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THE REGISTER

Volume 74, Number 3

Thursday, November 5, 1999

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Aggies wipe out Howard, 51-0



By CHRIS WALLACE
Register Staff Writer

Homecoming week during football season is probably one of the most exciting weeks that anyone can imagine. The football game is the main focus, and in front of a crowd of just under 30,000, the N.C. A&T Aggies seemed totally focused as they routed Howard 51-0.

It was practically over from the start as the Aggies jumped out to a 21-0 first-quarter lead behind the passing of quarterback Jason Battle. He sparked the offense as he threw two touch down passes and ran for another score.

The defense did its usual thing, stuffing Howard's offense all day long. The Aggies sacked Bison quarterbacks four times, with two each by Shawn Paylor and Leonard Reliford's. Howard's offense only produced a total of 118 yards, including a dreadful negative four yards rushing.

Three blocked punts by the Aggies' special teams added to the Bison disaster.

A pre-game pep talk from the Rev. Jesse Jackson pumped up the Aggies as they stormed onto the field and into Howard. The Bison were never able to recover after an early barrage by the Aggies, and it only grew worse as the game continued and the Aggies soared to a 31-0 half time lead.

"Our team has come along nicely and seems to be getting better every week," A&T coach Bill Hayes said. "We're getting solid play from Jason Battle, the special teams are playing well, and the offensive line and defense are playing well."

"We still haven't quite reached our peak yet." The offense got contributions from every where. Battle led the way, going 4-for-5 for 68 yards and two touchdowns passing and running for another TD - all in the first quarter.

Despite the big win, Hayes and his team still say they have something to prove.

"We still aren't really getting respect now," said Hayes.

"We know where we want to be, and we're still clawing and scratching to earn the respect we deserve."

The win kept the Aggies in a tie atop the Mid-Eastern Athletic Conference (6-1 overall:4-0 conference).

"Maybe they should play all their games at home," said a fan jokingly.

A&T's two home games have produced two lopsided wins. The offense seems to have grown up a lot, averaging 37.5 points per game during A&T's current four-game win streak.

The Aggies travel to Bethune-Cookman on Saturday for another key MEAC match up.

(TOP) A&T defenders bury a Howard Bison in the Aggies' 51-0 win. (BOTTOM) Gabrielle Hurtt was named Miss North Carolina A&T for 1999-2000.

Still she rises: Hurtt named Miss N.C. A&T

By LATOYA BEST
Register Staff Writer

The coronation of Gabrielle Jennifer Rosa Lee Hurtt as Miss North Carolina A&T on Thursday, October 21, was simply an evening of elegance and splendor.

Students, family, friends, alumni, and distinguished guests entered Corbett Gym to congratulate Hurtt. The coronation was entitled "Still I Rise ... Evolution of a Queen" and included Miss Bennett College, Miss Livingstone, and former Miss A&Ts, among others, as special

guests.

Though it was Miss A&T's night, organizational kings and queens, Mr. Aggie, class queens, and attendants were also honored.

One of the highlights of the program took place when the organizational kings and queens and their escorts introduced themselves and made their entrance on the floor as a group. But before they left, they did the electric slide. The audience was obviously surprised but impressed as they stood and

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EDWARD MOORE for the Register

'Fly jock' Joyner broadcasts from campus

By T.J. MOORE
Register Staff Writer

Students, Fans, and notable Aggie alumni were on hand to welcome "The Fly Jock," Tom Joyner to North Carolina A&T last Friday as part of "The Greatest Homecoming On Earth."

Joyner spoke at the Memorial Union Ballroom in an open forum format where those in attendance asked questions ranging from his

start and his motivation in radio to his battles with COMPAQ-USA.

To kick off the hour-long event, curious, fans wanted to know what motivates Joyner to keep making shows every morning. "I truly love what I do. The best part of my day is from 6 to 10 a.m.," Joyner said.

He also stated that his job is "very fulfilling" and "its always great to have fun and get a message across."

One of the messages that Joyner

sent across the nation is support for his "Dollars For Scholars" program. The program was started in March 1998 with Howard University being the first school that benefited from this program.

Since then, individual donations from listeners have been pouring in to help students at other historically black colleges and universities who

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Campus police: Students complain, officers respond

Campus force says respect goes both ways.

By AMELIA OTOVO
Register Staff Writer

It is no secret that the campus police are not well-liked by some N.C. A&T students. Some students think that the only function of the campus police is to write tickets and close Laurel Avenue.

This viewpoint trivializes her job, says campus police officer V. Alston, and she resents it.

"Students think that all we do is write tickets when we're certified through the state just like GPD (Greensboro Police Department)," Alston says. "In fact, we have a special parking patrol unit."

Sgt. D. Fox agrees with Alston.

"I get called security all the time," Fox said. "Not too long ago, I stopped a young woman from Bennett for speeding. She said to me, 'I'm not trying to be funny, but

aren't you A&T security? What are you doing all the way out here?"

"Since we cater to the students, they don't take us seriously."

Alston added: "We're here to service the students, so we do give them a lot of breaks. We see people committing alcohol violations and choose to let them off with a warning instead of sending them downtown.

"And they're not even happy with that. They take it as harassment. What can we do?"

Raushannah Johnson, a junior psychology major, says that she has had only two encounters with the police — one positive and one negative.

"Last Monday, I was getting ready to leave Oaks for (ROTC physical training) at 5:46 in the morning," Johnson said. "I got outside and saw that there was a police car blocking mine. I asked him to move, and he took his sweet time."

On the other hand, Johnson said, she

has been helped by campus police.

"I locked my keys in my car a couple of weeks ago, and an officer came and unlocked it for me," she said. "I guess that there are some good officers and some bad ones."

Taneka Evans, a junior English major, says that the only encounter she had with the A&T police was very pleasant.

"I locked my keys in my car, and I think it was Sgt. Fox who got them out for me," she said.

"The actual police have very good attitudes.

