12-12-1996

The Register, 1996-12-12

North Carolina Agricultural and Technical State University

Follow this and additional works at: https://digital.library.ncat.edu/atregister

Recommended Citation
North Carolina Agricultural and Technical State University, "The Register, 1996-12-12" (1996). NCAT Student Newspapers. 1206.
https://digital.library.ncat.edu/atregister/1206

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.
A&T, UNCG unite to offer graduate degree

Two schools merge social work programs

By Josephine Kerr
Staff Writer

After an insurmountable amount of time and thorough planning, North Carolina A&T State University and the University of North Carolina at Greensboro will offer a joint Master of Social Work (MSW) Program. The joint program was sanctioned in 1993 but will not commence until August 1997.

The universities are embarking upon a new era because this will be the first program of its kind to be offered at the graduate level in the UNC school system. It appears that officials from both institutions are elated about the new program.

Both universities have labored for several years in planning this program with our two department chairpersons,” said Dr. Edward B. Fort, A&T chancellor.

Coupled with the support of the Master of Social Work program received from A&T and the Board of Governors, UNCG officials were also pleased with the new program.

“This is good news for the two faculties who have worked hard to develop this program as well as for prospective students who have waited for it,” said Dr. Patricia Sullivan, UNCG chancellor. “And most of all, it is good news for those in our society who will be served by graduates of this grant program in the years that lie ahead. I am especially pleased that UNCG and A&T State University have joined together.

Rap forum held to discuss effects of music on today's society, kids

By Towanda Leach
Copy Editor

Rap (hip-hop), one of the most controversial forms of music, sparked a forum in which students, faculty and members of the community came together to voice their opinions.

The forum, “Rap Against the World” was sponsored by Network '90 on November 25, in the Memorial Student Union. Panelists included Busta Rhymes, disc jockey at 102 Jamz; Brian Douglas, program director at 102 Jamz; Judy Rashid, Assistant Director of the Memorial Student Union; Gerald Crump, former regional director of rap promotions for EMI Records; and Rea Wilson, rapper and a disc jockey at 90.1 FM. Yvonne Anderson, program director at 90.1 FM served as moderator.

The forum opened with a visual presentation of hip-hop videos. The videos depicted sex, violence and drug abuse, many of the predominant themes in hip-hop today.

A discussion of these themes revealed many viewpoints. “You are selling out your people, because you are letting the enemy know what makes you weak,” said Brown. This response was rebutted by someone in the audience who felt these themes were necessary in order for the black community to heal itself.

Ronda White, president of Network '90 agreed. “If we don't talk about it, people aren't going to know,” she said.

White added that many people outside the community who did not know what was going on there are now more aware because of hip-hop.

Overall, the audience and panelists had positive viewpoints on rap. “Hip-hop is changing faster than any other music on the planet,” said Douglas. Anderson reminded the group that rap has saved many music companies.

“Every era has its flavor,” said Rashid. “It is an artistic form of expression.” However, Rashid did say that the videos “take away the excellence and sincerity of the brothers.”

Another topic discussed was the censorship of music. When asked why radio stations do not monitor what was played, Douglas said that he received more complaints over what was censored than what was not censored. Wilson later mentioned that some censorship is unnecessary and takes away from the meaning of the song.

The forum not only consisted of discussion, but a rap presentation as well. Five rappers, overseen by Wilson, gave a demonstration of “freestyle.” Hip-hop, “Freestyle” is the term used to de...
Lecturer: Black people can beat the odds, win the war

By Raychon Holt
New Editor

Na'mi Akbar, author and clinical psychologist, was the featured speaker for the latest installment of the Third Thursday Lecture Series held on Nov. 21 in McNair Auditorium. Akbar spoke about how black people managed to achieve greatness through adversity. “We were never supposed to be American Citizens,” he said. We were not supposed to ‘become an economic power. We defied, we protested, we resisted, we attacked their agenda and instituted our own.”

Although blacks have been able to succeed through adversity, Akbar admits that the battle is not over and that blacks need to realize the real enemy against them. “It is the psychological battle that is the real battle,” he said. “Black folks are the real soldiers for black destruction. Let’s stop blaming other people for what we need to correct ourselves.”

We can do this, he said, by casting aside any perceived notions of racism. “How many of you can be men in spite of the fact that they want you to be boys?” he asked.

He also expressed his disillusionsment at the lack of respect black people have for each other. “We must stop disrespecting black life. Every minute that you are disrespecting black life, you are on the enemy’s team.” He went on to say that black men need to stop disrespecting black women and that black women need to learn how to respect themselves.

Writing rules leave room for ‘soul’

By Mitchell Jennings
Staff Writer

North Carolina A&T held its first annual writing conference Nov. 15 in the Seminar Room of Blissford Library.

Dr. Shirley Himnant Bell, assistant professor in the Speech, Communications and Theatre Department, hosted the conference, which focused on grammar rules.

Students should use “the study of grammar to solve their writing problems,” Bell said. “They should know the functions of all grammatical situations.”

Writing tasks are complicated. Organizing thoughts through pre-writing strategies are ways to make writing easier.

“You should always have a plan. A plan is to the mind what a program is to a computer,” Dr. Patricia Berner, associate professor in the English department, presented an interesting perspective on what she called “putting the soul into standard grammar.”

Students should not abandon “black dialect,” Bonner said, but should understand that “there is a time and place for it.”

“A black dialect is a inherited legacy,” she said. “The way society is today, you must know correct grammar. If one can master standard grammar, he or she can go into lucrative positions.”

Bonner said instructors should take responsibility for enhancing the writing of African-American students who are trying to master grammar rules.

“Students must learn the rules and teachers must teach the rules,” Bonner said. “Some students become discouraged when they are returned assignments with a lot of corrected errors. This can be damaging to their ego and can lead to their giving up.”

Dr. Audrey Carter, assistant professor in the English department, presented an interesting perspective on what she called “putting the soul into standard grammar.”

For further information, contact the Treasurer’s Office at 112 Dowdy Administration Building, or call 334-7721.

Aggie Preferences

Aggies!

