The Register, 2000-11-06

North Carolina Agricultural and Technical State University

Follow this and additional works at: https://digital.library.ncat.edu/atregister

Recommended Citation
https://digital.library.ncat.edu/atregister/1240

This Book is brought to you for free and open access by the Digital Collections at Aggie Digital Collections and Scholarship. It has been accepted for inclusion in NCAT Student Newspapers by an authorized administrator of Aggie Digital Collections and Scholarship. For more information, please contact iyanna@ncat.edu.
Gov. Hunt urges ‘Pass the bonds’

By RANDY ST. CLAIR
Editor-in-Chief

“You must vote,” said Benjamin Ruffin, chairman of Board of Governors, reminding students that Tuesday’s bond election “is about the future of North Carolina, your future.”

This was the attitude of speakers on Thursday, Nov. 2, in N.C. A&T’s Aggie Stadium parking lot, as students and faculty of the university joined Gov. James B. Hunt and Chancellor James Resnick at the “Get Out and Vote Rally.”

Hunt stressed the importance of students realizing that the battle wasn’t over. He said students need to continue to be pro-active, going to the polls and voting for the Michael K. Hooker Higher Education Facilities Finance Act which promises to give A&T $153.8 million.

“This is the year for you to do something,” said Hunt. “I want every student at this university to vote, and not just vote but get your parents to vote, get your friends to vote. We can win this, but we won’t if you don’t vote.”

A&T won a statewide student voter registration competition by registering over 2,263 students. But Ruffin, who’s known for his millionmah speaker and his strong tone of voice, assured A&T.

See GOVERNOR: Page 2

Violence mars weekend

By T.J. MOORE
Register Staff writer

Two isolated crimes tarnished an otherwise orderly Homecoming weekend.

Early Saturday morning, a Gastonia man was taken to Moses Cone Hospital after being shot in the abdomen.

According to Greensboro City Police reports, Robert Bernard Wilson, 27, was standing on the corner of Laurel and Salem streets around 12:45 a.m. when an argument started between several people. During the argument, shots were fired and Wilson was wounded.

Wilson said he did not know any of the people in the argument. He was treated and released on the day of the incident.

At the time the paper went to press, no suspects were identified and no arrests had been made.

See VIOLENCE Page 2

The AKAs get the crowd involved during the step show.

Aggies embrace change on Founders’ Day

By LATOYA BENT
Register Staff Writer

A Founders’ Day audience heard N.C. A&T alumnus John W. Mack, president of the Los Angeles Urban League, urge them to go the distance to bring about change.

“We have to be marathon runners for excellence, achievement and equality,” Mack said.

Students, alumni, community leaders, visitors and faculty filled Harrison Auditorium on Oct. 26 for the Founders’ Day Convocation, “Embracing Change.”

Originally called A & M College, the institution operated as an annex to Shaw University from 1890-1893.

A group of Greensboro citizens donated 14 acres of land for a site for the college and $11,000. This amount was supplemented by an appropriation of $2,500 from the General Assembly.

In 1893, the first building was completed and the institution opened in Greensboro during the fall of that year. A & M College graduated its first class in 1899. In 1915, the college was changed to the Agricultural and Technical College of North Carolina by an act of the State Legislature.

Before Mack addressed the audience, Benjamin S. Ruffin, chair of the Board of Governors, named some successful A & T graduates. They included Dr. Ronald E. McNair, the Rev. Jesse Jackson and N.C. Chief Supreme Court Justice Henry E. Frye.

Throughout his speech, Mack stressed academic excellence as service. He also discussed big-ticket issues.

“We must reform and transform public education — not destroy it but change it,” Mack said.

Mack said that he is not a supporter of school vouchers because they will destroy public education.

See FOUNDERS, Page 4

Step show among contests highlighting Homecoming

By TAZIAH S. HOLLAND
Register Coordinator

As a part of N.C. A&T’s Homecoming annual events, the Greek step show was held in Corbett Gym, Oct. 27.

Sponsored by A&T’s Student Government Association and Diamond Life Concert, this year’s event hosted performances from three sororities and two fraternities on campus. They include Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, Alpha Phi Alpha and Phi Beta Sigma, as well as the exhibition squads of NSBE (National Society of Black Engineers) and Southeast Raleigh High School.

Junior Shannon Cannady says the

See STEP, Page 9
From GOVERNOR on Page 1

students that registering isn’t enough.

“We can register but it isn’t nothing until we call it,” said Rufin. “Until we call it and vote nothing.

Students who participated in the rally agreed with what Rufin and the governor had to say.

Chrysal Lee, Ms. Henry Frye Pre-Law Society, said that there is too much at stake for many to vote.

“This bond is definitely important,” said Lee. “It will improve the education of A&T so it’s a must that students vote.

There’s just too much at stake for students not to vote and not to care.

The Michael K. Hooke Higher Education Facilities Finance Act will give over $3.1 billion for higher education in the state of North Carolina. Out of that, A&T will receive $153.8 million.

A dollar would be $153 million according to UNC President Molly Broad.

“Your Hines Hall building has been the poster of this campaign,” said Broad. “Education has always opened the door for opportunity, and this bond is just for you, it’s for all North Carolinians who want a higher education.”

Broad referred to her statements by saying that the responsibilities are in the hands of students and citizens.

“It’s our responsibility to make this investment to gain a first-rate education and take the first-rate jobs,” said Broad. “This is a time for North Carolina to make a brave and ambitious decision for the future of our children.”

Cedron Spalding, a senior political science major, agrees with Broad.

“The money that A&T will get from this is vital to us the students’ future,” Spalding told the crowd.

“Quicker than you, it’s for all North Carolinians who want a higher education.”

Broad referred to her statements by saying that the responsibilities are in the hands of students and citizens.

“At the beginning of the year, you, as a student, made a commitment to gain a first-rate education and take the first-rate jobs,” said Broad. “This is a time for North Carolina to make a brave and ambitious decision for the future of our children.”

Cedron Spalding, a senior political science major, agrees with Broad.

“The money that A&T will get from this is vital to us the students’ future,” Spalding told the crowd.

“We believe that these decisions will be made and won’t need to be repeated in the near future.”

At the beginning of the year, you, as a student, made a commitment to gain a first-rate education and take the first-rate jobs,” said Broad. “This is a time for North Carolina to make a brave and ambitious decision for the future of our children.”

Cedron Spalding, a senior political science major, agrees with Broad.

“The money that A&T will get from this is vital to us the students’ future,” Spalding told the crowd.

“We believe that these decisions will be made and won’t need to be repeated in the near future.”

At the beginning of the year, you, as a student, made a commitment to gain a first-rate education and take the first-rate jobs,” said Broad.
New Miss A&T begins her quest

By T.J. Moore
The Register

Miss A&T 2000-2001, Nicole Watlington, called on her coronation audience to build a brighter Aggie future by relying on a past standard of excellence.

In an evening marked by elegance, glamour and grace, Watlington was crowned Oct. 26 before a near-capacity crowd in the Corbett Sports Arena. Aggies came out in droves to pay homage and to show their love and support for the new queen and her "New Quest for the Millennium."

Alumnae Adajo Botwe and Tennille Foust served as the mistresses of ceremony. They kicked off the evening with "Ultimate Walk" of Miss A&T 1999-2000, Gabrielle J.R. Hurt.

The former Miss A&T and current Miss HBCU took her final walk as Miss A&T with dignity as she received applause from the audience.

Next, the entertainment in honor of the queen began with the introduction

WNAA's D. Sheree tells students how to break into radio business

TOMKEL'S OGGUKA
October 24, 2000

Have you ever wondered who those people are talking on the radio? The people who take a listener's request, give away tickets, and who can make or break certain artists?

These people are called radio personalities, disc jockeys or DJs. What makes a good DJ? How does one break into the business? These questions, along with a few more, were answered by WNAA 90.1 FM's own D. Sheree.

D. Sheree is the program director at WNAA, she decides what gets played over the air — and has been at 90.1 FM for three years. Prior to joining WNAA in 1996, she was an on-air personality at WZFX 99.1 FM in Fayetteville, N.C., and served at 102 JAMZ in Greensboro.