"The parking patrol, on the other hand, is a different story. They have terrible attitudes and a nasty disposition."

Quinnlyn Watkins, a junior business administration major, had more kind words for the A&T police.

"Freshman year, some items were stolen from my room in Holt Hall," Watkins said. "They were found and returned the same day that I reported them stolen.

That's really the only dealing that I've had with the campus police."

A major complaint of students is that campus streets are always being blocked off at night.

"Part of the student experience is hanging out on the strip," Johnson said. "It's like they don't want us to have fun. We're not causing any trouble."

Fox was ready with a response to that complaint.

"We're not here to take the fun away from being in college," he said. "When students start hanging out on the strip, we have trouble with cars cruising back and forth. The street gets really congested, and we have to control the area. Again, we get labeled the bad guys."

In a perfect world, Fox said, the burden of securing the campus and making A&T students feel safe wouldn't be placed on the police alone.

"Students need to start taking responsibility for their actions," he said.

Students off to races

Aggies get in on ground floor of college car racing experiment.

By PATRICE FOUST
Register Staff Writer

Many people may not know that N.C. A&T is one of the six universities that compete in ICAR (Intercollegiate Auto Racing).

Southern universities formed the Intercollegiate Auto Racing conference in 1997. The new sport is to provide engineering students with an exciting, fun, and educational experience.

As members of ICAR teams, students learn: instrumentation, data acquisition, vehicle dynamics, project management, team work, marketing, damage control — and the thrill of victory.

ICAR participation is open to full-time male and female engineering and engineering technology students. The positions within ICAR teams vary, but most include a crew chief, shop mechanics, race pit crews and drivers.

Each team has its own guidelines for participating in the different positions. Drivers are often selected for race day based on their practice times.

"ICAR Auto Racing began when Humpy Wheeler, President of Lowes Motor Speedways, had a dream of seeing racing as a college sport," said David Klett, a mechanical engineering professor at A&T. "He talked to the dean of South Carolina State University, and the two worked together."

Klett welcomes the opportunity to participate.

"I've always been interested in racing," he said, "and I enjoy it very much."

Students are exposed to the basics of racing in a course entitled "Principles of Race Car Engineering," which covers suspension, engine dynamics, drive train, vehicle dynamics, aero dynamics and tires.

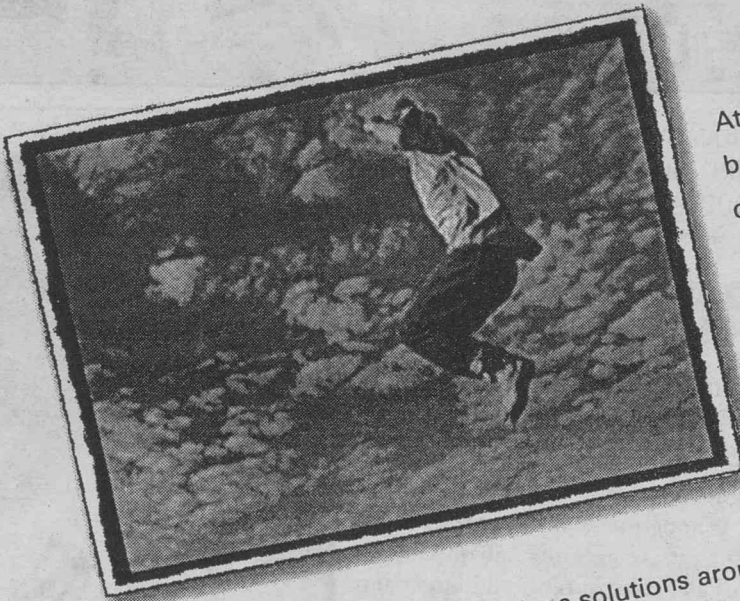
The racing machines providing the thrills of ICAR are legend cars, built to 5/18 scale of 1930's models. Legend cars weigh about 1,200 pounds, and are provided by 1,200 cc motorcycle engines.

The teams must run a different driver in each of the heats and main features. Points are awarded based on finishing position in the feature races. The season finale is held at Lowes Motor Speedway in Charlotte during the week of the Winston Cup Coca-Cola 600.

Besides the thrill of helping put an Aggie blue and gold entry in that race, there are practical advantages for the students as well.

"Auto companies are very interested in some of the stridence in engineering," Klett said. "It is helping many students get internships, on top of the ones that they can complete over the summer with ICAR."

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7,000 brave the wait for chance to join Joyner

BY AMELIA OTOVO
Register Staff Writer

The Tom Joyner Morning Show visited the Triad on Oct. 22 with its special guest the Gap Band.

Though the free tickets wouldn't be distributed until 3 a.m., people started arriving much earlier. By 3, there were already 7,000 people waiting in line to see the live broadcast.

People started arriving as early as 9:00 p.m. on Thursday. Armed with coats and folding chairs, they patiently waited in the cold for nine hours.

To some, this dedication might seem extremely fanatical. To Tom Joyner fans, it is a small price to pay.

Leo Rucker, an artist from Stokesdale, had a specific reason for waiting out in the cold. He had artwork to give to Joyner.

"It's the first print ever of black golfers

and features people who paved the way for black golfers today," Rucker said.

The print pictures several historical black golfers, including: Dr. George Grant, who invented the golf tee in 1899; John Shipper, who was the first American and the first African American to earn money as a contestant in the U.S. Open.

Rucker's goal, he said, was to "share a little knowledge" with Joyner.

Margie Butler made the five-hour trip from Atlanta to see Joyner. She arrived at 12:30 a.m.

"I wanted to see what I've been hearing all these years on the radio," she said.

Dudley's Products, Greensboro's leading black-owned business, also wanted a piece of the action. They set up a tent in the parking lot of the coliseum and gave away hair and nail services and sample packets of their products.

John Hamm, a Dudley's representative, said that they wanted to show their support for Joyner.