We would like to hear how you feel about issues about our beloved home, North Carolina A&T State University. Every issue we will have a survey asking for your input. Submissions can be made at the Register House door in the envelope or room 301 of Crosby Hall where there is a labeled envelope outside the office.

Simply submit on a sheet of paper your favorites for the following categories:

1. Musician
2. Music group
3. Rapper
4. Rap group
5. Movie
6. Actor
7. Actress
8. TV comedy
9. TV drama
10. TV talk show

1. How do you feel we can improve the parking situation?
2. What comments do you have and improvements could you suggest for Williams Cafeteria?
3. What comments do you have and improvements could you suggest for the A&T Register?
Chancellor, A&T Teaching Fellows take to the road, travel to U.Va. for workshop

By Melody Chalmers

Chancellor Edward Fort and the North Carolina Teaching Fellows traveled to Charlottesville, Va., on Nov. 4 to participate in a group discussion with students at the University of Virginia. The trip has become an annual affair for teaching fellows and Chancellor Fort. Fort expressed his gratitude to the teaching fellows for representing A&T in an excellent manner and commended them for doing an "extraordinary" job communicating with U.Va. students and faculty.

Fort’s close ties to faculty members at U.Va. facilitated the exchange of dialogue. U.Va.’s faculty and staff presented workshops on the infusion of technology in the classroom, such as the use of graphic calculators and multicultural literature that is appropriate and sensitive to cultural issues.

Presenters for the one-day session were Dr. Joe Garefino and Laura Smolkin, Dr. Clifford Benzett’s lecture on the importance of multicultural education was especially inspiring, according to A&T junior Shantel Walker.

Dr. Sardi Cohen, a U.Va. professor, returned the compliment.

The A&T teaching fellows are "sharp students," Cohen said.

The culminating activity included a group discussion among students from A&T and U.Va. Topics ranged from multicultural education to an Afrocentric curriculum to religious fundamentalists’ involvement in education.

**ALOBEAM prepares Aggies for careers in corporate world**

By Toy Parker

The ALOBEAM society at North Carolina A&T State University helps business students prepare for the corporate world. ALOBEAM stands for the Accounting Language of Business Eyes and Ears. It is a society for accounting majors that exposes them to the business world through special workshops.

Cheryl Wilson, a junior accounting major, has been a member of the organization for the past two years. By attending sessions and programs through ALOBEAM, she has better defined her career goals.

"Being involved with ALOBEAM has been the best thing that could have ever happened to me," Wilson said. "That’s how I got my internship with Philip Morris last summer.

"And thanks to the business etiquette interview, resume and networking workshops I’ve attended, my goals are clearer."

Although ALOBEAM is exclusively for accounting and business majors, members welcome students from other majors to attend their workshops. Lonice Robinson, a senior art design major from Philadelphia, is glad the organization opens its sessions for all students.

"I plan to own my own designing business someday," Robinson said. "Through ALOBEAM, I’ve networked with businesspeople from major corporations. Through that networking, I’ve met someone who can help me with my endeavors. Their programs give me a real competitive edge."

Through its programs and special workshops, ALOBEAM gives students an inside look at the corporate world. They help students regardless of major, to become the eyes and ears of the 21st century.

The society also stresses academics. Most students who are members of ALOBEAM maintain a 3.0 grade-point average or better.

Nichole Freelon, another junior accounting major, is pleased with that record.

"It sets a precedent," she said. "When companies come to visit, we’re proud to be able to show off our scholastic aptitude as well as our business savvy."

Accounting majors interested in joining ALOBEAM should see their advisors. Dues are $20 and all potential members are required to submit a resume.

**“EARN EXTRA MONEY**

 Earn $200-$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to:

 Inc., PO Box 0887 Miami, FL 33164
The A&T Register
North Carolina A&T State University

Success, lies and politics: Another semester slips by

By Brian Holloway
Editor-In-Chief

Another semester is quickly passing through the pressure fingers of North Carolina A&T students. Like time, a semester waits for no one - it comes and goes before you can think of an excuse not to have your assignment in on time.

This semester, like others, has been one of interest and knowledge. Rasheed Ali Cromwell completed his first semester as the SGA president. His fall-body meetings have come with a little surprise and entertainment.

There was, for starters, the unforgetable first meeting, when the SGA told us our homecoming concert was going to be moved off the yard. It lasted three hours and had the spark to get the Aggies off to a great semester of debate. The spark continued as someone held up a sign that said "Lies."

Present knowledge says the sign meant lies told by the SGA dealing with the concert and other issues such as the cafeteria. But then again, what kind of reception do we expect to be given to a president. He’s in a position of power and in a position where he must make promises. Enough said.

The assessment on the SGA president: Outspoken, with plenty of short-term solutions. More outspoken than Aquarius Moore, but not Keith Bryant - but who is? Enough about student government, let’s dive into some other happenings of the semester.

Crack, Cream and Brown Sugar was a success. So was Black Nativity. The book store belongs to A&T again, but the prices still belong to someone who can afford them, like Shaq O’Neal.

Keeping with the campus theme - the men of A&T no longer have to worry about missing SportCenter and the ladies don’t have to worry about missing the latest video Tyson appears in because there is cable in the dorms.

Shaw Food Services is out and Marcorp is in. Although there has been a change some of the same complaints keep surfacing. There is an effort this time to improve things for the better. Marcorp along with the SGA is trying to make the cafeteria as pleasing as it can. And we can now find out our grades by calling and using our access number. It would be nice just to call and register for classes (just a suggestion).

On the national side of things - Jesse see Holloway, page 2

The A&T Register University Newspaper is a student produced publication under the direction of the Department of Speech, Communications and Theatre Arts, Dr. Linda Florence Callahan, Chairperson, and Mr. Brian Toddlin, faculty advisor, produced at: North Carolina Agricultural & Technical State University 1601 East Market Street Box 525 Greensboro, NC 27411-1200 (910) 334-7700 reg@aurora.ncat.edu It is distributed free to all students, faculty and staff members. All offices are located within the Register House located on Nocho Street.

