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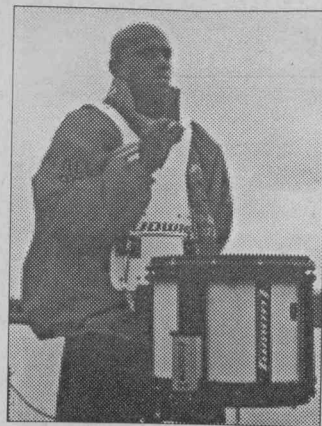
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Patrick Saddler leads A&T Marching Machine's percussion section, page 11

Aggies showcase hairstyles, page 12

THE A&T Register

Thursday, October 2, 1997

Volume 72 No. 2

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Deja vu?

Homecoming concert still an issue a year later

Reminiscent of last year's controversy over whether to have the concert at Corbett center, the SGA struggles to bring the Homecoming spirit back home with the traditional Saturday night concert. President Arthur Smith spoke with *The A&T Register* on whether this year's Homecoming festivities would be held "on the yard" and which of two purported "Homecoming" concerts is the "official" Aggie event.

The A&T Register: Is there an A&T Homecoming concert at the Coliseum?

Arthur Smith: No, that's not A&T's event.

Register: Who's is it?

Smith: It's being sponsored by Diamond Life Concerts, promoted by Tony Williams. He's the former promoter. ... He got his origin at A&T ... doing shows and doing promotional events for Homecoming. But there are a lot of legal concerns which we have ... (over) the use of A&T's name (to promote the Coliseum concert). What I'm being told: ... the logo (the A&T seal) is protected. ... (But) we do not have what's legally called a "word mark" on the word "Aggie." So, anyone can use the term "Aggie." It could refer to A&T or Texas A&M. ... "Homecoming" is a generic term. But all these terms are alluding to certain things, we know that. And, lastly, the term "official" are the three terms that

see SMITH, page 8

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Register@aurora.ncat.edu

NEXT WEEK

Black College Day, Annual Safety Conference highlights.

Ferry sports A&T colors



Chancellor Edward Fort and Transportation Institute unveiled the emblem on the ferry.

"This was a historic event for A&T," said William Nelson, transportation management/logistics major from Philadelphia. "It was wonderful how alumni of the area and students helped make the day a success."



Photos by David Gaines

A&T's emblem and colors were recently unveiled on one of 25 ferries in the NC Ferry System. The ferry Cape Point was revealed Sept. 27 in Wilmington where alumni and students gathered to celebrate this occasion. Each of the 16 UNC schools will have a ferry with their colors and emblem on it.



The A&T University Choir sang the National Anthem to begin the ceremony. Speakers included Chancellor Edward Fort, Wilmington's mayor Don Betz, Oscar Blanks from U.S. Rep. Eva Clayton's office, Willie Riddick from Governor Jim Hunt's office, Capt. John Williams, U.S. Coast Guard.

Curtain up: Players stage 99th year

By Mickey Colbert
Staff Writer

The A&T theater program is now 99 years old. From its humble beginnings in the 1890s, the Players are now expecting a bright future. Its first play this school year will be *Zooman and the Sign* which opens tonight under the direction of Miller Lucky.

The idea of a theater school was thought of in the last century. Susan Dudley (1865-1933), wife of the school President James Dudley, thought of a theater for the school, which was then called the Agricultural and Mechanical College, when she founded the A&M Players in 1898 and wrote, produced and directed *How Shall I Go Up to My Father?*, a commencement play. In the play the character Liberty challenged the first A&M graduating class "to set excellence upon all acts of noble, daring and true valor."

Susan Dudley also staged such original plays and pageants as *Crusades and Crusaders* in 1901, *Practical Christianity* in 1907, *Land of Opportunity* in 1917, and *A Christmas* in 1922. Under the persuasion of his wife, President Dudley in 1923 hired actor Richard B. Harrison who directed a play and taught a course titled expression and dramatic art each summer until 1930 when he left to star on Broadway. As a tribute to the actor, the A&T players took his name in 1932.

Many teachers taught the acting students in the next 20 years. Among the professors in the English department who directed the Richard B. Harrison players from the 1930s to 1955 were Percy J. Barnes, Roy Howard Brown, Pearl Jean Bradley, Sylvester Clark (famous for his production of *Shakespeare*), Sandra Bowen Motz and John Kilimanjaro.

Kilimanjaro was the person who brought big changes to acting and to the University. Up until his time, drama classes were taught under the English department, but he was successful in having the curriculum in speech and drama separated from the English department. He added theater courses to the curriculum and turned the acting students into a disciplined theater group that traveled throughout the United States.

He also oversaw the design and construction of the Paul Robeson Little Theater and named it after the famous black actor and singer.

In 1982 Professor H. T. Flowers accepted the executive directorship of the theater department, and under him the theater program prospered and professional critics praised the school's productions. The Richard B. Harrison

see THEATER, page 6

Couch Club returns to A&T with impact

By Donte McGill
Staff Writer

Umar Riggs, 1996-97 Zeta Phi Beta Man of the Year, is definitely a man on a mission. He and other students have established one of the main scenes at A&T. One of the many events Riggs has created on campus is called the Couch Club.

The Couch Club, which is not an organization with members, began at Riggs' apartment last fall semester. As word spread about the get togethers, the number of participants increased greatly. Eventually, Riggs had to hold the event on campus in the commuter's lounge and now in the Union Ballroom this semester.

The best part of the Couch Club for me is to see black people having a peaceful, good time with one another. This is what determines a successful Couch Club, not how many people show up.

The Couch Club is an evening of organic expression through forms of poetry, music and the "Oh so lost art of conversation," said Riggs. "The Couch Club is not just something regular or ordinary for students to do. People make the Couch Club interesting. They enhance the atmosphere with artistic expression and melodic readings.

Riggs plans to take the Couch Club to another level this year. There are now two parts, the Jazz Cafe and the Spoken Word.

The first element is the Jazz Cafe, an evening of live jazz in an intimate atmosphere which allows the people to relax, recline and embrace the soft jazz melodies. The second element is the Spoken Word, an open mic poetry reading with an eclectic blend of readers from all over the world.

"The Jazz Cafe is a night in which people will never forget, like the poetry scene in Love Jones," said Riggs.

Dwayne Adams, accounting major from Raleigh, said: "The Jazz Cafe is a friendly setting that has scented candles, motif jazz beverages and worldwide jazz musicians."

