Aggies wipe out Howard, 51-0

Still she rises: Hurtt named Miss N.C. A&T

By LATOYA BEST

The coronation of Gabrielle Jennifer Rosa Lee Hurtt as Miss North Carolina A&T on Thursday, October 21, was simply an evening of elegance and splendor. Students, family, friends, alumni, and distinguished guests entered Corbett Gym to congratulate Hurtt. The coronation was entitled "Still I Rise... Evolution of a Queen" and included Miss Bennett College, Miss Livingstone, and former Miss A&Ts, among others, as special guests. Though it was Miss A&T's night, organizational kings and queens, Mr. Aggie, class queens, and attendants were also honored. One of the highlights of the program took place when the organizational kings and queens and their escorts introduced themselves and made their entrance on the floor as a group. But before they left, they did the electric slide. The audience was obviously surprised but impressed as they stood and cheered.

'Through the eyes of a student'

By T.J. MOORE

Students, fans, and notable Aggie alumni were on hand to welcome "The Fly Jock," Tom Joyner to North Carolina A&T last Friday as part of "The Greatest Homecoming on Earth." Joyner spoke at the Memorial Union Ballroom in an open forum format where those in attendance asked questions ranging from his start and his motivation in radio to his battles with COMPAQ-USA. To kick off the hour-long event, curious fans wanted to know what motivates Joyner to keep making shows every morning. "I truly love what I do. The best part of my day is from 6 to 10 a.m.," Joyner said. He also stated that his job is "very fulfilling" and "is always great to have fun and get a message across." One of the messages that Joyner sent across the nation is support for his "Dollars for Scholars" program. The program was started in March 1998 with Howard University being the first school that benefited from this program.

By CHRIS WALLACE

Homecoming week during football season is probably one of the most exciting weeks that anyone can imagine. The football game is the main focus, and as front of a crowd of just under 30,000, the N.C. A&T Aggies seemed totally focused as they routed Howard 51-0. It was practically over from the start as the Aggies jumped out to a 21-0 first-quarter lead behind the passing of quarterback Jason Battle. He sparked the offense as he threw two touchdown passes and ran for another score. The defense did its usual thing, stuffing Howard's offense all day long. The Aggies sacked Bison quarterbacks four times, with two each by Shawn Paylor and Leonard Relford's. Howard's offense only produced a total of 115 yards, including a dreadful negative four yards rushing.

Three blocked punts by the Aggies' special teams added to the Bison disaster. A pre-game pep talk from the Rev. Jesse Jackson pumped up the Aggies as they stormed onto the field and into Howard. The Bison were never able to recover after an early barrage by the Aggies, and it only grew worse as the game continued and the Aggies soared to a 31-0 halftime lead.

"Our team has come along nicely and seems to be getting better every week," A&T coach Bill Hayes said. "We're getting solid play from Jason Battle, the special teams are playing well, and the offensive line and defense are playing well. "We still haven't quite reached our peak yet." "The offense got contributions from everyone. Battle led the way, going 4-for-5 for 48 yards and two touchdowns passing and running for another TD - all in the first quarter. Despite the big win, Hayes and his team still say they have something to prove. "We still aren't really getting respect now," said Hayes. "We know where we want to be, and we're still clawing and scratching to earn the respect we deserve." The win kept the Aggies in a tie atop the Mid-Eastern Athletic Conference (6-1 overall 4-0 conference).

"Maybe they should play all their games at home," said a fan jokingly. A&Ts two home games have produced two lopsided wins. The defense seems to have grown up a lot, averaging 37.5 points per game during A&Ts current four-game win streak. The Aggies travel to Bethune-Cookman on Saturday for another key MEAC match up.
**Campus police: Students complain, officers respond**

Campus force says respect goes both ways.

*BY AMELIA OTOTO
Register Staff Writer*

It is no secret that the campus police are not well-liked by some N.C. A&T students. Some students think that the only function of the campus police is to write tickets and chase Loa Lane Avenue.

This viewpoint traverises her job, says campus police officer V. Ailton, and she refuses it.

"Students think that all we do is write tickets when we're not certified through the state or like GPD (Greensboro Police Department)," Ailton says. "In fact, we have a special parking patrol unit."

Sgt. D. Fox agrees with Ailton.

