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What happens when mom is a student too?
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Aggie takes a turn on Jerry Springer, page 2

THE A&T Register

Friday, Sept. 21, 1998

Volume 73 No. 1

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It's ALL-GOOD!



Photo by Yohance Harrison / A&T Register

The Aggie football team made sure it was all-good at the Aggie-Eagle Classic, held over Labor Day weekend.

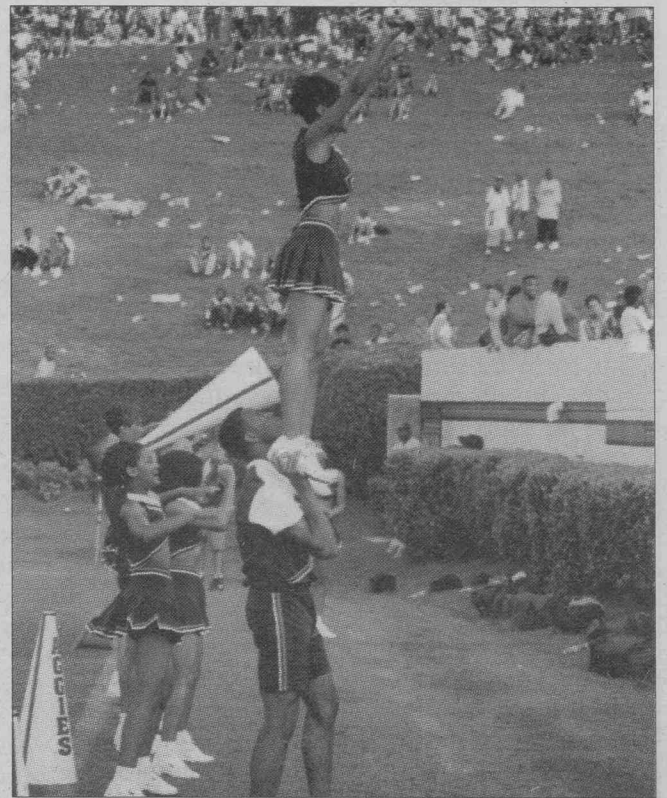


Photo by Yohance Harrison / A&T Register

The cheerleaders always help boost the crowd's spirits

Aggie-Eagle classic a winner

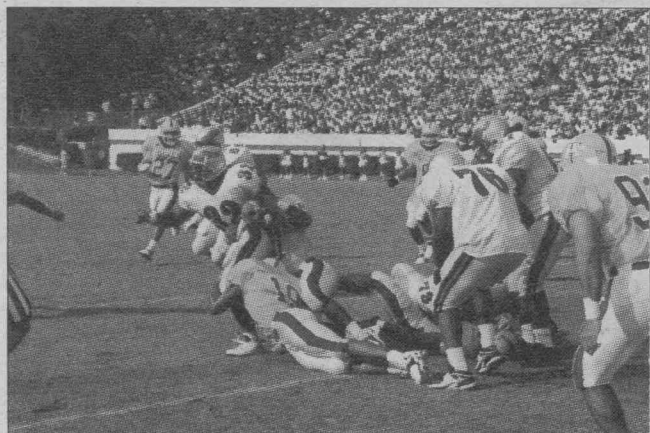


Photo by Yohance Harrison / A&T Register

The Eagles couldn't find their way through the Blue Haze during the Aggie-Eagle Classic

By Earnest "Moe" Wallace
Sports Editor

The advent of a new season is signaled by autumn leaves falling innocently from a tree. Students return from summer break preparing to tackle the diligent demands of another academic year and the arrival of the Aggie-Eagle Classic.

Melodies surround the stadium; it is only one time a year that this venue is christened with the tradition of Black College Football. The rivalry dates back to 1922, when the griots of old sat around a fire and told tall tales and this storied event. People listen attentively, anticipating the day when they will be able to preen themselves in its legacy.

Enough of the foreplay, let's talk some football and the extraordinary squad that Coach Bill Hayes

has adopted this year. The first kickoff displayed one of Hayes' horses. The man is Rolando North, a sophomore from Charlotte.

