New North Carolina A&T State University Chancellor James C. Renick and University of North Carolina President Molly Broad bow their heads in prayer at Renick's installation ceremony last week.

Renick's day

Chancellor accepts 'honor and privilege' of serving

By RANDY ST. CLAIR

April 20 marked the installation of N.C. A&T State University's ninth chancellor.

James Carmichael Renick, who took over the position last summer, was formally inaugurated last Thursday in an hour-long ceremony before a crowd that filled the bottom deck of the Corbett Center.

Before coming to A&T, the 51-year-old Rockford, Ill., native was chancellor of the University of Michigan-Dearborn for six years.

As Renick accepted the medallion he also accepted the responsibilities and high expectations that go along with being chancellor.

"Today represents the capstone of my professional life," Renick said. "My dream has truly become reality. I consider it a high honor and privilege to be chancellor of North Carolina Agricultural and Technical State University."

Some say that he has lived up to those expectations already.

"We welcome this man who has brought about so many changes in just his first year," Student Government President Kendra Hill said. "The renovating of the student union and the renovating of the caf are just a few to name. With loud voices we say thank you Chancellor Renick."

As Renick addressed the crowd of students and faculty dressed in academic regalia, he thanked the chancellors who came before him. They were the innovative leaders who were willing to work hard and fight for the programs that it takes to build a great university, he said.

"To them I would like to express my respect and appreciation for their contributions that made our University what it is today," said Renick.

Students who were on hand to see the chancellor officially accept the responsibility of being their leader said they, too, are excited.

See RENICK, Page 3

Mable Scott: A&T's ambassador

Public relations head wins with warmth

By APRIL MCMILLAN

If ever there have been two people a woman could approach with ease, it is Mable Scott and her husband, professor of education Dr. Paul R. Scott.

Known to her friends and loved ones as "a woman who meets no strangers," Scott has turned that trait into professional success. Her accomplishments are impressive and ongoing.

"Scott is anything but typical. Her smile is filled with warmth that would light up a room. With the eyes of a twinkling star, you would think she was a wish waiting to come true.

A first glance at her sends a signal: She is professional and serious. With a short, streaked hairdo, neatly curled under with a slightly dimple toward her neck, she represents the style of the new millennium. Her hair is neatly figured without a fly, and she wears pumps as comfortably as running shoes on a marathon runner.

The sound of those pumps clicking down a hall sends another signal —

See MABLE SCOTT, Page 6

Amen For
Gospel Nights

Harrison Players score a hit with musical

By CHARLENE R. FLOWERS

The room was filled with the noise of hands clapping, feet tapping, and a lot of "Amen."

It may sound like a typical Sunday in the church you grew up in, but that was not the case.

This very real duplication came courtesy of N.C. A&T's Richard B. Harrison Players, as they performed "Gospel Nights," the play written and directed by A&T professor Miller Lucky, Jr., at the Paul Robeson Theater.

"Gospel Nights" is about a young man, played by Terrence Hammert, who is selling drugs to fund his search for the finer things in life. The church shows him that if he is looking for the finer things in life, he can find them through Christ. He joins the church choir and begins to turn his life around.

"I was very satisfied with the response," Lucky said. "We received rave reviews.

"There were people who were literally falling out of their chair laughing, and shouting in the aisles."

"Gospel Nights" sold out every show but one, and that turnout was 80 percent.

Guests such as Otis Battle and the High Point Community Choir and Ron Jones and Perfect Praise combined forces with the Harrison Players to form the play's Shout Halleujah Choir. Guest dancers were Lyndssey Grobb and Marc Graham.

The audience was, to say the least, impressed.

"I thought the play was excellent!" said Tiffany Tolbert, a senior public relations major from Grand Rapids, Michigan. "It displayed the talents and skills that A&T students have."

"For me it was an inspiration piece, I feel it was well rehearsed. Being brought up in a church atmosphere similar to 'Gospel Nights,' I felt right at home."

See GOSPEL, Page 2
Campus mourns death of McIntyre

"Mr. Mac" had served A&T since 1981

By WILLIAM C. DAVIS II
Regular Staff Writer

The legacy and memory of Charles McIntyre, former vice chancellor for business and finance, remain present in the spirit of N.C. A&T. The Mississippi native, who died earlier this month, had been an intrinsic part of the Aggie family since 1981.

