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THE A&T REGISTER

VOLUME 69 NO. 8

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY

March 2, 1995

Students informed by lecture honoring slain student

By Lori Riddick
Editor-in-Chief

More than 75 A&T students, faculty and staff members filled rooms 212-213 of the Student Union last Thursday in memory of Willie Grimes, the student killed during the 1969 Dudley High School-A&T Revolt.

Jennifer R. Mack, president of the Political Science Society said, "There was a great turnout. It showed the dedication of many students and I look forward to doing something like this again next year."

As speakers, Dr. Claude Barnes and Rev. Nelson Johnson reminisced about the events that eventually led to Grimes' death, the rooms filled with oohs, aahs and 'that's rights' in excitement.

Barnes, an assistant professor of political science at A&T, began his speech by expressing the lack of attention given the incidents which occurred in Greensboro in the latter days of the Civil Rights Movement. Barnes referred to the Civil Rights Movement as "social amnesia" and, in fact,

many students were not aware that Durham and Greensboro served as major components in the Civil Rights Movement.

The riots, which preceded the death of Grimes, came as Blacks grew angry of impoverished social and economic conditions experienced everyday in Greensboro, Barnes explained.

One incident which ignited the 'riot' was the Dudley/A&T Revolt of 1969 when Dudley students elected a very qualified and well received Black student as president of the Student Government Association against the wishes of the principal and faculty.

The principal had told the student that he could not hold the position because of his ties to the "Greensboro Association of Poor People."

Dudley students, angry and frustrated, began a riot by destroying school property ranging from breaking windows to



throwing rocks. Eventually the police was called in to keep the peace, however, many students were beaten and arrested. "Arrest

the niggers," public relations director of Greensboro School Board was quoted as saying.

This led to the involvement of A&T. Angry students from Dudley who were involved in the riot, marched to A&T where they disrupted a Black power assembly meeting and described the events that had occurred at Dudley.

Without hesitation, A&T and Dudley students ventured back to Dudley High School where they forcefully proclaimed 'modest' Claude Barnes the official president-elect.

During his speech, Barnes never revealed that he was the actual victim of the principal's decision. It was not until Johnson disclosed this information did the audience know Barnes' involvement in the 1969 revolt.

Students who attended the lecture said it was eye-opening.

Arthur Smith, freshman class president, said, "I got an education about A&T outside the textbooks. Something of

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Fashion showcases 1960's attire

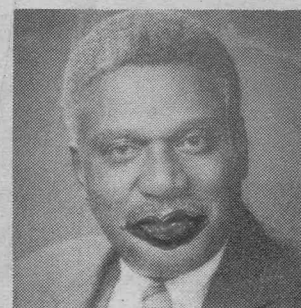
THOUGHT OF THE WEEK

"The measure of man is not where he stands at times of comfort and convenience, but where he stands during challenge and controversy."

Richard E. Moore: Retirement plans not in the near future

By Natasha O. Ashe
Staff Writer

After working at A&T 28 years and staying active in the Greensboro community, Dr. Richard E. Moore, assistant chancellor for University Relations, doesn't plan to retire any time soon.



Moore's busy agenda, he finds time to talk one-on-one with students and teaches Reporting Techniques, a communications course at the University.

"I have always had excellent students in the 28 years that I have been at A&T," Moore commented. "Most come from small rural towns and prove themselves."

Presently, Moore's duties are very demanding and require a lot of time. "As assistant vice chancellor for University Relations, I have administrative responsibilities for the University's office of Alumni Affairs and I am concerned with making friends for the University through community relations, sports information, the news bureau and through television," Moore said.

Moore has spent 40 years of his life working and does not plan to retire

now. "As long as my health is good I'd like to continue," says Moore. "I have a good staff and colleagues to work with and that keeps me going."

Moore, a Farrell, Penn., native, graduated from A&T with a B.S. degree in English, magna cum laude, in 1954. He started his career at the Norfolk Journal and Guide, a Black publication in Virginia. Later, he taught journalism in a Portsmouth, Va., high school where he also supervised the school newspaper and yearbook. After two years, Moore resigned to enter graduate school.

Shortly after receiving his M.S. from Columbia University in 1965, Moore was assigned as the assistant director of Public Relations at Norfolk State University. He went on to become the first African American to work as a copy editor for the Ledger-Star, an evening paper in Norfolk, Va. His duties consisted of editing copy and

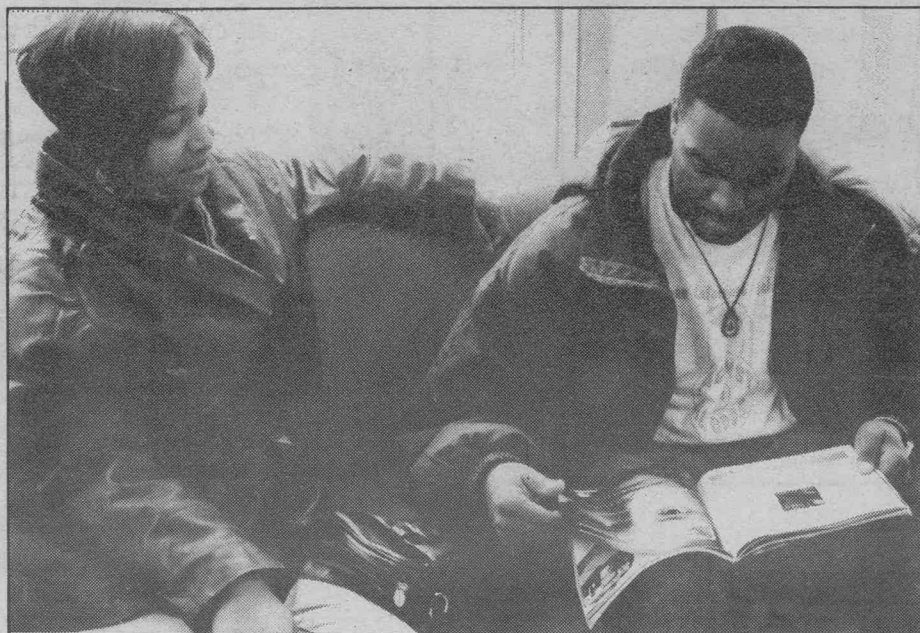
writing headlines for all editions of the paper.

In 1971, Moore came to Greensboro and served as acting director of Alumni Affairs and Public Information at A&T. In 1988, he became the assistant vice chancellor for University Relations, which is his present position.

Nettie Rowland, assistant director for University Relations, works with Moore on a day-to-day basis. Rowland says that students show a great admiration for him. "Lots of students who go on to graduate often come back to visit," Rowland said. "Even now students sometimes come by if they are having problems or maybe just to chit chat or to let him know what is going on in their lives."

