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THE A&T Register

Volume 75, Number 2

Friday, October 6, 2000

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Welcome University Day brings thousands to the campus

By **DIJON ROLLE**
Register Staff Writer

Thousands of students, parents, and counselors will be seeking the best of what N.C. A&T has to offer at this year's University Day.

More than 10,000 students from across the country are expected Saturday and the university has planned an array of events and special activities.

Students can get information on majors, financial aid and career options.

Organizations set to perform include the gospel and university choirs, Aggie Cheerleaders, Aggie dance ensemble, Army and Air force drill teams, and the university marching band. A Greek Step Show is also planned.

Students will have a chance to tour the university and receive free tickets to the home football game against Morgan State in the Aggie Stadium.

In addition, the University Lyceum Series is kicking off University Day activities with a free concert featuring musician Dr. Bert Piggott Jr. Piggott will perform at 7 p.m. today in the Memorial Union Ballroom.

The Lyceum Series is a committee of the College of Arts and Sciences.

"The purpose of the Lyceum series is to stimulate the development of an intellectual and cultural environment for our students, faculty, staff and the surrounding community in the area of the arts and humanities," said Dr. Phillip Carey, dean of the college.

Chaired by Dr. Audrey-Forrest-Carter and Sandra Williamson, the series is now in its 20th year.

"We have not been as active as we would have liked to have been in previous years, but this year we intend to breathe new life into the series," said Williamson.

"This is a wonderful opportunity for students to be exposed to the wealth of cultural and enriching performances and all of these activities are right here on campus," added Carter.

Next in the Lyceum series will be Dr. Tommie Harris Stewart in a one-woman show Nov. 10.

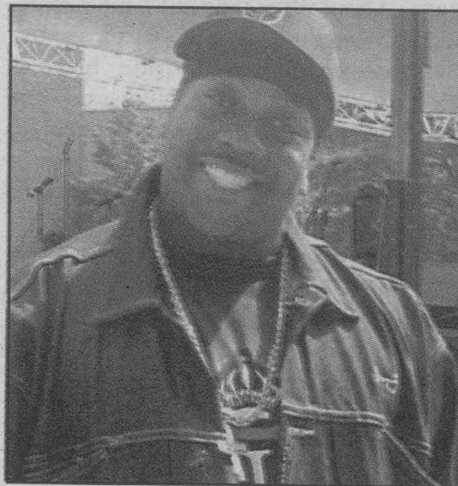
Panel seeks essence of hip-hop

By **KARISTON MCPHERSON**
Register News Editor

Music has the power to influence, inspire and bring forth change. Hip-hop has emerged from its humble beginnings in the late '70s in the South Bronx to a million-dollar franchise.

It began as a social and political commentary, a way for the kids in the ghetto to make their voices heard. It has traveled from the radios of the urban youth to the headphones of the suburban kids. Artists such as Limp Bizkit and Kid Rock blatantly demonstrate the influence of hip-hop in their music.

With its huge commercial success and its obsession with sex and materialism, one may wonder where hip-hop is headed. Essence Magazine addressed this



Courtesy Taylor/Register Staff

B.B. Jay has the word issue when it made N.C. A&T its first stop on the Essence Magazine Black

College Tour.

Elayne Fluker, arts and entertainment editor of Essence Magazine, was the moderator of the seminar. The panel included Busta Brown and Amos Quick of 102 Jamz, gospel rapper B.B. Jay, political and hip-hop activist Minister Conrad Mohammed, Rock the Vote's Donna Frisby-Greenwood, Dee Sheree, the program director of WNAA and WQMG personality, and A&T's own Terrence J. and Shawanna Bendolph.

"Hip hop today has gotten away from what it originally started to be," said Minister Mohammed.

"Hip-hop is almost like a new religion and the false prophets are making the most profit," said Brown. "They reach

See HIP-HOP, Page 12

Campus police try new measures to control crime

By **ARRON S. RICHARDSON**
Register Contributor

Crime on campus has gone down, said the assistant chief of N.C. A&T's police department, but many students believe otherwise.

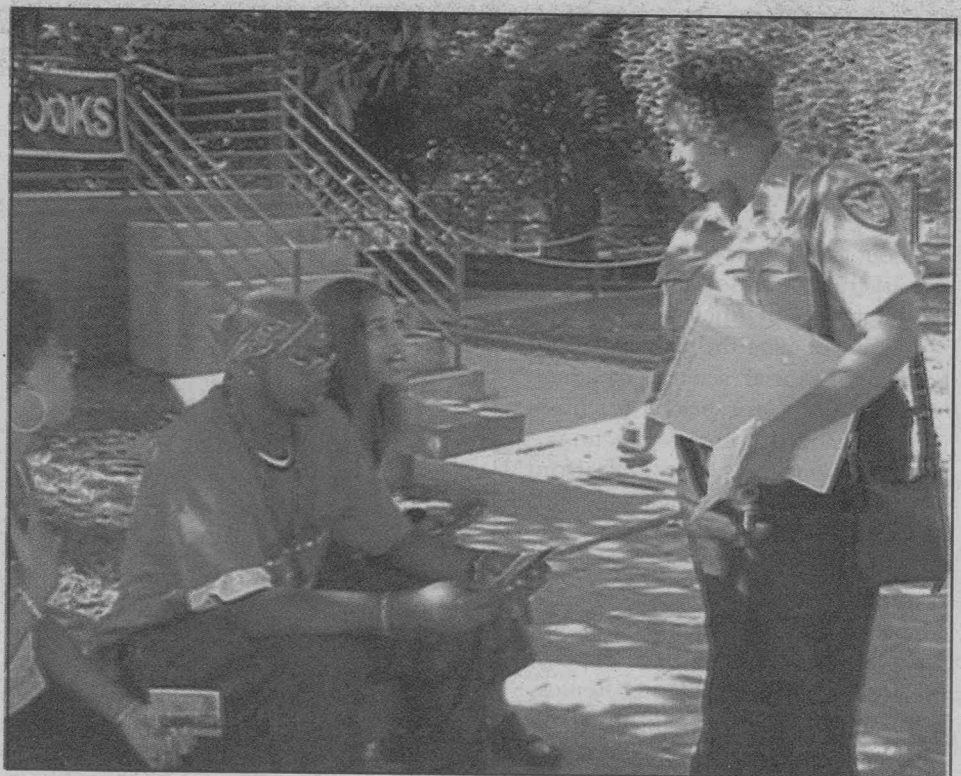
"Crime has decreased, but when one happens it is a pretty serious offense," said Maj. Richetta Slade, who is in charge of patrol operations.

The more serious nature of some crimes may play a role in students' comments that crime has increased on campus. "It seems like I hear more about it now," said John Wilkins, junior, laboratory animal science major, and Denise McLean, a senior in graphic communications, said, "I think that there may have been an increase in crime on campus."

Since 1997, when 162 incidents were reported, crime has decreased, with 92 incidents reported in 1999. There were also fewer arrests from 1997 to 1999: From 52 arrests in 1997, the total fell to 29 in 1999.