Editorial Policy

Editorial views and letters submitted to the editor are those of the respective writers and do not necessarily reflect the opinions of the North Carolina A&T State University nor of that The A&T Register staff as a whole.

Advertising Policy

The A&T Register staff claims no responsibility for information in advertisements, nor does the staff endorse the advertisements found in this paper.

The A&T Register Staff

Editorial Board
Editor-In-Chief ............... Brian Holloway
Managing Editor ............ Ronda White
News Editor ................. Rayshon Holt
Features Editor ............ Kevin Studivant
Sports Editor ............... Wendy Wilson
Copy Editor .................... Towards Letch
Production Manager ......... David Gaines
Art Director ..................... Demeon Williams
Adverting Manager ......... Dorecia Kelley
Business Manager .......... Chad McKelvey
Photo Editor ............... Ariande DeCarr
Distribution Manager ...... Archie Clark

Staff Writers

Alysha Bey, Purity Blake, Melody Chalmers, Tracey Clay, Karena Elwood, Chawnta Gause, Kenneth Griffin, Dovetta Hairston, Mitchell Jennings, Dyanya McKellar, Teresa Robinson, Michael Rochon, Sylvia Talton

Advisement

Brian Toddlin

“Complete Awareness for Complete Commitment”

Desperately looking for lab assistants, student questions computer services

To the Editor:

I am an A&T student and I am happy that we finally have a 23 hour computer lab, but my only problem is where are the lab assistants? The school says they have no money to pay for a lab assistant, but they can have a 23 hour lab? It is kind of ironic.

How do you have a 23 hour lab without lab assistants to help students figure out why the printer is not working or why the computers are not working? How do you have a 23 hour lab, when the computers and printers rarely cooperated while the lab was just opened a portion of the day?

Most of the time the reason there are so many people in the labs is because they are trying to get their work printed that they finished typing a while ago. And then the people there help to don’t have any idea why the printer only prints from certain computer terminals.

I rather have a computer lab that all the computers were working and the printer did print when I needed it to.

And exactly how are they securing the computers. The only time I see security is around 6-30 when it is time to close for the custodial workers to come in.

Now, I’m not a thief, but my mom always told me when someone wants something bad enough, they’ll do anything to get it.

If someone who doesn’t even go to this school really wanted to walk off with a computer, I’m not sure if they’d ever be caught.

One last question, who is going to be supervising the students to make sure that there are A&T students using the computers and not someone, who likes to walk away with the computers?

A student that plans things out and not some one who does thing to pacify others
Putting the power in education: Learning leads to independence

The purpose of an education is to strengthen one's independence. The doors of opportunity have been locked time and again because of a lack of proper knowledge. This "education" is not just a piece of paper, or admission into an honor society. It is a sacred level of excellence and mastery, which an abundant number of students have failed to achieve.

I hope this year's freshman class wants to receive an education. I sincerely hope that their motivation for attending A&T is not embedded in materialism. I hope that their reasons for deciding to attend this university are rooted within history.

History teaches us that a true education is a sword which one can use in battling one's way through life's problems. The creators of the first almanac used this device to monitor and predict nature's repetitive motions. In doing so, they strengthened the agricultural business. The key word in the preceding sentence was "business."

Business economic and civic dealings must be established using the power of an education. My father once said, "Everything you will ever want to know is in a book. Even your own history. It is just a matter of where you look."

His inspiring words tell me that a proper education is not a repetitive intake and regurgitation of overwhelming facts and information.

An education is the grasping of the proper knowledge in order to gain the wisdom and understanding necessary to establish independence. From whom or what do we desire this independence? Is it our parents, the government, or other financial backers?

The enemy to our independence does have a physical face. I would like for our community to finance itself through creative business and commerce. What person wants to continually receive a handout from a government as though they cannot support themselves? The physical enemy to our productive development is obvious.

However, the enemy with whom I have chosen to disintegrate is unseen.

I have chosen to disintegrate with greed and the corporate mentality of divide and conquer. The corporate mentality thrives on the ignorance and disadvantage of one group of people in comparison to another.

I want for my community to abolish ties with anyone or anything that is not in our best interest. I want for our community to sever ties with the short-term thinking that leads to long-term dissatisfaction. I hope with sincerity and reverence that a proper education will lead to the establishment of prosperity and peace within our lives.

Throughout history, America has misled its students by not giving them a consummate knowledge of subjects. Consummate knowledge is a teaching which gives the student the mercy and peace to withstand the power of an education.

Today's student has the power to effectuate the creation or demise of human life. The scientific magnitude of today's student can practically destroy the nations of the earth.

We can be a great ally to anyone who wants to go against the grain of human life. We can be heroes in our own right. A student who is a leader can help the people of this country come closer together.

The enemy to our independence does have a physical face. I would like for our community to finance itself through creative business and commerce. What person wants to continually receive a handout from a government as though they cannot support themselves? The physical enemy to our productive development is obvious.

However, the enemy with whom I have chosen to disintegrate is unseen.

I have chosen to disintegrate with greed and the corporate mentality of divide and conquer. The corporate mentality thrives on the ignorance and disadvantage of one group of people in comparison to another. I want for my community to abolish ties with anyone or anything that is not in our best interest. I want for our community to sever ties with the short-term thinking that leads to long-term dissatisfaction. I hope with sincerity and reverence that a proper education will lead to the establishment of prosperity and peace within our lives.

Throughout history, America has misled its students by not giving them a consummate knowledge of subjects. Consummate knowledge is a teaching which gives the student the mercy and peace to withstand the power of an education.

Today's student has the power to effectuate the creation or demise of human life. The scientific magnitude of today's student can practically destroy the nations of the earth.

We can be a great ally to anyone who wants to go against the grain of human life. We can be heroes in our own right. A student who is a leader can help the people of this country come closer together.

The enemy to our independence does have a physical face. I would like for our community to finance itself through creative business and commerce. What person wants to continually receive a handout from a government as though they cannot support themselves? The physical enemy to our productive development is obvious.

