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# THE REGISTER

Volume 74, Number 2

Tuesday, October 19, 1999

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## Aggie marching machine ranks No. 7

A&T's Marching Band sets its eyes on the prize: Ranked first.

By EDWARD MOORE  
Register Staff Writer

It's a Saturday afternoon. The crowd goes wild. There's a mighty roar as the Aggie Marching Band takes the field. The stage is an Aggie Football game at halftime. Performing is the world famous Aggie Marching Band. Entertainment is the name of the game, while perfection is the goal.

Imagine having a car without an engine or a house without walls or a barbershop without the barbers. Some things simply go together and a Historically Black College or University Football Game without the band is like having a girlfriend without the girl. The two go hand in hand.

Think about the game itself, the half time performance, and the bands battling throughout.

Street and Smith magazine's Black College issue recently ranked The Aggie Marching Machine as No. 7 among the HBCU bands. When you do the numbers, seven out of more than 150 HBCU's is an achievement to be reckoned with. It is an honor to be recognized.

"It is more than a great feeling, knowing that with all of the hard work we've put into our performances that we can get recognized," said Bluford Thompson, A&T's head drum major. "It lets everyone know that we are one of the elite, yet we have goals to strive for because we are not at the top."

Number One is their planned destination, and Dr. Johnny Hodge, director of the band for 19 years, has implemented a plan to take them there.

"I have come up with an enhanced repertoire which will include more than funk," Hodge said. "Incorporated in the performances are more classical pieces to show how well versed these students are musically."

"That is what sets Florida A&M University (FAMU) apart from every



one else. It is the sort of thing we in bands see as non-returnable when battling - when you play a song and the other band can't answer."

Although enthused and excited about the 1999 band, Dr. Hodge said the No. 7 ranking was a bit off.

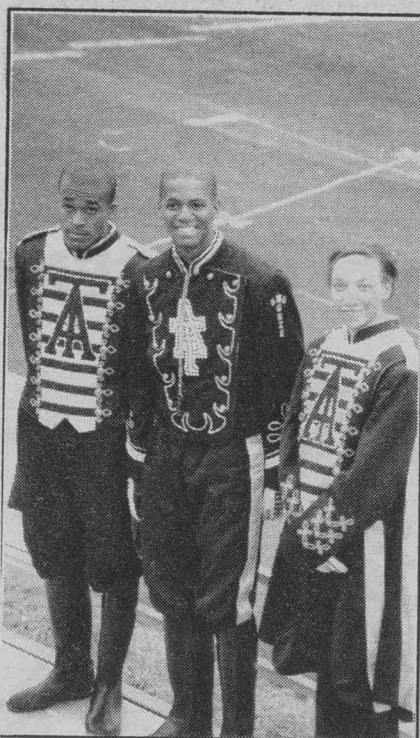
"A&T should have been No. 3 or 4," said Hodge. As for the others, he said, FAMU should have been No. 1, Prairie View should have been rated higher and bands like Howard, Norfolk, Alcorn, and Hampton should not have been left off the list.

"We were the only one besides FAMU that made it from the MEAC, which is a tribute to our program," said Hodge.

First female drum major Kellye Worth, a senior biology major, said an increase in the band's size would help move A&T up in rank.

"The bands in front of us have 200-plus and have a wider range of instruments," she said.

Cedric Terry, first-year drum major and sophomore OSHA major, is excited about his appointment to drum major.



EDWARD MOORE for the Register

**TOP:** The Aggie Marching Band breaks it down at halftime of the Hampton game.

**BOTTOM:** Drum majors Cedric, Bluford and Kelley

See **BAND** on Page 6

## Alums bring big bucks

A&T's Homecoming will bring \$9.4 million to Greensboro

By SHARON ROSEBOROUGH  
Register Advertising Manager

N.C. A&T's Homecoming is an event that is much anticipated by the alumni, students, faculty and staff, friends, family, and members of this community. Hotels, restaurants, and many businesses in the area also anticipate the Homecoming weekend of October 22-24.

Like many other events that pass through Greensboro, Homecoming brings an impressive amount of revenue into the city. According to Henry Fourrier, president of the Greensboro Area Convention and Visitors Bureau, this Homecoming event is expected to bring in \$9.4 million.

Aggies from all over the United States will be coming into the city for the Homecoming festivities. Because of the influx of visitors, hotels and motel in the surrounding areas are extremely busy. The Greensboro Inn, located within three blocks of A&T's campus, is one hotel expecting a large increase in business.

"We always have about a 25 percent increase in business during the week of Homecoming. Although we are a small hotel we do attract a lot of visitors [during the Homecoming weekend] because of our location," stated Dorothy Livengood, an employee at the Greensboro Inn. According to Charmagne Asante, a receptionist at the Comfort Inn located on High Point Road, "business [at the Comfort Inn] is always good during A&T's Homecoming."

"We are already booked solid for the weekend of October 22. We always do 30

See **HOMECOMING** on Page 7

## Despite rumors, Homecoming Step Show on go

By EDWARD MOORE  
Register Staff Writer

Rumors have abounded that there would be no step show this Homecoming, but the madness has stopped. The show, apparently, must go on.

The rumors grew out of meetings between the Student Government Association (SGA), the National Pan Hellenic Council (NPHC) and The Band Fraternity and Sorority as they

attempted to iron out differences regarding the 1999 homecoming show.

Kendra Hill, SGA president, and NPHC President Imani Bailey of Delta Sigma Theta Sorority confirmed that the step show was in jeopardy - but it has been saved.

The 1999 Homecoming Step Show will go on as scheduled at 8 p.m., Friday, Oct. 22. It will go on after hours of negotiating and emo-

tional debates.

"It took four meetings," said Bailey.

The underlying disagreement, she said, was about principles - not money.

Hill saw it somewhat differently. "We had two initial meetings in which the SGA took a non-negotiating stance," Hill said. "As SGA pres-

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## A&T joins NASA's short list for space research

A&T and five other minority colleges will receive grants of \$100,000 to study aerospace vehicles

By PATRICE FOUST  
Register Staff Writer

N.C. A&T is one of six minority universities recently awarded partnership awards to conduct education and research projects with the National Aeronautics and Space Administration (NASA).

A&T's project — Structural Health Monitoring of Aerospace Vehicles — involves using a laser vibrometer and "smart materials" to detect damage or faults in aerospace vehicles. Research findings could be applied to reusable launch vehicles that would replace the current space shuttle.

Dr. Mark J. Schulz, an associate professor of mechanical engineering at A&T, will serve as the principle investigator of the project, which is a collaborative effort with the University of Missouri-

Columbia.

The purpose of the project is to educate socially and economically disadvantaged individuals in the design and construction of Single Stage to Orbit (SSTO) vehicle configurations with integrated propulsion systems and nozzle afterbodies.

The Partnership Awards are grants of up to \$100,000 per year for up to two years and are designed to foster cooperation between NASA employees and faculty and students at Historically Black Colleges or Universities, Hispanic Serving Institutions and Tribal Colleges and Universities. To qualify, each University must be unique, innovative and fall within research and mission areas.

