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University loses Dean and part of Aggie family

By RONALD WRIGHT
State writer

The University, although still laden with grief and shock, must now come together to remember and celebrate the life of the late Dr. Maudia Gibbs, 59, Dean of the Graduate School, who died Jan. 13 at Moses Cone Hospital. Her death occurred a year ago; the result of complications she incurred in December from a car accident.

Her death came as a great surprise to Beverly McLeod, a staff member in the office of Graduate Studies.

"She just had a broken leg," she said. "We [the staff and student assistants of the Office of Graduate Studies] were shocked. We will truly miss her warm smile and guidance.

On Jan. 17, hundreds of colleagues, friends, family and students came to remember Dr. Gibbs at Mt. Zion Baptist Church in Greensboro where the memorial service was held.

Dr. Gibbs was born in Florence County, S.C., and received her early education at church schools. She graduated with honors from elementary and high school.

She earned a bachelor's degree in elementary education from the University of North Carolina at Greensboro in 1974, a master's degree in administrative studies at the University of Wisconsin-Madison in 1977, and a doctorate degree in educational administration in 1991.

Prior to joining the Aggie family, the taught at Western-Salem State University. In 1994, Gibbs became chairperson of the Department of Business Education and Administrative Services. She served in this capacity for 19 years before moving on to become dean of the School of Graduate Studies.

Dr. Gibbs disinguished herself in many walks of life. She held both instructional and administrative positions, served as an advisor for many organizations and conducted numerous workshops for profit and non-profit organizations.

"She was really an outstanding woman, truly a strong lady," said Tamika Edwards, another staff member of the Office of Graduate Studies.

Dr. Gibbs also published several books and articles, conducted research in business and related areas and was a consultant for various universities and organizations.

Surviving Dr. Gibbs are three children: Captain Gibbs (of the home); two sisters, Virginia G. Brooks and Mrs. Elma Lea James (J. E. A. B. H. E. M.); a foster daughter, Emest Gibbs (Gwendolyn C.); of Pamplico, S.C.; one brother, Ernest Gibbs (Gwendolyn C.); of Pamplico; a foster daughter, Gwendolyn (Alphonso) Akimen of Greensboro; special friend, Fannie Williams of Wintoon-Salem; a sister-in-law, Mrs. Earline C. Gibbs of Pamplico; six nieces and a host of other relatives and friends.

Clinton's plans for education "encouraging"

By DOROTHY HARRISON
State writer

"Encouraging," said Dr. Claude Barnes, Political Science Professor, as he closed the described Clinton's 1996 education plans. President Clinton spoke to citizens nationwide Tuesday as he held his State of the Union address.

"I support his views on education. The key variable for this government is more investments on every level from Headstart, secondary education, vocational education, to colleges. In order to help the student, we are making an effort to understand the need and role of education," stated Barnes.

Among the themes of crime, tax cuts, and welfare reform, education was the topic that raised interest to many Aggies.

Clinton proposed to improve education by increasing existing programs. The current college work study program would increase by 300,000 recipients, allowing over one million students to participate.

"I am glad that a president is finally talking about students. I wanted work study but did not get anywhere," said ToseMeka Evans, a junior Special Education major.

Major college students agree that the education efforts by the president will be very beneficial. "I think, as far as college education goes, Clinton is doing a lot. He understands what college students are going through," added Chris Kirk, a senior history major.

"Clinton also proposed $1000 merit scholarships to the top five percent of students attending federally funded schools. In an effort to move schools forward into the year 2000, all colleges will become linked to the information superhighway," said Kirk. "This makes me feel good to know that the president is continued page 3
"Is the sky really the limit?"

By B. H. J. Winter

Starr Warren

"Is the sky really the limit?" asked Miss A&T Taiwan Barkstead.

That was the question posed to the students, faculty, family members and friends who came to commemorate the life of Dr. Ronald E. McNair, Jan. 28 in McNair Hall Auditorium.

All in attendance paused to remember where they were when, in 1986, McNair, along with six other astronauts, died in the space shuttle Challenger explosion.

Dr. McNair graduated from NC A&T with a B.S. degree in physics. He received his Ph.D. in physics from the Massachusetts Institute of Technology an honor doctorate of Laws from A&T in 1978.

Greensboro community leaders were also on hand to honor A&T's fallen hero.

NC House Representative Alma Adams described McNair as "an extraordinary leader" and reminded students that "everybody can be great because anybody can serve."

