

North Carolina Agricultural and Technical State University
Aggie Digital Collections and Scholarship

NCAT Student Newspapers

Digital Collections

12-12-1996

The Register, 1996-12-12

North Carolina Agricultural and Technical State University

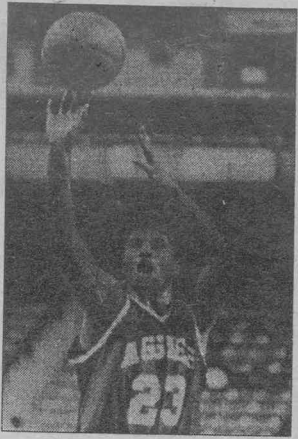
Follow this and additional works at: <https://digital.library.ncat.edu/atregister>

Recommended Citation

North Carolina Agricultural and Technical State University, "The Register, 1996-12-12" (1996). *NCAT Student Newspapers*. 1206.

<https://digital.library.ncat.edu/atregister/1206>

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.



A&T, UNCG go at it, page 11

Shuttle system's viability questioned, page 6

THE A&T Register

DECEMBER 12, 1996

VOLUME 71 NO. 5

A&T, UNCG unite to offer graduate degree

Two schools merge social work programs

By Josephine Kerr
Staff Writer

After an insurmountable amount of time and thorough planning, North Carolina A&T State University and the University of North Carolina at Greensboro will offer a joint Master of Social Work (MSW) Program. The joint program was sanctioned in 1993 but will not commence until August 1997.

The universities are embarking upon a new era because this will be the first program of its kind to be offered at the graduate level in the UNC school system.

It appears that officials from both institutions are elated about the new program.

"Both universities have labored for several years in planning this program with our two department chairpersons," said Dr. Edward B. Fort, A&T chancellor.

Coupled with the support the Master of Social Work program received from A&T and the Board of Governors, UNCG officials were also pleased with the new program.

"This is good news for the two faculties who have worked hard to develop this program as well as for prospective students who have waited for it," said Dr. Patricia Sullivan, UNCG chancellor. "And most of all, it is good news for those in our society who will be served by graduates of this grant program in the years that lie ahead. I am especially pleased that UNCG and A&T State University have joined together

see Social Work, page 12

INDEX

Aggie Preferences.....	2
Campus Briefs.....	2
Campus News.....	2-3, 12
Crime Report.....	2
Editorials.....	4-6
Features.....	7-9
Letters to the Editor.....	4-6
The Newsroom.....	5
Sports.....	10-11
Editorials/Columns	
David Gaines.....	12
Brian Holloway.....	4
Toy Parker.....	8

It's that time for a Kwanzaa Celebration!!!

There was a Kwanzaa celebration held on the campus of North Carolina A&T State University. Students who participated included the students in the famed cultural dance club and an African music group.



Photos by Ariadne DeGarr

Rap forum held to discuss effects of music on today's society, kids

By Towanda Leach
Copy Editor

Rap (hip-hop), one of the most controversial forms of music, sparked a forum in which students, faculty and members of the community came together to voice their opinions.

The forum, "Rap Against the World" was sponsored by Network '90 on November 25, in the Memorial Student Union. Panelists included Busta Brown, disc jockey at 102 Jamz; Brian Douglas, program director at 102 Jamz; Judy Rashid, Assistant Director of the Memorial Student Union; Gerald Crump, former national director of rap promotions for EMI Records; and Rais Wilson, rapper and a disc jockey at 90.1 FM. Yvonne Anderson, program director at 90.1 FM served as moderator.

The forum opened with a visual presentation of hip-hop vid-

eos. The videos depicted sex, violence and drug abuse, many of the predominant themes in hip-hop today.

A discussion of these themes revealed many viewpoints.

"You are selling out your people, because you are letting the enemy know what makes you weak," said Brown. This response was rebutted by someone in the audience who felt these themes were necessary in order for the black community to heal itself.

Ronda White, president of Network '90 agreed. "If we don't talk about it, people aren't going to know," she said.

White added that many people outside the community who did not know what was going on there are now more aware because of hip-hop.

Overall, the audience and panelists had positive viewpoints on rap. "Hip-hop is changing faster than any other music on the planet,"

said Douglas. Anderson reminded the group that rap has saved many music companies.

"Every era has its flavor," said Rashid. "It is an artistic form of expression." However, Rashid did say that the videos "take away the excellence and sincerity of the brothers."

Another topic discussed was the censorship of music. When asked why radio stations do not monitor what was played, Douglas said that he received more complaints over what was censored than what was not censored. Wilson later mentioned that some censorship is unnecessary and takes away from the meaning of the song.

The forum not only consisted of discussion, but a rap presentation as well. Five rappers, overseen by Wilson, gave a demonstration of "freestyle" hip-hop. "Freestyle" is the term used to de-

see Rap Forum, page 12

CAMPUS CRIME

Weekend Nov. 20

Burglary: A student in Scott B Hall reported that a color TV, stereo and 100 CDs were taken from his room. He said he had left his room locked; there were no signs of forced entry.

Nov. 18

Sexual Assault: A female student reported that she was sexually assaulted after visiting Cooper Hall by several males whom she believes to be students. The victim alleged that consumption of an alcoholic beverage that may have been laced with a drug rendered her incapacitated, and that she was taken from Cooper Hall to an unknown location and then returned to her residence hall. There are witnesses and suspects. The case is open pending further investigation.

CAMPUS BRIEFS

Dates for refund checks announced for next semester

Staff Reports

Full-time North Carolina A&T State University students who have been awarded financial aid may be owed refunds by the university.

Students to whom financial aid has actually been awarded (rather than estimated) and applied to their account may be eligible for refunds. Refund dates vary according to registration status, as follows:

- For students who have registered for full-time course loads by Dec. 20, 1996, the scheduled date for refunds is Jan. 13, 1997.

- For students who register after Dec. 20, 1996, but by Jan. 17, 1997, the schedule date for refunds is Jan. 31, 1997.

- For students who register or have financial aid awards credited to their accounts after Jan. 17, 1997, refunds will be made weekly after Jan. 31, 1997.

- For students who are first-time borrowers of federal funds for the Spring 1997 semester, the schedule date for refunds is Feb. 21, 1997.

For further information, contact the Treasurer's Office at 112 Dowdy Administration Building, or call 334-7721.

Lecturer: Black people can beat the odds, win the war

By Raychon Holt
News Editor

Na'im Akbar, author and clinical psychologist, was the featured speaker for the latest installment of the Third Thursday Lecture Series held on Nov. 21 in McNair Auditorium.

Akbar spoke about how black people managed to achieve greatness through adversity. "We were never supposed to be American Citizens," he said. "We were not supposed to become an economic power. We defied, we protested, we resisted, we attacked their agenda and instituted our own."

Though blacks have been able to succeed through adversity, Akbar admits that the battle is not over and that blacks need to realize the real enemy against them. "It is the psychological battle that is the real battle," he said. "Black folks are the real soldiers for black destruction. Let's stop blaming other people for what we need to correct ourselves."

We can do this, he said, by casting aside any perceived notions of racism. "How many of you can be men in spite of the fact that they want you to be boys?" he asked.

He also expressed his disillusionment at the lack of respect black people have for each other. "We must stop disrespecting black life. Every minute that you are disrespecting black life, you are on the enemy's team." He went on to say that black men need to stop disrespecting black women and that black women need to learn how to respect themselves.

Akbar said that the television show "Martin" perpetuates that disrespect by portraying Martin's mother in a negative manner. "He's creating comedy around the respect for our elders," Akbar said.

Akbar stressed the importance of blacks creating new jobs for the next century. "If you don't make some jobs there won't be any," he said. "We must come together and develop and enhance our own resources."

According to Akbar, enhancing resources includes learning as much as possible from white America. "If you act like good colored people, they will tell you all their secrets," he said. He used this approach himself as a clinical psychologist listening to the problems of whites. "Now I know them and they know nothing about us," he said.

Akbar applauded Spike Lee's portrayal of The Million Man March in his movie "Get on the Bus."

The movie impressed him the most because it was done outside of the Hollywood movie establishment. Therefore, Lee had full creative control. "Don't you know the Jews almost died," he said of their reaction to the movie. "But, they couldn't do a thing."

He spoke further of the Million Man March as a triumph for all black people. "The Million Man March showed us the power we can have if we stand together," he said.

Akbar ended by acknowledging the power of the spirituality of blacks. "We must cultivate spiritual development and if we do, the victory will be ours."

Writing rules leave room for 'soul'

By Mitchell Jennings
Staff Writer

North Carolina A&T held its first annual writing conference Nov. 15 in the Seminar Room of Bluford Library.

Dr. Shirley Hinnant Bell, assistant professor in the Speech, Communications and Theatre Department, hosted the conference, which focused on grammar rules.

Students should use "the study of grammar to solve their writing problems," Bell said. "They should know the functions of all grammatical situations."

"Writing tasks are complicated. Organizing thoughts through pre-writing strategies are ways to make writing easier."

"You should always have a plan. A plan is to the mind what a program is to a computer."

Dr. Patricia Bonner, associate professor in the English department, presented an interesting perspective on what she called "putting the soul into standard grammar."

Students should not abandon "black

dialect," Bonner said, but should understand that "there is a time and place for it."

"Black dialect is an inherited legacy," she said. "The way society is today, you must know correct grammar. If one can master standard grammar, he or she can go into lucrative positions."

Bonner said instructors should take responsibility for enhancing the writing of African-American students who are trying to master grammar rules.

"Students must learn the rules and teachers must teach the rules," Bonner said. "Some students become discouraged when they are returned assignments with a lot of corrected errors. This can be damaging to their ego and can lead to their giving up."

Dr. Audrey Carter, assistant professor in the English department, concluded that the time has come "for a change [in] the way English teachers teach writing."

Dr. Samuel Hay, professor and executive director of Paul Robeson Theatre, brought the conference back to the basics with a basic admonition: "Memorize the rules."

Aggie Preferences

Aggies!