North returned the opening kickoff 82 yards, which became symptomatic throughout the game. The Aggies dominated the Eagles in every facet of the game and continued their 9-game winning streak over the Eagles.

The Aggies' special teams were indeed special in this Labor Day weekend. Other than North's igniting kick return, the Aggies swarmed Central's Michael Wall at the opening of the second half kickoff for a safety.

"I can't say enough about the job we did with our special teams today," said A&T's coach, "We put a lot of hard work into it and I'm glad to

see CLASSIC, page 10

A&T players brought Robeson to life

By Sarkeshia Gomes
Register Staff

North Carolina A&T's Paul Robeson The Centre began its Centennial Season and honored its namesake on Aug. 27 with the opening of "Paul Robeson," the critically acclaimed play.

The one-man, two-act show tells the story of Robeson, a great singer, star of stage and screen, All-America football player and controversial advocate for civil rights.

Robeson, played by Junious Leak, was born in Princeton, N.J., the fourth son of a runaway slave. He graduated Phi Beta Kappa from Rutgers University in 1919, and went on to break racial barriers in several academic, social and international arenas. He was the first black All-American in college football and the first black man to have an international film and singing career.

The 1940s found Robeson singing before thousands of people all over the world. But by the '50s,

"I believed he was Paul Robeson. He was so convincing when he cried over his father's death, I really felt his pain."

Kristy Somerville

Senior management major from Baltimore

the praise had turned to criticism as he was shunned by the public for speaking out for people of all ethnic groups.

Robeson explained in his autobiography "Here I Stand" that people of color did not endure discrimination in European countries the way they did in the United States, and his staunch support of the Soviet Union during the Communist witch hunts

of the '50s marked the beginning of his fall from grace.

Robeson's accomplishments were not fully appreciated until after his death. But the Richard B. Harrison Players, under the direction of Dr. Samuel Hay and a solid stage crew, made the tremendous achievements of this man come to life.

see ROBESON, page 2

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ROBESON

from front

Leak's work was nothing short of phenomenal. His expression, tone and movement made it seem as if he had somehow fused himself with the character.

From the first curtain, Leak was ready to take us through Robeson's ascent from innocence to awareness.

With only one other actor, a piano and a bust, Leak set the stage for each act. You were with Robeson on the campus of Rutgers University. From the corner of your imagination sprouted trees and pavement. You saw the white students ignore his request for directions. You saw the picture he painted of a war-torn Berlin as he and his wife, Eslanda, traveled through the galleys of Germany.

"I believed he was Paul Robeson," said Kristy Somerville, a senior management major from Baltimore. "He was so convincing when he cried over his father's death, I really felt his pain."

Tressie McMillan, a senior public administration major, came away with a different feeling.

"This play was a mixture of historical insight and one man's quest for ethnic equality," she said.

Jared Boyd, who played Lawrence Brown, did an excellent job with the musical score, and his moments of comic relief served as a segue to the more difficult parts of the play.

Leak and Boyd are proven professionals. Boyd is a composer, actor and musical director. His credits include "The Me Nobody Knows" and "Tell Pharoah."

Leak is a professional film and stage actor and an A&T graduate. He has appeared in productions such as "The Emperor Jones," with John Amos; Maya Angelou's "And Still I Rise"; and "The Color Purple."

Aggie takes her turn on Jerry Springer show

By Jason L. Powell
Register Staff

Millions of people tune in to Jerry Springer's madness every day, and a fair number of these people are N.C. A&T students.

With topics like, "I'm having my brother's baby," and "Surprise, I'm really a transvestite," it's worth tuning in just to see what's going to happen next.

I know this because, I must confess, I also am a Jerry Springer maniac. The reason for the show's popularity, as I see it, is the outrageous spontaneity that happens with the show's guests. There is always something new that can happen on the show.

What sets this show apart from "Oprah" or "Sally" is that the actual star of the show is not Jerry Springer, but his guests. The result is a ratings magnet, so much so that Springer now airs twice a day instead of once.