The great admiration for Moore that Rowland mentioned has been felt by students for sometime. Mary Partlow, a 1980

continued on page 2



Students benefit from Moore's tutelage

from page one

graduate of A&T who currently resides in Cincinnati, Ohio, says that Moore was like a father to her. "Dr. Moore was always there for me no matter how busy he was," said Partlow. "He was an inspiration for me and my sister, and I speak for many others."

Not only Partlow, but other students who are currently at the University feel they owe a lot to Moore. Tara Bennett, a 23-year-old graduating senior from Greensboro, says Moore helped her im-

prove her writing skills tremendously. "Dr. Moore is an extremely tough professor, but in the end after all the rewriting that he makes you do, you feel good."

Bennett, who is a public relations major, said Moore's teachings helped her in the end. "While in Dr. Moore's class he encouraged us to conduct professional interviews, and as a result of one of his assignments, I was able to obtain an internship with the IRS this past fall." Bennett com-

mented that another reward was finally seeing Moore smile.

When asked the question: "What changes have you seen in the students over the years?" Moore replied with concern, "Students today aren't interested in as many causes as they were in the 60's. Then students wanted to change the world and various types of movements existed. Now, our students are at the period where they want to graduate and get good jobs. That makes them work that much harder."

Aside from A&T, Moore is involved in many community and professional organizations. He has also been the recipient of several awards and speaks publicly for different functions. In addition to being a vital part of the "Aggie family," Moore has an immediate family. He has been married to wife, Annie, for many years and they have two daughters and a son, who is a graduate of A&T.

Grimes, from page one

this nature should be done annually."

During his sermon-like speech, Johnson reemphasized the events of the 1969 revolt while reminding the attendees of the need for unity among Blacks.

In an effort to show how unity was among Blacks in the 60's, Johnson told a story about a woman who was deadlocked out of her 'shotgun house' by the landlord. The news got back to the SGA at A&T and

as a result, more than 200 students stormed over to the house and fought for the woman's right. While arguing was taking place in the front of the house, the woman eventually set the house on fire. Using student funds, the SGA rented a truck and removed the woman's belongings and stored them in a building here on campus.

The room grew silent as everyone listened attentively to Johnson's recount the gruesome day that led to Grimes' tragic death. The incident cost the University more than \$50,000.

Grimes was shot in the back of the head as he tried to run away from police during the riot on campus in which tear gas was used on students and buildings were destroyed.

"For many reasons, in these other revolts many students were killed but for some reason only one student was killed in

Greensboro," Barnes said during his speech.

Johnson said the struggles of the 60's had been hijacked, mislead and taken in a different direction in relation to today's social and economic system.

In conclusion, Johnson told of four ways to tell if a country is planning genocide: a tendency of scapegoating (blaming others for problems imposed), legitimizing of solving everything with violence, elected leadership moves to the center of power (Newt Gingrich) and voices of the institutions which normally represents an alternative is silence; particularly the church.

"Claim the legacy and spirit of Willie Grimes," Johnson emphasized to end his speech.

The Willie Grimes tribute was sponsored by the Political Science Society, Student Chapter of the NAACP and the Men's Council.

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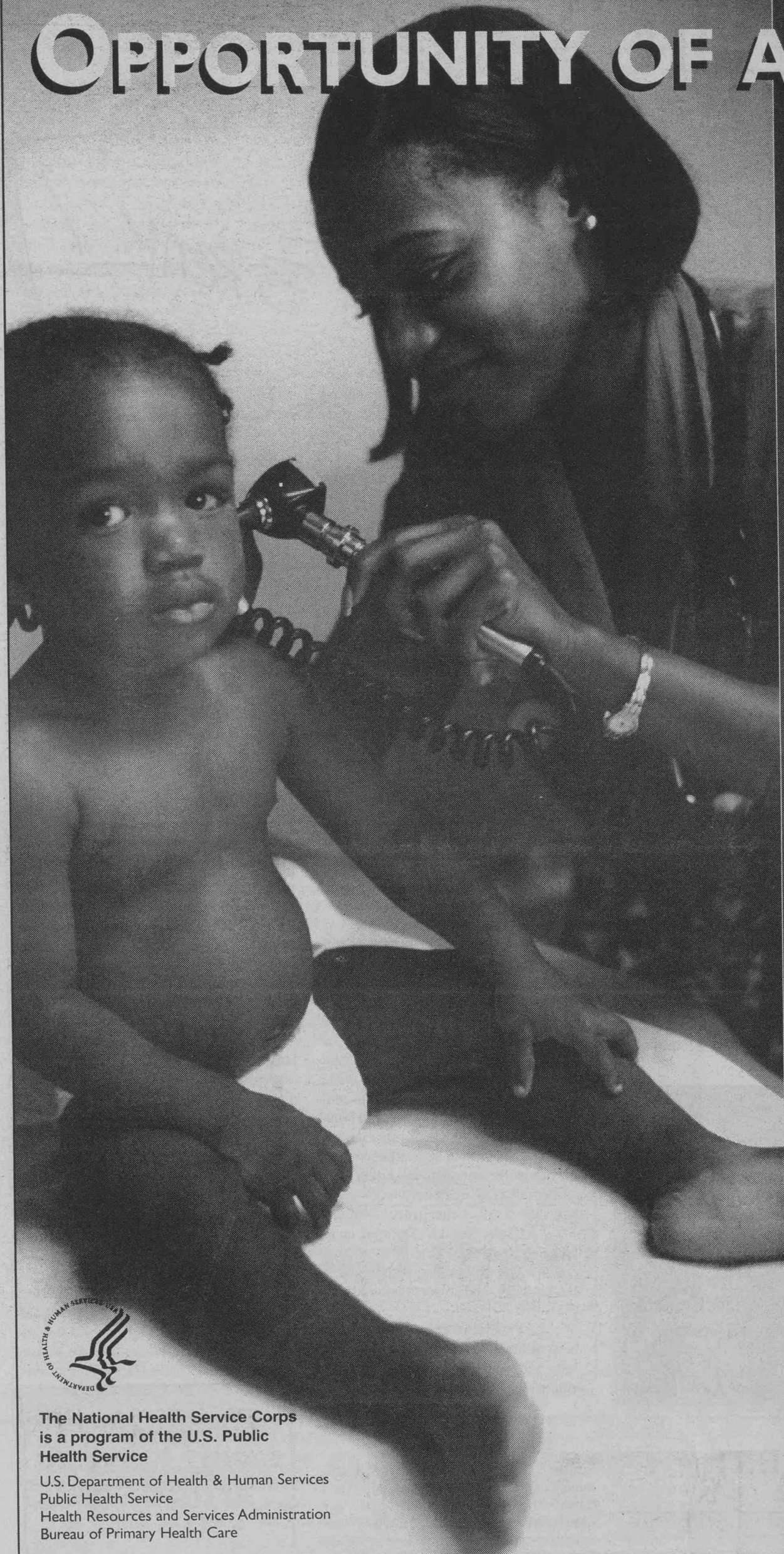


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THE A&T REGISTER

NORTH CAROLINA AGRICULTURAL & TECHNICAL UNIVERSITY

THE STAFF SPEAKS

Once again - The Black Men and White Women Issue

by LeVonne Evans
Production/Layout Assistant

Several editorials have been written on the subject of Black men/White women. Quite frankly, it is none of our business but since this is the editorial page; I felt the need to express my opinion.