We would like to hear how you feel about issues about our beloved home, North Carolina A&T State University. Every issue we will have a survey asking for your input. Submissions can be made at the Register House door in the envelope or room 301 of Crosby Hall where there is a labeled envelope outside the office.

Simply submit on a sheet of paper your favorites for the following categories:

- | | |
|----------------|------------------|
| 1. Musician | 6. Actor |
| 2. Music group | 7. Actress |
| 3. Rapper | 8. TV comedy |
| 4. Rap group | 9. TV drama |
| 5. Movie | 10. TV talk show |

1. How do you feel we can improve the parking situation?

2. What comments do you have and improvements could you suggest for Williams Cafeteria?

3. What comments do you have and improvements could you suggest for the A&T Register?

ALOBREAM prepares Aggies for careers in corporate world

By Toy Parker
Staff Writer

The ALOBREAM society at North Carolina A&T State University helps business students prepare for the corporate world.

ALOBREAM stands for the Accounting Language of Business Eyes and Ears of Management. It is a society for accounting majors that exposes them to the business world through special workshops.

Cheryl Wilson, a junior accounting major, has been a member of the organization for the past two years. By attending sessions and programs through ALOBREAM, she has better defined her career goals.

"Being involved with ALOBREAM is the best thing that could have ever happened to me," Wilson said. "That's how I got my internship with Phillip Morris last summer.

"And thanks to the business etiquette, interview, resume and networking workshops I've attended, my goals are clearer."

Although ALOBREAM is exclusively for accounting and business majors, members welcome students from other majors to attend their workshops. Lonice Robinson, a senior art design major from Philadelphia, is glad the organization opens its sessions for all students.

"I plan to own my own designing business someday," Robinson said. "Through ALOBREAM, I've networked with businesspeople from major corporations. Through that networking, I've met someone who can help me with my endeavors. Their programs give me a real competitive edge."

Through its programs and special workshops, ALOBREAM gives students an inside look at the corporate world. They help students regardless of major, to become the eyes and ears of the 21st century.

The society also stresses academics. Most students who are members of ALOBREAM maintain a 3.0 grade-point average or better.

Nichole Freelon, another junior accounting major, is pleased with that record.

"It sets a precedent," she said. "When companies come to visit, we're proud to be able to show off our scholastic aptitude as well as our business savvy."

Accounting majors interested in joining ALOBREAM should see their advisors. Dues are \$20 and all potential members are required to submit a resume.

EARN EXTRA MONEY

Earn \$200-\$500 weekly
mailing phone cards.

For information send a
self-addressed stamped
envelope to:

Inc.,
PO Box 0887
Miami, FL 33164

Chancellor, A&T Teaching Fellows take to the road, travel to U.Va. for workshop

By Melody Chalmers
Staff Writer

Chancellor Edward Fort and the North Carolina Teaching Fellows traveled to Charlottesville, Va., on Nov. 4 to participate in a group discussion with students at the University of Virginia.

The trip has become an annual affair for teaching fellows and Chancellor Fort. Fort expressed his gratitude to the teaching fellows for representing A&T in an excellent manner and commended them for doing an "extraordinary" job communicating with U.Va. students and faculty.

Fort's close ties to faculty members at U. Va. facilitated the exchange of dialogue.

U.Va.'s faculty and staff presented workshops on the infusion of technology in the classroom, such as the use of graphic calculators and multicultural literature that is appropriate and



North Carolina A&T State University and University of Virginia students work together during annual trip for teaching fellows.

sensitive to cultural issues.

Presenters for the one-day session were Dr. Joe Garofalo and Laura Smolkin. Dr. Clifford Bennett's lecture on the importance of multicultural education was especially inspiring, according to A&T junior Shantrel Walker.

Dr. Sandi Cohen, a U.Va. professor, returned the compliment.

The A&T teaching fellows are "sharp students," Cohen said.

The culminating activity included a group discussion among students from A&T and U.Va. Topics ranged from multicultural education to an Afrocentric curriculum to religious fundamentalists' involvement in education.

YOU

APATHY

BASEMAN

you do service for your community.
you earn money for college.
you get experience for life.

CALL 1-800-942-2677. TDD # 1-800-833-3722.

AMERICORPS
getting things done.

The A&T Register

North Carolina A&T State University

Success, lies and politics: Another semester slips by

By Brian Holloway
Editor-In-Chief

Another semester is quickly passing through the pressure fingers of North Carolina A&T students. Like time, a semester waits for no one - it comes and goes before you can think of an excuse not to have your assignment in on time.

This semester, like others, has been one of interest and knowledge. Rasheed-Ali Cromwell completed his first semester as the SGA president. His full-body meetings have come with a little surprise and entertainment.

There was, for starters, the unforgettable first meeting, when the SGA told us our homecoming concert was going to be moved off the yard. It lasted three hours and had the spark to get the Aggies off to a great semester of debate. The spark continued as someone held up a sign that said "Lies."

Present knowledge says the sign meant lies told by the SGA dealing with the concert and other issues such as the cafeteria. But then again, what kind of reception do we expect to be given to a president. He's in a position of power and in a position where he must make promises. Enough said.

The assessment on the SGA president: Outspoken, with plenty of short-term solutions. More outspoken than Aquaris Moore, but not Keith Bryant - but who is? Enough about student government, let's dive into some other happenings of the semester.

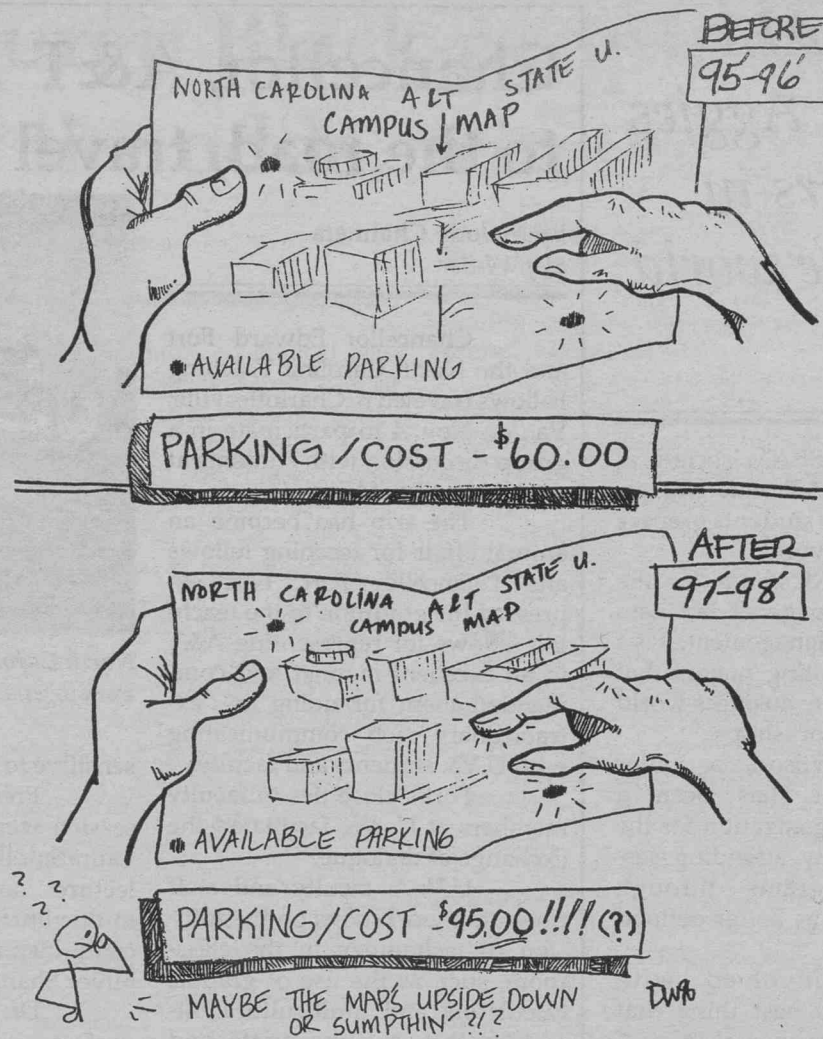
Crack, Cream and Brown Sugar was a success. So was Black Nativity. The book store belongs to A&T again, but the prices still belong to someone who can afford them, like Shaq O'Neal.

Keeping with the campus theme - the men of A&T no longer have to worry about missing SportsCenter and the ladies don't have to worry about missing the latest video Tyson appears in because there is cable in the dorms.

Shaw Food Services is out and Marcorp is in. Although there has been a change some of the same complaints keep surfacing. There is an effort this time to improve things for the better. Marcorp along with the SGA is trying to make the cafeteria as pleasing as it can. And we can now find out our grades by calling and using our access number. It would be nice just to call and register for classes (Just a suggestion).

On the national side of things - Jesse

see Holloway, page 5



STUDENT VOICES

Desperately looking for lab assistants, student questions computer services

To the Editor:

I am an A&T student and I am happy that we finally have a 23 hour computer lab, but my only problem is where are the lab assistants? The school says they have no money to pay for a lab assistant, but they can have a 23 hour lab? It is kind of ironic.

How do you have a 23 hour lab without lab assistants to help students figure out why the printer is not working or why the computers are not working? How do you have a 23 hour lab, when the computers and printers rarely cooperated while the lab was just opened a portion of the day?

Most of the time the reason there are so many people in the labs is because they are trying to get their work printed that they finished typing a while ago. And then the people there to help don't have any idea why the printer only prints from certain computer terminals.

I rather have a computer lab that all the computers were working and the printer did print when I needed it to.

And exactly how are they securing the computers. The only time I see security is around 6:30 when it is time to close for the custodial workers to come in.

Now, I'm not a thief, but my mom always told me when someone wants something bad enough, they'll do anything to get it. If someone who doesn't even go to this school really wanted to walk off with a computer, I'm not sure if they'd ever be caught.

One last question, who is going to be supervising the students to make sure that there are A&T students using the computers and not someone, who likes to walk away with the computers?