A&T's project is connected to the Marshall Space Flight Center, which is NASA's premier organization for develop-

ing space transportation and propulsion systems and for conducting microgravity research. Work on the project will begin in November.

This month, Schulz and three other A&T faculty members and two students will travel to Alabama to present a seminar and look at the Marshall facility to see how A&T can help the center.

A&T has had a center for Aerospace Research, which is located at the Interdisciplinary Research Center (IRC), for eight years.

"The center has strengthened the research capability, and has helped us get the project," Schulz said. "NASA is one of the strongest supporters for minority universities. They have helped a great deal."

Dr. Fredrick Ferguson from the IRC will serve as the principle investigator for the two-year education project entitled "Access to Space Through Education and Research."

"It's a win-win situation," said Willie

Love, assistant director at Marshall's Equal Opportunity Office. "Marshall benefits from the university-led research supporting the Center's Mission, and the universities gain real-world research experience, infrastructure development opportunities, exposure to highly technical areas, the potential to publish and professional exposure gained from working for NASA."

The university teams collaborate with Marshall employees on site at the center and at respective campuses, and technical experts from NASA review each team's progress.

"This project is relevant to the types of research and training efforts needed in order to populate NASA and the aerospace industry with students qualified in conducting forefront research and technology transfer issues," Ferguson said.

The goal of the award is to enhance the development of a competent scientific and technical workforce.

## Safety Conference stresses self-protection

By KARISTON MCPHERSON  
Register Staff Writer

N.C. A&T held its 11th Annual Conference on Campus Safety Sept. 30 and Oct. 1 in Webb Hall. The theme of the conference, which was sponsored by the Division of Student Affairs, was "Protecting Yourself by Using Your Mind."

Along with A&T students, staff and faculty, guests from UNC Charlotte, UNC Greensboro, Bennett College, Duke, Wake Forest and Dudley High School also were in attendance.

In the first session, A&T graduate Colonel Richard Holden Sr., the first black commander of the N.C. Highway

Patrol, spoke on ensuring safety on college campuses and within the community.

The Rev. Mazie Ferguson, a theologian and attorney, led a panel discussion entitled "The Price You Pay." Panelists included Kwame Cannon, a black man who was given two life sentences for burglary in 1986 before being released in March 1999 after an outpouring of community outrage; and Gus Smith, the father of Kemba Smith, who is serving 26 years without parole in federal prison after being convicted of drug activity at Hampton University.

Ferguson, Cannon and Smith explained the injustices of the legal system and stressed the importance of not becoming

a victim of it. The first session ended with a rally on the front steps of the Memorial Student Union.

The second session featured Wellness Health Consultant and former Ms. Wheelchair America Dr. Gaynell Colburn as keynote speaker.

Lauren Burton, a chemist and toxicologist with the U.S. Environmental Protection Agency in Raleigh, addressed indoor environmental issues such as safety and health factors in classrooms, residence halls and other buildings.

The second session included discussions on hate crimes, conflict management and sexual assault, self-defense, and myths about Greek organizations.

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## STUDENT PROFILE

# SGA head Hill has visions for campus

By EDWARD MOORE  
Register Staff Writer

Twenty-one years ago a leader of today and tomorrow was born.

That leader is a senior computer science major. Today she presides as president of N.C. A&T's Student Government Association. Tomorrow, who knows where she'll be, but as an achiever and a natural born leader, it will likely be some where she can use her talents toward making the world a better place.

This leader's name is Kendra Hill.

Hill is a strong, ambitious and articulate young woman who has set many goals for herself and her people.

She doesn't just stop at setting these goals, but continues to implement procedures toward making things happen. As a child, she realized that she wanted to make things happen and how much she enjoyed organizing events, working with peers, and speaking up and out for others. She knew that she could better herself and help her peers at A&T by becoming SGA President.

Elected last spring, Hill immediately began working on her ideas and visions for the school.

"I find the position extremely challenging, but I remind myself why I am here and that is to communicate what the students want and need as well as to graduate," Hill said. "I cannot forget my school work. I have always been involved in the SGA, but I am a firm believer in the positive and giving back.

"I along with my staff have a few goals in mind to better the conditions of the

students."

Hill and her executive board have already pushed through improvements — ones she promised would be done during her campaign.

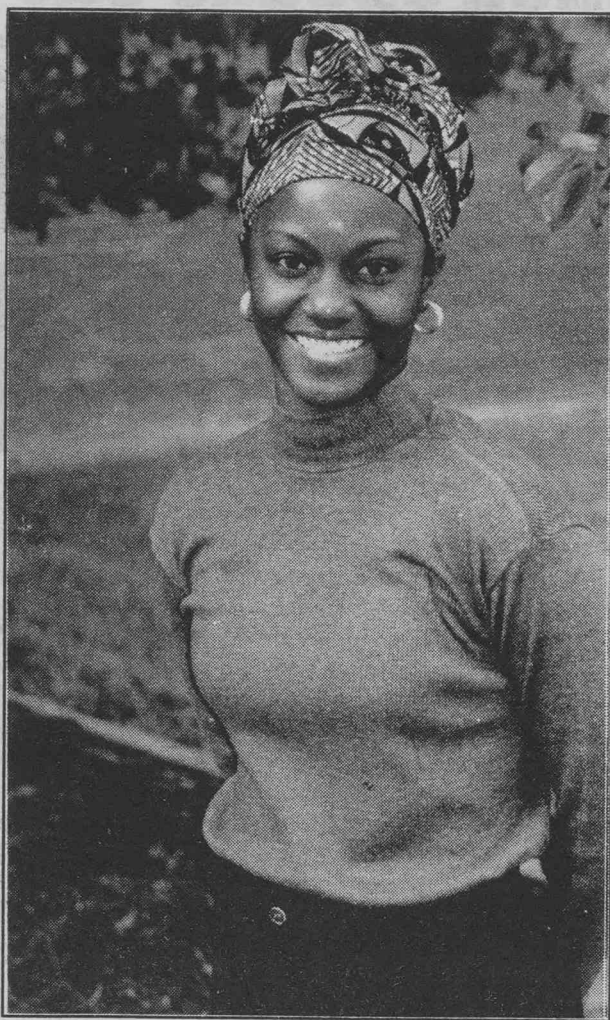
Thanks in large part to Hill, there are now paper towel and soap dispensers in all dorms. She has also helped create a web page to open the lines of communication with the student body.

Next on her agenda is to have "The History of A&T," by Warmouth T. Gibbs, back in use as a student textbook in History and Freshman Studies course.

To Hill, it's all about Aggie Pride.

"Aggie Pride is deeper than temporary pleasure, entertainment, and everybody dancing to the percolator," she said. "It's nothing wrong with having fun, but Aggie Pride is a mentality where people work towards the common good.

"It is going back even before you make it, whether it be through time, kindness or giving money. It is something that no one at another university could ever begin to understand unless they became



EDWARD MOORE for the Register  
SGA President Kendra Hill says she is all about meeting students' wants and needs.

an A&T student.