Some types of crimes occurred more frequently in past years. In 1997, 55 incidents of burglary were reported, a total which fell to 17 in 1999. In 1998, the category with the highest incident total was aggravated assaults, with 27, but that fell to only four in 1999.

Reports of drug violations have remained about the same in recent years, with 23 incidents in 1999, 22 in



Sharonda Eggleton/Register Staff

Sgt. J.V. Largent talks things over with a group of students. The campus police force has emphasized community involvement and efforts such as the bicycle patrol.

1998 and 24 in 1997.

The police department is trying some innovations to maintain the safety of A&T students, faculty and staff. The campus has been divided into districts

and zones, which allows an officer to patrol a certain area of the campus. Slade said this lets officers take ownership of their area and become more per-

See CRIME, Page 2

Medal design contest open

By **LATOYA BEST**
Register Staff Writer

Chancellor James C. Renick's Human Rights Medal Design Competition is now accepting entries. The contest is open only to N.C. A & T undergraduates and graduate students.

Only black and white entries drawn on bristol board will be considered. Also, entries should be submitted in one of three basic shapes: circle, triangle or

square. Up to three entries will be accepted from individual students and groups of students working together.

During the 40th anniversary of the Greensboro Sit-in Movement, Chancellor Renick announced that beginning in February of the year 2001, the university would present the A & T State University Medal for Human Rights to individuals who have endeav-

See MEDAL, Page 2

INSIDE REGISTER



CAMPUS EVENTS

Students turn out for night football, special events. See inside.

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Campus briefs

Smith receives award

Dr. Ronald Smith, a professor of adult education at N.C. A&T State University, is the recipient of the North Carolina Association of Summer Sessions Emeritus Award.

Smith, the former associate vice chancellor for academic affairs and director of summer sessions, was presented the award at the annual NCASS conference at Appalachian State University Sept. 7-8.

The award is given to qualified NCASS members upon their official retirement from their position of dean or director of summer sessions at their institutions.

Washington named

Gerald T. Washington has been named associate vice chancellor for development at N.C. A&T State University.

"A&T is very privileged to be able to recruit such a talented person who has a proven track record in fundraising leadership, capital campaigns and diversity," said David Hoard, vice chancellor for development and university relations.

Prior to coming to A&T, Washington was vice president for development at Johnson C. Smith University. He also has served as vice president for development and university relations at Fisk University, public affairs representative for Caterpillar Inc., and associate director of corporate and foundation relations for Vanderbilt University.

A&T joins consortium

N.C. A&T has become a member of the Inter-university Consortium of Political and Social Research, at the Institute for Social Research at the University of Michigan.

ICPSR contains the world's largest archive of social science data and vast resources for social scientists using advanced computer technologies. A&T's membership will afford its faculty, staff and students unlimited access to the data collection of the consortium for teaching and research.

The university's membership was made possible through the support of A&T's Chancellor James Renick.

Faculty workshops explaining the resources of the consortium are forthcoming. The resources website is <http://www.icpsr.umich.edu>.

Officer promoted

Sgt. Pamela A. Feaster-Allen has been promoted to patrol lieutenant with the N.C. A&T Police Department. She will be shift supervisor for "A" Squad in Patrol Operations.

Feaster-Allen has been employed at A&T since 1979. Prior to becoming an officer with the university's police department, she was an assistant resident hall director.

She received her instructor-training certificate from the N.C. Justice Academy in 1993. She has been an instructor/facilitator for her department's in-service training and has spoken on sexual assault investigation, police communications, and patrol procedures for freshman orientations.

Police rolling on crime

From Crime on Page 1

sonal with the people in their district. The police department refers to this new style of patrolling as campus-oriented policing, or COP.

The police department also brought back the bike patrol, which has more access to the campus than the patrol cars do. The bike patrol was started about six years ago, but it did not last long. About three years ago, the department brought back the patrol. Now, two officers currently ride bicycles around campus, but Slade said she would like to see at least four officers on this patrol.

"Last year they were more visible with the bike patrol," said McLean. "The bike patrol was good. You know you feel more comfortable with the bikes than the cars because they don't pose as much of a threat to most people... They (the officers) appear to be more personable on bikes."

The police department also has hired more personnel, and now has some 25 sworn officers and 16 security officers. The police officers, who wear white shirts, have the power to arrest and are armed. According to Sgt. William Gilchrist, the police go through the

same training that off-campus police do. They have to go through Basic Law Enforcement Training, which takes three to six months to complete. Then they have to go through the department's training. In-service training is held by the department in August and during Spring Break.

Security officers are not sworn officers and they do not have the power to arrest. They patrol the dormitories and call the police officers if anything happens. Security officers do have the power to detain or hold someone until the police get there.

Students said they feel safer with the campus police around, and have a fairly good opinion about them. Junior Ingrid Jones said that the people in the police department are, "a good group of people."

McLean said, "I think they do a fairly good job."

Students can also do things to protect themselves when the police are not around. Wilkins takes precautions such as walking during the day but catching rides at night, and staying in well-lit areas.

"The police can't protect all the time," he said.

Latoya Garrett, a senior majoring in elementary education, said, "I make sure I am not by myself. When I walk to my car, I let people know that I am leaving."

Other students used similar strategies. Jones said that she walks with friends. McLean said, "I don't walk by myself, I carry Mace, and I use common sense."

Slade said that students should be aware of their surroundings and the people they are around.

"If it doesn't look right don't get involved in it. Trust your instincts and the things your parents have taught you," she said.

"A&T is a safe campus and the police department does everything they can to keep it that way, but we need the assistance of each and every person on campus," Slade said.

If there is an emergency, the campus police can be contacted at 334-7675. Police emergency phones are located in certain residence halls and across campus.

If a student wants to report an incident, but wishes to remain anonymous, he or she can call 334-7155.

And Slade said that if any student needs to talk with her, "My door is always open."

Hip-Hop image changing

From Panel on Page 1

out to the vulnerable brothers and sisters and we need to stop supporting them."