Undeniable as Jerry Springer's popularity is, though, another question begs an uncertain answer: Is the show real or fake?

Who better to answer that than an actual former guest on the show - and you don't have to look far



Rose

to find one. Nichole Rose, a junior broadcast news major at A&T, was a recent Springer guest.

The connection began, Rose says, when a Springer producer contacted the club where Rose works as an exotic dancer. The producer was looking for dancers to act out a scenario on the show, she said. When Rose showed some interest, the producer sent her and two other dancers at the club a script for an upcoming show.

The script set up a plot in which Rose played a bisexual woman who cheated on her lesbian girlfriend. Originally titled, "Caught up in a love triangle," the show aired as "I'm sleeping with my sister's fiance." Details were left up to the participants, Rose said, and improvisation was encouraged.

Rose, who used her stage name "Nevada" while on the show, recently agreed to a question-and-answer session for The Register regarding her role on

see SPRINGER, page 4

Campus Q & A

Aggies answer the tough questions.

Describe a moment when your Aggie pride was challenged.



Gonzalez

"When I first moved into Scott-B there were a couple of rude remarks (racial). However, after time I became just like everyone else here. People began to see that I was just here for an education and not necessarily just to make a statement"

Nick Gonzales,
Sophomore



Thompson

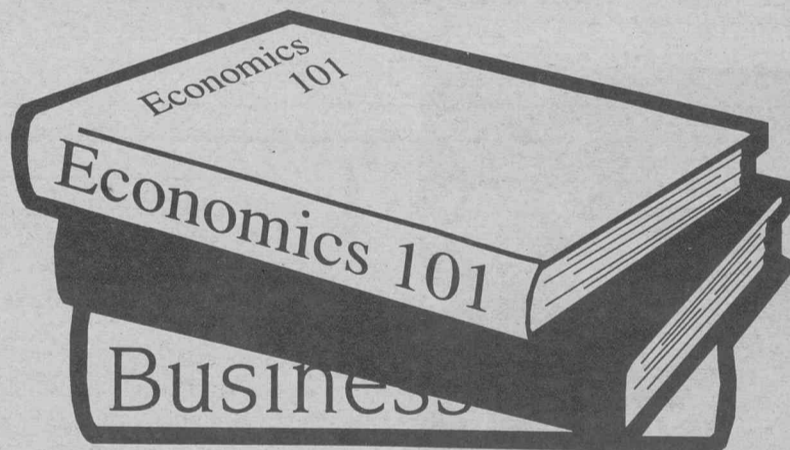
There wasn't any available housing until three weeks into the semester. I wound up getting off campus housing, which wasn't in my original plans. On top of that I'm still being charged as an out-of-state student.

Hilton Thompson, Junior

I was told that parking stickers weren't being issued until the second week of school. Then they towed my car anyway. It was an experience I definitely wasn't expecting. My mother said it wouldn't have happened had I just went to UNCC!

Trung Tran, Freshman.

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Cannibus scores with CD

By Yohance Harrison
Register Staff

Cannibus, the lyricist of 1998. It all began when a little boy from New Jersey learned how to count backwards from four. He also learned his ABC's, but had a little bit of trouble with the letter 'L'. Unless it started with words like *Lost Boyz* or was found in a *DJ Clue*.

Cannibus' freshman album was everything that everyone expected. It has some tight metaphorically-enticed lyrics with off rhythm beats, and poor production. As far as production is concerned, three-fourths of the album is built off of samples and interpolations.

Because of all of the promotions and eagerness to please the listening world, originality should have been a must. The album itself was solo. It contained a bare minimum of guest appearances including: the infamous Wyclef Jean and his lurking shadow Pras.

Why is the Ex-Heavyweight Champion of the world doing an introduction on Second Round Knockout? I wonder if Evander Holyfield has heard the song yet; especially the "we're warriors" part.

Highlights on the album include "Buckingham Palace," "I Honor You" (a tribute to his mother) and the oxymoronic "Get Retarded." To prove his metaphoric skills he raps, "N—s are so chicken they should come with a large drink and a biscuit!" Makes you want to run to Mrs. Winner's, doesn't it?