A student that plans things out and not someone who does things to pacify others

The A&T Register Staff

Editorial Board

Editor-In-Chief.....Brian Holloway
Managing Editor.....Ronda White
News Editor.....Raychon Holt
Features Editor.....Kevin Sturdivant
Sports Editor.....Wendy Wilson
Copy Editor.....Towanda Leach
Production Manager.....David Gaines
Art Director.....Dameon Williams
Advertising Manager.....Dorcia Kelley
Business Manager.....Chad McKelvey
Photo Editor.....Ariadne DeGarr
Distribution Manager.....Archie Clark

Staff Writers

Aiysha Bey, Purity Blake, Melody Chalmers, Tracey Clay, Karema Elwood, Chowan Green, Kenneth Griffin, Dovetta Hairston, Mitchell Jennings, Donya McKellar, Teresa Robinson, Michael Rochon, Sylvia Tabron

Advisement

Brian Tomlin

*"Complete Awareness for
Complete Commitment"*

The A&T Register University Newspaper is a student produced publication under the direction of the Department of Speech, Communications and Theatre Arts, Dr. Linda Florence Callahan, Chairperson, and Mr. Brian Tomlin, faculty advisor, produced at:

North Carolina Agricultural & Technical State University
1601 East Market Street
Box E25
Greensboro, NC 27411-1200
(910) 334-7700
regist@aurora.ncat.edu

It is distributed free to all students, faculty and staff members. All offices are located within The Register House located on Nocho Street.

Editorial Policy

Editorial views and letters submitted to the editor expressed are those of the respective writers and do not necessarily reflect the opinions of the North Carolina A&T State University nor that of The A&T Register staff as a whole.

Advertising Policy

The A&T Register staff claims no responsibility for information in advertisements, nor does the staff endorse the advertisements found in this paper.

Putting the power in education: Learning leads to independence

The purpose of an education is to strengthen one's independence. The doors of opportunity have been locked time and again because of a lack of proper knowledge. This "education" is not just a piece of paper, or admission into an honor society. It is a sacred level of excellence and mastery, which an abundant number of students have failed to achieve.

I hope this year's freshman class wants to receive an education. I sincerely hope that their motivation for attending A&T is not embedded in materialism. I hope that their reasons for deciding to attend this university are rooted within history.

History teaches us that a true education is a sword which one can use in battling one's way through life's problems. The creators of the first almanac used this device to monitor and predict nature's repetitive motions. In doing so, they strengthened the agricultural business. The key word in the preceding sentence was "business."

Both economic and civic dealings must be established using the power of an education. My father once said, "Everything you will ever want to know is in a book. Even your own history. It is just a matter of where you look." His inspiring words tell me that a proper education is not a repetitive intake and regurgitation of overwhelming facts and information.

An education is the grasping of the proper knowledge in order to gain the wisdom and understanding necessary to establish independence. From whom or what do we desire this independence? Is it our parents, the government, or other financial backers?

The enemy to our independence does have a physical face. I would like for our community to finance itself through creative business and commerce. What person wants to continually receive a handout from a government as though they cannot support themselves? The physical enemy to our productive development is obvious. However, the enemy with whom I have chosen to disintegrate is unseen.

I have chosen to disintegrate with greed

and the corporate mentality of divide and conquer. The corporate mentality thrives on the ignorance and disadvantage of one group of people in comparison to another.

I want for my community to abolish ties with anyone or anything that is not in our best interest. I want for our community to sever ties with the short-term thinking that leads to long-term dissatisfaction. I hope with sincerity and reverence that a proper education will lead to the establishment of prosperity and peace within our lives.

Throughout history, America has misled its students by not giving them a consummate knowledge of subjects. Consummate knowledge is a teaching which gives the student the mercy and peace to withstand the power of an education.

Today's student has the power to effectuate the creation or demise of human life. The scientific magnitude of today's student can practically destroy the nations of the earth.

Students have been given an incomplete branch of knowledge. Their world consists of the acquisition of power without respect for the gentle necessities of life. The imbalance of the power and mercy sides of education leads to distress, chaos, and death.

I hope that the faculty and alumni will set a prime example for this new class of Aggies. I want an administration that is not at the mercy of North Carolina government. I want an administration that is committed to the establishment and fortification of an independent society that seeks to unite solely with God.

When I see or hear of my administration's actions, I want to see the strength, respect and chivalry that motivate me to strive for my goals in the face of oppression. I want to see and feel a sense of education at North Carolina A&T State University.

--Reggie White

Holloway

from page 4

Helms, unfortunately, was re-elected into the senate, America gave Bill Clinton another shot and they're still trying to take O.J.'s money. Thanks to a disgruntled employee some men saying some bad things about black people were caught on tape and the CIA is allegedly trying to get our people hooked on crack.

The Homecoming concert was of course off the yard, but the comedy show and step show remained at home. An Aggie alumnus started the show, but it was D.L. Hughley who made tears come down people's faces as they chuckled to his humor.

Earthquake took care of business on stage as well as in the top rows of the Corbett Complex. Fortunately someone was trying to crack without a microphone and we all know what that means. The comedian gets a chance to make a clown out of someone and we the audience get a chance to laugh at them.

The Kappa Kappa Psi band fraternity finally took the STOMP FEST, but they couldn't hold on to it because they decided to get into a little tangle.

The Alpha Kappa Alpha sorority aka AKA (the first aka stands for also known as in case you missed my joke), took the title for the lady Greeks.

The Homecoming concert drew more than 20,000 to the Greensboro Coliseum to see Busta Rhymes do his thang, they watched Outkast throw their hands in air-er, they observed the Fugees rip their mikes and A Tribe Called Quest took us back to the days of being on point.

Oh, and there was Joeletta Patrick reigning with flavor of integrity. While the A&T

Register failed to get Miss A&T's picture in the paper, her face did light up the front page of the Greensboro News & Record.

The athletic semester saw the Aggie football team put doubters to shame as they finished 8-3, 4-3 in the conference. The Aggies finished third in the conference after being picked to finish sixth. A 35-0 loss to S.C. State at the Carolinas Classic may leave a scar that can only be healed during the fall semester of 1997.

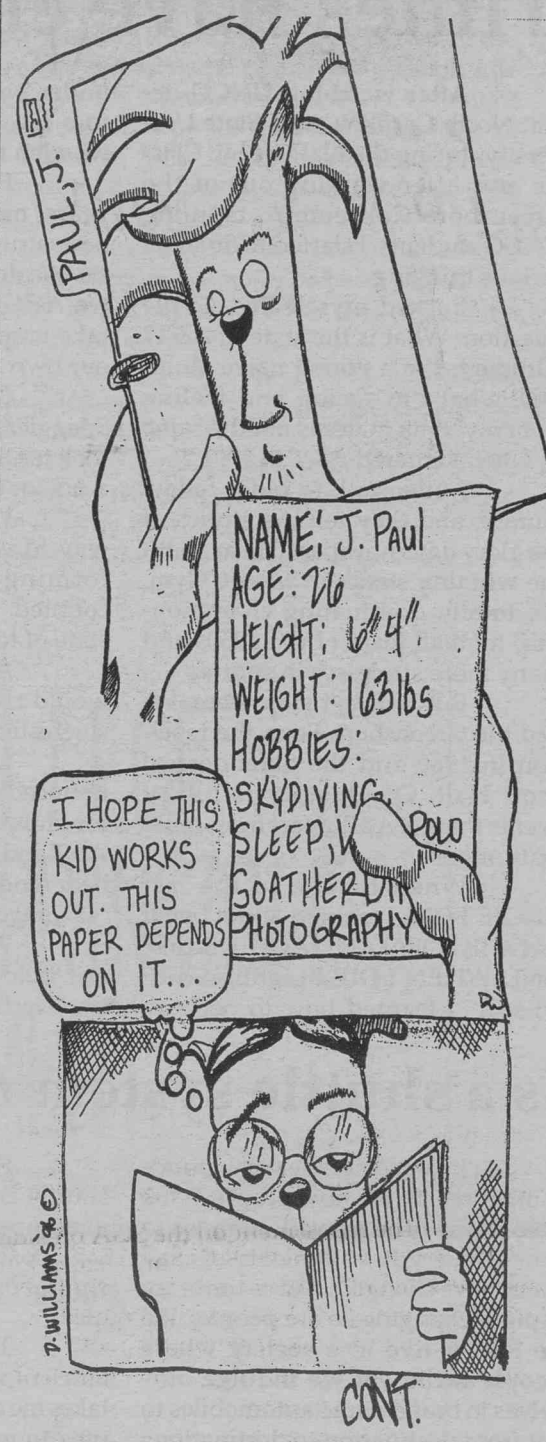
With many prayers, we hope to have a new Wellness & Fitness center by 1997 or 1998. The Aggie volleyball team made it to the semifinals of the MEAC tournament and completed one of the best seasons in their history. The A&T men's and women's basketball teams lost their third straight Nat Greene Classic to UNCG, but we're still not merging.

On the entertainment scene this semester, Spike Lee does the right thing with his movie Get On The Bus and Queen Latifah and her home girls Set It Off. The artist formally known - I mean Prince - I mean The Artist - has a new album that consists of 36 songs. And can you believe it - and I'll understand if you don't - but Michael Jackson is having a baby.

As this semester ends with the fifth edition of the A&T Register (just keeping count for the SGA president), all the events can't be mentioned in one editorial. What can be mentioned is that as we continue to attend N.C. A&T we continue to make history. So to all my fellow Aggies have a Merry Christmas and a Happy New Year. But first knock out those exams, and the A&T Register will see you again for the Spring semester of 1997 as we continue to make history.

NEWSROOM

By Dameon Williams



Holloway

from page 4

Helms, unfortunately, was re-elected into the senate, America gave Bill Clinton another shot and they're still trying to take O.J.'s money. Thanks to a disgruntled employee some men saying some bad things about black people were caught on tape and the CIA is allegedly trying to get our people hooked on crack.

The Homecoming concert was of course off the yard, but the comedy show and step show remained at home. An Aggie alumnus started the show, but it was D.L. Hughley who made tears come down people's faces as they chuckled to his humor.

Earthquake took care of business on stage as well as in the top rows of the Corbett Complex. Fortunately someone was trying to crack without a microphone and we all know what that means. The comedian gets a chance to make a clown out of someone and we the audience get a chance to laugh at them.