"This is a huge attraction in the community, and we're here to show Dudley's support," Hamm said. "We also wanted to showcase our qualified students. Mr. and Mrs. Dudley love the community."

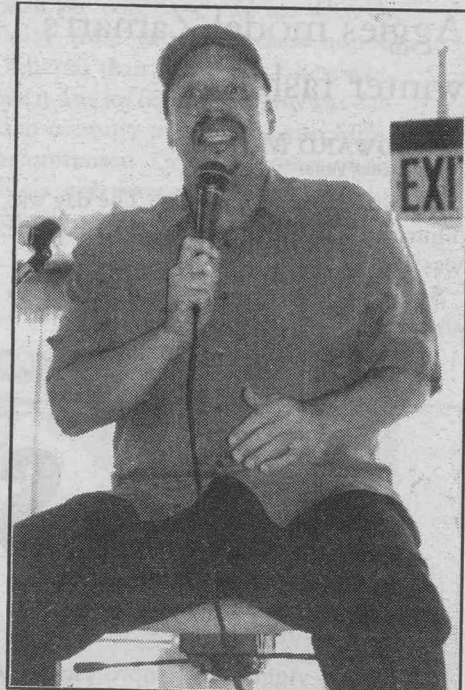
Plenty of Aggies also showed up in full force to support Joyner. Nikkita Mitchell, the junior class president, arrived at 1:30 a.m.

"I like the Tom Joyner Morning Show because they get me ready for my 8:00 class," she said. "If it means standing in line a couple of hours, that's okay."

April Johnson, a junior music major, arrived at 12:15.

"It was well worth the wait," she said. "Standing in line was just a sign of my determination. I was going to get in there. The show was outstanding. It gave me a feeling of family. All the Aggies were in there partying together and I felt a lot of love."

Johnson was one of the lucky ones. At 4 a.m., the tickets ran out, and thousands of fans were forced to give up their hopes of seeing Joyner. Most of the unlucky took their fate in stride and peacefully went home to go to sleep. Others, how



EDWARD MOORE for the Register

Radio personality Tom Joyner yuks it up with Aggie crowd.

ever, stayed in the parking lot to hear the broadcast.

If the event proved nothing else, it's that the Triad loves Tom Joyner.

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| • Stiff Joints | | |

'Fly Jock' live from Greensboro

From JOYNER on Page One

are in financial need.

A graduate from a historically black institution himself, Joyner stated the program's mission loud and clear. "We help students continue their education at historically black colleges and universities only."

Later in the program, Tom talks about his start in radio. Tom's start in radio was not a story book beginning and his start is as humble as it come. "The truth is not inspiring" Joyner says in reference to his beginnings.

Tom graduated from Tuskegee University with a degree in Sociology and went three to four months without a job.

Then, fate came in when he received a phone call from a friend that would change his life. After that fateful phone call, Joyner started as a weekend DJ and worked his way up to the level that he is at today.

So you will not get a storybook begin-

ning from him; "I stumbled in the business of radio," Joyner said.

Near the end of the program, Tom tells the audience about the power of Black media and how it is a viable commodity to the black community. Well, recently, the power of black radio was put to the test by Compaq-USA.

To make a long story short, Joyner claimed that COMP-USA did not advertise to the black media and he wrote the computer retailer. When there was no response, Joyner took a stand. "I asked listeners to send receipts from COMP-USA to show how many blacks buy from them."

The receipts have been pouring in by the boatload during his 10-week campaign.

Later, COMP-USA threatened to litigate against Joyner and pull the plug on his show thus, causing pressure to halt the attacks on COMP-USA.

As of late, the issue has seemed to be resolved and Joyner will remain on the air. He gave this little bit of advice for those in attendance. "You have to pick the fights that you know you could win," he says.

At the end of the program, the guest of honor was presented with a T-shirt and a goodie bag from executive director of the Sickle Cell Disease Center of the Piedmont, Gladys Robinson.

Then, artist James Huff presented two posters; one poster bared the names of all 117 HBCU's in America and the other poster was bordered in Tuskegee Red.

Finally, Joyner was presented with an A&T seat cushion by SGA president, Kendra Hill.

The Program was completed with Miss A&T 1999-2000, Gabrielle Hurtt introducing former Miss A&Ts. Those in attendance were Felicia Black Greenfield (58-59), Debra Austin (65-66), Donyelle Shorter (98-99), Jesse Smith (49-50), just to name a few.

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The Register
gives you
N.C. A&T news.

First in fashion, Aggies strut their stuff on stage

Aggies model Zamari's winter fashions

By EDWARD MOORE
Register Staff Writer

The attire was simply chic. The day was Thursday, October 21, 1999. The place was Zamari's.

Some students from N.C. A&T got to strut their stuff down the runway.

Zamari's presented a millennium Fall/Winter Fashion Preview featuring high class designs for men and women. When it comes to names and labels they don't come much better.

Clothes by Dolce & Gabbana, Fendi, Iceburg and Moschino ran the stage. The attire ranged from street to casual and the models were sensational.

The turnout was modest and everyone seemed to be impressed.

"The group who sponsored this show did a phenomenal job," said Brian Lamont, an A&T grad student. "The fashions were trendy. Makes me want to shed a few pounds."

"I've got to run out and find me some of the Moschino fall clothes after seeing the preview," said DeBande Nixon, a junior engineering major. "I am big on fashion and like to shop. New York, here I come."

Many of the models appeared to be pro-

fessional. Watch out Naomi, Tyra, Leon and Tyson, 'cause these Aggies are poised and ready for the big time.

"The ladies were gorgeous, served attitude and wore the clothes quite well," said A&T student Byron Pearson. "As for the fellas, I think their fashions would look good on me."

The show was unique for A&T in that it was a runway show. The models were marvelous and the crowd overwhelmed.

Frats, Sorors step it up

By EDWARD MOORE
Register Staff Writer

Aggies, Aggies and more Aggies fill up the Corbett Sports Center. The stage is set and the occasion is 1999's Homecoming Step Show. Amidst rumors of confusion and a cancellation, the show did go on as scheduled.