In a press release, Chancellor James Renick expressed the importance of McIntyre to A&T.

"Mr. Mac played a very significant role in our university's history. He left an impressive legacy as he let his light shine at A&T, the Greensboro community and beyond. He fought a good fight. He finished the course. He kept the faith. He won the race."

"He was not very outspoken," said Dr. Dorothy Alston, former special assistant to the chancellor for administrative affairs. "But he had a presence about him that let you know he was a leader."

McIntyre established himself as a leader by serving as chairperson of the University Budget Committee, Campus Master Plan Committee, and Fiscal Affairs Implementation.

"He brought an administration that was inclusive through his directions and management," said Maxine Davis, former assistant vice chancellor for Business and Finance / Business Services. "He introduced a process of continuous quality improvement, and that concept empowered employees."

He was credited with improving the fiscal integrity on A&T's campus. Prior to his coming, A&T was having problems in that area. Since then, A&T has had clean audits each year.

"I think that any success I had on campus was not unrelated to the relationship that I had with McIntyre and his superb planning and excellence in the area of fiscal management," said Dr. Edward Fort, chancellor emeritus.

McIntyre played a major role in the expansion of A&T's campus, noted Fort, by pushing for construction. The Bluford Library, Murphy Hall, the Fort Research Center, and Smith Hall were constructed or renovated through the efforts of McIntyre, who acted as liaison with the architects and contractors.

McIntyre showed the same intensity toward fiscal management and building improvements as he did toward the students by institutionalizing a mentoring program, which exposed students to the intricacies of campus activity. The rest of the campus emulated his system.

"He was very student oriented," said Davis.

Under McIntyre's administration, student services greatly improved. He introduced the debit card system and the shuttle service and improved food services and bookstore operations. Improvements to housing facilities and the construction of the new parking lot are projects that still are underway.

"He did not live to see this happen but he started the groundwork for it."

"McIntyre played an important role on A&T's campus and will be truly missed."

"He had integrity, innovation, and the ability to instill a managerial expertise at this university," said Fort. "His love for the university was strong. He was focused and a superb planner. He enjoyed working with people. He will be missed immensely."

---

Gospel play touches hearts

From GOSSPEL, Page 1

For some students, one trip wasn't enough.

"I thought it was an outstanding play," said Stevi Mills, a senior public relations major from Greensboro. "I enjoyed it so much that I went twice."

"The play really spoke to my heart. I definitely felt blessed."

Proceeds from the play will be donated to the Donald F. Coffey Scholarship — and if you missed it on campus, future performances are scheduled for New Orleans, New Jersey and Greensboro's Carolina Theater.

---

Students urged to study race, politics

Students urged to study race, politics

Political Science Society organized forum

By WILLIAM C. DAVIS II

The Political Science Society of N.C. A&T presented a forum on race, redistricting and Census 2000 April 14 in Gibbs Hall.

Dr. Claude Barnes, Dr. James Steele, Dr. Samuel Mosesley and Dr. Phung Nguyen served as panel speakers for the forum. Barnes organized the forum to show how census, redistricting and democratic representation play an interrelated role.

"I think it is very important for our students to develop political consciousness and political awareness and understand how politics affects them in their daily lives," said Barnes.

In addition, the forum stressed the importance of voting participation, especially from ages 18 to 25.

The forum also addressed the controversial issue of the 12th congressional district in North Carolina, which contains N.C. A&T.

In 1992, the district plus for the 12th district had a configuration: 56 percent blacks and 41 percent whites. After a decade of litigation over the shape of the 12th district, the configuration is 41 percent blacks and 56 percent white.

"One of the things we want to do is inspire students to be more involved in politics," said Barnes.

"Forums such as this give us the opportunity to share with students the expertise and knowledge that we have gained over the years in hopes that this will inspire them to vote and participate in getting others to vote."

The forum briefly addressed methods used for taking the census. In the past, many believe that minorities have been underestimated in the census, which leads to misrepresentation in politics.

Some students felt that the forum was very informative.

"It helped me understand (the relationship) between the census and this vote — how important it is to vote and send in your census papers," said John Twitty, a junior public relations major.

