A&T's Marching Band ranks No. 7

A&T's Marching Band sets its eyes on the prize: Ranked first.

BY EDWARD MOORE
Register Staff Writer

It's a Saturday afternoon. The crowd goes wild. There's a mighty roar as the Aggie Marching Band takes the field. The stage is set for the Historic Black College Football game at halftime. Performing is the world-famous Aggie Marching Band. Entertainment is the name of the game, while perfection is the goal.

Imagine having a car without an engine or a house without walls or a barbershop without the barbers. Some things simply go together and a Historically Black College or University Football Game, without the band, is like having a girlfriend without the girl. The two go hand in hand.

Think about the game itself, the half-time performance, and the bands having a ring throughout.

Street and Smith's magazine's Black College issue recently ranked the Aggie Marching Band as No. 7 among the HBCU bands. When you do the numbers, seven out of more than 150 HBCUs is an achievement to be reckoned with. It is an honor to be recognized.

"It is more than a great feeling, knowing that with all of the hard work we've put into our performances that we can get recognized," said Bluford Thompson, A&T's head drum major.

"It lets everyone know that we are one of the elite, yet we have goals to strive for because we are not at the top."

Number One is their planned destination, and Dr. Johnny Hodge, director of the band for 19 years, has implemented a plan to take them there.

"I have come up with an enhanced repertoire which will include more than funk," Hodge said. "Incorporated in the performances are more classical pieces to show how well versed these students are musically.

"That is what sets Florida A&M University (FAMU) apart from every one else. It is the sort of thing we in bands are as non-repeatable when bad thing - when you play a song and the other band can't answer."

Although enthused and excited about the 1999 band, Dr. Hodge said the No. 7 ranking was a bit off.

"A&T should have been No. 3 or 4," said Hodge. As for the others, he said, FAMU should have been No. 1. Freeze View should have been rated higher and bands like Howard, Norfolk, Alcorn, and Hampton should not have been left off the list.

"We were the only one besides FAMU that made it from the MEAC which is a tribute to our program," said Hodge.

Next female drum major Kelly Worth, a senior biology major, said an increase in the band's size would help move A&T up in rank.

"The bands in front of us have 200 plus and have a wider range of instruments," she said.

Cedric Terry, first-year drum major and sophomore OSHA major, is excited about his appointment to drum major.

"It will be a learning experience and I will grow as a leader and as a musician."

TOP: The Aggie Marching Band breaks it down at halftime of the Hampton game.

BOTTOM: Drum majors Cedric, Bluford and Kelley

Despite rumors, Homecoming Step Show on go

BY EDWARD MOORE
Register Staff Writer

Rumors have abound that there would be no step show this Homecoming, but the madness has stopped. The show, apparently, will go on.

The rumors grew out of meetings between the Student Government Association (SGA), the National Pan Hellenic Council (NPHC), and The Band Fraternity and Sorority as they attempted to iron out differences regarding the 1999 homecoming show.

Kendra Hill, SGA president, and NPHC President Imam Bailey of Delta Sigma Theta Sorority confirmed that the step show was in jeopardy - but it has been saved.

The 1999 Homecoming Step Show will go as scheduled at 8 p.m., Friday, Oct. 22. It will go on after hours of negotiating and emotional debates.

"It took four meetings," said Bailey.

The underlying disagreement, she said, was about principles - not money.

Hill saw it somewhat differently.

"We had two initial meetings in which the SGA took a non-negotiating stance," Hill said. "As SGA president, I was able to negotiate the differences the students were voicing."

See STEPP on Page 6

Alums bring big bucks

A&T's Homecoming will bring $9.4 million to Greensboro.

BY SHARON ROSEBOROUGH
Register Advertising Manager

N.C. A&T's Homecoming is an event that is much anticipated by the alumni, students, faculty and staff, friends, family, and members of this community. Hotels, restaurants, and many businesses in the area also anticipate the Homecoming weekend of October 22-24.

Like many other events that pass through Greensboro, Homecoming brings an impressive amount of revenue into the city. According to Henry Fourrier, president of the Greensboro Area Convention and Visitors Bureau, this Homecoming event is expected to bring in $9.4 million.

Alums from all over the United States will be coming into the city for the Homecoming festivities. Because of the influx of visitors, hotels and motel in the surrounding areas are extremely busy. The Greensboro Inn, located within three blocks of A&T's campus, is one hotel expecting a large increase in business.