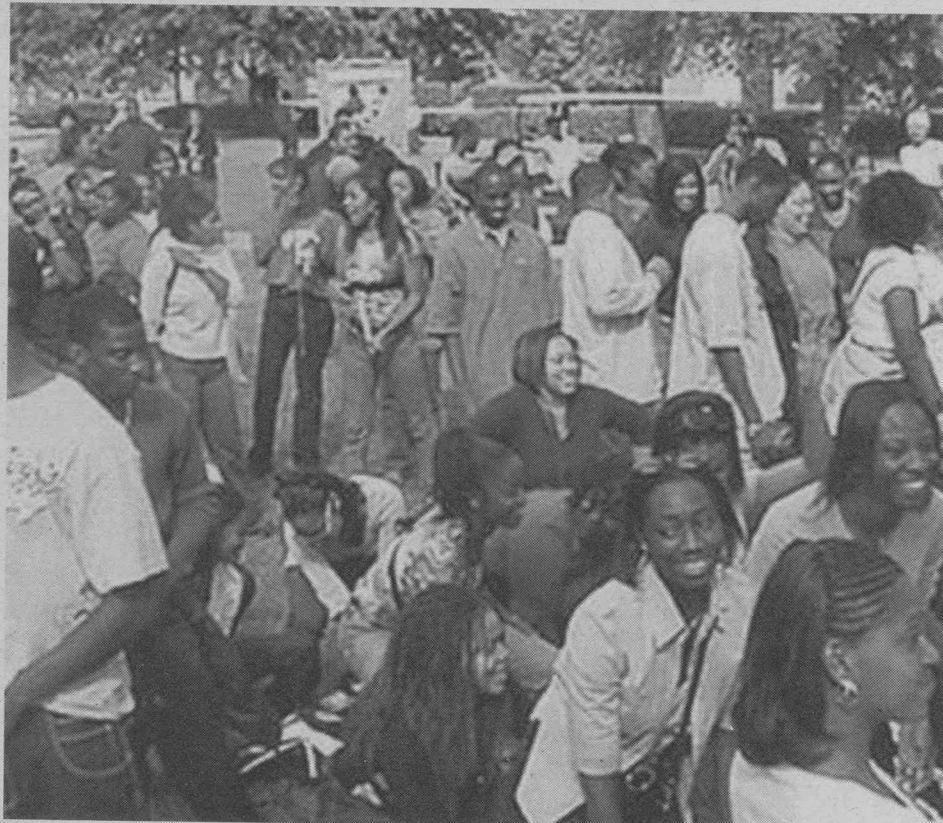
Panelist Terrence J. maintained support for hip-hop. "It's unfair to say that hip-hop today is denigrating with artists like Mos Def and Common Sense."

The seminar also focused on negative images in hip-hop music videos. With female artists like Lil' Kim, Foxy Brown and Trina who use raunchy sex appeal as the fuel to skyrocket their careers, one may question their effect on young women who see their videos.

"It takes a village to raise one child," said Quick. "I have two daughters and I can't be with them all the time. No matter what anyone says, I need the community's help."

Gospel rapper B.B. Jay summed it up well when he said, "Hip-hop is something that is really precious. It is a bridge to prosperity and good health. It could also lead to present or future death. We must take the time to analyze the bridge of hip-hop."

For more Essence Tour coverage, see Page 12.



Courtney Taylor/Register Staff

Students exercise along with the The City Gym Boys.

Human rights will be honored with medal

From Medal on Page 1

ored to correct social injustice.

"This annual international award will be presented to an individual whose courageous actions are a reflection of the extraordinary action against social injustice that was demonstrated by Dr. Jibreel Kazan (Ezell Blair Jr.), Dr. Franklin Eugene McCain Sr., Dr. Joseph Alfred McNeil and the late Dr. David Richmond Jr.," said Chancellor Renick.

The chancellor also thought that the contest would be a good opportunity to get students involved.

In 1960, the four freshmen requested service at the segregated lunch counter of F.W. Woolworth's in downtown Greensboro. When they were refused service, they sat at the lunch counter until closing. The next day, 25 other A

&T students and others from Greensboro colleges and universities joined them.

During the next 10 days, students across the state participated in similar sit-ins. By the third week of February 1960, demonstrations had spread to other states throughout the South. Picketing supporting the movement began in northern cities. By the end of July 1960, the "Greensboro Four" had succeeded--Woolworth's was desegregated.

Students will design the medal. The medal will be presented at a campus ceremony where the recipient will give a public lecture.

"I think that any of our students could come up with a great idea," said Dr. Colleen Grotzky, executive assistant to the chancellor.

You don't have to be an artist or art major. You could easily be a political science student or interested in civil rights. This is one of the reasons why students can enter as a group.

The grand prize winner will receive a plaque with a replica of the winning medal and \$250. The second and third prizewinners will receive \$150 and \$100 respectively.

All entries must be received in the chancellor's office by 4:30 p.m. on Oct. 31. Winners will be notified by Nov. 30 by certified mail.

Each entry should be submitted with the entry form attached to the back of the design. Entry forms and brochures are available at the SGA Office in the Memorial Student Union, A & T Bookstore and the information desk in Dowdy Building.

Nigerian academics visit campus

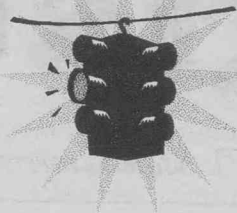
The Office of International Programs at N.C. A&T State University recently hosted nine senior academic officials from Nigeria. Eight members of the delegation were vice chancellors (equivalent to American chancellors or university presidents) from major federal universities, and the ninth member was the director of research and postgraduate development of the National Universities Commission, the governing body of the universities.

"The purpose of the Nigerian's visit was to gain an overview of the history and role of education in the United States and to establish linkages with our institutions," said Minnie Battle Mayes, interim director of the Office of International Programs.

Among the issues the delegation examined were the responsibilities of

university presidents, how university management balances academic performance and limited resources, the use of computers in the management of universities and university partnerships. They also discussed diversity, leadership faculty and curriculum issues.

A&T administrators making presentations to the Nigerians included Dr. Carolyn Meyers, vice chancellor for academic affairs; Dr. Earnestine Psalmonds, vice chancellor for research; David Hoard, vice chancellor for development and university relations; Dr. John Kelly, interim chair of the electrical engineering department; and Dr. Godfrey Uzochukwu, director of the Waste Management Institute. A&T Chancellor James C. Renick and Bennett College President Gloria Scott led a roundtable discussion.



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Ego trippin'

Why the leader must be a follower,
and the other way around

When I was about 8 or 9 years old, I heard my dad say that a man's ego is his life. I never fully understood what he meant by that statement for a number of reasons. The first one being that I thought when he said ego he meant Eggo, like the waffle, I really had no clue to what an ego was. Secondly, I thought that a man's life or success in life was determined on how well he treated his first son, me, of course. You have to remember I was only 8 at the time.

But now that I'm grown, so to speak, or have come into my "manhood," taking a look back on the statement that my dad made, I can honestly say that he's right to a certain extent. I say that because a situation happened the other day that really just blew my mind.

A student here at A&T was recently appointed to a higher position in his organization -- basically, he was the president of a club. As president of this club he felt the need to really exercise his right to make decisions without the help of those he had on board with him. He then figured he wanted a new board so he made the decision to pick a new board. His members were really perturbed at the fact that just three days ago he was appointed president, and now he's acting as if he's president of the United States.

Getting to the point, his members left and there was no club. He, of course, felt as if he didn't need them. His statement to them was simply that he was the president and that they should respect his judgments.

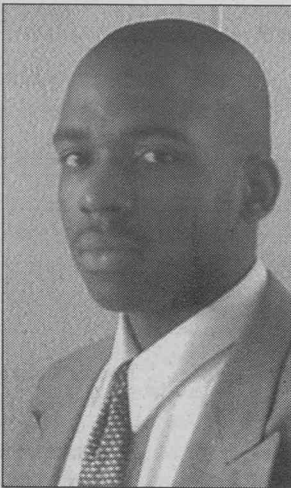
Needless to say, the young man is no longer president and the club has its board back.

This is a classic example of how power or authority changes people. Whether or not the student felt the need to make changes, he should have brought it to the attention of his board members.

Some person above him thought highly enough of him to appoint him to that position. Because his ego superseded his judgment, he chose to misuse the authority given to him.