However, the enemy with whom I have chosen to disintegrate is unseen.

I have chosen to disintegrate with greed and the corporate mentality of divide and conquer. The corporate mentality thrives on the ignorance and disadvantage of one group of people in comparison to another. I want for my community to abolish ties with anyone or anything that is not in our best interest. I want for our community to sever ties with the short-term thinking that leads to long-term dissatisfaction. I hope with sincerity and reverence that a proper education will lead to the establishment of prosperity and peace within our lives.

Throughout history, America has misled its students by not giving them a consummate knowledge of subjects. Consummate knowledge is a teaching which gives the student the mercy and peace to withstand the power of an education.

Today's student has the power to effectuate the creation or demise of human life. The scientific magnitude of today's student can practically destroy the nations of the earth.

We can be a great ally to anyone who wants to go against the grain of human life. We can be heroes in our own right. A student who is a leader can help the people of this country come closer together.

The enemy to our independence does have a physical face. I would like for our community to finance itself through creative business and commerce. What person wants to continually receive a handout from a government as though they cannot support themselves? The physical enemy to our productive development is obvious.

However, the enemy with whom I have chosen to disintegrate is unseen.

I have chosen to disintegrate with greed and the corporate mentality of divide and conquer. The corporate mentality thrives on the ignorance and disadvantage of one group of people in comparison to another. I want for my community to abolish ties with anyone or anything that is not in our best interest. I want for our community to sever ties with the short-term thinking that leads to long-term dissatisfaction. I hope with sincerity and reverence that a proper education will lead to the establishment of prosperity and peace within our lives.

Throughout history, America has misled its students by not giving them a consummate knowledge of subjects. Consummate knowledge is a teaching which gives the student the mercy and peace to withstand the power of an education.

Today's student has the power to effectuate the creation or demise of human life. The scientific magnitude of today's student can practically destroy the nations of the earth.

We can be a great ally to anyone who wants to go against the grain of human life. We can be heroes in our own right. A student who is a leader can help the people of this country come closer together.
Is a shuttle system really a solution to our parking problems?

I can remember my grand-mother telling me how people in the "old days" used to walk 10 miles to school everyday. Needless to say times have changed, and as times are rapidly changing so are people. We no longer live in a society where people walk, yet we indiguate ourselves in brand name automobiles to get from destination to destination.

Trying to keep up with the Jones is the phraseology that comes to mind when I think of the infamous Aggie shuttle. No longer can we walk to class yet we have to be shuttled from building to building. Particularly the first question that comes to mind is "is this campus big enough for such a frivolous entity?"

It is rather ironic because A&T just got a 24 hour computer lab that could efficiently accommodate its students, but we now have the money to buy a shuttle.

A university of this stature cannot even synchronize the clocks all over campus but yet we have the money to waste on a shuttle.

Furthermore the university is in such close proximity that a shuttle doesn't deem itself necessary. You would think that this was UNC-Chapel Hill where there was no conceivable way that students can get to class in a timely fashioned. The shuttle seems like it is not a necessity but just another way to assimilate ourselves after other "prestigious" universities.

Walking across the campus is more blissful than inconvenient. I can remember walking to classes and enjoying basking in the glow of the many Aggie faces. Not to mention walking down the street wondering what ensemble will we see next.

Part of the entire college experience is meeting new people, but sitting on a crowded shuttle is no way to mingle with fellow Aggies.

Furthermore I wonder if the shuttle is going to lose its novelty over a period of time. In my opinion most people will not ride the shuttle on days that the weather is nice. Then I have to wonder how efficient will this new shuttle be? It takes me approximately 10 to 15 minutes to get from Gibbs to Merrick. This shuttle will spend crucial minutes waiting on pedestrians crossing the streets in addition the time that will be spent loading and unloading passengers. It is probable that I would spend less time walking to class than riding this shuttle.

Then I question who will pay for this Aggie shuttle? According to officials there will be an increase in parking stickers, specifically a $55 increase. Those students who drive should not be the only ones taxed for the shuttle. Why not have everybody who rides the shuttle pay as you would any trans- sit system?

It has been rumored that the shuttle is an imperative variable in reducing the parking stress on campus. It is my belief that the shuttle system is not an effective answer to the parking situation. The money allocated for the shuttle can be used effectively for many other things.

Specifically, if we were to get rid of the parking situation, a parking deck or lot in a central location seems more practical. One area for this parking space or lot would be in the abandonment building between Murphy Hall and Williams Cafeteria.

There are several issues and questions that need to be addressed before we implement a shuttle. Will the shuttle run 24 hours a day? Will the shuttle only make one stop on the North and South side of campus or will it take individuals to specific locations? If the shuttle needs to be repaired, who will pay for it? How many people will be able to ride on the shuttle at one time? Those questions are important and must be scrutinized carefully, because the issue at hand is very significant and as a university we must make it our prime concern to make sound financial investments.

--An Aggie concerned about A&T
Lawsuit settled, but heat still on at Texaco

By Katrina King
Staff Writer

Texaco officials who made racist comments and discussed the destruction of documents continue to be under fire.

Transcripts of tape recorded conversations among Texaco's top officials were released the week of November 4 as part of a civil lawsuit filed by six black employees in 1994. The transcripts were filled with racial slurs, which referred to black employees as "niggers" and "black jelly beans." They also contained discussions of the shredding of documents associated with the case.

The lawsuit alleged that Texaco discriminated against qualified black employees, refusing to promote them or pay them comparable salaries. Those who decided to speak up about the discrimination were either demoted or fired.

Texaco settled their lawsuit with its black employees for $176.1 million, the largest race discrimination settlement in history. They also agreed to pay $35.6 million to create a group of experts to oversee the company's diversity plan, which will open opportunities for black workers and develop diversity training.

As part of the settlement, Texaco will create a $115 million fund that will be distributed to current and former black employees. The current black employees will also receive a 10-percent increase in their salaries starting January 1 from a $26 million fund that will guarantee raises over the next five years.

The settlement does not fully end Texaco's problems. Texaco still faces possible protest actions by civil rights organizations. They are also facing criminal investigations.