"We always have about a 25 percent increase in business during the week of Homecoming. Although we are a small hotel we do attract a lot of visitors during the Homecoming weekends", said Dorothy Livengood, an employee at the Greensboro Inn.

According to Charnmagne Asante, a receptionist at the Comfort Inn located on High Point Road, "business (at the Comfort Inn) is always good during A&T's Homecoming.

"We are already booked solid for the weekend of October 22. We always do so.

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A&T joins NASA’s short list for space research

A&T and five other minority colleges will receive $100,000 grants to study aerospace vehicles

**By Patrice Foust**

N.C. A&T is one of six minority universities recently awarded partnership awards to conduct education and research projects with NASA.

A&T’s project—Structural Health Monitoring of Aerospace Vehicles—involved using a laser vibrometer and "smart materials" to detect damage or faults in aerospace vehicles. Research findings could be applied to reusable launch vehicles that would replace the current space shuttle.

Dr. Mark J. Schulz, an associate professor of mechanical engineering at A&T, will serve as the principle investigator of the project, which is a collaborative effort with the University of Missouri-Columbia.

The purpose of the project is to educate socially and economically disadvantaged individuals in the design and construction of Single Stage to Orbit (SSTO) vehicle configurations with integrated propulsion systems and nozzle afterbodies.

The Partnership Awards are grants of up to $100,000 per year for up to two years and are designed to foster cooperation between NASA employees and faculty and students at Historically Black Colleges or Universities, Hispanic Serving Institutions and Tribal Colleges and Universities. To qualify, each University must be unique, innovative and fall within research and mission areas.

A&T’s project is connected to the Marshall Space Flight Center, which is NASA’s partner organization for developing space transportation and propulsion systems and for conducting microgravity research. Work on the project will begin in November.

This month, Schulz and three other A&T faculty members and two students will travel to Alabama to present a seminar and look at the Marshall facility to see how A&T can help the center.

A&T has had a center for Aerospace Research, which is located at the Interdisciplinary Research Center (IRC) for eight years.

"The center has strengthened the research capability, and has helped us gain the project," Schulz said. "NASA is one of the strongest supporters for minority universities. They have helped a great deal."

Dr. Frederick Ferguson from the IRC will serve as the principle investigator for the two-year education project entitled "Access to Space through Education and Research."

"It's a win-win situation," said Willie Love, assistant director at Marshall's Equal Opportunity Office. "Marshall benefits from the university's research support and the Center's Mission, and the universities gain real-world research experience, infrastructure development opportunities, exposure to highly technical areas, the potential to publish and professional experiences gained from working for NASA."

The university teams collaborate with Marshall employees on site at the center and at respective campuses, and technical experts from NASA review each team's progress.

"This project is relevant to the types of research and training efforts needed in order to populate NASA and the aerospace industry with students qualified in conducting forefront research and technology transfer issues," Ferguson said.

The goal of the awards is to enhance the development of a competent scientific and technical workforce.

**Safety Conference stresses self-protection**

**By Kariston McPherson**

N.C. A&T held its 11th Annual Conference on Campus Safety Sept. 30 and Oct. 1 in Webb Hall. The theme of the conference, which was sponsored by the Division of Student Affairs, was "Protecting Yourself by Using Your Mind."

Along with A&T students, staff and faculty, guests from UNC, Charlotte, UNC-Greensboro, Bennett College, Duke, Wake Forest and Dudley High School also were in attendance.

In the first session, A&T graduate Colonel Richard Holden Sr., the first black commander of the N.C. Highway Patrol, spoke on ensuring safety on college campuses and within the community. The Rev. Marie Ferguson, a theologian and attorney, led a panel discussion entitled "The Price You Pay." Panelists included Kwame Cannon, a black man who was given two life sentences for burglary in 1986 before being released in March 1999 after an outpouring of community outrage; and Gus Smith, the father of Kember Smith, who is serving 26 years without parole in federal prison after being convicted of drug activity at Hampton University.

Ferguson, Cannon and Smith explained the injustices of the legal system and stressed the importance of not becoming a victim of it. The first session ended with a rally on the front steps of the Memorial Student Union.

The second session featured Wellness Health Consultant and former Ms. World/Earth America Dr. Gaynell Colburn as keynote speaker. Lauren Burton, a chemist and toxicologist with the U.S. Environmental Protection Agency in Raleigh, addressed indoor environmental issues such as safety and health factors in classrooms, rest- dence halls and other buildings.

The second session included discussions on hate crimes, conflict management and sexual assault, self-defense, and myths about Greek organizations.