I guess my father was right: A man's ego will honestly kill what he has worked for, and what he has obtained.

My dad continues to tell me even to this day that in all leadership roles the leader has to be a great follower, and the follower has to be a great leader. The two go hand in hand, and a man's ego will only set him back if he allows it to take precedence over what is right.



RANDY ST. CLAIR

Guest Commentary

Cycle of hate: Why do people tear down instead of building up?

By TENISHA BARNES

Editor of the Observer
Southern University of New Orleans

In a perfect world, my bills would get paid on the due date and not at the disconnect date. Red Kool-Aid would flow from the water fountains, and professors would not expect you to come to class on Fridays. In a perfect world there would be no "messy" people kicking up junk, and "hatin'" would be a thing of the past.

However, that is not my reality. Playahatin' is a classic example of the "Crabs-In-A-Barrel Syndrome." This syndrome is what prevents our community from uniting to accomplish any given task. Instead of the applause that we should give one another when they have reached a level success, we "hate" and find flaws.

This is conflict that has been handed down to us through the generations. There is nothing new under the sun, and it is a familiar strategy used by William Lynch, a slaveholder, who suggested the "divide and conquer" method in the oppression of slaves. There was no stone left unturned in the implementation of these tactics; young vs. old, house vs. field, light vs. dark, these are all battles that still rage today.

These warped perceptions have been internalized by the "hater" and cause him to knock and tear down the concerted efforts of another individual. Truth be told the motivation for "hatin'" is rooted in envy and jealousy.

The "hater" can't obtain what that individual has accomplished so he or she wants to make sure he limits their resources. In the twisted understanding of those who "hate" their thinking is legitimate and even justifiable. I am strongly persuaded that this is a learned behavior and is a direct reflection of

poor self-esteem and self-worth.

I have no idea what would possess people to drink Super-Sized containers of HATE-O-RADE; that's just plain foolish. Why spend that kind of time and energy planning the assassination of someone else's character when your own is on life support? Where is the credibility? Some people just don't have a shred of dignity or self-respect.

Credibility is the "bad word" and is about as natural as black men taking over hockey...it's just not going to happen. But I should have expected that, to whom much is given is much required. When your spirit is rich with promise and potential it is a common occurrence to face the onslaught of constant criticism and conflict.

It boggles my mind to think how much free time those people with Ph.D. (Playerhatin' Degrees) have to think about the object of their hate. They may come in waving the white flag of peace; however their hidden agenda is to ensure that all hell will break loose.

It is a waste of time to put on theirs or put up with the self-absorbed people who do. People are not to be controlled or manipulated...They aren't marionettes dancing to their puppeteer's gestures. No man has the right to dictate to another the way in which business should be handled. He can only make suggestions, and hope that the individual will govern himself accordingly. Mistakes are going to be made, but they are to be learning experiences.

My grandmother used to tell me that a word to the wise is sufficient. Break the cycle of self-hate. My advice to those individuals who practice "hatin'" as a way of life is, "What goes around comes around." If you dig one ditch you better dig two because the trap you set just might be for you.

Write us at
The Register
309 Crosby Hall

20 QUESTIONS

1. What happened to the letter "W" on the Gibbs building?
2. As much as we love the night games, who's really paying the electric bill?
3. Don't we know parking is bad when people start parking on Moore Gym basketball court?
4. How many of us still haven't bought a parking sticker yet?
5. How many times have you had to park in "Forest Grove" even though your class was across campus?
6. Why do people with "busted speakers" always play their music loud?
7. Why does the "Oaks" have a co-ed policy but the Aggie Inn doesn't?
8. Speakin' of the Aggie Inn...why can't the rest of us on the yard get HBO?
9. Wasn't it nice to see so many brothas and sistas representin' in this year's summer Olympics?
10. Excluding the weekend...why is Fall Break only two days long?
11. Why do professors always want to give tests the day after you get back from Fall Break?
12. How many of us plan to "cram" Sunday night?
13. Have you found yourself planning your schedule around "The Parkers" and "The Hughleys"?
14. Is the group "Jodeci" ever going to get back together again?
15. Why does that one lady who drives the "Aggie Inn" Shuttle...always seem to have an attitude?
16. Have you started working a part-time job just to have money to spend for Homecoming?
17. How many of us have thought about quitting our job if we can't get Homecoming weekend off?
18. Who still hasn't registered to vote?
19. How many of us actually know the words to the "Alma Mater"?
20. If you don't know the words...why not?

Ninety-four years old and still strong

BY JASON BOYD
Register Contributor

They can be seen standing on their plot near Murphy Hall, or seen socializing in the café. But the men of the Beta Epsilon chapter of the Alpha Phi Alpha Fraternity Inc. accomplish more on campus than just wearing black and gold.

From sponsoring a Boy Scout troop to mentoring grade school students, they devote a lot of time to service projects with African-American youth.

The first Greek-letter African-American intercollegiate fraternity was founded on Dec. 4, 1906, on the campus of Cornell University in Ithaca, N.Y. Seven African-American men known as the "Jewels" founded the fra-

ternity because of the need for brotherhood among African-Americans.

A fraternity history explains that the initial purpose was to serve as a study and support group for minority students who faced racial prejudice, educationally and socially.

The Beta Epsilon chapter at A&T was launched March 28, 1929, by Charles Wesley Greene, setting its goals as brotherhood and dignity. The national organization still abides by the same motto from 94 years ago, "First of all, servants of all, we shall transcend all." Today the chapter is led by faculty advisers Ernest Walker and Kevin Miller, along with President Brian Jolliff, and Vice President Stacy Perry.

The Alphas have made it their mission

to help African-American youth meet challenges as they grow to manhood. This is the only fraternity sponsoring a Boy Scout troop on campus: Troop 29 meets every Thursday night in Murphy Hall.

Vice President Stacy Perry said, "Just last year we went on a field trip to see the black circus show Universoul. And also once a year we take the Boy Scouts on a camping trip so they can experience the wilderness."

Every other week the Alpha brothers travel to Archer Elementary School where they become "lunch buddies," eating and socializing with the students. Assistant Principal Evetta Davis explains, "The program targets fifth grade African-American boys. The

Alphas eat lunch and talk with them about important issues like drugs, respect, proper etiquette and appearance. The children really appreciate the time they spend with them, because the Alphas give them somebody they can open up and communicate with."

And on a national scale, the Alphas are organizing Project Alpha; a program geared to enhancing sex education to prevent the spread of AIDS and teen pregnancy. This program will be held this fall. If you want to learn more, you can visit the national web site at www.apa1906.org.

As sophomore Frances Nixon said, "They do a lot of activities on campus, it's just that a lot of people usually don't hear about them."

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The Register

The brawl is back

Aggies take on arch-rival Rattlers in Florida Oct. 14

By CHRIS WALLACE
Register Staff Writer

This is almost as good as it gets in the MEAC.

A season ago in the Aggies dream season, A&T stunned Florida A&M University 30-15 while capturing the MEAC title in front of the home crowd at Aggie Stadium.

