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It's ALL-GOOD!

The Apple football team made sure it was all-good at the Apple-Eagle Classic, held over Labor Day weekend.

A&T players brought Robeson to life

By Sarkeshia Gomes
Register Staff

North Carolina A&T's Paul Robeson The atre began its Centennial Season and honored its namesake on Aug. 27 with the opening of "Paul Robeson," the critically-acclaimed play.

The one-man, two-act show tells the story of Robeson, a great singer, star of stage and screen, All-America football player and controversial advocate for civil rights.

Robeson, played by Junious Leak, was born in Princeton, N.J., the fourth son of a runaway slave. He graduated Phi Beta Kappa from Rutgers University in 1919, and went on to break racial barriers in several academic, social and international arenas. He was the first black All-American in college football and the first black man to have an international film and singing career.

The 1940s found Robeson singing before thousands of people all over the world. But by the '50s, the praise had turned to criticism as he was shunned by the public for speaking out for people of all ethnic groups.

Robeson explained in his autobiography "Here I Stand" that people of color did not endure discrimination in European countries the way they did in the United States, and his staunch support of the Soviet Union during the Communist witch hunts of the '50s marked the beginning of his fall from grace.

Robeson's accomplishments were not fully appreciated until after his death. But the Richard B. Harrison Players, under the direction of Dr. Samuel Hay and a solid stage crew, made the tremendous achievements of this man come to life.

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Aggie takes her turn on Jerry Springer show

By Jason L. Powell
Register Staff

Millions of people tune in to Jerry Springer's madness every day, and a fair number of these people are N.C. A&T students. With topics like, "I'm having my brother's baby," and "Surprise, I'm really a transvestite!" it's worth tuning in just to see what's going to happen next.

I know this because, I must confess, I also am a Jerry Springer maniac. The reason for the show's popularity, as I see it, is the outrageous spontaneity that happens with the show's guests. There is always something new that can happen on the show.

What sets this show apart from "Oprah" or "Sally" is that the actual star of the show is Jerry Springer; but his guests. The result is a ratings magnet, so much so that Springer now airs twice a day instead of once.

Undoubtedly as Jerry Springer's popularity is, though, another question begs an uncertain answer: Is the show real or fake? Who better to answer that than an actual former guest on the show - and you don't have to look far to find one. Nichole Rose, a junior broadcast news major at A&T, was a recent Springer Blunt.

The connection began, Rose says, when a Springer producer contacted the club where Rose works as an exotic dancer. The producer was looking for dancers to act out a scenario on the show, she said. When Rose showed some interest, the producer sent her and two other dancers at the club a script for an upcoming show.

The script set up a plot in which Rose played a bisexual woman who cheated on her lesbian girlfriend. Originally titled, "Caught up in a love triangle," the show aired as "I'm sleeping with my sister's fiancé." Details were left up to the participants, Rose said, and improvisation was encouraged.

Rose, who used her stage name "Nevada" while on the show, recently agreed to a question-and-answer session for The Register regarding her role on the show. See SPRINGER, page 4.

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\[2 \text{The A&T Register}\]

Campus News
September 21, 1998

ROBESON
from front

Leak's work was nothing short of phenomenonal. His expression, tone and movement made it seem as if he had somehow fused himself with the character.

From the first curtain, Leak was ready to take us through Robeson's ascent from innocence to awareness.

With only one other actor, a piano and a bust, Leak set the stage for each act. You were with Robeson on the campus of Rutgers University. From the corner of your imagination sprouted trees and pavement. You saw the white students ignore his request for directions. You saw the picture he painted of a war-torn Berlin as he and his wife, Eslanda, traveled through the galleys of Germany.

"I believed he was Paul Robeson," said Kristy Somerville, a senior management major from Baltimore. "He was so convincing when he cried over his father's death, I really felt his pain."

Tressie McMillan, a senior public administration major, came away with a different feeling.

"This play was a mixture of historical insight and one man's quest for ethnic equality," she said.

Jared Boyd, who played Lawrence Brown, did an excellent job with the musical score, and his moments of comic relief served as a segue to the more difficult parts of the play. Leak and Boyd are proven professionals. Boyd is a composer, actor and musical director. His credits include "The Me Nobody Knows" and "Tell Pharah.

Leak is a professional film and stage actor and an A&T graduate. He has appeared in productions such as "The Emperor Jones," with John Amos; Maya Angelou's "And Still I Rise"; and "The Color Purple."

Campus Q &A
Aggies answer the tough questions.

Describe a moment when your Aggie pride was challenged.

"When I first moved into Scott-B there were a couple of rude remarks (racial). However, after time I became just like everyone else here. People began to see that I was just here for an education and not necessarily just to make a statement."

Nick Gonzales, Sophomore

There wasn't any available housing until three weeks into the semester. I wound up getting off campus housing, which wasn't in my original plans. On top of that I'm still being charged as an out-of-state student.