As a young Black woman in my early 20's (and looking for a husband soon), I feel that there is no need to look in the entertainment field or the world of professional sports for my counterpart.

Why do I feel this way? Well, because these men are not looking for a strong Black woman who can either equal to or surpass their abilities. Let's face it...they don't want a woman who has a mind as strong as their biceps.

These men grow up as young boys who at one time or another has idolized some white woman because that was all that they saw on TV... a pure white woman with long blond hair and blue eyes. When they were nobodys or just starting out, the Black Woman was good enough, but when they reach the big leagues they feel that since they were moving up, they needed everything that was considered the "finer things of life".

They needed that timid white woman who looked good on their arms, spoke proper English, and knew all of the right people. The true sista would be considered embarrassing.

We wouldn't know how to act at the professional dinners, and our big butts wouldn't fit neatly into the fancy dresses that wives of professional men wear. It just wouldn't be proper would it Charles Barkley, O.J. Simpson, Sidney Portier, Michael Jackson and countless, countless others?

Don't get me wrong...I am all for true love, if that is what Patrick Ewing, Cuba Gooding, Jr., Clarence Thomas, Shelby Steele, B.J. Armstrong, Marcus Allen, Quincy Jones, Al Cowlings, Karl Malone, Montel Williams and Gregory Hines (just to name a few) have each found.

But, just think about it, if these "Mega Bucks" didn't have the money that they do now, would these petite women have even looked their way; or would they have turned away and clutched their purses even tighter with fright like they do with all other black women?

If so, many of us can see this then why can't they? Blinded by love...I don't think so. They are blinded only by the glamour of the mighty dollar and the shine of the proper white smile.

Of course we, as black women, realize that you would be attracted to something that seemed so far out of reach in the not-so-distant past. You feel the need to overpower what once was your overseer. But this is not the way to do it. Come back to the one that will be your equal lover, your wife and the mother of your beautiful Black children.

We welcome your voices!

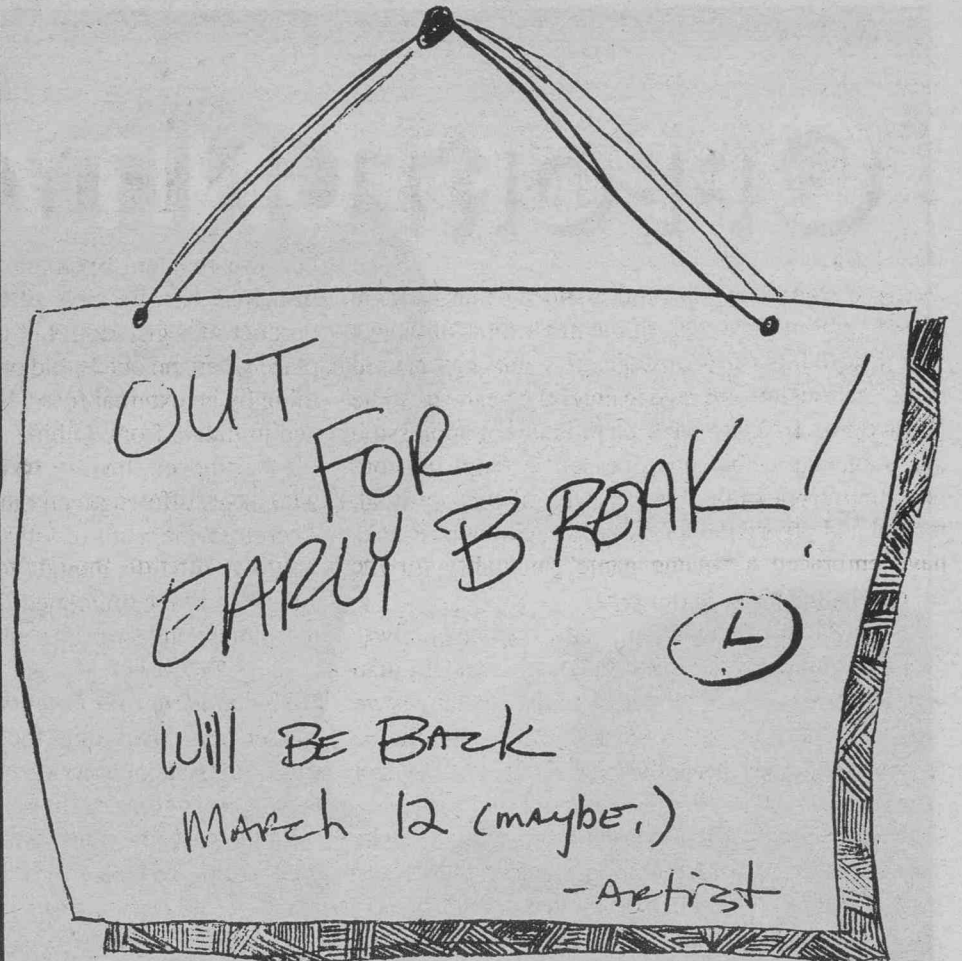
The A&T Register welcomes letters from its readers about their opinions on subjects of general interest and public issue.

Faculty, all staff, students and alumni are encouraged to submit their original ideas and opinions. Students should include their classification and major, and alumni should include residence.

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THE PEOPLE SPEAK

Black College Myth

by Laddie Howard

What does it mean to be young, gifted and to have been educated at a predominantly Black college or university?

In order to posit an accurate response, we must briefly deal with the problem of perception versus reality. We all deal with misconceptions such as there are not many young, positive and ambitious Black youth. Some believe that if a person is smart, ambitious and just happens to be Black, then he should attend a large, white university. Others assume Black colleges and universities offer only mediocre programs that do not prepare their students for a multicultural society.

These, of course, create the perception that graduates of Black institutions are less qualified than other graduates. The reality, however, is that in addition to building exceptional critical thinking, technical and tactical proficiencies, and excellent written and verbal communication skills, the undeniable gifts a Black college offers strengthen one's self-confidence and instill a belief in one's ability to succeed despite the odds. These are indelible qualities that will determine who will lead and who will follow. Predominantly Black colleges and universities build leaders.

My Black college experience was indispensable. Never in my high school years had I considered attending a predominantly white university. Now I real-

ize that to have done so would have been to deprive myself of the invaluable grooming and support that will carry me through a lifetime of achievement. In addition to preparing me for the theoretical and pragmatic challenges of life, my confidence was strengthened and supported at South Carolina State University.

Confidence precedes success and is, to paraphrase Hebrew 11:1, the substance of things hoped for, and the evidence of things not seen. For a young man aspiring in a world where intellectual capacity and professional suitability are often determined by subjective standards, it is the quintessential element that urges one who is flanked by outstanding competition to not only persevere, but to excel. For many, this is what it means to have attended a Black institution.