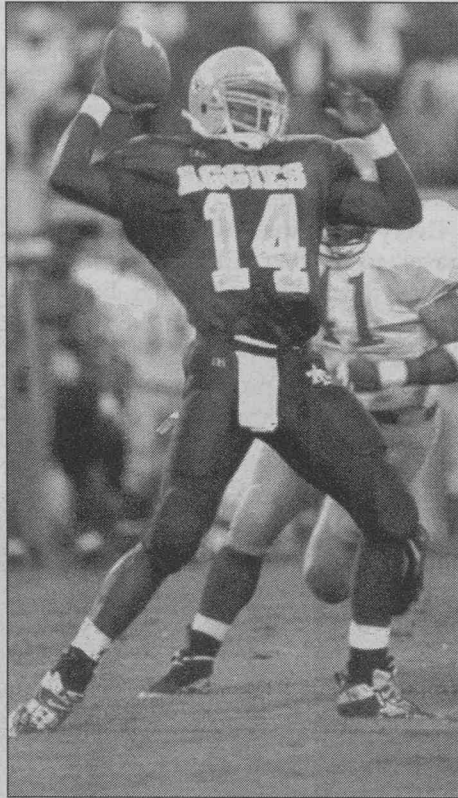
The season before that, FAMU totally embarrassed the Aggies in Florida by a score of 51-12 and even called a timeout late in the game to set up another score.

The battle continues on Saturday, Oct. 14, down in the warm climate of Florida. Who knows -- this game could determine the conference champions once again.

First, the Aggies face Morgan State on Saturday, Oct. 7, in a home game on University Day.

Morgan State is thin. They are winless and there is no help ahead in their schedule. A&T should win, but Morgan State could catch the team looking ahead to the Rattlers if the Aggies aren't careful.

FAMU comes into the 2000 contest on cruise control. They are currently 5-0 overall and ranked No. 1 in the nation



Charles Watkins/A&T photo

Injured quarterback Jason Battle is questionable for the big game with FAMU.

in the Sheridan Poll. The Rattlers are also averaging an amazing 48.8 points per game. Their most recent win was a 31-6 win over highly rated Tennessee State.

Rattler quarterback Quinn Gray is having an MVP-type season already, as he leads the MEAC in passing yards and touchdown passes. That's expected out of a Rattler quarterback with their passing attack.

Rattler senior wideout Jacquay Nunnally is the top receiver in the MEAC and one of the best in all of the nation. He is only a few catches away from breaking a record set by the legendary Jerry Rice. Nunnally is an All-American as well, and with Gray, leads that potent Rattler offense.

Defensively, the Rattlers are quick and aggressive and love to cause turnovers. They will be looking to shake things up against the Aggies offense.

On the other sideline, the Aggies will be looking to control the game early and mix up offensive plays. They haven't been playing well offensively of late but will be looking to make big plays and control the ball and the game early.

It's uncertain if starting quarterback Jason Battle will start due to his injury

but the Aggies have Keith Matkins and Damien Phillips to turn to if Battle can't go. The biggest thing missing from the Aggie offense, however, is that power running game which they have had in the last few seasons.

This season, it's a running back by committee with Adrian Parks, Ian Alestock, Maurice Hicks and Dominique Williams. They will be looking to run through that aggressive defense of FAMU.

"We are going to try a lot of things," said Coach Bill Hayes. "We have to play well together. We can't have the offense playing well and the defense playing poor. Both have to play well."

Defensively, the Aggies will blitz the Rattlers and slow down that offense. They are very aggressive defensively, led by All-American B.J. Little at linebacker.

Last year, the Aggies blitzed and rushed FAMU quarterbacks all day and the gamble worked. They will probably do the same this season and that puts more pressure on the corners who will be covering man to man.

A&T is ranked third in the nation in the Sheridan Poll, trailing only FAMU and Bethune-Cookman, the Aggies' opponent for Homecoming on Oct. 28.

Elon slows up A&T in muddy game; Aggies bounce back against Norfolk State

We're gonna have to get better in a hurry:
Coach Bill Hayes

By CHRIS WALLACE
Register Staff Writer

In front of a large home crowd of just under 19,000 on a historic night at Aggie Stadium, the N.C. A&T Aggies were stopped cold in their tracks again by Elon.

For the second consecutive year, Elon handed the Aggies their first loss of the season, this time by a score of 13-0. The Aggies were handed an embarrassing 40-7 defeat last year to this same Elon squad.

This was the first night game ever at Aggie Stadium but all celebrations were ruined. Elon dominated nearly every aspect of this game and kept the Aggies' top-rated "D" on their heels all night with the option play in their potent rushing attack.

"We didn't play well offensively," said Coach Bill Hayes. "We're gonna have to get better in a hurry."

A&T's offense looked very sluggish and out of sync for the most part, and they were never really able to put anything together consistently.

The biggest play of the game, however, may have been an interception that Aggie quarterback Jason Battle threw. The Aggies were trailing by a score of only 3-0 and had first and goal from the 8-yard line, but as Battle went back to pass, he was tripped up by an Elon defender. He stumbled somewhat then threw an errant pass.

Elon put the game away late in the fourth quarter, on a touchdown with just over 5 minutes remaining in the game.

The Aggies got their season back on track the next week, going to 3-1 with a win over Norfolk State.

For the second consecutive week, however, the Aggie offense looked severely out of sync.

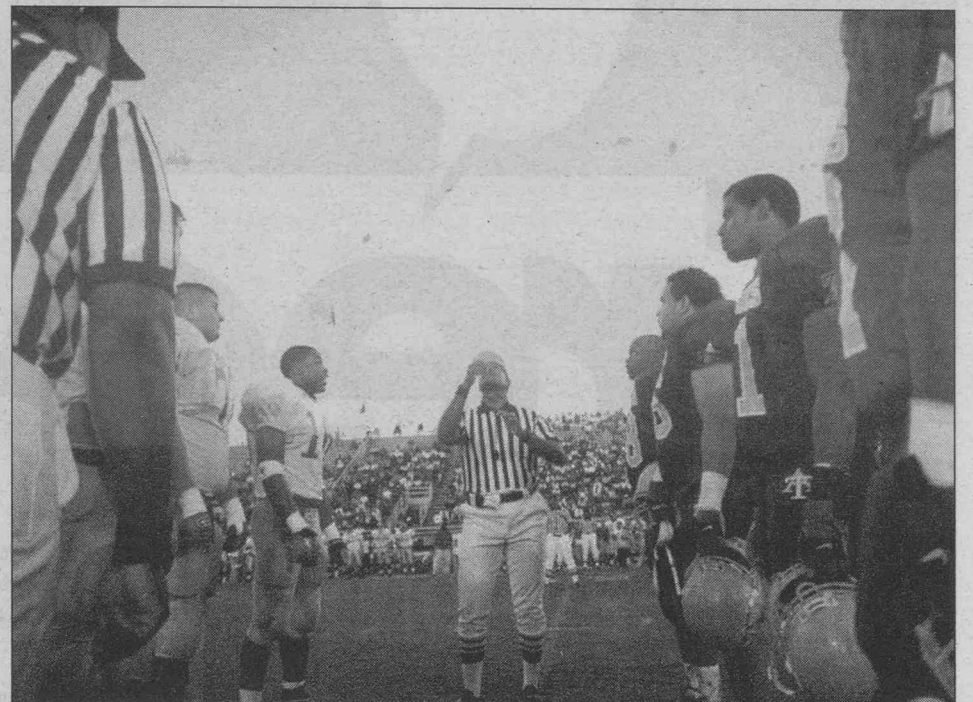
This time, as was not the case against Elon, they were able to score enough and the defense held the Spartans down for a score of 16-0.