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SGA head Hill has visions for campus

By Edward Moore
Register Staff Writer

Twenty-one years ago a leader of today and tomorrow was born.
That leader is a senior computer science major. Today she presides as president of N.C. A&T's Student Government Association. Tomorrow, who knows where she'll be, but as an achiever and a natural born leader, it will likely be some where she can use her talents toward making the world a better place.

This leader's name is Kendra Hill. Hill is a strong, ambitious and articulate late young woman who has set many goals for herself and her people. She doesn't just stop at setting these goals, but continues to implement procedures toward making things happen.
As a child, she realized that she wanted to make things happen and how much she enjoyed organizing events, working with peers and speaking up and out for others. She knew that she could better herself and help her peers at A&T by becoming SGA President.

Elected last spring, Hill immediately began working on her ideas and visions for the school.

"I find the position extremely challenging, but I remind myself why I am here and that is to communicate what the students want and need as well as to graduate," Hill said. "I cannot forget my school work. I have always been involved in the SGA, but I am a firm believer in the positive and giving back. "I along with my staff have a few goals in mind to better the conditions of the students."

Hill and her executive board have already pushed through improvements — ones she promised would be done during her campaign.

Thanks in large part to Hill, there are now paper towel and soap dispensers in all dorms. She has also helped create a web page to open the lines of communication with the student body.

Next on her agenda is to have "The History of A&T," by Warmouth T. Gillem, back in use as a student textbook in History and Freshman Student courses.

To Hill, it's all about Aggie Pride.
Aggie Pride is deeper than temporary pleasure, entertainment, and everybody dancing to the beat. She said, "It's nothing wrong with having fun, but Aggie Pride is a mentality where people work towards the common good.
"It is going back even before you make it, whether it be through time, kindness or giving money. It is something that no one at another university could ever begin to understand unless they became an A&T student."

"Aggie Pride should go to the new level every year because every year the student body should contribute some thing just like the Greensboro Four, Rev. Jesse Jackson, (state representatives) Alma Adams, or (N.C. Supreme Court Chief Justice) Henry Frye to better our society."

Dr. Paul Parker, an A&T alumnus representing the University of Illinois, was among them.

"We generally recruit about five a year to our engineering program and three go on to work on their Ph.D,'s," Parker said. "We try to get the Aggies up there and keep them their through the Ph.D Level."

Joshua Ramos Crews, a senior marketing and management major, was among the many students in attendance.

"I learned about various criteria that need to be met to go to grad school," Crews said. "I believe it is beneficial to increase knowledge, make a little money and be more marketable."

The Graduate Career Fair is an annual event. For more information and career guidance, contact Joyce Edwards in 101 Murphy Hall.

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Chancellor Renick speaks out on his role at A&T

BY WANDA TROXLER
Managing Editor

Consultant Donald Zeilitra recently conducted a study of N.C. A&T's fund-raising system and fund-raising potential. Zeilitra's assessments, and Chancellor James Renick's responses to this and other issues, follow:

1. A&T is a fund-raising organization that barely exists.
   Chancellor's Comments: That may be too strong. It is fair to say that we have yet to build an infrastructure to raise support for A&T, which is of the highest priority. I believe (the issue is) to find a leader who will be here for a number of years and then to help that leader to build an infrastructure to support giving on campus. Dr. Shepherd has done a miraculous job in his interim capacity and he has helped us get through this transition period. I am very grateful. What we really need is to build an infrastructure and that's what we're going to do.

2. The Board of Trustees that has a weak record of contributing money to A&T.
   Chancellor's Comments: I think that is an overstatement. The Board of Trustees members contribute in numerous ways, not only with their own personal giving but with their access to people and companies that give to A&T. We don't want to judge the ability or the commitment of the Board solely based on the individual commitment, because Board members have an impact on our ability to get support from companies, foundations, etc. That reach goes far beyond their individual giving.

3. A&T could be seen as more inviting and open to the local community.
   Chancellor's Comments: The report is positive about the community's feeling towards A&T. We are very open about our ability to raise funds. We need a little sense to look for ways to include the community and the Triad. I will be aggressively looking for ways to work with our faculty and staff to expand our role in the region.

Our issue is how we articulate what we do and how we do it in the community. I have asked for a listing of our involvement in the community, which I found are substantial. I am very excited about the fund-raising possibilities.

