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THE REGISTER

North Carolina A&T
State University

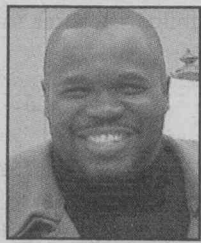
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VOLUME 75, NO. 9

MONDAY, FEBRUARY 19, 2001

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Q & A



The Rev. Odell Cleveland, leads a Greensboro non-profit.

The Rev. Odell Cleveland is the executive director of the Welfare Reform Liaison Project Inc., a non-profit faith-based program that helps those on welfare obtain the skills that will enable them to get off welfare and be self-sufficient.

Q: Poverty has always been one of the leading struggles in the African American community. Does this program give African Americans any incentive to get out of poverty?

A: Yes. I would like to challenge A&T and the community to come together and help get rid of the poverty that not only exists in the black community but in the Greensboro community as a whole.

Poverty is a community issue. We need to look at who's helping these people, and right now they aren't getting a lot of help. We need to ask ourselves, are we going to help those who need it? The Welfare Reform Liaison Project helps gives those who are struggling the proper skills they need to be a valuable worker in the work force. Everyone can't afford to get a Ph. D, or get a degree, but everyone can afford to learn basic computer skills or inventory, and that's what WRLP brings to the community and those who suffer from poverty.

Q: What is the role of the church today versus the role of the church yesterday?

A: The role is the same, but we have to operate differently. The African American church is the strongest part of the African American community. But churches and preachers need to do more than just preach. If I'm hungry give me something to eat. If I'm in an abusive relationship don't tell me I need to read my Bible, help me to get out of the situation. If I don't have clothes to wear and I don't have much, I don't need you to tell me what I'm doing wrong, I need you to help me get established. That's the role of the church today.

We need to do more than preach within the four walls of the church. The church needs to set up programs that solidify being self-sufficient, and not depending on anyone or a system. We need to realize that we are our sav-

Please see Q&A Page 3

State: Return \$1.2 mil

By T.J. MOORE
Register Staff

N.C. A&T has been hit by the state budget shortfall and has to return \$1.2 million dollars to the state.

Gov. Mike Easley confronted the state's expanding budget shortfall head-on by ordering the entire University of North Carolina system, among other state agencies, to freeze hiring and to spend less on equipment and travel.

A slowing economy and lower-than-

expected revenues are blamed for the state's fiscal year's budget shortfall, projected at a whopping \$486 million. Of that \$486 million, \$271 million was included in a revenue shortfall and over half of that was caused by unpaid income tax refunds from last year.

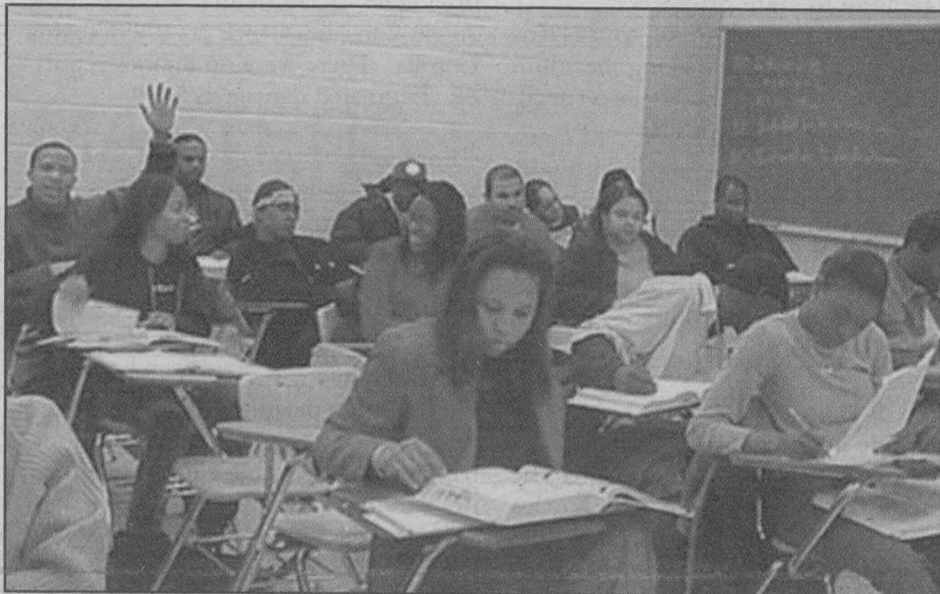
A&T's purse has been hit hard by the budget shortfall. The university will lose \$1.2 million for operational needs during the remaining months. The absence of these funds forces the university to cut spending in different areas so that it

can cover the necessities, like utilities.