"Aggie Pride should go to the new level every year because every year the student body should contribute something just like the Greensboro Four, Rev. Jesse Jackson, (state representative) Alma Adams, or (N.C. Supreme Court Chief Justice) Henry Frye to better our society."

## A&T students get grad school info at OCS Career Fair

By EDWARD MOORE  
Register Staff Writer

Decisions, decisions. They are, simply put, an everyday part of the life, and college students face many throughout their academic careers.

One of the biggest decisions, to be sure, is this: What am I going to do after graduation? Many students will go into the job market and others will further their education by going on to graduate school. The question is, where?

The Office of Career Services, located in Murphy Hall, provided an avenue to aid students in their selection of a graduate school by sponsoring a Graduate Career Fair on Oct. 6.

Representatives from some of the most prestigious colleges in America were there to recruit and answer questions for students from various majors. Howard, N.C. Central, Duke, UNC Chapel Hill and, of course, N.C. A&T, were among those represented.

For the most part, the representatives stressed the benefits of further education and highly recommended it.

Dr. Paul Parker, an A&T alumnus representing the University of Illinois, was among them.

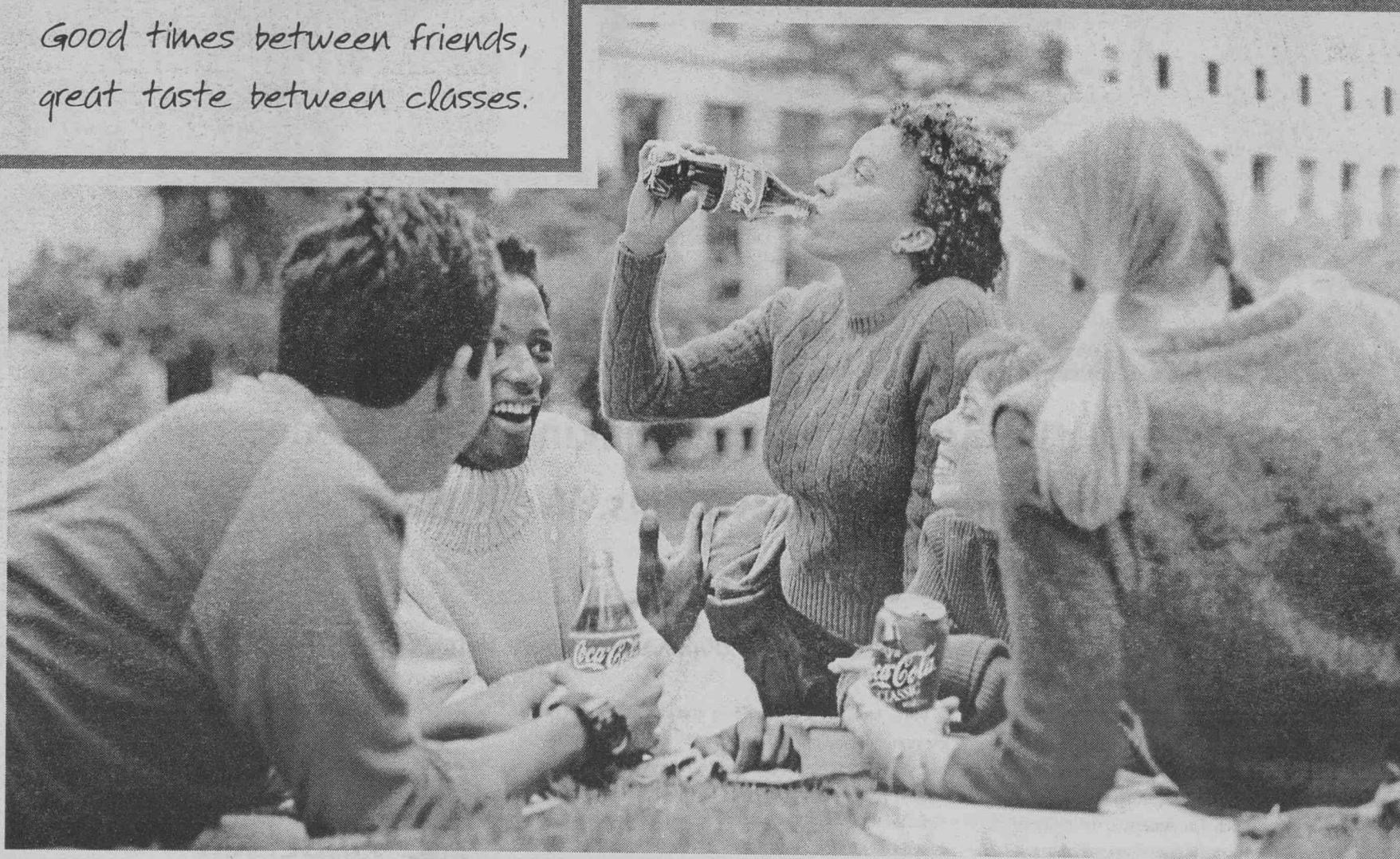
"We generally recruit about five a year to our engineering program and three go on to work on their Ph.D's," Parker said. "We try to get the Aggies up there and keep them their through the Ph.D Level."

Joshua Ramos Crews, a senior marketing and management major, was among the many students in attendance.

"I learned about various criteria that need to be met to go to grad school," Crews said. "I believe it is beneficial to increase knowledge, make more money and be more marketable."

The Graduate Career Fair is an annual event. For more information and career guidance, contact Joyce Edwards in 101 Murphy Hall.

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# Chancellor Renick speaks out on his role at A&T

BY WANDA TROXLER  
Register Staff Writer

Consultant Donald Zeilstra recently conducted a study of N.C. A&T's fund-raising system and fund-raising potential. Zeilstra's assessments, and Chancellor James Renick's responses to this and other issues, follow.

**1. A&T is a fund-raising organization that barely exists.**

*Chancellor's Comment:* That may be too strong. It is fair to say that we have yet to build an infrastructure to raise support for A&T, which is of the highest priority. I believe (the answer is) to first recruit a leader who will be here for a number of years and then to help that leader to build an infrastructure to support giving on campus. Dr. Shepherd has done a marvelous job in his interim capacity and he has helped us get through this transition period, and I am very grateful. What we really need is to build an infrastructure and that's what we're going to do.

**2. The Board of Trustees that has a weak record of contributing money to A&T;**

*Chancellor's Comment:* I think that is an overstatement. The Board of Trustees members contribute in numerous ways, not only with their own individual giving but with their access to people and companies that give to A&T. We don't want to judge the ability or the commitment of the Board solely based on the individual commitment, because Board members have an impact on our ability to get support from companies, foundations, etc. Their reach goes far beyond their individual giving.

**3. A&T could be seen as more inviting and open to the local community;**

*Chancellor's Comments:* The report is positive about the community's feeling towards A&T. We are very optimistic about our ability to raise funds. We need to continue to look for ways to include the community and the Triad. I will be aggressively looking for ways to work with our faculty and staff to expand our role in the region.