"In order to make it in this business, you must be focused, and well read," Sheree said. "This is a very aggressive business."

Since graduating from Bennett College in 1991, Sheree has tackled this industry with the vigor of a tiger.

"What got me interested in this career, was that fact, I have passion for music, and I like working and communicating with people," said Sheree, a Jacksonville native.

She currently is the on-air personality for WQMG 97.1 FM, between 2 a.m. to 5 a.m.

In the 13 years that Sheree has been in radio, she has encountered plenty of famous people, including Phyllis Hyman and Doug E. Fresh.

"You can't put people on pedestals in this business, they are human, just like you and me," she warned.

When asked if there are any downsides, she said, "I don't know if there are any downsides, you just have to take everything in stride."

Her goals are "to take WNAA to the next level, and possibly take some shows into syndication."

Fellowship program focuses on leadership

Dr. Grace Agee-McWhorter has joined N.C. A&T administration as an American Council on Education Fellow for 2000-2001. ACE Fellows participate in a year-long fellowship experience designed to prepare leaders.

A native of Mobile, Ala., Agee-McWhorter is chairperson of the Natural Science Department at Lawson State University College and project director of the Biomedical Bridge to the Baccalaureate Degree Program. She also served as the chairperson for the 2000 Third Annual Alabama College System Teaching and Learning Symposium.

An ordained minister, Agee-McWhorter will be mentored by A&T Chancellor James C. Renick and his administrative staff.

"My project for my campus and the Alabama College System is "Developing Faculty for the 21st Century," said Agee-McWhorter.

"My focus here at A&T will be on strategic planning and other projects assigned by the chancellor or my supporting mentors, Dr. Carolyn Meyers, vice chancellor for academic affairs; David Hoard, vice chancellor for development and university relations; and Rodney Harrigan, chief information officer and associate vice chancellor for academic affairs.

Renick is a former fellow and serves as the executive chair of the Council of Fellows this year.

"I had a choice of some 3,600 institutions but I choose A&T," Agee-McWhorter said. "I am one of three fellows to represent over 1,000 community colleges nationwide."

Since 1965, the ACE Fellows Program has helped institutions identify and prepare senior faculty and administrators who have demonstrated the potential to become effective leaders.

Nicole Watlington accepts her crown as Miss A&T 2000-2001 during a glamorous coronation.

 따르며의 다양한 경험을 통해 학문적 지식과 관리 기술을 동시에 향상시켰습니다. 특히, 그녀는 A&T의 학생들과 교직원들에게 비전과 목표를 전달하고, 실패에 대한 태도를 개선하는 데 있어 중요한 역할을 맡았습니다.

또한, 그녀는 A&T의 비전과 목표를 전달하고, 실패에 대한 태도를 개선하는 데 있어 중요한 역할을 맡았습니다.

Dr. Cathy Kea presents paper to council

Dr. Cathy Kea, associate professor of special education, along with Tommy Toten, a special education teacher at Summer Elementary School, attended and made a presentation at the N.C. Council for Children with Behavioral Disorders Conference, Sept. 8-9 in Asheville.

Their presentation was entitled "Providing Culturally Competent Services for Students with Serious Emotional Disturbance."

---

**FELLOWSHIP PROGRAM**

**FOCUS ON LEADERSHIP**

**Fellowship Program**

**focuses on leadership**

Dr. Grace Agee-McWhorter has joined N.C. A&T administration as an American Council on Education Fellow for 2000-2001. ACE Fellows participate in a year-long fellowship experience designed to prepare leaders.

A native of Mobile, Ala., Agee-McWhorter is chairperson of the Natural Science Department at Lawson State University College and project director of the Biomedical Bridge to the Baccalaureate Degree Program. She also served as the chairperson for the 2000 Third Annual Alabama College System Teaching and Learning Symposium.

An ordained minister, Agee-McWhorter will be mentored by A&T Chancellor James C. Renick and his administrative staff.

"My project for my campus and the Alabama College System is "Developing Faculty for the 21st Century," said Ag

---

**FUTURE FROM HERE**

**FUJIFILM PHOTO FILM, INC., SUPPLIES THE CLEAR WINCHESTER WITH SUPERIOR PHOTOGRAPHIC, ARTISTIC, AND ARTISTIC PRODUCTS FROM ITS LEADER-FACILITY: THE A&T NORTH AMERICAN MANUFACTURING DIVISION A&T HAMILTON CAMPS IN CHARLESTON, S.C.**

GREENWOOD, a progressive community in western South Carolina, boasts an excellent quality of life with year-round recreational activities surrounding beautiful Lake Greenwood, the nearby Smoky Mountains and close proximity to: Atlanta, Charleston, Asheville, Charlotte and North and South Carolina beaches. Fujifilm Photo Film Society is seekingSprinkler, motivated and flexible students for cooperative opportunities in the following disciplines:

+ **INDUSTRIAL ENGINEERING CO-OP**
+ **ELECTRICAL ENGINEERING CO-OP**
+ **MECHANICAL ENGINEERING CO-OP**

---

**THE REGISTER**

**November 6, 2000**

**North Carolina A&T**

**CAMPUS NEWS**

Page 3
THE A&T Register
North Carolina A&T State University, Greensboro

Take off the masks, take part in the vote

"You should the world be our vote. In counting all our tears and sighs

Nay, let them be as, while
We wear the mask."

What you just read was an excerpt from a work by one of America's greatest African-American poets of all time, Paul Laurence Dunbar.

Reading his poem, "We Wear the Mask," allowed me to challenge or, for lack of a better word, test reality and its ongoing battle with appearances. Do you see what I mean? Can you hear what I hear? In any religious context, or believe in some of the most essential things "preached" is to be aware of false prophet.

Day in and day out as we go about our daily duties—for some of us it's sleep, work and sleep again. We tend to overlook or ignore the things that are tearing our society apart. Occasionally we party or go to a social gathering where family quickly become our identities.

Okay, what am I getting at? Tomorrow, we will make the decision to elect the president of the United States, W.E., African-Americans have the power to elect the president. Just our vote alone can put either Bush or Gore into office. But what we fail to realize is the importance of this act.

This is not a broken down of appearance versus reality begins. It appears that our vote doesn't matter. It appears that things will remain the same from now until the end of the world. It appears that college students, oh excuses black college students, only care about partying, sex, clothes and cars. It appears that the African-American race is dying. Is this what you see?

But in all actuality (reality) take a look around you, and the changes that have come about because of your ancestors. Here's a hint of reality for you. Your vote does count. N.C. A&T won a statewide voter registration campaign. Trust me if your vote didn't count this wouldn't be a big deal, but it is. Over 2,263 Aggies registered to vote. That's a powerful message, but what makes it even more powerful is actually voting.

Reality says that things will not stay the same. Either candidate you elect into office is going to change this country dramatically. Open your eyes and take off the masks.

Be heard, make history tomorrow. Begin to take interest in your future, because it's at stake. Begin to change your thinking. Challenge authority, challenge yourselves to begin to think beyond what society has stereotyped you to think.

Examine what's real and not what seems to be real. There's a big difference in reality and what appears to be.

"We wear the mask that grins and lies, It hides our cheeks and shade our eyes— This debt we pay to human guile. With torn and bleeding hearts we smile, And mouth with myriad subdivisions."

Paul Laurence Dunbar

Randy St. Clair

Opinion

We must step up and take a stand

By Tariq S. Holland

Staff Writer

Maybe you were watching television or maybe listening to the radio when you heard a commercial featuring your favorite musician, with a message geared to African-Americans about the importance of voting this election year.

Across the nation there has been a recent increase in the encouragement of voting among African-Americans. From door-to-door campaign and tele- vision advertisements to drives on high schools and college campuses, efforts are under way to make African-Americans more aware of the weight their vote carries and the power it has.

Since I stared on the campus of N.C. A&T, I have been asked repeatedly if I was a registered voter. It wasn't long before I began to see tables set up all over campus, flyers on every corner and students offering to help me register. People informed me of the importance of my vote. Voter registration continues to be stressed here on campus and as a result, now more than ever before, I am beginning to understand the impact of voting as an African-American and how my vote does make a difference.