"I get called security all the time," Fox said. "Not too long ago, I stopped a young woman from Bennett for speeding. She said to me, 'I'm not trying to be funny, but aren't you A&T security? What are you doing all the way out here?"

"Since we came to the students, they don't take it seriously," Ailton added. "We're here to service the students, so we do give them a lot of breaks. We see people committing also hot violations and choose to let them off with a warning instead of sending them downtown."

"And they're not even happy with that. They take it as harassment. What can we do?"

Ramashous Johnson, a junior psychology major, says that she has had only two encounters with the police — one positive and one negative.

"Last Monday, I was getting ready to leave Oaks for (ROTIC) physical training at 5:45 in the morning," Johnson said. "I got outside and saw that there was a police car blocking mine. I asked him to move, and he took his sweet time."

On the other hand, Johnson said, she has been helped by campus police.

"I locked my keys in my car a couple of weeks ago, and an officer came and unlocked it for me," she said. "I guess that there are some good officers and some bad ones."

Taneka Evans, a junior English major, says that the only encounter she had with the A&T police was very pleasant.

"I locked my keys in my car, and I think it was Sgt. Fox who got them out for me," she said.

"The actual police have very good attitudes."

"The parking patrol, on the other hand, is a different story. They have terrible attitudes and a nasty disposition.

Quintahn Watkins, a junior business administration major, had more kind words for the A&T police.

"Freshman year, some items were stolen from my room in Holt Hall," Watkins said. "They were found and returned the same day that I reported them stolen."

That's really the only dealing that I've had with the campus police."

A major complaint of students is that campus streets are always being blocked off at night.

"Part of the student experience is hanging out on the strip," Johnson said. "It's like they don't want us to have fun. We're not causing any trouble."

Fox was ready with a response to that complaint.

"We're not here to take the fun away from being in college," he said. "When students start hanging out on the strip, we have trouble with cars crashing back and forth. The street gets really congested, and we have to control the area. Again, we get labeled the bad guys."

In a perfect world, Fox said, the burden of securing the campus and making A&T students feel safe wouldn't be placed on the police alone.

"Students need to start taking responsibility for their actions," he said.
7,000 brave the wait for chance to join Joyner

BY AMELIA OTOTO
Register Staff Writer

The Tom Joyner Morning Show visited the Triad on Oct. 22 with its special guest the Gap Band.

Though the free tickets wouldn’t be distributed until 3 a.m., people started arriving much earlier. By 5, there were already 7,000 people waiting in line to see the live broadcast.

People started arriving as early as 9:00 p.m. on Thursday. Armed with coats and folding chairs, they patiently waited in the cold for nine hours.

To some, this dedication might seem extremely fanatical. To Tom Joyner fans, it’s a small price to pay.

Leo Rucker, an artist from Stokesdale, had a specific reason for waiting out in the cold. He had artwork to give to Joyner.

“It’s the first print ever of black golfers and features people who paved the way for black golfers today,” Rucker said.

The print pictures several historical black golfers, including Dr. George Grant, who invented the golf tee in 1889; John Shipper, who was the first American and the first African American to earn money as a contemptist in the U.S. Open. Rucker’s goal, he said, was to “share a little knowledge” with Joyner.

Margie Butler made the five-hour trip from Atlanta to see Joyner. She arrived at 12:30 a.m.

“I wanted to see what I’ve been hearing all these years on the radio,” she said.

Joyner’s Products, Greensboro’s leading black-owned business, also wanted a piece of the action. They set up a tent in the parking lot of the coliseum and gave away hair and nail services and simple packets of their products.

John Hamm, a Dudley’s representative, said that they wanted to show their support for Joyner.

“This is a huge attraction in the community, and we’re here to show Dudley’s support,” Hamm said. “We also wanted to showcase our qualified students Mr. and Mrs. Dudley love the community.”

Plenty of Aggies also showed up in full force to support Joyner. Nikkiita Bitchell, a junior class president, arrived at 1:30 a.m.

“I came to the Tom Joyner Morning Show because they get me ready for my 9:00 class,” she said. “If it’s meant to stand in line a couple of hours, that’s okay.”

April Johnson, a junior music major, arrived at 12:15.

“It was well worth the wait,” she said. “Standing in line was just as sign of my determination. I was going to get in there.”

The show was outstanding. It gave me a feeling of family. All the Aggies were in three partying together and I felt a lot of love.