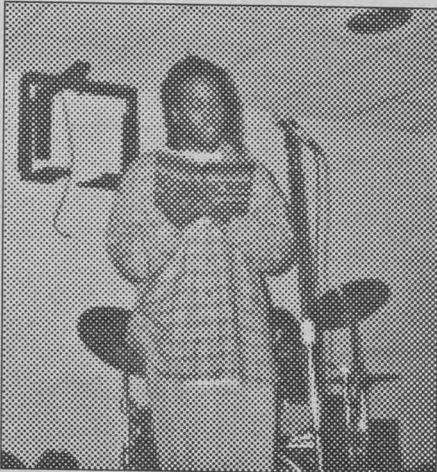
"I don't want anybody to think that they are doing me or anyone else a favor by coming to the Couch Club," said Riggs. "We only want people to come and experience it for yourself to know what it really is and what it truly means.

"We are not pulling arms nor are we closing any curtains. A lot of people did not have faith in the Couch Club when it first started out. It made me stronger. I had to put my total faith in the hands of God, and he has blessed me to be successful this far.

"The best part of the Couch Club for me is to see black people having a peaceful, good time with one another. This is what determines a successful Couch Club, not how many people show up," continues Riggs.

Larry Bronson, communications major from Cleveland, OH, said: "Positive people like Umar Riggs, Kinetic Consciousness and other people that are steadily trying to keep unity and love among the people should be commended. In spite that you will always have someone or somebody say negative things because they have nothing better to do with their own lives but to criticize good people for doing positive things for their people."

The first Couch Club for the school year drew nearly 450 people on Sept. 19 in the Memorial Student Union Ballroom.



Salaam Allah (above) and Jamil Burnett share their works at The Couch Club.



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TUESDAY, OCTOBER 7

INFORMATION TABLE

11 a.m. - 2 p.m.

Memorial Student Union Lobby

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CORRECTION

In the Sept. 26 edition of The A&T Register, Alma Adams was misidentified. She is the Dean of Humanities at Bennett College.

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NEWS BRIEF



A&T student lands teaching job in Japan

Throughout her childhood, Amy Echols fantasized about traveling all over the world. She dreamed of going to Europe, Japan and other countries, and of one day teaching abroad.

"I have always been adventurous and had a passion for traveling," says the 1997 North Carolina A&T State University graduate. "I have always wanted to see the world."

Last month, the history education major's dream of visiting Japan and teaching abroad became a reality. Echols accepted a teaching position with the Department of Defense Dependent School (DoDDs) in Yokosuka, Japan.

Teaching in a foreign country isn't exactly new to Echols. Last year, she and three classmates completed their student teaching experience in Germany as part of A&T's Student Teaching Abroad Program.

Echols, who had previously lived in Germany, says her experience teaching in that country, where she interacted with different cultures and taught a diverse population, will certainly be a plus for her in Japan.

"Amy did an outstanding job as a student teacher," says Guy. "She set as her goal to teach abroad and the A&T Student Teaching Abroad Program gave her the avenue to realized her goal."

According to Guy, students participating in the program have strengthened their student teaching experience and have been exposed to a more global and culturally diverse teaching experience.

"Amy's position with DoDDs illustrates how the teaching abroad program can broaden career opportunities for A&T students," says Guy. "The professional contacts they establish through participation in the program gives them an international realm of access. Amy has utilized this valuable resource."

According to Echols, teaching in Japan will provide her an opportunity to learn and experience new ventures.

"It will provide me with a better understanding of my role in the world," she says.

A&T, Dudley Products sponsoring lecture series

The School of Business and Economics at North Carolina A&T State University has joined with Dudley Products Inc. to sponsor the Dudley Products Distinguished Entrepreneur Lecture Series.

The first lecture, "Becoming an Entrepreneur," will be delivered by Dr. Joe Dudley Sr., president and CEO of Dudley Products. Dudley will speak at 6 p.m. Wednesday, Oct. 8, in the Merrick Hall Auditorium. The speech will be followed by a reception in the faculty lounge.

The series is designed to help people in the local area start their own businesses. The lectures are open to anyone interested in becoming an entrepreneur.

For more information, contact Dr. Thaddeus McEwen at (910) 334-7656, Ext. 4030.

Computer classes offered for A&T students

The A&T Office of Continuing Education will sponsor a series of computer courses for the business-computer user on Tuesdays and Thursdays between Sept. 30 and Dec. 11.

Participants may take single courses for \$40 each or the entire series for \$200.

Space is limited and registration will be accepted first-come, first-serve.

For more information or to register, contact the Office of Continuing Education, (910) 334-7607 or (888) 323-OCES.

SC Aggie Club meets today at 5:30 p.m. in Murphy Hall, Room 101; Fayetteville Aggie Club meets today at 7 p.m. in the Student Union Ballroom; NSBE meets today at 6 p.m. in McNair Auditorium where Mr. and Ms. NSBE will be elected. Please bring resumes; Theta Tau Chapter of Kappa Delta Pi meets 6 p.m. on Oct. 5 in Bluford Library, Room 258.

Mr. Aggie Pageant is coming to Harrison Auditorium Oct. 6. The event sponsored by SUAB will be at 6 p.m.

"Cafe Talks," sponsored by SUAB will be held today 4-6 p.m. today in Williams Cafeteria.

Topics are anything from education, finance, life, religion, etc.

The Delta Sigma Theta sorority will have its coronation 7 p.m. Oct. 7 in the Student Union Ballroom.

The Woman Thou Art Loosed Conference, hosted by T.D. Jakes Ministries will be held Oct. 31 - Nov. 2. For more information, contact Kendra Hill at kjhill@ncat.edu.

The Couch Club is having another Jazz Cafe 8 p.m. Oct. 10 in the Student Union Ballroom. Admission is \$3; no athletic wear.

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Interviews will be held on Monday, October 13th. See your Placement Office for details.

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THE A&T Register

North Carolina A&T State University

Is knowledge your God?

There are many religions, beliefs, value systems, and ideologies on NCAT's campus. Some believe that all of these things are truth. But is this possible? Can two things that contradict one another both be true?

The point is everyone's search for truth, or believe that they have the truth. Everyone has a different definition of truth, so this article is written based on my interpretation of the Bible's definition of truth.

I am a born-again Christian therefore my spirituality and information lies solely on the foundation of Jesus Christ (1 Cor. 3:11). This is not an attempt to religion bash, but an attempt to exalt Jesus Christ, God, the Son with permission of God, the Father, in the power of God, the Holy Ghost.

