Gore falters in debate series

Winston-Salem — The presidential debates have been the hot topic of America for the past month and now that they have come to an end, the American public must now decide on who will be the 43rd president of the United States.

Bush, Vice Pres. Al Gore, and Texas Gov. George W. Bush have had their opportunities to try to persuade America why they should be the next president.

But has either candidate done a great job of getting the public on their side? Has either candidate presented an equal amount of information on what they actually stand for, and not what the other stands for?

Wake Forest University in Winston-Salem was the site for the second of three presidential debates — a debate that many say Gore should have won, but his lack of aggressiveness caused his lead in the polls to diminish.

Dr. James Steck, a political science professor at N.C. A&T, says that Gore was agreeing far too much with the Republican candidate in that round.

“He really went away from what helped him win the first debate,” said Steck. “He should have continued to attack the issues that Bush has continued to shy away from, such as civil rights and welfare.”

During the most recent debate at Washington University in St. Louis, Mo., Gore did exactly that.

Several times he asked Bush whether or not he favored affirmative action. Bush repeated, “If it helps the country then I’m for it,” but wouldn’t go any further than that.

Many still believe that the debate in Winston Salem has cost Gore severely in his run for the presidency and could be the reason she should lose the election.

Annette Jargelski of the Orange-Chatham Group-Sierra Club is a firm supporter of the Gore-Lieberman campaign, but says she was a little disappointed in the way the vice president came across at the Wake Forest debate.

“I must say I thought he was a little too passive,” said Jargelski. “He seemed to want to side more with Bush than point out their obvious differences.”

Gore made sure that America knew that there were definite differences between the two candidates at the third debate.

He attacked the governor on the issue of whether or not he was a “war Lite.”

See DEBATE, Page 3

Bond issue critical to A&T’s future

William G. Davis II
Associate Editor

“The law is in place. The governor signed that into law in May of this year. Now the voters have to approve it by voting,” said Lesley Reoverick, special assistant to the chancellor for legal affairs.

The Michael K. Hooker Higher Education Facilities Finance Act, which was signed by Gov. James R Hunt Jr. in May, will mean $153.9 million for improvements at N.C. A&T if approved by voters on Nov. 7. In total, the bond will provide $13.1 billion for capital improvements at 16 public universities and 59 community colleges.

About four years ago, a push for the bond referendum began when the Black Caucus asked for an equity study on funding for historically black colleges and universities. According to Eugene Backmon, former assistant vice chancellor for facilities, Rep. Alma Adams led the drive in the General Assembly to pass a bill for these studies, which was later expanded to all the publicly funded institutions in the state. A consulting firm, Fenn Klein Associates, conducted this study into the condition of the 16 universities.

If approved, the bond will be issued over a six-year period beginning in 2001 and repaid by the state over a 25-year period. State Treasurer Harlan Boyles says that North Carolina will not have to raise taxes to pay off the bonds. According to Boyle, the state has one of the lowest debt loads in the nation, and can repay the bonds using, on average, less than one percent of the state budget.

Since the state has been unable to adequately fund universities, facilities have become outdated or in need of repair, leaving universities the task of generating money for construction. Over the past 75 years, universities have generated about 40 percent of all construction dollars spent from their own resources. It was not until 1993 when the state of North Carolina began to provide a steady source of funds for the routine upkeep of state buildings, including university buildings.

Backmon says that part of the study shows that “when you look at all the facilities in the state and you look at a combination of both the condition of the facility plus how well the facilities suit their current mission, A&T’s facility were identified as being the worst in the university system.”

The universities and community colleges anticipate growth of 50,000 students each over the period of the next 25 years and new facilities will be built to accommodate the growth.

The universities and community colleges anticipate growth of 50,000 students each over the period of the next 25 years. The state has enough time to raise taxes and meet their needs.

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Campus briefs

RJR exec visits

Benjamin S. Ruffin, chairman of the UNC's Board of Governors and president of the RUFFIN Group in Winston-Salem, will speak at noon Thursday, Oct. 26, in Harrison Auditorium. The event is being sponsored by N.C. A&T's Center for Student Success.

Ruffin is former vice president of corporate affairs at R. J. Reynolds Tobacco Co. He currently serves as an advisor to the company. Prior to joining RJR, Ruffin worked for two years as vice president and special assistant to the president of North Carolina Mutual Life Insurance Co.

Before joining North Carolina Mutual, Ruffin spent seven years as special assistant to Gov. James B. Hunt Jr., working to increase the number of black judges in the state and expanding the number of blacks employed in state government.

Ruffin, who serves on the boards of the National Business League, the Congressional Black Caucus Foundation and the National Urban League, is the recipient of the 1995 NMCP Kelly M. Alexander Humanitarian Award, the Donald H. McGinnis Citation by the National Urban League and Dollar & Sense Magazine Blackbook Award for professional achievement.

Ruffin received his bachelor's degree from N.C. Central University and his master's degree from UNC Chapel Hill.

Academic Fair set

The Center for Student Success will hold Academic Fair 2000 from 2-4 p.m. Thursday, Nov. 2, in the Memorial Student Union Ballroom.

Academic advisers will be present from each department, to assist undeclared students with information about their programs.

Hear the candidates

N.C. A&T's Office of Student Development in conjunction with the university's student chapter of the NAACP will sponsor the presidential forums at 6 p.m. Oct. 24 and 31 in Webb Hall.

Forum participants on Oct. 24 will be Board of Education candidates Dorothy K. Kearn and Gladys A. Robinson 2nd Board of Commissioners candidates Michael Barber, Walter Cockerham, Mildred Holen, Emily Wade and Melvin Allen. On Oct. 31, participants will be Mel Watt of the U.S. House of Representatives District 6 and Chief Justice of the North Carolina Supreme Court Henry F. Frye.

For more information, contact the Student Development Office at 334-7792.

Four attend NABJ

Four faculty members from N.C. A&T's Department of Speech and Communication attended the 25th anniversary of the National Association of Black Journalists in Phoenix.

The faculty members were Dr. Linda Florence Callahan, Allen Johnson, Nagaicho Tomkins and Gail Wiggins.