One issue is how we articulate what we do and how we do it in the community. I have asked for a listing of our involvement in the community, which I found are substan-

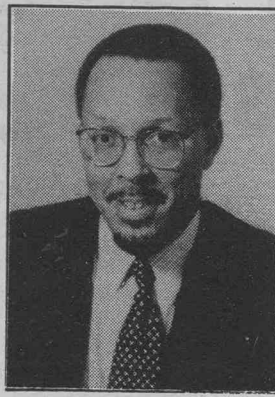
tial. I am very excited about the fund raising possibilities.

"I think it is good for students to start thinking about giving back to their alma mater before they graduate. Some schools have programs for student giving where actually prior to graduation they are involved in giving back. I would like to make sure that we explain the role of the graduate and that role is to give back to the institution that has given so much to them.

"We have an incredible opportunity to generate additional support for A&T. The institution has done all this work over a long period of time and people are just waiting to give to A&T; and are currently giving. Again, I believe that we must have the appropriate infrastructure to do that. Not only identifying someone who is interested in supporting A&T or soliciting the companies, but it is the stewardship. Once you get the gift, the exchange between donor and the university is an involved process. Getting people to move from one level to the next involves a well-organized infrastructure.

We have so many changes in leadership. People will be pleasantly surprised and encouraged to see the kind of support that A&T can generate based of what A&T is doing and will do. Our big issue is development and infrastructure. It has nothing to do with our inability to make a case.

I learn an awful lot when I walk the campus. I do not want to get detached from what I am here for. We are raising all this money, and I am going to all these meetings, getting involved with all these people, precisely to enhance and to add value to the lives of our students.



*I am anti-bureaucratic.*

— JAMES RENICK,  
A&T CHANCELLOR

That is what all this is about. I never want to get detached from that and so the best way to do that is to get around. If I rely solely on the bureaucracy, I know what that will get me, and I am not interested.

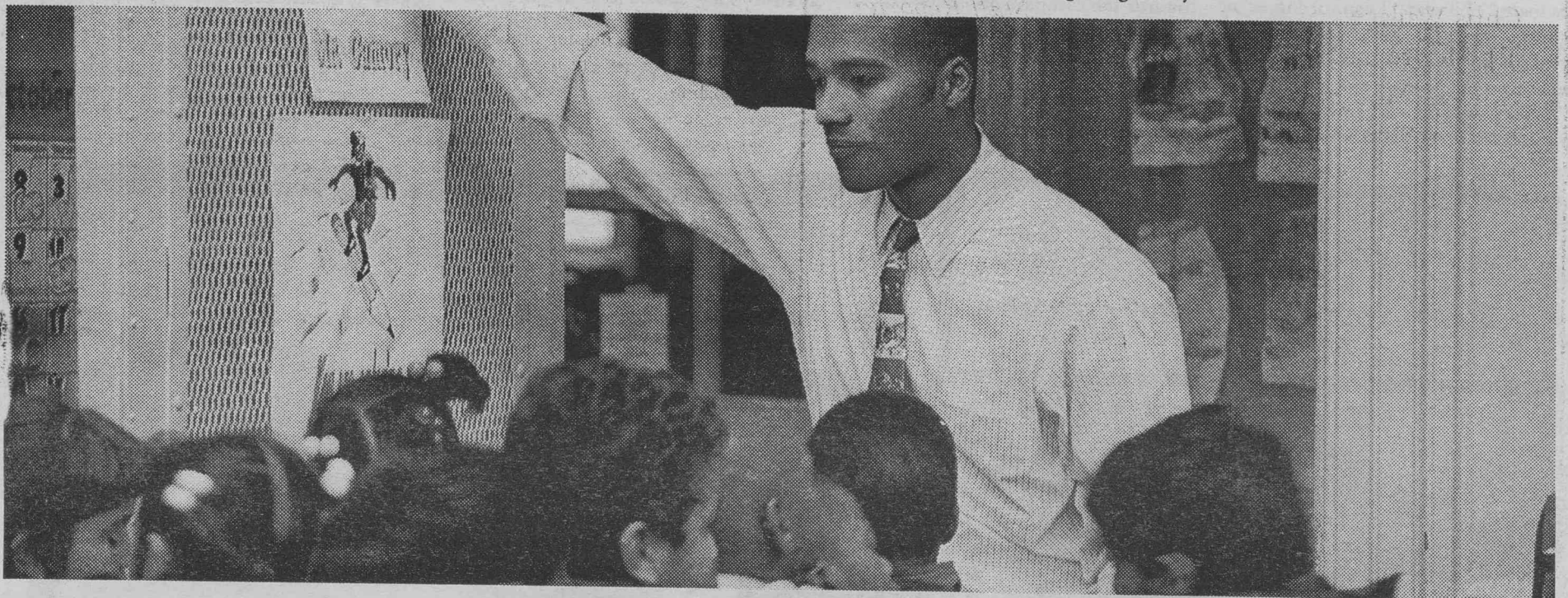
I am anti-bureaucratic. I am not interested in organizational profits or any of that. It is about performance and opportunity and excellence. That's what this is about. Getting to see the students I learn more of what's happening on campus. I am not asking anybody to do anything that I am not willing to do.

I went to see "Home." It was a great play, phenomenal. The actors and actresses were the best. They are really good. It was fantastic. I called the radio station and talked to the person that was playing jazz because he was a student. Next time I am going to make a request. The students are the reason I am involved in the first place. That is the focal point. If we ever lose sight of that, then we have a problem.

I am really excited about being here. I will participate in the Homecoming activities, the coronation, concerts, etc. I believe getting involved in the activities is important, and I like doing it. Students can sense these things. If you are doing something just to be doing it, the students pick that up.

When I was on campus during the weekend, I realized that we do not have a lot of things for the students to do. I would like to see more activities for the students. I have high expectations for this university. I will get around to all the students. If you believe it, you have to live it. You can't just say it and not live it, because then you are not authentic.

If I say students are important, then I have to be around. Otherwise, it's like, here comes another bureaucrat. I plan on being here a very long time. This is more than a job, this is an adventure. My typical day is fantastic. I think our students are fantastic, and I have met a lot of them. They have passion, they are smart, they have emotions, and they feel deeply about the institution. I don't expect students to agree with me all the time, but I expect them to respect the other person, and learn to disagree agreeably.



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# Producer of 'Martin' shares secrets with Aggies

BY STORM FOREMAN  
Register Staff Writer

Judging solely by appearance, one wouldn't think that such a modestly dressed, unassuming man as Samm-Art Williams has been the places he's been and seen the sights that he's seen.

Born in the small town of Burgaw, Williams has won a number of awards for his contributions to theater, including a Tony nomination for his play "Home." He has also produced a number of television shows, among them "The Fresh Prince of Bel-Air" and "Hanging With Mr. Cooper." For three years, he was the executive producer of the hit television show "Martin."

In an informal question and answer session held recently at North Carolina A&T's Paul Robeson Theater, Williams turned his attention to A&T students. His presentation, entitled "Making it in Theater, Film, and Television," was full of invaluable advice to students who plan to seek careers in communications.

