The Lady Aggies were ready to play the minute they stepped on the court. The Lady Aggies got off to a fast start lead by a series of three by Angela Allen and Samara Dobbs. The Lady Aggies gave the Lady Bulldogs a host of problems.

The Lady Bulldogs had trouble producing the ball. The Lady Aggies opened up a lead of 10-5 forcing S.C. State to call a time-out.

The Lady Bulldogs tightened up on defense on the perimeter, however, A&T answered with outstanding inside play by numerous Aggies.

The Lady Aggies dominated the defensive and offensive boards. The Aggie lead extended because of a 4 point play Samara Dobbs completed. The halftime score was 38-26 Aggies. In the second half, the Aggies would have trouble with turnovers helping S.C. State cut the lead to 4 points, the closest the Lady Bulldogs would come. The Lady Aggies would hit a series of transitions buckets to open the lead to 11.

The Lady Bulldogs would make a run and slice the Aggies lead to six.

The Bulldogs missed a series of shots helping A&T win the game by 8 points, 62-54. Coach Abbey stated, “I am really proud of the effort the ladies gave.”

Coach Abbey looks forward to the conference tournament. "The Lady Aggies proved to be consistent playing aggressive defense and hustling on the offensive end.

Coach Abbey said, "I like the tempo game!" The up-tempo game played by the Aggies caused S.C. State to lose their concentration and forced numerous bad shots.

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**Student athletes from various sports make Dean's List**

Compiled by Ken Griffin

Staff Writer

Being a regular student at A&T is hard enough but being a student athlete is an even harder task. Student athletes go through a daily routine that takes up most of their time and leaves little time for studying. It is a great accomplishment when athletes do exceptionally well in the classroom. The following students listed below are athletes who made the Dean’s List for the Fall Semester with a cumulative GPA of 3.0 or better.

**BASEBALL**

Aaron Adams
Donnyll Bryant
Kyle Harrison
Scottie Hopper
Harold Joyner
Cory Lima
Gary Lee Stewart
Aaron Odum
Rodrigues Thompson
Darian Worley

**FOOTBALL**

Charles Alexander

**BASKETBALL**

John Crews
Lawrence Dublin
Terrance Greene
Elbert Griffin
Michael Harts<br>int
Roland Marshall
Lomnne Paige
Andre Taylor
Maurice Winn

**SOFTBALL**

Helen Bowers
Tammy Frazier
Laclana Hill

**TRACK**

Gregory Amos
Jewel Betha
Latesth Booty
Michelle Brice

**PICKLEBALL**

**WOMEN'S BASKETBALL**

Angela Allen
Kathy DeGrattenfreid
Samara Dobbins
Chalise Tolson
Erica Turner
Nisha Watson
Aliria Willis
Tennille Woods

**VOLLEYBALL**

Aldrina Jenkins
Radiah Pinckney

**SPORTS**

February 13, 1995
In the early 1980's GE set out to become the most competitive business enterprise in the world.

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FAST
CREATIVE
COMPETITIVE
Ronald McNair, A&T alumnus, honored in campus ceremony

By Nettie C. Rowland
A&T Information Services

"Ron looked for challenges and he overcame them," said Col. Frederick D. Gregory, the highest ranking African American at NASA. McNair spoke Jan. 28 at a memorial service honoring the late astronaut, Dr. Ronald McNair. McNair was a 1971 magna cum laude graduate of A&T. He was killed nine years ago aboard the Space Shuttle Challenger.

Gregory and McNair met when they joined the Johnson Space Program in 1978, and became lifelong friends. Gregory says when he and Ron applied for the Space Shuttle Program neither one thought they were the best candidate.

"He was a brilliant person, a person of contrast and great confidence," said Gregory. "Gregory encouraged A&T students to always be prepared, "Learn as much as you can, have fun and make a contribution," said the former astronaut, who is currently an associate administrator at NASA.

Gregory described McNair as a person who had a great sense of humor and one who loved to play the saxophone. "He probably could have lived off his musical talents," said Gregory.

Gregory was one of the major crew on the day of the fatal accident, and was communicating with the Challenger when the accident occurred. "It was a horrible time for us," said Gregory. "Host friends on that day."

Indiana U. seeks fellowship applicants

The Indiana University Center on Philanthropy is seeking student applications for its Jane Addams Fellowships in Philanthropy program.