By RANDY STCLAIR

Center stage held beauty at its utmost as 12 women of N.C. A&T pranced the runway, their starched poses that would make any refined lady -- but only one would leave with the title of Miss Black and Gold and the Beta Epsilon Chapter of Alpha Phi Alpha fraternity.

An anxious audience of over 200 students, family members and friends, filled Harrison Auditorium, crossing their fingers and praying with all their might to see their friend or their sister become Miss Black and Gold 2000-2001.

These 12 women were determined to prove to the judges that they were best fit to represent the men of Alpha Phi Alpha, and to the audience that not only were they good-looking but had talent that surpassed the average female.

In the first segment of the competition the ladies showed off their bodies in the swimsuit competition and it was obvious that beauty had favor.

But the talent segment of the competition would put into perspective who would be Miss Black and Gold 2000-2001.

Rhonda Graves, a sophomore marketing major from Charlotte, garners dramatization of Sojourner Truth's " Ain't I a Woman?" and had the rest of the ladies wishing, they could be next in line.

Not only did Graves show that she was a woman, but that she was "THE woman" to represent the men of Alpha Phi Alpha. Graves received an invitational bid to next year's competition to become Miss Black and Gold 2000-2001.

"From the moment I saw her talent I knew she was going to win," said Courtney Taylor, Miss Black and Gold 1999-2000. "If I am more than honored to give crown away to Rhonda, she is a wonderful choice for queen.

Rhonda Graves portrays Sojourner Truth's, "Ain't I a Woman?"

Taylor may have been honored to give crown away, but it was Graves's best friend Adrin Green who was most amused about Graves's winning. She jumped from her seat yelling for all of Harrison Auditorium to hear, "That's my best friend. I knew you could do it for Alpha Phi Alpha.

"There isn't another female on campus that deserves this more than Rhonda," said Green. "I knew she could do it, this girl has talent unlimited and is going to go far."

Graves, who almost didn't enter into the pageant, and was inspired by her best friend and the brothers of Alpha Phi Alpha to compete for Miss Black and Gold.

"I almost didn't enter because I thought that my tattoo would hold a lot of weight for me not winning," said Graves. "But the brothers of Alpha Phi Alpha and Adrin really pushed me along and told me that a tattoo should not stop me from getting what I want. They always backed up what I wanted, but you have to find away around them and I did."

Graves isn't the only entertainment that night. Forties Fashion modeled sexy and exotic African ware to go along with the theme, "A&T at Its Best!"

But the night belonged to Graves, who credited much of her success to the leaders of Alpha Phi Alpha.

"This fraternity is the most prominent fraternity on campus and I am honored to be a part of them," said Graves. "Both Robert, Parker, and Portia Johnson [Miss North Carolina] helped me a lot.

Other winners that night included Nikki Boushaye, top money-raiser, Sashia Smith, Miss Congeniality, Holly Van Dyke, second runner up and Tyreisa Drews, first runner-up."

Bond will benefit A&T, officials say

From Bond on Page 1

"For A&T to remain competitive, we need to have funding to upgrade all of our facilities," he said. "When you start dressing up this university that you want to be in a position to remain viable and attract the best students, that's what we want to get here at A&T," says Elaine Barnes, dean of the school of technology.

"The bond will offer improvements and replacements to many building on the campus of A&T. Out of a long list of construction projects, the larger ones are construction of a classroom and laboratory complex linking Crosby and Merritt Hall, a replacement for Hind Hall, a chemistry building and the replacement of Scott Hall.

"Merrick Hall, built in 1968, has no major renovations, and 30-year-old Crosby Hall has had no renovations, according to the Eva Klein studies.

"Phillip Carey, dean of the College of Arts and Sciences, and Quiserte Craig, dean of the School of Business Economics, view the bond as a tremendous aid to university as far as recruitment and retention, quality of enrollment, quality of faculty and the productivity of the school and faculty.

"Both Carey and Craig look forward to a high technology facility that will provide state-of-the-art equipment for the faculty and staff. Craig feels that appearance plays a major role in a student's decision to enroll at a university. "Students are comparing us with our peers as they make decisions and we on campus all go to enroll and believe it or not, when they look at the facilities, including residence halls and classrooms, we come up short.

"Image can go only so far unless you create an updated one."

"Carey added, "If you look important and significant, people will look at you that way." He believes that the bond would bring accreditation to many of the majors in the College of Arts and Science.

"Hines Hall, built in 1950 and home to the chemistry department, is one of the most serious examples of unsatisfactory science facilities," according to the Eva Klein studies.

"Claus Lamb, chairman of the chemistry department, says that the new building will create a "more inviting environment for students."

"I envision on-line courses and maybe even virtual labs. We expect more state of the art facilities," says Lamb.

"Scott Hall is a perfect example of the condition of many of the residence halls. Thomas Harvy III, director of Scott Hall B, says that the money is greatly needed there.

"He noted heating problems or searing of the residence hall that simply need constant repair. Recently, air conditioning units have been installed in residence hall, but it is hard to compete with universities that have central heating and cooling units."

"Scott Hall has its good and bad. You try to make the good outweigh the bad and that is what we are replacing it. You have to do something to be competitive," says Harvy.

"SGA, the student NAACP and other organizations have been active participants in educating people on voting and the bond as well as preparing them to vote on Nov. 7. There are 2,263 newly registered voters on A&T's campus thanks to their efforts."

"Brian Johnson, vice-president of internal affairs for the SGA, believes that students must take responsibility in order to improve the university. "We have to prepare tomorrow's leaders in this country because the road for us was prepared by so many other Aggies such as the Gramblin Fonz, Jessie Jackson and others. We must prepare these kids," reads Brian.

"In general, it will help boost student voting.""Between the no excise voting period and our voter education and the November election, we are hoping to have 100 percent voter participation. There is no excuse to say that one vote won't count. It is that one vote that can make a difference."

"Chancellor James Rennick, like many at A&T, has high hopes for the passing of the bond. Rennick says, "I'm optimistic, but I'm not taking it for granted. The key is getting out to vote."