The university has come up with a plan to survive this crunch by eliminating spending on non-essential items. The administration is sparing critical positions from the effects of the freeze.

"We chose not to put any freezes on teaching, enrollment management or life safety positions," said Paula Jeffries, interim vice chancellor for business and finance.

Please see FREEZE, Page 2



Sharonda Eggleton/Register Staff

Business students have a new master's program at N.C. A&T.

Business school adds master's degree

WILLIAM DAVIS
Register Contributor

The School of Business, which has accreditation in business (since 1979) and accounting (since 1986), adds another notch of success with the approval of the Master's of Science and Management (MSM) program. The UNC Board of Governors approved it last November.

According to Dr. Sivanus Udoka, associate professor and chairperson of the graduate steering committee, the road towards approval for the MSM program began almost three and a half years ago when parents, students, businesses, the advisory board and alumni began asking about a master's program.

Dr. Quiester Craig, dean of the School of Business, said that the goal of the MSM program is: "to develop a program that would be responsive to the needs and characteristics of the community, student body and most importantly the needs of many of our external stakeholders, local corporations and businesses that have indicated a need for additional management education."

Dr. Wanda Lester, assistant dean of

the School of Business, said that the MSM program will be beneficial for the university and the community.

"What a master's program does for you is it provides growth opportunities for your students and for your alumni who want to advance," said Lester. "It also provides growth opportunities for people in the community who want to continue to improve their skills or maybe improve their positions in their jobs."

Although the MSM program must compete with master's programs at universities such as UNCG, High Point and Wake Forest, Udoka says that the more concentrated program will prevail over its competitors.

"We have a more focused master's program," said Udoka. "Instead of the traditional general coverage of management. We think this will attract people."

The MSM degree program focuses on two specific areas: Transportation and Business Logistics and Management Information Systems (MIS). The Transportation and Business Logistics

Please see MASTERS, Page 3

Students dread court's decision to stop Napster

TARAH HOLLAND
Register Contributor

The future of online file sharing is uncertain following a recent court ruling against Napster.

On Feb. 12, the 9th U. S. Circuit Court of Appeals in San Francisco ordered the popular music-sharing service to no longer allow the sharing of copyrighted material. Many students on campus use Napster and would hate to see it disappear.

"For the past few days I have been trying to download as many songs as possible," said sophomore Terrance Floyd, a supporter and frequent user of Napster.

With about 200 music files on his computer, Floyd is very optimistic about the outcome of Napster. "I really don't want to see Napster go. It has been an affordable way for me as a college student to get music," he said.

Though the court did not require Napster to shut down immediately, it did encourage Federal District Judge Marilyn Hall Patel to rewrite the injunction she issued last July. Her previous injunction would have forced Napster to shut down as it awaited the outcome of a copyright infringement lawsuit filed by the Recording Industry Association of America. Under this ruling, Patel can restore her order after rewriting it to comply with new orders of the appeals court.

College freshman Shawn Fanning created Napster in early 1999. Unlike its predecessors, Napster provided a fast, simple and free service allowing its users to trade music files. In the span of a year, Napster users grew from 700,000 to approximately 50 million. Many

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Aggies coach considers his season to date.
Page 6

Students have their say in Aggies Talk Back.
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IN BRIEF

Student Cluster meeting Tuesday

The Student Cluster Leadership Council Organization will meet at 6 p.m. Tuesday, Feb. 20, in Lecture Room 2 of McNair Hall.

This meeting will let students know about the benefits of joining the organization, which allows them to have one-on-one contact with corporations that are cluster members.

Pizza and sodas will be served.

Tech lectures set

The School of Technology will host a lecture series in Smith Hall, room 2014 from noon-1p.m.

The first lecture, on Feb. 20, will feature Rodney E. Harrigan, A&T's associate vice chancellor for academic affairs, chief information officer.

Keith A. Caver, director of Assessment Services Group at the Center for Creative Leadership, will be the speaker on March 14.

The series will conclude April 10 with the mayor of Greensboro, Keith A. Holliday.