The fellowship program awards each fellow $15,000 for the year and 12 credits toward a graduate degree. Application deadline is February 17.

Qualified candidates will be recent graduates with a bachelor's degree, including seniors anticipating graduation. Applications must show demonstrated leadership potential, special interest in some aspect of community service, and academic stability. The program is not intended for students who are already committed to a program of graduate study.

Jane Addams, founder of Chicago's famed Hull House and noted social reformer, devoted her life to community service and philanthropy. Created in the spirit of Jane Addams, the program encourages young leaders to work for the common good while studying and investigating the roles of philanthropy. In addition to guided study, students will select an internship with a nonprofit organization in the Indianapolis community.

Interested persons should contact the IU Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202, (317) 274-4200.

Recognized as the nation's leading center on the study and practice of philanthropy, the IU Center on Philanthropy is a national clearinghouse for education, research, training, and public service programs in the nonprofit sector.
Musicians raise money for AIDS awareness

By Victor Pearce  

Since 1989, Red Hot, an AIDS awareness organization, has been combating the deadly disease by selling an information and fund-raise album. The group has done so mostly by joining popular artists together to produce a series of albums to raise money for AIDS research.

"Stolen Moments: Red Hot + Cool," Red Hot's fifth project, contains several collaborations between prominent jazz artists and jazz-influenced rappers and vocalists. Many attempts have been made to combine the similar worlds of jazz and rap.

The most notable being The Gura's (of the rap group Gang Starr's) "Mattatazz" album and the mainstream jazz-rap fusion of U2, both of whom make an appearance on "Stolen Moments."

Some of rap music's greatest producers have taken pre-recorded jazz horns and drums to give their music a different texture. The need and want for the two styles to blend was certainly at hand. "Red Hot + Cool" is where they meet on equal terms and make beautiful music together.

Some of the greatest moments of the album include creative rap artists, Digable Planets, teaming up with jazz veterans Lester Bowie and Wadada LeoSmith for the dreamy "Flying High in the Brooklyn Sky."

The Grammy award winning D.F. stumped listeners a few years back with their unique hit single "Refinsh of Slick (Cool like Dat)" in which they sampled a horn riff from jazz artist Art Blakey. Their sophomore album, "Blowout Comedy," finds them going beyond simply sampling jazz and actually using live instruments to create a revolutionary, jazz reflective sound in rap music.

Another rap group known for utilizing instruments, The Rook, grants one of the best songs on the project, "Proceed II," along with the incomparable vibestes, Roy Ayers.

Ayers has breathed life into many of today's songs by being sample by the likes of Brian Nolan ("Wake Up"), Mary J. Blige ("My Life") and Smif-N-Wessun ("Home Sweet Home"), just to name a few. Check the credits. The Roots also get respect for being one of the few rap groups who refuse to sample other artists' material. Their phenomenal debut album, "Do You Want More!!!!!!" is definitely worth a listen.

Sultry vocalist/bassist, McShell Ndegcello makes a perfect match on the album with keyboard maestro, Herbie Hancock. Their collaboration, "Nocturnal Sunshine," keeps a funky groove alive with thumb-smackin' bass riding alongside smooth improvisational piano.

Hancock, if you dare to remember, helped thrust hip-hop into the mainstream with his award-winning breakthrough anthem, "Rockit."

Ndegcello's highly overlooked debut album, "Plantation Lullabies" was named one of 1994's best albums by numerous music critics. If you enjoy a good bass groove and a passionate voice of a Black woman, you should check Me'Shell out.

Other highlights on the album include the young jazz group, Groove Collective, together with Parliament/Funkadelic keyboardist Bernie Worrell, jazz bassist Ron Carter with French rapper MC Solaar, the long awaited return of the Last Poets with an updated musical rendition of their powerful poem, "The Poison." The Pharcyde and Smif-N-Wessun.

Also for you true jazz fans, Branford Marsalis contributes an 18-minute remake of the late great, John Coltrane's masterpiece, "A Love Supreme."

With all this talent combined for a worthy cause, this album is well worth the bucks.
To: Drew Rouland
From: Last Year’s Love
Can we be friends? I’m tired of being mad! I apologize! Happy Love Day!