Kweisi Mfume, NAACP president, called on the FBI and Justice Department to look into further possible criminal or civil rights violations by Texaco. Mfume said that if Texaco did not have a plan to fully rectify their actions, he is prepared to have black Americans sell their Texaco stock.

Although there has been no official boycott of Texaco, customers have called the company and complained that they would no longer buy Texaco products.

Texaco still has to face a jury about whether documents were destroyed in the case. Texaco did apologize for the tapes. Texaco suspended two current employees. They also cut the benefits of two retirees allegedly involved in a plan to destroy the documents.

---

WE BASED THE WACHOVIA COLLEGE ACCOUNT ON THE COMPLICATED PRINCIPLE OF STUDENT TIME MANAGEMENT.

**NO HASSLES. NO KIDDING. OH YEAH, FREE CHECKING.**

We created the Wachovia College Account specifically for the student who has better things to do than worry about banking. Our College Account includes use of Wachovia ATMs at no charge and the Wachovia Banking Card with VisaCheck (it looks like a credit card but works like a check). Other features include your own credit card, a savings account, overdraft protection, and get this, free checking. Stop by your local Wachovia branch to set up a hassle-free College Account. After all, there's more to life than banking.

WACHOVIA
Aggies need to make media see The Big Picture

Some of the problems that exist between North Carolina A&T and the mass media cover a span of time as long as the school's history. Many students and faculty agree it appears as if A&T only receives negative publicity from the media. The school has come a long way since the time CNN referred to it as North Carolina "AT&T" as it broadcast footage from an on-air brawl that occurred during an A&T-North Carolina Central basketball game. But still, the school needs to make more progress before a healthy relationship can exist between the Aggies and the media.

Unfortunately, our national television exposure "experience" improved only after our basketball team finally made it back to the NCAA tournament back in 1994, when we played No. 1-ranked Arkansas on national TV. We lost, but it was a respectable loss that proved we had what it takes to compete against Top 10 teams. We even made it back to the tournament last year to play against Wake Forest. The resulting loss wasn't very respectable, but at least we got more publicity about our athletic's only claim to fame? What about our academics? The world may never know, but we're blaming our high school students or other potential Aggies never have heard of our school except through the aforementioned instances. If we focused on the gestalt instead of the individual parts that make up our university, maybe we'd get the respect we deserve. Instead, we've changed our focus from agriculture to engineering, and if statistics don't reflect the money we're investing in this one we'll never even promote it, we may lose everything. We can thank the print media and school administrators who don't understand the art of being

A&T can be 'entertaining' as finals approach Aggies.

By Kevin Sturdivant
Features and Entertainment Editor

Entertainment is such a broad term. What one finds entertaining another may not. Whether you like it or not, the time of the most entertaining times of the year-Finals Time! How you say? Let me explain.

Entertainment to me is when a professor gives you five days, which span over the Thanksgiving Holidays, to write a comprehensive report on a subject no one in class knows anything about, but, of course, the professor. Entertainment is struggling to find information for the report, only to have the professor weigh the reports in his/hand and declare, "I think I'll give everyone a 100." Entertainment is going to the library after 5pm and actually planning to get something accomplished. I went to the library the other day and there were people sitting on the steps! Maybe I'm not aware of the new trends in sitting, but it seems to me that if one was that desperate to have a sit, there are several more intelligent places to do so than on the steps of a jam-packed library. WHEN THE ELEVATOR IS OUT OF ORDER!

Entertainment to me is when, your Resident Assistant many come over the intercom during quiet hour to inform all residents that the Domino's Pizza delivery guy is waiting for someone to come pick up their order.

Entertainment to me is the situation our poor Sports Editor is going through with professors who feel the need to cram the end of the year with several tests. I just love it when a syllabus details four semester tests equally spaced, only to have a professor delay tests for several weeks to give them all in the span of three class periods.

Entertainment to me is having a devotional on Thursday night to lift everyone's spirits in class and thank God that finals are only once a semester, while waiting on a professor to show up for class. And the participants were quite serious. I almost got the Holy Ghost.

I don't know how you feel about it, but A&T is truly a very special place. Remember, Aggie Pride!

Talking With Toy interviewed for that.

One of our administrators interviewed with someone from one of our local newspapers. The result was a prominently displayed story in the Greensboro News & Record which cited statistics indicating that A&T engineering students don't do well on the national engineering exam. Obviously, that information put the credibility of the school's engineering on the line. But the sad part is that, since our engineering department is the "main attraction" of the university, that type of publicity hurt A&T as a whole. Yes, it was just another media blow; only this time, we cut our own throats.

We always complain when local television covers events at other schools. We say, "They never come over here unless something bad happens." In reality, that's true for all major Piedmont television stations. Channel 8 has covered more events than the other stations over the past 18 months. Even Chancellor Fort says he's noticed an increase of local television exposure from that station. That's due in part to Aggies who work there and are in a position to enhance communication between A&T and the

If you have a career interest in radio, television, film or cable...you'll want to join representatives from more than 100 black colleges and universities across the country for our

19th Annual Black College Radio Convention

March 28-29, 1997 at the Renaissance Hotel
Atlanta, Georgia

Although the BCR convention is not a job fair, chances are you will get valuable leads to jump start your job search for summer intern positions and permanent jobs after graduation.

We'll have seminars on nearly every aspect of the mass communication field. Experts will be on hand to help you improve your campus stations operations.

You don't have to be a member of your campus station to attend. Plan now to attend the ONE national convention designed especially for you.

For more information, contact:
Black College Radio Organization
P.O. Box 3191
Atlanta, GA 30302
(404) 525-6136

(Ad published as an educational service by this newspaper)
Rhyth n, spirit boost Black Nativity

By Kevin Struvic. Features and Entertainment Editor

The Richard B. Harrison Players’ second production of the semester, Black Nativity written by Langston Hughes, opened Friday December 6 at the Horton Undergraduate Auditorium. Each year Black Nativity is performed and usually draws sell-out crowds each night.