I am concerned about the increasing hunger of knowledge. It is true, "My people are destroyed for lack of knowledge: Because thou hast rejected knowledge..." (Hosea 4:6). Looking at mainly the increasing new religions it seems as if the foundation is knowledge.

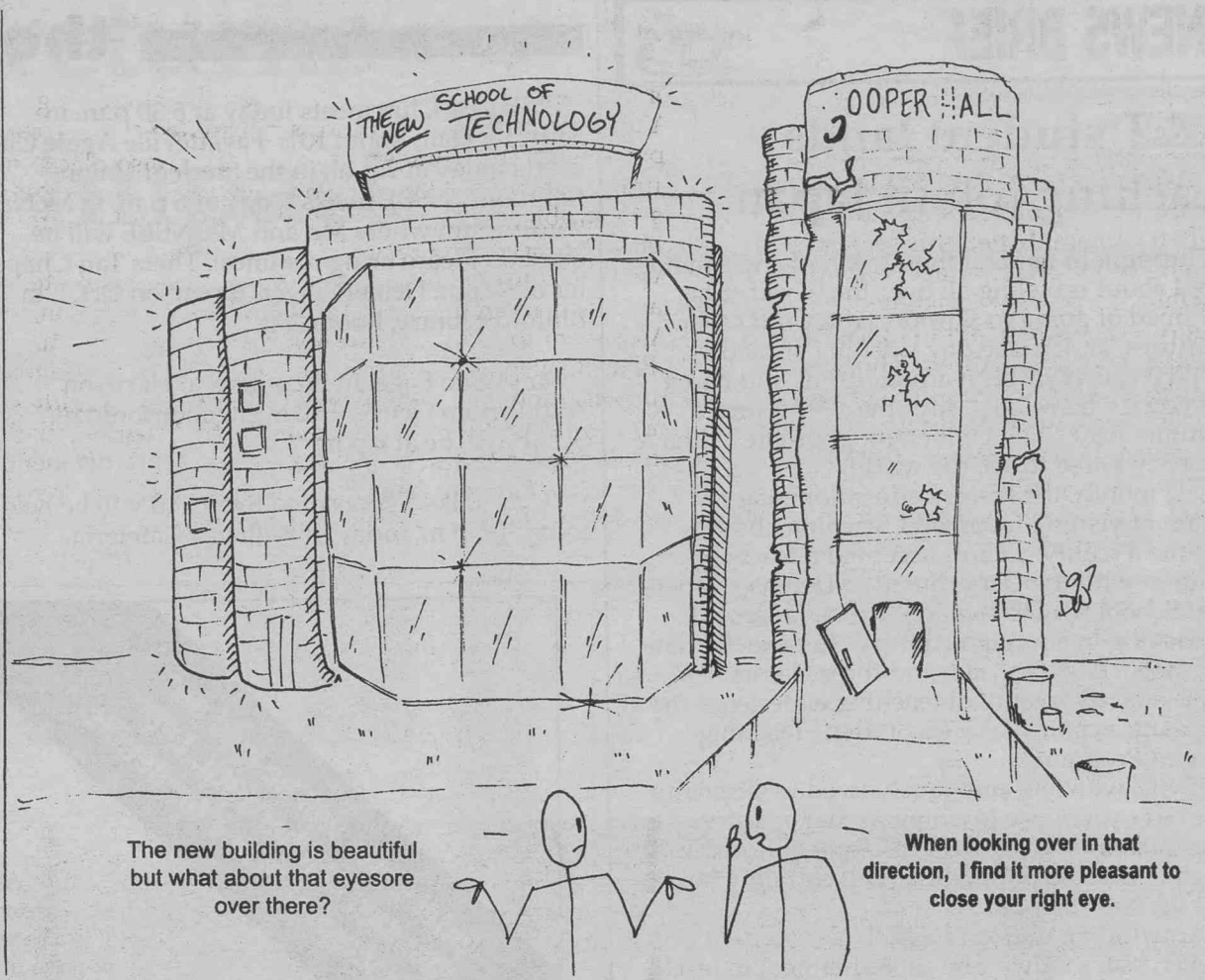
Knowledge defined in Hebrew is cunning, awareness. This is not necessarily a bad thing, but truth defined in Greek is deliver, make free. Notice these two words have two different original meanings. Confusing knowledge with truth could be the destruction of a man if he allows himself to be consumed by having knowledge above having God, who is truth, according to Christianity.

I know that a lot of religions are similar in this day and age, and may even have some of the same beliefs. But, we must recognize that even the small differences could determine whether a person will be eternally saved or eternally damned. Some may not agree, but again this is my opinion based on my foundation, Jesus Christ.

As Ecclesiastes 1:9 states, "The thing that hath been it is that which shall be done: and there is no new thing under the sun." The idolization of knowledge is nothing new under the sun, in fact the Bible prophesies about this period we are experiencing now.

Here are some scriptures that talk about today. "But there were false prophets also among the people, even as there shall be false teachers among you, who privily shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction.

And many shall follow their pernicious ways; by reason of whom the way of truth shall be evil spoken of," (2 Peter 2:1-3). Are you one of the many? "But these, as natural brute beasts, made to be taken and destroyed, speak evil of the things that they understand not; and shall utterly perish in their own corruption; And shall receive



the reward of unrighteousness, as they that count it pleasure to riot in the day time. Spots they are and blemishes, sporting themselves with their own deceivings while they feast with you; Having eyes full of adultery, and that cannot cease from sin; beguiling unstable souls: an heart they have exercised with covetous practices: cursed children..." (2 Peter 2:12-14).

Some of us have decided knowledge is the way to be free, but Jesus said in John 8:32, "The truth shall make you free." This issue is not at the fault of any race. As a matter of fact, in an attempt to fight the so-called human enemy we have forgotten about the spiritual enemy, Satan, that operates behind humans. Satan could care less about who you are or what you look like as long as you are following everything but truth (Eph. 6:12). Please, we cannot allow ourselves to be deceived. "Not everyone that crieth Lord, Lord, shall enter into the Kingdom of Heaven, but he that doeth

the will of my Father which is in Heaven (Matt 7:21). Christians: If you profess Jesus Christ as your Lord and Savior and the baptism of the Holy Ghost, then act on it! Act 1:8 is a charge, "But ye shall receive power, after which the Holy Ghost is come upon you; and you shall be witnesses unto me both in Jerusalem, and in all Judaea, and in Samaria, and unto the uttermost part of the earth." The great thing about this charge is God gave us the power to carry it out and to fulfill it.