To: Derick
From: “Redbone”
Hi! Chocolate. How about a trip down “95 South”?

The A&T Register’s unofficial Top 20 Valentine’s List
(For the Women)

1. Diamonds
2. Attention
3. Friendship
4. Dedication
5. Respect
6. Creativity when buying gifts
7. Precious jewels
8. Put the toilet seat down when you use the bathroom
9. A video camera for every time a guy goes to the club without us
10. Stop trying to be slick, we women do know what’s up
11. Tickets for a romantic getaway
12. Lingerie
13. Address Rolodex with ‘Friends’ numbers
14. A sensitive device that shocks men every time they lie to a woman
15. A pill that men take for their ‘PMS’
16. Stop being so cheap
17. An international ban on video games, comic books, X-Men
18. Candle-Light Dinners
19. Teddy Bear/Stuff Animals
20. Roses

To: Ranger Challenge Team
From: Kid Creole
A lot of weird blood, and tears went into our semester. Let’s keep up the work and be number one next year.

To: Erica Wilson
From: Nate
Happy Valentine’s Day. Thanks for being such a good friend.

To: All Lady Aggies
From: Creighton
I’ve been searching for so long, where are you all hiding? Especially the freshman basketball player!

To: Donald M.
From: Me
I just wanted to let you know that you are in my heart not only today, but everyday of my life. I love you.

To: Gremlin
From: Da Bomb
I hope all your Valentine wishes come true. Love ya, Boot!

To: Dione W.
From: Nathan
Happy Valentine’s Day. STAY SMART!

To: Michael Holiday
From: Cyndi
Thanks for the special times you have had with me. I hope they will continue.

To: Eric B.
From: “Redbone”
Thank you for the sexy smile that brightened my day.

To: Jillisa
From: Nate Dogg
Even though I told you I was out with my girl, I’m still wishing you a Happy Valentine’s Day.

To: Corey Smith
From: Scottie Hottie
I have only one thing to say to you, sexy, “Sexual Chocolate.”

To: Della
From: Romello
I hope you have a Happy Valentine’s Day!

To: Tasha
From: Nate Dogg
Happy Valentine’s Day.

To: A. Adams
From: Secret Admirer
I think you’re really cute!

To: All the Young Ladies
From: Dwayne Cherry
I put in ya.

To: Spring ’94-AKA’s
From: 95-Da Bomb
Happy Valentine’s Day. Soror! Skee-Nee!!!

To: Kelsha
From: Big Baby
Happy Valentine’s Day buddy!!!

To: Cheryl Wilson
From: Cyndi Baker
Thank you for being a special friend to me and thanks for the laughter.

To: Solomon
From: Lightskin
I just wanted to apologize again. Let me make it up to you.

To: Atheia
From: Chris
I’m still waiting to be your special someone!

To: Alan
From: Pam
What is up with the plan?

To: All the Aggies
From: Alex Edwards
Have a safe, and blessed school year.

To: Brendan, Corey, Nate
From: Raquel and Melody
Derek, Sleepy, Dave. Looking kinda young! Happy Valentine’s Day.

To: 6-Pack
From: Lavanda Pye
No matter what we’ve been through or what we may encounter, Meka, Jill, Tish and Tash. There will always be a bond between us. Love ya! Happy Valentine’s Day.

To: Baby Girl
From: Little Babushka
This is only one day of the year dedicated to how I feel about you, the other 364 that’s left!

To: Cyndi and Tanya
From: Jeffrey
You two keep an eye on all I mean on all you men. Have a good time like I know you two will in the Chocolate city.

To: The True Mocs
From: Shell
Tell the true Mocs, you know who you are! Keep rising to the top.

To: Archie Clark
From: Shorty (you know who)
Just to let you know that I miss you. I love you and you’re always on my mind.

To: Felicia Ellis
From: Nathan
Happy Valentine’s Day. Thanks for being such a good friend.

To: All the Ladies
From: T.D. Mickens
Have a Happy Valentine’s Day!

To: Princess (Noble Hall)
From: Jude “Joy” Owumi
Just my way of saying “Happy Valentine Day.”

To: Gu’
From: Lo
Thanks for being the ‘special’ friend you are to me. In more ways than one I will always cherish the time we have shared and spent together. Happy Valentine’s Day!!!