And if there are problems that I have found, it is that having confidence in one's own ability while being very ambitious fills one with impatience. I am ready to make an unforgettable mark on society by succeeding socially and professionally.

Ambition is necessary for greater success, and I will gladly deal with the impatience that is fed by the confidence that my Black university created.

(Laddie Howard is a Thurgood Marshall Scholarship Fund recipient and 1993 graduate of South Carolina State University. He is currently a second-year law student at the University of South Carolina and also works as a law clerk for the House Ethics Committee in the House of Representatives for the state of South Carolina.)

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Letters to the Editor

Now is the time for change

Dear Editor,

It is a proven fact that African Americans are suffering from the effects of the bitter roots of racism and discrimination. Consequently, this has caused mental confusion and rage to enter the hearts of some Blacks. Yes, Blacks have been products of oppression and subjugation, but this does not exempt us from personal responsibility. As a result of this spiritual, mental and physical oppression, a segment of Blacks have embraced a "blame game" mentality for the social ills that pervade our race.

Blaming the white man, the man down town, the man 'round town, the man out of town and the man who left town will not relieve us of the challenges we face as a race. I am not suggesting that we ignore the evident biases and prejudices we face, but to accept responsibility for what we do and say. Nevertheless, this doesn't exempt the American mainstream from its responsibility either. Transferring blame to other people or ethnic groups for our personal and corporate behavior is a clear indication that some Blacks are irresponsible.

The dead end of such thinking is absurd and the end picture is ludicrous. It seems as if pointing fingers has become doctrine to some African Americans. We need to advance to a zenith where racial preferences are not needed and where the character and the integrity of a person are closely examined.

The truth is that some Blacks lack accountability and trustworthiness. Some believe in the misconception of freedom as meaning unanswerable to authority, liberty without laws and the ability to do what one wants to do, regardless of the consequences. On the contrary, there is no freedom without law

because freedom operated within a higher level of principle- the principle of responsibility. It is not a product of legislation, but a product of truth. It is a place where no one is told or motivated to do the right thing by an external force, but by the internal control and initiative from within.

Indeed, history reveals the plight of Blacks who have suffered greatly in the hands of oppressors. Therefore, the terms of self-preservation and personal security with little thought for integrity and the future generation have triumphed. This is the reason for fear, resentment and suspicion among African Americans.

Dr. Myles Munroe in his best-selling book *Understanding Your Potential* shares that "until a man can see beyond his loins, the future is in danger." How true is this statement concerning African Americans. It is dangerous for us to live in the present with a mind from the past. We must look beyond our won present generation, and look at the potential of the next generation.

Medically, the condition of the mother affects the child. In essence, we must diagnose our *modus vivendi* and change it if it needs a change. Although we cannot change the past, we can chart our destiny through arranging a secure future for our children and be free from mental entanglements.

But even so, the opportunity to blame the 'white man' is always before us. The chance to submit to the socially suicidal myth, victimization, is always before us. Our continual emphasis on entitlement, government reparations and victimization will place us in a deeper adversarial position from the mainstream society. Everyone is not a victim; some of us

are victimizers and irresponsible. Also, our corporate fulfillment and success must not be determined by achieving the standard of success and status established by Eurocentric values.

No one holds the key to the success of African Americans except African Americans. Self-denial and ignoring the issue, in the same way, are unscrupulous.

Moreover, the need of corporate and personal responsibility is here for Black America. African Americans must realize that the way to progression is not to be obsessed with injustice and prejudice, but to renounce ignorance and embrace excellence. We must stop "climbin' up the rough side of the mountain." We must cease the "nobody knows de trouble I seen" mentality. African Americans must decree our position instead of speaking our conditions. Then, true freedom can happen.

Thus, blaming others for our problems and denying the reality of racism are not feasible solution. We must find ingenuity in ourselves and maximize our latent powers. Then, we can be responsible and deploy ourselves so that no one can employ us. Perhaps a lesson from the ant would be quite useful from the book of Proverbs. "go to the end you sluggard; consider her ways, and be wise: which having no guide, overseer, or ruler, provides her meat in the summer, and gathers her food in the harvest." We must be responsible because it is right!

Patrick Jermain Brown,
NC A&T English Instructor

Financial aid: not just a bad attitude

Letter to the Editor:

Recently I had the pleasure of speaking with two employees of the Financial Aid Office. Though everyone hears about bad attitudes and a poor work ethic, these ladies displayed the exact opposite.

Renee Martin and Sandra Cook are sincere about helping students. They freely admit that there are bad days, stressed out days and even manic depressive days, but they still come back to work.



Though some students have, I refuse to believe that every student on this campus has had a bad experience in Financial Aid. We must remember that the way we approach a situation is the way that it will be handled.

I find that people are much happier spreading negative vibes than they are spreading positive. Remember: negativity only breeds negativity!!

Taryn J. Mitchell

I was robbed the chance of a lifetime

Letter to the Editor:

I'm very upset with how I was treated during the Rosa Parks visit, at A&T's Harrison Auditorium. February 1, I was watching, WFMY Channel 2 News.

They announced that Rosa Parks would be at Harrison Auditorium. I was shocked because I have not noticed any signs or heard any announcements of her arrival. So I went to Harrison Auditorium that morning.

I was hoping that I could get her autograph. So I waited until the program was over and stood in line for her autograph. I asked a man, who was controlling the lines, if I could get her autograph. He said I could not get her autograph, unless I bought her \$13.00 book.

I was so upset. I could not understand why I had to purchase something, just for an autograph. I even had Keith Bryant, the SGA president, to check and see if it was true.

He asked Melvin 'Skip' Alston, county commissioner, if it was true. Alston said it was. I was so upset, that I went to see the vice chancellor of student affairs, Dr. Sullivan A. Welborne. He told me that her visit was short notice to the school. They had only 24 hours notice of her arrival.

I told him how I felt about the situation. I explain to him that I was robbed.

I was robbed of the most important moment of my life. I will never receive another opportunity like this again. I thought I was the only one who had experienced this but I was wrong.

Another A&T student, Valerie Brown, experienced the same thing. She told me that there were two lines for autographs, one with books and one without books. She was unable to buy a book but she had a piece of notebook paper and when she was at the head of the line, she handed her paper over.