Confusion, confusion, and more confusion seemed to plague the Step Show. Even though things were ironed out between the battle of the Student Government Association (SGA) versus the Panhellenic Council, confusion seemed to hover around. Maybe the show should have been entitled, "Confusion in Aggie Land."

The promoters known as "Diamond Life" and the SGA had united for the activities this year, but who was running the show? According to one senior and stepper, Chris Goins, "Diamond Life seems to be pimping the SGA."

As the step teams arrive there was mass confusion as to who was being let in and would receive armbands. According to Vice President of External Affairs Felicia Felton, "We are working with different promoters this year and things are done differently."

Many teams were upset because they understood one thing, with regard to who was being let in, but the Diamond Life promoters saw it differently. Yet there were no major arguments. Many Greeks said that they were displeased, but did not want there to be any conflict so they told their brothers and sisters to just chill.

Other problems dealt with the crowd being let in. "This makes no sense," said Nicole Lee. "We have driven up here from out of town and called the ticket office about the age of a child and they told us a 4-year-old was free, while he (a Diamond Life staff member) is telling us we must pay for him because he's over 2 years old."

As the time drew nearer for the show to begin, the step teams grew angrier upon finding out that though eight teams were stepping, they only had four dressing rooms.

Five... Four... Three... Two... One... The lights go down. The crowd waits. The music pipes up and all eyes become fixed on the Ivy National Bank, a prop of the Alpha Kappa Alpha (AKA) Sorority. In come the AKAs. The crowd roars and they step ferociously. The show was on, the confusion a thing of the past and the Aggies of Aggiland were one again.

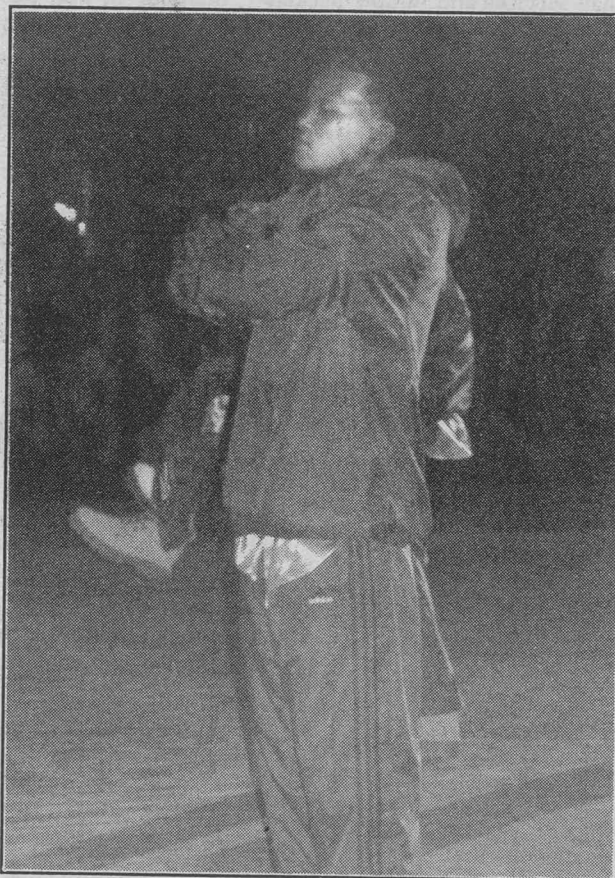
"There almost wasn't a Homecoming Step Show due to a few problems," said Bluford Thompson, a member of Kappa Kappa Psi, the band's fraternity. "But when it was all said and done, what brought us together was the fact that we are Aggies."

"Everybody here has different letters on their chest, but it's one thing that binds us together: the fact that we are all Aggies, baby. So this step show is dedicated to the Aggies. So let's get a real big Aggie Pride."

Thompson was pleased and proud of the fact that every one had come together and made it possible. He felt the bottom line was good ol' Aggie Pride that made this show go on. Like clockwork, the ladies of AKA completed their performance and the announcer announced the next group.

In come the ladies of Zeta Phi Beta (ZFB) Sorority. The ladies came in through ZFB doors as goblins and then broke it down to some blue short mini-dresses. Next in line came the Ladies of Distinction, the women in red, the winners of the female division of the step show.

These women were the ladies of the Delta Sigma Theta Sorority (DST). They entered with a young lady trying to get to Delta Land. She was lost, but then out comes a fairy. The fairy was none other than the beautiful, glamorous Miss A&T 1999-2000, Gabrielle Hurtt. She helped her get to Delta Land and her sorors win the show. They stepped vibrantly in their red ensembles and boots.



EDWARD MOORE for the Register

Phi Beta Sigma's Jason Peele performs.

The ladies of DST were not the only ones with the skit. Out come the ladies of Tau Beta Sigma, the band girls. They had a young girl on the run from a lady in black, chasing her with a whip, then they all came in black cat suits and whipped it on the crowd.

After they were through, the announcer said it was time for the men, then corrected himself and said that there was yet one more lady step team — then finally got it right and called on the men of Phi Beta Sigma Fraternity.

They came in jamming to the theme of "Car Wash," as they mopped and pulled sponges out of buckets. They took the crowd back and then quickly ripped off the blue jogging suits and revealed a silver sleepwear-type suit and stepped utilizing chairs. The crowd was amazed and so were the judges. The Sigmas won the first place in the male division.

Then came the brothers of Alpha Phi Alpha. They reminded us that they had won the last four competitions in Corbett, yet 1999 was not their year. They did step very well and actually went back to the old school.

Zanda Bryant, former president of the SGA and member of the mighty Omega Psi Phi, was an alumnus on hand and was actually complimenting the brothers of Alpha Phi Alpha, because they stepped old school.

"You just don't see people stepping at step shows any more," said Bryant.