Keith Matkins started at quarterback for the Aggies as regular starter Battle has been sidelined due to injury. The Aggies went into the half scoreless with the Spartans, but broke the scoreless tie midway through the third quarter on a 27-yard touchdown pass from Matkins to Marcus Bryson.

With 6:20 remaining in the fourth quarter, Aggie kicker Darren Dawkins booted a field goal to make the score 10-0, and the Aggie "D," which dominated the entire game, scored a touchdown en route to the 16-0 win.

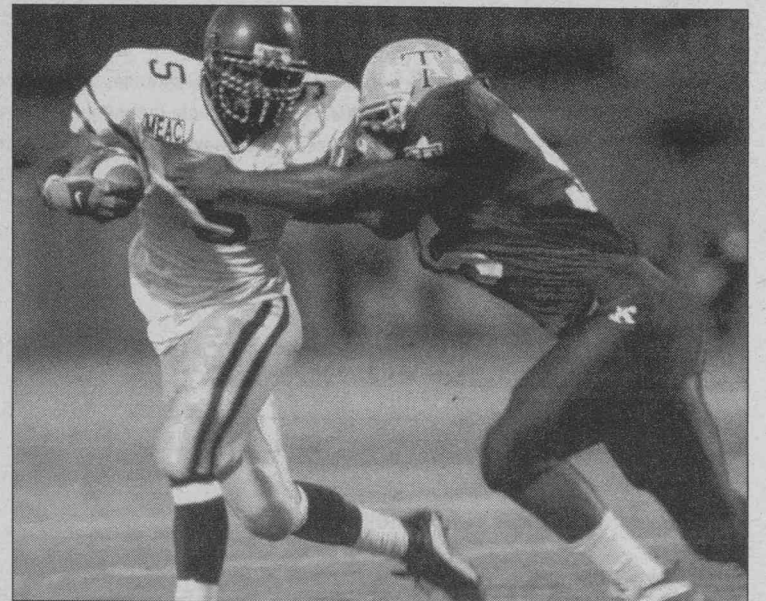
The Aggie defense had a season-high 10 sacks including two by linebacker B.J. Little.

"Our defense played well," said Hayes. "Our offense is still improving and we'll get better."



Coin tosses opens historic first night game versus Elon (above) while Ray Massey continued his mastery of the line against Norfolk State.

Charles Watkins/A&T Photos



Lady Aggies hope to skin Lady Rattlers

By T.J. MOORE
Register Staff Writer

The Lady Aggies volleyball team will travel to Tallahassee, Fla., to face the defending MEAC champion Florida A&M Lady Rattlers tonight in a key conference matchup.

The Lady Aggies are coming into this match without a lot of momentum. Recent matches were losses at the hands of Duke and UNC-Charlotte. But on Sept. 28, the Lady Aggies snapped their two-match losing streak by defeating UNC-Greensboro in four sets.

The non-conference matches have harmed the Lady

"We scheduled these teams to improve the team's RPI rating and to help us into conference play."

COACH KATHY ROULHAC

Aggies' overall record, however, the non-conference games served a purpose.

"We have a very tough schedule," says Coach Kathy Roulhac. "We scheduled these teams to improve the team's RPI rating and to help us into conference play."

The battles against Duke, UNC-C and UNC-G

serves as fuel for tonight's match.

"We've learned experience from the last matches and basically to work out differences on the court and to find what works and what doesn't work," Roulhac said.

The Lady Aggies must work out their differences now because their upcoming games prove to be tough with matchups against Norfolk State on Oct. 10, South Carolina State on Oct. 12 and Campbell on Oct. 17 before the MEAC Roundrobin on Oct. 26.

* The Lady Aggies played the Lady Wildcats of Bethune-Cookman on Thursday. The score was not available at press time.

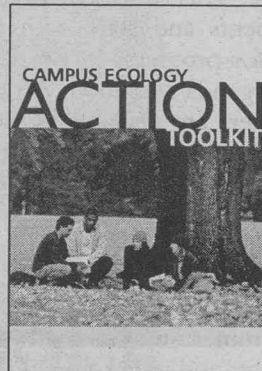


Sharonda Eggleton/Register staff

The Aggie faithful came out in full force to witness the first night game ever at Aggie Stadium. The Aggies lost to Elon, 13-0.

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Cross-cultural opportunities abound at A&T

By WILLIAM C. DAVIS
Register Contributor

How important is studying a foreign language?

"Studying a foreign language does not only broaden your personal horizon and advance your cultural knowledge," said Tobias Lamp, a foreign exchange graduate student from Germany, "but it advances your career chances."

And the best way to learn a foreign language is outside the classroom. "You can learn the vocabulary and the grammar," said Lamp, "but you will never be able to speak a foreign language fluently unless you go abroad."

Lamp, who spoke about his experiences as a foreign exchange student in a seminar hosted by the Department of Foreign Languages, is studying English and African American Studies at NC A&T through the University of North Carolina Exchange Program, an exchange opportunity open to undergraduate and graduate students in good standing at any UNC campus.

It is one of several programs supported by the Office of International Programs. This office has assisted faculty, students and staff with financial support for programs in Brazil, Russia, Ghana, Uganda and South Africa.

Computers are available in the office, A-16 C.H. Moore Building for finding study abroad programs, fellowships and international internships.

The Department of Foreign Language, which has offered language and cultural enrichment for 20 years, offers summer study abroad programs for students and travel abroad for faculty. This year the department, located in 104 Crosby Hall, is offering a study abroad program to San Jose, Costa Rica for the summer of 2001 and several cul-

tural enrichment programs that include nine European countries.

Dr. Nita Dewberry, chairperson of the Department of Foreign Languages, says, "When students travel abroad during our language courses in Costa Rica and Mexico, they are totally immersed in the Hispanic culture and language. While taking courses at an intensive language institute, students live with Hispanic families, which is an excellent opportunity to understand a different culture."

Hershell Proctor, a senior English and Spanish education major, participated in the study abroad program that sent students to Cuernavaca, Mexico, in the summer of 1999. "You don't have a choice but to speak and learn the language," Proctor said.

Monica Williams, a senior psychology major who studied abroad last summer, viewed her experience in Costa Rica as priceless.

"It was a wonderful cultural eye-opener," said Williams, "and I encourage others to study abroad."

Minnie Mayes, interim director of the Office of International Programs, urges students to participate in international programs.

"If students can afford to study at A&T," said Mayes, "they can afford to study in one of the countries represented by UNC-EP."

Mayes said that in addition to the tuition fees, a student only needs a plane ticket, a visa and a passport to go abroad.

"We have arranged for the transfer of credits earned at overseas institutions," said Mayes, "established admissions processes for exchange students coming to the university, established financial aid for students studying abroad and

made possible the application of scholarship funds and the payments of financial aid awards for students traveling overseas."