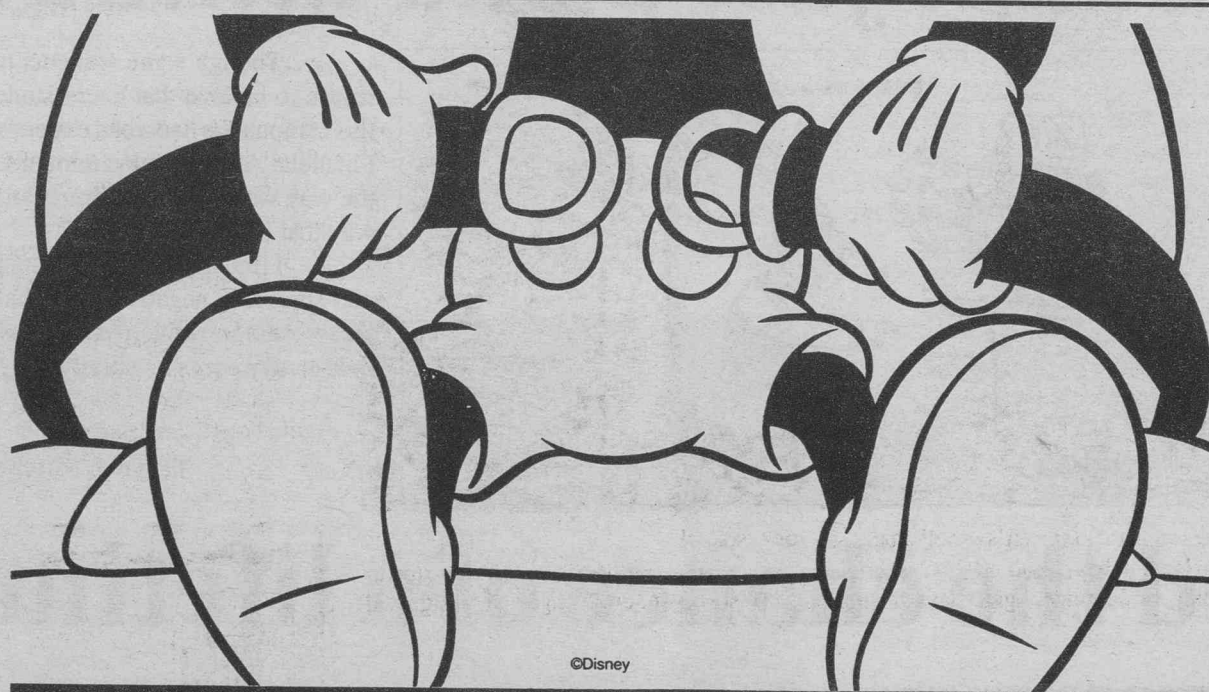
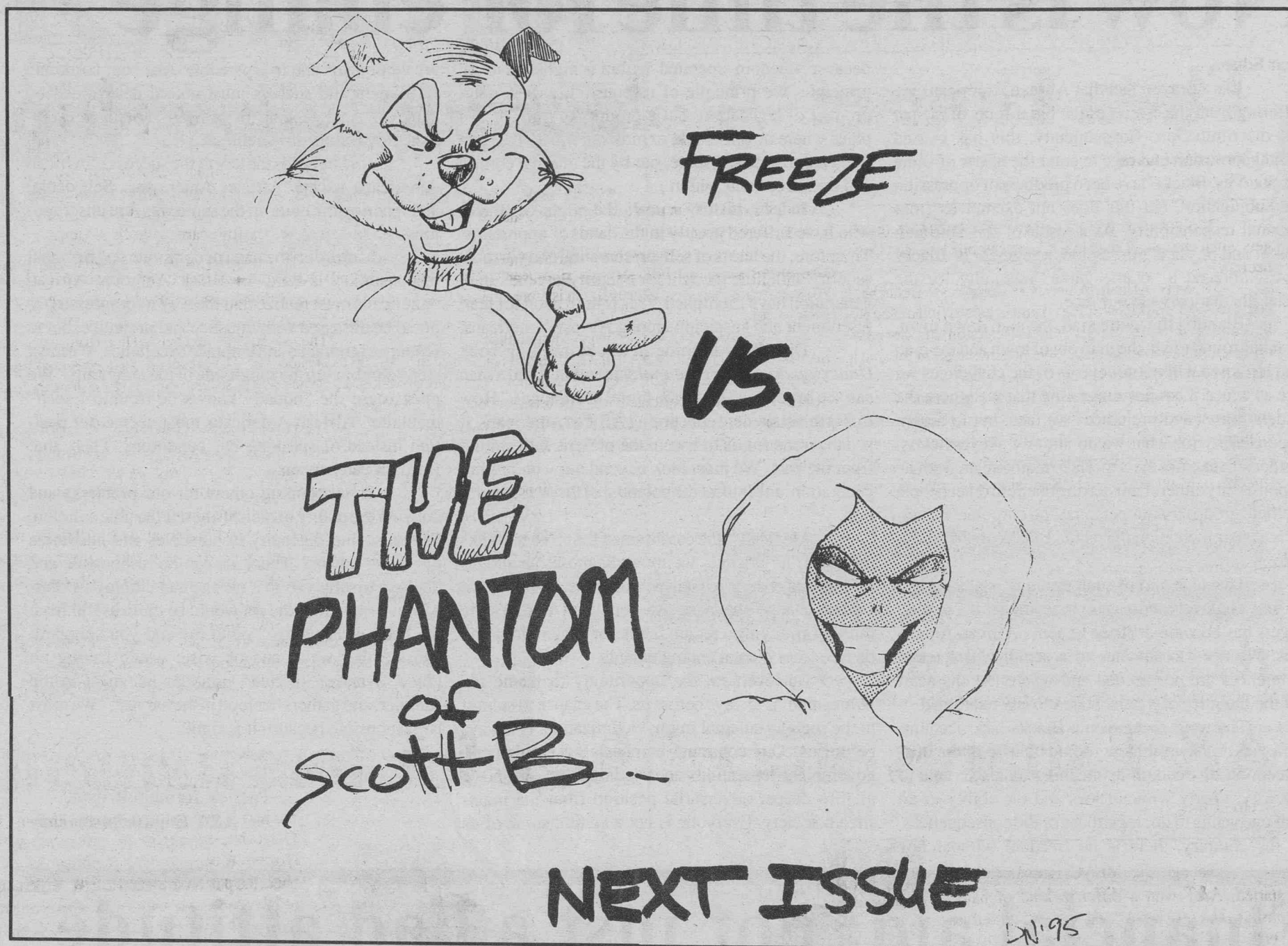
Everyone who was there, signed her paper except for Rosa Parks. Apparently, a lady who was beside Parks, instructed Parks not to sign it.

Brown too was very upset. She was hoping to say a few words to Parks but she did not have a chance either. Parks head was down the majority of the time, signing books. Brown felt her book was more commercial, than anything else.

Why didn't Parks, Joseph McNeil, Franklin McCain and Ezell Blair come to A&T in celebration of Black History Month? Why did they come here to help publicize Parks' book? I have nothing against Parks' book but no one should be forced to buy a book-for an autograph.

Tanielle L. Arledge

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Thea House: A place for fellowship

by Towanda Leach
Staff Writer

"A home away from home." This is the feeling one gets when entering Thea House, our campus Catholic Connection.