"I think it is good for students to start thinking about giving back to their alma mater before they graduate. Some schools have programs for student giving where actually prior to graduation they are involved in giving back. I would like to make sure that we explain the role of the graduate and that role is to give back to the institution that has given so much to them."

"We have an incredible opportunity to generate additional support for A&T. The institution has done all this work over a long period of time and people are just waiting to give to A&T, and are currently giving. Again, I believe that our trusts have the appropriate infrastructure to do that. Not only identifying someone who is interested in supporting A&T or soliciting the companies, but it is the stewardship. Once you get the gift, the exchange between donor and the university is an involved process. Getting people to move from one level to the next involves a well-organized infrastructure.

We have so many changes in leadership. People will be pleasantly surprised and encouraged to see the kind of support that A&T can generate based on what A&T is doing and will do. Our big issue is development and infrastructure. It has nothing to do with our inability to make a case."

I learn an awful lot when I walk the campus. I do not want to get detached from what I am here for. We are raising all this money, and I am going to all these meetings, getting involved with all these people, trying to enhance and to add value to the lives of our students.

That is what all this is about. I never want to get detached from that and so the best way to do that is to get around. If I rely solely on the bureaucracy, I know what that will get me, and I am not interested.

I am anti-bureaucratic. I am not interested in organizational profits or any of that. It is about performance and opportunity and excellence. That's what this is about. Getting to see the students I learn more of what's happening on campus. I am not asking anybody to do anything that I am not willing to do."

I went to see "Home." It was a great play, phenomenal. The actors and actresses were the best. They are really good. It was fantastic. I called the radio station and talked to the person that was playing buzz because he was a star. Next time I am going to make a request. The actors are the reason I am involved in the first place. That is the focal point. If we ever lose sight of that, then we have a problem.

I am really excited about being here. I will participate in the Homecoming activities, the coronation, concerts, etc. I believe getting involved in the activities is important, and I like doing it. Students can sense these things. If you are doing something just to be doing it, the students pick that up.

When I was on campus during the weekend, I realized that we do not have a lot of things for the students to do. I would like to see more activities for the students. I have high expectations for this university. I will get around to all the students. If you believe it, you have to live it. You can't just say it and not live it, because then you are not authentic.

If I say students are important, then I have to be around. Otherwise, it's like, here comes another bureaucrat. I plan on being here a very long time. This is more than a job; this is an adventure. My typical day is fantastic. I think our students are fantastic, and I have met a lot of them. They have passion, they are smart, they have emotions, and they feel deeply about the institution. I don't respect students to agree with me all the time, but I expect them to respect the other person, and learn to disagree agreeably.

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AC Andersen Consulting
Producer of ‘Martin’ shares secrets with Aggies

By Storm Foreman
Rogers Hall West

Judging solely by appearance, one wouldn’t think that such a modestly dressed, unassuming man as Samm-Art Williams has been the place he’s been and seen the things that he’s seen.

Born in the small town of Burgaw, Williams won a number of awards for his contributions to theater, including a Tony nomination for his play “Home.” He has also produced a number of television shows, among them “The Fresh Prince of Bel Air” and “Hanging With Mr. Cooper.” For three years, he was the executive producer of the hit television show “Martin.”

In an informal session and question session held recently at North Carolina A&T’s Paul Robertson Theater, Williams turned his attention to A&T’s students. His presention, entitled “Making it in Theater, Film, and Television,” was full of invaluable advice to students who plan to seek careers in communications.

Williams began the session by going biographical information. He spoke briefly about his youth and college years. When asked what initially attracted him to a career in writing, he cited authors Paul Laurence Dunbar and Edgar Allen Poe as sources of inspiration.

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Twenty Questions

1. Aren’t we losing the Crosby Show on TBS? How all we need is a Different World.
2. Why are the change machines always empty whenever you’re trying to wash clothes?
3. Now that Planet Groove has been canceled, can someone please find Rachel another job? She can stop playing herself on LA LIVE.
4. When is someone going to fix that busted microwave in the cafe?
5. Are you so broke that you’re scared to use your ATM card?

6. Why is the Tom Green Show so hilarious?
7. The honest... When was the last time you went to a hall meeting?
8. Why is IMMATURE’s new clothes as tacky as its sounds?
9. Whatever happened to El Nino?
10. Have you finished your first test yet?
11. When was the last time you called home just to say hello?
12. Don’t you still get embarrassed when your parents call you out in front of company?
13. Are your friends and family trying to scam free or “discounted” homecoming tickets from you?
14. Speaking of Homecoming... aren’t we looking forward to seeing all the old heads back in town?
15. How come you never see or hear from some people until Homecoming?
16. Why is takeout just as crowded as the inside of the cafe?
17. Why does takeout always get the leftovers?
18. Why is the ice cream machine always empty whenever you want some?
19. Don’t you wish those COPY CARDS from last year?
20. Have you gotten embarrassed trying to still use them?