After the brothers of Alpha Phi Alpha performed, the band fraternity, Kappa Kappa Psi, stepped tremendously. At this point, the show was not over because the ladies of Sigma Gamma Rho were overlooked and had to come out. These ladies came out and rocked the crowd.

As with all competitions, someone will take home a prize and yet others will not be in the first place, but in Aggiland, everyone is a winner. The Deltas and Sigmas may have taken first place, but all participants were winners.

The show went on and the students, the alumni, and the community were thoroughly entertained.

Smallwood, choir head gospel show

By STORM FOREMAN
Register Staff Writer

The stepshow was on point. The concert was hot. But for a number of N.C. A&T students and alumni, the most memorable event of this year's Homecoming celebration was the Gospel Explosion.

Hundreds came out to Harrison Auditorium last Sunday to take part in the concert, which featured four acts, including A&T's own gospel choir, and nationally acclaimed gospel recording artist Richard Smallwood.

Michael K. Storm of WNAA 90.1 opened the show. The crowd was drawn in by his performance, which set the tone and built anticipation.

"I knew this concert was going to be good as soon as I heard the opening act," said Paskel English, an audience member who has sang

"The choir is going through a transition period right now."

CHOIR MEMBER WARREN FORT

with "quite a few" gospel choirs.

The A&T Gospel choir was next to perform. Chaplain Shondell Harris set the stage for the performance with an explanation of the meaning behind the song the choir was preparing to sing.

The choir, in all of the splendor people have come to expect, entered from the back of the auditorium to the sound of wind and rain. They performed a medley of songs, all with choreographed movement, while standing in the aisles of the auditorium.

Choir member Warren Fort commented on the time spent in preparation for the show.

"The choir is going through a transition period right now," Fort said. "We have [had] a lot of new members and also freshmen join the choir."

"We're learning new music and new movement."

The choir's efforts definitely paid off, according to A&T alumnus Joel

Swann, who felt they did "a dynamic job."

One highlight of the show was the song "I Shall Not Want." As the choir sang, Miss North Carolina A&T, Gabrielle Hurtt, graced the stage with an interpretive dance.

"Vision" sang a number of their most popular songs to a very receptive audience. At various points throughout the show, people stood, clapped, shouted, and sang along.

"The SGA outdid itself by getting Smallwood," Swann said. "I was very impressed."

Still she rises: Hurtt crowned new Miss N.C. A&T

From CROWN on Page One

applauded. Another highlight of the evening was the final walk of Donyelle G. Shorter, Miss A&T 1998-1999. During this time, Shorter offered Hurtt advice for being Miss A&T.

"It is my prayer that you will be a service to the students and not to yourself, that you will have as much fun and excitement (in this office) as you can, and that you enjoy being Miss A&T," she said.

The mistress of ceremony, Kelli Brown, recited Maya Angelou's poem "I Rise."

Next was the moment that everyone had been waiting for - the arrival of the new Miss A&T. Hurtt, accompanied by Princesses Riaa Ymani Reed and Imani Lovette Smith, was dressed elegantly in

white. After being crowned by the former Miss A&T, Hurtt looked confident, poised, and regal as she walked and waved to her guests.

Hurtt was presented flowers by Little Miss Aggie Essence, inducted in the royal court of Miss National Black College Alumni Hall of Fame, and received a musical tribute.

Saying that she was not the kind of person to prepare speeches, Hurtt spoke from her heart. She thanked the organizational queens, administrators, Chancellor James Renick, his wife Peggy Renick, and the entire Aggie Family.

Hurtt acknowledged her guests by saying, "It's such an honor and a privilege for me to represent this world class university."

She also told her guests what her mis-

sion was as Miss A&T.

"I promise you standing here that I'll do what I'm called to do," Hurtt said. "I'm not going to do what you ask me to do because everything you ask me to do I haven't been called to do."

"If I don't use it, I will lose it, so count on me and I'll count on you."

Dr. Sullivan Welborne, Jr. remarked how unforgettable the evening was.

"I wish the country could see what the people of A&T can do because nobody does it better than the Aggies," he said.

While it was joyful, the evening was dedicated in memory of Crystal Lynn Miller. Hurtt presented Crystal's three young daughters with their own crowns, bringing the evening to a close.



Homecoming: 30,000 can't be wrong

A rowdy and most anxious crowd awaited the last Homecoming game of the Millennium, and most would say it was worth the wait.

Though it was cold and windy, Aggie stadium was filled with about 30,000 fans who watched the football team rout the Howard Bison 51-0. But the game wasn't the only thing that kept Aggies watching in the bitter cold.

Among the Alumni at the game was Rev. Jesse Jackson, and his presence was greatly felt by both students and alumni.

Jackson wasn't the only spotlight at the game. The Phenomenal rappers of Big Pun, Fat Joe and Lord Tariq and Peter Gunz were in attendance as well.

"This had to be one of A&T's best Homecomings ever," said business major Tyvon Petway. "I can't remember ever having this much fun and seeing this much excitement and I've been here for three years."

Indeed it was an unforgettable Homecoming as both the alumni band and student band kept the fans dancing and cheering. But I think Rev. Jackson might have gotten the biggest fan approval as he ran around the football field holding the Aggie flag, and all you heard was "Run Jesse Run, Run Jesse Run." Remarkable it truly was. Even the Chancellor was involved in the crowd festivities as he sang the victory song.

"This Being my first year at A&T and my first Homecoming I can surely say it is one I will never forget," said Chancellor James Renick. "The students and alumni were great, the team was great, it was just a great day."

MY TAKE

Randy St. Clair, Managing Editor

THE REGISTER

North Carolina A&T State University

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Views in editorials reflect those of *The A&T Register* but not those of the university. Views in letters to the editor are those of the writer.