Overall, his album reminded me of when I got my first paycheck, especially because I was a week in the hole. Like my first check, it wasn't all that I was expecting. I look at Cannibus' album in the same way, I'll listen to it anyway... if I have to!

III. Wait for the boot-leg guy in front of the cafeteria to get it. Then buy it if you must.

Fat Joe. Don Cartagena, yo quiero Big Punisher. As an original Beatnuts fan, Joe was going to be a guaranteed enjoyment. Guest artists enhanced this

sophomore album. Charlie Baltimore was a definite spice to "Walk on By," considering the subject matter of the male entourage.

Actually, anyone with a Puerto-Rican background could have been featured on the album. The "Terror Squad" is definitely kind of scary. Anybody who would change the game of Monopoly by adding guns and robbery definitely puts fear in my heart.

Speaking of fear, Joe has a cut featuring Bone Thugs and Harmony. It adds a lot of flavor to the track, but it reminds one of "Notorious Thugs" by the late great Christopher Wallace.

Rather than deciphering and decoding what words the group is humming, just scan over to Fat Joe's part. Why is it that every artist that does a song with Bone is now deceased? Biggie Smalls, Tupac Shakur and Eazy E; who's next, Mariah Carey or Fat Joe? Maybe Joe can hide somewhere behind Big Pun.

An indeed eargasm is "John Blaze," which features Nas, Jadikiss (from The Lox), and Chef Raekwon. Also keep in mind the name "Armageddon"...there will truly be a lot of bloodshed. He proves this when he says, "I'll cut your arms off at the shoulders and then tell you to hold on!" Overall the album was very impressive. I give it a IV.

0. Terrible; wait for someone with a system to ride down the strip playing it.

I. Sucks; let your roommate purchase it then give him or her a speech on how you could have bought pizza instead.

II. If you think you might enjoy it, the only thing you should buy is a tape for someone down the hall to dub certain songs.

III. Wait for the bootleg guy in front of the cafeteria to get it.

IV. Get it and get it now, get a ride to Willie's, walk or even run if you must.

V. Stop what you're doing and take up a collection. Go out and buy two copies, one for you the other for your roommate.

CAMPUS CRIME

Crimestoppers offers up to \$1,000 reward

On Sunday morning, August 16, 1998 the body of Christopher Bowe was found with multiple gunshot wounds, which resulted in his death. Bowe, a 20-year-old black male, had just dropped off friends on A&T's campus. He was returning home when fired upon. A vehicle chase appears to have occurred on East Lee St. towards I-85, and ended on Sharpe Road. The shooting occurred between 1:15 a.m. and 1:36 a.m.

If you have any information on this crime, please call the Guilford County Sheriff's Department at (336) 373-1000 or Crimestoppers at (336) 373-1000. Crimestoppers will pay up to \$1,000.00 for information leading to an arrest and conviction.

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SPRINGER

from Page 2

the show. A transcript of the interview follows. Repeated phone calls to producers of the show were not returned.

The Register: Is Jerry Springer real and, if not, is Jerry Springer as innocent as he claims?

Rose: Only partly real; most of it is fake. And hell no, Jerry is not innocent. He knows what's going on, but he is really cool. But kind of perverted though (laughs). Backstage, Jerry was flirting with the strippers and everything.

The Register: Were all the guests on the show falsely represented?

Rose: The first story was real but the last two stories were not.

The Register: Are the fights on the show staged?

Rose: Yes, our fight was staged, but I do know of instances where fights start out fake and become real because someone went too far.

The Register: Do guests get paid more for fighting, nudity, vulgarity, etc.?

Rose: I don't believe so, because we didn't get paid more for our fight.

The Register: What did you gain out of the whole ordeal?

Rose: Exposure as far as acting on television. **The Register:** After being on the show do you watch anymore?

Rose: No, I haven't watched it since. After seeing how everything goes, I have lost interest.

The Register: How did your parents feel about you doing the show?