A&T's Vice Chancellor of Student Affairs, Dr. Sullivan Wellborn, quoted former Aggie and Student Government President Erika Smith as he remembers McNair: "He saw a star and followed it... So he journeyed to solve "life's mysteries, a wealth of knowledge untold."

Colonel William Surles "Bill" McNair, Jr., National Aeronautics and Space Administration (NASA) astronaut and mission specialist said that he, along with the rest of the world, was shocked by the Challenger accident.

McNair admitted that NASA learned its lessons the hard way. They're (NASA) more cautious of putting other things ahead of safety. Safety is the highest priority," he said.

A&T physics professor, Dr. Ahrens felt a close tie to Dr. McNair. "I got to know him during my first year here in 1970. I never taught him, but he was a physics major," he said.

Dr. Ahrens said he was excited when McNair became an astronaut. "What an honor. The competition was so fierce. There were over 35,000 applicants in 1978, and only 35 were selected."

Dr. Ahrens also noted that McNair was instrumental in setting up A&T's payload. (A set of experiments launched into space.)

"Like the rest of us, he can still remember where he was when the accident happened. "I was in the student space shuttle lab watching TV with 20 other students. Everybody started crying in disbelief. It was a tragedy, no matter how you look at it."

McNair meant a lot to Dr. Ahrens. "He helped me. I still admire him. He was just a super person, really, I think his most important quality was that he worked hard. He also told students 'You're good enough, just do your best.'"

Alumnus Jesse Jackson Jr. wins Chicago Congressional seat

ASSOCIATED PRESS

Jesse Jackson Jr., a North Carolina A&T alumnus, easily won special congressional election in Chicago for Mel Reynolds' vacant seat. The 30-year-old of the Rev. Jesse L. Jackson, the civil rights leader, had been heavily favored to beat Thomas Somer, a Republican lawyer, in the predominantly Democratic district on Chicago's South Side and southern suburbs.

In Chicago, the results were practically a foregone conclusion in the contest to succeed Reynolds, a Democrat whose political career fell apart while being convicted of having sex with a teenage campaign worker. He is serving a five-year prison sentence. With 34 percent of the precincts reporting, Jackson had 12,713, or 67 percent, and Somer had 6,318.

NEWS BRIEFS

Gantt goes Greensboro

From Staff Reports

Harvey Gantt, former mayor of Charlotte and first African American to graduate from Clemson University, appeared 12:15 p.m. to 1 p.m. Feb. 12 on the at the Old Guilford County Courthouse. Gantt recently announced his bid for the United States Senate seat, and will be challenging the incumbent Jesse Helms. Admission was free.
A&T survives bad weather:

The blizzard of 1996

By REBA DUGG

Snow Ward

icy roads, sliding cars, school closings, delays and empty store shelves were all results of Winter Storm '96. The weather has had an effect on students on and off campus.

Although some people were used to the numerous inches of snow, they admit that maneuvering around campus and elsewhere was still difficult at times. Aggies, despite the winter weather conditions, still returned to classes as planned.

Many students complained about going to class; therefore, they did not attend. Others complained but still traveled across the icy streets and sidewalks to their classes, only to find no one there to instruct and perhaps less than 10 of their fellow classmates. Unfortunately, during the first winter storm time students did not have a chance to make it back to Greensboro.

"Well, I adjusted just fine," said junior Evangelia Davis. "When I heard snow was coming, I went to the grocery store to pile up on food. So as long as I had a roof over my head, a warm place to stay and food, I was just fine."

Angela Lee, a junior who lives off campus.

The bad weather of 1996

With walkways still covered, some students managed to make it to class.

The majority of people tend to shop for food when they hear about a possible snow storm. Unlike Davis, some did not make it to the grocery store in time.

"I hated the snow, I got stuck in my house, and I couldn't move my car because I was scared to drive. All in all, I hated the snow and was glad when it all left," said...

Barbara Jordan from front page

went on to teach government at the University of Texas at Austin. There her classes were so popular she was awarded the Presidential Medal of Freedom, the nation's highest civilian honor.

In 1994 President Clinton awarded Jordan the Presidential Medal of Freedom, the nation's highest civilian honor. Jordan on education from front page

"If she were white and male she probably would have been governor of Texas, but during her period of politics she was destined to be a congresswoman," Steele said. Steele also spoke of her legacy to blacks in politics saying, "Her legacy is that she, for all the world to see, is somebody to show that black officials are capable."