Greeks defined Power as miraculous, ability, abundance, meaning, might, (worker of) miracle, strength, violence, mighty work. It's in you!! Birth it out and walk in the anointing that God has given you. I am not trying to be a know-it-all, but an encouragement, and ultimately, a witness. (2 Cor. 10:3-5; Eph. 6:13-20) No compromise!! Is knowledge your God?

-Kendra Hill

Students hot about no A/C

By Langston Logan
Staff Writer

Changes in residential halls are always an issue among the students at A&T. Students always dream of coed housing, 24-hour visitation and the single bedroom arrangement.

But many students endure semester after semester in hot and stuffy rooms. This brings attention to the air-conditioning unit. A&T residence hall rules prohibit air conditioners in the rooms, unless a medical excuse is provided. Many students on campus feel this is unfair, since we provide the same information year after year. Alvette Kingsberry, a junior from Durham, admits it is hard to study and sleep in a hot room. "Why do we need a doctor's

excuse to keep ourselves comfortable?" What students do not realize is that tuition now includes air conditioners (for Cooper and Vann Story).

Tuition increased \$430 per student on campus, supposedly for air conditioners in each room according to the SGA last year - that aren't there. The rapidly circulating issue is that students are paying for a high-rise residence hall to be built within 10 years that they won't be living in.

Athletic fees also increased and there are only four home football games and the basketball teams are being furnished with new uniforms by Michael Jordan. Something's not right. Is it that someone is telling students one thing and doing another?

Awareness of how student money is handled is essential.

The A&T Register Staff

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SGA expecting productive school year

By Schwanda Rountree
Staff Writer

According to the A&T Student Government Association's agenda, a lot will be accomplished this semester.

The SGA officers are President Arthur Smith, Vice President of External Affairs Nathan Ingram, Vice President for Internal Affairs Thomasina Lentz, Attorney General Tyi-sanna Jones, Miss A&T Bridgett Herring, Secretary Tanisha Townsend and Treasurer Angela Willis.

SGA plans to have "Black Monday," which is an economic development day developed to create and expand avenues for managing money proposed by SGA President Smith.

"Black Monday" will be held every first Monday beginning in October," said Smith. It will be like last year's

Economic Empowerment.

SGA also wants to establish corporate sponsorship (traveling smarter). The purpose of cooperative sponsorship is to establish cheaper rates for cheaper travel, according to Smith.

SGA will be going to the conference mandated by national organizations. Miss A&T went to Atlanta to the National Black Collegiate Hall of Fame.

Communication and Technological Advancements will be strengthened by incorporating a technology fund. The idea is for every student to give an extra dollar for new software and new office materials that are needed for the executive office.

SGA will have a home page that will provide general information such as e-mail addresses of SGA officers, a chat line and an area for questions and responses. Gary Santana is in charge

of the home page, and this will be updated each month.

SGA also places emphasis on community development. The Third Thursday Lecture Series will be restructured.

"There needs to be more evidence of documentation, research and visual aids," says Smith.

Miss A&T Bridgett Herring is heading the University's Big Brother/Big Sister Program. Each SGA officer will have a little brother or sister. The program should play a big role in community development for the youth.

Smith also plans to utilize A&T's communication resources, such as WNAA and the television station, to increase the efficiency of SGA.

They hope to access information for off-campus students and people in the community through WNAA and the

A&T television station.

In an effort to increase campus events for students, A&T Student Government Association circulated a petition demanding that Chancellor Edward Fort lift the ban on students' rights. SGA, along with a group of presidents from student organizations, recently met in Williams Cafeteria to discuss the petition.

SGA's purpose was to fight for student's rights to have "weekly" religious, cultural, and social activities, as well as Gym Jams "after" home football games.

"Students should have access to campus facilities that have already been paid for," said Ingram, vice president of external affairs.

The purpose of the petition was to give students the ability to have events on campus on a regular basis.

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Aggie men needed as Big Brothers

By Latonya Best
Staff Writer

The organization Big Brothers/Big Sisters of Greater Greensboro, is teaming up with A&T to match qualified men with 200 African-American boys.

They hope to accomplish this with a special program, "Be a Brother to a Brother," matching black boys between ages six and 14 with male volunteers from A&T.

Said program recruiter Duane McClure: "College is more than an education and books. And being a true Aggie is doing something for your community."

Through a "Pass It On" grant awarded this year, the goal was to match 80 Aggie men with 200 students between January and December '98. Unfortunately, the youths outnumber the volunteers.

The program's main focus is to reinforce a positive mentoring relationship. Visiting a little brother twice a month can really make a difference in a young man's life, making them less likely to engage in at-risk behavior, or — as studies have shown — use illegal drugs or alcohol.

Interested Aggies can contact McClure at 378-9100.

Aggies interested in adopting a Little Brother to visit twice a month can contact Duane McClure at 378-9100 for more information.

THEATER from front

players have won several honors and awards, including the American College Theater Festival Invitation to perform at the Kennedy Center in Washington, D.C.

Flowers drew up a Ten Year Plan which helped persuade the University to expand the theater teaching staff to more than five members and the theater was accredited by the National Association of Schools of Theater in 1987.

The last decade has been rewarding to the theater department. From 1987 to 1993, Frankie Day Greenlee acted as executive director of the theater department and because of her hard work and excellence in teaching more graduating students from A&T have been accepted in graduate theater schools throughout the United States than at any other period of the University's history.

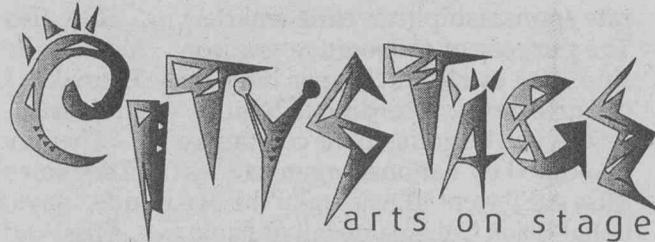
Dr. Samuel Hay is now chairman of the theater department. He became chairman in 1993, the year that Paul Robeson theater was closed by OSHA because of building damage and asbestos. The years that the campus theater was closed made it necessary for the drama department to present its plays elsewhere.

The Paul Robeson theater reopened in the spring of this year with a successful play *Crack, Cream and Brown Sugar*.

Dr. Hay said that the four years the theater was closed did not hurt the program. When plans are drawn for buildings, it was expected to take about seven years to have them approved and for money to be allocated and for construction to be completed. The Paul Robeson theater was renovated and reopened in four years—a commendable fact.