"The lectures are designed to expose our students to a range of perspectives from technological and computer innovations, leadership development, and socio-economic and political issues that will impact them," said Ray J. Davis, assistant dean for the School of Technology and coordinator of the series.

CDL has new site

The Center for Distance Learning at N.C. A&T has a new Executive Conference Room and Wireless Classroom.

The room has teleconferencing, videoconferencing and wireless electronic capabilities.

This is the third of the Center for Distance Learning's teleconferencing centers on campus.

Tutor training held

On Jan. 27, the Student Athlete Tutorial Program in The Center for Student Success at N.C. A&T held a four-hour training session for tutors who work with student athletes.

The training theme was "Raising the Bar of Tutoring Excellence." Twelve tutors were present.

The training session was conducted as a part of the College Reading and Learning Association tutor certification program. The Student Athlete Tutorial Program is seeking level one certification under the direction of Amanda Williams, coordinator of Academic Monitoring for Student Athletes. Graduate program assistants Sharita Green and Andrea Howze were workshop presenters as well as Williams.

Additional training was held on Feb. 5. Peggy Oliphant, director of Veteran and Disability Services, presented "Working with Students with Learning Disabilities," Torrey Burden, academic counselor/lecturer in The Center for Student Success presented "Conquering Test Anxiety" and Williams presented "Helping The Student Become an Independent Learner."

Dr. Rita T. Lamb is the director of The Center for Student Success. Dr. Alphonso Scandrett is the director of athletics.

FREEZE

Continued from page 1

The campus police will continue their hiring methods because life safety positions like the police will always be needed.

Administrators said that faculty members who have been working at the university for awhile have nothing to worry about as well, because of their seniority.

The state budget problems are not the

only issue. The cold winter and increasing fuel prices have really taken a toll on A&T's utility costs.

Utility costs have runs higher than expected, so that budget will have to be supplemented. Utility costs are expected to be in the neighborhood of \$700,000 over last year.

The plan to cut back on utility costs is simple. "We're dealing with energy-saving measures and we need students to cut off lights and the TV when they are not in use and help conserve electricity,"

Jeffries said

Dealing with budget cuts and shortfalls is nothing new to A&T. Eleven years ago, there were permanent budget cuts at the university level.

Fortunately, the situation at hand has not progressed to that level.

The difference between 1990 and this year is that the university has some type of breathing room. "Back then in '90-'91, the required reversion did not allow flexibility," Jeffries said.

EYE ON CRIME

N.C. A&T University Police reported the following incidents during the week of Feb. 6-12:

Feb. 6 Vandalism

The Cooper Hall Residence Director's door was vandalized. There are no suspects at this time. Estimated damage is \$175.

Feb. 7 Damage to state property

An 18-wheeler en route to Harris Teeter struck the fence along the south parking lot of the 1020 Wendover facility. Estimated damage is \$500.

Vehicle accident

An unknown vehicle struck a university employee's vehicle and left the scene in the Morrow Circle parking lot. There are no suspects at this time. Estimated damage is \$500.

Feb. 9 Vehicle accident

Benjamin Edwards reported that he struck a parked Honda Civic on Nocho Street while attempting to back his 1998 Isuzu pickup into a parking space. There were no injuries reported. Estimated damage is \$450.

Vehicle accident

Shayna Miller reported that while backing out of a parking space at Merrick Hall, her 1998 Nissan Maxima struck a 1992 Saturn. There were no injuries reported. Estimated damage is \$300.

Feb. 10 Vehicle accident

Thomas Parker reported that while driving his 1997 Grand Cherokee at the Aggie Inn, he struck a 1995 Toyota Corolla. There were no injuries reported. Estimated damage is \$600.

Larceny

A Nokia cellular phone and leather case were reported taken. Estimated value is \$90.

Feb. 12 Breaking and entering

Roommates of 307 Cooper Hall reported that persons unknown entered their residence while they were at football practice. Possible entry was by way of window ledge since one of the screens was found at the end of the hallway. No suspects have been reported.

Vehicle damage

An off-campus student reported that her vehicle was struck while parked at Haley Hall. There are no suspects at this time.

Drug violation

Officers and resident director of Scott Hall C found drug paraphernalia in a room at Scott Hall. No charges have been filed and all evidence has been seized.

Unauthorized use of vehicle

A resident of Scott Hall reported that he left the keys to his vehicle in his room over the weekend and that while he was away his roommate used his vehicle without his permission and was involved in an off-campus accident. The student is requesting that the matter be heard by student affairs.