I remember not being old enough to vote, and wondering why it was so important that my father run to the polls each election year. Lately I've been learning from a lot of older African-American about the power, Bill Clinton has helped African-Americans while in office. Some blacks are becoming worried about who will gain the White House. That is one reason why it is important for black Americans to become more aware of candidates running for office, their campaigns and what they have to say in debates. Not only in local elections, but local elections as well.

It is time for African-Americans to show politicians that they are not not only aware of the issues that face blacks in America, but that they expect these issues to be addressed.

Black voters, young and old, should familiarize themselves with these issues and how the issues of the "black voter" in America have changed from those of decades past. Emotional issues such as promoting civil rights, ending Jim Crow and terminating poverty flooded the polls with black voters in past elections.

Ranking among the most controversial issues for black voters today are police misconduct, affirmative action, improvements in education and the increasing prison population. None of these were addressed in the first presidential debate of this election year. All of these issues are important in the advancement of African-Americans as a people as well as a part of America.

How can the government deal with issues of importance to blacks in America if presidential candidates cannot discuss, or even mention these issues in debates? According to the Federal Election Committee, in the 1996 federal elections the number of black voters increased by 13.5 percent, the number of 18-20 year olds increased by 13.4 percent, and the number of 21-24 year olds increased by 11.5 percent. Please encourage each other to vote and stay well informed. If we want this nation to change, we must step up and take a stand.

Guest Commentary

20 QUESTIONS

BY DJION ROLLE

1. How many of you had to work during Homecoming?
2. Doesn't it seem like the "old heads" have the most fun during homecoming?
3. Why was everybody trying to eat at the Golden Corral and IHOP (on Wendover) this weekend?
4. Speakin' of IHOP...what's up with all those rules on the front of the door?
5. Was it just us or was everybody ridin' around with a TV in the backseat of their car this weekend?
6. How many of us had a hard time just trying to get back to our room Friday night?
7. Didn't it seem like it was "take rally" over by the coliseum after the concert?
8. Last Friday...didn't you get tired of brothas tryin' to Holla (at you) at the stoplight?
9. Can't we all agree that this year's Homecoming anthem was definitely C-M Bau's "Down For My..."?
10. Didn't you stop whatever you were doing when you heard it?
11. For those who went to the concert...why is there always that one person who always has to show their butt...literally? Shouldn't they be old enough to know better?
12. Did you pay way too much just to get into the club this weekend?
13. Didn't some people look like they came straight from the club to the game Saturday?
14. Can you say no Harlem tops in October?*
15. Aren't we glad that somebody finally bought a new uniform for the mascot?
16. Didn't he look terrible last year?
17. Didn't it seem everybody had on "animal prints" and snake skin this weekend?
18. Why is there always someone talkin' during the "prayer" or when the band is playin' the black national anthem?
19. Why were there so many small kids hangin' out the strip Friday night?
20. How many of you would have been mad if we had actually paid to go to the comedy show?

*Bonus Question*

21. How many of us forgot that the time went back last weekend?
Representing the northeast region of the United States, the New York/New Jersey Connection Aggie Club is one of the largest community service clubs bringing students together from a specific region.

While most of its members come from the northeast, this year’s club also has members from the Midwest to South Carolina.

“We have a good crowd every meeting and it continues to grow each time,” said Vice President Rashadi Bridges. “There are students who are not from the Northeast that come out to represent us because they like the organization and the things that we do out in the community."

“We try to stress, especially to freshmen, the bond and the family atmosphere that the club has had in the past as well as the present,” he said.

That community is what draws people like John Bingle, a senior electrical engineering major who’s from Mt. Vernon, N.Y.

“I love the family aspect of the New York/New Jersey Connection. It’s a little bit of home away from home, and it also makes it easier to adjust to college and campus life,” said Bingle.

“Even though we are a community service organization, that is not all that we do. We promote and do other things with other organizations and Aggie clubs. We show unity and support as a group instead of just individually.

“This year we hope to get as many people involved as we possibly can,” said Bridges.

In mid-September the New York/New Jersey Connection began hosting different events on campus. Battle of the Sexes, in which students were allowed to ask the opposite sex questions in open forum, and Open-Mic Night, in which student were allowed to express their creativity through poetry or music, were two popular events.

“I had a lot of fun at the Battle of the Sexes forum. It was a good idea for the club and there were a lot of students who attended,” said freshman broadcast production major Tornetha Bridges.

“Open-Mic Night was very interesting. I had a good time listening to everyone who performed and I hope to attend Student presents paper

Shanita W. Wooten, a senior biology major and third-year MARC 11* STAR Minority Access to Research Careers Undergraduate Student Training in Academic Research (MSTAR) trainee, is one of three undergraduates selected to make an oral presentation at the 2000 National Minority Research Symposium, Nov. 8-11.

Wooten spent the summer of 2000 working with Dr. Elizabeth G. Nabel, at the National Heart Lung and Blood Institute of the National Institutes of Health in Bethesda. Her research was entitled “Expression Levels of Cell Cycle Regulation Following Fetal Atrial Injury.”

Four other students, Cassandra L. Gainey, Norma L. Houston, Ryan D. Kindred and Cheryl R. Willermon, will present posters at the symposium.

NY/NJ going strong

Group continues to focus on community service and unity

By TASHA HOLLAND
Register Contributor

What a difference
the train makes!

Enjoy the comfort and convenience of traveling with Amtrak® this holiday season.

Student Advantage® Members save 15% on rail fares to over 500 destinations all year long, including the holidays. To join Student Advantage, call 1-877-2JOIN-SA or visit studentadvantage.com.

For Amtrak® information and reservations, call 1-800-USA-RAIL or visit www.amtrak.com.
Homecoming comedy show not a BANG

By KARLESTON MCFHISON  News Editor

The moment I saw the lineup for this year’s Homecoming, it was clear that I knew that I was not going to laugh as hard as I did at the previous comedy shows.

The first name I saw was Michael Blackson. I’ve seen him on BET’s Comicview, and HBO’s Def Comedy Jam. From what I’ve seen, he has never been terribly funny to me. He might’ve gotten a few chuckles from me. As an avid Comicview watcher, I’ve heard most of his material before and Blackson was one of the comedians I would switch channels on when he appeared on stage.

Second name: Melanie Comarcho. Seeing her name gave me a little hope. I’ve watched and actually enjoyed her performances.

The third name threw me through a loop: John Witherspoon. John Witherspoon? What is he going to do? I didn’t know he was a stand-up comic. And with the opportunity to attend this year’s comedy show, you found out that he is NOT. Not only that, but I believe that this year’s performers have comic abilities. But, with the exception of Melanie Comarcho, it was not displayed Tuesday night. I may be a little biased when it comes to Comarcho’s performance because she was the opening act and I’m a littler kinda hard. I’ll admit that. But hey, I could relate to what she was saying and, most importantly, she was FUNNY.

Hosted by former A&T student, Zoe, the comedy show started off with the first comic, Michael Blackson. Like I said before, I never really found Blackson to be hysterically funny and he confirmed my feelings about his performance Tuesday night. He went on and on for a good ten minutes about the R&B songs out today. At this point, I was like, “Ha, ha, yeah, yeah, NEXT JOKE PLEASE!” But I did laugh towards the end of his performance when he went off on a beakler in the audience.

The “headline” of the comedy show, John Witherspoon, came out in his trademark tacky outfit—floral blue and white shirt, white pants, yellow bow-tie, yellow socks and white shoes. When he came out on stage, he did his little dance and it was funny. But then he did what I predicted he would do. He recited all his little catchphrases that we all know and love him for right off the bat: “Bang, bang, bang.” “You got to COORDINATE,” “Nobody go in the bathroom for another 35-45 minutes” and “It’s dead.”

I’m sitting in the audience thinking, “Great, he did all his funny stuff, what is he gonna do next?”

He managed to hold the crowd’s attention with an Al Green song, which, of course, the audience sang along to. Then he told a couple of jokes. But then the crowd grew restless. He just wasn’t doing what we were coming to see.

Then the crowd started to talk amongst themselves. Then one by one they started to leave. Then row by row, they started to leave. That’s when I started to feel bad.