To: Wajah McNair
From: LuTanya McNeill
Thanks for being such a great sister and friend! Happy Valentine’s Day!

To: Saints of God
From: Mike
Heart to heart, blessing and love from God the father upon his solid rock.

To: Tony Ocsis
From: Love
To bad you couldn’t get with the program. Sorry you had to go to the third floor.

To: James Byrd
From: Italy
Can I get a visit? You know the time. You know the place.

To: All the Ladies of Alpha Kappa Alpha Sorority,
To: Tonya Able
From: Cyndi Baker
Thank you for being one of the best friends anyone in the universe could have. Thanks for being there when I thought there was no one there.

To: Spring '94 Alpha Phi Alpha's
From: #5 and #30 Alpha Kappa Alpha's Spring '94
Happy Valentine's Day! Skee-Phi!!

To: Andre Riddick
From: Yo Baby
Happy Valentine's Day! You wanted me...You got me...Now treat me like you want to be with me! One love!!

To: LaTonya McNelli
From: Wadiah McNair
I’d like to send a birthday wish out to my sister and very best friend. Stand tall and keep your head up high!!

To: Lavondra, Jill, Tasha and Tomeka
From: Tisha
To my girls from now on cut that hair. Happy Valentine's Day!!

To: Mhmure E. Ayers
From: SAB and NSW
??!!??...you

To: Nykole
From: Cheryl
You truly are a good friend. I hope you always get what you want. Explorer One.

To: Clayton Barber
From: You know who
Cut the chase nigga...the ball is in your court. Shoot or choose!

To: Mario
From: Angela
Thanks for becoming a new friend, but most importantly thanks for becoming a special friend. Happy Valentine's Day!!!

To: Ricky King
From: Redbone
Hi puddy! I hope I get to throw that bone your way soon.

To: Khari Harris
From: M&M
Thanks for being my friend.

To: AKA-Spring '94
From: Sugarbear #30
Have a Happy Valentine's Day! I love you skeeewee!

To: The UNO's of 94'
From: Deuce Ducce
Happy Valentine's Day- Alisha, Rith, Kia, Bridgett, Tracey, Kia, Sheo, Tara, Felicia and Monie.

To: Rashad Roberts
From: Unknown
Our love is eternal and today is our 2nd Anniversary, since I first laid eyes upon you.

To: Cynthia Graves
From: U Know What
Happy Valentine's Day. To bad you are stubborn.

To: ADP
From: SAB
I love you girl!!

To: All my Charlotte Peoples
From: Tisha Stalke
Happy Valentine's Day "Hometown".

To: SAB
From: NW
Have a good day!

To: Melissa
From: Cafeteria Man
I love you girl, I love you girl, I love you girl.

To: Rodney Jamerson
From: Melissa
How can I be down?

To: Micah Douglas
From: GDR
Our love is real.

To: Angela Wills
From: Big Baby
Happy Valentine's Day. I hope you stay out of trouble.

To: NB
From: S
The best friend, brother and soul partner ever.

To: I-yan-o-b.
From: Dark Wing
Although you went with Stacey upstairs. It doesn’t mean too much to me. Whoa Whoa Whoa.

To: Mackena Pickens
From: Mr. Young
I love you baby!

To: Karen and Nafika
From: Poli, 210
Study hard and happy Valentine's Day.

To: K.D.
From: Big Baby
Just want to say study hard and everything else will fall into place. Happy Valentine's Day!

To: Tomara A.
From: Nate
Happy Valentine's Day! Thanks for being a good friend.

To: Lavondra Pye
From: Superman
I don’t know what the future holds for me, but I hope you’re in it. Happy Valentine's Day!!

To: Pat Patterson
From: Nevue tre's
I have some cream that I would love to you to taste.

To: Cassidy
From: Rome
You are the best person I’ve ever met. You’re beautiful and I love you very much. Happy Valentine's Day!!

To: Rome
From: Cassandra
You’re the best thing that’s ever happened to me, you love has changed my frown to a smile. When I’m with you I feel like everything’s ok; at least for a little while. Your love is something I’ll hold on to forever, you’ll love me forever. I pray I will truly love you always, never gonna stop...
Happy Valentine's Day!!

To: Marcus Troller
From: Katrina Watson
Today and everyday I love you with all my heart.