Dr. Hay says that the school's theater has a bright future because it has an excellent teaching staff, excellent students and actors and actresses who are working hard to present the October play *Zooman and the Sign* which he urges all students to come out and see because it has a message for all people.

Come Downtown for Greensboro's
Fun Fall Festival!



Art Stop

Oct. 2, 6:30 pm

An evening stroll through downtown galleries. At 8:30pm a free reception at Club Babylon.
Sponsor: Greensboro Merchants Association

Parade

Oct. 4, 11 am

Marching bands, floats, and favorite characters parade down Market Street.
Sponsor: Guilford Mills

Bands

John Anderson - Country
Athenaeum - Rock Alternative
WAR - Rhythm & Blues
Lonnie Brooke - Blues
Wayne Toups & Zydecajun

Block Party

Oct. 3, 8 pm

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Oct. 4, 10 am - 6:30 pm

Oct. 5, 12 noon - 6:30 pm

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We bring good things to life.

Aggie Den continues to enhance services

By Kenny Lima
Staff Writer

As students walk by the Aggie Den located in the Student Union, they can hear the latest tunes emanating from the jukebox, see students and teaching faculty mingling, laughing, and relaxing, and feel a Café ambiance at the Aggie Den.

This is a far cry from the greasy spoon environment experienced when students first walked onto to A&T's campus in the early 90s. The person responsible for the Aggie Den is a gentleman named, Christopher Toote, this man has an infectious enthusiasm and pride for the Den you notice immediately. Like Jessie Bell, Toote has a genuine concern for his customers, he has an open door policy and implores you to bring to his attention anything you feel that needs to be addressed. The dedication towards these ideals have earned Toote, the Marcorp Southeastern Division's Manager of the Year Award, awarded in August. The southeastern division consists of NC, SC, TN, AL, LA, and TX. So with the award, comes added responsibilities, Toote is now in charge of the Faculty Dining Area in the Williams Cafeteria, he is also in charge of Human Resources. What allows Toote to take on these added responsibilities is his faith in student employees.

Employees such as the recent recipient of the 'Employee of the Month Award', Cheri Jones, a sophomore elementary education major. She states: "The work here is challenging, yet fun and I get to meet a lot of people." Another Aggie that Toote relies upon is, Tamiko Sherman. She is a Political Science major who has shown herself to be accountable and responsible for her actions, so much so, that Toote has made her the weekend supervisor of the Aggie Den.

I asked Toote, what does he think of the Aggie students and he responded: "I find the students to be supportive, honest, motivated, creative and a pillar of strength for our operation and I respect them highly."

Toote has brought in Krispy Kreme donuts, Haagen Daaz and Nestle Ice Cream. Otis Spunkmeyer Cookies and Muffins served fresh and hot. Freshens Yogurt 20 different flavors, he plans to serve two different flavors a week. 15 different candies from Tropical Nuts & Fruits are also available, enough drinks and juices to please the most refined palates. All of these items are available for customers to get on their own, Toote relies



Photo by Alicia Lawson

Marcorp Services offers a wide selection of treats including Freshen Yogurt, Nestle ice creams, Krispy Kreme doughnuts, candy and more.

upon the Honesty System. He says: "The students of North Carolina A&T are people of integrity and honesty, filled with pride, Aggie Pride! We have a 99.5% honesty rate."

On the menu at the Aggie Den you will find a wide variety of offerings, Aggie Bolo-

gna, which is popular with old-school Aggies, fresh fried fish, burgers, veggie burgers, veggie subs, 12 other kinds of subs, and salad.

Toote will not rest upon his laurels, he is constantly looking for ways to improve upon the service and add to the

Aggie Den's ambiance. Future plans for the Den include an expansion to the downstairs area of the Union, construction which is slated to begin next year will add a Pizza Hut, Chick-Fil-A, Taco Bell, and a Krispy Kreme Donut Shop, all under the supervision and management of Marcorp Food Services.

Toote also plans to continue his monthly special events, there will be a Halloween party, a Christmas party, a Valentine Dance. There will be free cake and fountain drinks provided and fun to be had by all.

The hours of the Den are 8 a.m. - 10 p.m. on Monday - Friday, and 2:30 p.m. to 7:30 p.m. on Saturday and Sunday. You can always find students hanging out at the Aggie Den, Christopher Clemons, a

sophomore Electrical Engineering major says: "The night time short order cooking is great, especially Walter Thomas' chicken tenders." Phillip Steele, a sophomore Electrical Technology major:

"I like the workers attitudes and the friendly environment at the Den." Jamaal Hill a sophomore Mechanical Engineering major added: "The Aggie Den's breakfast is slamming, especially the egg and cheese biscuits, they're on the one."

Toote has begun to create a environment in which honesty, integrity, Black Culture, and Black Pride is omnipresent. He asks that you come in and share in the: "...Aggie Den's Spirit, the Aggie Den's experience, the Aggie Den's philosophy, the Aggie Den's ideology!"

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SMITH

from front

are in question.

Register: So, what got us to this place?

Smith: It was our intention — the Student Government Association — to have all Homecoming activities ... on campus. ... We (Smith and SGA Vice President-External Affairs Nathan Ingram) met in June with Dr. (Sullivan) Welborne, vice chancellor for student affairs, and (A&T) attorney (Benjamin) Rawlins. We were told in a meeting (that) university policy (prohibits) ... Homecoming on campus. ... I questioned that.

Register: Really? Is it in writing?

Smith: No. It was never in writing.

Register: Where'd they get that from?

Smith: I asked that question. ... Where is that policy in writing? Can I see a copy? What year was it made? What SGA president was involved in that decision?

Because you have to have some kind of student input in University policy. So, those questions got answered. ... From then on, we raised (Cain). ...

Meanwhile, we're communicating with Tony Williams. ... Our concern was we didn't have a facility to move forward with: ... You can book acts, but where are gonna put them? And from the promoter's vantage point ... he was telling us we couldn't move forward until you have a facility. Naturally that was the main concern.

We ... (saw) a copy of a memo from Matt Brown, the events coordinator at the Greensboro Coliseum, addressed to Tony Williams ... saying that he was reserving the Coliseum for A&T Homecoming this year. ... The Student Government then generated a memo to Matt Brown and (sent a copies to) Chancellor Fort, Dr. Welborne, attorney Rawlins ... and explained to them that we wanted our events ... on campus. There's no need for this guy to book this thing; we're not even considering that ... It's out of the question ...