October 23, 2000
North Carolina A&T

Miss Black & Gold wins with drama

Charles Walker/A&T Photo

By RANDY STCLAIR

Rhonda Graves portrays Sojourner Truth's "Ain't I a Woman?"
Breast cancer can strike young women

BY WALTER CAMPBELL
Register Correspondent

"Every once in a while I'll sit back and remember my carefree days — when my only worries were making it to class on time and what party to go to on Friday night. I didn't know my life was about to take a dramatic turn," says Lenna Nishimura, a seven-year survivor of breast cancer who was diagnosed with breast cancer at the age of 24.

"I kept telling my parents, 'I don't want to die. I'm too young to die," she said.

Nishimura is currently cancer-free after undergoing a lumpectomy, six months of chemotherapy, and six weeks of radiation.

The month of October is Breast Cancer Awareness Month, and cancer experts urge all women of all ages that the responsible action is to have a breast examination for early detection of breast cancer.

Many women fear that breast cancer is a disease that only strikes older women. But cancer experts say the disease takes the lives of many women under the age of 30. Some of these deaths may be attributed to the fact that many young women feel that they are too young to die from the disease.

As Nishimura comments, "No one younger thinks about breast cancer, so they never seek it out...you're never too young for anything." Roberta Levy, a 27-year-old breast cancer survivor, remembers the day she was diagnosed. "Doctor told me...you have a lump in your left breast. Since majority of breast tumors are benign, I didn't worry...but mine was malignant. I thought I would never be normal again."

After the removal of a breast, three surgeries, and six months of chemotherapy, she is a survivor, spreading the urgency for young women to have breast exams.

Doctors agree that breast examinations should begin at the age of 20 and given annually after the age of 40.

We think that it is important for women to get breast examinations because the type of breast cancer found in women in their 20s are biologically more aggressive. This aggressive form of cancer found in young women accounts for a death every 12 minutes to breast cancer.

There are also many high risk factors for breast cancer in women under the age of 20:
1) Women who have had children
2) Women who started menstruating before the age of 12
3) Family genetics for the disease
4) Women taking birth control pills
5) Women who have one or more induced abortions
6) Women who have had a child before the age of 30

Early detection can save lives and offer more treatment options, so it is imperative that pertinent information reach as many people as possible," said Katherine English, director of the "We Care" breast cancer awareness campaign.

Women interested in undergoing breast examinations can go to Sebastian Health Center on the A&T campus. All examinations are free to students. They may also go to the Guilford County Department of Public Health.

For more information:
Sebastian Health Center...334-7890
Guilford County Department of Public Health...733-3233
American Cancer Society...1-800-ACS-2345.

Funding for HBCUs pledged by Gore camp

BY RANDY ST-CLAIR
Editor-Chief

Education funding for historically black colleges and universities hasn't been a big topic of debate in this year's presidential elections, but it has been a focal point in the Gore-Joe Lieberman campaign.

In a recent conference call, Rep. Harold Ford of Tennessee talked with student journalists from 12 HBCUs, addressing issues such as preserving the history of black colleges by funneling more money into HBCUs so that they aren't left behind in the new millennium.

"One of the ways both myself and Vice President Gore feel (we can ensure) that the history of historically black colleges and universities doesn't phase out is to make federal funds more accessible," said Ford. "I think that government has made these funds extremely difficult to receive, but Gore and Lieberman are dedicated to making that change."

Ford furthered his statement by saying that more money from military units such as the Air Force and Army will be given to HBCUs. "The military does a great job in supporting black colleges and universities. But there's still room for improvement and Gore and Lieberman are going to make sure that they play a more active role in black colleges receiving federal funds."

One of the major programs Ford mentioned in Gore's planned $10,000 tax deduction for tuition for any aspiring college student. "The vice president wants to make higher education affordable for all students," said Ford. "Whether you live in a family that makes $25,000 a year or a family that makes $60,000 a year, this deductible applies to you."

Ford went on to talk about Gore's opponent.

"There are no plans in the Bush campaign that would benefit historically black colleges. There are no plans in the Bush campaign that would benefit any institution of higher learning," said Ford. "Bush is about bringing wealth to the wealthy."

Students hear debate

From DEBATE on Page 1 of the nation's economy making sure the differences between the two were evident.

"If you want someone who is looking to benefit the wealthy one percent of America then he's (Bush) your man," said Gore. "Bush's proposals are not just unfair, they are unsound and would hurt the American economy."

Bush declares that not only is the vice president doing fuzzy math, but he was trying to take credit for things he hadn't done.

"Some politicians want to take credit for the new economy," Bush said. "But I don't want the government to start guaranteeing companies, writing new software, inventing new technology or opening factories. I've always thought those things were done by, well, the people who did them. Our new economy was not created in a Senate subcommittee or a vice presidential commission."

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Hey! What's your name?
Chamika, Tawanda, Nicole, James, Antoine and the list goes on. How many names are there in this world? How many have we created?
A lot is involved in a person's name. The way you are today has a lot to do with the 10 minutes your parents argued about what to name you. For example, the name Renee means to be reborn, the name Jason means healing and the name Tenisha means beautiful African flower.
So, tell me, if these names have such potent meanings, why do we choose to call one another things outside of what and who we are?
Why do we choose to speak things into each other that only come as a hindrance to what we can obtain and who we can be?
It is because we don't know any better. Did your parents not teach you respect?
That must be it, for how disrespectful are we being when you call one of God's most precious beings a hoe, a trick, and what the others.
How disrespectful are we being when you choose to take what God has created and pollute it for your own self-gratification?
Why do you do this to your attention so simply make this point.
The Bible says judge not that he be not judged. Examine yourself for a minute or two and truly see what makes you the person you are today.
Why do you do this to your eye? Why do people flock to you for advice? Why is it that when the instructor calls on you in class everyone listarises?
You are beautifully and wonderfully made. Don't allow anyone to take away what God has given you.
You should be proud of who and what you are -- and for those who don't get the picture, because there will be some who will remain in the land of ignorance, and build their houses and raise their families there, remember where they live and where you live. Think about what you have and what they can only dream of having.
Your name is the essence of your being. Take the time to find out what it means.
Take the time to find out who you are, before you dare make the mistake of calling someone outside of who they are.
It reminds me of the passage in the Bible, "You can see the speck in your friend's eye, but you don't notice the log in your own eye. How can you say, 'My friend, let me take the speck out of your eye,' when you don't see the log in your own eye?"
When we take it upon ourselves to call each other names that are degrading and demoralizing, we are passing judgment on another. Who are you to judge? Deal with yourself and allow God to deal with me.