If you would like to submit any questions to our 20 questions, please send a e-mail to MIZRolle@hotmail.com

The Register.
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Step Show on go for October 22

From STEP on Page One

ident, I stepped in and held a third, in which one former ologist and areas of concern that the Greek letter organization had.

The band meeting was emotional on all parts, Hill said, and SGA president she was forced to make a decision.

That decision was to grant the $12,000 combination of award pairs for the step teams.

In retrospect, she was not pleased with the decision.

"Upon returning to my room, after clearing my mind and thinking about it, I changed my mind," Hill said, "because I thought the figure was too high and a $6,000 jump from last year and I took into consideration whose money we're really spending -- not the SGAs, but the money belonging to the students." As a result, the SGA president with drew the decision.

"The next thing I knew, one-sided propaganda was put out that the SGA executive board had canceled the 1999 Homecoming Step Show," she said, "when in actuality the Pan withdrew, cause 1, as SGA president, took a stand against giving them $12,000." Bailey again saw the prize money as a secondary concern.

"The primary issue was that we were not involved in the planning process and not happy with all the rules and regula tions that were given to us," Bailey said.

Aggie band ranks seventh

From BAND on Page One

"It's hard to believe I am a drum major," he said. "It is a dream come true."

Terry said he is confident that the band will rise because the members are tight and realize they are all here to do a job and do it well.

The band's competitiveness obviously starts at the top.

"I hate to use the term killer instinct, but that's what I have," Hodge said. "I'm very, very competitive. It's about doing your best and winning."

"Coming in second and on has no place in here. The bottom line is being No. 1 and that ties back to everybody's life achievements."

"I want them to graduate in four years and be No. 1 in all that they do. The band is the icing on the cake and the cake is the school. One can not let the icing cool the cake." The members of the band must maintain their grade-point averages or they will be dismissed, Hodge said, because he sees them as his own kids.

The band will play a variety of grand stand marches and songs that range from "Night on Bald Mountain" to "Early in the Morning" to "Butterfly and the Morning Light." The Aggie Machine is a killer machine and plans to go out and put on a great show every game.

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Aggies dominate Pirates

BY CHRIS WALLACE
Register Staff Writer

In front of a crowd of just under 11,000 fans, NC A&T got revenge in a big way by dismantling Hampton University 41-24 Saturday.

Both the Aggies and Pirates came into the game with just one loss on the season. By the end of the game, the Aggies added another win to their record and are now in first place in the MEAC.

The offense, ran by Jason Battle and Maurice Smith, along with the defense was able to put the game out of reach early in the third quarter with successive touchdowns by Maurice Smith and Steve Shipp. The Aggies were able to rush for 253 yards thanks to Smith’s 141 rushing yards on 18 carries, and Jason Battle’s 46 yards on 7 carries. “I was nervous before the game,” Maurice ran the ball well, “but that made my job a lot easier,” stated Battle after the game.

The defense did indeed play well holding the conference’s leading rusher to a mere 13 yards on 10 carries, sacking the quarterback three times and forcing the Pirate offense to commit three turnovers. The biggest turnover, coming in the second quarter when Josh Rogers came up with an interception gave the Aggies momentum. His interception later led to a Battle touchdown run to put the Aggies up 17-6.

The Aggies led by as much as 41-6 after 3 quarters and got scoring from just about everyone from everywhere. Third string quarterback Tim Fundebookie came into the game and threw a 26-yard touchdown pass to wide receiver Steve Shipp. A punt attempt by the Pirates was blocked and recovered by VonKeith Spencer for a touchdown.

“We’re beginning to see how good the Aggies really are,” shouted a fan during the fourth quarter. The Aggies have improved their season record to 4-1 and remain unbeaten in the conference.

The N.C. A&T defense converges on a Hampton runner in the Aggies’ 41-24 win Oct. 9 before a crowd of 11,000 in the 1999 home opener at Aggie Stadium.