I felt bad because I know it’s hard to get up in front of people and try to entertain them. I also felt bad because I could hear the desperation in Witherspoon’s voice to keep the crowd’s attention. But most of all, I felt bad because I wanted to be one of the people to get up and leave Cobbett Sports Center.

In my opinion, some comedians fail to realize that we get BET on A&T’s campus, and most of us have HBO at home. That means that we’ve seen and heard most of their material. In other words, try selling some new jokes. I understand that comedians try to recycle their jokes because it’s a different audience. But if they are going to do that, try putting a little spin on them. Otherwise, people are going to get bored doing this. But once again, I have to give it up to Comarcho because she only told one joke that I’ve heard before.

Another mistake is that whoever booked the comedians, they mistook Witherspoon, a comic, ACTOR, for a stand-up comedian. Yes, he was funny in “Boomerang,” “Friday,” “Friday 2,” and “The Wayans Brothers.” But some of the things in those movies and television shows cannot be scripted into stand-up form.

If you don’t know by now how I feel about this year’s comedy show, let me tell you. I didn’t miss the opportunity to pay 20 dollars to get in, you’ve been had. And for the Aggies who got in for free, I think we got our money’s worth.

Talking with Philly’s Most Wanted

By MIA S. ROSS  Staff Writer

This movie is set in Georgia in the 1930s. This is where a white war hero is competing for the championship in a golf tournament with the help of his black caddie, Bagger Vance, who possesses the secret of the perfect swing.

Bagger Vance, played by Will Smith, says, “Inside each and every one of us is our true, authentic swing. Something we were born with. Something that ours and ours alone. Something that can’t be learned something that got to be remembered.”

Other characters include Rannulph Junuh (Matt Damon) and Adele (Adele). Bosley (Drew Barrymore) and Alex (Lucy Liu), alongside faithful and flamboyant boss Bosley (Bill Murray), must come up with a plot that could be the end of Charlie’s life.

In the beginning they focus on martial arts when they fight criminals because they never lost a match. This movie also includes the G.O.A.T, himself, LL Cool J. These women go undercover as geishas, belly dancers and racecar drivers, to find the missing millionaries. The film also features John Forsythe as the voice of Charlie.

Bagger Vance and Rannulph Junuh smile as Junuh’s game improves.

Talking with Philly’s Most Wanted: you were 8 - are there times when you get tired of each other? A: We didn’t mean to be best friends, it just sort of happened. We never put titles on our relationship ‘cause when you start saying this is my best friend you let them off.

Q: Do you think that you have been faithful to each other? A: No, ’cause what we do in our story. They can’t censor our story. A lot of the stuff we have a cuss saying that they are not really censored.

Q: Are you happy now that you are out of the basement and into main-stream? A: Yes, we are as really happy. This is what we wanted. This is what we were working for.

Q: Who are you different from the other rap artists? A: Because it’s our story. We have different beats never heard before. So, we are giving something new to the fans.

Q: Any advice for those rappers or singers who want to enter the industry? A: Learn the business. Now the in and outs and get ready for the lives of it all.

The world I heard...

By MIA S. ROSS  Staff Writer

I was back with a brand new invention. That’s right, Vanilla Ice is in the studio finishing up a new album called Skazi. He has the likes of Public Enemy, Wu-tang, and others on this one will it be like the first one. They know.

Will Smith is holding off on his music career until the movie he is currently doing is finished. He is currently doing “All.” Smith plays boxing great Muhammad Ali.

One of the best lyricists of the day, Rakim has recently signed with Dr. Dre’s new Power Generation label A&T’s Skazi. Rakim expects to release a solo LP next year. So look for his album and the singles soon.

Prison officials say that Marious "Suge" Knight may be getting out of jail early. According to California law, a person can be let out of jail once he has finished at least half of his sentence, if they are on good behavior. Suge has already served four out of the nine years he was sentenced to. Suge may be released in April of 2001.

The Artist, the Artist formerly known as Prince, Prince, or whatever his name is is going on a mini-tour. He will be on tour with his New Power Generation Prince will be making a stop in Charlotte on Nov. 26 at the Independence Center. Call Tickermaster for your tickets. I wonder if he will wear the pants that are out in the back. "Suge By-Golly Wow!"

Eminem has lost his lyric notebook. He is offering a cash reward to anyone who might be able to meet him in exchange for his notebook. No, this is not a contest. It is for real. Slim shady has lost the notebook with the lyric to his new album with his group D-12.

So, if you know where the notebook is you may send an e-mail to found@eminem.com.
Homecoming concert "up in smoke"

BY DJON ROLLE
Register Staff Writer

The Greensboro Coliseum was the site of one of the most-anticipated concerts of the year, the "Aggie Homecoming Jam Fest 2000." This year's lineup featured some of the biggest names in rap and R&B: Snoop Dogg, Busta Rhymes, Common, the Street Edge and Trina. All of these artists would converge together for one night to help the Aggies celebrate their homecoming.

The show kicked off with local rap group "CAC Exclusives." The three young men who make up the group, Ricky McRae, Kwagi Heath and Deren White, are all Aggies and all three were excited about getting the chance to open up for such a large concert.

“We’re just thankful for this opportunity... this is a great experience. You have to crawl before you can walk,” said Heath. The group has already released an album entitled, "Winer."

After CAC Exclusives did their thing, solo artist Devyne Stephens and rap group, both from Atlanta-based Uptown Entertainment, finished warming up the crowd.

Review

The first artist to take the stage was Common. The rapper performed an array of his hits from his latest album "Like Water for Chocolate," including the popular single "The Light" and a few tracks from his newly-released, old school classic "I Used to Love Her.

When asked about the inspiration behind the "Light" single, the rapper commented, "It’s like a combination of experiences that I have been through in relationships... it’s my take on a dream woman and a dream relationship." The FAMU alumnus admitted that this was his first time at A&T but that he felt at home.

"Black colleges have always shown me love... the crowd always gives us lots of energy... It’s all love,” he said.

The rapper has just started a new tour with his band and has picked up several dates to play with R&B sensations Jill Scott and Macy Gray. You can look for Common and Gray in a remix for the song "Ghetto Heaven" and a new video to accompany the track.

Next up was R&B group Jagged Edge,

Entertainment Briefs

On Nov. 10, Dr. Tommie Harris Stewart will be coming to A&T as part of the Lyceum Series. She has been seen in "A Time To Kill" where she played Samuel L. Jackson’s wife, and in the television series "In the Heat of the Night" where she played Mr. Kirby. Stewart will speak at Harrison Auditorium at 8 p.m.

Those of us who have the charitable heart will love the timeless tale of Robin Hood. This is the stage play of a man who steals from the rich to give to the poor. So take a trip to Northington or at least to Weaver Education Center on Nov. 10-12. For more information call 373-2728.

For the rest of us who want to take another trip down the Yellow Brick road, the Carolina Theatre is showcasing the yearly performance of "The Wizard of Oz." This is the tale of a girl from Kansas who gets caught in a twister and ends up far away from home. Shown are Nov. 11-15. For more information call 333-2605.
Verge displays 'cutting edge' of fashion

BY KARLETON McPHERSON
Editor, News Editor

Six different scenes of fashion, one night of elegance, Verge, N.C. A&T’s fashion troupe, proved that it was the "cutting edge of fashion" with its annual Homecoming show.

For those who were not there on the night of Oct. 25, here is what you missed:

Scene one was entitled "The Oracle" in which the members of Verge came in through the back doors of Harmon Auditorium and strutted their collective stuff down the aisle and onto the stage. Once the curtains opened, the models walked across the stage, which had a huge replica of a computer. The outfits represented a style for the new millennium with lots of leather, satin and skin-tight material.

Scene two was the "Metaphors of Masculinity," in which the male members of Verge proved that men can be stylish, too. The scene captured the essence of a jazz café when poetry was recited as the men modeled.

Scene three took the holy road with fashions suitable for church. As a choir performed, models came out in their Sunday best to place money in the collection plate.