Comments? Ideas?
Contact The Register
by e-mail at register@ncat.edu

20 QUESTIONS

By DIJON ROLLE
1. Weren't we happy that the Homecoming comedy show was free again?
2. Why is it that when you tell someone you go to A&T...the first thing they want to know is whether or not you can get them some tickets for Homecoming?
3. Of the following ways can you tell that it's almost time for Homecoming?
   a. The mall and the mall shop are packed every time you go...no matter what time you go.
   b. You can't get a hair appointment anywhere.
   c. All the booths are looked like it's Bike Rally Weekend.
   d. Your phone and pager won't stop blowin' up from your friends and family calling you for homecoming tickets.
   e. You've been rehearsing "your lie" to tell your parents so you won't have to hang out with them after the game.
   f. How many of your friends have asked you to spend the night...knowing that you live in the dorm?
   g. Where do they think they're going to sleep? (The room is barely big enough for you and your roommate).
   h. Shouldn't somebody start making "Jagged Edge" pay tuition since they're stayin' here at A&T or in Greensboro somewhere?
   i. Don't we hope that "Little Bow Wow" doesn't turn out to be another "Kris Kross"?
   j. This question is for the residents of Cooper Hall...who made those signs advertising for $5 pizzas.
   k. Didn't they have spell check on their computers?
   l. Why are "New York Undercover" reruns still so good?
   m. Which is more popular, A&T keychains or A&T window stickers on your car?
   n. How many of us used to wear the keychains around our neck, until someone told us it wasn't cool?
   o. How many times have you gone to Wal-Mart late at night thinking you were going to beat the crowd?
   p. How many times has the line in Wal-Mart been so long, you thought about putting all your stuff back?
   q. How many times have you and some of your friends rolled to Wal-Mart late at night for no reason?
   r. What does most of the pictures in the "Annex" look crooked?
   s. Does it seem like all the TVs in a room are off right in the middle of your favorite video?
   t. Wouldn't that little wooden bench fit nicely across a dorm?
   u. How you buy your homecoming outfit yet?
   v. Why does everybody shop at the very same stores...then have the nerve to get mad when they see someone else with the same outfit on?

Guest Commentary
Revival was the word for Tipper Gore visit

By LATOYA VICKERS
Editorial Coordinator

On Oct. 12, Greensboro was welcomed the person who some think will be our next first lady, Tipper Gore, with a handshaking and smiling. People of all ages, races and genders gathered under one roof for a common purpose. As I pulled up to Evangel Christian Center, excitement was in the air. I walked to a spot at the end of the line, the smiles and greetings showed the excitement that everyone felt.

We entered the building to a hand playing and the choir singing "Victory Is Mine." And upon entering everyone had the same look on their faces, the look that said, "today we are a part of something bigger than ourselves. This included the children from the Bennett County Children's Home, who walked in holding hands and smiling, just as excited as everyone else.

The next song that was played was "This is the Day...Let's be glad in it," and from the faces of everyone, especially those of the children, it can be said they truly were. During the period of waiting for Gore's arrival, the band and choir sang and played and the audience had a great time. Feet were tapping, hand were clapping and hands were lifted in the air as was truly a Democratic Holy Ghost party going on and everyone was glad to be in attendance.

Then, the festivities began with a prayer by Pastor Ore Lockert of Evangel Christian Center. Lockert prayed for decision and strength and the a male quartet sang a welcome, "What a privilege to welcome you Mrs. Gore...so glad you came....you don't know what this means to us...thank you.

Gore, Jim Hunt did the honors of introducing Tipper Gore. He started by stating how happy he was to see everyone and how we all came together as one community for a common goal: wanting to keep the children clean, keeping unemployment down, and rais ing the standards where health care is concerned. "We are seeing the kinds of model here in North Carolina that Al Gore and Joe Lieberman want to put into American life," he said.

As Gore entered the room, the choir sang,"Oh Happy Day," and the eyes on the faces of everyone there it really was.

She started out by saying thank you to all those who had a part in planning this luncheon and all those present, especially the children sitting in front of her smiling and waving. She also gave reasons why people should vote for her husband. "You should want a president who will stand up for hate crime bills, support historically black institutions, education...you want a man of courage, conviction, compassion and one who fights for the rights of working people."

The importance of voting because it is a precious gift that we can no longer take for granted and "politics is personal."

On the way out, Mizzelle Porter said, "I am very satisfied with her speech and I really enjoyed my self."

And on that note, in the words of the male quartet, "Thank you Mrs. Gore...so glad you came."
Urban League president will speak at Founder's Day

A&T alumni John W. Mack, president of the Los Angeles Urban League, will be the keynote speaker for N.C.A.A.'s annual Founders' Day Program. The event will be 10 a.m. Thursday, Oct. 26, in Harrison Auditorium.

Mack has been president of the LAUL since 1980. He began his career with the Urban League in Flint, Mich., in 1964 and was appointed executive director in 1965.

Prior to heading the LAUL, he served on the Urban League's national staff for six months during the Whitney Young era in Washington, D.C. Mack was a leader in the 1960 student civil rights movement in Atlanta and co-founder and vice chairperson of the Committee on the Appeal for Human Rights.

He earned his bachelor of science degree in applied sociology from A&T in 1958 and holds a master's degree from Atlanta University.

Under Mack's leadership, the LAUL has become one of the most successful non-profit community organizations in Los Angeles with an annual budget of $20 million.

The League serves over 100,000 individuals each year and operates a number of innovative, results-oriented job training, job placement, education, academic tutorial, growth development and business development programs serving African-Americans and other minorities utilizing state of the art computer technology preparing League constituents for the 21st Century.

Mack is an advocate for equal opportunities in education, law enforcement and economic empowerment for African-Americans and other minorities and bridge builder across racial, cultural, economic, gender and religious lines.