Other students felt that the forum served as a motivation for getting involved in politics.

"I can honestly say that I have never been interested in politics," said Donna Coletrane, a sophomore public relations major.

"But attending this forum enlightened me on a lot of subjects that I knew absolutely nothing about, things that effect me in such a way that I need to be involved."

With upcoming elections this year, it is important for students to realize their role in the realm of politics.

"We are like a sleeping giant on this campus," said Barnes. "If we ever wake up, I think we'll have a tremendous impact on politics in the city, state and the southeast region."

---

Pack it in for the summer.

Boxes 'n supplies for moving and storing—no one's got 'em like we do.

When it's time to move or store your stuff, our Boxamer® stores have it all in one place...boxes, tape, protective wrap and more. To move it, we have rental trucks. And to store it, we have lots of storage spaces in many convenient sizes at affordable monthly rates.

Show your student ID and get 4 months for the price of 3 with this ad:
- Storage Spaces
- Truck Rentals
- Moving Supplies
- Your storage & moving source

Greensboro
3010 Electra Dr.
I & N of the intersection of Cone Road & Church)
336-375-4231

"Not based on a 30 day space. Offer subject to availability and restrictions. Present this ad for special offer. New units only. Does not include cost of administrative tax. Make one copy. Offer expires June 30, 2000. Chase Member Day.

We've got Twenty Questions, D'ya have Twenty answers?

The Register
BY APRIL McMIllAN
Staff Writer

Fellow Aggies and friends gave the new chancellor a night on the town with jazz and R&B flavor as a welcome to Aggie Land on Wednesday, April 19 at the Grandover Resort.

Alumna, faculty, students, and friends celebrated the installation gala entitled, "An Evening of Jazz and R&B" to celebrate a new beginning for N.C. A&T as new chancellor Jaties Renick was installed into office.

A sign of the Times (ASOT) entertained the crowd with the sounds of jazz, rhythm and blues. ASOT was created by A&T alumna Tyrene Jefferson. And includes two A&T alumni among its four members.

The hospitality of the hotel was sublime. Students crowded outside to see their individual destinations, where they were greeted with the smell of succulent food - pasta, seafood, and a variety of different choices of roast such as honey roasted ham, turkey, chicken, and meatballs; a vegetarian section; and several selections of dessert - all prepared by the chefs of the resort.

Soon after guests were seated, Renick entered the hallway with his wife and daughter, greeting the people as they passed through the crowd.

The mood of the evening - and regarding the new chancellor - was decidedly upbeat.

"I think he's doing an excellent job," said Lillie M. Robbins, immediate past national alumni president. "He will most certainly lead A&T to the next level of excellence and education.

Oswell Perry, president of Oakland Community College in Waterford, Michigan, and a close friend of Renick's arrived for the event a few hours before it began. It was an honor, he said, that he could not miss.

"James is for the students," President Perry said.

Questions later about his friend's assessment, Renick responded: "Definitely. That's why we are here. To move A&T into a positive direction.

"There are a lot of plans at hand. The changes will be made. You will soon see a lot of changes happen at a fast pace."

Earlier that day, installation luncheon prepared for Renick brought not only a day of celebration, but donations that totaled $35 million.
**Student's remarks draw replies**

Dear Editor,

This article is in response to a statement that was made by engineering student, Allen Wright in the March 24, 1999 issue of the A&T Register.

Wright reported in the March 24 issue of the A&T Register that "all majors on campus should be required to take engineering majors." Mr. Wright believes that if you are going to major in biology, chemistry, or accounting, you might as well go to a white school instead of A&T.

Mr. Wright, as a successful senior Caribbean Management major graduating in May, I was disturbed by your statements.

In my opinion, I do not believe engineering is the only reason to come to A&T for undergraduate studies. Can you please share with the audience where you are deriving this information? Are they teaching that information in the class you took in the College of Engineering, or did you conjure this up on your own?

I do not want to discourage the College of Engineering. But I just want to know what makes the College of Engineering "All That!"

Maybe you are looking at this issue from one perspective. It is fact that North Carolina A&T has produced more Black engineers than any other University in the country. However, when you take into consideration the white perspective, this fact is not validated. Hey, we should not expect the white universities to admit us to their schools and work in our favor. I do not believe you will receive the same responses.