Scene four: "Femme Fatale." The ladies of Verge displayed their sassy, funky side with wild animal designs, leather blazer gers and splashes of color as they modeled to EnYoga’s "Free Your Mind."

Scene five was the lingerie scene. Picture lots of flesh, lots of muscle, flowing satin and comfortable cotton. To tell the truth, I don’t think the audience was paying attention to the lingerie.

The show closed with "The Carnival." All the members of Verge came out in ruffled jeans spray-painted with bright colors and a white T-shirt, along with colorful laces, feather boa and sparkly hats. Although outfits were similar, each model displayed his or her own style.

Despite its delayed start and the long interruptions between each set, Verge managed to pull off a spectacular show.

JASON BOYD
Byron, Minn.

Maybe it was good that freshman Derrick Boyd, the winner of this year’s Homecoming talent show, didn’t know that there was a talent scout in attendance, because nervousness might have gotten the best of him.

Sitting in the front row of Harmon Auditorium was a talent scout who goes by the name of "King," the director of artistic relations for Rock-a-Block Records, a southern division of New York-based Rock-a-Fella Records. His job is to seek out acts and determine if they have what it takes to make it in the recording industry.

"I grew up here in Greensboro, so that’s why I come here to look for local talent," King said. "I am looking for showmanship. What they can do on stage, and how the crowd reacts."

A whole bunch of Aggies wanted to see some local talent as well, because Harmon Auditorium was filled to capacity for the second year in a row.

"Considering a lot of people said the show was not advertised adequately, the show was a success because the line stretched out to Murphy Hall, and we had to turn some people away," said Shamona Cannady, Student Government Association vice president of external affairs.

The people who were lucky enough to get a seat inside witnessed the best seven out of the 11 acts that auditioned the week before. The acts that ranged from Hannibal on stage rapping his original song about Aggie Pride, to Simon Seawell-Pullum singing and dancing her song "Case of the Ee" by Mya. The excitement in the air must have been contagious, because when host Trey Dobby asked for some talent from the audience, a woman eagerly stepped up and sang a gospel song.

The students were not shy about voicing their opinion on whom they thought was talented or not. At times, booing and shouting overwhelmed the choiring and applause.

"I know it is apart of every talent show, but we could have done without the negative crowd response," Cannady said.

In the midst of the chaotic crowd response, Boyd impressed the judges with his singing of Kenny Lattimore’s song “For You.” "I wanted to let the ladies know that there is still true love out there," Boyd said.

For his win, Boyd received three compact discs courtesy of BMG music, a pair of Homecoming concert tickets, 30-second spot on WNNAA 90.1, an Aggie T-shirt, and a $25 gift certificate from the bookstore. Second place winner Shantae Rankin and third place winner Cindy Bolton also received gifts and prizes for their efforts.

The SGA was not the only organization working hard backstage before the show. Jade Promotions, a licensed promotion company headed by A&T student Jade Wilkins, contributed in several ways.

"We had two acts perform at the talent show, Untitled and Mr. Roaz. We also gave out promotional items for Atlantic Records," Wilkins said. "We do a variety of things from helping businesses improve their image, to promoting talent and record labels."

Other outside acts included CAC Exclusives, and a repeat performance of last year’s winner Adrian Grimes, accompanied by Warren McCain.

Talent shows are not just for entertainment, but are geared to provide an outlet for self-expression. "The key to winning these shows is not just talent, but to choose the right song. The right song can make all the difference," King said.

November 6, 2000
North Carolina A&T
Parade draws Aggies back to Homecoming

By Walta Campbell

In the early hours of Homecoming morning, before most diehard Aggie supporters had even begun their day, Aggie Pride was brewing and creative expression materialized in the form of the annual Homecoming Parade.

The parade is a cherished 35-year tradition deeply embedded in A&T Homecoming celebrations. This year's parade attracted over 5,000 spectators from local areas and distant areas alike, all hoping to visualize the entity that Aggie's refer to as "Aggie Pride."

The 2000 Homecoming Aggie Parade, took place Oct. 28, beginning at the intersection of Booker and East Market streets, winding along East Market to Marrow Boulevard, descending on Lindsay Street, ending at the Aggie Stadium.

This year's Homecoming Parade, with the theme New Quests, was an explosive occasion boasting the presentation of over 125 entries including 12 marching bands, campus queens, award-winning floats, Aggie cheerleaders, clowns, animals, club organizations, local business participants and various alumni chapters.

At one time being just a small festivity hosted by A&T students and few alumni, the A&T Homecoming Parade has grown tremendously over the last couple of years.

Parade participants contact A&T months in advance for a chance to take part in the parade. The parade has grown so large that a lottery is now conducted to determine the entries that will participate.

The two-hour-long Homecoming Parade not only attracts undergraduate students and A&T alumni, local companies and organizations also take part in A&T's Homecoming Parade festivities. Hair boutiques, radio stations, churches and non-profit agencies participate in the parade, helping A&T celebrate its legendary pride, simultaneously using the participation to advertise their individual services to the thousands of spectators.

Bouvier Hair Salon, one of the many local businesses that participated in the event, invited spectators to their salon with their slogan "Be All You Can Be in Hair Care" with stylists dressed in army fatigues.

A&T alumni also took an active part in the Homecoming Parade. Alumni presented Miss A&T Queens of yesteryear, Hall-Of-Famers from their years in attendance, and individualized units from their many alumni chapters.

The A&T Homecoming Parade exemplified the pride that is manifest in being an Aggie, in the past or in the present. It is a celebration intertwining the old and new, the school and the community, and the many areas surrounding A&T.

Not only is the Homecoming Parade an interpretation of what it is to be an Aggie, but also what it is to have been an Aggie. The parade represents the Aggie Pride that will succumb to no adversity and will continue to grow, even as current undergraduates become alumni.

Step show succeeds from performances to party

From STEP on Page 1

SGA anticipated a good turnout, as in past years, adding, "It was a great show and things were smoothly as well." Campus is vice president of external affairs and coordinator of the Homecoming events for the SGA.

Each group was allowed 15 minutes to perform. Though the step show was for entertainment, a panel of seven judges chose the best act for the Homecoming Stepshow 2000 Fraternity and Sorority awards. The panel judged each group of males and females by criteria such as difficulty, precision, costume and theme.

First-place winners were the ladies of Delta Sigma Theta and the men of Alpha Phi Alpha. Placing second were the ladies of Alpha Kappa Alpha and the men of Phi Beta Sigma. Coming in third were the ladies of Zeta Phi Beta.

"I would have loved to see the Kappas (Kappa Alpha Psi) perform, but overall I enjoyed the entire show," said freshman marketing major Kadiedra Griffin.

"It was a very good show and also very crowded. I really liked the Delta's and AKAs creativity in their performances, and NSBE was great as well," said freshman psychology major Elise Nelson.

The step show was hosted by DJ Robe of WNAA and Kevin Chaos of 102 JAMZ. Afterwards, the main floor was cleared for an after party with DJ Polo, also of 102 JAMZ.

Delta Sigma Theta won the ladies’ division.
The Register
North Carolina A&T
November 6, 2000

Page 10

SPORTS

The Register
North Carolina A&T
November 6, 2000

Page 10

SPORTS

The Register
North Carolina A&T
November 6, 2000

Page 10

Aggies roll past Wildcats, 30-19

Defense dominates, forcing seven turnovers

BY CHRIS WALLECE
Sports Editor

On a warm and beautiful homecoming afternoon at A&T Stadium, N.C. A&T took another step toward its second consecutive conference title by beating previously unbeaten Bethune-Cookman by a score of 30-19.

The Wildcats rolled into the contest at 7-0 overall, 4-0 in the MEAC, but hasn't faced an opponent as tough as the Aggies all season.

The Aggies mixed up the run and pass well throughout the game as they were led by emerging star running back Maurice Hicks. Hicks carried the load, with a season-high 30 carries for 168 yards. This gives him 762 for the season, with three games left to break the 1,000-yard barrier.

Also, Hicks has rushed for 100 or more yards in each of the last four games including a 236-yard outburst against the Florida A&M Rattlers.

A&T's defense was dominating as usual, forcing seven Wildcat turnovers including five interceptions — two by Aggie defensive back Ahmad Blakeney.