He has received numerous awards during his career including the United Way Agency of the Year Award, the NAACP Legal Defense and Educational Fund Black Women of Achievement's Special Recognition Award, Jewish Federation Council Jewish Community Relations Committee's Holzer Memorial Award, Los Angeles Urban League's Whitney M. Young Jr. Award, Alpha Phi Alpha Fraternity's Thurgood Marshall Civil Rights Award, Los Angeles Sentinel's Outstanding Man of the Year Award and the NAACP's Community Award.

A&T students present this coupon and your Student Advantage Card to the customer service representative, in the Student Advantage office, 10 G Street, NE, Washington, DC 20002.
Talent show: Some dreams come true

JASON BOYD
Register Contributor

"Stage presence and charisma does not come naturally to everyone, it’s something that some people are just blessed with."

At 7 p.m. Monday, Oct. 23, a select member of Aggies will showcase their skills in the official homecoming talent show inside Harrison Auditorium.

Sophomore broadcast production major Adrian Grimes has already proven he has what it takes, because he was crowned the winner at last year’s event, performing a "beat-box" medley. Beat-boxing is the art of imitating musical rhythms and beats using one’s personal sound and voice.

Grimes relied on his love of music to impress the judges as well as the crowd. "I wanted to get everybody pumped for Homecoming. I like to please the crowd, not everybody can beat-box, so it was unique," he said.

He later added, "Since my years in middle school, I always wanted to be in the music business. I learned how to beat-box from a friend in the seventh grade."

When asked about the amount of preparation necessary to compete in a talent show, Grimes said, "I’ve been doing it for so long that I just go out there, and whatever happens, happens. Sometimes I get a little nervous before I perform, but if I sense the crowd is dead, I start to get anxious. I want to hurry up and get on stage, to live the crowd and give them a show."

The Homecoming Talent Show is sponsored by the Student Government Association, and it has become a tradition of Homecoming week. Auditions were held Oct. 17-18 to select acts for the show.

"The proceeds are not the main objective for this event, because the tickets are only a dollar," said Shannon Cannady, vice president of external affairs for the SGA. "The main purpose is to showcase Aggie talent."

Cannady added, "Planning for the talent show begins in the summer, we are trying out some new things this year that we hope prove to be successful."

The talent show must already be a success because students like junior Destiny Ranjoh are buying tickets, while the staff of the university ticket office located in Brown Hall.

"Last year the DJ was spectacular. Although the talent left something to be desired, the audience definitely made it worthwhile. The Aggies showed a lot of enthusiasm, and I’ve certainly support it again this year," Ranjoh said.

The week of Homecoming is full of events where students, faculty and alumni get a chance to celebrate together. "I hope the talent show brings more school spirit for Homecoming, so everyone can experience what Aggie pride is all about," Cannady said.

**Homecoming concert features rappers, R&B**

**By MIA ROSS**
Register Staff Writer

One of the most important events, besides the actual Homecoming football game, is the Homecoming concert.

This year’s line up is as diverse as the artists themselves. R&B artists Snoop Dogg, Busta Rhymes, Common and Erykah Badu are set to rock the crowd that will be gathered in the Greensboro Coliseum this Saturday.

Their performance could not have been possible without the help of A&T’s own SGA vice president of external affairs, Shannon Cannady.

Cannady, along with Diamond Life Concerts, and concert promoter Tony Williams put together "This year’s concert." The theme for the concert is "Aggie Homecoming JamFest 2006" and Cannady is hoping that this year’s concert will be one to remember.

"My expectations are to have a great show and just to have an outrageous response from the community and the students. Just selling out everything," said Cannady.

The initial planning for the concert began this summer and continued into the fall. Students were given on-the-spot surveys at the beginning of September to find out which artists they wanted to see at this year’s concert and members of the SGA Executive Board and university staff and faculty also provided input.

In the past, there has been a conflict between Diamond Life Concerts and A&T, resulting in the university no longer hosting its own Homecoming concert on campus. Those previous issues appear to have been resolved and the two are now working together to provide the best possible Homecoming concert for the public.

Cannady remarked, "I’ve found that working with Diamond Life has made it a lot easier on both parts. We (the university) don’t have as much to worry about, the communication is definitely there."

Tickets for the Aggie Homecoming JamFest 2000 concert are priced at $21.50 and $25.50 and can be purchased at Brown Hall ticket office, the Greensboro Coliseum, or any TicketMaster location. The show starts at 7:30 p.m.

**Verge links music, fashion in 'Culture Shock' show**

**By KARLETON MCPHERSON**
News Editor

Aggies are in for a "Culture Shock" when fashion meets Verge, puts on its annual fashion show at 7 p.m., Wednesday, Oct. 25, in Harrison Auditorium.

"Culture Shock" is this year’s theme for this homecoming event. The models wear clothes that represent the link between music and fashion.

"There will be a lot of different styles," says Mitchell McCraw, president of Verge. "There will be a jazz scene, a lot of leather and earthy, fall tones."

Verge started in February 1999 and has approximately 60 male and female models. Verge also has 14 staff members, which consist of photographers, hair and makeup artists, and set and clothing designers. Verge performs shows twice a year — in the fall during A&T’s Homecoming and in the spring.

Aggies aren’t the only ones who get to Verge in action. The fashion troupe travels off campus to other colleges such as Spelman College and Morehouse College to show Aggies how to work the runway.

Verge has even caught the eyes of celebrities like actor/comedian Jamie Foxx and R&B singer Kelly Price. But even if the stars aren’t out, all are welcome to the Verge experience. "I just hope everyone comes out to see us," says McCraw.

**Members of Verge practice in preparation for their annual Homecoming fashion show.**

Shanesha Eggleston/Register Staff

**Thursday: a coronation and a challenge**

By T.J. MOORE
Register Staff Writer

Students, alumni and faculty will fill the Cobbert Sports Arena on Thursday night at 7 p.m. to witness the coronation of 2000-2001 Miss A&T, Nicole Walton.

The theme for the program is "New Quest for the Millennium" but the ceremony will be in the same style as the ceremonies of the past. Walton will introduce her assistants, the organizational queens and the class queens.

Gabrielle Hurtt, last year’s Miss A&T, will make a special appearance on that night to officially crown Walton as this year’s Miss A&T.