Meanwhile (between June and July), we're meeting ... trying to come up with some solution. The main concern as stated by the administration was security.

Register: Based on what was there a concern for safety?

Smith: (That there would be) too many people on campus; gun runners and drug dealers on campus. ...

Register: Have there been many of those instances on campus?

Smith: 1990 ... or 91. ... AggieFest. Someone supposedly got shot on A&T's campus. Legally it wasn't A&T's campus. Someone got shot near the campus. It got associated with A&T. ... It got into a negative-publicity situation.

Register: Have there been others?

Smith: Nothing major. ... So, we entered discussion, tried to make an effort to establish the fact that you could have a safe Homecoming on campus, but you must stick to the following criteria: 1) You gotta keep it student-oriented. Now, the problems that have taken place on campus in previous years have been from nonstudents. If you look at '95, they had \$10,000 worth of damage in Corbett gym, and it was caused by nonstudents trying to rush the door.

Then, two, you've gotta look at the nature of the artist. ... We were ... de-emphasizing the intensive rap show. ... We wanna have R&B, a mixture of

acts. ...

Also, things that we're dealing with are lighting, increase in security, more foot patrols — things that go along with an event this size.

A&T's Homecoming traditionally attracts 50,000 people to the campus. ... Not to mention the economic base.

Register: What moved you beyond this debate?

Smith: The first week of school (this year), (at a) Council of Presidents meeting... met. I asked to give a report on Homecoming. ... My statement was "Chancellor Fort canceled Homecoming ... (which) I still think is true ... because of the atmosphere. ...

Incidentally, got a letter that night ... from the chancellor, saying that he had "authorized" Homecoming on campus.

Register: So, everything was fine after that?

Smith: (As we entered) into discussion with promoter Tony Williams ...

(who said he) had to get the official word from University administrators. And I kept reiterating to him that as the one who pays for the Homecoming show, we are having Homecoming on campus. ...

Meanwhile, he's acting as promoter, we're heading in the direction of planning a show. ... After a facility was agreed upon, he decides he doesn't wanna go into that facility (he says it's unsafe). He's gonna hold his own event in the Coliseum. ... He secured the artists for that day (including) Erykah Badu (originally sought for Corbett).

Register: Is anything in writing at this point?

Smith: We entered into a verbal agreement.

Register: So, what's the big deal? Get another promoter, right?

Smith: We went with alum Walter Johnson to promote the show.

Register: Tony Williams took him-

self out of the negotiations?

Smith: It was a mutual agreement. ... The concern now ... is cut through the red tape and moving forward with the week of events. As of now, we still don't have all the contracts signed. ... We don't have all the artists signed.

Register: Who do you have signed for the show?

Smith: As of now, Rampage, Redman, ... K-Ci & Jo-Jo, a Go-Go band ... (and) we're still trying to acquire more artists.

Register: Don't suppose the SGA has been in contact with any of these artists (on the Coliseum bill). Do you think they know what's going on or care?

Smith: I don't know what the artists think or care, but I'm sure someone out there has a concern for morals... and good business conduct. Who those people are, though, I don't know.

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Students grow 'Kente Gardens' in Arboretum

By Mickey Colbert
Staff Writer

Go to the Arboretum on Holden Road and see the gardens which A&T students have planted. An Arboretum is a place where exotic plants are grown.

The Greensboro Beautiful organization, which has projects all over the city to make urban areas more attractive, maintains the Arboretum and has an agreement with A&T which says that the school can use the Arboretum for teaching.

Professor Marihelen Glass teaches Plant Materials Class I and Plant II at the Arboretum, and the University also has a trial garden at the Arboretum for two years.

"We are just finishing the annuals which were planted in kente cloth gardens," said Glass. "We will be putting in different kinds of pansies from seed companies which need the research data of how these plants grow at the Arboretum."

Greensboro Beautiful are the master gardeners of the extension service. The master gardeners go out to the Arboretum and do a lot of work. Karen Neil is the horticultural specialist for extension service in Guilford County, and she is also the director of the Arboretum.

A&T has 10 beds at the Arboretum; each bed is 4x8 feet.

Howard Herring, one of the students in landscaping architecture, said, "We probably did two weeks of research prior to going over to the garden and actually planting it."

"It is really a lot of fun looking at the kente gardens and determining what the colors and the symbols mean and how the different tribes would use different colors and symbols to represent different things. For example, one might have someone who was a chieftain who would have a certain color pattern and someone who was a warrior would have another color pattern and someone who was a doctor would have another color pattern," Herring continued.

The agricultural architectural department landscaping class studies different plant materials. It has studied different colors, different textures, heights, widths and used all these different things and combine to make a workable plan that will be pleasing to the eye.

Brian Ramsey, a horticultural student and a landscape designer from Petersburg, Virginia, said that students are graded on design form and the use of color.

Students use a drafting board to design their landscapes and have sometimes one project a week to design or one every two weeks, depending on the types of projects they have. They have projects for each class so they have more than one project to do in a week. Normally, the projects are just drafting board projects which will not actually be installed.

Kareem McCray said that he worked on his own bed at the Arboretum like the other students and installed the plants grown at the greenhouse on campus.

Most of the drafting of the plans for landscape architec-

ture will be in color.

Jewun Hazel said that students aren't allowed to plant anywhere else in the city - their class work is mostly designing landscapes.

Kente gardens are derived from an African cloth woven in Africa. The cloth has different symbols woven into it. The kente cloth can be obtained from the cloth represents hierarchy within African civilization.

"One may look at the cloth and tell who the people are who wear it."

The lots which are planted at the Arboretum represent the color arrangements of the Kente cloth.

Movie Review

By Rukiyah Abdullah

Money Talks

This is definitely a fun flick but nothing to write home about. If you're out to see a movie for the heck of it, Money Talks is a Go-To-See! The combination of the established Charlie Sheen and the rising talents of Chris Tucker is a refreshing attempt to diversify the scenario.

Tucker plays a loan shark owing, sharp-tongued, hood dweller (too arrogant for his own good), who comes up short one too many times on the dinero he owes.

Out of the blue Sheen, who plays a reporter whose career is fading out, uses Tucker in an effort to make exciting news. This is only the beginning.

Soon there are diamonds, helicopters, snipers, heavy

artillery, French folk, Italian folk, rich folk, poor folk, a girlfriend, a fiancée etc. And as karma has it, Sheen and Tucker bear the burden of finding the pieces and putting them together. The initially incompatible duo put their gripes aside for the common desire to live.