Travis Sumler

---

**By Charlene R. Flowers**

Register Staff Writer

The temperature is rising, we are taking off the winter clothes and slipping into our spring clothes and we are getting ready for the summer.

What comes along with that? For some, it’s the chance to show what a winter of hard work in the gym has done. But for others, it’s time to reveal a different body feature. The tattoo they’ve been carrying around.

Tattoos have been the latest trend among students and young people for about five years.

Seventy percent of our customers are college students who are getting tattoos for the first time," said Movana Durant, a body artist at Carolina Tattoo Company. "During the spring is when we get our rush for the younger generation to get their tattoos for the summer."

Fashion, not surprisingly, comes with a price.

"The price of tattoo is based on the size, placement, color details — all factored into an $800 to $1,000," Durant said.

For A&T student J.D. Williams, it's worth the price.

"I am enjoying my tattoo," Williams said. "It created a lot of attention from the girls.

"In the summer I wear a tank top just to show it off. I received my tattoo purely for the look of it. I have no special story or reason for having my tattoo, just for the look.""

The most popular tattoos are names and Japanese characters.

"Getting tattoo is like an addiction," said John Twitty, who has several.

"Once you get one, you want another and another and another."

Tattoos shops are governed by the health department, which inspects them to ensure that guidelines for sanitation are being followed. The tattoo artists themselves have to be registered with the health department, through no particular training is required. I started getting tattoos on myself and friends," Durant said. "That is how I got my experience."

Tattoos can be found back as far as 1500 B.C. in the Polynesian society, where they were seen purely as art. The human body is a beautiful, they surmised, that permanent decoration could only enhance it.

Life soon imitated art, and a tradition was born.

The tattoo artist, who was seen as an extremity figure, customarily tattooed young men in groups of six to eight during a ceremony attended by friends and relatives who participated with special prayers and celebrations.

Today's tattoo recipient doesn't bother with such formalities.

"I just decided one morning that I wanted a tattoo," said Andromute Richardson. "I had no idea what I wanted but I wanted one.

"I just went down to the shop, picked out the design I wanted and that was basically all there was to it."

"I've naturally, has its detractors. "I see no need for a tattoo," said Alfred Njoguo. "I think that some are cute on some people but I have no desire to have one."

Besides personal preferences against tattoos, there's this objection: Tattoos are "prone to infections and other problems," Roy Anderson wrote in the New England Journal of Medicine, and should be regulated.

Nonetheless, the craze continues.

"New clients come in every day to get their first tattoo," Durant said. "I don't see this trend going anywhere."
Campus police put the pinch on lobsters, patrons

By Lakshia Bynum

Campus police at North Carolina A&T replaced their handcuffs and badges with serving trays and menus as they hosted the annual Cops & Lobsters fund-raiser earlier this month at Red Lobster.

Officers from A&T and other local law enforcement agencies — under the guidance of Red Lobster's staff — assisted in serving customers.

Tips left as recognition of their efforts will go entirely to the North Carolina Special Olympics. The 23 officers who participated in "Cops & Lobsters" received the

big lottery they have to expect.

"We've hosted three Cops & Lobsters fund-raisers this year and all three have been successful," said Major Slede.

Special Olympics is an international program of year-round sports training and athletic competition for children and adults with mental retardation.

Its mission is to provide year-round sports training and athletic competition in a variety of Olympic type sports for individuals with mental retardation by giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in a sharing of gifts, skills and friendships with their families, other Special Olympics athletes and the community.

"We appreciate all the cooperation we have received from the university and the community," said Slede.

The campus police goal is to raise $20,000 to help Special Olympics this year. Other activities include a raffle, basketball tournament, yard sales and car washes.

The amount raised at the annual Cops & Lobster fund-raiser had not been determined.

Smith, Johnson take top honors

By Latoya Wilson

April 10 marked the annual Athletic All-Sports Banquet at N.C. A&T.

The purpose of the event was to acknowledge those student-athletes who excelled in their individual sport. Maurice Smith, a senior running back for the football team, was named male athlete of the year, and junior center Malveta Johnson of the women's basketball team received female athlete of the year honors.