Thursday afternoon, Vibe and Pepsi will host a festival from 2 until 6 p.m. at the Holland Road. Besides the many booths, the highlight of the festival will be the Vibe/Pepsi DJ Challenge. The grand prize winner will win a trip and registration to the 2001 Mitchow Power Summit in Miami’s South Beach.

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Safety conference brings
good info to Aggie students

By Mia Ross
Register Staff Writer

Over 200 students came together for the betterment and safety of their school and community at the 12th Annual Safety Conference. During the two-day conference, focused on people taking responsibility for a safer campus and community, students listened to discussions of issues that affect them as college students.

The keynote speaker for the first day was Ernest Davis, a 1956 graduate of N.C. A&T and now mayor of Mount Vernon, N.Y. Davis discussed perspectives on a new safe community, giving students ways in which to enhance their own safety.

Lauren Burton, a toxicologist from the Environmental Protection Agency in Washington, D.C., presented a workshop on air quality in educational institutions. Burton discussed things that could be toxic and dangerous to students' health, from the paint on the walls to the methods we use for cooking or heating buildings.

Vincent Gibson, a graduate of N.C. Central University, gave a forum on "Overcoming Personal Family Tragedies." This forum hit home with a lot of students as Gibson told students about his sister being raped as a teenager and the family effort it took to overcome the tragedy.

The keynote speaker for the first day was Alan Hooker, an A&T graduate who is now a recruitment coordinator for Guilford County Schools. He spoke on "Initiation of Hazing." Hooker gave details of some organizations and how they initiated new members. Hooker also talked about laws against hazing.

During the opening session of the second day, Kenneth Meeks discussed "Racial Profiling: A Solely Hate Crime?" Meeks gave details of racial profiling, what it is and when it happens. (See related story on Page II.) He also gave pointers of what to do if it ever happens to you.

Another big part of the safety conference was A&T math professor Dr. Gilbert Castellow Jr., who gave a self-defense seminar in martial arts. Castellow, who holds two black belts, used people from the audience for his demonstration and to point out how easy the exercises or defense mechanisms were.

David Miller, a teacher at Dudley High School and former SGA president, gave a forum on "Secret Societies vs. Service Organizations." This featured a panel discussion with representatives from eight of the Greek organizations on campus. This talk helped to dispel some of the myths about Greek organizations and what they are really all about.

The safety conference ended with a panel discussion of "Critical Safety Issues on Campus."" giving representatives from campus police, housing, counseling services, health services, and community services a chance to address student concerns.

Miss A&T in top eight at national pageant

By Taraji S. Holland
Register Contributor

In the Black College Queens competition held during National Black College Alumni Hall of Fame Week, Miss North Carolina A&T State University, Nicole Watlington, placed in the top eight.

The Black College Queens pageant is a national scholarship pageant held annually to highlight the talent, personalities and intellect of students attending historically black colleges and universities, and also to strengthen institutional ties.

The competition was held Sept. 23 in the International Ballroom of the Hyatt Regency Hotel in Atlanta, Watlington, along with pageant advisor Judy Rashid, arrived in Atlanta on Tuesday in order to prepare for preliminaries on the Thursday prior to the Saturday event.

Along with seven others, Watlington survived preliminaries to move on to the final pageant competition.

All contestants had to participate in oratorical, talent, voice projection and interview contests. For talent, Miss A&T recited "Ego Tippin" by poet Nikki Giovanni. In the oratorical contest Watlington was a senior psychology major. She plans to become a counseling psychologist after graduation, one day owning her own practice.

A&T students attend a volunteer fair

Seventy-five N.C. A&T students attended a volunteer fair at St. Stephens United Church of Christ.

Representatives from the Greensboro social service agencies and grassroot programs shared information about their work with the students who are seeking opportunities to provide volunteer service. Social work majors are required to provide 120 hours of volunteer service before their senior year internship.

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The battle for No. 1 as Aggies meet Bethune-Cookman

The 2000 season is already beyond its midpoint, and now it's crunch time. The weather is cooling down and the game intensifying as teams fight for the prestigious title of MEAC champions.

On Saturday, Oct. 28, the Aggies will battle it out with Bethune-Cookman for sole possession of first place in the MEAC. This game could very well determine the conference title as well. BC is in the driver's seat if it wins out. A&T is also in the driver's seat if it wins out, so something has to give on Saturday.

B.C.'s players and coaches were visibly shaken by the loss, directed their anger toward the refs. Also, BC's head coach made a comment last year that could fuel the Aggies. "A&T didn't beat us," stated Wyatt. "The refs beat us and everyone knows it including us..."

The Aggies coaches and players credit a lot of their offensive success to that Aggie offensive line which opened huge holes for Hicks and others to run through.

A&T came into the contest averaging just under 50 points per game and over 400 yards per game in total offense. They came close to triumph on Saturday. Aggies linedbackers B.J. Little and Ray Massey led the defense and Sammie Rogers also played a big game.

"This was big for us," stated Coach Hayes. "We need to keep our momentum going into the rest of the season."

A&T opened up the scoring early in the first quarter when QB Jason Battle ran for a touchdown, giving the Aggies a 7-0 lead. A&T moved into the game early in the second half at 21-10.

A&T place kicker Darren Dinkins would tack on three second-half field goals to end the scoring and propel the Aggies to the 30-15 win.

The Aggies will be looking for a good connection between quarterback Jason Battle and Maurice Hicks in Saturday's brawl.

BY CHRIS WALLACE

Hicks cited for high production

Just a season ago, the NC. A&T Aggies football team had a superstar running back by the name of Mo Smith. No longer is he with the team because he was drafted by the Atlanta Falcons. Hicks has emerged from the Aggies' "running back by committee" and is becoming a star in the Aggie backfield. He was the main reason why the Aggies went to Florida and embarrassed the Rattlers at their own homecoming. He rushed for 236 yards on 24 carries and two touchdowns to lead the way.

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For his accomplishments, Hicks was named MEAC Offensive Player of the Week, as well as Sports Network Player of the Week. Last week, Hicks was chosen as MEAC Rookie of the Week for his stellar performance against Morgan State.