Williams began the session by giving biographical information. He spoke briefly about his youth and college years. When asked what initially attracted him to a career in writing, he cited authors Paul Lawrence Dunbar and Edgar Allan Poe as sources of inspiration.

"Reading those guys made me think," Williams said.

After graduating from Morgan State University with a degree in political science, Williams moved to Philadelphia and became a member of the city's renowned Freedom Theater. Acting in a number of successful plays had a great impact on Williams, and ultimately led him to become a playwright.

Williams emphasized the importance of theater for all students seeking careers in communications.

"Write a play," Williams told his audience. "Theater is the backbone of all types of writing."

"And take every English class you can," he added.

When asked how writers manage to keep their writing "fresh," Williams suggested that young writers travel as much as possible and read a wide range of topics.

"The best (writing) comes from real situations," he said.

"Do you visualize your characters when you're writing?" a student asked. In response, Williams discussed how he often draws from personal experiences when he writes, and how people he knows sometimes end up as characters in his fictional writing.

"But don't write what people say verbatim," he warned, reminding his audience that while it is OK to base characters on real people, they must be fictionalized.

"You will get sued," he said, laughing.

To the student who asked about methods for dealing with writers' block, Williams responded: "There is no such thing as writer's block. Writer's block is laziness. People use it as a crutch."

He advised that writers seeking careers in film subscribe to magazines like the "Hollywood Reporter," which lists production companies and the shows they are working on.

"You can write to production companies and ask for sample scripts, you know, so that you can learn script format," Williams said.

Public Broadcast Television received Williams' praise as the "greatest training ground for young writers."

"Young writers have to have a place to fail," he explained. "Because once you enter the field you only get one chance to mess up. Then your rep is ruined."

Williams ended the hour-long session by imploring the students to "learn as much as you can." He stressed the importance of being No. 1 in whatever field you choose, because in today's competitive job market, there will always be someone in line to take your spot.

"And as you move up the ladder, don't hold on to" grudges and hard feelings, he said. "Keep it simple."

## THE REGISTER

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### A&T REGISTER

Crosby Hall, Room 309  
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## Tables are turned, but grad is still helping others

James McNair tells story of living with AIDS.

BY RANDY ST. CLAIR  
Register Managing Editor

Always lending a helping hand, James McNair has been a positive role model for many.

A graduate of NC A&T, McNair spent most of his years helping others. He was given the opportunity to volunteer with Greensboro's Triad Health Project, and has done his best to make those who were less fortunate, health-wise, a little more comfortable.

Ironically, a few years later McNair would be the one receiving help. About four years ago McNair discovered that he had the AIDS virus and kidney disease. The man who had once volunteered so diligently with this agency is now receiving treatment from it.

"The Triad Health Project staff has been more than kind to me in providing for me all my necessities to stay in the best health possible," says McNair.

Those who would expect McNair to be discouraged because of his condition may be surprised. He is even more spirited, he says, than he has ever been.

"I don't see myself as a lost soul and I don't want anyone viewing me in that manner, either," he says. "My condition has done nothing to my spirit but strengthen it."

McNair is still interested in helping others and is doing so by being a key spokesman at A&T's 1999 State Employees Combined Campaign (SECC). At this ceremony McNair will give his testimony on how he isn't letting his condition slow him down. He is still going after his main goal and that is to be as much help to others as others were to him.

To those who know him personally, McNair is nothing less than a hero - a man who would die to see others succeed. In speaking to a very close friend of his, all this person could do was smile at the mention of McNair's name, for this person knows first-hand all about the help that McNair hands out to others. They know of the personality that is so giving and the heart that is as big as this world. They know that James McNair is certainly one to remember.

## Twenty Questions

1. Aren't we lovin' the Crosby Show on TBS? Now all we need is a Different World.
2. Why are the change machines always empty whenever you're trying to wash clothes?
3. Now that Planet Groove has been cancelled, can someone please find Rachel another job? So she can stop playin' herself on LA LIVE.
4. When is someone going to fix that busted microwave in the café?
5. Are you so broke that you're scared

- to use your ATM card?
6. Why is the Tom Green Show so hilarious?
7. Be honest...When was the last time you went to a hall meeting?
8. Why is IMMATURE's new name as wack as it sounds?
9. Whatever happened to El Nino?
10. Have you flunked your first test yet?
11. When was the last time you called home just to say hello?

12. Don't you still get embarrassed when your parents call you out in front of company?
13. Are your friends and family trying to scam free or "discounted" homecoming tickets from you?
14. Speaking of Homecoming...aren't we looking forward to seeing all the old heads back in town?
15. How come you never see or hear from some people until Homecoming?
16. Why is takeout just as crowded as the inside of the café?

17. Why does takeout always get the leftovers?
  18. Why is the ice cream machine always empty whenever you want some?
  19. Don't you miss those COPY CARDS from last year?
  20. Have you gotten embarrassed trying to still use them?
- If you would like to submit any questions to our 20 questions, please send e-mail to [MIZROLLE@hotmail.com](mailto:MIZROLLE@hotmail.com)

## The Register.

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## Step Show on go for October 22

From STEP on Page One

ident, I stepped in and held a third, in which I was prepared to negotiate areas of concern that the Greek letter organizations had."

The third meeting was emotional on all parts, Hill said, and as SGA president she was forced to make a decision.

That decision was to grant the \$12,000 combination of award prizes for the step teams.

In retrospect, she was not pleased with the decision.

"Upon returning to my room, after clearing my mind and thinking about it, I changed my mind," Hill said, "because I thought the figure was too high and a \$6,200 jump from last year and I took into consideration whose money we're really spending - not the SGA's, but the money belonging to the students."

As a result, the SGA president withdrew the decision.

"The next thing I knew, one-sided propaganda was put out that the SGA executive board had canceled the 1999 Homecoming Step Show," she said, "when in all actuality the Pan withdrew, 'cause I, as SGA president, took a stand against giving them \$12,000."

Bailey again saw the prize money as a secondary concern.

"The primary issue was that we were not involved in the planning process and not happy with all the rules and regulations that were given to us," Bailey said.

## Aggie band ranks seventh

From BAND on Page One

"It's hard to believe I am a drum major," he said. "It is a dream come true."

Terry said he is confident that the band will rise because the members are tight and realize they are all here to do a job and do it well.

The band's competitiveness obviously starts at the top.

"I hate to use the term killer instinct, but that's what I have," Hodge said. "I'm very, very competitive. It's about doing your best and winning."

"Coming in second and on has no place in here. The bottom line is being No. 1 and that trickles over to everyday life achievements."

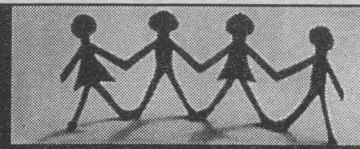
"I want them to graduate in four years and be No. 1 in all that they do. The band is the icing on the cake and the cake is the school. One can not let the icing control the cake."

The members of the band must maintain their grade-point averages or they will be dismissed, Hodge said, because he sees them as his own kids.