"I'm glad we were able to enroll a student who was interested in Computer Science," said...
Aggie cheerleaders deserve applause

ARCHIE CLARK
Editor-in-Chief

It would seem to me, we as African American's have lost pride for our Heritage. This became evident to me when I attended the UNCG-A&T basketball game Dec. 9. As I sat enjoying the A&T cheerleaders during a time-out, I overheard two African American females seated behind me who I assumed attended UNC-G. They were discussing the manner in which A&T's cheerleaders showed their team spirit, perhaps referring to the shaking hips and pelvic gyrations HBCU cheerleaders are known to do. It was obvious they did not care for the performance. One of the young ladies referred to their routine as "stank". The other agreed and commented that they should practice with the UNCG cheerleaders so they could develop some class.

At this point it became unbearable, so I intervened. After getting their attention, I pointed out cheerleading is an expression, and I felt A&T cheerleaders expressed themselves well. I then stated that I felt the UNCG cheerleaders, in my opinion, were corny. To me, they lacked the spirit and rhythmic style that I like to see in cheerleaders. They defended themselves by saying that A&T's cheerleaders could not win any competitions. I admitted they had superior 'tossing' ability, but to win a competition would depend on the judges just as we were judging them. They then pointed out only knockhead girls from the ghetto would say the A&T cheerleaders were any good.

I felt the last remarks were a reflection of the belief that black culture is inherently poor. Apparently these young ladies believed the Aggie cheerleaders have no place to win any such competition. Black people in Jamaica have provocative forms of expression just as African influence in Spain allowed the Spanish to develop a rhythmic style of music and dance not found in other parts of Europe. Not to mention Africa where such forms of expression are not only expected but appreciated.

Only in America do our people at times associate these forms of expression with the 'ghetto'. Only if we realize the gyrations and dances the cheerleaders did not originate in the ghetto can we as African Americans take pride in what is naturally our way of expressing ourselves. The belief that black culture is poor and devalued is a way in which we enslave ourselves.

February 14, 1996
What is destiny? Or is it a myth?

February 14, 1996

THE REGISTER / OUR VOICES

LETTERS TO THE EDITOR

To the Editor:

GREETINGS!

In a book of essays entitled New Bottles for New Wine, Julian Huxley X, that late world-famous biologist, stated that “One of the myths of human destiny is that of progress. Professor Burney in an interesting book The Idea of Progress has shown how recent has been the growth of this idea. Apart from temporary flickers, it dates back no further than the Reformation...”

“The myth of progress has taken two main forms, which have sometimes remained separate, sometimes been intertwined. One is the myth of millenarian progress, the other of its inevitable. Millenarian progress is the myth of the Golden Age independent. It asserts that only man gets rid of some old obstacle or creates some well-defined and realizable new social mechanism, humanity will leap forward to a utopian state of general well being and happiness. The eighteenth century apostles of revolution believed that what was needed was the abolition either of kings or of priests. Some of the more zealous apostles of the nineteenth century, industrial revolution believed that what was needed was to make the applications of nineteenth century available to everyday and to teach everyone the three R’s; if these conditions could be fulfilled, then everything would be alright. Inevitable progress, on the other hand, is an optimistic reversal of the pessimistic Christian doctrine of predestination. It asserts that, the nature of the world and of man being what it is, human progress is inevitable, and more particularly that it will inevitably be both smooth and rapid, now that man has become scientific.”

I read Huxley’s words some years ago, and since then people have begun to realize that science and technology are our enemies. Our forefathers believed that it was PROGRESS to build super highways, dams, and railways, and to encourage outsiders to move to the rural areas so that cities would grow larger. Our fathers did not have ecologists to tell them that these things destroyed natural habitats, caused erosion, and decimated wildlife. They were not told that bigger cities create traffic jams, breed slums, nourish crime and increase taxes.

We also have the testimony of a renowned sociologist that industrialism and urbanism create conditions that cause suicide. Hendrick M. Ruitenbeek, a sociologist and psychoanalyst, states in The Individual and the Crowd: A Study of Identity in America that “Emile Durkheim, who established anomic, literally meaning ‘non-involvement’, in the vocabulary of sociology, tied the concept to the emergency of industrial society. In his study of suicide, for example, he noted that national suicide rates generally increased with a rise in national prosperity; suicide rates were lowest in the poorest countries. Durkheim interpreted this as indicating that industrialization was prone to weaken the sanctions of culture; as industrialization and the consequent prosperity increased, anomic or normlessness would appear; the country concerned would experience societal disorganization either in the form of the breakdown of organizations and societal groups or in the disintegration of the individual in society.”