The Aggies knocked Wildcat star quarterback Paul Troutman out of the game early in the first half. Troutman was having a rough outing up to his injury and may have been the Wildcat's only hope of victory.

"We didn't play well like we're capable of playing," said Troutman. "I was hurting a little bit and couldn't perform like I wanted to."

Bethune-Cookman also received a heavy dose of the Aggie running game. "We knew they'd run the ball," said Wildcat head coach Alvin Bryant. "We just weren't consistent enough throughout the game and therefore we lost."

A&T led off the scoring early as return specialist Chris Caldwell took a short punt and returned it 45 yards for a touchdown to put the Aggies ahead 7-0. A&T would build the lead to 30-7 but Bethune-Cookman came storming back in the fourth quarter. After a defensive stand, Wildcat punt returner Antonio Stanley made some dazzling moves in a 69-yard runback to cut the deficit to 30-19.

At that point, A&T seemed to begin losing momentum as Bethune-Cookman was gaining it, but A&T would cause another turnover which pretty much iced the ball game.

The win puts the Aggies in the driver's seat in the hunt for the MEAC crown. The Aggies have Delaware State, a huge game at Hampton, and S.C. State remaining on their schedule.

"We know what we have to do," said Aggie quarterback Jason Battle. "We just need to continue playing well and win out.

Five teams in hunt for MEAC title

The 2000 football season is now nine weeks old and things are beginning to shape up in the MEAC. Four teams have put themselves in great position, with the defending MEAC champion Aggies in first place.

A&T stands at 6-2 overall and 4-1 in conference play.

Most importantly, they have beaten Florida A&M and Bethune-Cookman in head-to-head competition. They face Hampton on Nov. 11, and the outcome of that game could determine the conference champion.

The Rattlers of FAMU are currently in second place at 7-2 overall and 6-1 in the conference. Their only conference loss was a huge 30-10 defeat at the hands of the Aggies.

Bethune-Cookman and Hampton each have one conference loss as well and could easily sneak up and steal the MEAC title.

And don't forget about Howard, The Bison upset the Aggies 17-16 a few weeks back and are 5-2 in the conference. With a little help, they will be right in the mix of things.

Over the next few weeks, many things are going to happen in the MEAC to determine the champ. Seven players and coaches deserve recognition for their accomplishments. If the season were to end today, here are my accolades for the players and coaches who have stood out.

MEAC Coach of the Year has to go to Aggie head coach Bill Hayes. Even with the loss of two heralded superstars from last years team, he has kept his team together and winning.

MEAC Player of the Year goes to Hampton running back Montrell Coley. Coley is having an extraordinary season offensively, as he's rushed for 1,106 yards and 21 total touchdowns. He leads the MEAC in both categories and ranks second in the nation in rushing touchdowns. Coley also gets MEAC Offensive Player of the Year.

MEAC Defensive Player of the Year goes to Aggie linebacker B.J. Little. Little is super on and off the football field and has led his team to the No. 1 ranked defense in the nation. Little also leads the team in tackles and is among the lead in sacks.

MEAC Rookie of the Year goes to Aggie running back Maurice Hicks. Hicks burst onto the scene this season as a premiere runner back in the MEAC. He has rushed for 762 yards and six touchdowns to rank fifth in the conference.

Most of Hicks' damage has been done in the past four weeks including a 236-yard, two-touchdown effort against the Rattlers.

The top receiver in the conference goes to FAMU wideout Jacquay Nunally. This 5-11, 200-pound senior wideout has no fear of going across the middle, has great hands, and has great speed in the open field. He's registered 67 receptions for 796 yards and eight touchdowns this season.

The MEAC's top quarterback is FAMU quarterback Quinn Gray. Gray leads the conference in total offense as he's passed for 2,023 yards and 18 touchdowns, and only five interceptions.

A&T, FAMU, BCC, Hampton and Howard are fighting for the MEAC crown. With three weeks remaining, anything can happen.

MEAC STANDINGS AND LEADERS
Unknown Aggies?

Lady Aggies bowling team is on track for another MEAC championship

By William C. Davis II

Expectations are running high for the returning MEAC champions. But unlike the Aggie football players, these champions plan to shun opponents with a combination of strikes and spares.

The Lady Aggie bowling team—the team which has won the title three out of the four years since 1996 when the MEAC bowling conference was recognized by the NCAA—is on track to win yet another championship. The Lady Aggies opened Sept. 23-24 at home, sweeping Norfolk State, Florida A&M and South Carolina State (the other teams that make up the southern conference) for a 9-0 record, which had a team of the previous year. In Norfolk, Va., on Oct. 7-8, the Lady Aggies increased their record to 17-1. Last weekend in Tallahassee, Fla., the Lady Aggies finished up their regular season on a winning note, compiling a 26-2 record.

“They’re a great group of women. They are talented and I am doing what I can to help them,” said Adam Chaukin, a first-year coach of the bowling team and assistant coach of the men’s basketball team. “They’re talented enough to win a shot at the national tournament.”

The Lady Aggies draw their leadership from across the team, from the experienced senior engineering major Crystal Bailey who averages 220 to the dynamic freshmen biology major Audrey McIntyre, who is not far behind with a 195 average.

For many Aggies, the A&T bowling team is an unknown. Even a few members of the eight-member Lady Aggie bowling team can attest to this.

McIntyre, who plans to pursue a professional career in bowling after graduating from A&T, was shocked to know that A&T had a bowling team.

“I was surprised that colleges acknowledge bowling as a sport,” said McIntyre. “I was even more surprised that A&T gave scholarships for bowling.”

The bowling team offers five full scholarships.

Bailey, one of the top-ranked bowlers in the MEAC, discovered the bowling team while she was deciding which college she wanted to attend. “I didn’t know about the bowling team until my tour guide, who was the assistant coach of the bowling team, started talking about it,” she said.

Despite the low level of publicity bowling receives on college campuses throughout the United States, the Lady Aggie team hopes it can thrust bowling into the spotlight.

“In the next five or 10 years,” said Bailey, “I see bowling as being one of the big sports on campus like basketball and football. I hope this team will continue to grow and prosper when I’m gone.”

The Lady Aggies’ success can be attributed to practice and consistency. “You have to work just as hard for bowling as in any other sport,” said McIntyre.

Bailey added, “Bowling is about consistency. You have to adapt to the various lane conditions and maintain the level of your game in order to be successful.”

The Lady Aggies hoped to continue their winning ways in the Brunswick Southern Invitational in Atlanta this past weekend as they prepare for the MEAC Championships in Washington, D.C., later this month.

The hard work and dedication of the Lady Aggies has produced a winning tradition that only adds to the pride of A&T’s campus. Summing up what the Lady Aggies mean, Chaukin said, “We’re the shining heroes that no one knows about.”

Remaining Schedule
Nov. 10-12: MEAC Championships, Howard University, Washington, D.C.
Nov. 18-19: Queen City Classic, Charlotte

Howard Bison stun the Aggies, 17-16

By Chris Wallace

Washington, D.C. - A&T may have been caught looking ahead to the big showdown against Bethune-Cookman, because in a game everyone felt the Aggies would dominate, Howard edged out a victory.

The Howard Bison had been having a subpar season so far as they entered the contest against the heavily favored Aggies. A season ago, the Aggies jumped out to an early 21-0 first quarter lead en route to a harrowing 51-0 victory before a large homecoming crowd. The Bison would get payback this time as they stunned the Aggies by a score of 17-16.

The Howard team was led by quarterback Bobby Townsend and the defense which caused three key turnovers producing points. “This was a great, great win for us,” said Townsend. “No one believed in us except for ourselves and we went out and did what we had to do.”

The Aggies were inconsistent offensively despite another stellar performance from Maurice Hicks. The win improved the Bison to 3-5 overall.
Round robin gives volleyball
team needed momentum

BY T.J. MOORE
Register Staff Writer

The Lady Aggies volleyball team rebounded from a disappointing loss against Campbell with a successful showing at the 2000 MEAC Round Robin tournament, Oct. 20-22 at Corbett Sports Center and Moore Gym.