"Many African-American Catholic students that come to A&T and Bennett find it difficult to find a place to be comfortable in," said Alberta Hairston, the campus minister and a social worker. "We just want them to have a place where they can relax and fellowship."

The setting is restful, with a television and VCR to entertain in the den. There is also a number of study rooms available with a miniature library for the students' convenience. A large recliner rests in an upstairs room where students can take a nap. Snacks are also kept in the kitchen for the students.

"On a campus where Catholics are a minority, especially Black Catholics, it's nice to have a place to fellowship and hear other students' views on religion and Christianity," said LaKeisha Waters, a junior communication major from Plainsfield, N.J.

However, Thea House is not limited to Catholic students. All students are welcome and Hairston acknowledged that over half of the students that visit are not Catholic. She also admitted that most people in this part of the country

think of Catholics as being white.

"We want to show the Black aspects of the religion," she said. "Our purpose is to educate and assist students, not convert them."

Although there are five Catholic churches in the Greensboro area, all hold services European style. The African-American style of the religion is more spiritual and spontaneous.

In honor of Black History Month, the Catholic Students Association (CSA) of A&T hosted a series of videos about Blacks in Catholicism. The theme "In Search of a Black Christian Heritage," was to inform students about the history of Blacks in the Catholic church. "Most people don't know that Blacks in Ancient Egypt and Ethiopia were Catholic," said Hairston.

The CSA also hosts a monthly dinner for faculty of A&T. An estimated 15 people attend for fellowship and a low-key discussion on any number of topics. The dinners usually last about one hour, and is not only for Catholic faculty, many that attend are invited by other Catholic faculty.

CSA participates in a ski trip to Boone each year as well as a spring break retreat in Hickory.

Thea House is sponsored by the Franciscans Diocese of Charlotte for A&T and Bennett students, and is

named after Thea Bowman, a Black nun from Canton, Mississippi. Bowman did many things to bring about the Afro-centered worship in the United States and to inform people it is okay to be Black and Catholic. Sister Thea, as she was called, was a teacher, artist, evangelist and gospel singer, all talents she used in her quest. She was a role model to many young children, and a catalyst for many ideas in the Catholic church.

The few students that visit Thea House have good things to say about it. "I like it because it is very personalized and it is a place where students can go to fellowship," said Waters.

"I go here because it is a refuge. It's a place away from the dorm where I can concentrate and study," said Dameon Williams, a sophomore commercial arts major from Raleigh. "I also get to be around other Catholics that I have something in common with."

"Mass is held on Sunday at 6 p.m. All students may attend, not just Catholics," Hairston said. During Lent, daily prayer will be held at 12 p.m. The house will also be open from 11-2 p.m. for private prayer and meditations.

Thea House is open from 12-8 p.m. on Monday through Friday during the academic year. "This is one of the best kept secrets on campus," said Hairston, "But we would like for more students to come out and get involved."

A&T shares official logo for tournament

Archie Clark
Staff Writer

Though the MEAC tournament has started, A&T won a different kind of battle earlier. The official logo design for the tournament was granted solely to members from A&T and Morgan State.

Through the efforts of Rasheed-Ali Cromwell and his associate and business partner, Nathan West not only obtained the rights to the logo but designed it as well. The two were constantly frustrated with how the print should look. In order to make an appropriate design the pair had to come up with an original design. In the process, they observed designs that had been commissioned in the past.

"I was beyond frustrated with designs observed previously," said Cromwell. "I would always tell Nathan we could design something better than this," he said.

After hard work the first draft was shown to the MEAC officials and was well received. Commissioner Free of the MEAC had this to say, "I admire A&T for taking the initiative and coming up with the original logo and Cromwell was the one who sold me on the idea."



Free went on to say "It's excellent to see students who attend MEAC schools doing something to give back to their

own schools."

Having the rights to the logo means all T-shirt vendors using their design will

have to pay their company, known as UJAMA Enterprise, to use it as well. Cromwell believes it is important to give back, the pair have agreed to give 50 percent of the proceeds reaped from other vendors using the design to Dreambuilders, a mentoring and tutorial program meant to further the public education of Greensboro youth.

Cromwell and West intend to sell the T-shirts decorated with the logo and the official MEAC seal at the tournament which will be held in Cromwell's home town of Baltimore Md. on March 1-4. Cromwell says "We are both from Baltimore it is really special that we have been given the opportunity."

Commissioner Free says "We have given the rights to many vendors to sell T-shirts but no one else will sell the T-shirt with the official design."

Broadcast Short Course to be held

by Katrinia Watson
Staff Writer

The National Association of Black Journalist has named A&T one of three universities in the nation to hold the 1995 NABJ Student Broadcast Short Course.

The NABJ Student Broadcast Short Course will give students a chance to net-

work with African Americans who currently work as news directors, producers, writers and other areas of specialty in the broadcast industry. These television professionals represent national and local stations across the country.

The program is also designed to encourage more African American students to pursue careers in televi-

sion management.

The short course is open to all African American juniors and seniors enrolled in a four-year accredited college or university with a declared major in broadcast journalism or communication.

The short course will run from March 15 to March 18 on the campus.

Inside

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• NCAA not to far off, page 8

• Bernie Mack'n, page 10

Allen dedicates last season to pal

by Brian Holloway
Sports Editor

For A&T senior guard, Phillip Allen went through a year without playing with good friend Thad Young, encountered his third coach in four years and the death of his best friend last Christmas.

"He was one of my biggest fans," said Allen, referring to his best friend. "He thought I was the best player in the country. He would always tell people at his school (College of Charleston) about how good I was."

Allen dedicated his senior season to longtime friend Shawn Williams. "I wear a black risk band every game in memory of him," Allen added.

However, the death of his friend is not all that the senior from Georgetown, S.C. has gone through this season. The loss of Young, a player who was declared ineligible this season was in Allen's words "frustrating."

"It seemed like everything was going wrong," said Allen. "It hurt me because we came in at the same time as freshman. We knew the things that each other would do in certain situations."

"It hurt us as a team because it puts people out of position. We have guards playing the small forward position," Allen added.

Allen is currently playing under his third coach in four years. According to Allen, who was first recruited by Don Corbett, he never thought about transferring even after Jeff Capel left a year ago.

"Again" was Allen's reaction when he found out that a new head coach was going to be hired. "I never thought about transferring because it wouldn't make since to sit out a year, and come back for only one season," said Allen.

Earlier this season new head coach Roy Thomas benched Allen in a game against Delaware State, playing for only nine minutes. "It hurt me because I didn't understand

why I had to sit the bench for the final 31 minutes.

"I had to really think things over and use it (being benched) as a motivational factor. "I have no problem with him, we get along fine. He expects so much from me, and just tries to bring the best out of me. Off the court we're real close," said Allen.

Under Thomas' leadership, Allen's numbers has dropped from his numbers under Capel a year ago. "Coach Capel was more of an uptempo, running and pressing kind of coach," said Allen.