A&T REGISTER

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Twenty Questions

1. Wasn't the Alumni Band off the Hook?
2. Be honest... How many of us thought that Jesse was actually going to make it around the track?
3. Wasn't the comedy show even more hilarious especially since it was free?
4. What happened to the bat from last year's comedy show?
5. When did "We Ready" become this year's homecoming theme song?
6. After losing 51-0, do you think Howard's football team is still some-

7. Was your homecoming outfit more than your car payment?
8. Did you max out your credit card trying to pay for your Homecoming outfit?
9. As much as we love seeing all our friends and family during Homecoming, weren't we glad when they went home?
10. Now that it's October and all, isn't time to put up those summer clothes?
11. Why is Halloween on a Sunday?
12. Even though you're way too old don't you wish you could still go trick-or-

13. Do you know people who are still planning to go?
14. Why are the Union and Café being renovated and we still need a parking deck?
15. Whatever happened to the Bounce Squad?
16. Could Mambo No.5 be the next Livin' La Vida Loca?
17. Maybe it's just us, but isn't it that guy from BET "Hits" really annoying?
18. Is this brotha trying to be the black Tom Green or what?

19. Has anybody seen Foxy Brown?
20. Were you ever any of the following for Halloween back in the day; Michael Jackson (Moon Walker/Beat it Phase), He-man, She-Ra, one of the Thunder Cats, a My Little Pony, Punky Brewster, a Cabbage Patch Kid, or the infamous Homemade Ghost made out of ya Momma's old white sheet?

If you would like to submit any questions to our 20 questions, please send e-mail to MIZROLLE@hotmail.com

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Hip-hop sellout off da hook

Scalpers peddle tickets to show

BY CHRIS WALLACE
Register Staff Writer

The Hip Hop Vibe 99 Concert, which was held at the Greensboro Coliseum on Saturday night of Homecoming weekend, turned out to be a blast.

All of the performers were welcomed warmly by the large crowd that attended this event. The performers varied from rap stars Noreaga, Drag-on, and Mobb Deep to Eve and Juvenile with the Cash Money Millionaires. Fans filled nearly every seat in the Coliseum and didn't waste a dime of energy as they screamed and shouted for

their favorites.

N.C. A&T students weren't alone in the crowd, either. Students from N.C. State, Maryland, Clemson, UNC-G, East Carolina, Virginia Tech and UNC-Chapel Hill joined the Aggies in the fun.

Picking a top performer was, in a word, impossible.

"Eve and Juvenile blew it up," said Michelle, a sophomore from N.C. State. "They were off da hook!"

David, a junior at UNC-Greensboro, said, "Noreaga got everyone hype and set off the concert."

The performers took turns tossing everything from posters, tapes, shirts, and towels into the crowd, and the fans fought for them like they were money.

One young woman got so into the concert that she stripped when the Cash Money Millionaires were on stage. Female rap star Eve — with her usual blond colored hair — was a clear hit. She received one of the best greetings of the evening, and brought the crowd to its feet.

Juvenile also kept the crowd rolling as he stormed on stage. Soon after his arrival, he had the crowd shouting "Bling Bling" as well as performing "Back that thang up."

It was a first-time experience for some, and for others it was just an event. An early sellout pushed scalped ticket prices to \$60.00 — nearly three times the advance ticket price of \$21.50.



Two A&T students brave rain showers to attend the sellout Hip-Hop Vibe at Greensboro Coliseum.

Comedy just for laughs

BY KARISTON MCPHERSON
Register Staff Writer

Corbett Sports Center was packed Wednesday night, October 20, the night of A&T's Homecoming comedy show. It was the largest crowd I have ever seen for a comedy show since I have been here.

The host of the event, BET's L.A. Live regular Rickey Smiley, opened the show with his cleverly funny routine. The show also featured A&T's own Zo, and BET Comic View regulars Chocolate, and Arnaz J, who was the head liner of the event.

Each comic had their own personal style, which blended well into a fantastically funny show. With Zo being an A&T student himself, the audience could identify with his routine about college, while Chocolate represented the ladies and the men had Arnaz J and Rickey Smiley to relate to.

"The comedians were so funny. I laughed so hard," said Nicole Rhames, a junior Speech Pathology major from Jacksonville. "This is the first time I went to the comedy show for Homecoming and I might come back next year," she continued.

"My favorite comedian was Arnaz J," added Monica McNair, a freshman Psychology major from Fayetteville. "I liked his stage presence. Rickey Smiley was good too."

A&T's Homecoming comedy show proved to be a success among the students this year, not only because of the comedians, but also a little four letter word: FREE.

"I really enjoyed myself," said Keisha Gates, a freshman Business Administration major from Fayetteville. "And it was free too and that was even better," she added. McNair agreed.

The show was hilarious.

Nursing prof published

BY VALERIE CAMPBELL
Register Staff Writer

Dr. Patricia Shelton, an N.C. A&T alumna and professor and academic coordinator in the A&T School of Nursing, had an article published in this year's volume of the Journal of Black Nurses Association.

Shelton's article, entitled "Barriers to Prostate Cancer Screening in African American Men," detailed a study that attempted to identify the relationship between perceived barriers and participation in a free prostate cancer program.

Sally Weinrich and William Reynolds, both graduates of the University of South Carolina College of Nursing, co-authored the feature article.

The study identified cost, fear of experimentation, mistrust of the medical system, long waiting lines, embarrassment and lack of knowledge about cancer as the subjects' barriers to participation in the program.

The American Cancer Society recommends the prostate antigen blood test and digital rectal examination be done annually beginning at age 50. Younger men with a family history of prostate cancer are encouraged to seek screening at an earlier age.

Prostate cancer is the second leading cause of cancer-related death in men, with higher rates for African-American men.



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Poetry

YOU

The unionization of male (sperm) and female (egg)
... Fetus ... God's creation ... a human being ...
healthy, born, alive ... and loved

Baby, toddler, small child, if you are fortunate, both
parents (mommy and daddy) ... Will always love you
... regardless.

YOU

Growing like a weed ... cultivated ... nurture, loved,
and taught what is right and what is wrong ...