Johnson was one of the lucky ones. At 4 a.m., the tickets ran out, and thousands of fans were forced to give up their hopes of seeing Joyner. Most of the unlucky took their fate in stride and peacefully went home to go to sleep. Others, how

EDWARD MOORE for the Register
Radio personality Tom Joyner yucks it up with Aggie crowd.

ever, stayed in the parking lot to hear the broadcast.

If the event proved nothing else, it’s that the Triad loves Tom Joyner.

The Register gives you
N.C. A&T news.
**First in fashion, Aggies strut their stuff on stage**

Aggies model Zamari's winter fashions

**By Edward Moore**

The attire was simply chic. The day was Thursday, October 21, 1999. The place was Zamari's.

Some students from N.C. A&T got to strut their stuff down the runway.

Zamari's presented a millennium Fall/Winter Fashion Preview featuring high class designs for men and women. When it comes to names and labels they don't come much better.

Clothing Dole & Gabbanu, Fendi, Icebug and Moschino ran the stage. The attire ranged from street to casual and the models international.

The turnout was modest and everyone seemed to be impressed.

"The group who sponsored this show did a phenomenal job," said Brian Lamont, an A&T grad student. "They never let the audience down. The models had us on the edge of our seats." Or standing, a few of the models were quite high.

"I've got to run out and find me some more!" said DeBuande Nicos, a junior engineering major. "I am big on fashion and like to shop. New York, here I come!"

Many of the models appeared to be professionals. Watch out Naomi, Tyra, LeBron and Tyson, these Aggies are poised and ready for the big time.

"The ladies were gorgeous, served attitude and wore the clothes quite well," said A&T student Byron Pearson. "As for the fellas, I think their fashions would look good on me."

The show was unique for A&T in that it was the first A&T fashion show. The models were marvelous and the crowd overwhelmed.

**Grants, Sorors step it up**

**By Edward Moore**

Aggies, Argos and more Aggies fill up the Cotter Sports Center. The stage is set and the occasion is 1999's Homecoming Step Show. Arritive rumors of confusion and a cancellation, the show did go as planned.

Confusion, confusion, and more confusion seemed to plague the Step Show. Even though things were ironed out between the battle of the Student Government Association (SGA) versus the Panhellenic Council, confusion seemed to hover around. Maybe, the Show would have been entitled, "Confusion in Aggie Land!"

The promoters known as "Diamond Life" and the SGA had united for the activities this year, but who was running the show? According to one sister and sorority, Chris Goins, "Diamond Life seems to be pimping the SGA."

As the steps team arrive there was mass confusion as to who was being let in and would receive armbands. According to Vice President of External Affairs Felicia Felton, "We are working with different promoters this year and things are done differently."

Many teams were upset because they understood one thing, with regard to who was being let in, but the Diamond Life promoters saw it differently. Yet there were no major arguments. Many Greeks said that they were displeased, but did not want the confusion to be any conflict so they told their brothers and sisters to just chill.

Other problems dealt with the crowd being let in.

"This makes no sense," said Nicole Lee. "We have driven up here from out of town and called the ticket office about the age of a child and they told us a 4-year-old was free. When we got there (a Diamond Life staff member) is telling us we must pay for him because he's over 2 years old."

As the time drew nearer for the show to begin, the step teams began to gather upon finding out that though eight steps were stepping, they only had four dressing rooms.

Five... Four... Three... Two... One... The lights go down. The crowd waits. The papers piped up and all eyes become fixed on the Ivy National Bank, a prop of the Alpha Kappa Alpha (AKA) Sorority. In come the AKAs. The crowd roars and they step dextrously. The show was on, the confusion of a thing of the past and the Aggies of Aggieland were one again.

"There almost wasn't a Homecoming Step Show due to a few problems," said Buford Thompson, a member of Kappa Kappa Psi, the band's fraternity. "But when it was all said and done, what brought us together was the fact that we are Aggies, baby. So this step show is dedicated to the Aggies. So let's get a real big Aggie Pride."

Thompson was pleased and proud of the fact that every one had come together and made it possible. He felt the bottom line was good of Aggie Pride that made this show go on. Like clockwork, the ladies of A&T completed their performance and the announcer announced the next group. In come the ladies of Zeta Phi Beta Sorority. The ladies came in though ZFB doors as goblins and then banke it down to some very short mini-dresses. Next in line came the Ladies of Distinction, the women in red, the winners of the future dresses of the step show.