Hayes, Aggies just keep winning

BY CHRIS WALLACE
Register Staff Writer

It takes a well possessed, open-minded coach to lead a college football team to its destiny, and that’s exactly the kind of coach N.C. A&T has in Bill Hayes. In his 12th season at the helm of the Aggies, Hayes has not only become the A&T’s winningest coach (77-49-0), but has also led his club to two Mid-Eastern Athletic Conference titles (1991,1992) and been named conference coach of the year three times. Hayes has had just one losing season since 1989, and has this year’s team off to a 3-1 start, with their only loss at the hands of Elon. He keeps no secrets about what he thinks he has this year: “A young nucleus on offense and a strong, veteran defense.”

“We’re making progress as a whole,” Hayes said. “Our offense is young and improving daily and our defense—well, we just keep winning.”

So many of ’em, we’ve lost count

MY TAKE
Randy St. Clair, Managing Editor

fully planned out. Football schedule? Here’s some words of wisdom for ya.

For starters, make the first home game within the first two or three weeks of the season itself. That’s much easier to do than later in the season, and that’s not even the worst of it all. This season the football team is only scheduled to have four home games out of its 12 scheduled games of the season.

So to whom do we owe the honor of this most wonderfully and care

Hayes, Aggies just keep winning

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It takes a well possessed, open-minded coach to lead a college football team to its destiny, and that’s exactly the kind of coach N.C. A&T has in Bill Hayes. In his 12th season at the helm of the Aggies, Hayes has not only become the A&T’s winningest coach (77-49-0), but has also led his club to two Mid-Eastern Athletic Conference titles (1991,1992) and been named conference coach of the year three times. Hayes has had just one losing season since 1989, and has this year’s team off to a 3-1 start, with their only loss at the hands of Elon.

He keeps no secrets about what he thinks he has this year: "A young nucleus on offense and a strong, veteran defense." 

"We’re making progress as a whole," Hayes said. "Our offense is young and improving daily and our defense—we just keep winning."
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AD promises to 'restore the roar'
Alfonso Scandrett optimistic about Aggies

BY NYAH FERREIRA
Register Staff Writer

When asked to name his personal goal for the new millennium as N.C. A&T's new athletic director, Alfonso Scandrett did not hesitate. "To restore the roar," he said.

He is full of optimism, and his track record backs him up. Scandrett came to N.C. A&T from Buffalo (N.Y.) State College. In two years as athletic director at the NCAA Division II school, Scandrett took the athletic program to another level. Buffalo State increased its budget, upgraded its facilities, and added ice hockey and field hockey to its women's program.

Malk Strait, A&T's new director of marketing and promotions and a longtime friend of Scandrett, urged Scandrett to apply for the athletic director's position at A&T. The two had worked hand in hand at Buffalo State, and Scandrett made a lasting impression.

"Get to know him," Strait said. "He's so down to earth and one of the hardest working guys you'll ever know."

"He expects a lot, but he'll get the job done."

Scandrett is well aware of his dictatorial style.

"I may be too hard on people," he said, "and I need to listen more."

Nonetheless, he sees himself as personable, and focused on his task. "A&T is a gold mine, and I want to be a part of it," he said. "I want to maintain the traditions that lie before A&T, and that is to win some championships."

Along the way, Scandrett plans to improve A&T's facilities. His wish list includes a new track, air conditioning for Cobbett Sports Center, and lights in the football stadium.

Adding lights, he said, will boost revenue that could be used to build up or establish other programs, such as women's soccer.

Before any of that can take place, he said, A&T must raise money to solidify the facilities it has."

"My personal mission statement goes back to relaygun," he said. 'Don't do anything unless you want them to do just what?"

"If your skill level is such that you can't perform the job, he wondered aloud whether Greensboro is ready for the change.

"Sure the African American community knows," he said, "but Greensboro as a whole doesn't know A&T and what A&T stands for."

"A&T needs to be the community's team, and put Greensboro on the map, and the only way to do this is through promotions, media, television, promoting the new basketball coaches and getting out the name out."

With Scandrett on A&T's side, Greensboro may indeed see a new millennium of Aggie Pride. Scandrett appears more qualified than qualified to "Restore the Roar" at A&T and his staff seems cooperative of his vision, and ready to help make it a reality.

A winning combination
From HAYES on the Previous Page

defense is quick."

As of late September, the Aggies led the MEAC in total defense. They got to this point, Hayes said, by working hard.

A native of Durham, Hayes attend ed high school at Durham Hillside and moved on to play at N.C. Central. He began his coaching career in 1976 at Winston-Salem State.

He stayed at Winston-Salem until 1987, then came to A&T.