To: Tip & Angelica
From: Levonne
Just wanted to wish my two closest friends a Happy Valentine’s Day. Thanks for always being there when I needed you.

To: iVon
From: The Artist
Love the Sunday’s in the ‘Lay out’ room. Turn the lights out when you’re finished! Love that hot wax.

To: The Artist
From: Von
Even though the hot wax was great, the drawing table was even better. See you again next Sunday for more of the same.

The &T Register's Top 20 Valentine List
(For the men)

(In descending order- Men are so complicat-ed, aren't they?)

20. For women to put the batteries away
19. Appreciation
18. To go Dutch every time we go out
17. For all women to stop looking like movie stars
16. A remote control so we can mute our women
15. Money to buy Valentine's presents
14. For our women not to be so materialistic
13. To stop going so crazy when you hear some singer on the radio
12. Respect
11. Sunglasses for yourself so when you walk into our rooms covered with half naked chicks you can stop squawking about how degrad-ing those posters are
10. An alarm for our women when they get ready to cheat on us
9. Money to get our women's hair done when it's time
8. Some effort into the lies that women tell us
7. A gym so we can work out with our women (especially our women)
6. A referee for our arguments
5. To accept us for who we are
4. Peace and quiet during sports games
3. Aunt Jemima's recipe book
2. Duke to be the NIT champs
1. 5 words: Baby, put down the knife!!!

February 13, 1995
Broken Promises
by John Pratt

Many times I feel that your love for me is in vain.
My heart is in pain for I know sooner or later hurt will follow you
Many times the rain as fallen and the hurts have been rushing through
your body.
Many of night I know you lay waiting for me, but I was no where
to be found.
The little son we had, you had to raise on your own as I race around town.
The times of growing I missed: his first steps, his first words, his first
days of growing to be a man.
Now when look back I regret leading you on to me.
For I was a dope pushing, gin and juice drinking, more than one
woman for me man.
If only then would I have realized how much pain I cause you and my
son.
The times when you watched him play little league sports.
The promises you kept to him about giving you all
I was the evil in your life as I cause pressure in your heart.
If only I would have kept my last promise you might be in arms
resting comfortably.
I hope that your broken promises are the last you make
because for me I never had a second chance to change for my love.
As My love was murdered in alley as I made my last broken promise.

Reginald Lee

My Valentine

Where are you hiding, will ever I find you?
I'm trying to be patient, I'm waiting, it's time to
End this cruel game of hide and go seek,
My heart's growing weary, My soul's growing weak.
As the sun hangs above imitating your gloom,
I sit in darkness; still lonely below,
As the moon and the stars dance to your rhythm.
Without motion I sit, in my mind dancing with them,
I'm building a pedestal that will soon be your throne.
Using care as the mortar and love as the stone,
My heart's screaming vacancy, why don't you move in?
The keys are yours for the taking, your beauty pays rent.
The first second with you will top the lifetime without,
And the first touch will have me looking down at the clouds,
Please come to me, my love will guide you.
Where are you hiding, will ever I find you?

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Cartoon Contest

The John Locher Memorial Competition for student
editorial cartoonists is now open. It is sponsored by
the Association of American Editorial Cartoonists.

Rules: Submit clean photo copies of your best
four editorial cartoons to: Dick Locher, Room 444, The
Chicago Tribune, 435 North Michigan Ave., Chicago,
IL 60611-4041.

Sorry! No professionals can enter. Please, no
comic strips unless the format leads itself to an editorial
statement. Entries will not be returned. Age limited
to participants is 18 to 25. The contest is open to cartoonis-
tists from the United States, Canada and Mexico.
The official deadline is April 31, 1995.
The award winner will receive an all-expense paid
three-day trip to the AAEC Cartoonist Convention
in Baltimore, Md., June 29 to July 2.
Winners will be notified and announced in "Editor
and Publisher Magazine."
MACK 10
IS GOING TO HIT YOU LIKE A TRUCK

ON WHAT DAY DO DR. DRE, CUBE, SCARFACE, CYPRESS HILL AND LUKE ALL GET TOGETHER?

FRIDAY
THE ONLY SOUNDTRACK YOU'LL NEED FOR THE ONE-NINE-NINE-NICKEL.
THANK GOD IT'S FRIDAY.

MACK 10

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