For the season, Hicks has rushed 70 times for 493 yards and five TDs. Most of his damage has been done in the last two weeks and the Aggies are seeming to finally catch their stride offensively.

A&T's top offensive threat is superstar quarterback Parnell Troutman. Troutman is arguably the best player in the MEAC, and one of the nation's top performers. He was the only quarterback to rush and pass for 1,000 or more yards a season ago and is ahead of pace this season to surpass those numbers. He currently ranks second in the MEAC in rushing with 660 yards and seven TDs, and 779 passing yards with seven TDs. Defensively, BC is led by a defense that causes a lot of turnovers and often pressures the quarterback. Linebacker Steve Bugge leads the MEAC with seven sacks and cornerback Rashon Mathis is second in the nation with nine interceptions.

BC's only close game this year was a game at Morris Brown, which it won 14-9. Every other contest was virtually a blowout.

On the other side of the ball, A&T is led offensively by quarterback Jason Battle and running back Maurice Hicks. Hicks exploded against the Rattlers, rushing for 236 yards and two TDs on route to the 30-10 victory.

The Aggies' lead-backer, however, is the defense, currently ranked first nationally, which held the high-powered Rattlers to only 240 total yards. Linebackers B.J. Little and Ray Massey led the way with five sacks each.

"This rivalry has intensified more over the last few seasons," said Aggie alumus Thomas Williams. "It's going to be interesting to watch A&T react after their big win at FAMU!"
Williams adds spark to Aggies offense

Transfer has impressive credentials at quarterback as well as running back

BY T.J. MOORE
Register Staff Writer
Former North Carolina running back Domonique Williams transferred to A&T for two reasons: to help this year’s Aggie football team maintain its dominance in the MEAC and to get a better chance to show his potential.

The letter is understandable, because Williams was in fact undersized at Carolina. Despite starting at tailback except for two games last season, Williams only averaged 2.3 yards on 74 carries, a definite sign that Carolina hadn’t gotten the most from this player.

Williams feels that things will be different in the Aggies offense. “Being here will give me a chance to do what I’m capable of doing,” Williams said.

In the same season, Williams also spent some time at quarterback. During his stint as the Tarheels’ QB, Williams went 21-47 for 352 yards with two touchdowns.

These numbers gave him an impressive 121.65 QB rating. Williams’ passing yards made him second on the team in total yardage with 575 all-purpose yards.

Surprisingly enough, this former Parade All-American prefers playing quarterback to playing tailback or fullback.

His passing numbers reveal Williams’ best-kept secret. “I have been playing quarterback all my life,” Williams said when asked about his favorite position.

This year he is featured as fullback because that is where the Aggies need him the most. On the year, Williams only has eight carries for 25 yards rushing.

However, Williams is still trying to find his niche on his new team and is system.

It is easy to say that Williams’ niche is becoming a capable receiver in the backfield. In the five games that he has played in, Williams has averaged six catches for 52 yards and two touchdowns.

In his debut at the Riverfront Classic, Williams proved that he could receive the ball and be a strong presence in the backfield with a 10-yard touchdown reception.

His versatility, even though, in a limited role, is a welcome addition to the Blue-and-Gold offense.

“I’ll do whatever it takes to help this team win and to get more playing time,” he said.

As far as adjusting to his new teammates, you will hear no complaints. Williams is well-received by his teammates and is impressed with the all-around closeness that is on this year’s team.

“It’s like a family here, they’ve treated me well,” he said.

Golf tournament is Oct. 27

The 22nd annual Richard E. Moore Memorial Aggie Homecoming Golf Tournament will be held Friday, Oct. 27, at 8:30 a.m. at Bryan Park.

The tournament, one of the largest in the area, is expected to attract more than 200 golfers from across the United States. The event was organized 22 years ago when 14 graduates of N.C. A&T were looking for something to do besides attending the Homecoming football game.

The format will be individual medal play with a shotgun start. The entry fee is $100, with flights for men on both courses and flights for seniors and women on the Players course.

The entry fee includes 18 holes of golf, cart, practice balls, continental breakfast, on-course refreshments, awards luncheon, trophies and door prizes. Coca Cola, Budweiser and Sodexho/Marriott are sponsoring the tournament.

The golf tournament was named in honor of the late Dr. Richard E. Moore, spokesman and assistant vice chancellor for A&T’s Development and University Relations Division. Moore served as the tournament’s chairman and was one of the founders.

A Richard E. Moore Scholarship Fund has been established. Anyone interested in making a contribution to the fund may send it in care of the Department of Athletics at A&T.

For additional information, call Joanne Cozart at 334-7686.

Romondo North breaks free from the Morgan State defense.

Aggies too much for Bears

We have to continue to get better: Hayes

BY CHRIS WALLACE
Register Staff Writer

The N.C. A&T Aggies improved their record to 4-1 overall on Oct. 14 with a 33-6 win over the Morgan State Bears.

The Aggies struggled in offensively but still got by the hopeless Bears. Aggie running back Maurice Hicks led the way with 125 rushing yards and two TDs, including a long TD run of 80 yards.

The defense held Morgan State to a mere 162 yards of total offense and most of that came on one play.

“We have to continue to get better,” stated Coach Bill Hayes, looking ahead to the game with FAMU at which his team showed its best moves.

With the win over the Bears, the Aggies won their 12th straight conference game dating back to last year.

The record is 13 straight held by the Hampton Pirates.
“The Contender” meets “The Exorcist"

Movies to see at the box office

By Mia Ross
Register Entertainment Writer

In light of the recent presidential debates and campaigns, here is something to think about. What if a woman was vice president of the United States? The movie “The Contender” lets us see one way of looking at this issue.

This film shows what happens when the vice president of the United States suddenly dies and Sen. Laine Hanson (Joan Allen) is chosen to be the vice presidential replacement. Facing opposition from both parties, Hanson has to prove that she is a strong enough politician to handle the job’s responsibilities.

However, before she gets her new role and can look forward to the future, she must face her past when a congressman digs up secret information about her past personal life that sparks a huge controversy.

This movie is a way to look at how women may still not be equal to men even in today’s world.

“The Exorcist”

So, Halloween is just around the corner and if you are looking for a good movie to scare you like “The Exorcist” did.