Rose: My grandma never found out about it, but if she did, she would be very disappointed.

My mom on the other hand was a little more accepting but she was embarrassed when some of her friends asked her if I was really a bisexual.

The Register: Well, are you bisexual?

Rose: No I am not, but I have no problem with people who are.

The Register: What kind of reaction have you received from people on campus?

Rose: People that know me know that it was fake. But, I still come across a couple of "playa hatas" that talk about me behind my back and make crude comments when I walk across campus, but I blow that off because I realize that they are going to talk about you regardless.

The Register: Do you have any regrets?

Rose: Yes, I regret the embarrassment I caused to my family.

The Register: Were you in a relationship at the time and how did this affect it?

Rose: I was in a couple of relationships at the time, but I had already told them what I was doing beforehand, so it was alright - and they were all MEN!

The Register: Is there anything else you would like to tell our readers?

Rose: Yes. I just want to say that I am not ashamed of doing the show, because I am a damn good actress. I am not ashamed of my job because it is just temporary. I am just trying to survive like everyone else. I'm ready to put this whole ordeal behind me now and move on.

"My grandma never found out about it, but if she did, she would be very disappointed. My mom on the other hand was a little more accepting, but was embarrassed."

Nichole Rose

Jerry Springer guest and local stripper

For student-parents, it's a balancing act

By Sarkeshia Gomes
Register Staff

The first day of school comes too soon for most. But for one growing group of students, it feels like it has taken years - and it has.

Adults nationwide are opting to return to school in record numbers. According to the National Center for Education Statistics, students over the age of 24 accounted for 44 percent of all college undergraduates in 1994.

Why are parents choosing to return to school? The top reasons for the rise in adult education include improving or advancing in a job, personal enrichment, or training for a new job.

Women make up a little more than half of the growing number of non-traditional students. And young mothers have decided to return to school to improve their quality of living.

In 1991, when she was in her second year at a

junior college, Sarah (not her real name) discovered she was pregnant. She decided to forego a degree for marriage.

One year later, she found herself in the middle of a divorce, with a job as a cashier and no money to support her family. Three years later, she started school again at UNC Charlotte.

"Going back to school was difficult," Sarah said. "But I did not want to be on government assistance for the rest of my life."

"I deserve more and so does my daughter." Sonia Clark, a senior English major from Brooklyn, N.Y., also knows the plight of parenting while in school. She juggles 18 hours of classes around the activities of Brittany, 7, and Ronald, Jr., 5.

A typical day begins around 5 a.m. Clark awakens the children, prepares breakfast, then load the kids in the car and drops them off at school.

Then it's a race across town, to UNC Greensboro for a 9:30 class, then back in the car for a mad dash to a class at A&T. By 2 p.m., she's back in the car to

pick up the kids from school.

Couple this hectic schedule with homework, class projects - for mom and the kids - PTA, tests, dinner and maybe a game here or there, and you have the quintessential "supermom."

But Clark takes it all in stride.

"I try to eat lunch at school with my children at least once a week," Clark says. "It is important to me to spend quality time with my children."

The balancing act parents must perform to keep every aspect of life running smoothly is difficult. But Clark and Sarah agree the ends justify the means.

Sarah will be graduating in the fall with a degree in economics, and already has secured a well-paying job.

Clark hopes to move on to film school when she finishes undergrad.

"I just want to be famous," she says. "Ever since I saw 'ET,' I knew I wanted to make films."

'Stella' takes a stand for gender equality, sexuality

By Jamie Wiggins
Register Staff

The movie "How Stella Got Her Groove Back" looks at the issues that arise when an older woman and a younger man fall in love.

The film is based on Terry McMillan's latest novel. "How Stella Got Her Groove Back" is based on McMillan's own life. After the loss of her mother and her best friend within a year of each other, she made a spur-of-the-moment trip to Jamaica.

While in Jamaica, she met a younger man. "I felt energized after my trip. I was a different person; I felt like my old self again," she said.

Although it is a romantic film, McMillan said that it is really about a woman who takes a stand in a judgemental society. "My concern at the time, as a woman, was to ask why we aren't entitled to happiness in any form that we find it in. Who is to say what is right and wrong," McMillan

said.