Dean of Athletics Dr. Alfred Johnson, the football team's Head Coach, presented the awards. Awards were given to athletes for their accomplishments during the school year.

The text continues with more articles and content, but the preceding information provides a clear summary of the document's focus on the community and its events.
Watlington crowned Miss A&T

By KARISTON McPHERSON
Register Staff Writer

The moment she walked into North Carolina A&T's Student Union Ballroom, she heard her name being called: "Nicole Watlington." A couple of minutes later, she didn't know what was going on. It wasn't until after the ceremony that Nicole Watlington learned that she had become the new Miss North Carolina Agricultural and Technical State University.

"I saw a need to strengthen the link between the university and the community," Nicole stated as her reason for running for Miss A&T.

The results of the ballot for Miss A&T were close, but Nicole was confident as to why voters chose her.

"They believed in my platform and they felt how passionate I was about it," she said.

Watlington is a firm believer in education and helping the younger generation.

"I believe in educating the children and leading them to success," she said. "You're only at your best when you help someone become their best."

Describing herself as a determined, hard worker, Watlington is familiar with both the law and the business. The Greensboro native was the SGA Vice President at Dudley High School and is currently the junior class treasurer at A&T.

Aside from her current SGA position, the 20-year old Psychology major is also a member of the Greensboro Aggie Club and the Psychology Honors Society, Psi Chi.

Jocelyn Crawford also recognizes Nicole's determination. Crawford is not only her campaign manager, but they have been friends from the time they were children attending the Child Development lab at A&T, to the cheerleading squad at Dudley, to the present.

"Nicole is extremely self-motivated and she sets her goals," Crawford said. "My job was not hard at all because she is constantly working!"

But Watlington is no workaholic. In her spare time, she takes what she calls a "Nicky Day" to relax by surfing the Internet, dancing, listening to music and being a mentor to children.

Work isn't the only thing Watlington feels passionately about.

"Family is very important to me," said Watlington. "You always need someone to go to when you need help and who won't judge you."

Watlington has two brothers and two sisters and describes her family as close knit. She also shows unconditional support to her friends.

"She's a great friend," says Ebony Battle, Watlington's best friend and roommate. "She's listened to me when I was 12 years old!"

Crawford agrees.

"She's very honest, straightforward, you know. She's down to earth. She has a sly side but she's just a well- rounded person."

With her new title, Watlington plans to speak to principals at the local schools and talk to students about issues that concern them. After graduating from A&T, she plans to attend graduate school to study clinical psychology and become a motivational speaker.

Watlington eagerly awaits her reign as Miss A&T, which will begin at Homecoming. Watlington could not find an exciting but being Miss A&T, she said."

Heritage Festival survives rain

By CHARLENE R. FLOWERS
Register Staff Writer

The Heritage Festival 2000 went on despite the rain.

Held on N.C. A&T's campus on Saturday, April 15, 2000, the festival was part of the week-long celebration of Aggie Spring Fest Week.

The festival was sponsored by the Student Government Association, WNAI and Univited HealthCare.

The Heritage Festival was held outside in front of Gibbs Hall and the Blodford Library. Singers, rappers and various speakers provided the entertainment, and vendors offered items such as books, music and clothing, cosmetic items and information materials from sponsors like United HealthCare.

For the many days on hand, there were tables for face painting and games. And for all there was, of course, food. Local recording artist Hannah B touched at least a few hearts with her song in memory of a friend lost to cancer, and the A&T Gospel Choir kept a few clouds away as well.

As ambassador, Scott wins with warmth

From MABLE SCOTT, Page 1

here comes Malbe Scott — but only on those rare occasions when she doesn't arrive first.

Being the assistant public relations director at N.C. A&T is not typical for a 9 to 5 job. Many days Scott comes in at early as 5 a.m. and doesn't leave until midnight. There is always a convention or conference to organize, an interview to do, a deadline to meet, or a meeting to set up.

With the inspiration of an undergrad and the energy of a 5-year-old, Scott can do it all.

There was a time, Scott recalls, when public relations seemed reserved for whites. With that in mind, she became one of the first African American students to seek admission to North Carolina A&T.