Trespassing

Vincent Kelly, non-student, was arrested in Scott Hall on a trespassing charge. Kelly had been arrested Jan. 30 on a trespassing charge and banned from campus Jan. 30 in connection with a counterfeit money case. Kelly was placed under \$500 bond and banned from campus again.

Feb. 19 is deadline for SGA election filings

Student government elections are right around the corner and students are getting ready to cast their votes. In the past, there has been a problem with getting students to vote for their student representatives.

"A lot of students simply don't know about the election until after it's all over," said Corey Savage, chairman of the student elections committee. "We need to continue to get the word out

there and encourage students to vote because they are choosing leaders who will represent them in the upcoming year."

The committee is also continuing to post even more flyers about the upcoming election and encouraging all students to vote.

Savage is optimistic about the number of students who have signed up to run for office. "We have had a good

number of applications turned in for different offices...I think that even more students are going to be involved in SGA in the upcoming year, and that's definitely a good thing."

The deadline for submitting all application forms is Feb. 19. All applications should be turned into the Office of Student Activities by 5 p.m. and student elections will be held on March 22.

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Q&A

Continued from page 1

ior. Other people are not going to save us. We have to work for us not for others.

Q: What are some of the obstacles that you faced in building a program such as the WRLP?

A: The main problem that we faced in starting the program was the name of the program itself. When you say welfare, faces start to cringe and people get upset. People hate the word welfare, but people have to realize they unless they face the problem as it is, then we'll never conquer it. If we don't face the problem as it is then we can't help people. It's important that we educate people. The name just tells what kind of program that we are running but if you look past the name and see what we really do then you'll see that we are running a program that benefits those who are looking to be self-sufficient.

The obstacle of getting someone to believe that a faith-based program like this one could actually work was another obstacle that I had to overcome. When this program first started in 1997, I remember Pastor Brooks asking me did I really believe this program could work? I said absolutely. He said do it then, just do it.

This is a program that is and will help many people. If it weren't for the support of Pastor Brooks and his constant prayers this program may not exist. That's why it's so important that we support one another, it's so important that we reach back and help those who can't help themselves. So that one day they can give back and help someone in the way that they were helped.

Q: Where do you see African Americans on the socio-economic scale 10 years from now, with programs that stress self-dependency?

A: I think that with programs that enable people to be self-sufficient that African Americans will move into the upper ranks of the socio-economical scale. Because when you implement programs like this you're asking leaders to build a bridge that will allow those who are struggling to walk on their backs from poverty to freedom.

Over 30 years ago programs like welfare, WIC and food stamps were started. Where was it written that blacks were the only ones to use such programs as these? Where was it written that blacks had to live in the projects or rely solely on public housing? How did it happen to such a large group of people, to a large part of the community? What happened to people supporting themselves?

There's a better life beyond public housing. Don't get me wrong, public housing is a blessing but if we aren't careful we'll get complacent, and we can't do that.

We can't keep doing this for the next 10 years. Sometimes I just want to scream and say stop! Leaders need to lay down their degrees ... and help people who want to be helped. Who want a better life but they don't know how to get one. Sacrifices need to be made in order to wipe out the poverty and to climb up the scale of the socio-economical system.

We have to remember that so many people before us have done more with less. People were dying for the right to vote. All we have to do is come up with a plan to benefit Greensboro and the nation. If we help one, we help ourselves.

NAPSTER

Continued from page 1

of the files are in the MP3 format that first made it possible for musicians and fans to capture songs in compact memory space with clear audio quality. The computer drives of new users are scanned for music files if permission is granted. As a result, any other user who logs into the same server can access the files.

On Dec. 7, 1999, music companies BMG, Sony Music, the Warner Music Group, Universal Music and the EMI Group took action. They were joined by the RIAA in filing a suit against Napster because they had no way to track all of the music being traded or to gain money from the music they owned.

"As a college student I enjoy Napster because I don't have to buy a lot of CDs. I don't think it is hurting a lot of artists as bad as they claim. They still seem to sell plenty of records and make lots of money," said freshman Nicole Murphy.

"I can't believe all the hype about Napster. I think it's a good service and I don't feel that music companies are losing a lot of money. There are so many Napster users to date to do much of anything about it now," said Sesha Jackson, a sophomore lab animal science major.