The movie, which is set in the lovely tropical island of Jamaica, is brought to life by its extraordinary cast. Its stars include: Angela Basset (Stella), Taye Diggs (Winston), Whoopi Goldberg (Delilah), Regina King (Vanessa), Michael J. Pagan (Quincy), and Suzanna Douglas (Angela).

Angela Basset brings to the stage her natural ability to act without flaw. Basset makes the audience believe in the power of love in the presence of opposition. Taye Diggs, a newcomer to the screen, is sexy and powerful on stage.

His role as Winston (Stella's younger man) leaves

female viewers coveting Basset's role as his love interest. Whoopi Goldberg, who plays Stella's best friend, was comical and thought-provoking. Regina King, who plays Stella's sister, is a comical treat throughout the film.

Michael J. Pagan, who plays Stella's son, is sweet, yet protective of his mother. Suzanna Douglas, who also plays Stella's sister, is one of those who disapproves of Winston and Stella's relationship.

"How Stella Got Her Groove Back," is a wonderful film that brings to mind the old adage, "age ain't nothing but a number."

Get your groove?: Aggies answer the question

By Chaundra Norman
Register Staff

Whether you watched the movie or not, you probably know by now: Stella got her groove back by disregarding age and following her heart. Down on life as she hit her 40s, she revived herself by taking up with a man half her age.

The result was another memorable role for Angela Basset, star of "How Stella Got Her Groove Back," and a hot topic: Does age really matter in a relationship anyway?

North Carolina A&T students who considered the question answered with a resounding ino. Sort of.

"Age doesn't matter if the two people involved are legal," said La Guana Montgomery. "It's none of anyone's business but theirs."

Many A&T students joined Montgomery in her age-doesn't-matter stance. But more than one male Aggie adopted a double standard.

Asked to picture themselves as parents, they signed off on the notion of their sons dating older women, but cringed at the thought of their daughters dating older men.

And just how old is too old? Three years, said Brian Greene. Any man more than three years older than his daughter, he said, wouldn't be welcome at his house.

Though some students took a hard line on age, many admitted that age and maturity are not necessarily the same thing.

"As long as we are the same mentally, it doesn't matter how old she is," said Torrance Wadsworth.

Matthew Rochelle took a philosophical approach. "In your personal relationships the only time you think about age is when you think about what others around you will think," he said.

So how old is too old and how young is too young? There are laws set to protect minors, but anyone who has watched Jerry Springer knows that not everyone follows the rules - and Terry McMillan's book and the movie that followed have taken the topic into the mainstream. We've been besieged by talk show tandems with vast age differences. Now we see them on the big screen.

None of that, however, makes the question any easier to answer. Where the line should be drawn appears to be a purely personal choice.

"If two people have strong feelings for each other why should it (age) matter?" Lakeisha Robinson said.

Jamaal Burgess offered an answer.

"Age matters because you don't want a big generation gap in your relationship," he said.

Some students have taken the time to establish age standards that they live by. Think of it as dating by numbers.

"By being 19, 16 is too young," said Monticus Taylor.

"For a college student," said Shakeema North, "Anything under a freshman is too young. Otherwise, for anyone older, 20 should be the lowest age."

Said Bill Green: "Age 13 is too young unless you are 13. I am 20 and I want 21 and up."

"I am looking for anyone past the age of 21 because by that time they have completed three cycles of seven," said Tyrone Aiken. "By age 7 they have mastered their physical self, by 14 they have mastered their mental self and by 21 they should have mastered their spiritual self."

"Half my age plus seven is how I determine the youngest I will date," said Darryl Carr, "but they have to be mature."

THE A&T Register

North Carolina A&T State University

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Box E-25

1601 E. Market St.
Greensboro, NC 27411-1200
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NEWS AROUND A&T

■ **A&T PROFESSORS PARTICIPATE IN CIVIC ENTREPRENEUR PROGRAM**

Two professors at A&T -Dr. Rita Lamb and Dr. Shouu-Yuh Chang-are among 20 Greensboro residents selected to participate in the second year of the Greensboro Civic Entrepreneur Initiative, a project sponsored by the Pew Charitable Trusts to develop community leaders.