By looking at some of the things which PROGRESS has produced, I have quoted qualified men who have attempted to warn us about the degenerating physical and mental effects of technology, urbanism and overpopulation. The average man in the street calls a new institution, invention, or a new idea progress because he sees only the immediate results of it, but our sociologists, philosophers, historians, ecologists and theologians look at decades, centuries and epochs and see not the immediate or spontaneous but the cumulative effect of a mode of existence or a range of effects. We need to heed their warning and look at both sides of the coin called PROGRESS. We need to go back to the teachings of Rousseau and Thoreau and learn to live with nature.

We have allowed the apostles of PROGRESS to pollute our air, water, and soil and to ruin and damage our environment long enough. The earth is fragile. Ecological catastrophe awaits us in the next century.

Sincerely, Gary Sudborough

All’s not fair in love and war...

Dear Editor:

It has been 50 years since the dropping of the atomic bombs on Japanese cities. Earlier this year, there was much controversy about the Enola Gay exhibit at the Smithsonian Institution. The reason for the controversy is that documentation has been discovered by historians that indicates the United States bombed Hiroshima and Nagasaki after knowing that the Japanese were willing to surrender. Further evidence is that this was done to intimidate the Russians and show them the terrible destruction wrought by nuclear weapons.

There is nothing surprising about this to me. It corresponds nicely with the fact that the United States and every other capitalistic nation on earth invaded Russia after the Bolshevik revolution to destroy the possibility of socialism and the threat that posed to the wealth and power of the ruling class in every capitalist country.

Also, it corresponds with the atrocities committed by the United States, either directly or through proxies, in Vietnam, Guatemala, El Salvador, Angola, Mozambique, Chile, Indonesia and East Timor. This tremendous carnage, involving the violent deaths of millions of people and the starvation deaths of millions more, was done to stop the spread of socialism and ensure corporate access to cheap labor and natural resources.

The idea of several hundred thousand Japanese dying, and thousands of others suffering from radiation poisoning, for the same reason is very consistent with history both before and after World War II.

Sincerely, Gary Sudborough

(P.S. This letter should in no way be considered a condemnation of the sacrifices of American soldiers who fought against fascism in World War II. I have the greatest respect and admiration for them. The same is true for those forgotten soldiers who fought against fascism with the Latin American Guerrillas in Spain. They are heroes to me. This letter simply questions the morality and the reasons for the use of the atom bomb.)

Dear Editor:

In the aftermath of the Vietnam War, I think a conclusion was reached by the ruling corporate elite in the United States and their servants in the CIA and Pentagon, that the American people would no longer tolerate a massive, protracted and costly military intervention in a foreign country; consequently a decision was made to use other methods to protect their overseas investments and access to cheap labor. These methods include the use of proxy, mercenary armies like the Contras in Nicaragua, UNITA in Angola and Renamo in Mozambique. Other methods are organizing death squads and training people in terrible methods of torture. These death squads and torture are used to eliminate or intimidate anyone like union organizers and leaders or foreigners that might threaten the profits of foreign investors.

In fact, a school by the innocuous name, "School of the American," at Fort Benning, Georgia, is a training center for assassins and torturers. Many members of the Atlacatl battalion who committed the El Mozote massacre in El Salvador and those who raped and killed three American nuns were trained there. General Grunne who is responsible for many massacres of Mayan peasants in Guatemala attended this school.

Methods of torture that are absolutely appalling, shocking and sickness are used by the police and army in Latin America. Eyeballs are gouged out, fingernails pulled out, tons cut off, genitals connected to electric shock machines, people put in rubber rooms and signs tacked on people’s heads tucked in human feces, and children are tortured while their parents or relatives are forced to watch. When people are killed, their corpses are hanged, mutilated, burned and left to the vultures. A lesson to anyone who might dare to protest against social conditions in those countries. The Catholic church and human rights organizations have documented all these human rights abuses.

I maintain that there is a logic to all of this torture. If someone wants to organize a union to get more starvation wages from the American and multinational corporations, this torture and mutilation is very intimidating and tends to make people docile in the face of horrible living conditions. American workers also lose their dignity in this economic arrangement. Their jobs are the ones transferred to these repressive Third World nations, and their tax money goes to the estimated $30 billion CIA budget and to finance the "School of America" and provide the training and implements of torture for these butchers.