The Kappa Kappa Psi band fraternity finally took the STOMP FEST, but they couldn't hold on to it because they decided to get into a little tangle.

The Alpha Kappa Alpha sorority aka AKA (the first aka stands for also known as in case you missed my joke), took the title for the lady Greeks.

The Homecoming concert drew more than 20,000 to the Greensboro Coliseum to see Busta Rhymes do his thang, they watched Outkast throw their hands in air-er, they observed the Fugees rip their mikes and A Tribe Called Quest took us back to the days of being on point.

Oh, and there was Joeletta Patrick reigning with flavor of integrity. While the A&T

Register failed to get Miss A&T's picture in the paper, her face did light up the front page of the Greensboro News & Record.

The athletic semester saw the Aggie football team put doubters to shame as they finished 8-3, 4-3 in the conference. The Aggies finished third in the conference after being picked to finish sixth. A 35-0 loss to S.C. State at the Carolinas Classic may leave a scar that can only be healed during the fall semester of 1997.

With many prayers, we hope to have a new Wellness & Fitness center by 1997 or 1998. The Aggie volleyball team made it to the semifinals of the MEAC tournament and completed one of the best seasons in their history. The A&T men's and women's basketball teams lost their third straight Nat Greene Classic to UNCG, but we're still not merging.

On the entertainment scene this semester, Spike Lee does the right thing with his movie Get On The Bus and Queen Latifah and her home girls Set It Off. The artist formally known - I mean Prince - I mean The Artist - has a new album that consists of 36 songs. And can you believe it - and I'll understand if you don't - but Michael Jackson is having a baby.

As this semester ends with the fifth edition of the A&T Register (just keeping count for the SGA president), all the events can't be mentioned in one editorial. What can be mentioned is that as we continue to attend N.C. A&T we continue to make history. So to all my fellow Aggies have a Merry Christmas and a Happy New Year. But first knock out those exams, and the A&T Register will see you again for the Spring semester of 1997 as we continue to make history.

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 extension C200

ATTENTION: DOLEMITE FANS!

DOLEMITE
The Story of Rudy Ray Moore
The hilarious new book

Only \$12.95

Free Catalog Available

Awesome Records
PO Box 793
Clinton, SC 29325
(864) 833-0429

"The Blackest Record Company In The World"

STUDENT VOICES

Times have changed; so has Aggie Pride

After watching UNCG defeat North Carolina A&T State University during the Nat Greene Classic and after walking out of the Greensboro Coliseum to taunting UNCG students, I started to do some serious thinking.

I asked myself this simple question: What is the state of A&T? Although I'm a young naive alumnus, what I'm seeing and feeling from my alma mater is not the same as when I entered A&T in 1991.

I often talk to older fellow alumni, and they tell me stories of the glory days now past. I hear about the winning streak in Moore Gym, the totally dominating championship football team of the 1950s and many more successes in sports.

But it didn't stop there. We had the Greensboro Four, the rebellion in 1969 and the defenders of Scott Hall. Our history is full of events that set A&T apart from other institutions.

When I came to the last AGGIE FEST, I learned about being "AGGIE BORN AND AGGIE BRED, AND WHEN I DIE I'LL BE AGGIE DEAD." I learned how to perform

under pressure, like the Aggies before me. I learned not to accept a wooden nickel.

For the past four to five years, our beloved institution has been struggling with an identity crisis. We don't know who we are. Are we AGGIES, the school that don't take crap from anybody, not even our own administration?

Or are we a group of Spaggies (Spartan & Aggies)? They look for the day that we trade in our A&T for the UNC?

We used to always find a way to win the big game, outperforming our opponent when it counted. Not anymore. We are in a state of total decline.

Aggies across the globe would rise in an uproar if someone suggested merger. Now?

Last week, the media announced what we all been knowing for months but fearing for years. A&T and UNCG have merged. I can hear it now, all the Spaggies yelling, "It's only the social work program!"

What's next? After a while our beloved institution will be a trade tech. The entire Arts & Sciences

department will be on West Market Street, along with the School of Education and the basketball program.

What is more surprising is that we haven't made a whisper. Have we accepted defeat? I usually would advise distressed students to voice a concern to the SGA, and they would rally the troops.

Not now! This SGA has been deplorable. They are a stronger advocate to the administration than Chancellor Fort. Not only has the SGA president been caught lying to the student body, several times, but nobody seems to care.

This is the same SGA that worked over time and even went to court to get rid of a Black company and contract with a so-called integrated company. Now, for the first time in 10 years, Williams Cafeteria has a low B sanitation rating. (If you think the food taste better, now you know why!)

This year's Homecoming seemed like spring break. The only time we had Aggies on the yard was during the football game (only because there is no other place in Greensboro to play the game) and

the step show.

No traffic jam, no loud music, even the fashion show was somewhere else. What's going on?

Watching A&T slip away is like attending your own funeral, sad, sad, sad! I know I look like a fool running around trying to get students to see the light, and begging the alumni to do something about this.

I finally realized that I can't keep running in circles. I'm running out of time and breath. So I'm publicly requesting that a commission be formed of alumni, athletes, coaches and Real Aggie Students, to investigate if AGGIE PRIDE is really dead, as the UNCG students were yelling as I walked out the coliseum after the basketball game.

This commission should formally perform a self-check of A&T, a gut check. After one year, we should know if it is still possible to return to glory, or commit it to memory.

--Keith Bryant,
Former A&T SGA President

Is a shuttle system really a solution to our parking problems?

I can remember my grandmother telling me how people in the "old days" used to walk 10 miles to school everyday. Needless to say times have changed, and as times are rapidly changing so are people. We no longer live in a society where people walk, yet we indulge ourselves in brand name automobiles to get from destination to destination.

Trying to keep up with the Jones's is the phraseology that comes to mind when I think of the infamous Aggie shuttle. No longer can we walk to class yet we have to be shuttled from building to building. Particularly the first question that comes to mind is, "Is this campus big enough for such a frivolous entity?"

It is rather ironic because A&T just got a 24 hour computer lab that could efficiently accommodate its students, but we now have the money to buy a shuttle.

A technical university of this stature cannot even synchronize the clocks all over campus but yet we have the money to waste on a shuttle.

Furthermore the university is in such close proximity that a shuttle doesn't deem itself necessary. You would think that this was UNC-Chapel Hill where there was no conceivable way that students can get to class in a timely fashion. The shuttle seems like it is not a necessity but just another way to assimilate ourselves after other "prestigious" universities.

Walking across the campus is more blissful than inconvenient. I can remember walking to classes and enjoying basking in the glow of the many Aggie faces. Not to mention walking down the strip wondering what ensemble will I see next.

Part of the entire college experience is meeting new people, but sitting on a cramped up bus is no way to mingle with fellow Aggies.

Furthermore I wonder if the shuttle is going to lose its novelty over a period of time. In my opinion most people will not ride the shuttle on days that the weather is nice.

Then I have to wonder how efficient will this new shuttle be? It takes me approximately 10 to 15 minutes to get from Gibbs to Merrick. This shuttle will spend crucial minutes waiting on pedestrians crossing the street not to mention the time that will be spent loading and unloading passengers. It is probable that I would spend less time walking to class than riding this shuttle.

Then I question who would pay for the eminent Aggie shuttle? According to officials there will be an increase in parking stickers, specifically a \$35 increase. Those students who drive should not be the only ones taxed for the shuttle. Why not have everybody who rides the shuttle pay as you would any transit system.

It has been rumored that the shuttle is an imperative variable in reducing the parking stress on campus. It is my belief that the shuttle system is not an effective answer to the parking situation. The money allocated to the shuttle can be used effectively for many other things.

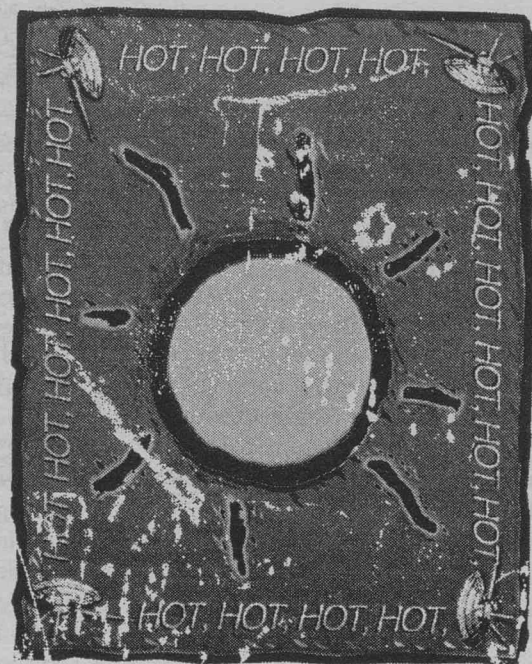
Specifically, if we are going to rectify the parking situation, a parking deck or lot in a central location seems more practical. One area for this parking deck or lot would be in the abandon building between Murphy Hall and Williams Cafeteria.

There are several issues and questions that need to be addressed before we implement a shuttle. Will the shuttle run 24 hours a day? Will the shuttle only make one stop on the North and South side of campus or will it take individuals to specific

locations? If the shuttle needs to be repaired, who will pay for it? How many people will be able to ride on the shuttle at one time? These questions are important and must be scrutinized carefully, because the is-

sue at hand is very significant and as a university we must make it our prime concern to make sound financial investments.

--An Aggie concerned about A&T



A telecommunications giant
"that talks to all the right people"

Northern Telecom and BNR are world leaders in the design and development of advanced telecommunications systems.

We're looking for talented new grads and co-ops for locations throughout the U.S. If you're an EE, CE, CPE, RF Engineering, Marketing or Finance major, interested in exploring an opportunity with us, fax your resume to 1-800-546-8092, Attn: ENCA.

nt northern
telecom

BNR

The research subsidiary
of Northern Telecom

Northern Telecom and BNR are equal opportunity employers proud to support a smoke and drug-free environment.