"My parents didn't believe I would get a job in public relations," she said. "It was not a popular job for a woman of color."

With black role models working as radio personalities, journalists, broadcasters or public relations practitioners, most black women in their hometowns of Nashville, Tenn., became teachers, social workers or nurses.

"My parents thought that if I went into radio I would get my feelings hurt," she said.

After taking one class in sociology class, she knew social work was not for her. "If I stumbled into public relations," Scott said. "A friend of mine told me to go into a communications building because English was one of my strongest fields."

After listening to professors and the advice of friends and family, Scott changed her major to public relations with a minor in psychology. Soon after, she began writing commercials, stories and scripts for different radio stations — and got paid all at the same time.

When her parents realized she could actually get paid in her profession, they began to rethink their views and began supporting their daughter.

For a while, Scott changed jobs about every nine or 10 months.

"To be competitive you have to branch out and try new things," she said. Scott, who received her master's degree in adult education at A&T, worked in radio, promotions, advertising and public relations for 20 years. She later worked with the Guilford County school system and then returned to A&T.

Scott continues to stay active not only at her job but in the community as well.

Jocelyn Crawford, a friend of Scott, met her in 1987 at Cope Cathedral, the church they both attend.

"Mable was bubbly and full of life from the beginning," Tyeon said. "She meets no stranger!"
Love and Basketball: Which comes first?

In "Love and Basketball," Oscar "O" Epps and Susan Lathan play Quincy McCull and Monica Wright, who are childhood friends and have a love for the game of basketball and each other. As they both pursue their dream of entering into professional sports, they must survive lies, sexual and love in order to make it.

Together since they were 11 years old, it is after a high school dance that the two find out their physical attraction for each other. They continue pursuing their respective basketball careers at college sweethearts — until Quincy's death, his hero, leaves him down, and Quincy announces drops out of school to turn pro and calls off their romance.

But "all's fair in love and basketball," and the game isn't over until the fourth quarter is down to the buzzer. It's after college and after she has gone overseas that Monica realizes that she can't be without Quincy so she journeys home to meet her love and plays him one on one in the sport that they both love and with the people they love it with.

This is a good movie that makes you remember that first love and value the one you have now.

Remembering Big Pun
I know that I am a little late in coming, but I have to write something on behalf and about the talented and young Christopher "Big Pun" Rodriguez.

Who is that? Well some of you might know him as Big Pun or Big Punisher. Pun died in early February and leaves behind family, friends, and a continuing legacy of a Puerto Rican breakthrough into hip-hop culture. Pun not only helped out some of the youth in his South Bronx neighborhood, but he also took care of his own three kids and wife with the best that he know how to do. Like many of the hip-hop artists in rotation on the radio stations, Pun had a hard start, quitting school at 15 and selling drugs later in life to support his family. Struggling to break through the barriers of street life and make something of himself, Pun developed depression and an eating disorder. Eventually, he weighed more than 600 pounds.

After appearing on some tracks of other well known artists as Big Mooc, Pun came out with his own release in 1998 called "Capital Punishment." Along with his mentor and friend, whom he called "twins," Fat Joe, he sought to put the Puerto Rican influence on the record.

Pun, 28, was on arrival at a hospital in White Plains, NY, of a heart attack. Pun went on to become the first Puerto Rican artist to have a platinum album.

He was a hero to the people in his neighborhood, a picture of success to his race, a husband and father for his family, and "still not a player" to his fans. Rest in peace Pun, we'll miss you.

Pun's new album hits stores this month so go out and cop one.

'Romeo' not dead at all
"Romeo Must Die," featuring Jet Li, Aaliyah, Janet Washington, and DMX was a action-romantic film about two feuding families and a girl and guy who not only fight against their enemies, but also their own families (sound familiar: Shakespeare's Romeo and Juliet).

To find out what happened to their brothers. This movie for the most part was really good. Showcasing excellent graphics, action of martial arts, and a good plot, the movie was good to the last shot. Surprisingly enough, Aaliyah did a very good job in her first film.

With a little more work (and acting classes) I expect her to be just as good as maybe Nia Long someday. Jet Li makes you want to pull the T-Bags tapes back out to catch up on your skills.