I believe that the greatest evil present in the world today are the corporate powers responsible for this situation and who benefit financially from it. Ironically, some of these same conservative corporate owners have the unmitigated arrogance and temerity to lecture the American people about "family value," then, I want nothing whatsoever to do with their sense of morality. Even more moronic and hypocritical is the so-called pro-life position of some of these people. Apparently, an unborn fetus is deserving of great compassion, but after birth, all the cruelty and brutality that I have described in this letter can occur, especially if it increases their bottom line.

No real progress toward a decent world will be possible while this situation continues to exist, unless corporate-owned Mide- dia deliberately keep this knowledge from the American people. I know in my heart that the American people would never tolerate this situation if they just knew about it!

Sincerely, Gary Sudborough
Charlotte Hornets trade for two New Jersey Nets

By WENDY WILSON

On Jan. 19, the Charlotte Hornets solidified the red carpet as the team welcomed two new members. The Hornets traded Kendall Gill and Khalid Reeves for Kerry Anderson and Gerald Glass of the New Jersey Nets.

Anderson is said to be the first "true point guard" the Hornets have had since its establishment. Coming in as the number one man by replacing the injured Tyrone "Muggsy" Bouges, Anderson brings a reputation of being one of the most reliable and talented point guards in the National Basketball Association.

In his fifth season out of ACC contender Georgia Tech, Anderson averages 15 points and eight assists. He also has an all-star appearance to his credits. Last season, he averaged 17.6 points per game for the Nets.

Hornets' owner George Shinn said the trade was made, in part, to show Charlotte fans that the Hornets were serious about winning. After losing Alonzo Mourning in an earlier trade with the Miami Heat, fans needed some reassurance.

"Our club is really going to be exciting to watch, and the fans are in for a real treat," Shinn said.

After turning down a contract for over six years with the Nets worth $40 million, Anderson said that he had agreed to a long-term deal with Charlotte. General Manager Bob Bass refused to comment on the possibility of losing Anderson after only half a season in Charlotte, when he will become a free agent.

At 25 years old, Anderson commented on the trade, "It's something that happens when you become a free agent." The question is, are the Charlotte Hornets really willing to pay the price?

Beasley keeps his jimmy on...

An A&T basketball back-to-back champion

By KENSEY WHITFIELD

When anybody is talking about the North Carolina A&T State University's men's basketball program, a name that is sure to come up is 6-foot-3, 175 pound junior, guard Tarik Beasley.

While at one of Beasley's favorite eating spots where he personally knows owner M.R. Wight, The Summit Cafe, he didn't just talk about this year's Aggie basketball squad; he also discussed his reasons for choosing North Carolina A&T for his collegiate basketball career after graduating from Montclair High School in Montclair, NJ.

"I wasn't looking for any benefits, just somewhere I could get some playing time and go pro from," said Beasley.

Beasley averages 11 points and is more than happy with the balanced scoring the team has had this season. "I feel good about the season. Have you seen the other teams in the MEAC? We have a brand-new squad with jaco (junior college players), transfer and freshmen players. Some are not used to the crowd, and some are not used to the up-tempo style," he said.

The Aggies are 5-2 in the conference which include a television victory against Florida A&M University and a buzzer-beater win at home versus University of Maryland-Eastern Shore. Beasley's most exploitive game thus far was an in-the-orange performance against UNC-Greensboro, Dec. 9, at the Greensboro Coliseum Complex.

Beasley scored an impressive 21 points in the second half and ended the game with a season high of 22 points. During the UNC-G game, Beasley committed two fouls early, so he sat out most of the first half because of the "Coach T. two foul rule." Coach Roy Thomas benches any player with two fouls in the first half to prevent them from fouling out early and evenly distribute the amount of playing time.

"I was feeling it, kid," Beasley explained about his second half explosion. Beasley usually wears a MEAC championship ring on each hand. Instead, on his right hand he sported an ace bandage from a hand injury suffered at the Florida A&M home game.

The topic of A&T's MEAC tournament bid in Tallahassee, Florida from Feb. 28 to Mar. 2, brought an air of seriousness to Beasley's voice. "Tournament time, everybody pulls out their secrets. Look at us last year, we came out with that "50/50" game, and they just weren't ready for us," Beasley was speaking about the MEAC tournament in Maryland last season when they won with a John Floyd dunk in the closing seconds.

Beasley oden would laugh and flash his championship rings to those who would inquire about it. He takes a lot of pride in his rings, and he never minds showing them off.