Lawsuit settled, but heat still on at Texaco

By Katrina King
Staff Writer

Texaco officials who made racist comments and discussed the destruction of documents continue to be under fire.

Transcripts of tape recorded conversations among Texaco's top officials were released the week of November 4 as part of a civil lawsuit filed by six black employees in 1994. The transcripts were filled with racial slurs, which referred to black employees as "niggers" and "black jelly beans." They also contained discussions of the shredding of documents associated with the case.

The law suit alleged that Texaco discriminated against qualified black employees, refusing to promote them or pay them

comparable salaries. Those people who decided to speak up about the discrimination were either demoted or fired.

Texaco settled their lawsuit with its black employees for \$176.1 million, the largest race discrimination settlement in history. They also agreed to pay \$35.6 million to create a group of experts to oversee the company's diversity plan, which will open opportunities for black workers and develop diversity training.

As part of the settlement, Texaco will create a \$115 million fund that will be distributed to current and former black employees. The current black employees will also receive a 10-percent increase in their salaries starting January 1 from a \$26 million fund that will guarantee raises over the next five years.

The settlement does not fully end Texaco's problems. Texaco still faces possible

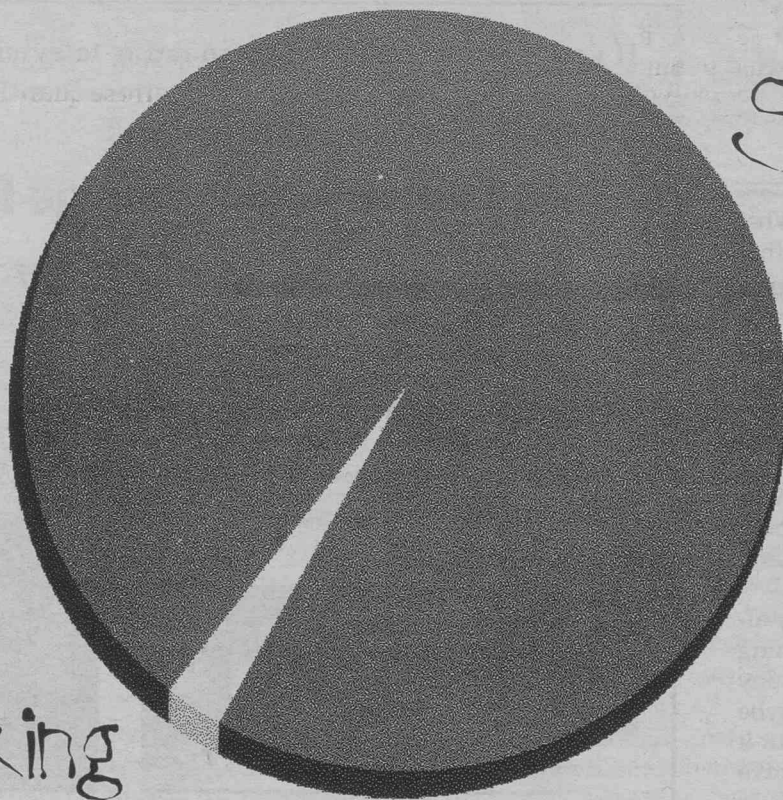
protest actions by civil rights organizations. They are also facing criminal investigations.

Kweisi Mfume, NAACP president, called on the FBI and Justice Department to look into further possible criminal or civil rights violations by Texaco. Mfume said that if Texaco did not have a plan to fully rectify their actions, he is prepared to have black Americans sell their Texaco stock.

Although there has been no official boycott of Texaco, customers have called the company and complained that they would no longer buy Texaco products.

Texaco still has to face a jury about whether documents were destroyed in the case. Texaco did apologize for the tapes. Texaco suspended two current employees. They also cut the benefits of two retirees allegedly involved in a plan to destroy the documents.

WE BASED THE WACHOVIA COLLEGE
ACCOUNT ON THE COMPLICATED PRINCIPLE
OF STUDENT TIME MANAGEMENT.



NO HASSLES. NO KIDDING. OH YEAH, FREE CHECKING.

We created the Wachovia College Account specifically for the student who has better things to do than worry about banking. Our College Account includes use of Wachovia ATMs at no charge and the Wachovia Banking Card with Visa Check (it looks like a credit card but works like a check). Other features include your own credit card, a savings account, overdraft protection, and get this, free checking. Stop by your local Wachovia branch to set up a hassle-free College Account. After all, there's more to life than banking.

WACHOVIA

Aggies need to make media see The Big Picture

Some of the problems that exist between North Carolina A&T and the mass media cover a span of time as long as the school's history. Many students and faculty agree it appears as if A&T only receives negative publicity from the media. The school has come a long way since the time CNN referred to it as North Carolina "AT&T" as it broadcast footage from an on-air brawl that occurred during an A&T-North Carolina Central basketball game. But still, the school needs to make more progress before a healthy relationship can exist between the Aggies and the media.

Unfortunately, our national television exposure "experience" improved only after our basketball team finally made it back to the NCAA tournament back in 1994, when we played No. 1-ranked Arkansas on national TV. We lost, but it was a respectable loss that proved we had what it takes to compete against Top 10 teams in athletics. We even made it back to the tournament last year to play against Wake Forest. The resulting loss wasn't very respectable, but at least we got more publicity, right? Is athletics our only claim to fame? What about our academics? The world may never know, but who's to blame for the fact that many high school students or other potential Aggies never have heard of our school except through the aforementioned instances?

If we focused on the gestalt instead of the individual parts that make up our university, maybe we'd get the respect we deserve. Instead, we've changed our focus from agriculture to engineering, and if statistics don't reflect the money we're investing in this one-school promotion deal, we may lose everything. We can thank the print media and school administrators who don't understand the art of being

A&T can be 'entertaining' as finals approach Aggies.

By Kevin Sturdivant
Features and Entertainment Editor

Entertainment is such a broad term. What one finds entertaining another may not. Whether you like it or not, this time is one of the most entertaining times of the year—Finals Time!

How, you say? Let me explain.

Entertainment to me is when a professor gives you five days, which span over the Thanksgiving Holidays, to write a comprehensive report on a subject no one in class knows anything about, but, of course, the professor. Entertainment is struggling to find information for the report, only to have the professor weigh the reports in his hand and declare, "I think I'll give everyone a 100."

Entertainment is going to the library after 5pm and actually planning to get something accomplished. I went to the library the other day and there were people sitting on the steps! Maybe I'm not aware of the new trends in sitting, but it seems to me that if one was that desperate to have a sit, there are several more intelligent places to do so than on the steps of a jam-packed library, **WHEN THE ELEVATOR IS OUT OF ORDER!**

Entertainment to me is when, your Resident Assistant repeatedly comes over the intercom during quiet hour to inform all residents that the Dominos Pizza delivery guy is waiting for someone to come and pick up their order.

Entertainment to me is the situation our poor Sports Editor is going through with professors who feel the need to cram the end of the year with several tests. I just love it when a syllabus details four semester tests equally spaced, only to have a professor delay tests for several weeks to give them all in the span of three class periods.

Entertainment to me is having a devotional service to lift everyone's spirits in class and thank God that finals are only once a semester, while waiting on a professor to show up for class. And the participants were quite serious. I almost got the Holy Ghost.

I don't know how you feel about it, but A&T is truly a very special place. Remember, Aggie Pride!



Talking With Toy

interviewed for that.

One of our administrators interviewed with someone from one of our local newspapers. The result was a prominently displayed story in the Greensboro News & Record which cited statistics indicating that A&T engineering students don't do well on the national engineering exam. Obviously, that information put the credibility of the school of engineering on the line. But the sad part is that, since our engineering department is the "main attraction" of the university, that type of publicity hurt A&T as a whole. Yes, it was yet another media blow, only this time, we cut our own throats.

We always complain when local television covers events at other schools. We say: "They never come over here unless something bad happens." In reality, that isn't true for all four Piedmont television stations. Channel 8 has covered more events than the other stations over the past 18 months. Even Chancellor Fort says he's noticed an increase of local television exposure from that station. That's due in part to Aggies who work there and are in a position to enhance communication between A&T and the

TV station. Granted, this can't be said in all cases and for all local stations, but this is a good first step toward progress and the understanding of how the mass media work.

So don't complain. Do something about it. When white people aren't satisfied, they don't talk amongst themselves - and if they do, it's not for very long. They write letters. They call the stations to voice their concerns. And they persist until they are heard and appeased. The black community needs to do more of the same.

We also need to understand that we can't send a fax to a station about an event only a few days before the event occurs. Thus, we need to understand the "system" of the mass media - how they obtain, process, distribute and store information. In that way, we won't make the mistake of giving away too much information because we didn't know how to stay in control of an interviewing session with the media.

In order to get along with the media, we need to find - no pun intended - a happy medium. The media, believe it or not, do have some limited resources. So when we are interviewed, they won't know what we don't tell them. However, we can't intentionally shut them out out of fear of negative publicity. If we do, they'll still tell their side of the story based on the information they were able to gather, but the world will never hear our side - the whole truth - in many cases. A happy medium really does exist, but we need to find it. Otherwise we'll have to continue to rely on our graduates from across the nation who have "arrived" to spread the word in their workplaces and communities that there's only one "T" in "A&T" and that we truly are the place where "dreamers really do become achievers."

If you have a career interest in radio, television, film or cable . . . you'll want to join representatives from more than 100 black colleges and universities across the country for our

19th Annual Black College Radio Convention

March 28-29, 1997
at the
Renaissance Hotel
Atlanta, Georgia



Recording artist Keith Sweat visited BCR Convention last year



Recruiters on hand for job information



Serious discussion about Mass Communications field



After Party during BCR Convention

Although the BCR convention is not a job fair, chances are you will get valuable leads to jump start your job search for summer intern positions and permanent jobs after graduation.

We'll have seminars on nearly every aspect of the mass communication field. Experts will be on hand to help you improve your campus stations operations.

You don't have to be a member of your campus station to attend. Plan now to attend the ONE national convention designed especially for you.