But only a small percentage of the college community will go abroad, so the Office of International Programs and the Department of Foreign Language

created programs that enrich students from a global perspective. These programs provide opportunities both on and off campus with speakers, forums, workshops, seminars and performance such as Lamp's seminar.

"Our goal is to internationalize N.C. A&T," said Mayes.

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NC A&T Interviews

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Dr. Carolyn Meyers takes post as vice chancellor

Dr. Carolyn W. Meyers, a former dean of the N.C. A&T State University College of Engineering, has been appointed to a leadership role at the university.

UNC System President Molly Corbett Broad and the UNC Board of Governors have approved the appointment of Meyers as permanent vice chancellor for academic affairs.

Meyers has been interim vice chancellor for academic affairs since January. She replaced Dr. Harold Martin Sr., who

resigned from N.C. A&T in December to become chancellor of Winston-Salem State University.

"Meyers has done an outstanding job as interim vice chancellor for academic affairs," said Chancellor James Renick. "We are fortunate to have attracted such an intellectual who is keenly sensitive to the academic environment at N.C. A&T."

"Following the national search, Dr. Meyers' impressive talents and experiences set her apart from the other candidates."

Prior to coming to A&T, Meyers was a program officer with the National Science Foundation.

She previously served as the dean of A&T's College of Engineering and as a professor of mechanical engineering.

She also served as an associate professor in the School of Mechanical Engineering and associate dean for research in the College of Engineering at the Georgia Institute of Technology.

Additionally, she was director of the Center for Professional Success at SUC-

CEED Coalition.

Meyers was a summer faculty research fellow in the Air Force Materials Laboratory at Wright-Patterson AFB in Ohio.

She was an engineering instructor at Atlanta University Center Corp.; a systems analyst and a steam generator analyst with General Electric Co.

Meyers received her B.S.M.E. from Howard University, and her M.S.M.E. and Ph.D. from the Georgia Institute of Technology.

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Debelah: Voice and soul

Singer says "You have to be three times as strong"

By MIA ROSS
Register Entertainment Writer

I am sitting in my room when the phone rings. I say hello as customary. A soft almost childlike voice says "Hi Mia," (as if to be a friend). "This is Debelah."

I smile as I grab my pen for the interview I had been waiting for.

Q. When did you start recording?

A. I was 12 years old and my brother was going to Arizona State University and he would take me into their recording studio and I would record songs that we had done together.

Q. According to your bios, you declared yourself a singer at the age of 8. What made you make a decision at such a young age?

A. When I was young I would listen to a lot of great singers like Shirley Ceasar and it inspired me and I felt like I could do something just like them.

Q. As I understand it, on Aug. 8, you released your third album, "Dance With Me," released in the U.S. What is different about this album that you didn't do with the previous ones?

A. The first album I did, the production company was involved. I wanted to do my own thing. It's kind of like somebody giving you a scholarship and telling you what to major in. The second album was a little better but I still wanted total control. With this third album I felt that

I have that. For one I started on the album with no record company at all. I was just recording in the basement with the faith that things would work out.

Q. In 1999 you released an album overseas with Motown, what is different for you about the overseas market compared with the American market?

A. Overseas, the music is focused on emotions, not on race. I felt that music has a universal quality. Here people tell me that she's a black girl so she should be singing hip-hop. Music is music there is no color.

Q. You are fairly young, 22 in fact, to be a recording artist. What is the hardest challenge that you have had to face with the industry and your age?

A. None really, I have had more racial issues than I have with age discrimination. I was told that if I wanted a recording career I had to sing hip-hop and not pop.

Q. Speaking of the industry, I understand that you have had some trouble with the labels and companies. What has made you keep going in an industry that has knocked you down so many times?

A. The faith that God had a plan for me. He is the one that gave me this love for music. I do realize that a lot of this were bad decisions that I had made. I learned from them and began to focus on me and what I did wrong rather than

what the industry had did wrong.

Q. Some critics have said that you have the soul of Deborah Cox and the range of Mariah Carey, how does this make you feel?

A. That makes me feel great. They both are great singers with great careers. I hope to be as blessed as they are.

Q. You are currently doing a mall tour. Are you planning to do any concert tours soon?

A. Right now I am scheduled to do a lot of opening acts for people. I don't find out some dates until they are right up on me.

Q. Do you have any advice for those who wish to enter the industry and have a recording contract?

A. You have to be musically educated. As people of color you have to be twice as strong, as a woman of color you have to be three times as strong. Make sure your lawyers and managers have experience and that they are not experimenting with your career. Stick to your morals. Don't do anything that you wouldn't want your mama to see you doing.

Q. Any plans to come to A&T?

A. Hopefully. Maybe I'll be there for one of the tours I'm doing.

Theater season opens with drama set in 1920's-era Harlem

By MIA ROSS
Register Entertainment Writer

A&T's own Richard B. Harrison Players will bring Pearl Cleage's drama, "Blues for an Alabama Sky," to the Paul Robeson Theater starting Oct. 19.

The drama focuses on two friends trying to make their way in the 1929 Harlem demimonde.

Angel (Morgan Jones), a temperamental nightclub singer, has been fired from the Cotton Club and dumped by her Italian gangster lover. Homeless, she's taken in by her best friend Guy (Chris

Bolden), a homosexual dress designer who dreams of moving to Paris to make costumes for the banana lady herself, Josephine Baker.

Angel begins a romance with the recently widowed Leland (Theo Ogunyode).

Angel also takes in a relationship with neighbor Delia (Robyn Douglas), a social worker trying to establish Harlem's first birth control clinic, and Sam (Jae Sims), a doctor.

"Blues for an Alabama Sky" is directed by Frankie Day Greenlee.



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The Register

Mr. Aggie provided no disappointments

Contestants in 2000-2001 Mr. Aggie Pageant put on a show that students will never forget.

By T.J. MOORE
Register Staff Writer

Harrison Auditorium was oozing with entertainment and sex appeal as eight of A&T's finest were on display at the 20th annual Mr. Aggie Pageant last Thursday.

The contestants gave it their all, but the night belonged to Stephen Craig Stokes as he captured the title of Mr. Aggie with his style and understated charisma.