In day one of the tournament, the Lady Aggies faced Coppin State, Hampton and Delaware State and defeated all three. Against Hampton, the Lady Aggies had a difficult time finishing the Lady Pirates in the first set. Eventually A&T won the first set 15-10 and went on to win the match, sweeping two more sets 15-7 and 15-3.

The Lady Aggies managed Delaware State in three straight sets, 15-5, 15-6, and 15-3, in the second game of the tournament. The Lady Aggies had enough fuel to deal out more punishment to their MEAC foes, sweeping Coppin State 15-13, 15-7, 15-9.

The Lady Aggies' reign of terror continued as they soundly whipped Howard and the University of Maryland-Eastern Shore in three sets each. The only loss the Lady Aggies encountered in the tournament came at the hands of Morgan State. The Lady Bears swept the Lady Aggies in three straight sets at the scores of 15-6, 15-6, 15-12.

The Lady Aggies used their momentum from a successful round-robin appearance to defeat High Point on Oct. 26 in three sets (15-10, 15-6, 16-14). Lisa Thomas lead the way with 12 kills and three digs while Danielle Taylor added 10 kills and seven digs.

On Oct. 29 the Lady Aggies were dealt a minor setback, losing to the Central Florida Lady Knights in four sets (15-12,15-12, 9-15, 15-2). Candace Lunsford lead the way with 12 kills and three blocks while setter Gina Rennagels powered in 30 set assists.

The Lady Aggies will close out the season with a rematch with FAMU on Nov. 9 and a rematch with Hampton two days later before the MEAC Tournament.
Lady Aggies hope to emerge from MEAC cellar

By T.J. Moore

For this year’s version of the Lady Aggies basketball team, the only direction that they can go is up. After coming off a disappointing 4-25 season in 1999, the 2000 Lady Aggies are determined to show their MEAC foes that they are a better team that they have shown in the past years.

In the mind of second-year head coach Harry Hall, this team can reach its goals by old-fashioned hard work and perseverance. Her methods of coaching her team back to respectability are pretty basic.

“We’re going to practice hard and improve each game and just maintain constant player production,” said Hall.

Hall has the players to do just that. This year’s squad is a mixture of veteran savvy and young talent. Four starters from last season will be returning this season and four newcomers will be ready to help turn this team around. Two of those “veterans” that will be ready for battle this season is first-year All-MEAC center Malveata Johnson and guard Anne Bordon.

Johnson’s 19.5 points and 3.5 rebounds per game will help keep the Lady Aggies competitive in every game this season. And sophomore guard Anne Bordon gives the Lady Aggies a solid and intimidating defensive presence on the perimeter. Despite having two great players as part of the veteran nucleus, the Lady Aggies realize that it takes the entire squad to win games.

“Every single player is very important,” said Hall. “Everyone can be counted on and it’s going to be a team nucleus (this year) in order to be successful.”

Another strength of this year's squad is the size at the forward position: 6-1 Jaryndonda Baker from Robinsonville, N.C., and 5-10 Sirena Moore from Washington, D.C., will add more size and strength to an already formidable frontcourt.

Despite the numerous preseason polls that have picked them to finish last in the MEAC, this year’s Lady Aggies are not to be taken lightly. Their already-stong nucleus, when anchored by the MEAC tourney play-in round upset of Bethune-Cookman last year, has been augmented by some intriguing new players who are ready to get it in the face.

The rest of the MEAC have been warned: This is not the same team that went 4-25 a year ago.

Coach Curtis Hunter, shown counselling his 1999-2000 squad, will be back for his second year leading the men’s program.

In Hunter’s set offenses, the point guard has to control the tempo and the ball. J.J. Miller, in his first season at A&T’s starting point guard, did well. Miller is a deadeye perimeter shooter, with close to 40 percent accuracy from three-point range for his career.

Running the team alongside Miller will be Marque Carrington, a 6-2, 2-shooter, who battled injury and could not find the range last season (29 percent FG). Carrington is a scorer and showed his potential along with Miller against Texas A&M last season. The two combined for 30 points in 11-15 shooting and 12 assists, with A&T winning 94-79.

Landon Beckwith (2.7 ppg) will push both guards as he can handle the ball and is a good perimeter shooter. Beckwith started in his freshman year, as he battled opposing defenses with his perimeter shooting. He earned more playing time while Carrington rested his injured knee. Junior college transfer Jelani Dukes should have an immediate impact. Dukes averaged 7.8 points, 4.9 assists and 2.4 rebounds last season for Hagerstown Community College in Maryland.

Players are extremely confident about the upcoming season.

“Last year we came on late in the season and finished strong,” said Debro. “This year we’re picking up right where we left off.”

“We expect to win it all. Win the conference tournament and go on to the NCAA playoffs,” added Robinson.

The Aggies opened their season on with the Blue-Gold Scrimmage this past Saturday. Next up is the Supreme Court Exhibition at 7:30 p.m. Saturday, Nov. 11. For information on obtaining tickets, fans can visit the A&T Ticket Office in Brown Hall or call 334-7749.

Lady Aggies swim team hosts HBCU event

By Silas V. Darwen III

With a nationally ranked football team, a championship-contending volleyball squad, a conference-winning bowling team, and a track team full of top-caliber athletes, it’s no wonder the Lady Aggie Swim Team is often overshadowed.

Competing in a variety of events from the freestyle to the butterfly, the Lady Aggies have the potential to end up top among MEAC contenders during the 2000-01 swimming season.

In her second season at N.C. A&T, Coach Shawn Hendrix called the Lady Aggies “the most versatile” team she’s had the pleasure of coaching. “The Ladies have real depth,” says Coach Hendrix. “Although we’re a young team, we are growing stronger every year.”

Having hosted Georgia Southern and Gardner-Webb Universities already, the ladies are confident that they will pick up momentum as the season progresses.

“We may be off to a rocky start, but rest assured by the end season we’ll be at the top,” says Samantha Chaten.

Two seniors and one junior make up the bulk of the Lady Aggie’s scoring potential.

The Lady Aggies’ season is under way. Their next home meet is Nov. 11 in Corbett Sports Center, where they will host the First Annual Historically Black College and University Invitational.

Fans can expect a jam-packed event including top male and female swimmers from Florida A&M, Howard and our own Lady Aggies. The meet will begin at 12 p.m. Admission is free.
Jade J. Corry
Regional Coordinator

Some programs on campus specialize in enhancing students' information in the classroom, for example, the programs in the television studios.

The ROTC OFY program here at NC A&T treats the education process more like a football training camp. NC A&T's version of what army training is like, the ROTC OFY program is to train students in the skills of leadership so that they can perform in a decision-making process.

Those skills the students are placed in small groups, and these techniques like role-playing.

For examples, two groups are assigned to paint a room. One group will paint while the other group moves the furnitures off the walls. Then, they will paint the room, but their main accomplishments are teamwork, leaders coming to understand their role and how to make the correct decisions. These skills are required for active duty, the corporate world, and throughout everyday life.

"The ROTC program has taught me how to communicate efficiently," said Netahah Sunday; a senior member of ROTC at A&T. Sunday also said "the program enhances higher rank students' abilities and enables them to become officers in the U.S Army.

An ROTC member's rank depends upon how many years the student has participated in the programs or his or her military science level. Freshmen start off as MSLI and once students become a MS4 or senior, they earn officer rank depending upon the job they will receive throughout the program.

Other advantages this program offer are the opportunity for students to earn scholarships and participate in events such as football games and parades.

A&T ROTC gives one-half million dollars every year to students, including those who enroll in the ROTC program while studying at the following colleges: Elon, UNC-Chapel Hill, High Point, Guilford and Greensboro.

Lt. Col. Larry Burnett is a 1980 graduate, who as a participant in the student government, student union advisory board and did volunteer work with Hanes. He later attended a job at the Pentagon where he did color guard detail and specialized in diversity management and trained artillery. He loves the idea of teaching at the school from which he graduated.

"The best job I have ever had is right here at A&T, because I'm a caring and concerned person and I assist my students with what needs I can provide," said Burnett.

This program has produced five generals currently serve in the U.S Army, one of whom leads the Army's largest post.