Hilton Thompson, Junior

I was told that parking stickers weren't being issued until the second week of school. Then they towed my car anyway. It was an experience I definitely won't repeat. My mom said it wouldn't have happened had I just went to UNCC!

Trung Tran, Freshman.
Cannabis scores with CD
By Yohance Harrison
Register Staff

Cannabis, the lyricist of 1998. It all began when a little boy from New Jersey learned how to count backwards from four. He also learned his ABC's, but had a little bit of trouble with the letter "e". He started with words like "Lost Boys" or was found in a DJ Clear.

Cannabis' freshman album was everything that everyone expected. It has some tight metaphorically-enticed lyrics with rhythm beats, and poor production. As far as production is concerned, three-fourths of the album is built off of samples and interpolations.

Because of all of the promotions and eagerness to please the listening world, originality should have been a must. The album itself was so contained. It contained a bare minimum of guest appearances including: the infamous Wyclef Jean and his lurching shadow Pat. Why is the Ex-Heavyweight Champion of the world doing an introduction on Second Round Knockout? I wonder if Jennifer Holliday has heard the song yet; especially the "we're warranty" part. Highlights on the album include "Buckingham Palace," "I Honor You," (a tribute to his mother) and the oxymornic "Get Retarded." To prove his metaphoric skills he raps, "N—a are so chicken they should come with a large drink and a biscuit!" Makes you want to run to Mrs. Winner's, doesn't it?

Overall, his album reminded me of when I got my first paycheck, especially because I was a week in the hole. Like my first check, it wasn't all that I was expecting. I look at Cannabis's album lot in the same way, I'll listen to it anyway... if I have to.

Well. Wait for the boot-leg guy in front of the cafeteria to get it. Then buy it if you must.

The Register: Is Jerry Springer real and, if not, is Jerry Springer as innocent as he claims?
Rose: Only partly real: most of it is fake. And hell no, Jerry is not innocent. He knows what's going on, but he is really cool. But kind of perverted through (laughs). Backstage, Jerry was flirting with the cameramen and everything.

The Register: Were all the guests on the show falsetly represented?
Rose: The first story was real but the last two stories were not.

The Register: Are the fights on the show staged?
Rose: Yes, our fight was staged, but I do know of instances where fights start out fake and become real because someone went too far.

The Register: Do guests get paid more for fighting, nudity, vulgarity, etc.?
Rose: I don't believe so, because we didn't get paid for it.

The Register: What did you gain out of the whole ordeal?
Rose: Exposure as far as acting on television.

The Register: After being on the show do you watch anymore?
Rose: I haven't watched it since. After seeing how everything goes, I have lost interest.

The Register: How did your parents feel about you doing the show?
Rose: My grandma never found out about it, but if she did, she would be very disappointed.

My mom on the other hand was a little more accepting but she was embarrassed when some of her friends asked her if I was really a bisexual.

The Register: Well, are you bisexual?
Rose: No! I am not, but I have no problem with people who are. I realized that is not real to talk about myself and make crude comments when I walk across campus, but I blow off because I realize that they are going to talk about you regardless.

Niche Rose
Jerry Springer guest and local stripper

Cannabis scores with CD

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Crimestoppers offers up to $1,000 reward

On Sunday morning, August 16, 1998 the body of Christopher Bowe was found with multiple gunshot wounds, which resulted in his death. Bowie, a 20-year-old black male, had just dropped off friends on A&T's campus. He was returning home when fired upon. A vehicle chase appears to have occurred on East Lee St. towards I-85, and ended on Sharpe Road. The shooting occurred between 1:15 a.m. and 1:36 a.m.

If you have any information on this crime, please call the Guilford County Sheriff's Department at (336) 373-1000 or Crimestoppers at (336) 373-1000. Crimestoppers will pay you $1,000.00 for information leading to an arrest and conviction.

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For student-parents, it’s a balancing act

By Sarksheia Comes

The first day of school comes too soon for some. But for Sarksheia’s group of students, it feels like it has taken years — and it has.

Adults nationwide are opting to return to school in record numbers. According to the National Center for Education Statistics, students over the age of 24 looking for an additional 44 percent of all college undergraduates in 1994.

Why are parents choosing to return to school? The top reasons: improving or advancing in a job, personal enrichment, or training for a new job.

Women make up a little more than half of the growing number of non-traditional students. And young mothers have decided to return to school to improve their quality of living.

In 1991, when she was in her second year at a junior college, Sarah (not her real name) discovered she was pregnant. She decided to forego a degree in marriage.

One year later, she found herself in the middle of a divorce, with a job as a cashier and no money to support her family. Three years later, she started school again at UNC Charlotte.

“I was working to go back to school,” Sarah said.

“But I did not want to be on government assistance for the rest of my life.”

“I deserve more and so does my daughter.”

Sonja Clark, a senior English major from Brooklyn, N.Y., also knows the plight of parenting while still in school.

“Having a baby is difficult,” Sarah said.