The only bad thing was the advertising hype up DMX, but he had a very small role in the film, and the plot was a little predictable. But overall this movie is a must-see, and if you decide to wait until it comes out on video, I fully understand.

Trina shoots some fire
Trina, the woman from the Famous "Nineteen" song that blew up the charts in 1998 with Trick Daddy, is now shooting cansions of her own. Her new album entitled "Da Buddha" has started an uproar among female rappers.

Her album puts another point on the board for the female influence in hip-hop. Proving that women can be just as lyrically talented as the men, Trina tells it all from the woman's prospective of the streets. She has also learned that honesty is the best policy "cause she doesn't hold anything back. Just like her childhood friend Trick Daddy, she likes to bring the streets to the fans. She is also known for causing a scene and trying to make herself stand out from everybody else. I wonder if her and Lil Kim will share outfits. Let's all hope not!! — Mia Ross

Twenty Questions

1. Was the only reason you went home for Easter was to get a new Easter dress or suit?
2. Did your church almost break "fire code" this past Easter Sunday and don’t you see more babies than grown people there?
3. Do the parking cops get a dollar for every parking ticket they write?
4. Why don’t the new "security" guards have real uniforms?
5. Why do some people block you in and then have the nerve to get mad when you ask them to move their car?
6. How many of us forgot to set our clocks forward for "Daylight Savings Time?"
7. Why do we always wait until the very last day to drop that class that we know we shouldn’t have signed up for anyway?
8. Aren’t we loving MTV’s "Making of the Band?"
9. Hasn’t everybody seen the one with Stepp and Jay-Z?
10. Why is Wal-Mart like the club... you always see someone you know shopping or working there?
11. Don’t you always hear some "news" whenever you go to the Wal-Mart in your hometown?
12. Why does the snack machine in Curtis Hall only work on certain days?
13. How many of us are facing mandatory summer school?
14. Why does that stoplight over Veb Hall take so long to change?
15. Have the library, aka "Club Buford," and the IRC, aka "The Underground" become your second home lately?
16. How many of us have already calculated the exact day and time (down to the minute) of our last test exam and when we can go home?
17. How many times have you offered to help your roommate move their stuff out early?
18. (This question is for the old heads) Do you remember when the lady at the Wendy's drive-thru got her teeth?
19. Speaking of Wendy... doesn’t that 50-cent menu hit the spot especially when you’re broke?
20. Aren’t we all proud of this year’s graduates and don’t we hope they haven’t forgotten about all those student loans they have to pay back now? Extra
21. Has anybody seen "HTS at A&T" air on BET yet?

Got a suggestion for the next Twenty Questions? Send it to McR@a.r.com or drop them by room 309 in Crosby.
After 31 years, $8 million improvement long overdue

BY RANDY ST. CLAIR
Register Staff Writer

A metamorphosis is about to take place right before the eyes of students and faculty at North Carolina A&T State University as the 31-year-old Williams cafeteria is undergoing an $8.1 million face lift this summer.

The new state-of-the-art cafè, which was designed by D.S. Atlantic, will be two stories and will feature a number of commercial dining facilities to give students more eating options.

Other features are displayed cooking, data port bookooks, retail space and an increase in seating by 30 percent on the second level.

The university is looking to triple the number of people served during lunch, and hopes to make a transition with the building of the new cafè.

The renovation committee includesGene Buckmon, Andy Peters, Todd Johnson, Kendra Hill and student representatives.

The late vice chancellor of student affairs, Charles McIntyre, determined the features and helped design the new cafè.

Vice Chancellor McIntyre had a picturesque view in mind when helping with the design of the cafè. He wanted the cafè to overlook the Holland Bowl.

He also wanted specialty dining on the lower level for the chancellor,” said Todd Johnson, director of student affairs.

Renovations of the new cafè are set to begin in early July 2000 and expected to finish by August 2000.

Johnson knows the construction of the new cafè is going to be a great inconvenience to students on campus, but says the university is doing everything it can to assure that each student will have a place to eat.

“We're planning the expansion to increase greatly, we took into consideration the inconvenience, we are planning the most with the least amount of inconveniences,” Johnson said.

The temporary cafè will seat 1,200 students and will be located in between Murphy Hall and the old cafè.