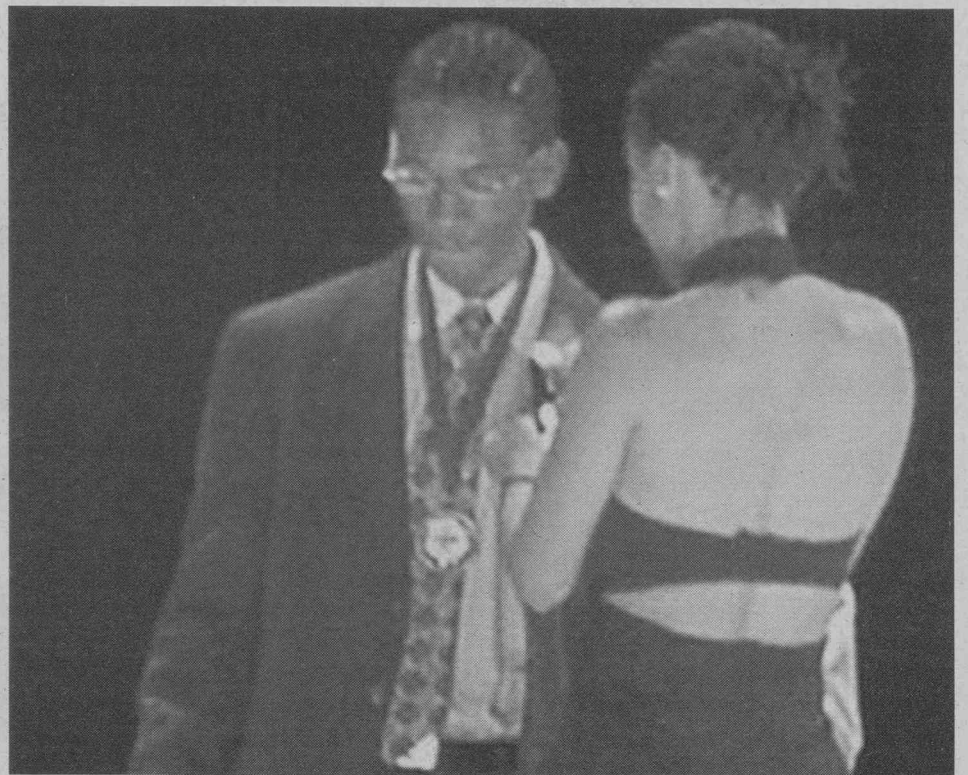
In the talent sequence of the pageant, Stokes made his intro by dancing in his skates and reciting a poem, which described the qualities of a real man and chastised the women for their outfits. The recital garnered a positive response from the crowd.

But, the highlight of the evening had to go to Cameron Denson and his display during the Aggie Pride image of the program. Denson roused the crowd as he seductively took off his blue jumpsuit and his gold shirt, until he was in nothing but his blue Tommy boxers.

The Aggie men were not the only ones on display that night as Cold Steel rocked the crowd with pulsating beats from their drums. The Richard B. Harrison Players and their tribute to Langston Hughes were equally as entertaining.

The models of Verge also had the crowd's undivided attention as they modeled their exotic nightwear.

The program closed with the Mr. Aggie of 1999-2000, Jason Clarke, bidding his farewell by reciting his poem from last year titled "No Dark Nights" and crowning Stokes as Mr. Aggie for the 2000-2001 year.



Sharonda Eggleton/Register Staff

Stephen Craig Stokes accepts the title of Mr. Aggie.

Movies in review: See the "Titans," enjoy "Bait"

By MIA ROSS
Register Entertainment Writer

Do you remember the Titans? Well, some were reminded as they went to the movies to take a peek at "Remember the Titans."

This motion picture tells the story of Herman Boone (Denzel Washington), an African American football coach who led a racially divided high school team, the Titans, to victory.

Boone fought against racial prejudices and bigotry among his team and other coaches.

Set in a small town in Virginia, the movie is based on a true story about a North Carolinian.

The black coach tries his best to create a winning team and to help them bond as a people. Boone is told he will lose his job as head coach if he loses a game, so he applies all of his energy into recreating the Titans in history.

Academy Award-winning Denzel Washington gives an humble and stunning performance demonstrating his versatility and wit as an actor.

Washington plays along with Will Patton, Donald Faison, Nicole Parker, and Hayden Panettiere.

"Bait"

In a setup by the police and government, Jamie Foxx stars as Alvin Sanders, a petty thief who ends up serving jail time after he is caught stealing prawns (large shrimp) from a seafood warehouse.

His cellmate, John Jaster (Robert Pastorelli), is one of two men who stole gold from a federal gold reserve. Just before Jaster dies of a heart attack, he gives Alvin a message to give to his wife.

U.S. Treasury Department chief investigator Edgar Clenteen (David Morse) is convinced that Alvin is the only link to Jaster's invisible partner, Bristol (Doug Hutchison).

In order to locate Bristol, Clenteen implants a state-of-the-art tracking device into Alvin's jaw and releases him from prison without telling him the real reason why.

When Alvin reunites with his girlfriend, Lisa (Kimberly Elise), after two years, he finds that she now has a son to which he is the father. Alvin finds him-



A team of winners is built by two coaches in "Remember the Titans."

self in a stroke of luck when he gets checks from the government apologizing for his incarceration.

He finally finds out about the device when it starts given off feedback. He sets up the government to find out the real reason why all he is having such a charmed life.

Alvin must cooperate with the computer mastermind, Bristol, to help him find the gold. Alvin's motive to help is his girlfriend and child.

"Bait" is a definite must-see. Foxx adds his usual humor to the movie.

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can assassinate
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Coming Soon To A Theatre Near You

The Register

Entertainers brought their best to Aggieland

By KARISTON MCPHERSON
Register News Editor

As the sun shone on Aggieland, entertainers took the stage under a big tent on the quad for the Essence Black College Tour, Sept. 29-30.

"Essence has really been supportive of my career," said singer Amel Larrieux, explaining why she agreed to be a part of the magazine-sponsored tour to five historically black colleges.

Larrieux, formerly one-half of the R&B act Groove Theory, wowed the crowd with her amazing vocal ability.

She sang "Get Up," a single from her solo album, and songs from her days in Groove Theory such as "Baby Love" and "Tell Me." She encouraged crowd participation as the ladies and the fellas in the crowd harmonized on "Tell Me."

Now that Larrieux is a soloist and has more creative freedom, how is her music different from Groove Theory's?

"The jazzy, eclectic side you heard in Groove Theory came from me," she said. "In my music you will hear stronger influences from jazz and African artists."

Although Groove Theory was a successful duo, she felt the need to grow on her own: "Being one-half of a group, there was always a compromise."

But don't be too quick to write off a collaboration in the future: "If Groove Theory comes together and works on something in the future, that would be fine."

"This is my first time at A&T," Thomas told screaming fans. "And I hope you think enough of me to invite me back."



Courtney Taylor/Register Staff

The City Gym Boys work out (above) while Amel Larrieux shares a tender moment.

The R&B singer drove women into a frenzy when he came to N.C. A&T as part of the Essence Black College Tour.

The last performer in a set that included The City Gym Boys, gospel rapper B.B. Jay and Larrieux, Thomas performed three songs including his hit singles "Summer Rain" and "I Wish."

Scouts had approached the talented singer before Sean "Puffy" Combs snagged him.

"You get involved in different types of situations and they just don't pan out," says Thomas of previous attempts at stardom. He is now enjoying the success of his debut album, "Emotional," which recently went platinum.

In a return visit for lunch on campus on Tuesday, Thomas talked about recording and life.

"The album was a tedious process. I recorded it in the middle of three world tours. Puff liked what he saw and we were in agreement from the beginning with the type of album we wanted."

He warned there was "no rule book" for making it in the industry, just "patience, persistence and talent."

Thomas, who worked with children as an assistant youth activity director in Chicago, said he wants to get back into his community. "I thank God for giving me the strength to handle everything."

William C. Davis contributed to this story.



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