"Coach Thomas believes in controlling the tempo. He wants to push the ball when we have the opportunity, but he likes all five players to be in double figures. Last year I was used to having the green light because we had more people that could get the rebound," said Allen.

This season has had an upside for Allen, who became the 19th player since 1960 to score over 1,000 points as an Aggie. "It was something that I had been thinking about all season," said Allen.

Allen got the record during the Wrangler Nat Greene Classic against UNCG at the Greensboro Coliseum. "I would preferred that it being here (Corbett Gym)," said Allen. "I consider this place my gym. I have spent so many mornings in this gym shooting with no one here but me. It would have been a lot sweeter if I could of gotten them here," Allen added.

However, Allen's days of playing in Corbett in an Aggie uniform are over. On Feb. 22, against Howard, Allen played his last game as an Aggie in Corbett Gym. "Phil is a great player and we are really going to miss him," said Thomas. "Sometimes you have to tell him to come down, but it's because he's a winner."

"I'm really going to miss the hype Saturday night crowds with everybody yelling so loud you could hardly here yourself think," said Allen. Allen added: "I have learned so much since I have been here (A&T). I have seen coaches come and go, and have seen players come and go

during the last four years. The only disappointment I have had is that we have lost 13 or 14 games every year I have been here.

I have learned to deal with different personalities. I know that I can't always depend on others to do things for you."

Allen, who chose A&T over schools like James Madison, Furman and Richmond, says his biggest goal as an Aggie is to get his degree in Electronics.

"I want to be remembered on the court as one of the best guards to ever play at A&T. He'll take the big shot, and he could play well at both ends," said Allen.

Allen added: "I wouldn't have accomplished everything as an Aggie until I get a degree and make my mother proud of me. Allen says his mother is the only lady in his life right now. "She is my best friend, we can talk for hours about anything."

"We can laugh and joke, but I know how far to take it because she is still mom," said Allen.

Allen admits he has had an up and down season. He contributes some of that to early season injuries. "I think I started off slow because I had to recover from some injuries. "I'm still playing with a torn ligament in my shooting hand," said Allen.

However, Allen feels other aspects of his game have improved like his defense and ball handling. "I think now that Phil is back on track he can take us far in the tournament," said Thomas.

Fellow teammate Anthony "Blue" Jones, who has played with Allen four years said: "He is an all around good person and player. We were roommates for three years, and he is dependable and honest. I've gotten to know his family and he knows mine, so I think we will be keeping in touch for a long time."

Aggies looking for a repeat to NCAA

Brian Holloway
Sports Editor

The Aggies will try to defend their MEAC title this week in Baltimore, Md., and will try to make a return to the NCAA tournament in the process.

The Aggies will come in as the third seed for the second straight season. Last year the Aggies won the tournament as the third seed with a 10-6 conference record, the same record they have this season.

The Aggies will play the Howard Bison in the first round today, a team that they split with during the regular season. Both teams have blown each other out on their home floor. Howard beat A&T in D.C. earlier this season 81-66.

Grady Livingston scored 21 points, but in the game at A&T two weeks ago Livingston only played 13 minutes, fouling out with just six points.

Senior guard Phillip Allen averaged 19.5 points against Howard this season, scoring 18 points in the Feb. 22 meeting at Corbett Gym.

"We're definitely going to be ready for a long run in the tournament," said Allen. "As long as we go in with a lot of momentum, and play together we can win," Allen added.

If the Aggies get past Howard they will play either South Carolina State or Morgan State in the next round. The Aggies may be more inclined to play the second seed SCSU.

SCSU was the only conference team to beat A&T at Corbett Gym, but only

by one point, and the Aggies beat SCSU on their home floor by 17 points.

Against Morgan State, however, the Aggies have struggled from the floor. In the first meeting, the Aggies only shot 34 percent, winning an ugly game 64-57.

In the second meeting Morgan State defeated the Aggies, and shot 48 percent from the floor. Senior forward John Floyd played well against Morgan State, shooting a combined 15 for 24 from the field against Morgan State.

"I think we are starting play more like a unit," said Floyd. "We are a smaller team, but sometimes it give us an advantage," Floyd added.

The play in game will feature Delaware State and Florida A&M. Unless Coppin State slips up again in the first round, FAMU and DSU should have no impact on the tournament.

If the Aggies make it to the championship round they will more than likely play Coppin State, Maryland Eastern Shore or Bethune Cookman in the championship game.

"I thought we we're getting back on track after the Georgia Tech game, and then slip up against Morgan State," said head coach Roy Thomas. Thomas added, "We've beaten every team in the conference, and I think we are finally getting all 10 players thinking alike."

The Aggies handed Coppin State it's only conference loss this season back in January. However, in the second meeting Coppin State beat the Aggies by 20. Sidney Goodman scored 33 points, including 19 for

MEAC names season all-stars

by Brian Holloway
Sports Editor

The selection of Stephen Stewart of Coppin State as the player of the year was no surprise. The 6 foot 5 inch forward was the preseason favorite for the award. Coach of the year went to Maurice "Tony" Sheals of Bethune-Cookman.

Senior John Floyd, who averaged over 16 points a game this season for the Aggies received all conference honors along with: Forward Derrick Patterson (S.C. State), forward Stephen Stewart (Coppin State), guard Sidney Goodman (Coppin State) and guard Latroy Strong (Bethune Cookman).

Player of the year honors for the women of the MEAC went to guard Natalie White of Florida A&M. Florida A&M swept the postseason honors when coach Claudette Farmer received the coach of the year award.

Sophomore guard Nisha Watson was named to the all-conference team for the Aggies along with: Coppin State center Rene Doctor, Florida A&M center Cathy Robinson, Florida A&M guard Natalie White and Howard center Denique Graves. A&T senior forward Erica Turner made second team all-conference.

19 from the free throw line.

The fourth seed Maryland Eastern Shore has played well against the Aggies, beating the Aggies in their first meeting 69-61. The Aggies escaped with a two point win in February. John Floyd scored 23 points in that game, and scored 22 in the first contest.

The Aggies have beaten Bethune Cookman in both contest this season. John Floyd scored a career high 37 points in the first meeting in Daytona Beach, Fla.

In the second contest the Aggies hit 32 free throws, and scored a season high

93 points on Jan. 30. The Aggies are currently 12-14, but they are in good position as the third seed coming off a 15 point win against Howard and a 17 point win against the Bulldogs of SCSU.

"We have to do two things to win the tournament: play defense and execute," said Thomas. "We're going to hit a span where we don't score, when that happens we have to play good defense until we are able to execute again," Thomas said.



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Community and Campus Haps

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April 11 - Debate: Driving While Impaired - Are our laws too lenient? Too strict?

April 18 - Divorce and Custody Law - What you should know if you are encountering martial problems.