The high-life of this movie is without a doubt the finale. The tension bred between those trying to make it and those trying to take it developed into a blast of simultaneous confrontation.

Although the plot was not deep, this movie made for a good laugh and candid entertainment. No thumbs up, no thumbs down, I give it a thumb to the middle.



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Cagers suiting up in Jordan gear

By Marq King
Sports Writer

Michael Jordan introduced his sports wear label to the world on Sept. 9 in New York. The apparel line will bear his surname and spontaneously become the third largest behind Nike and Reebok; once operations begin in November.

The Jordan line is a subsidiary of Nike, but Phil Knight, the Nike CEO, will not be making the decisions. Michael Jordan is said to have total control.

The Jordan line will completely outfit the athlete from head to toe and feature the Jumpman logo. The logo is an actual silhouette of Michael with arms and legs spread as he soars through the sky.

Prices are set to range in price between \$30 to \$150.

A&T enters the picture as one of the three division one men's basketball teams to feature the Jordan gear. Cin-

A&T was selected in part because of Michael's wish to support a historically black colleges and universities and in part due to it's strong basketball tradition.

cinnati and St. John's will also sport Jordan uniforms.

Willie Burden, athletics director, figures that "A&T was selected in part because of Michael's wish to support a historically black colleges and universities and in part due to it's strong basketball tradition."

The partnership is scheduled to last five years and Jordan will outfit every need of the team and coaching staff; except shoes. The shoes for the team will provided through the terms of a previous deal with Nike.

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CAMPUS INTERVIEWS
Wednesday • October 22, 1997

BB&T

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In The Numbers

NCAA Div. I Black College Poll

(Thru Sept. 27)

1. Florida A&M	4-0-0
2. Southern Univ.	4-0-0
3. Hampton Univ.	3-1-0
4. Jackson St	4-1
5. S.C. State	3-0
6. Norfolk State	2-3
7. Arkansas PB	3-2
8. Bethune-Cookman	3-1
9. N.C. A&T	2-1
10. Alabama A&M	3-1

Current MEAC Standings

	Conf	Overall
Hampton	2-0	3-1
Morgan St.	1-0	2-2
Florida A&M	1-0	4-0
N.C. A&T	0-1	2-1
Bethune-C	0-1	3-1
S.C. State	0-0	3-0
Delaware St.	0-0	2-2
Howard Univ.	0-2	1-2
Norfolk State	**	2-3

**not eligible

A&T Football Schedule

8/30	N.C. Central	W 36-7
9/6	at WS State	W 27-7
9/13	Open	
9/20	Hampton	L 2-7
9/27	Open	
10/4	*Tennessee State	
10/11	Florida A&M University	
10/18	at Morgan State	
10/25*	Howard University (HC)	
11/1	at Bethune-Cookman	
11/8	Delaware State	
11/15	at Grambling State	
11/22	S.C. State University	

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Lady Aggies dive into swimming

By Sonia Clark-Murray
Staff Writer

History is in the making this year with the Lady Aggies swim team. This is a first, as A&T has never had a women's swimming team. There was a men's team from 1961-1969, 1970-1971 and 1972-1973.

According to Dr. Willie Burden, Chairman of North Carolina A&T's Athletic Department, the Lady Aggie swim team was added after a recent survey on campus. The results of the survey named swimming as something that interested the students. Students also showed an interest in bowling and a bowling team was started last semester.

More importantly, the survey showed that two-thirds of the opportunities on campus are for men, while only one-third are for women.

"Our goal is to increase opportunities for women on our campus," Dr. Burden said. For the first year or two, Dr. Burden expects the team to develop their talents and the individual swimmers to fulfill their own personal goals.

The team is being coached by Denise Adams, a graduate of



Photo by Alicia Lawson

The Lady Aggies will only have one home meet to show what they're made of.

Frostburg State University in Maryland. She has coached swimming at other levels for over 20 years, with this being her first college team. Adams, also known as Coach D, says she hopes to have a full squad, promote Aggie pride and build a swim legacy at A&T.

In addition, she hopes that with the swim team, perspective students will see an opportunity to get a scholarship that was not there before. "Now maybe athletes would come to A&T before going elsewhere," says Adams.

The team has seven full scholarships.

In terms of long term, Coach Adams hopes to increase the amount of interest in minority swimming. Of the 4,300 registered swimmers in the U.S., only two dozen are minorities. Including A&T, there are only three women's swimming teams in the MEAC division.

Dr. Burden is optimistic about A&T's role in swimming for sport. "We are hoping to lead the effort in swimming at HBCUs"

The lack of minority swimmers was the key to Rhonda Jones joining the team. "Many minorities don't swim," says Jones, a senior. The biology major says she is eager to strike out on new ground. Clarissa Goodson, also a member of the Lady Aggies, had the same thought in mind.

"I wanted to do something different and I wanted to do something with A & T," says the Jacksonville native.

The lady Aggies will be competing against the likes of Howard, UNC-Chapel Hill, Florida A&M and Duke. All but one of the matches, November 17 (vs. Pfeiffer) are away. Adams explained that since is the teams first season ever, none of the other schools

has fit A&T into their budget.

Despite the fact that they are going up against seasoned swimmers, the Lady Aggies all agreed that they are not concerned about the competition.

"We are not Olympians, but we're going to do okay," says Wilson native Shauna Allen.

Freshmen Janice Resetar says she is not intimidated at all. The Hillsborough native has been swimming for eight years and says she is just "excited to be on the team."

At a recent practice, there was no doubt that the ladies are motivated. According to sophomore Crystal Wright, "Although we are new, we have a lot of energy and that is going to help keep us together."

Mashawnda Dowell, a landscape architecture major, adds "Everyone is giving 100 percent."

Whether they win or lose this season, the team hopes to make their mark in A&T sports history. "We want to prove that we are just as good as the other teams," says freshmen Diane Rogers. But they know that they have their work cut out for them.

In reference to other Aggie sports teams, Angela Rappa says, "Everyone else is so well known."

A&T gridgers hope to recover in Indy

By Marq King
Sports Editor

The Aggies venture up to Indianapolis, Indiana this Saturday to redeem themselves from last week's disappointment to Hampton in what was an awesome defensive battle.

The Aggies will meet the Tigers of Tennessee State in the RCA Dome for the annual Circle City Classic. A&T defeated the Jaguars of Southern University in their first visit to the Classic in 1994, 22-21.