For more information, contact:

Black College Radio Organization
P.O. Box 3191
Atlanta, GA 30302
(404) 523-6136

(Ad published as an educational service by this newspaper)

Rhythm, spirit boost Black Nativity

By Kevin Sturdivant
Features and Entertainment Editor

The Richard B. Harrison Player's second production of the semester, *Black Nativity* written by Langston Hughes, opened Friday December 6 to a sold out audience at the Town Hall Auditorium. Each year *Black Nativity* is performed and usually draws sell-out crowds each night.

This year's director of *Black Nativity* is Eric Kieron Johnson, a 23-year-old senior professional theatre major from Charlotte. "Black Nativity is done every year because it has tremendous popularity with the community and the chancellor," said Johnson, who is the first student to direct the musical play. "It sells out every year and is a good move financially and socially."

Black Nativity deals with the birth of Christ from an African perspective. In keeping with the style and rhythm characteristic of Africans, the play incorporates several musical numbers.

In act one the story reveals the historical aspects of the birth of Christ. The second act paints a modern-day depiction of older generation Christians and newer generation Christians.

The play opens with a pregnant Mary, played by Bridgett Bess, and Joseph, played by Vondell Richmond, beginning on their journey to Bethlehem.

As Mary and Joseph travel, Mary's time is accomplished and Joseph secures a stable in which Mary can give birth to her baby.

The first scene incorporates several musical derivations to the scriptural text including: rhyming shepherds, played by Richmond, Todrick Holloway, Alfred Shaw and Roderick Brown; powerful old spirituals like, "Go Tell It On the Mountain," sung by Louetta Williams, and "Sweet Little Jesus Boy" sung by Jennifer McNeil; and fluid dances moves, choreographed by Sherone Price. A live band provided the music, and the first act was narrated by Miss A&T, Joeletta Patrick.

The second act shifts to a street scene where a generation of young Christians, played by Richmond, Otis Reid and Tennille Foust, encounter a generation of older Christians, played by Brown, Jayne Ward, April Epps, McNeil, Darryl Pass, Margaret Pass Yvonne Smith and Williams.

This confrontation begins with both

groups stereotyping one another, but ends with both groups understanding that they both have the same function - to spread the gospel of Christ. Both groups then combine their efforts to reach out to a child caught up in drugs, played by Arturo Kinney.

Johnson made some alterations to the original script, including adding a live DJ to the second scene, to incorporate Hip Hop into the second act. By doing so Johnson hopes to capture young people's peak interest in hip hop and link it to their declining interest in theatre to arrive at experimental theatre, which young people can enjoy.

"I'm a hip hop junkie," Johnson said. "I have a peak interest in theatre and hip hop."

"I wanted to get young people in the theatre by incorporating our music."

"I am a Christian, I love the theatre and I love hip hop. I wanted to try to incorporate hip hop with gospel to show the older generation that the younger Christians are still Christians even though we listen to rap."

This musical is equipped with good acting and great music to equal a lot of fun. Its not hard to see why so many love to see it every year.

Local talent turns art into fun for 200 A&T students

By Purity Blake
Staff Writer

A collaboration of short stories, poems and poetic recitals by a showcase of local artists awed the audience at the Leadership in the Arts program Nov. 21 at North Carolina A&T's Harrison Auditorium.

The hour-long program drew a crowd of about 200. By the end, they were all tapping their toes, singing and clapping.

Sponsored by the Leadership Development and Success Seminar, the program featured Greensboro writer Dr. Linda Brown, poet Lenard Moore, and actor/director/singer Lorenzo Meachum.

Brown, who teaches African-American literature and creative writing at Bennett College when she isn't writing novels and poems, opened with a reading of her first novel, "Rainbow Roun Mab Shoulder," which was selected by the National Endowment for the Arts as one of the few titles to represent new American writing in international book exhibits, was a hit with the crowd as well.

"I enjoyed the presenters," said Corey Branch, an A&T sophomore majoring in electrical engineering. "They had a different approach from any speakers that we've had."

"It caught my attention."

Brown also has written "A Love Song To Black Men" and "Crossing Over Jordan," and is currently at work on "Story Temple Greene," her second novel.

Moore, a poet, essayist, playwright, fiction writer and literary consultant, excited the audience with a vibrant and explosive delivery.

One minute, he was reading rhythmic lines reminiscent of Langston Hughes; the next, he was throwing one page to the floor as he moved to the next. From "Tune for a teenage daughter," with its hip hop slang, to "Sunday Evening" (Moore's attempt to capture Ramsey Lewis' jazz in verse), he kept his words - and the audience - alive.

"I started writing consistently in 1978 when I was in the army," Moore said. "I would send my letters home in poetic form."

Moore's first published poem, in fact, appeared in an Army publication - the Fort Eustis Wheel.

His plays go back even further.

"I wrote a play in the 7th grade and it was acted out," he said. "Also, when I was in the 10th grade, I wrote three short stories in 1974. I would like to listen to music and try to write, particularly to Barry White."

From those humble beginnings, Moore has achieved international success. His poems, reviews and essays have appeared in more than 300 magazines, newspapers and anthologies in more than 12 countries.

Meachum capped the show perfectly, opening his presentation with an old spiritual. "Come o-n-n-n my bro-ther, come on 'roun the wall," he sang, as the audience laughed and clapped in response.

Meachum, who lives in Winston-Salem, also recited poems from Langston Hughes and Paul Lawrence Dunbar.

His choice to pursue acting, he said, was born on his grandmother's knee, as she read

Dunbar's "Elias" to him every morning when he woke up.

His show was, in part, a tribute to her.

"Grandmother, through her love of language and words, affected three generations of children," he said.

Her influence on him was especially strong.

"My grandmother ironed clothes for a living," he said. "When I had a date once, I needed some money and I went to grandma and asked her for some money."

"She looked at me real hard, put the iron

see Artists, page 12

Strong stars, abundant action make "Set It Off" worth sitting through

By Marq King
Features Writer

Yes, Yes, Y'all

Set it off on the right y'all...

Set it off is the second direct hit for black filmmakers this fall. It is the tragic story of four females with nothing to lose set in a black community of Los Angeles. Director Gary F. Gray presents a film that blends entertainment with realism to send a message on the "D. L." After leaving this movie you may not agree with robbing banks, but like Chris Rock said, "you can understand." Frankie (Vivica Fox) is a bank teller, robbed by a person she knows from her neighborhood. In the post-robbery interview late that night she openly acknowledges that she knew the dead suspect. This causes her to be unjustly fired, as the prejudiced police investigator and bank manager, both white, cite lack of procedure as the reason for her termination after two years of exemplary service. Frankie responds to the charge by asking, "What would you do if someone stuck a gun in your face?" This question parallels the central theme: What would you do with no way out?

Set it off on the left y'all...

Cleo (Latifah), T.T. (Kim Elise) and Stoney (Jada Pinkett) all work together for Luther's cleaning service. The audience comes into the scene in which Luther, the boss, is verbally abusing T.T.

and she, as we learn later, has to take it because she has a son and was getting paid under the table (no tax taken out). With Luther now taking taxes out of her paycheck she isn't able to pay her bills. Stoney is trying to raise money to send her brother to college, but it's money that does she not have. Frankie is incensed at/by her dismissal. Cleo, the roughneck lesbian, is just tired of being broke.

The quartet are successful in their first two attempts, but run into trouble when the money from the second robbery is stolen by Luther. They find Luther shackled up and their money nowhere to be found. T.T. is forced to shoot Luther in order to save Cleo's life. Now the four-some have a murder charge and no money. They decide to make one last score and leave California. In their last attempt the law finally catches up with them and only Stoney escapes.

The keys to success of the picture are the star appeal of Fox, Latifah and Pinkett combined with constant action. Gray uses dramatic irony and comedy especially to give texture to the story. Latifah and Fox deliver the strongest performances. These performances would have been much stronger if the audience were given the opportunity to see other sides and growth. The only character who grows any is the prejudiced cop, who finally understands the dynamic at the end of the movie when he has a gun pointed at his temple at point-blank range by Frankie. It is a black exploitation movie, an entertaining creation, but a superficial treatment none the less. Go see for yourself.

Set it off I suggest y'all ... just set it off!

'Iron Man' Key reveals key to success: Work real hard, then work some more

By Wendy Wilson
Sports Editor

If North Carolina A&T had a slot in the annual Gatorade Iron Man contest, senior Monty Key would be a definite shoe-in as the Aggie nominee.

Key, who has his name on the roster of the football, basketball, baseball and track teams, is a chef of success who likes to stir in all of the athletic pots in Aggeland. He says that he plays all four sports to take up time. He has been in the habit of playing all sports since high school and says he's not sure he could live if he was not playing sports.

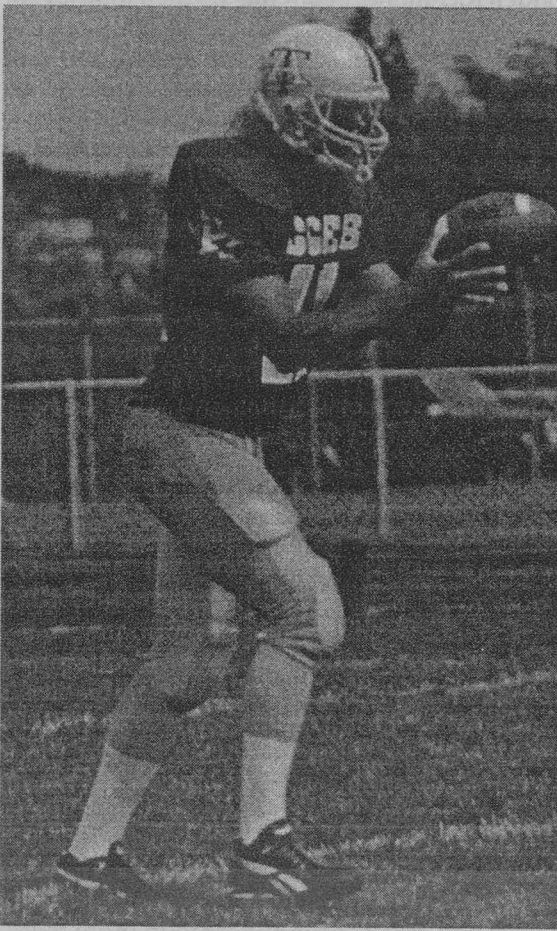
Key chose A&T, not because of the athletic program, but because of the engineering school. Being an Architectural Engineering major, Key puts academics first in his life. An added bonus is that A&T is close to his home of Burlington. He chose architectural engineering because of his love for drawing and architecture. He is concentrating in the design option.