Why not go to the movies and see “The Exorcist” for the second time? In 1973, “The Exorcist” was released and scared the living daylights into some of our siblings and parents.

This year, the film has been called the scariest film ever made is back, with never-before-seen footage and six-track digital surround sound.

Can it scare us like it did them or have we become immune to all scary movies that can possibly be put out?

There is only one way to find out. Check out “The Exorcist” and take the challenge.

Changing the Faces of the music industry

By Mia Ross
Register Entertainment Writer

How many of us wanted to know what happened to Changing Faces? Didn’t it really change our faces when we found out that they were the ones with the single: “That Other Woman”?

Changing Faces, the New York-based duo that first hit the scene with R. Kelly in “Stroke You Up” and “Poontang Around” in 1994, also made its way on the Billboard charts in their second album featuring the single “G.H.E.T.T.O.U.T.”

Well, they are back with their third album entitled, “Visit Me.”

Working with friend R. Kelly once again for the title cut, this collaboration of songs features artists such as Joe who actually produced and wrote: “That Other Woman,” LP Mo, Dave Hollister, Malik Pendleton and Queen Pen.

Changing Faces have a whole new edge in this album that may not only change faces but turn heads with songs such as: “Baby, You Ain’t Got Me,” “Ladies Man,” “More Than A Friend” and “**.*.”

Their album is now in stores.

The word I heard ...

By Mia Ross
Register Entertainment Writer

Steve Redman is looking to release his new album on Dec. 12. This will be his fifth solo album, but as always he will have in other half Method Man on his album as well as D’Angelo, as well as his Def Squad group mates.

Miss Brandy gotten so caught up in being Cover Girl that she doesn’t ring anymore? Well, apparently not. She is currently in studio working on her third album, the follow-up to 1998’s “Never Say Never,” though the title and release date are yet to be determined. The album is being produced by Warren Campbell, whose credits include Stevie, Mary Mary and Dru Hill.

Like so many others, I know that for me Tupac will never die. So I’m just putting the word out there that across Malcolm-Jamal Warner and Danny Glover have joined with musicians Quincy Jones, Mos Def and Q-Tip on a new album entitled “The Rose That Grew From Concrete, Volume I,” a collection of interpretations of the late Tupac Shakur’s poetry. The album is set for release Nov. 21, The album will also feature and poet Sonia Sanchez and Nikki Giovanni.

So all Tupac lovers know to cop one.

I know I have heard every single of Aaliyah’s album, so when is her album coming out? According to Virgin Records, the album is set to drop Dec. 5. But, can you believe that her album still is not named? Somebody needs to be getting on point.

To submit to The Word I Heard e-mail all entries to register@ncat.edu.
Entertainment News

Happenings at UNCG

Just as time for Halloween the department of theatre at UNCG will be re-re-acting "The Rocky Horror Picture Show" on stage for those who love the movie.

"The Rocky Horror Picture Show," which became the first audience interactive scary musical in 1975, is being brought to you from Oct. 31-Nov. 5. Showtimes are at 7 p.m. on Wednesday and Thursday, 3 p.m. Friday and Saturday, and 2 p.m. on Sunday.

Also at UNCG the Weatherspoon Art Gallery is showcasing "Dona Nelson: The Stations of the Subway: Occasions and Arrangements." Nelson displays 25 large-scale works giving a glimpse of the artist over the past 10 years. Her work will be on exhibit through Oct. 29. Also on display is "Martha Benzing: Recent Work." Benzing, who paints on silk with M&Ms pigment and Kool aid instead of paints and oil, is making her North Carolina debut.

"The Shining" screened

The Carolina Theatre will be showcasing Carolina Classic Film "The Shining" on Oct. 24. This film was adapted from the book by Stephen King, about a family that must live in a haunted hotel during a long, deep winter.

Players hit the stage

The Richard St. Harrison Players will be putting on the final show of "Blues for an Alabama Sky" on Oct. 23. This play is set in 1920s Harlem. Curtain is at 8 p.m.

Printing session set

Experts on gravure printing will share their secrets on Gravure Day, 10 a.m.-4 p.m. Thursday, Oct. 26, in room 204 of Smith Hall.

Gravure printing uses a sunken (intaglio) printing surface to deposit ink on the substrate. Processes using this method are offset lithography, letterpress, gravure, screen printing and flexography.

The event is free and open to the public.

DWB: Some answers from Kenneth Meeks

By Miss Ross
Regular Staff Writer

During the safety conference, Kenneth Meeks held a signing for his book "Driving While Black.

The Register had these questions for the expert on racial profiling.

Q. How did he know so much about racial profiling and where did he get the material for his book?

A. "For the last 10 years I was in dreads, I wore clutches like baggy pants, T-shirts, or a vest with no shirt, neckers -- those sorts of things that easily made me a target of racial profiling. My original purpose was to write about what happens when black people get pulled over by the police, but all these other stories started coming up about people being discriminated against in the malls, in cab's almost every aspect of life, so my book grew from there.

Q. Why did you change your look was my next question to the now clear-cut, not-wearing individual sitting before me.

A. Appearance is everything! I never thought I would be saying that but it's true. Don't get me wrong -- I still get discriminated against in a suit and tie -- but they tend to respect me more with my appearance as it is.

Q. You are now managing editor of Black Enterprise Magazine. How did you go from writing a book to magazine?

A. It was not an easy transition. I have been a journalist a long time. I received my first paycheck back in '88. Although, it has been an interesting and at times hard move, I am learning. You never stop learning at this business.

Q. People of other races have reported racial profiling. Why is your book based solely on blacks?

A. I target blacks because I am black. I write about what I know.

Q. What is your advice to any body who is the victim of racial profiling?

A. Do as you told and report it as soon as it happens. Write what happened down as soon as you can so as not to forget certain events of the incident. But, mainly always report it, you can never make a difference being silent about these things. The truth is racial profiling is racial discrimination and it still exists.

Get the advice you need!

Do you need some advice on something that is troubling you? Like your boyfriend is sending you mixed signals, or your girlfriend is too clingy? Or perhaps your problems are more academic, like you don't know what to do about financial aid or housing. You have flunked your last two "C" tests and you want to know where you can get some help.

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