This year’s director of Black Nativity is Eric Kieron Johnson, a 23-year-old senior professional theatre major from Charlotte. “Black Nativity is dog and drapery because it has tremendous popularity with the community and the chancellor,” said Johnson, who is the first student to direct a production of the plays every year and is a good move financially and socially.

Black Nativity deals with the birth of Christ from a modern perspective. In keeping with the style and rhythm characteristic of African, the play incorporates several musical numbers.

In act one the story reveals the historical aspects of the birth of Christ. The second act presents a story of the life of older generation Christians and new generation Christians.

The play opens with a pregnant Mary, played by Bridgett Benn, and Joseph, played by Vondell Richmond, beginning on their journey to Bethlehem.

As Mary and Joseph travel, Mary’s time is accomplished and Joseph secures a stable in which Mary can give birth to her baby.

The last scene incorporates several musical scriptures to the script including: rhyming shepherds, played by Richmond, Todrick Holloway, Alfred Shaw and Roderick Brown; powerful old spirituals like, “Go Tell It On The Mountain,” sung by Louise Williams; and “Sweet Little Jesus Boy” sung by Jennifer McNeil and fluid dances moves, choreographed by Sheronne Price. A live band provided the music, and the first act was narrated by Miss A&T Jocletta Patrick.

The second act shifts to a street scene where a generation of young Christians, played by Richmond, Ots Reid and Trenille Fout, encounter a generation of older Christians, played by Brown, Jayne Ward, April Epps, McNeil, Darrell Pass, Margaret Pass, Yvonne Smith and Williams.

This confrontation begins with both groups stereotyping one another, but ends with both groups understanding that they both have the same function – to spread the gospel of Christ.

Both groups then combine their efforts to reach out to a child caught up in drugs, played by Arturo Kinney.

Johnson made some alterations to the original script, including: to incorporate the first second scene, to incorporate Hip Hop into the second act. By doing so Johnson hopes to capture young people’s peak interest in hip hop and link it to their declining interest in theatre to arrive at experimental theatre, which young people can enjoy.

“I’m a hip hop junkie,” Johnson said. “I have a peak interest in theatre and hip hop.

“I wanted to get young people in the theatre by incorporating our music.”

“I am a Christian, I love the theatre and I love hip hop. I want it to be a hip hop with gospel to show the older generation that the younger Christians are still Christians even though we want to do things differently.

This musical is equipped with good acting and great music to equal a lot of fun. It’s not hard to see why so many love to see it every year.

Local talent turns art into fun for 200 A&T students

By Purvy Blake Staff Writer

A collaboration of short stories, poems and poetic recitals by a showcase of local artists awed the audience at the Leadership in the Arts program November 21 at North Carolina A&T’s Harrison Auditorium.

The hour-long program drew a crowd of about 200. By the end, they were all tapping their toes, swinging and clapping.

Sponsored by the Leadership Development and Success Seminar, the program featured Community writer Jada Browne, professional Moore, and actor/director/singer Lorenzo Meachum.

Brown, who teaches African-American literature and creative writing at Bennett College where she isn’t writing novels and poems, opened with a reading of her short novel, “Rainbow Room: Mab Shoulah,” which was selected by the National Endowment for the Arts as one of the few titles to represent new American writing in international book exhibits, was a hit with the crowd as well.

“I enjoyed the presenters,” said Corey Branch, an A&T sophomore majoring in electrical engineering. “They had a different approach from any speakers that we’ve had. It caught my attention.”

Brown also has written, “A Love Song To Black Women,” “Crossing Over Jordan,” and is currently at work on “Story Temple Greene,” her second novel.

Meachum, a poet, essayist, playwright, fiction writer and literary consultant, excited the audience with a vibrant and explosive delivery.

One minute, he was reading rhythmic lines reminiscent of Langston Hughes; the next, he was throwing one page to the floor as he moved to the next. From “Tune for a teenage daughter,” with its hip hop slang, to “Sunday Evening” (Moore’s attempt to capture Ramsey Lewis’ jazz in verse), he kept his words and the audience alive.

“I started writing consistently in 1978 when I was in the army,” Moore said. “I would send my letters home in poetic form.”

Moore’s first published poem, in fact, appeared in an Army publication: The Post EUtis Wheel.

His plays go back even further. “I wrote a play in the 7th grade and it was acted out,” he said. “Also, when I was in the 10th grade, I wrote three short stories. In 1974, I would like to listen to music and try to write, particularly to Barry White.”

Strong stars abundant action make “Set It Off” worth sitting through

By Marj King Features Writer

Yes, Yes, Y’All

Set it off on the right y’all

Set it off is the second direct hit for black filmmakers this fall. It is the tragic story of four females with nothing to lose set in a black community of Los Angeles. Director Gary F. Gray presents a film that blends entertainment with realism and presents a message on “D.L.” After leaving this movie you may not agree with robbing banks, but like Chris Rock said, “you can understand.” Frankie (Wynona Fox) is a bank robber, robbed by a person she knows from her neighborhood. In the post-robbery interview late that night she openly acknowledges that she knew the dead suspect. This causes her to be unjustly fired, as the prejudiced police investigator and bank manager, both white, cite lack of procedure as the reason for her termination after two years of exemplary service. Frankie responds to the charge by asking, “What would you do if someone stuck a gun in your face?” This question parallels the central theme: What would you do with no way out?

Set it off on the left y’all

Cleo (Latifah, T., Kim Elise) and Stoney (Jada Pinkett) all work together for Luther’s cleaning service. The audience comes into the scene in which Luther, the boss, is verbally abusing T.T. and she, as we learn later, has to take it because she has a son and was getting nowhere (too tax taken out). With Luther now taking taxes out of her paycheck she isn’t able to pay her bills. Stoney is trying to raise money to send her brother to college, but it’s money that she does not have. Frankie is incarcerated at By her dismissal. Cleo, the roughneck lesbian, is just tired of being broke. The quartet are successful in their first two attempts, but run into trouble when the money from the second robbery is stolen by Luther. They find Luther shackled up and their money nowhere to be found. T.T. is forced to shoot Luther in order to save Cleo’s life. Now the four some have a murder charge and no money. They decide to make one last stand and leave California. In their last attempt the law finally catches up with them and only Stoney escapes.