"I have a lot of friends that use Napster. I think Napster is a good service, especially when you want to sample music before you buy it. It prevents you from having to buy a CD that you may not really like once you buy it," said Latoya Johnson, a freshman graphic communication systems major.

MASTERS

Continued from page 1

concentration will provide professional knowledge and skills relating to effective supply chain management, safety standards in transport systems, and procurement and distribution in a global market place.

The MIS concentration will provide grounded theoretical study in the development of creative business solutions through the management and application of information systems. Both programs will offer integrative courses that respond to expanding e-commerce business initiatives.

Students participating in the program are required to take 30 to 33 hours for

each course. A traditional master's program would require a student to take 60 hours in addition to having work experience.

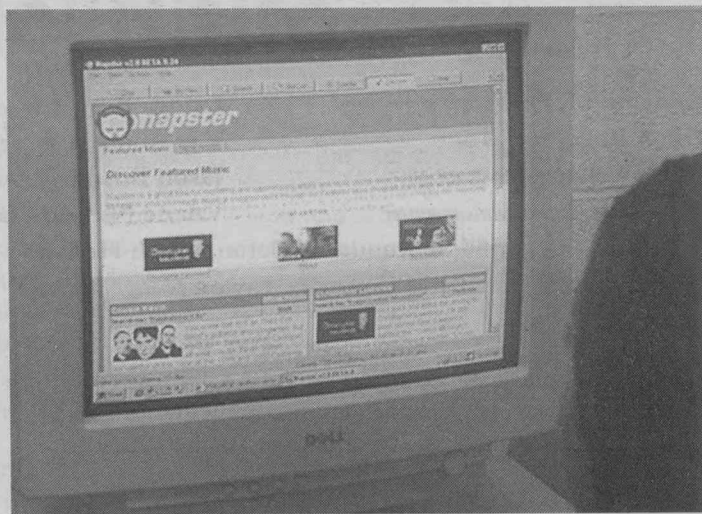
Students interested in entering the MSM program must have a bachelor's degree or its international four-year equivalent from an accredited college or university in any area of concentration, with a minimum grade point average of 2.75.

Applicants will need to submit an application along with a \$35 application fee, official transcripts of all undergraduate and graduate studies and three letters of recommendation. All applicants must report Graduate Management Admission Test (GMAT) and the Test of English as a Foreign Language (TOEFL) scores to the university.

The School of Business is in the process of finalizing all requirements for the MSM program. They expect to enroll 20 or more students for the fall of 2001. There will be an interest session for the program later on this spring.

Faculty and staff in the School of Business are pleased with the MSM program. "I have a very good feeling about the program," said Udoka. "We are about to offer a long overdue service to the Triad area."

"I am delighted with our progress," said Craig. "The important thing is to have this program online, well thought out and so that the university can be proud."



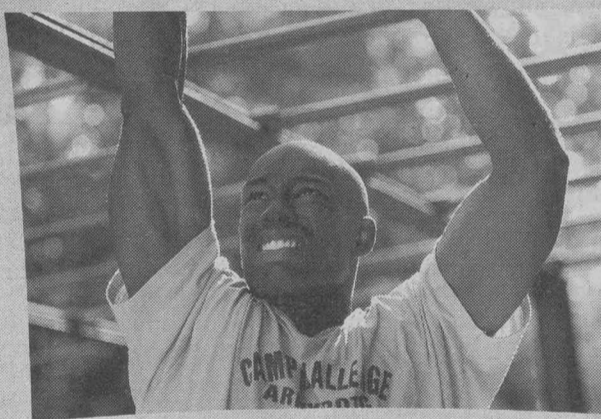
Tarah Holland/Register Staff

Napster appears regularly on the computer screens of students seeking good music.

Aggie Help Desk Manager Dave Weaver said the Help Desk actually discourages students from using Napster because of the danger of sharing files.

"Students who use Napster are actually downloading into their c-drive, which can affect other things such as programs and other saved material. The act of sharing files also opens a virtual door to their computers for the outside world," he said.

Napster's fate depends on the outcome of the present lawsuits. Napster's next court date will be April 10.



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THE A&T REGISTER
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Greensboro, NC 27411

A constant fight calls for consistent people

The importance of consistency is taken for granted in a society that seems to be as twisted as in the time of Sodom and Gomorrah.