The band will play a variety of grandstand marches and songs that range from "Night on Bald Mountain" to "Early in the Morning" to "Anytime Anyplace" to today's "Vibrant Thang." The Aggie Machine is a killer machine and plans to go out and put on a great show every game.


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## Read The Register.

## Aggie Pride: A&T freshmen are feeling it

BY VONETTA A. LILLY  
Register Staff Writer

Proud, confident and boastful, the members of the Class of 2003 explain their ideas of what "Aggie Pride" means to them and why they chose to attend N.C. A&T.

The freshman class has hit the ground running with an overwhelming idea of what "Aggie Pride" actually means. In such a short time of being on the campus of A&T, this class has received the hospitality and warmth of the Aggie family and has responded wonderfully. The A&T experience, thus far, has given these freshmen the proof that they needed to confirm they made the right decision.

When asked why they chose to attend A&T, the freshmen gave various responses.

"They showed me so much love and comfort when I came for orientation," said Sha-Quana Carter, a psychology major from Brooklyn, N.Y.

"I know A&T is one of the best col-

leges academically," said Ronnell Yadkins, a graphic communications systems major from Burlington. "I like the professors and class numbers because you get all the help and attention you desire."

Although some students chose A&T for its atmosphere, some chose it for other reasons.

"I chose to come to A&T because of their marching band," said Queen Laster, a music major from Wilmington. "I saw the Blue and Gold Marching Machine once in 1992 and again in last year's Aggie-Eagle Classic and, being a music major, I knew that A&T was the way to go."

"Aggie Pride" is a term that we all use, but do we know what it really means? Well, the new freshman class has more than proven they know what it means - and they portray it when given the opportunity.

"Aggie Pride" means you accept and acknowledge A&T, its administration and students even if you do not know

them," said Trina Logan, a broadcast production major from Durham.

"To me, 'Aggie Pride' is walking with your head up, chest stuck out, and loving every minute of being an Aggie," said Sherard Cohen, a business management major from Wadesboro. "There is so much love and unity here, you could not pay me to leave. I feel blessed to be a student at A&T."

These students show their pride whether they are on campus, at an event or in their hometowns by acknowledging one another and the fact that they attend a "world class university."

One thing all classifications need to remember: "Aggie Pride" is a wonderful thing, but the only way you can be a true Aggie is to walk out of A&T with a degree.

Carter may have given the best explanation of all.

"I am an Aggie in training," she said. "By the time graduation rolls around, I will be a true Aggie."

### 1999 HOMECOMING SCHEDULE

#### Wednesday Oct. 20

8 p.m.: Comedy Show with Arnez J., Chocolate and Rickey Smiley; Corbett Sports Center; General Admission \$10; A&T students free (ID Required)

#### Thursday Oct. 21

7 p.m.: Coronation; Crowning of Miss N.C. A&T; Corbett Sports Center; Admission free.

#### Friday Oct. 22

5 a.m.: Tom Joyner Southwest Airlines Sky Show. "Live Broadcast": Greensboro Coliseum Featuring the Gap Band (Admission Free).

Noon-4 p.m.: The McDonald's Heritage Bowl Campus Tour; Holland Bowl.

1:00-2p.m. Tom Joyner Southwest Airlines Sky Show Open Forum: NC A&T Student Union Ball Room.

6-7:00p.m. Chancellor's Reception: (By Invitation); Holiday Inn Four Seasons-Victoria Ballroom.

8p.m. Greek Step Show: Corbett Sports Center

#### Saturday Oct. 23

8 a.m.: The Annual TELOCA Homecoming Breakfast: Greensboro Hilton 304 N. Greene St.

9a.m. North Carolina A&T Homecoming Parade; Starts on Market and Laurel.

12p.m. Homecoming Football Game; NC A&T Vs Howard University.

6 p.m.: North Carolina A&T "Hip-Hop Vibe 99" CONCERT: Greensboro Coliseum. Ticket Price: \$21.50

8p.m. Harvest Moon Homecoming Dance: Veteran Memorial Coliseum, Winston-Salem Ticket Price: \$25.00

9p.m. Dr. Frank C. Bell Endowment Scholarship Ball: Featuring William Bell. Ticket Price: \$50.00

#### Sunday Oct. 24

10a.m. NC A&T Alumni Worship Service: Koury Convention Center

Reverend William F. Wright, Pastor of New Zion Missionary Baptist Church

4p.m. NC A&T Gospel Show: Harrison auditorium Ticket Price: \$8.00 students \$12.00 General Admission

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## Alums bring bucks to Homecoming

From HOMECOMING on Page One

percent above regular business during Homecoming weekend."

Visitors to the city will not only be in need of lodging. Despite all the tailgate parties, visitors will also need places where they can grab something to eat very quickly.

Because of this, many restaurants in the area around the campus are adjusting their hours of operation. Many restaurants like McDonald's located at 1101 Summit Avenue are staying open late to get the business of those Aggies coming from the various parties, fashion shows, and step shows happening around campus that will be ending late. McDonald's will be open from Thursday, Oct. 21 at 6:30am until Sunday, Oct. 24 at 10:00pm.

North Carolina A&T State University's homecoming is not only a time of celebration for the students, faculty, and alumni of the University, it's also a very profitable weekend for area business.

Because of the large number of visitors and supporters of the University arriving in the city for homecoming, area hotels and restaurants are experiencing a massive increase in business rates.

Aggies from all over the United States are not only supporting this world class university, but are supporting the city of Greensboro as well.

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Register



# Aggies dominate Pirates

BY CHRIS WALLACE  
Register Staff Writer

In front of a crowd of just under 11,000 fans, NC A&T got revenge in a big way by dismantling Hampton University 41-24 Saturday.

Both the Aggies and Pirates came into the game with just one loss on the season. By the end of the game, the Aggies added another win to their record and are now in first place in the MEAC.

The offense, ran by Jason Battle and Maurice Smith, along with the defense was able to put the game out of reach early in the third quarter on successive touchdowns by Maurice Smith and Steve Shipp. The Aggies were able to rush for 251 yards thanks to Smith's 141 rushing yards on 18 carries, and Jason Battle's 46 yards on 7 carries. "I was nervous before the game. Maurice ran the ball well, the defense played big, and that made my job a lot easier," stated Battle after the game.

The defense did indeed play well holding the conference's leading rusher to a mere 13 yards on 10 carries, sacking the quarterback three times and forcing the Pirate offense to commit three turnovers. The biggest turnover, coming in the in the second quarter when Josh Rogers came up with an interception, gave the Aggies momentum. His interception later led to a Battle touchdown run to put the Aggies up 17-6.

The Aggies led by as much as 41-6 after 3 quarters and



EDWARD MOORE for the Register  
The N.C. A&T defense converges on a Hampton runner in the Aggies' 41-24 win Oct. 9 before a crowd of 11,000 in the 1999 home opener at Aggie Stadium.

## Hayes, Aggies just keep winning

BY CHRIS WALLACE  
Register Staff Writer

It takes a well possessed, open-minded coach to lead a college football team to its destiny, and that's exactly the kind of coach N.C. A&T has in Bill Hayes.