Hayes is, in many people's eyes, the definition of a winner — and his Aggies continue to win.

Coach Hayes
Blige, hip-hop soul queen, belts out another hit

By JOSHUA ALSTON

Mary J Blige

Mary (MCA)

As the reigning "Queen of Hip-Hop Soul", Mary J Blige has often had trouble synthesizing the two musical styles, instead ending up being the "Queen of Flip-Flop Soul" by leaning towards one genre or the other. Her last studio offering, 1997's "Leanin' From My World" was a tepid long-player that showed the type of disparate material that can result from being torn between two musical movements.

Luckily, Mary was willing to crawl out onto a limb for her fourth album, the modestly titled Mary, and the result is a pleasing blend of her trademark wailing balladry with slightly muted hip-hop sensibilities.

Mary has not exactly improved vocally since her last outing, and she is still plagued by pitch problems, namely on "Sexy" which features a guest appearance by Jadakiss of the LOX. But to her credit, Mary is the musical equivalent of a silent film actor.

The quality of her artistry is primarily based on the raw, soulful energy of her dramatic performances, and though she makes a habit of overlooking it on occasion, that is most of the appeal.

The album opens with "All That I Can Say", a swoon-inducing summer halfway written, produced and arranged by hip-hop's Renaissance woman Lauryn Hill. The song is reminiscent of vantage Steve Wonder, and features instrumentation that is lush without being obtrusive to Mary's surprisingly restrained vocal.

The song is a far cry from what one might expect from Mary following Sharh My World, but it is one of many pleasantly surprising experiments on this album. "Deep Inside" incorporates the Elton John hit "Bennie and the Jets" and features John on electric piano as Mary pours dows the poisoned apple of success, while "Beautiful Ones" is structured around a beautifully looped guitar segue and a slightly 6/4 time signature. Elsewhere, "Memories" takes on a track that at first seems reminiscent of "Taino-style" drum programming before lapsing completely into drum-and-bass territory, much like another recent hit, The Root's "You Got Me."

The album's more disappointing cues are the more predictable ones, such as "Give Me You," which was written by seen chairwoman Diane Warren, and "Don't Waste Your Time," a duet with Aretha Franklin.

Also there are "No Happy Holiday," which was originally slated to be the first single but definitely lacks the universally appealing theme of "All That I Can Say" and "You Child"... a tune about a woman who discovers her man has another woman's baby.

Besides being poorly written, "Your Child" is a bit too Shirley Mundock for 1999. An additional fault to be found in Mary is a disappointing track sequence. All of the fireworks are in the first half of the album with the exception of "The Root's" "You Got Me," which brings Mary wrapping her pliable vocal around a tastefully arranged thirty-piece orchestra. Love songs almost sound like a death wish since Ms. Blige's music sounds fresh and daring, yet she sounds very comfortable in the latter. She shoots like she is unafraid to miss, though in all honesty, the average songs on Mary comfortably outnumber the above average ones.

But the album's strongest, more adventurous tracks are quite compelling, and mark what is perhaps the start of a new beginning for an artist who has struggled long to find her niche.

Register Grade: B+

'Double Jeopardy' worth a trip to the theatre

By TROY WITHEBURST

What would you do if your husband framed you for his murder, ran off with your best friend, took your son and left you to rot in jail forever?

This is the twisted fate that sets the drama for the movie, "Double Jeopardy." "Double Jeopardy" stars Tommy Lee Jones and Ashley Judd, two magnificent entertainers who complement each other in this suspense thriller. Jones portrays a hardboiled parole officer named Travis Lyman, who guards a house full of parolees in which Judd is a member.

Judd portrays Elizabeth 'Libby' Pason, the wife of a well-known businessman who has run into financial problems and faces the risk of losing his business.

To compensate for his misfortunes, Libby's husband takes her to a private boat where he stagers his death and Libby is presumed the murderer.

While incarcerated, Libby learns that double jeopardy is a law that does not allow any state to put a person on trial for the same crime twice.

With this newly acquired knowledge, Libby is determined to track down her husband and be married with her son. However, she must first elude the strict supervision of Travis Lyman to begin her search and regain her dignity.

This was an excellent movie filled with suspense and drama. It keeps the viewer interested throughout. The ending could have been better but it was satisfactory based on the plot of the story.

I recommend this movie for all that enjoy great controversy and a good chase.

Register Grade: D

"American Beauty" will quickly find its place in the category of unique masterpieces such as 'The Graduate,' 'One Flew Over The Cuckoo's Nest' and 'Ordinary People.'