Brothers, sisters to play with, to fight with, to share
with ... and taught to love each other ... and your
neighbor ... if you know your neighbor!

YOU

Teenager ... Mr. Know it all ... Ms. Know it all ...
lonely but loved ... Misunderstood but loved ... disre-
spectful but loved ... a child but not an adult

Babies having babies ... maybe a father but no daddy
... babies having babies

YOU

Mature, confident, assertive, a go-getter, good look-
ing, proud, defiant, savvy, polished, smart ... the
unique individual ... YOU ... the proud black man
and black woman ... you!!!

— by Don Earle Sr.

I'm Afraid

When I saw you
I was afraid to talk to you.
When I talked to you I
I was afraid to hold you.
When I held you
I was afraid to love you.
Now that I love you
I'm afraid to lose you.
And that's what I'm afraid of.

— by Tyvon Petway

What He's Thinking

She is a woman.
The perfection of myself,
What she holds in her light,
Is far beyond my touch.
The grace of every word is found in her voice.
She...breathing the poetry of her femininity.
Whispering love across her lips.
Her kiss...divine.
I watch her from my seat.
Appreciating what she is,
The way she moves,
Her delicate smile.
Even the way she looks for everything to see.
She...is beauty in her light,
The grace upon my soul.
I watch her lying beside me,
Sleeping, dreaming whatever angels dream.
The softest touch when I kissed her last.
One more time in her perfection.
I hold her close to my heart,
And close my eyes, knowing...
That I love her.