The keys to success of the picture are the star appeal of Fox, Latifah and Pinkett combined with constant action. Gray uses dramatic irony and comedy especially to give texture to the story. Latifah and Fox deliver the strongest performances. These performances would have been much stronger if the audience were given the opportunity to understand the character’s motivations. The only character who grows any is the prejudiced cop, who finally understands the dynamics at the end of the movie when he has a gun pointed at his temple at point-blank range by Frankie. It is a black exploitation movie, an entertaining creation, but a superficial treatment none the less. Go see for yourself.

Set it off I suggest y’all... just set it off!
MEAC, Aggies tabbed for TV exposure on sports channels

By Wendy Wilson
Sports Editor

Mid-Eastern Athletic Conference Commissioner Charles S. Harris announced on Dec. 2 that for the fourth consecutive year, the MEAC will have a regular season basketball television package. MEAC basketball games will be carried by Home Team Sports (HTS), SportSouth, and the Sunshine Network on 10 various dates.

Gene Banks, former NBA player, will make his debut as color analyst and the play-by-play will be handled by veteran announcers Charlie Neal. Rick Walker is also one of the MEAC announcers.

"The MEAC feels very positive about the television exposure," Harris said. "It is a powerful vehicle to publicize our institutions, teams, and conferences. It is extremely valuable for name recognition and recruiting. Also, televising MEAC basketball makes good business sense." The package, produced by Foostone Productions, Inc., was created by the league membership.

"We are very excited about continuing our working relationship with the MEAC," said producer Bill Stone. "The addition of Gene Banks, Rick Walker and Charlie Neal will improve the broadcasts for the upcoming season. It is also special to have the opportunity to showcase a player like Coppin State's Terron Mott, who is among the nation's top 30 college performers." Commissioner Harris also noted that the men's tournament title game on March 8 will be aired on ESPN2 this season. ESPN has televised the MEAC men's title games for the past eight years.

"The national coverage is excellent visibility for member institutions, the MEAC, the Tournament, and the host city," he said. MEAC TV Schedule

Dec. 10, 7:30pm Duquesne @ Coppin
Jan. 11, 9:30pm Coppin @ Hampton
Jan. 15, 9pm NCAT @ Coppin
Jan. 20, 9pm SC St. @ FAMU
Jan. 25, 12noon Morgan @ Hampton
Jan. 30, 7:30pm MD Eastern Shore @ Morgan
Feb. 8 Del. St. @ NCAT (will be aired on Feb. 9, 5 pm)
Feb. 13, 6:30 pm and 9pm Howard @ FAMU (double header, women and men)
Feb. 22, 9pm SC St. @ Howard
Mar. 8, 1pm MEAC Tournament Championship (women and men)
One shot short, Aggies fall to UNCG by 3

By Wendy Wilson
Sports Editor

Going down to the wire has been a trademark of Aggie basketball for the past few seasons, and the fifth annual Wrangler/Nat Greene Classic proved to be no exception. In a game that kept spectators on the edge of their seats until the final buzzer, the Aggies fell to UNCG 65-62 as a last-second three pointer by Tony Mitchell to tie the bounced off of the front of the rim.

With a rivalry that started in the 1989 season, A&T has led the series 5-2, with its five wins coming in the first five years of the competition.

Both teams came in with two of the worst beginning records for their prospective schools (UNCG 1-4, A&T 0-4). Whether this year’s game was won by superb defense or poor execution was left to the discretion of the spectator.

The Aggies’ Marcus Williams opened the game opener with a soft jumper but A&T quickly lost the lead and didn’t regain it until Shenorid Knowlin scored on a pullback with 10:22 left in the first half. With a pressing defense forcing seven UNCG turnovers, the Aggies took a 23-20 lead into the locker room.

The Aggies came out firing early in the second half with a solid jumper by Williams. The Spartans’ Tony Daughtery warmed up as he hit one of his three second-half three pointers, bringing the Spartans to within one.

Finally, UNCG began to pull away with 8:35 left as two Derrick Nix free throws marked the beginning of a barrage of points by the Spartans.

The Spartans did not win the game with field goals (32% for the game) but rather with free throws (73% for the game). The Spartans scored nine of their 14 unanswered points late in the game from the line.

Down by nine with 57 seconds left, A&T started a final run with two Dexter Cannon three-pointers, cutting the lead to four. Matt Javitz hit one of a pair of one and one shots to up the Spartans’ lead to 65-60, but Derrick Powell played above the rim to tap one in for the Aggies and bring them within three. A key Spartan turnover with 10 seconds left opened the door for the Aggies to tie but the attempt by Mitchell was off.

Both teams shot poorly in both halves of play with percentages below 40. Much of the Aggies’ misfortune came from the missed free throws, especially in the first half (10-19).

“We hung around the first half, the effort was there, but the free throws ...” said A&T coach Roy Thomas. “Playing hard is a gift but when you miss free throws, it takes a lot out of the team.”

“We had a chance at the end. It’s our own fault. We need eight or nine players that will step up. We have the speed and quickness but we need to shoot and protect the ball. I am disappointed at the lack of execution. Maybe the home crowd can boost the team up.”

Gimpy knees and all, Watson wants one last chance

By Mitchell Jennings
Sports Writer

Nisha Watson is ready to fly her muscles in her final year of college basketball. It could be her last chance to play the sport she loves, and she hopes to make the most of it.

Watson is the leader of a young North Carolina A&T State University women’s basketball team - on and off the court. She realizes that coach Tim Abney is looking for major production from her, and she appears ready for the challenge.

Since her first day on campus, Watson has proven to be a skilled athlete with determination to spare. She played all of last year with injuries, yet still made the Mid-Eastern Athletic Conference all-tournament team.

When the injuries worsened after last season, Watson underwent surgery - twice. Arthroscopic surgery was performed on her right knee during the summer and on her left knee in September.