Richard Review, HURDLE BAZAR

KEVIN SPACEY ANNETTE BENING

AMERICAN BEAUTY

"American Beauty" will quickly find its place in the category of unique masterpieces such as 'The Graduate,' 'One Flew Over The Cuckoo's Nest' and 'Ordinary People.'

This book is laced with Rock's no holds barred approach and brutal honesty. No one is safe from Chris Rock's cermonial- snark: men, women, celebrities, crackheads, you name it. You could almost hear his voice speaking every word as you turn the page. Some chapters may make you blush and wince with a pang of dis comfort. However, as harsh as his opinions may sound, you will find yourself laughing and nodding your head in agreement.

The only disappointing factor in his book is that if you have seen his HBO specials, you've basically read the book. With few exceptions, it was mostly his stand-up performances in point. But any true Chris Rock fan could hear his jokes coming and laugh as if it were their first time hearing it.

Chris Rock is a comedic genius. His lectures on "Ridicology" although a bit harsh, speaks the truth. His clever insights on soci ety and life has brought him fame and success. The brother is so large, instead of asking for "one line," he could now buy them by the truckload.

I had you fair warning ladies and gentlemen. This book is not for the softhearted, timid, close-minded or weak. When you read it, prepare for your world to be rocked.
Falling in Love

Sometimes it’s a feeling you cannot bare,  
Or maybe it’s something in the air  
But nonetheless you’re feeling the effects of love  
And all the thoughts you’re thinking of,  
Are of that one and only “true friend,”  
Who you’ll always want to the very end.  
No matter how long or how far they may go,  
You’ll always hold their love for show.  
The great times that you can only dream about,  
Seem so reachable and sure without a doubt.  
But loving someone is different than falling in love,  
It’s a gift that’s fallen from above.  

by Chris Wallace

God’s Gift

I’m strong, I’m tender, I’m the superior gender.  
I’m divine, and oh so fine, I get my way all the time.  
I’m sexy, I’m sleek, always modest and never meek.  
I’m brighter than a burning candle, always cool but not too hot to handle.  
I’m independent, I’m the best, I rise above all the rest.  
I’ll hypnotize you with my hips and seduce you with my lips.  
I’ll embrace you with my thighs, and entice you with my eyes.  
I’m so perfect there should be a sequel, although I’m superior, I’m your equal.  
I’m God’s gift to man, I’m a woman!!!!  

by Kariston McPherson

Jamie Wiggins
Playa Haters Poem

Your innate ability to take in another’s gift
Has me perplexed
And my soul
Inter-ly flexed
To your trifeness
Naw, to your jealous
Over zealous
Approach
To your own kind
Please help me to ease my mind
Help me to understand
Why love is second nature to some
And to others a best friend
Oh excuse me, did I offend
Or step on any toes
If so I don’t retract my statement
I just continue to add more prose
Sensitivity to another’s feelings is not a disease
But a rewarding emotion
We expect to receive
But how can we receive
If we don’t see the need to share
Playa Haters beware
Your own cynical judgmental approach to others
May
Back fire
And cause you to run for cover  

by Jamie Wiggins

He came into my world just a few days ago  
The difference he made he could never know.  
My girls say this is all part of his spell,  
But I must admit he does his vudu so well.  
This spell he put on me I can’t explain,  
And each time he’s near I can’t complain.  
His smile and pretty boy style is a plus  
With one whip of his body he can make any girl crush.  
His beauty is obvious his mind still a mystery,  
His chanting words always seem to intrigue me.  
I wanted to make a move the first night we touched  
His tender sweet lips are what I crave so much.  
Now I long for each day we meet,  
Because this man I found makes my world complete.  

by Heather C. Phillips

The Seasons

The beauty of the earth is reflected by its spin,  
Our lives enhanced by the colors that blend.  
Nature’s balance, stars, and planets;  
All is unity, solar community.  
The comfort of winter, newness of spring,  
Peace in the summer, fall for the team.  
The expression of love is the changing of ...  
The seasons.  

by Ray Thomas Brown Jr.
Software & Systems Engineers...
Wild things are happening

Bell Atlantic knows which way the future is headed, and we want you to go with us. We are one of the top performers in the hotly competitive communications and information industry...essentially a one-stop shop for all of our customers' communications needs.

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To find out more contact your Career Services Office and we'll see you at the following events:

Information Session: November 18th
On-campus Interviews: November 19th

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