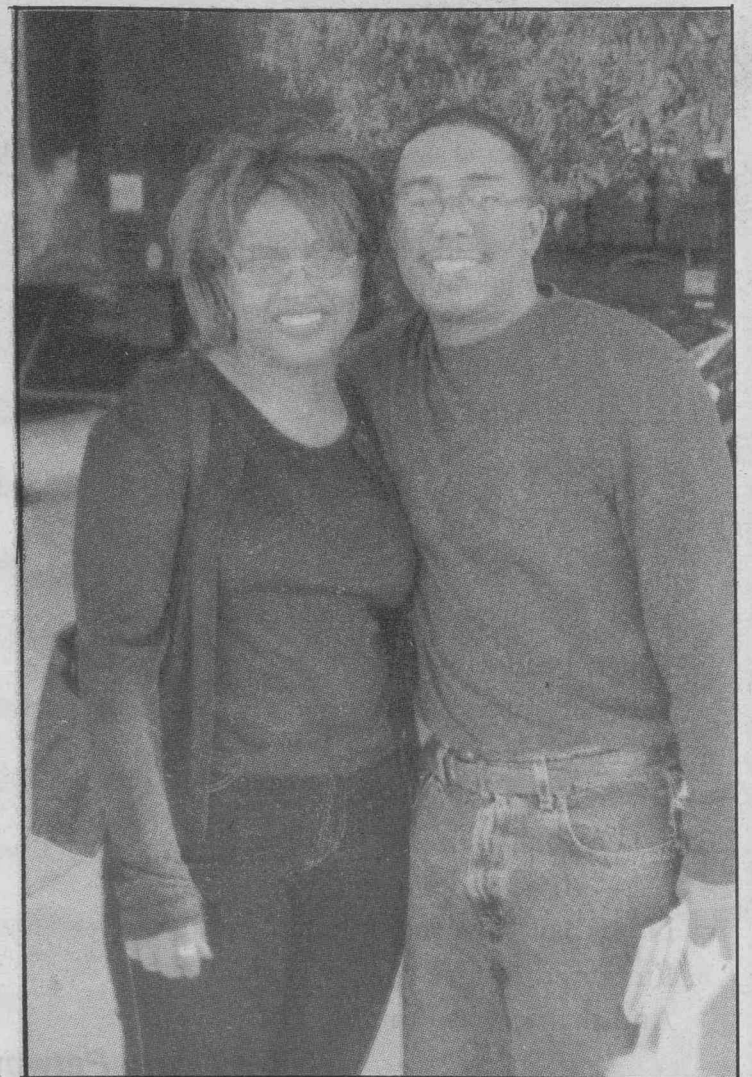
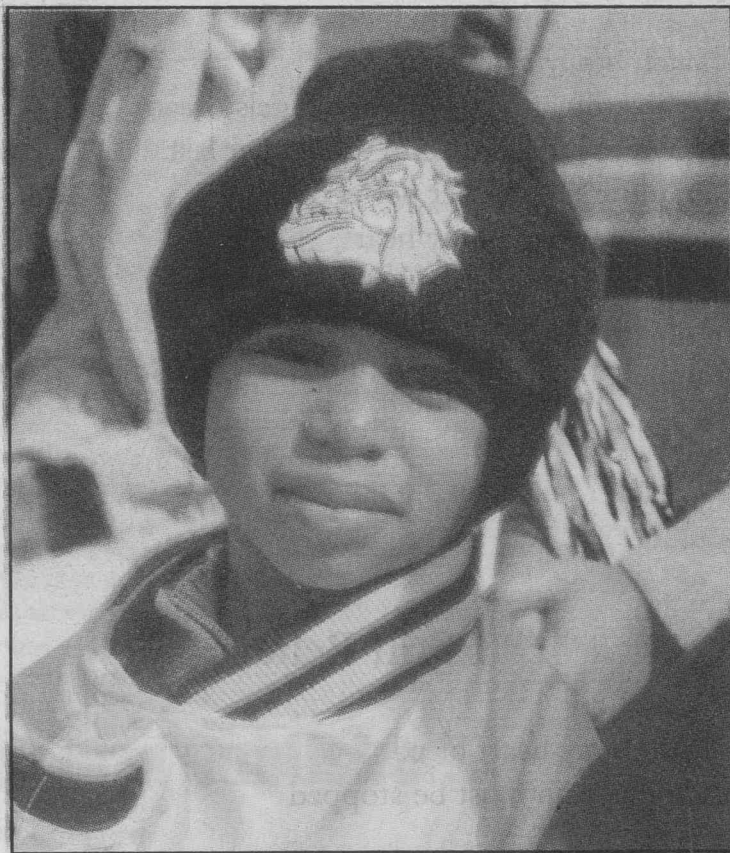
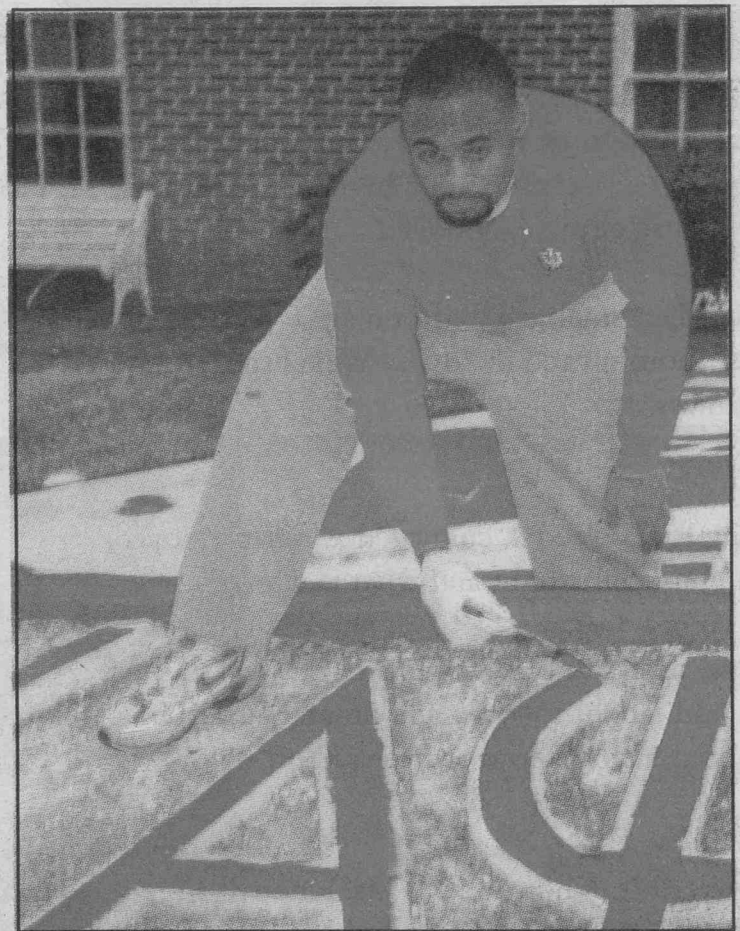
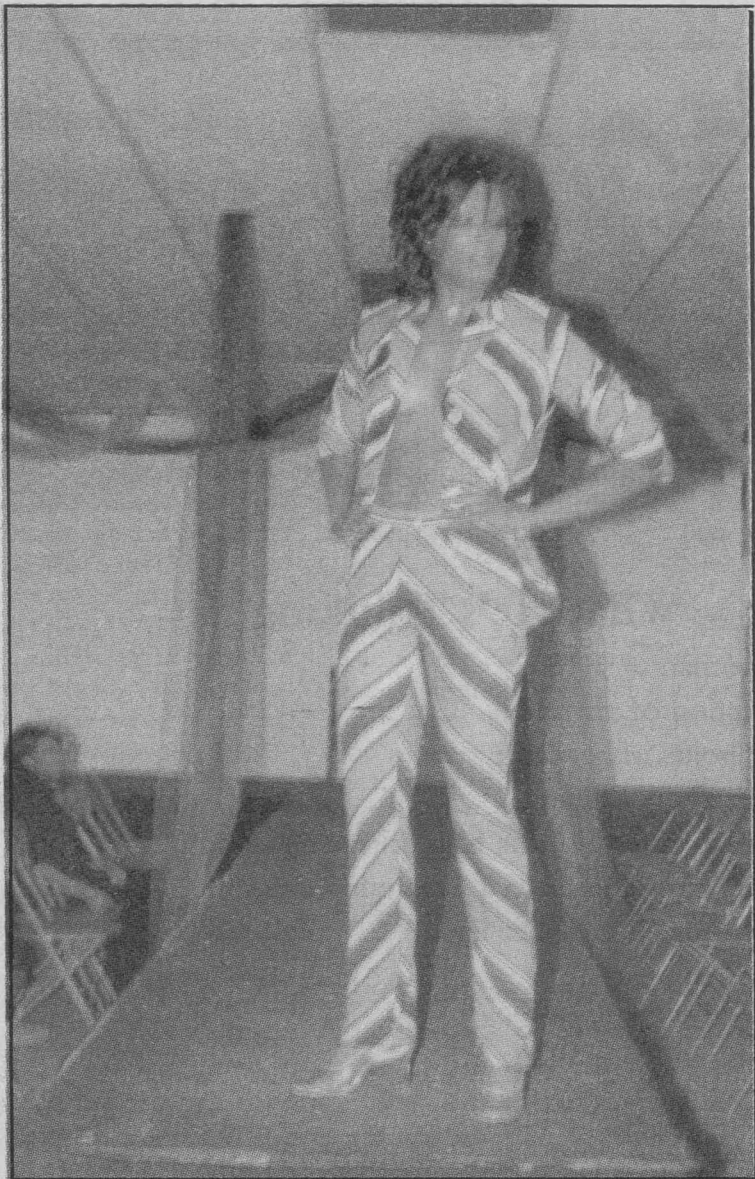
—by Scott R. Moore

I Still Believe

Why do I cry
Why does my heart bleed
Inside this pain must be stopped
But how
How can I find happiness
Love, hope ...
Hope to go on believing in myself
Not depending on others to
Solve the unknown which exists
In me
Who can I turn to in a time of such distress
Who will be my savior to give
Me that love, that joy,
That hope. I know ...
I know who will save me
Do you?

— by Sheresha Russell

Homecoming '99



Photos by EDWARD MOORE