"It gives me the chance to add my own flavor," he says.

Key credits his ability to juggle academics, athletics and social activities to great time management skills. Sometimes he just has "to make sacrifices, especially in the social realm," he says.

When ordinary college students are partying, you can find Key in one of two places - either at practice or somewhere with his head in a book. In the minute fraction of free time that Key has, his favorite pastime is sleeping.

Outside of A&T, Key is involved in a local Boy Scout troop, where he helps conduct a summer football camp. He also does a few public speaking engagements as well as reads to kids at local summer camps. He says that local kids look up to him "because they can see someone



Monty Key, the Iron man of A&T

doing something positive that comes from the little town of Burlington."

In addition to these summer activities, Key took advantage of the opportunity to travel to Europe for one month. He spent one week in London, one week in Paris and two weeks at Oxford University, where he had the opportunity to take some classes related to his discipline.

He signed up for the program in his department and raised well over \$2000 to fund his

stay. When asked if he missed being overseas, he replied with a smile, "I miss it because of everything that I got the chance to see. It's different when you see something on television than when you can see it in person."

Key's family is obviously proud of all that he has accomplished. Yet, he said, "My parents will be overjoyed when I get my degree in May. That will be the ultimate source of happiness for them."

His focus and inspiration come from the fact that he knows that if he does not graduate, he says, he will disappoint not only his parents but his grandmother as well.

In the athletic world, Key is inspired by his eagerness to play the next game. Key sat out his first year of eligibility in order to get himself on track academically. He punted in high school and was summoned to try out for the team his sophomore year.

Four years later, after finishing second in punt average in NCAA Division IAA, the chances of Key being summoned to play in the pros are highly probable.

With a father who played outside linebacker for the San Diego Chargers, Key would like to go to the big leagues. He has worked hard enough, he says, to let that work pay off in big ways.

If the chance to go pro should happen to slip through his fingers, he says, "I will always have my degree to fall back on. Who knows, I may go on to graduate school, depending on whether or not I get a good job offer after graduation. I may even start a firm of my own after I get established."

Right now, Key is focusing on graduation in May, the three seasons of sports he has left and dreams of playing in the Blue and Gray and/or Seniors' Games. With athletic and academic ability driven by determination, Key is definitely the Iron Man in Aggeland.

MEAC TV Schedule

Dec. 10, 7:30pm
Duquesne @ Coppin

Jan. 11, 9:30pm
Coppin @ Hampton

Jan. 15, 9pm
NCAT @ Coppin

Jan. 20, 9pm
SC St. @ FAMU

Jan. 25, 12noon
Morgan @ Hampton

Jan. 30, 7:30pm
MD Eastern Shore @ Morgan

Feb. 8
Del. St. @ NCAT
(will be aired on Feb. 9, 5 pm)

Feb. 13, 6:30 pm and 9pm
Howard @ FAMU
(double header, women and men)

Feb. 22, 9pm
SC St. @ Howard

Mar. 8, 1pm
MEAC Tournament Championship
(women and men)

MEAC, Aggies tabbed for TV exposure on sports channels

By Wendy Wilson
Sports Editor

Mid-Eastern Athletic Conference Commissioner Charles S. Harris announced on Dec. 2 that for the fourth consecutive year, the MEAC will have a regular season basketball television package.

MEAC basketball games will be carried by Home Team Sports (HTS), SportSouth, and the Sunshine Network on 10 various dates.

Gene Banks, former NBA player, will make his debut as color analyst and the play-by-play will be handled by veteran announcer Charlie Neal. Rick Walker is also one of the MEAC announcers.

"The MEAC feels very positive about the television exposure," Harris said. "It is a powerful vehicle to publicize our institutions, teams, and conference.

It is extremely valuable for name recognition and recruiting.

Also, televising MEAC basketball makes good business sense."

The package, produced by Fosstone Productions, Inc., was created by the league membership.

"We are very excited about continuing our working relationship with the MEAC," said producer Bill Stone. "The addition of Gene Banks, Rick Walker and Charlie Neal will improve the broadcasts for the upcoming season. It is also special to have the opportunity to showcase a player like Coppin State's Terquin Mott, who is among the nation's top 30 college performers."

Commissioner Harris also noted that the men's tournament title game on March 8 will be aired on ESPN2 this season. ESPN has televised the MEAC men's title games for the past eight years.

"The national coverage is excellent visibility for member institutions, the MEAC, the Tournament, and the host city," he said.

Earn MONEY and FREE TRIPS!!

Absolutely best SPRING BREAK packages available!!

INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at

1-800-327-6013 or visit our web site:

<http://www.icpt.com>



What's better than just
a FREE T-shirt?

A FREE T-shirt and...

\$1000

Credit Card fund-
raisers for
fraternities, sororities
& groups.

Any campus organi-
zation can raise up to
\$1000 by earning
a whopping
\$5.00/VISA
application.

Call 1-800-932-0528
ext. 65

Qualified callers
receive FREE T-shirt

One shot short, Aggies fall to UNCG by 3

By Wendy Wilson
Sports Editor

Going down to the wire has been a trademark of Aggie basketball for the past few seasons, and the fifth annual Wrangler/Nat Greene Classic proved to be no exception.

In a game that kept spectators on the edge of their seats until the final buzzer, the Aggies fell to UNCG 65-62 as a last-second three pointer by Tony Mitchell to tie bounced off of the front of the rim.

With a rivalry that started in the 1989 season, A&T has led the series 5-2, with its five wins coming in the first five years of the competition.

Both teams came in with two of the worst beginning records for their prospective schools (UNCG 1-4, A&T 0-4). Whether this year's game was won by superb defense or poor execution was left to the discretion of the spectator.

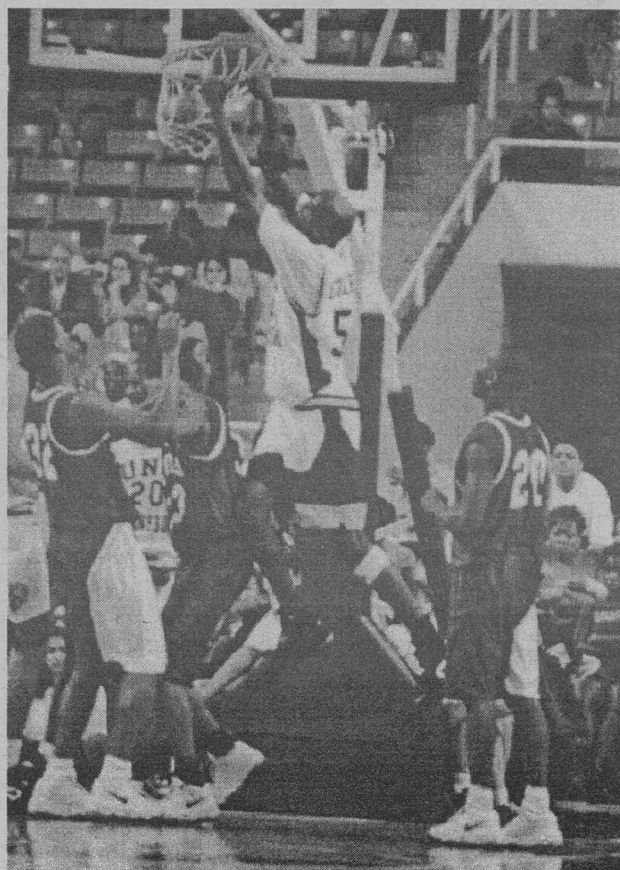
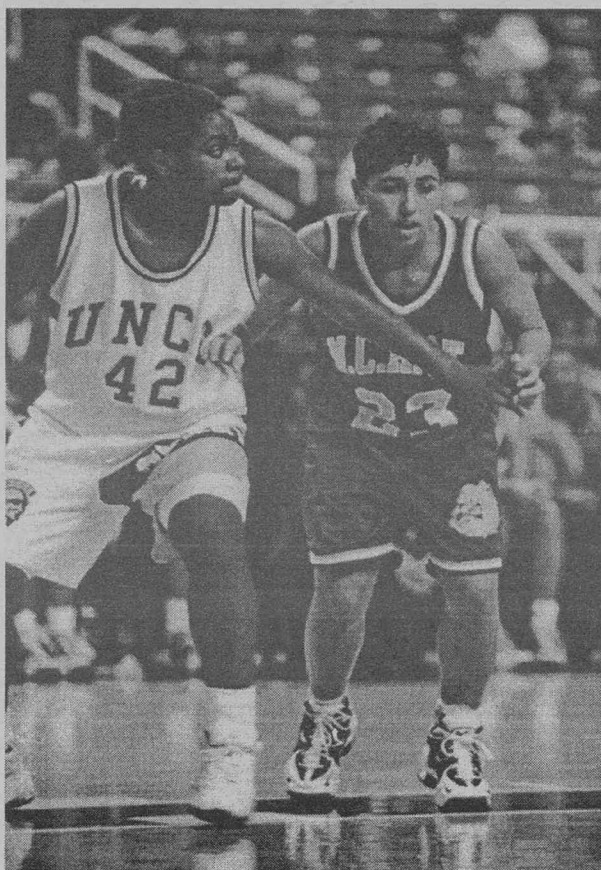
The Aggies' Marcus Williams opened the game opener with a soft jumper but A&T quickly lost the lead and didn't regain it until Shenord Knowlin scored on a putback with 10:22 left in the first half. With a pressing defense forcing seven UNCG turnovers, the Aggies took a 23-20 lead into the locker room.

The Aggies came out firing early in the second half with a solid jumper by Williams. The Spartans' Tony Daughtry warmed up as he hit one of his three second-half three pointers, bringing the Spartans to within one.