She has yet to practice with the team, but her spirits are high. “My rehab is going real well, and I’m feeling stronger every day,” she said.

“Nisha is a tough girl,” Abney said. “Coming from Hillside High in Durham, she had to be tough.”

One hundred percent health is what Abney would love to have from Watson. But even without that, he said, if anyone can overcome an injury and still perform, it’s her. She has proved that before.

Watson’s hard road began as a child. Her mother, Wanda Watson, died of cancer and her father, John Motris, died in a car wreck. Her grandmother, Shirley Watson, raised and nurtured her.

“Her grandmother is my heart,” Watson said. “I’m glad I chose A&T ‘cause it’s close to Durham and she can come to some of my games.”

“I love to see her in the stands.”

Her younger brother, Terrell, introduced her to basketball.

“I used to go to the park and play him,” Watson said. “That’s how I started playing.”

“I didn’t start playing organized basketball until the 9th grade.”

She played every sport her school offered, excelling in all of them as she was named Hillside’s female athlete of the year in 1992.

Watson hopes to play professionally after college, in the new American Basketball League.

“You’ve got to have goals,” she said. Abney, for one, is in her corner.

“Nisha has the potential to play on the next level,” he said, “but it depends on how she plays against the bigger schools on our schedule.”

National Security Education Program
NSEP
Scholarship Opportunities for Study Abroad

Why Study Abroad?

Study abroad offers the opportunity to gain valuable international experience. This experience is rapidly becoming part of a competitive resume. You will be entering a job market where almost all activities have been internationalized and to be competitive it is essential to have the skills necessary to thrive in the global arena.

The NSEP provides opportunities for Americans to study in regions critical to U.S. national interests including Western Europe, Canada, Australia and New Zealand. In a rapidly changing world environment, these regions are important international players.

To be eligible, applicants must be matriculated as undergraduates at a U.S. university, college or community college. In this merit-based competition, students may apply for study in summer ’97 fall ’97 and spring ’98. NSEP awards are available up to a maximum of $8,000 per semester or $16,000 per academic year. For applications contact your NWP campus representative or your institution’s financial aid office. For the name of your Campus Representative call the NSEP toll free at (800) 618-NSEP or (202) 326-7697

just more woes aggies suffer at A&T

By David Gaines
Production Manager

Aaggies! True Aaggies! Once we return next year, if the weather is anything like last year's weather, we will witness a lot of tragic weather.

For those who have to trot from class to class (and can care less if they solve this parking situation), have you noticed how quickly our home floods? As soon as a drop of rain falls, there are ponds and lakes appearing across the campus as well as rapids and oceans! An explanation I received was that when this campus was allocated its land, over a century ago, the city gave us poor-quality land. The land used to be a pond. Honestly! The water level below the ground is just below the surface, thus the ground saturates really quickly; hence, flooding.

At the last Town Hall meeting, a student had asked if this could be solved. Well, it can't. See, if the water was not there, below the surface, the ground would sink in. Then the entire campus would be like the Holland Bowl. And being the business school that we are, why aren't our monies handled, well, fairly?

Who handles the money? The students kick out the paper to attend this university. Yet, when you compare our 'living' conditions to some of our administrators' 'working' conditions, I am appalled!

Has anyone taken a tour of the rest of the Dowdy campus? I would have thought I was at the bottom of the earth.

Perhaps, UNCG with the fine furniture taken for granted up there. When was the last time an administrator visited Scott Hall? Are they even concerned about their employers' living conditions?

My mattress is probably the same one purchased when the land was bought! And who knows what it's been through over the years!

It's all good, though! You know what it is I've been told. College is a learning experience. We're here to figure out what it takes to survive in this world. We're here to learn how to make gains out of the pains we suffer from everyday!

By the way, has anyone noticed the fire alarm going off in Cottrane Hall for the past week? It's the new smoke detector next to the Register House by Barbee Hall. Physical Plant?

Aggies celebrate foreign traditions

By Toy Parker
Staff Writer

Almost 100 North Carolina A&T foreign language students participated in the Foreign Language Department's Annual Foreign Language Extravaganza Thursday, Dec. 5 in the Memorial Student Union Ballroom.

Students recited poems, sang songs and performed skits in Russian, German, French and Spanish--all for extra credit toward their final grades.

It was a great way to earn bonus points, said Tom Pulliam, a French student.

"The extravaganza is fun to watch and fun to participate in," Pulliam said. "No matter how good or bad your performance, you get extra credit for trying."

"That's what counts most in the end."

Professors were equally as excited as if not more than the students.

"It's good to see so much participation," said Dr. Mercedes Guijarro, an advanced Spanish professor. "The students are having fun and learning at the same time. It's good social activity."

The festivities included lots of international food prepared by professors and students who actually cooked it. However, some groups brought in food from national restaurants.

"It wasn't easy to perform in front of all these people," said Pamela Richards, a senior English major. "Our skit was part of a project we had been working on for the past couple of weeks. After our professor condensed it for us, I only had two days to practice."

"That took a lot of hard work, but it's well worth the extra credit."

REGINALD L. ENOCH
Deloitte & Touche LLP is sad to announce the death of Reginald L. Enoch on November 18, 1996.

A 1982 graduate of North Carolina A&T, Reggie was a partner in our Washington, D.C. office. He began his career in the Dallas office, served in our Management Development Program, and was a practicing Fellow at the Financial Accounting Standards Board from June 1993 to December 1995, when he was admitted as a partner.

Reggie was the first graduate of North Carolina A&T to become a Big Six partner.

One of Reggie's personal goals was to encourage more African Americans to enter the accounting profession. He worked toward this goal as a member of our Minority Development, Recruitment and Retention Committees, as the partner responsible for recruiting at his alma mater, and as a mentor to young professionals.

Reggie was honored this year with the Harlem YMCA's Black Achievement Award for his leadership and accomplishments.

In his memory, Deloitte & Touche has established the Reginald Enoch Scholarship Fund at North Carolina A&T. We believe this is a fitting tribute to our partner, our friend.

Deloitte & Touche LLP
Debate & Touche Interantional