My mother always told me that a job halfway done is a job not done at all, and the Bible reminds us that a double-minded man is unstable in all his ways.

To be consistent is to be unwavering or constant. Either you're constantly doing something to better yourself, or you're constantly doing something to make what should be a complete vessel one that's filled with blocks of emptiness.

Trustworthiness is something earned, integrity is a prize that we all strive for, but it all passes away if you aren't consistent.

To get anywhere as a people we need to know who and what we are as individuals. We can't begin to work together if we don't know our own identities. More often than not, the reason we fail is because we weren't constant in what we were trying to achieve or obtain.

Think of it like this. If African Americans were to unite and try to change the wrongs that we feel are killing our race, we would have to be on one accord working together to change those wrongs.

We can't host rallies and boycotts one month, and the next go back into the holes of seclusion. It just doesn't work like that.

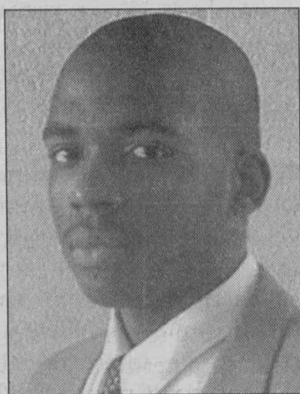
When you're constant, you know what you want, you know how to get it and you won't let anything or anyone hinder you from getting it. When you're constant wisdom sets in and you begin to gain a knowledge that surpasses all understanding.

As a people we want so much change, but we won't do a thing about it. Sure, the first step in bringing forth change is to recognize the problem, but it must not and cannot stop there. Talk is necessary but action is instrumental in bringing forth change.

Talk is cheap as we all know. I can say all day long that I'll do this or do that but until I actually do it it means nothing. Until I am constant in my decision-making and in my actions it means nothing. All it does is show how feeble your mind is and how unstable your life is. For if you're inconsistent in one thing, chances are you're inconsistent in many others.

The moral of the story is, if you want change the only way you'll get it is if number one you figure out the actions that need to be implemented to bring forth the change, and secondly carry them out.

If we want equality, if we want prosperity, the only way to obtain it as a people is to work together constantly to get it.



RANDY ST. CLAIR

AGGIES TALK BACK!!!

Do you feel safe walking around campus?



Lanisha Hunter-freshman-nursing- "I feel safe sometimes walking around campus because most of the time, there are people outside that I know, but at night I feel most comfortable when I'm walking with someone."

Winter Moore-freshman-ECT- "I feel safe during the day because a lot of people are out during the day. I try to avoid walking alone at night."

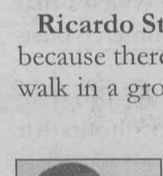


Denika Miller-freshman-ECT- "No I don't feel comfortable walking around by myself because some males just don't have enough respect for females. Campus police are doing as much as they can to make us feel safe."

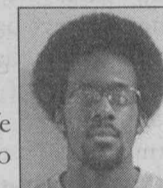
Rikki Smith-sophomore-Broadcast Production- "No I don't feel safe because I am a female and I walk a lot at night."



Kamien Faison-junior-Broadcast Production- "Yes because I walk with a purpose with my head up and thinking. The emotions I show on my face sometimes makes people not want to mess with me...lol."



Ricardo Story-sophomore-Chemical Engineering- "Yes I feel safe because there has been a decrease in crimes while walking, and I also walk in a group."



Rasta Oney-freshman-Biomedical Research- "Yes because not much really is going on as far as parties and stuff so crime is down."

What's your opinion?

Check in at our website to answer a poll.
Send a Letter to the Editor to register@ncat.edu,
or drop it by our office at 309 Crosby Hall.

African Americans need to realize the fight isn't over

By **TROY WHITEHURST**
Guest Commentary

Over the years African Americans have made great strides up the ladder of success in mainstream America. But exactly how far has the mass of blacks come overall? Some may feel that everything in America is just peachy, while others are feeling the burdens of stem poverty and injustice everyday.

For years, African Americans have been faithful to a cruel system that was not designed to promote the well-being and prosperity for people of color. Yet, many blacks continue to support and aid in the exploitation of their own kind, as well as other minorities by increasing the profits of corporate America and by making these companies more efficient and effective in their

methods of doing business. These are the same corporations that built wealth off the blood, sweat, and tears of slaves and will continue to fuel the economy from the descendants of these same slaves until the world as we know it ceases to exist.