A&T also has an Air Force ROTC program.
Greek Corner

Alpha Kappa Alpha promotes awareness; Sigma Gamma Rho is small but serves many.

As we continue on our walk we strongly urge African Americans to value their education. Without an education you have nothing.

Although many African Americans obtain a degree, if our race does not take advantage of education then we will be closing the door to a wealth of opportunity. As African Americans we, more than any other race in this country, should not forget our heritage.

Understanding of self is of paramount importance if we are to move forward and succeed as a race. We must show, through word and deed, that we are a great race and are of higher value than ever imagined.

If the support is not shown within the race then what will happen to the future generations?

Another of our pressing issues is economic knowledge. Many African-Americans do not know the importance of planning for the future. We must get involved in order to become aware of the opportunities to invest in our future.

Our recent workshop, "How to Be a Millionaire," explained the importance of investing in mutual funds, portfolio options and 401K plans.

As Alpha Phi strives to help others become aware of the issues facing the community, we also strive to praise and increase the black family image. Our workshops on "Do You Know Who You Are?" help to alert people about spiritual, mental and physical growth that needs to take place in order to have confidence in yourself. If you don't know who you are then how do you expect to reach or exceed your goals or to be respected among any group of people you encounter?

Within the community we have opened hearts and minds. While we have helped so many, the ladies of Alpha Phi realize that there is still much work to be done.

Our people need to know what is going on. Without such awareness then what will African Americans future hold? Those who do not know need to ask questions without reservation. Knowing is half the battle. And so, there is a serious battle to be won.

Sigma Gamma Rho Sorority, Inc. was founded in Nov. 12, 1922, at Butler University in Indianapolis, Ind. The Gammas Chapter at N.C. A&T State University was chartered on March 3, 1951.

Our sorority was founded by seven educated African-American women who were on a mission to establish a great sisterhood for African-American college women on a predominantly white campus.

These seven great women were able to establish Sigma Gamma Rho Sorority, Inc. at a time when African-Americans were subjected to racial injustices.

Through all the trials and tribulations, we are 72,000 strong with over 400 chapters nationwide.

Some of our national projects include Operation Big Book Bag, which provides less fortunate children with pens, notebooks, paper and other school supplies. We perform this project in conjunction with WPIMY, a television station in Greensboro.

Another of our projects is Wee Savers. This program is designed to educate young children how to manage their finances, such as opening a saving account, purchasing savings bonds, etc.

Even though we are a small organization, we still strive to set out the goals of our founders through our slogan, "Greater Service, Greater Progress."

These articles are provided by members of the Greek organizations on campus.

News welcomed from campus organizations

The Register provides the Greek Corner for news from the sororities and fraternities on campus.

Staff members also write articles on various organizations and their activities.

Contact us at 309 Crosby Hall, 334-7700, or e-mail us at register@ncaat.edu

You need a pretty good SAT score to get into college.

Almost good enough to get into our internships.

Congratulations. All the cramming, insomnia and junk food breakfasts have paid off. You're in college now — and soon, you'll be facing questions about your life. Like what to do with the rest of it. One thing is for sure, if you're a student of color with an INROADS internship you could have a serious job every summer while you're still in school — making contacts and gaining experience in your chosen field of study. Hey, it won't be easy, but then again if you wanted it easy, you wouldn't be reading this right now.

web site www.inroadsinc.org

919-828-0098

You got this far. Now go farther. INROADS.
Progress continues on new cafeteria

By JASON BOYD
Register Contributor

N.C. A&T is dedicated to making improvements necessary to be competitive with other institutions and increase enrollment.

The new cafeteria, scheduled for completion in the fall of 2002, is just one of those necessary improvements.

The old Williams Cafeteria served the university for 30 years, seating an estimated 800 people. The $9.6 million renovation that began in the spring of 1999 will provide an estimated capacity of 1,400.

"We are just as good as any other campus in the nation. A&T can be the leader in higher education and in food service," said Langston Adams, director of food services. "Only approximately 30 percent of the state schools have the quality of food service that we are trying to offer."

But with the renovations, the university looked for alternative methods to feed students beginning with the fall semester. "In order to accommodate the students now, the university was forced to provide eating areas inside and outside campus," said Adams.

The majority of the students chose to eat in the Annex, which catered to approximately 2,200 students daily, but the building is not large enough to accommodate all the students who have meal plans.

"We knew the Annex was only one-third the size of the old cafeteria. We needed a way to provide for the students," said Todd Johnson, director of auxiliary services. "The Aggie Express carts were purchased to solve this problem. Both carts offer chips and a soda, while the one by Scott Hall has hot foods, and the one near Graham has cold sandwiches."

Library offers extended hours, new services

Attention Aggies! For those of you who don't already know, F. D. Blanford Library extended its hours this semester so that more of the Aggie community can take advantage of the library's resources and services.

The new hours are: Monday - Thursday: 7:30 a.m. - 2 a.m. Friday: 7:30 a.m. - 8 p.m. Saturday: 10 a.m. - 8 p.m. Sunday: 2 p.m. - midnight.

Check out some of these services.

Electronic Course Reserve: Remote access is available to supplement course reading materials required in support of the NC A&T State University curricula. Faculty members who are interested in making items available via electronic course reserves should contact the Circulation Department, circlib@cat.e.

E-Mail reference service is available to anyone with a valid e-mail account and Internet access and can be used to ask brief factual questions. The address is referral@cat.e. A member of the Reference Department will reply. This article was provided by the library staff.

Students deal with cramped conditions in the Annex and other temporary sites while the old Williams Cafeteria gets an update.

The university, always looking to improve its service, is considering other options. Johnson later added, "We are exploring a way to provide pizza. Right now in the Annex the food is cooked in the old cafe, and transported to the Annex. The Annex does not have a way to keep large quantities of pizza warm. This is an example of how we are fine-tuning our eating services."

Along with the Aggie Express carts, A&T provides the Aggie Deli and Aggie Express Grill, both in the Memorial Student Union. Hours of operation are: Aggie Express Grill: Monday- Wednesday 11 a.m.-10 p.m.; Thursday and Friday 11 a.m. to 8 p.m. Aggie Deli: Monday- Friday 11 a.m.-6 p.m.; weekends noon to 5 p.m.

Even though the changes are designed with the students in mind, the impact of renovations can sometimes be a burden. Sophomore accounting major Tiffany Morgan said, "The Aggie Express Grill is small and you have to wait even longer than last year. Also they serve the same thing every day, if there was some variety things would be better."

Students like sophomore speech pathology major Chinelle Hodges would rather the old cafeterias still exist: "I wish the old cafe was still here because that's where me and my friends went to hang out."

When the new cafeterias open, Aggies will again have a place to gather, thanks to input from the students in the design process.

The renovation process of Williams cafeteria started from committee meetings held about a year and a half ago. The committee brought together school officials, representatives from D.S. Atlantic Corp., and Sodexo Marriot Corp., and students from an engineering class taught by Dr. Peter Rozek. D.S. Atlantic will handle all of the design work and drafting. The Sodexo Marriot food service is under contract with the university for the next year.

"The committee would meet every month, and they would critique the ideas of the architect. The architect would then return with a revised proposal with the appropriate changes being made," Rozek said. "The students wanted the new cafeterias to have a mall-type atmosphere, and contain computers with Internet access. All these things are still integrated in the plans today."

Students also made a significant contribution to the design and layout of the interior of the building.

"The Office of Student Affairs select...ed students randomly, and tried to get a diverse cross-section ranging from various classifications and living situations," Johnson said.

The Williams Cafeteria renovation is meant to develop a better method of serving the students. The university is trying to prepare for the future by upgrading its facilities.

"The former vice chancellor Charles McIntyre wanted a state-of-the-art building that was impressive and made a statement to the people," Johnson said, noting that the administrator passed away in January. "In many respects the new cafeterias will serve as his legacy."

Imagine an internship with one of the most exciting companies in the world. Where friendships grow. Opportunities are made. Futures begin. One experience - a thousand reasons why. The Walt Disney World College Program.

Get ready to Dream It Up! Get the presentation for more info and to interview. November 6, 2000 North Carolina A&T