These women were the ladies of the Delta Sigma Theta Sorority (DST). They entered with a young lady trying to get the ladies of DST to move on. She then took the floor as the start of DST. She was hot, but then comes our fairy. The fairy was none other than the beautiful, glamorous Miss A&T 1999-2000, Gabrielle Hurtt. She helped get the Delta Land and her sisters win the show. They stepped vibrantly in their red ensembles and boots.

**Smallwood, choir head gospel show**

**By Storm Foreman**

The stepshow was on point. The concert was hot. But for a number of N.C. A&T students and alumni, the memorable event of this year's Homecoming celebration was the Gospel Explosion.

Hundreds came out to Harrison Auditorium last Sunday to take part in the concert, which featured four acts, including A&T's own gospel choir, and nationally acclaimed gospel recording artist Richard Smallwood.

Michael K. Stem of WWAJ 90.1 opened the show. The crowd was drawn in by his performance, which set the tone and built lasting praise.

"I knew this concert was going to be good as soon as I heard the opening act," said Pascal English, an audience member who sings in the choir.

"The choir is going through a transition period right now."

**Choir Member Warren Fort**

The ladies of DST were not the only ones with the slate. Out come the ladies of Tau Beta Sigma, the band girls. They had a young girl on the run from a lady in black, clasping her with a whip, they all came in black cat suits and whipped it on the crowd.

After they were through, the annoncer said it was time for the men, then corrected himself and said that there was yet one more lady step team - then finally got it right and called on the men of Phi Beta Sigma Fraternity.

They came in jamming to the theme of "Cuz Wash," as they stopped and pulled spindles out of buckets. They took the crowd back and then quickly shifted off the blue, jiggles suits and revealed a silver sleepwear-type suit and stepped utilizing chairs. The crowd was amazed and so were the judges. The Sigma's won the first place in the male division.

Then came the brothers of Alpha Phi Alpha. They reminded us that they had won the last four competitions in Cotter, yet 1999 was not our year. They did step well and actually went back to the old school.

Zanda Bryant, former president of the SGA and member of the mighty Omega Psi Phi was an alumna on hand and was actually complimenting the brothers of Alpha Phi Alpha, because they stepped old school.

"You just don't see people stepping at step shows any more," said Bryant. After the brothers of Alpha Phi Alpha performed, the band fraternity, Kappa Kappa Psi, stepped tremendously. At this point, the show was not over because the ladies of Sigma Gamma Rho were overlooked and had to come out. They came out and rocked the crowd.

As with all competitions, someone will take home a prize and yet others will not be in the first place, but in Aggieland, there is a winner. The Delta's and Sigma may have taken first place, but all participants were winners.

The show went on and the students, the alumni, and the community were thoroughly entertained.
Still she rises: Hurt crowned new Miss N.C. A&T

From CROWN on Page One

applauded.

Another highlight of the evening was the final walk of Donnyelle M. Shorter, Miss A&T 1998-1999. During this time, Shorter offered Hurt advice for being Miss A&T. "It is my prayer that you will be a serv ice to the students and not to yourself, that you will have as much fun and excite ment (in this office) as you can, and that you enjoy being Miss A&T," she said.

The ceremony of crowning, Kelly Brown, recited Maya Angelou's poem "I Rise."

Next was the moment that everyone had been waiting for - the arrival of the new Miss A&T. Hurt, accompanied by Princesses Ria Yami Reid and Riaami Lorenzo Smith, was dressed elegantly in white. After being crowned by the former Miss A&T, Hurt looked confident, poised, and regal as she walked and waved to her guests.

Hurt was presented flowers by Little Miss Aggie Essence, inducted in the royal court of Miss National Black College Alumni Hall of Fame, and received a musical tribute.

Saying that she was not the kind of per son to prepare speeches, Hurt spoke from her heart. She thanked the organi zational queens, administrators, Chancellor James Renick, his wife Peggy Renick, and the entire Aggie Family.

Hurt acknowledged her guests by saying, "It's such an honor and a privilege for me to represent this world class universi ty."

She also told her guests what her mis sion was as Miss A&T.

"I promise you standing here that I'll do what I'm called to do," Hurt said. "I'm not going to do what you ask me to do because everything you ask me to do I haven't been called to do."

"If I don't use it, I will lose it, so count on me and I'll count on you."