The movie, which is set in the lovely tropical island of Jamaica, is brought to life by its extraordinary cast. Its stars include: Angela Bassett (Stella), Taye Diggs (Winston), Whoopi Goldberg (Delilah), Regina King (Vanessa), Michael J. Pagan (Quincy), and Suzanna Douglas (Angela).

Aiken, a humorous newcomer to the screen, is sexy and powerful on stage.

Her role as Winston (Stella’s younger man) leaves

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Features

Get your groove?: Aggies answer the question

By Chaundra Norman

Whether you watched the movie or not, you probably heard by now: Stella got her groove back by disregarding age and following her heart. Down on life as she hit her 40's, she revived herself by taking up with a man half her age.

The result was another memorable role for Angela Bassett, star of "How Stella Got Her Groove Back," and a hot topic: Does age really matter in a relationship anyway?

North Carolina A&T students who considered the question answered with a resounding no. Sort of.

"Age doesn’t matter if the two people involved are legal," said Chantell Jordan. "It’s none of anyone’s business but theirs.

Many A&T students joined Montgomery in her age-doesn’t-matter stance. But more than one male Aggie adopted a double standard.

Asked to picture themselves as parents, they signed off on the notion of allowing dating older women, but cringed at the thought of their daughters dating older men.

And just how old is too old? Three years, said Brian Greene. Any man more than three years older than his daughter, he said, wouldn’t be welcome at his house.

Though some students took a hard line on age, many admitted that age and maturity are not necessarily the same thing.

"As long as we are the same mentally, it doesn’t matter how old she is," said Torrance Wadsworth.

Matthew Rochelle took a philosophical approach.

"In your personal life, you wish the only thing you think is age is when you think what other- er around you will think," he said.

"Whatever is old is new again, and how young is too young? There are laws set to protect minors, but anyone who has watched Jerry Springer knows that not everyone sticks to the rules — and Jerry McMillan’s book and the movie that followed have taken the topic into the mainstream. We’ve been herded by talk show pandemonium with vast age di- differences. Now we see them on the big screen.

female viewers coveting Bassett’s role as his love interest. Whoopi Goldberg, who plays Stella’s best friend, was comical and thought-provoking. Regina King, who plays Stella’s sister, is a comical treat throughout the film.

Michael J. Pagan, who plays Stella’s son, is sweet, yet protective of his mother. Suzanna Douglas, who also plays Stella’s sister, is one of those who disproves of Winston and Stella’s relationship.

How Stella Got Her Groove Back, is a wonderful film that brings to mind the old adage, “age ain’t nothing but a number.”

Get your groove?: Aggies answer the question

By Chaundra Norman

Register Staff

W

Two professors at A&T—Dr. Rita Lamb and Dr. Shoou-Yuh Chang—are among 20 Greensboro residents selected to participate in the second year of the Greensboro Civic Entrepreneur Initiative, a project sponsored by the Pew Charitable Trusts to develop community leaders.

The Black Child Development Institute will hold a program for middle school students entitled "Entering the College Zone" from 8:30 a.m.-2:30 p.m. Saturday, Sept. 19, on the campus of A&T.

A&T’s directors of community relations and public relations, Dorothy R. Copeland and Mable S. Scott, have been promoted to the rank of assistant vice chancellor.

To submit news to The Register, call 334-7700.
Mystery on the yard is monument for fallen Aggies

By Roderick Meadows
Register Staff

If you are a student at N.C. A&T, with classes in Barnes, Crosby, Marteena or Merrick Hall, you no doubt have noticed a new, unnamed attraction on the yard.

Students, staff and faculty members alike have stopped and stared at this tarp-covered, stone slab. Speculation has run high, but no one seemed to know what it was - until now.

Underneath the tarp is a monument dedicated to the memory of Aggies who lost their lives in World War II, Korea, or Vietnam. It came not from the usual sources - administration, SCA or the Alumni Association - but from a private group of alumni from the Class of 1947.

Led by former A&T professor Dr. Isaac Barnett, the group settled on the monument as their way of giving something special back to the university.

"The whole idea came about one Homecoming," Barnett said. "There were aspirations to do something special and, in time, these aspirations turned into the erection of the memorial monument."

Barnett was a driving force behind the project. His motivation was compelling and personal.

"Two of the deceased were my college roommates," he said, "and I taught several of the others."

Though the monument's purpose is to honor the dead, Barnett and his classmates from 1947 also see it as a social science lesson, of sorts, which will educate present and future Aggies regarding the contributions that A&T has made to the nation's armed forces.

Scheduled for unveiling following the Homecoming game on Saturday, Oct. 31, the monument will be inscribed with the names of Aggies killed in the line of duty. All of those names, however, are not known.

"We are still looking for the names of Aggies killed in combat, or their families," Barnett said. "Anyone with information about these individuals is encouraged to come forth."

"All of the names received by October 15 will be inscribed by October 31."

For more information, contact Barnett at (336) 674-2080.

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