In his 12th season at the helm of the Aggies, Hayes has not only become the A&T's winningest coach (77-49-0), but has also led his club to two Mid-Eastern Atlantic Conference titles (1991,1992) and been named conference coach of the year three times.

Hayes has had just one losing season since 1989, and has this year's team off to a 3-1 start, with their only loss at the hands of Elon.

He keeps no secrets about what he thinks he has this year: A young nucleus on offense and a strong, veteran defense.

"We're making progress as a whole," Hayes said. "Our offense is young and improving daily and our

See HAYES on the Next Page

## Home games? So many of 'em, we've lost count

The first home game of a football season is usually scheduled within the first two or three weeks of the season, right? Wrong. Our N.C. A&T football Aggies have just recently had their first home game of the season against Hampton. Five weeks into the season, and that's not even the worst of it all. This season the football team is only scheduled to have four home games out of its 12 scheduled games of the season.

So to whom do we owe the honor of this most wonderfully and care

### MY TAKE

Randy St. Clair, Managing Editor

fully planned out football schedule? Here's some words of wisdom for ya. For starters, make the first home game within the first two or three weeks of the season. It just makes for a momentum builder for the football team, besides it gives the students here something to do on the weekends. Secondly, why make the first home game so close to homecoming? Being that we only

have four home games to begin with. Spread it out so that it isn't right next to the biggest game of the season. Are you feelin me? Last but certainly not least, wasn't there a raise in our tuition specifically for athletics? Everyone doesn't have a car and can travel to the away games.

With all that being said I do want to congratulate the football team for winning the home opener. You won't have to worry about winning many more you only have three left.

GO AGGIES!

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## AD promises to 'restore the roar'

Alfonso Scandrett optimistic about Aggies

BY NYAH FERREIRA

Register Staff Writer

When asked to name his personal goal for the new millennium as N.C. A&T's new athletic director, Alfonso Scandrett did not hesitate.

"To restore the roar," he said.

He is full of optimism, and his track record backs him up.

Scandrett came to A&T from Buffalo (N.Y.) State College. In two years as athletic director at the NCAA Division II school, Scandrett took the athletic program to another level. Buffalo State increased its budget, upgraded its facilities, and added ice hockey and field hockey to its women's program.

Malik Strait, A&T's new director of marketing and promotions and a longtime friend of Scandrett, urged Scandrett to apply for the athletic director's position at A&T. The two had worked hand in hand at Buffalo State, and Scandrett made a lasting impression.

"Get to know him," Strait said. "He's so down to earth and one of the hardest working guys you'll ever know."

"He expects a lot, but he'll get the job done."

Scandrett is well aware of his dictatorial style,

"I may be too hard on people," he said, "and I need to listen more."

Nonetheless, he sees himself as personable, and focused on his task.

"A&T is a gold mine, and I want to be a part of it," he said. "I want to maintain the traditions that lie before A&T, and that is to win some championships."

Along the way, Scandrett plans to improve A&T's facilities. His wish list includes a new track, air conditioning for Corbett Sports Center, and lights in the football stadium.

Adding lights, he said, will boost revenue that could be used to build up or establish other programs, such as women's soccer.

Before any of that can take place, he said, A&T must raise money to solidify the facilities it has.

"My personal mission statement goes back to religion," he said. "Do unto others as you want them to do unto you."

His drive for excellence is not limited to the playing fields. One of his biggest projects is making sure athletes are academically sound. "Getting to class and getting what they need to graduate," he said, is a necessity.

A firm believer in Title IX, the federal legislation requiring equal resources for men's and women's sports, Scandrett says women's sports should get the same visibility as men's sports, and views women's sports as a big part of A&T's future.

"Female sports are escalating," he said, "and A&T has to stay with the trends."

He went so far as to say he believes a female head basketball coach has the capability to coach a men's Division I basketball team to a championship.

"Women just need a chance," Scandrett said.

Scandrett has been well accepted by the A&T athletic program and already has brought change. But he wondered aloud whether Greensboro is ready for the change.

"Sure the African American community knows," he said, "but Greensboro as a whole doesn't know A&T and what A&T stands for."

"A&T needs to be the community's team, and put Greensboro on the map, and the only way to do this is through promotions, media, television, promoting the new basketball coaches and getting our name out."

With Scandrett on A&T's side, Greensboro may indeed see a new millennium of Aggie Pride. Scandrett appears more than qualified to "Restore the Roar" at A&T, and his staff seems cooperative of his desires and goals and ready to help make them a reality.

## A winning combination

From HAYES on the Previous Page



Coach Hayes

defense is quick."

As of late September, the Aggies led the MEAC in total defense. They got to this point, Hayes said, by working hard.

A native of Durham, Hayes attended high school at Durham Hillside and moved on to play at N.C. Central. He began his coaching career in 1976 at Winston-Salem State.

He stayed at Winston-Salem until 1987, then came to A&T.

Hayes is, in many people's eyes, the definition of a winner — and his Aggies continue to win.

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# Blige, hip-hop soul queen, belts out another hit

By JOSHUA ALSTON

Mary J. Blige  
Mary  
(MCA)

As the reigning "Queen of Hip-Hop Soul", Mary J. Blige has often had troubling synthesizing the two musical styles, instead ending up being the "Queen of Flip-Flop Soul" by leaning towards one genre or the other. Her last studio offering 1997's lukewarm *Share My World* was a tepid long-player that showed the type of disparate material that can result from being torn between two musical movements.

Luckily, Mary was willing to crawl out onto a limb for her fourth album, the modestly titled *Mary*, and the result is a pleasing blend of her trademark wrenching balladry with slightly muted hip-hop sensibilities.

Mary has not exactly improved vocally

since her last outing, and she is still plagued by pitch problems, namely on "Sexy" which features a guest appearance by Jadakiss of the Lox. But to her credit, Mary is the musical equivalent of a silent film actor.

The quality of her artistry is primarily based on the raw, soulful energy of her dramatic performances, and though she makes a habit of overdoing it on occasion, that is most of the appeal.

The album opens with "All That I Can Say", a swoon-inducing summer lullaby written, produced and arranged by hip-hop's Renaissance woman Lauryn Hill. The song is reminiscent of vintage Stevie Wonder, and features instrumentation that is lush without being obtrusive to Mary's surprisingly restrained vocal. The song is a far cry from what one might expect from Mary following *Share My World*, but it is one of many pleasantly surprising experiments on this album. "Deep Inside" incorporates the Elton

John hit "Bennie and the Jets" and features John on electric piano as Mary ponders the poisoned apple of success, while "Beautiful Ones" is structured around a beautifully looped guitar arpeggio and a shifty 6/4 time signature. Elsewhere, "Memories" rides on a track that at first seems reminiscent of Timbaland-style drum programming before lapsing completely in to drum-and-bass territory, much like another recent hit, The Roots' "You Got Me."

The album's more disappointing tunes are the more predictable ones, such as "Give Me You," which was written by saecharine-queen Diane Warren, and "Don't Waste Your Time," a duet with Aretha Franklin.