Beasley is an exciting basketball player, and the next time you see him in action, watch his jumper which he explains as, "My Jimmy's on."
New team of artists ready to take on the music world in '96

BY CARLETTA HURT

The music industry is about to be invaded by a group of unique, young men who call themselves Inner Minds Eye. Questions? Inner Minds Eye is represented by an ensemble of five individuals who bring a different style from the street sounds of a young Tupac to an old school, rocket-like Chuck D, to create the flavor of the group.

At first glance, they seem like the regular around-the-way group of guys from New Jersey to Georgia but originating from Fayetteville, N.C., trying to break into the music industry. But, that's at first glance. Once you come in contact with these young men in person or through their music, the story changes completely.

Inner Minds Eye is a collective effort that will dip into your "inner mind" and definitely catch your "cyc." The various personality differences can be noticed in their names and styles. Showdown is the "dump" of the group. He is the droll moment with his quick wit and crazy sense of humor. Flav-Won, a Philly native, has that baby-boy look but incoming to the mix with some serious personal knowledge to his sound. Style the Verbal Massacre does everything smooth with a professional attitude and with such a sexy voice. David Bana, the serious one, or Sir Den the performer, are all in the same boat, but he can come with the finesse of Q tip or the off-the-wall antics of Flava Flav. The Mad Zodiac. Scorpion crawls out from the depths one's evil side to bring out the wickedness in them. With such a great combination, IME cannot lose.

What does this group want its audience to think? "Each person may buy the CD for different reasons and can draw from the CD a personality relative to their own from each rapper," remarked Zodiac. "We are not a group but a family, part of the Ghetto Culture Entertainment Group." James McClemmon founded the Ghetto Culture.

"All five of us have different personalities, and we provide the sweetest juices from the 9-5, so everybody who gets the CD can find themselves in one of us," added Showdown.

"Groups may break up, but a family stays together, and that is what we are a family." This statement is true in every way. By sitting and talking with these young men, the warmth, love and respect that can be felt between them is real. While observing the loose jokes from Showdown, the shy but sweet smile of Style, a wicked smirk from Zodiac, a calm stare on Bana's face and the innocence look of Flav-Won, IME takes a step towards making all their dreams come true. With the first release "Re-" what's new Mar 1, IME brings to the table a little bit of something that anyone can relate to on a personal or intellectual level.

Until next time, let's give it up for the group show-outs:


Zodiac: The Northgate Pause back in Jersey, and my brother, Barrett, in Hampton, Va.

Flav: Crook, Mel, Vincent and all MCs who are keepin' 'em real.

IME: Much thanks and love goes out to the Father of Ghetto Culture, James McClemmon.

If you want to write any of these young men, please send all comments to: James McClemmon, 5855-403 Old Oak Ridge Rd., Greensboro, NC 27410.

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FROM: Sammie

TO: Shakia Gee & Tori Wilson
FROM: KeAndra Robinson

TO: Jenna

TO: Towanda Leach
FROM: Reggie Sturr

TO: "Sig" Lewis
FROM: D.S.W.

TO: Aquarius Moore
FROM: Regina Armer

TO: People Looking for Love
FROM: People who’ve found it

TO: Nikki
FROM: Secret Admirer

TO: Darlene Norman
FROM: Nick Nat

TO: "T" Love
FROM: The kids of Cooper

TO: My "Special" Friend
FROM: The brown-eyed bandit

TO: MkCooldowns
FROM: Cheese Nip

TO: Shakin’ Gee
FROM: That Mello Fello.

TO: Toya Mitchell
FROM: Someone who’s got their eye on you

TO: Toya Mitchell
FROM: M.L.

TO: Ebonie Moore
FROM: Me!
Happy Valentine’s Day sweetheart. There’s no place I’d rather be than spending this day with you. Love ya.

FROM: Will

TO: Little Willie (Tim)
Come and talk to me. I really want to see you.
FROM: P.L.

TO: Gerard Littlejohn
Roses are red, violets are devine, on Valentine’s day I want you to be mine.
FROM: Red

TO: Mel
Hey cutie! Happy Valentine’s Day.
FROM: Kel

TO: Neka
I love you more than you’ll ever know. (54)
FROM: Jermaine

TO: Connee Shirene Slater
Everybody needs a little K.F.C.
FROM: That Cook.

TO: R&R
What about this Friday ye girl?
FROM: Rump Shaka

TO: Sean Stimpson
Whenever you’re finish messin around and ready to settle down you know the number. All those other women need to be tuned the other way.
FROM: Room 216

TO: Jamal Stancil
Forever and a day!
FROM: Turkeshia Smith

TO: Tamiko DeShawn Sherman
Happy Valentine’s Day!
FROM: David.