Dr. Sullivan Welborne, Jr. remarked how unforgettable the evening was.

"I wish the country could see what the people of A&T can do because nobody does it better than the Aggies," he said.

While it was joyful, the evening was de nied in memory of Crystal Lynn Miller. Hurt presented Crystal's three young daughters with their own crowns, bringing the evening to a close.

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North Carolina A&T State University

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Tw enty Questions

1. Wasn't the Alumni Band off the Hook?

2. Is honest... How many of us thought that Jesse was actually going to make it around the track?

3. Wasn't the comedy show even more hilarious especially since it was free?

4. What happened at the bat from last year's comedy show?

5. When did "We Ready" become this year's homecoming theme song?

6. After losing 51-0, do you think Howard's football team is still some-

Homecoming: 30,000 can't be wrong

A rowdy and most anxious crowd awaited the last Homecoming game of the Millennium, and most would say it was worth the wait.

Though it was cold and windy, Aggie stadium was filled with about 30,000 fans who watched the football team rout the Howard Bison 51-0. But the game wasn't the only thing that kept Aggies watching in the bitter cold.

Among the Alumni at the game was Rev. Jesse Jackson, and his presence was greatly felt by both students and alumni.

Jackson wasn't the only spotlight at the game. The Phenomenal rappers of Big Pun, Fat Joe and Lord Tariq and Peter Gunz were in attendance as well.

"This had to be one of A&T's best Homecomings ever," said business major Tyrion Prewett. "I can't remember ever having this much fun and seeing this much excitement and I've been here for three years."

Indeed it was an unforgettable Homecoming as both the alumni band and student band kept the fans dancing and cheering. But I think Rev. Jackson might have gotten the biggest fan approval as he ran around the football field holding the Aggie flag, and all you heard was "Run Jesse Run, Run Jesse Run." Remarkable it truly was. Even the Chancellor was involved in the crowd festivities as he sang the victory song.

"This Being my first year at A&T and my first Homecoming I can surely say it is one I will never forget," said Chancellor James Renick. "The students and alumni were great, the team was great; it was just a great day."

MY TAKE
Randy St. Clair, Managing Editor

The Register.
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19. Has anybody seen Foxy Brown?
20. Were you ever any of the follow ing for Halloween back in the day: Michael Jackson (Moon Walker/Beat it Phase), He-man, She-Ra, one of the Thunder Cats, a My Little Pony, Punxy Brewer, a Cabbage Patch Kid, or the infamous Homemade Ghost made out of ya Momma's old white sheet?

If you would like to submit any questions to our 20 questions, please send e-mail to

MIZROLL@hotmail.com
Scalpers peddle tickets to show

BY CHRIS WALLACE

The Hip Hop Vibe 99 Concert, which was held at the Greensboro Coliseum on Saturday night of Homecoming weekend, turned out to be a blast.

All of the performers were welcomed warmly by the large crowd that attended this event. The performers varied from rap stars Noreaga, Drag-on, and Mobb Deep to Eve and Juvenile with the Cash Money Millionaires. Fans filled nearly every seat in the Coliseum and didn’t waste a drop of energy as they screamed and shouted for their favorites.

N.C. A&T students weren’t alone in the crowd, either. Students from N.C. State, Maryland, Clemson, UNC-G, East Carolina, Virginia Tech and UNC-Chapel Hill joined the Aggies in the fun.

Picking a top performer was, in a word, impossible. "Eve and Juvenile blew it up," said Michelle, a sophomore from N.C. State. "They were off da hook!"

David, a junior at UNC-Greensboro, said, "Noreaga got everyone hype and set off the concert." The performers took turns tossing everything from posters, tapes, shirts, and towels into the crowd, and the fans fought for them like they were money.

One young woman got so into the concert that she stripped when the Cash Money Millionaires were on stage. Female rap star Eve — with her usual blond colored hair — was a clear hit. She received one of the best greetings of the evening, and brought the crowd to its feet. Juvenile also kept the crowd rolling as he appeared on stage. Soon after his arrival, he had the crowd shouting "Bling Bling" as well as performing "Back that thang up!"

It was a first-time experience for some, and for others it was just an event. An early sellout pushed scalped ticket prices to $60.00 — nearly three times the advance ticket price of $21.50.

Two A&T students brave rain showers to attend the sellout Hip Hop Vibe at Greensboro Coliseum.