Along with a temporary cafè being built, the Aggie Den in the Student Union will no longer be called the Aggie Den — nor will it be a place to sit and eat your food.

“Next semester the Aggie Den in the union will no longer serve as a place where students will be able to come in and sit down to eat, but instead it will be called the Aggie Express Grill and will serve as a take out only place to eat,” Johnson said.

Along with the Aggie Den being changed into the Aggie Express Grill there will also be another change on campus as there will be food carts placed in different areas on campus. At these food carts, which will be placed in front of Scott Hall B and around the engineering complex, one will be able to purchase foods such as hot dogs, hamburgers, fries, etc. The carts will stay open from 10 a.m. to 5 p.m.

Both the Aggie Express Grill and the food cart service will be a part of students' meal plans.

These changes are only temporary, says Johnson.When the new cafè is built, then the Aggie Express Grill will no longer exist nor will the food carts around campus.

Johnson is sure that once the union and the cafè renovations are complete, there will be unlimited places to eat around campus.

“We're working on a plan to convert the lower level of the union into a dining area where students will have their choice of deli-subs. With that and those three commercial food brands such as Pizza Hut, Burger King, and Chick-Fl-A, students will have plenty of choices to choose from of where they want to eat,” says Johnson.

Campus keeps mail moving along

Parcels service gets a few complaints.

BY JOSHUA ALSTON
Register Staff Writer

Whether it is a birthday card, credit card, or report card, waiting for important letters to come in the mail can be agonizing, especially as a college student.

For most A&T students, receiving mail is a painless process, but others have a different experience.

Junior Tiffany Bowser calls the mail service she received "awful."

"I was supposed to make a credit card payment with a check my Dad was sending me, but it never came," said sophomore Brian Roberson. "I finally got it by but that time it was late."

The supervisor of the mail center, Charles Cart, acknowledges that there are delivery problems, but that they often deal with improper addressing of mail.

"We are currently holding a piece of mail addressed to "Sweet Thing,"" said Carter. "That is a piece of mail we cannot deliver because we don't know who it's for."

The mail center handles 8,000 items of incoming mail and 12,000 items of outgoing mail each week by Carter's estimate, and he says improper addressing creates a delivery problem.

"Students can have their parents address their mail using their middle initials. You'd be surprised at the number of duplicate names we have here," he said.

As an example, she gave SGA President Kendra Hill, who Clark says has two namesakes with bars in the center.

Carter and Clark said that students can get their mail to them faster if they ensure that items are correctly addressed with their middle initials, and are not too lengthy. "Sometimes mail is addressed so poorly that it doesn't even get here," said Carter.

When tips are followed, and mail problems still arise, Carter said that students should speak with him or Ms. Clark. If the conflict is on campus, resolved, it can be taken up with Sharon Lunsford in the Office of Business and Finance.

Clark estimated receiving about 25 in formal complaints per semester. Lunsford, however, scoffs that she has yet to deal with a formal complaint about mail service.

"The Mail Center is my least troubled area," said Lunsford.

For those still dissatisfied with their services, options are limited. Carter says that there is no alternative to having mail delivered to the mail center for on-campus students. There is one choice though, which is to rent a post office box at the U.S. Post Office at 4524 West Market Street. In addition to some extra transit to check mail, the smallest box the Post Office offers costs $44 for one year.

Also, some mail services such as Airborne Express will not deliver to post office boxes, while the Campus Mail Center handles incoming mail from all major vendors.

Getting a post office box is the most extreme way to solve the problem of missing mail through. Late or absent mail can be as simple as a miscommunication.

"Sometimes it's just that people have said they have sent mail and they haven't actually sent it," said Clark.

Carter and Clark both said that they are always available to handle student's complaints. "We're truly here to serve the students," Clark said.

CORRECTIONS and CLARIFICATIONS.

In an article published March 24, The A&T Register incorrectly referred to a March 1 motor vehicle accident at the Laurel Street crosswalk between Salem and Mitchell Streets as a hit-and-run. According to police reports, the driver of a car that struck a pedestrian did not leave the accident scene.

listen up class of 2000!

Because... the perfect graduation gift is the one you actually want

www.eGrad2000.com

You campus newspaper.