TO: Sarah
Happy Valentine’s Day Baby III
FROM: J-Fruity

TO: Steff, the algebra genius.
Take nothing and create something. That’s you. That’s beauty.
FROM: Who am I?

TO: Taiwam (Miss A&T)
Hey, Boo. Wishing you a happy Valentine’s Day! And many more. I love you always and forever.
FROM: Evan

TO: Budd S.
You are a great guy, and I hope we can become closer friends.
FROM: Tamiko

TO: Quincy Simmons
Happy Valentine’s Day!
FROM: Angela Foster

TO: R&R

One love for the “96.”
FROM: Sheba Sheba

TO: Troy - “Shaq”
Baby, what’s up? Is it on or what? I’ll be patient for a little while longer.
FROM: You Know Who

TO: Tasha
Know your stuff for the “96.”
FROM: Juicy

TO: Sanchia
We’ve had a great time together over the past couple of months and I know as time goes on it will only get better. Happy Valentine’s Day!
FROM: Kevin

TO: Sean
“I’m still on strike.”
FROM: Pam

TO: Shakia
Happy Valentine’s Day to Ms. Coley from us in 123.
FROM: Sean

TO: Tori
Happy Valentine’s Day. “Is CR there?”
FROM: Sean

TO: Cher Walton
Will you be my Valentine?
FROM: Jeremy Goode

TO: Tori Walton & KeAndra Robinson
Happy Valentine’s Day, Ya’ll. I LOVE Ya’ll!
FRIENDS FOREVER!
FROM: Shakia Gee

TO: Anthony Wilson
I love you, forever and always.
FROM: Chalonda Clark

TO: Deanna White
I wish you were mine?
FROM: It’s a secret.

TO: Marlin Wilkins
Just thought that I would let you know that someone’s thinking about you as usual. I hope you have a great baseball season and most of all Happy Valentine’s Day!
FROM: Guess who?

TO: Sean Young
Happy Valentine’s Day!!
FROM: KeAndra Robinson

TO: Sean Young
Love ya. Happy Valentine’s Day.
FROM: Tori

TO: Sean Young
Happy Valentine’s Day! Tell Bobby to be my friend again. I’ll be happy when you let me wear my necklace. Love ya.
FROM: Shakia

TO: Kris Wilson

FROM the Editor:
The top ten ways to save $$ on V-Day

By Archie Clark
Editor & Chief

What better time to show your appreciation for that significant other in your life than on Valentine’s Day. Cards, flowers, chocolate candy, dinner by candlelight—wait a minute, all these things can be quite expensive! If you tell that someone special you care about them, why must you spend your hard earned money to prove it? This year do it differently; choose one or maybe two of The Register’s Top Ten “Nifty, yet Thrifty Ways to Save on Valentine’s Day.”

10. Take that special someone for a walk in the Arboretum off W. Market St. You can pick flowers for free, if no one sees you do it.
9. The dollar movie is always thrifty. Forget what you heard, you can sneak popcorn in the theater, if you are careful. This is always economical.
8. For those who stay on-campus, order a pizza, but when the delivery man arrives, don’t claim it right away. Wait until he becomes impatient. The delivery man will always make a deal, if you wait long enough. Just pretend to wander by and then buy it from him for the reduced price. Candles are cheap. So there you have it — dinner by candlelight!
7. Go home for Valentine’s Day. Call your partner and say they are all that you can think about, avoiding the burden of taking them out for an expensive dinner. If you stay in town and just say you are home, it will save you the long distance fee.
6. Get 12 of your friends and chip in for a dozen roses. Sometimes a single rose and a card are more effective than a steak dinner.
5. Instigate an argument over the materialistic nature of those who celebrate Valentine’s Day. This will justify not getting presents on the 14th.
4. Break up with your partner a day in advance over something silly. Then renew the relationship on the 15th. Tell them it was silly, and you want them back.
3. Promise her an expensive dinner. Pretend to make reservations over the phone. When you go to the restaurant, the fake reservations won’t be there, and you will have to go home without spending a dime.
2. Tell your girlfriend about a very special gift days in advance. Get an empty box. On Valentine’s Day, show her the box and tell her the gift is inside. When you are together, have your buddy jump out of the bushes and stage a robbery. When the scene is over, curse and say he got away with the tennis bracelet you worked so hard for, and you will find him if it’s the last thing you do. She will appreciate the thought.
1. Take her for a walk around Scott Hall and say proudly, “This is as good as it gets, baby.” She will leave you and tell all her friends. This saves you money!” Yes, year, too, as girls will avoid you by Jzozens.
Movies to see

Othello- (Laurence Fishbourne) The classic Shakespearean play starring acclaimed actor Laurence Fishbourne. It's the story of a successful black man who murders his white wife. Sounds Familiar? At least they finally allow someone black to play the part.