Finally, UNCG began to pull away with 8:33 left as two Derrick Nix free throws marked the beginning of a barrage of points by the Spartans.

The Spartans did not win

Action from the Nat Greene Classic



Photos by Eric Wilson

the game with field goals (32% for the game) but rather with free throws (73% for the game). The Spartans scored nine of their 14 unanswered points late in the game from the line.

Down by nine with 57 seconds left, A&T started a final run with two Dexter Cannon three-pointers, cutting the lead to four. Matt Javit hit one of a pair of one and one shots to up the Spartans' lead to 65-60, but Derick Powell played

above the rim to tap one in for the Aggies and bring them within three. A key Spartan turnover with 10 seconds left opened the door for the Aggies to tie but the attempt by Mitchell was off.

Both teams shot poorly in both halves of play with percentages below 40. Much of the Aggies' misfortune came from the missed free throws, especially in the first half (10-19).

"We hung around the first

half, the effort was there, but the free throws ...," said A&T coach Roy Thomas. "Playing hard is a gift but when you miss free throws, it takes a lot out of the team.

"We had a chance at the end. It's our own fault. We need eight or nine players that will step up. We have the speed and quickness but we need to shoot and protect the ball. I am disappointed at the lack of execution. Maybe the home crowd can boost the team up."

Gimpy knees and all, Watson wants one last chance

By Mitchell Jennings
Sports Writer

Nisha Watson is ready to flex her muscles in her final year of college basketball. It could be her last chance to play the sport she loves, and she hopes to make the most out of it.

Watson is the leader of a young North Carolina A&T State University women's basketball team - on and off the court. She realizes that coach Tim Abney is looking for major production from her, and she appears ready for the challenge.

Since her first day on campus, Watson has proven to be a skilled athlete with determination to spare. She played all of last year with injuries, yet still made the Mid-Eastern Athletic Conference all-tournament team.

When the injuries worsened after last season, Watson underwent surgery - twice. Arthroscopic surgery was performed on her right knee during the summer and on her left knee in September.

She has yet to practice with the team, but her spirits are high.

"My rehab is going real well, and I'm feeling stronger every day," she said.

"Nisha is a tough girl," Abney said. "Coming from Hillside

High in Durham, she had to be tough."

One-hundred percent health is what Abney would love to have from Watson. But even without that, he said, if anyone can overcome an injury and still perform, it's her. She has proved that before.

Watson's hard road began as a child. Her mother, Wanda Watson, died of cancer and her father, John Morris, died in a car wreck. Her grandmother, Shirley Watson, raised and nurtured her.

"My grandmother is my heart," Watson said. "I'm glad I chose A&T 'cause it's close to Durham and she can come to some of my games."

"I love to see her in the stands."

Her younger brother, Terrell, introduced her to basketball.

"I used to go to the park and play him," Watson said. "That's how I started playing."

"I didn't start playing organized basketball until the 9th grade."

She played every sport her school offered, excelling in all of them as she was named Hillside's female athlete of the year in 1992.

Watson hopes to play professionally after college, in the new American Basketball League.

"You've got to have goals,"

she said. Abney, for one, is in her corner.

"Nisha has the potential to

play on the next level," he said, "but it depends on how she plays against the bigger schools on our schedule."

National Security Education Program

NSEP

Scholarship Opportunities for Study Abroad

Why Study Abroad?

Study abroad offers the opportunity to gain valuable international experience. This experience is rapidly becoming part of a competitive resume. You will be entering a job market where almost all activities have been internationalized and to be competitive it is essential to have the skills necessary to thrive in the global arena.

The NSEP provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). In the rapidly changing world environment, these regions are important international players.

To be eligible, applicants must be matriculated as undergraduates at a U.S. university, college or community college. In this merit-based competition, students may apply for study in summer '97, fall '97 and/or spring '98. NSEP awards are available up to a maximum of \$8,000 per semester or \$16,000 per academic year. For applications contact your NSEP Campus Representative or your institution's Financial Aid Office. For the name of your Campus Representative call the NSEP toll free at (800) 618-NSEP.

Application deadline: February 3, 1997.

contact:

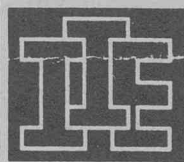
National Security Education Program

Undergraduate Scholarships

Institute of International Education

1400 K Street NW Washington, DC 20005

call (800) 618-NSEP or (202) 326-7697



Artists, from page 9

down and said, "Well, son, life ain't been no crystal stair."

"Through this, grandma taught me about the value of work and money."

Meachum has appeared in numerous plays and productions. From 1988-93, he toured the country with Poetry Alive, an Asheville-based production company that performed for high school students.

He also is an instructor of drama and director of the Winston-Salem State University Drama Guild and co-founder of the Piedmont Blues Preservation Society.

Judging from the applause, cheers and laughter, the program seemed to have something for everyone.

"The seminar was a wonderful collaboration of local writers and actors," said Jaimie Byrum, a freshman majoring in business finance. "That made the arts fun."

Rap Forum

from front

scribe the capability of a rapper to rap, or "flow" at the spur of the moment.

Post-forum reactions were, for the most part, positive.

"A lot of people had personal opinions, and people were interested in the topic and what it is doing to be black community," said Reba Diggs, a public relations major.

Chuck Welch, a junior business major said, "Brian Douglas was honest when he said that many

Social Work

from front

to make this program possible."

This is not the first time the two universities have worked on a joint program. For the past 25 years both schools' sociology departments have been working together with an undergraduate internship program.

The new program was conceived and will be taught by faculty from both universities. Specifically, the Master of Social Work program will offer a curriculum based on contemporary, state-of-the-art theory and practice methods.

Graduates will undergo challenging courses at both universities. To be eligible for graduation, students must successfully master the program's 60 credit hours.

More importantly, administration of the MSW will rotate every four years.

The joint program between the two universities has many students wondering whether or not this venture is one step toward merging the two institutions. According to university officials, the MSW program has nothing to do with a merger, but is just a joint graduate studies program.

"This was a venture in cooperative effort and according to surveys it was well needed," said Ruthina Smith of A&T's Sociology Department. "The two universities have been planning this program for many years now, and I am very excited and pleased with the curriculum and the program."

According to officials, creating the MSW program was a matter of money. Specifically, the state will

Just more woes Aggies suffer at A&T

By David Gaines
Production Manager

Aggies!
True Aggies!

Once we return next year, if the weather is anything like last year's weather, we will witness a lot of tragic weather.

For those who have to trot from class to class (and can care less if they solve this parking situation), have you noticed how quickly our home floods?

As soon as a drop of rain falls, there are ponds and lakes appearing across the campus as well as rapids and oceans!

An explanation I received was that when this campus was allocated its land, over a century ago, the city gave us poor-quality land.

The land used to be a pond. Honestly! The water level

below the ground is just below the surface, thus the ground saturates really quickly; hence, flooding.

At the last Town Hall meeting, a student had asked if this could be solved. Well, it can't.

See, if the water was not there, below the surface, the ground would sink in. Then the entire campus would be like the Holland Bowl.

And being the business school that we are, why aren't our monies handled, well, fairly?

Who handles the money?

The students kick out the paper to attend this university. Yet, when you compare our "living" conditions to some of our administrators' "working" conditions, I am appalled!

Has anyone taken a tour of the rest of the Dowdy building? I would have thought I was at,

perhaps, UNCG with the fine furniture taken for granted up there.

When was the last time an administrator visited Scott Halls? Are they even concerned about their employers' living conditions?

My mattress is probably the same one purchased when the land was bought! And who knows what it's been through over the years!

It's all good, though! You know what it is I've been told. College is a learning experience. We're here to figure out what it takes to survive in this world. We're here to learn how to make gains out of the pains we suffer from everyday.

By the way, has anyone noticed the fire alarm going off in Coltrane Hall for the past week? It's the abandoned building next to the Register House by Barbee Hall. Physical Plant?

Aggies celebrate foreign traditions

By Toy Parker
Staff Writer

Almost 100 North Carolina A&T foreign language students participated in the Foreign Language Department's Annual Foreign Language Extravaganza Thursday, Dec. 5 in the Memorial Student Union Ballroom.

Students recited poems, sang songs and performed skits in Russian, German, French and Spanish - all for extra credit toward their final grades.

It was a great way to earn bonus points, said Tim Pulliam, a French student.

"The extravaganza is fun to watch and fun to participate in," Pulliam said. "No matter how good or bad your perform, you get extra credit for trying."

"That's what counts most in

the end."

Professors were equally as excited as - if not more than - the students.

"It's good to see so much participation," said Dr. Mercedes Guijarro-Crouch, an advanced Spanish professor. "The students are having fun and learning at the same time. It's good for them."

The festivities included lots of international food prepared by professors. Along with the fun, however, came plenty of hard work.

"It wasn't easy to perform in front of all those people," said Pamela Richardson, a senior English major. "Our skit was part of a project we had been working on for the past couple of weeks. After our professor condensed it for the skit, we only had two days to practice."

"That took a lot of hard work, but it's well worth the extra credit."



REGINALD L. ENOCH

Deloitte & Touche LLP is sad to announce the death of Reginald L. Enoch on November 18, 1996.

A 1982 graduate of North Carolina A&T, Reggie was a partner in our Washington, D.C. office. He began his career in the Dallas office, served in our Management Development Program, and was a Practice

Fellow at the Financial Accounting Standards Board from June 1993 to December 1995, when he was admitted as a partner. Reggie was the first graduate of North Carolina A&T to become a Big Six partner.

One of Reggie's personal goals was to encourage more African Americans to enter the accounting profession. He worked toward this goal as a member of our Minority Development, Recruitment and Retention Committee, as the partner responsible for recruiting at his alma mater, and as a mentor to young professionals. Reggie was honored this year with the Harlem YMCA's Black Achievers Award for his leadership and accomplishments.

In his memory, Deloitte & Touche has established the Reginald Enoch Scholarship Fund at North Carolina A&T. We believe this is a fitting tribute to our partner, our friend.

Deloitte & Touche LLP

Deloitte Touche Tohmatsu International