Tennessee State will meet the Aggies sporting a misleading 1-3 overall record. The Tigers should prove to be tough challenge for the team, in that they have led every opponent at half

time. Coach Bill Hayes has taken a careful appraisal of the Tigers and feels that in order for the Aggies to be successful, the offense must make the correct reads to exploit the big play opportunities presented by the specific defensive schemes of the Tigers.

The offense should be able to take advantage of the fact that Tenn. St. will be starting two freshman. Another concern will be Lamar Carter, who is the Tigers' number one pass-rusher. The 6-2 205lb. defensive end will require special attention.

Coach Hayes adamantly stressed that the offense, "must be patient and do what we do best; and we must have confidence in what we do." Starting QB, Ben Garrett has recov-

ered from a slight shoulder injury and is scheduled to start. As always, the Aggies must run well in order to create offensive balance and allow the ball control system to operate.

Top 20 MEAC rushers Maurice Smith (sixth), Reginald Shufford (12th) and Michael Basnight (15th) can provide the foundation for that balance.

On defense the "Rottweilers" on the defensive line must maintain their strong play, while the defensive backs must step up and play better than a 37th ranked pass defense (second in the MEAC).

They will be tested by Pitt transfer Leon Murray at quarterback and All-American candidate wide-receiver

Juan Hall.

Michigan transfer Tyrone Butterfield is also a threat at wide-out. Hopefully, Jerome Knight, who leads the MEAC in tackles, will continue to "zapp" opponents from sideline to sideline. Fellow MEAC tackles and sacks leader, Troy Pelchak, should assist Knight. Defensive tackle James Clyburn is returning and is expected to halt inside running.

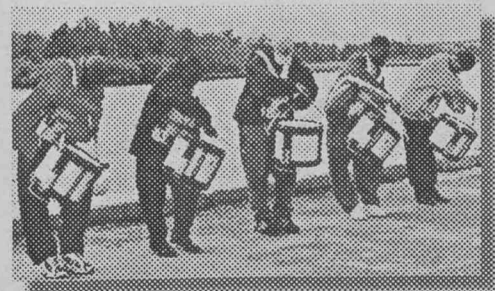
If A&T can avoid costly turnovers and pass effectively, which will open running lanes, Tenn. St. will not enjoy their visit to Indianapolis. Maurice Smith and Mike Basnight should get "nice" on the turf and provide a few big runs. The Aggies cannot afford to give the Tigers a large head start.



Patrick Saddler, Bubba Blue stands stoic.



(l-r) Rico Conrad, Julius Howell and Durrell Cox.



Rico Conrad on the quads.

COLD STEEL



Photos by David Gaines



Mr. Forrester (with the shades) keeps Cold Steel in check.



(l-r) Marco Vaughn, Malcolm Parker and Shawn Humn funk it up.

Layout by Anthony Council

Aggies 'do it up at hair showcase

By Tamora Lewis
Staff Writer

The Gamma Chapter of Sigma Gamma Rho Sorority, Inc. presented its annual Fall Hair Show on Sept. 18 in the Student Union Ballroom. The purpose of the event was to showcase the talent of local hair salons and beauticians, as well as to raise funds that support the Greensboro Urban Ministries. Tonya James of 102 Jamz emceed the event.

Several current A&T students participated in the show by modeling the latest hairstyles created by area salons. Aggies Jocelyn Crawford, Christina Brim, Nartarsha Davis and Monique Foster all

modeled hairstyles done by Keisha of Reba's Hair Designs. Natalie Sutton also modeled a hairstyle created by a student of Dudley School of Cosmetology. Other featured salons were Curl Up & Dye, N-Vogue, and representatives from Mary Kay Beauty Cosmetics.

"We're glad it turned out as successful as it did," said Tashima Ricks, Sigma Gamma Rho epistoleous. "And in the process we were able to get a lot of canned goods to the Urban Ministries as well as educate the students how to take care of their hair."

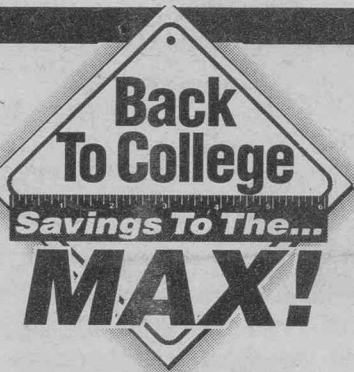
Free manicures were given by Greensboro Technical Community College. Door prizes were given to spectators from the sponsors. Some prizes in-

cluded gift baskets courtesy of Dudley Products and some coupons for services at the various salons.

This year was the first year that Sigma Gamma Rho held the event on A&T's campus. The chapter stated that it would like to have another hair show during the spring of 1998, but plans for the seasonal show are not definite. Latricia Henry, Sigma Gamma Rho President, said: "I thought that the turnout was nice. We really appreciate Aggie support and the support of Dudley Products. We know that the donations will benefit worthy causes such as the Greensboro Urban Ministries."

Admission for the show was \$1 with two canned goods which were donated to the Urban Ministries.

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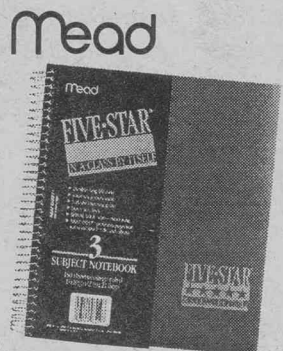
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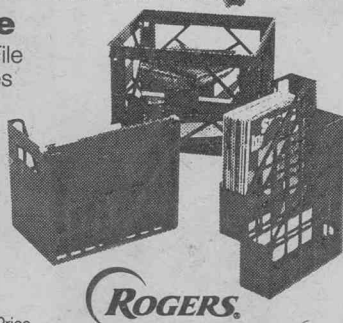
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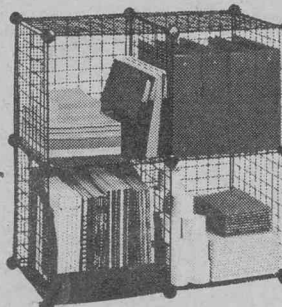
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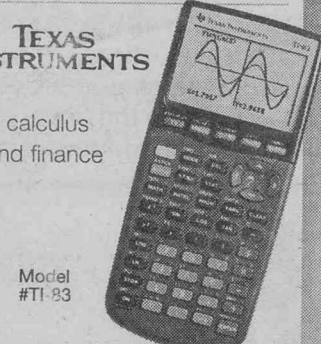
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