Eye for an Eye-(Sally Field, Ed Harris) If your 17 year old daughter is brutally raped and murdered in your home and the system allows the perpetrator to get away, how far would you go for revenge?

Waiting to Exhale-(Angela Bassett, Whitney Houston, Loretta Devine, Lela Rochon and a bunch of no good, cheatin', married, homosexuals, druggies etc...) is a story about drugs, lying men and women who are involved with. If you have not seen this movie of four black women who come to grips with the various relationships in their lives, what are you waiting for? Also check out the book, it's better. The movie focuses especially on the sex and the men being sold off by the women, while the book deals more with their background and the reason for the decisions they made. Perhaps none more so than the character Robin Stokes (Rachael) who was portrayed as being shallow and not given as much depth as her counterpart in the book.

Heat-(Al Pacino, Robert de Niro, Val Kilmer) A big star cops and robbers movie with Pacino. Is this a cop for change? Lots of action and car chases and should be considered a must see. The scene in which Pacino and Deniro go for a drink together is almost worth the admission price alone.

American Music Awards brings forth a few surprises

Tracy L. Clay
Staff Writer

The 23rd annual American Music Awards were broadcast Monday, Jan. 29, at 9:00 pm on ABC. The program, hosted by comedians Sinbad and Jeff Foxworthy, showcased the best and brightest in the music industry in 1995.

The show opened with a performance by Mariah Carey. Other performers were Brandy, Lionel Richie, LL Cool J and Luther Vandross.

The categories for the awards were: Favorite Album (Pop/Rock, Soul/R&B and Country), Favorite Artist (Rap/Hip Hop, Adult Contemporary, Heavy Metal/Hard Rock, Alternative Music and Soul/R&B), Favorite Female (Country and Pop/Rock), Favorite Band, Duo or Group (Soul/R&B, Country and Pop/Rock), Favorite Soundtrack, Favorite Male (Country, Soul/R&B and Pop/Rock), the much coveted Award of Merit and a new category, Favorite Artist of the Year.

Boy II Men was nominated for five different awards, but they only carried two home, Favorite Soul/R&B Album and Favorite Soul/R&B Band. Duo or Group, TLC was nominated for three awards (including Favorite Artist of the Year) but failed to win any awards. Coolio walked away with the Favorite Rap/Hip Hop Artist award, and Mariah Carey won for Favorite Soul/R&B Artist. Brandy was the Favorite New Artist for this category, and Hootie and the Blowfish were the Favorite New Artists for Pop/Rock. The Lion King was the choice for Favorite Soundtrack.

This year’s Award of Merit went to country legend Tammy Wynette. A special tribute was given to those performers who died in 1995 including, Elly E, Don Cherry, Junior Walker and Laticia sensation Selena.

Michael Jackson was nominated for three awards and was not there to accept the one he won, Favorite Pop/ Rock Male- Sandra Bensihart, who presented the award with the Coors Dells, joked that Jackson did not attend because he was mourning the loss of his wife, Lisa Marie.

Perhaps the most moving performance was given by Garth Brooks. His performance featured footage from the bombing of the federal building in Oklahoma. Honored as Favorite Performer of the Year, Brooks remarked that he did not deserve the award and let the stage, leaving the award on the podium.

African Arts Fest begins

Sylia Tarron
Staff Writer

The sound and art of African Americans is widespread and is taking affect. The African American Arts festival, sponsored by Miller Brewing Company, will hold its tenth annual arts festival from January through March 1996. This extravaganza will be divided into four acts which will include music/ theater, visual arts, dance and multi-discipline.

"In the past years there have been 20,000 people from the Greensboro and Southeast areas to attend the festivities," said Judith Kastner, the Community Development/Marketing/Director for the United Arts Council.

In 1987, when the program first started, "we found that we were in competition with other black history programs," said Kastner. Kastner said the staff felt that the audience had to make a choice with the programs. From there came the idea to develop another program which combined all of the black history festivities so that no one would feel threatened.

Kastner believes there has been a lot of recognition from

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