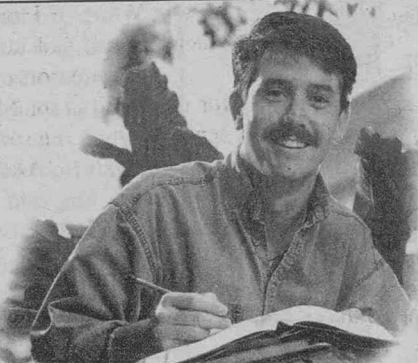
To register, call John C. Elam, Attorney at (910) 275-7577. Those attending four of the five sessions will receive a Diploma. The People's Law School is spon-

sored by the North Carolina Academy of Trial Lawyers

ONGOING

The Alpha Mu Chapter of Delta Sigma Theta announces the 1995 Annual Scholarship Program. The Chapter Awards two \$250 scholarships. The awards will go to one high school senior that will enter NC A&T in the fall of 1995 and one A&T sophomore. The high school awards are open to any Guilford County student. Males and females may apply for the scholarship. Applications may be picked up at 305 Hodgin Hall. The deadline for completed applications is March 10. Mail applications to:

Alpha Mu Chapter, Delta Sigma Theta Sorority, Inc., P.O. Box 5050, NC A&T, Greensboro, NC 27411. For more information, please contact Elaine Harrigan at 344-7838 or Harriet Davis at 334-7584.



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POET'S CORNER

By Christopher Hill

The Room

The room mocks me, laughs at me,
staring coldly at me
with its blank, expressionless walls.

The room tells me I have fallen like
the leaves in autumn
Only to be stepped on, gathered for
trash, or to be burned. I try to
rise like the sun, but I stumble like a
newborn colt.

Before this room, love and I had
danced a terrible dance. Foolishly
we stopped dancing, only to find
ourselves lost in a crowd of stran-
gers
who were all dancing, doing their
own thing to their own songs, which
weren't as beautiful as our song. I
don't quite know why we stopped
dancing. Maybe we were tired,
maybe we wanted to dance to a
better song or maybe our dance was
over and it was time to find a new
partner.

I want to break free of the Room, I
want to walk through the door into
life again. Then I want to find Love
again so we can dance forever, never
again to find myself in the Room.

Then the Room tells me that the
Reality is clay that we mold. If time,
creativity, and care is not used, it
does not matter how proud you are
of your work, it will shatter into a
million pieces; and keep shattering
and breaking to infinity. The dam-

age forever.

Someone please open the door, lead
me out of this Room. My body has
been ripped of its most vital organ,
there one minute and gone the next,
snatched as quick as a worm on the
ground by a hungry bird. There is
knocking at the door, someone try-

ing to get in, but they must not have
the key. I am locked in, no matter
how hard I try, the door will not open.

Having observed all the colors
around me I feel my pulse increasing
with each passing minute time is

working backwards. I tried to get it
right again but my heart is so heavy
I can hardly even move.

Tears drop from my face like rain, fill
up the window the windowless room
in which I sit alone causing me to
drown I do not die, just suffer in the
room.

STRAY LOVE

by Earl Kaldick

I could see the twinkling in your eyes
When you stood by my side.
You looked at me as if I'd just died;
So sad and lonely with tears in your eyes.

Then you turned and walked out of sight
Couldn't you've held on till the moonlight.
I couldn't wait any longer for my love
was getting stronger.

You see it's you I didn't want to lose
and it's me who's to get bruise.
If love won't let us live, we'll die
to be with each other.

Out came the sun and moon taking you along,
then came the rain and brought you where you
belong
Hold on to that thought our love can't stray any
longer.

Sold-out crowd enjoys comedian Bernie Mac

by Katrinia Watson
Assistant Assignment Editor

Bernie Mac of HBO's Def Com-
edy Jam and House Party III rocked the
walls of Greensboro's War Memorial
Auditorium with laughter.

Both of Mac's shows were per-
formed to a sell-out crowd. The crowd
was breathless with anticipation for the
arrival of the Mac Daddy Bernie Mac.

The "blue" comedian jokes
ranged from current events to relation-
ships. Mac said, "I like to keep you young
brothers and sisters up to date on things.
It's important that you know what's go-
ing on the world. School is now in
session."

Mac's views on the O.J.
Simpson case: "If anybody else Black
had been accused of those crimes; they
wouldn't get a court appointed public
defender let alone 21 lawyers."

Mac then went on to talk about
how stupid the media is making Blacks
look. His prime example was Colin
Ferguson, the man who shot up the train
in Long Island, New York.

"I knew he was crazy when I
heard that he was defending himself.
And when I heard that he wanted the

President to be a witness for his de-
fense. I knew he won't nothing but a
fool. Yet they aired that mess on
television anyway", Mac said.

Mac was the headliner for the
show, but newcomer Tone X is des-
tined to be a headliner in the future.

X a native of Greensboro was
right at home with the crowd.

His jokes were centered on
America's weight problem. "The other
day I saw a fat woman bent over in the
mall. And she had the nerve to have on
some "Guess" jeans. I walked over to
her and said 215 to 235 (using hand
gestures). That's what her big butt gets
for wearing some "Guess" jeans.

The audience roared with
laughter through out this young
comedian's performance.

If you missed out on this per-
formance don't fret you can see both
brothers in color on HBO's Def Com-
edy Jam. A new season kicks off in
March.

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2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15
minutes or until al dente. Drain. In a separate pot, melt
butter and mix in flour over low heat. Then, stir in milk
until smooth. Add cheese, salt, pepper and Worcestershire.
Stir well. Smother macaroni. Serves 4.



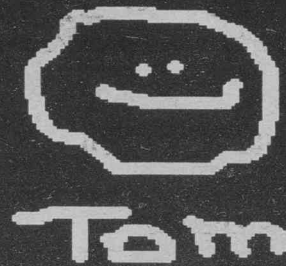
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Arm in Arm. Hand in Hand
by Reginald Lee

Arm in arm, hand in hand,
Minds as one, hearts no longer can stand,
Staring so deeply at someone who cares,
Sharing so sweetly the love in the air,
Music is whispering what needs to be said,
Through it you're closer and move to the bed,
Caressing and kissing while craving and yearning,
It's love you've been missing no thought of returning,
Slowly you peel the fruit of your passion,
Attraction so high, guaranteed satisfaction,
Now soaring, exploring, ignoring inhibition,
Touching and grabbing and stroking and wishing,
For the ultimate feeling because you love them so,
A bridge now hangs over a river that flows,
Bodies are bursting, 'bout time to begin,
There's a knock at your door, you let him come in,
Grinding and groping at first then you settle,



Now rhythmically rowing releasing your rebel,
Seemingly choreographed motion, beautifully unrehearsed,
Harmony comes from loving them first,
Thrusting and thrashing and throwing you some,
Necessities need for things yet to come,
The tip of the mountain is closer than ever,
You sever all thought focused on this endeavor,
You scream with pleasure as you start to release,
Bodies still one, the ultimate peace,
Eyes on each other while bodies relax,
A perfect ending, in love you both bask,
A glorious gift that true lovers understand,
Arm in arm, hand in hand.

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