■ **A&T A PARTNER IN ENTERING THE COLLEGE ZONE PROGRAM'**

The Black Child Development Institute will hold a program for middle school students entitled "Entering the College Zone" from 8:30 a.m.-2:30 p.m. Saturday, Sept. 19, on the campus of A&T.

■ **A&T PROMOTES TWO TO ASSISTANT VICE CHANCELLOR**

A&T's directors of community relations and public relations, Dorothy R. Copeland and Mable S. Scott, have been promoted to the rank of assistant vice chancellor.

To submit news to The Register, call 334-7700.



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CLASSIC

from front

Score:	1	2	3	4
N.C. A&T	14	7	16	3-40
NC Central	3	7	0	0-10

see it pay off. That opening kickoff return put us in a good position to do what we did."

The Aggies opened up with their new offense and extinguished the primitive model wing-tee. It was a move that improved the Aggies offensive attack. The new multiple-I look highlighted the talents of every player, including quarterback Rodney Woodruff. He passed for 120 yards and threw three touchdown passes along with one rushing touchdown.

Woodruff connected with wideout Henry Douglas on a 35-yard strike and two touchdown passes to tight end Rodney Bush. Woodruff also scored on a 6-yard scramble after North's 82-yard return.

"I thought Rodney Woodruff did a good job in his first game playing in this new system," Hayes said. "In practice we're always on him about making the right reads on the defensive coverages. He handled things real well."

Blue Death defense was awesome as usual. The Aggies defensive unit held the Eagles to 308 yards total offensive yards, and forced four turnovers. The Aggies were led by linebacker Troy Pelshak, B.J. Little, and Notre Dame transfer Corey Redder. Coach Hayes assessed his defenses' performance.

"I can't say I'm surprised we didn't stop the run as well as I had hoped we would," said Hayes, whose defense allowed 146 yards rushing. "We've had to rotate a lot of people on the line because we've had so many injuries over the past two weeks. So we just made the most of that bend-but-don't-break philosophy."

Overall the Aggies were sharp, but Central was not a challenge, neither was Winston-Salem. September 26 will be the real test, when A&T travels to take on defending MEAC champions, Hampton University.

Mystery on the yard is monument for fallen Aggies

By Roderick Meadows
Register Staff

If you are a student at N.C. A&T, with classes in Barnes, Crosby, Martena or Merrick Hall, you no doubt have noticed a new, unnamed attraction on the yard.

Students, staff and faculty members alike have stopped and stared at this tarp-covered, stone slab. Speculation has run high, but no one seemed to know what it was - until now.

Underneath the tarp is a monument dedicated to the memory of Aggies who lost their lives in World War II, Korea, or Vietnam. It came not from the usual sources - administration, SGA or the Alumni Association - but from a private group of alumni from the Class of 1947.

Led by former A&T professor Dr. Isaac Barnett, the group settled on the monument as their way of giving something special back to the university.

"The whole idea came about one Homecoming," Barnett said. "There were aspirations to do something special and, in time, these aspirations turned into the erection of the memorial monument."

Barnett was a driving force behind the project. His motivation was compelling and personal.

"Two of the deceased were my college roommates," he said, "and I taught several of the others."

Though the monument's purpose is to honor the dead, Barnett and his classmates from 1947 also see it as a social science lesson, of sorts, which will educate present and future Aggies regarding the contributions that A&T has made to the nation's armed forces.

Scheduled for unveiling following the Homecoming game on Saturday, Oct. 31, the monument will be inscribed with the names of Aggies killed in the line of duty. All of those names, however, are not known.

"We are still looking for the names of Aggies killed in combat, or their families," Barnett said. "Anyone with information about these individuals is encouraged to come forth."

"All of the names received by October 15 will be inscribed by October 31."

For more information, contact Barnett at (336) 674-2080.

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