Comedy just for laughs

BY KARLESTON MCPHERSON

Clemson and Tech...and don't forget Brown University. That's right. Saturday night's event featured comedians, ventriloquists and street performers over the Coliseum's four Saturdays.

Each comic had their own personal style, which blended well into a fantastically funny show. With Zo being an A&T student himself, the audience could identify with his routine about college, while Chocolate represented the ladies and the men had Arnez J, and Rickey Smiley to relate to.

"The comedians were so funny. I laughed so hard," said Nicole Rhames, a junior Speech Pathology major from Jacksonville. "This is the first time I went to the comedy show for Homecoming and I might come back next year," she continued.

"My favorite comedian was Arnez J," added Monique McNeal, a freshman Psychology major from Fayetteville. "I liked his stage presence. Rickey Smiley was good too."

A&T's Homecoming comedy show proved to be a sure win among the students this year, not only because of the comedians, but also a little four letter word: FREE.

"I really enjoyed myself," said Keisha Gates, a freshman Business Administration major from Fayetteville. "And it was free too and that was even better," she added. McNeal agreed.

The show was hilarious.

Nursing prof published

BY VALERIE CAMPBELL

Dr. Patricia Shelton, an N.C. A&T alumnus and professor and academic coordinator in the A&T School of Nursing, had an article published in this year's volume of the Journal of Black Nurses Association.

Shelton's article, entitled "Barriers to Prostate Cancer Screening in African American Men," detailed a study that attempted to identify the relationship between perceived barriers and participation in a free prostate cancer program.

Sally Weichert and William Reynolds, both graduates of the University of North Carolina College of Nursing, co-authored the feature article.

The study identified cost, fear of experimentation, mistrust of the medical system, long waiting lines, embarrassment and lack of knowledge about cancer as the subjects' barriers to participation in the program.

The American Cancer Society recommends the prostate antigen blood test and digital rectal examination be done annually beginning at age 50. Younger men with a family history of prostate cancer are encouraged to seek screening at an earlier age.

Prostate cancer is the second leading cause of cancer-related death in men, with higher rates for African-American men.
Poetry

What He's Thinking
She is a woman.
The perfection of myself,
What she holds in her light,
Is far beyond my touch.
The grace of every word is found in her voice.
She...breathing the poetry of her femininity.
Whispering love across her lips.
Her kiss...divine.
I watch her from my seat.
Appreciating what she is,
The way she moves,
Her delicate smile.
Even the way she looks for everything to see.
She...is beauty in her light,
The grace upon my soul.
I watch her lying beside me,
Sleeping, dreaming whatever angels dream.
The softest touch when I kissed her last.
One more time in her perfection.
I hold her close to my heart,
And close my eyes, knowing...
That I love her.

—by Scott R. Moore

I Still Believe
Why do I cry
Why does my heart bleed
Inside this pain must be stopped
But how
How can I find happiness
Love, hope ...
Hope to go on believing in myself
Not depending on others to
Solve the unknown which exists
In me
Who can I turn to in a time of such distress
Who will be my savior to give
Me that love, that joy,
That hope. I know...
I know who will save me
Do you?

— by Sheresha Russell

I'm Afraid

When I saw you
I was afraid to talk to you.
When I talked to you I
I was afraid to hold you.
When I held you
I was afraid to love you.
Now that I love you
I'm afraid to lose you.
And that's what I'm afraid of.

— by Tyvon Petway

YOU
The unionization of male (sperm) and female (egg)...
... Fetus ... God's creation ... a human being ...
healthy, born, alive ... and loved...

Baby, toddler, small child, if you are fortunate, both parents (mommy and daddy) ... Will always love you ... regardless.

YOU
Growing like a weed ... cultivated ... nurture, loved, and taught what is right and what is wrong ...

Brothers, sisters to play with, to fight with, to share with ... and taught to love each other ... and your neighbor ... if you know your neighbor!

YOU
Teenager ... Mr. Know it all ... Ms. Know it all ...
lonely but loved ... Misunderstood but loved ... disrespectful but loved ... a child but not an adult ...

Babies having babies ... maybe a father but no daddy ...
babies having babies ...

YOU
Mature, confident, assertive, a go-getter, good looking, proud, defiant, savvy, polished, smart ... the unique individual ... YOU ... the proud black man and black woman ... you!!

— by Don Earle Sr.