Also there are "No Happy Holidays" which was originally slated to be the first single but definitely lacks the universally appealing theme of "All That I Can Say" and "Your Child", a tune about a woman who discovers her man has another

woman's baby.

Besides being poorly written, "Your Child" is a bit too Shirley Murdock for 1999. An additional fault to be found in Mary is a disappointing track sequence. All of the fireworks are in the first half of the album with the exception of "The Love I Never Had," which finds Mary wrapping her plaintive vocal around a tastefully arranged thirty-piece orchestra.

Mary almost sounds like a debut album, since Ms. Blige's music sounds fresh and daring, yet she sounds very comfortable in her shoes. She shoots like she is unafraid to miss, though in all honesty, the average songs on Mary comfortably outnumber the above average ones.

But the album's strongest, more adventurous tracks are quite compelling, and mark what is perhaps the start of a new beginning for an artist who has struggled long to find her niche.

Register Grade: B+

# 'Double Jeopardy' worth a trip to the theatre

By TROY WHITEHURST

What would you do if your husband framed you for his murder, ran off with your best friend, took your son and left you to rot in jail forever?

This is the twisted fate that sets the drama for the movie, "Double Jeopardy."

"Double Jeopardy" stars Tommy Lee Jones and Ashley Judd, two magnificent entertainers who complement each other

in this suspense thriller. Jones portrays a hardcore parole officer named Travis Lyman, who guards a house full of parolees in which Judd is a member.

Judd portrays Elizabeth "Libby" Parson, the wife of a well-known businessman who has run into financial problems and faces the risk of losing his business.

To compensate for his misfortunes, Libby's husband takes her to a private boat where he stages his death and Libby

is presumed the murderer.

While incarcerated, Libby learns that double jeopardy is a law that does not allow any state to put a person on trial for the same crime twice.

With this newly acquired knowledge, Libby is determined to track down her husband and be reunited with her son. However, she must first elude the strict supervision of Travis Lyman to begin her search and regain her dignity.

This was an excellent movie filled with suspense and drama. It keeps the viewer interested throughout.

The ending could have been better but it was satisfactory based on the plot of the story.

I recommend this movie for all that enjoy great controversy and a good chase.

Register Grade: B

"'American Beauty' will quickly find its place in the category of unique masterpieces such as *The Graduate*, *One Flew Over The Cuckoo's Nest* and *Ordinary People*."

Richard Rayner, HARPERS BAZAAR

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# Chris' new book rocks

By KARISTON MCPHERSON

Comedian, movie star, late-night talk show host; Chris Rock has excelled in all three. Now he can add author to the list with his new, insightful, and naturally funny book, "Rock This!"

His book, much like his stand-up performances goes where no comedian would even dare to go. Although he discusses the usual stand-up topics such as sex, relationships, and family life, Rock talks about drugs, politics, and the use of the N-word, which has brought him much controversy.

His use of foul language and the N-word has put him in the hot seat as it did with comedians before him like Eddie Murphy and Richard Pryor. But as Chris Rock explained in an interview on MTV, "There are no such things as bad words, just bad thoughts." He elaborated and said that it's not what you are saying, it's the message behind it. "For example, I could say, 'Go to f\*\*\*\*\* church!' Going to church is not a bad thing. But on the other hand, I could say, 'How would you like to try some heroin?' No curse words there."

The book is laced with Rock's no holds barred approach and brutal honesty. No one is free from Chris Rock's comical scrutiny: men, women, celebrities, crackheads, you name it. You could almost hear his voice speaking every word as you turn the page. Some chapters may make you blush and wince with a pang of discomfort. However, as harsh as his opinions may sound, you will find yourself laughing and nodding your head in agreement.

The only disappointing factor in his book is that if you have seen his HBO specials, you've basically read the book. With a few exceptions, it was mostly his stand-up performances in print. But any true Chris Rock fan could hear his jokes over and over and laugh as if it was their first time hearing it.

Chris Rock is a comical genius. His lectures on "Rockology" although a bit brash, speaks the truth. His clever insight on society and life has brought him fame and success. The brother is so large, instead of asking for "one rib," he could now buy them by the truckload.

I bid you fair warning ladies and gentlemen. This book is not for the softhearted, timid, close-minded or weak. When you read it, prepare for your world to be rocked.

# Poetry

## Falling in Love

Sometimes it's a feeling you cannot bare,  
Or maybe it's something in the air  
But nonetheless you're feeling the effects of  
love  
And all the thoughts you're thinking of,  
Are of that one and only "true friend,"  
Who you'll always want to the very end.  
No matter how long or how far they may go,  
You'll always hold their love for show.  
The great times that you can only dream about,  
Seem so reachable and sure without a doubt.  
But loving someone is different than falling in  
love,  
It's a gift that's fallen from above.

by *Chris Wallace*

Jamie Wiggins  
Playa Haters Poem

Your innate ability to take in another's gift  
Has me perplexed  
And my soul  
Inter-ly flexed  
To your trifeness  
Naw, to your jealous  
Over zealous  
Approach  
To your own kind  
Please help me to ease my mind  
Help me to understand  
Why love is second nature to some  
And to others a best friend  
Oh excuse me, did I offend  
Or step on any toes  
If so I don't retract my statement  
I just continue to add more prose  
Sensitivity to another's feelings is not a disease  
But a rewarding emotion  
We expect to receive  
But how can we receive  
If we don't see the need to share  
Playa Haters beware  
Your own cynical judgmental approach to others  
May  
Back fire  
And cause you to run for cover

by *Jamie Wiggins*

## God's Gift

I'm strong, I'm tender, I'm the superior gender.  
I'm divine, and oh so fine, I get my way all the  
time.  
I'm sexy, I'm sleek, always modest and never  
meek.  
I'm brighter than a burning candle, always cool  
but not too hot to handle.  
I'm independent, I'm the best, I rise above all the  
rest.  
I'll hypnotize you with my hips and seduce you  
with my lips.  
I'll embrace you with my thighs, and entice you  
with my eyes.  
I'm so perfect there should be a sequel, although  
I'm superior, I'm your equal.  
I'm God's gift to man, I'm a woman!!!!

by *Kariston McPherson*

He came into my world just a few days ago  
The difference he made he could never know.  
My girls say this is all part of his spell,  
But I must admit he does his vudu so well.  
This spell he put on me I can't explain,  
And each time he's near I can't complain.  
His smile and pretty boy style is a plus  
With one whip of his body he can make any girl  
crush.  
His beauty is obvious his mind still a mystery,  
His chanting words always seem to intrigue me.  
I wanted to make a move the first night we  
touched  
His tender sweet lips are what I crave so much.  
Now I long for each day we meet,  
Because this man I found makes my world com-  
plete.

by *Heather C. Phillips*

## The Seasons

The beauty of the earth is reflected by its spin,  
Our lives enhanced by the colors that blend.  
Nature's balance, stars, and planets,  
All is unity, solar community.  
The comfort of winter, newness of spring,  
Peace in the summer, fall for the team.  
The expression of love is the changing of ...  
The seasons.

by *Ray Thomas Brown Jr.*

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