Many of America's most powerful corporations have existed since the era of slavery and have not atoned for the disrespectful manner in which they have degraded and undermined the state of blacks in this country and throughout the world. Can it be possible for a country that was founded from slave labor and the dissemination of people of color to extend compassion and gratitude to the same ethnic groups that makes it the world power that it is today?

Somehow, this does not seem like a logical solution for people who have acquired world domination from the capitalism of others' talent at the expense of demeaning their very existence. However, it is logical for the same group of individuals that are responsible for the chaotic state of the world to perpetuate and strengthen the structure of a system where people of all ethnic backgrounds are viewed as a means to create bigger profits.

At the present moment, the unrest and criminal ways of authority figures within the United States is exemplified by the unethical manner in which the presidential election was resolved. The world is seeing a close-up of the struggle for power that has been perpetuated by the so-called democratic system.

True democracy, as defined by Webster's Dictionary, is a government by the people, based on social equality and respect for the individual community. Obviously, our present leaders have overlooked this definition and have interpreted it in a way to induce equality for selected individuals and their constituents.

Although many African Americans have seen great prosperity from the dehumanization of our culture, progress has been limited and is not shared by the majority of blacks that inhabit this nation. The effort of numerous African Americans who have endured the obstacles of our bureaucratic system to achieve great success should be applauded as well as respected.

Aggies with 'attitude' unite

By KEVIN ALSTON
Register Contributor

ATTITUDE: To unify individuals with various talents, doing so with a positive outlook and attitude, and to permeate a sense of community and organization is this new organization's mission statement.

ATTITUDE is an acronym for Aggies Transforming Today's Ideals Toward Unexampled Discretion & Excellence. It was started last September by graduate student Tosha McDougal and faculty advisor Dr. Terrence Thomas. This non-profit organization focuses on developing skills from the base, giving everyone an opportunity for experience in the performing arts.

McDougal says, "From the base" means you may not know all of what it takes to perform in the arts.

"With this organization, ATTITUDE,

we teach and polish those who wish to learn. The end product is a student who is a well-developed person in the arts as well as personality. This will not only help them in life, but it will also help them get a job in the career they are here to obtain," she said.

ATTITUDE specializes in performing arts as well as business networking. Its members will learn how to perfect unique talents so whether they perform or just walk into a room, their poise and character will capture everyone's attention. This organization is all about Aggies coming together forming positive attitudes, therefore polishing themselves for a better future in the real world, said McDougal.

"The goal is to provide a forum for students to express their artistic ability and to give them the ability to grow civically and spiritually," said Thomas, the

faculty adviser. He also mentioned growth in personal development as well as leadership.

By joining ATTITUDE for only one penny, you will build social capital working in as well as with the community. Recently the organization helped with setting up for February One Day in downtown Greensboro at Woolworth's, commemorating the Greensboro Four sit-in.

The organization gives its members opportunity to work with small business owners, farmers, teachers, political leaders and the elderly. McDougal has also recently been invited to join the League of Women Voters and says she will accept the invitation.

McDougal says she will use her expertise with such outside affiliates as professional modeling agencies, dance companies, poetry promotions, creative

writing, musical companies and many others. She has worked with Casablanca Modeling, participated in the University Choir and is aware of the various vocal exercise techniques. She sings jazz, studies dance and has performed as a back-up dancer for the R&B group 112 as well as Li'l Kim.

ATTITUDE meets in the C.H. Moore building located on Lindsay Street. When needed, the organization will reserve Corbett Sports Arena. McDougal and Thomas stressed the positive atmosphere the organization has and the benefits the students will gain by becoming a member of ATTITUDE.

For more information, call McDougal at 854-2212, or Dr. Thomas at 334-7059. You may also write to ATTITUDE at P.O. Box 2591, Greensboro, NC 27402.

Research Symposium features prominent names in the world of science

The Sixth Annual Life and Physical Sciences Research Symposium will be held Friday, Feb. 23, at Barnes Hall.

The keynote speaker for the event will be a distinguished visiting industrial scientist, Dr. Richard J. Parker.

Parker is a senior clinical research associate at Oncotech Inc. in Irvine, Calif. He received his B.S. in biology from Shaw University, Ph.D. in microbiology from Oregon State University, and did postdoctoral training at the National Cancer Institute in Bethesda, Md.

At Oncotech, he employs his expertise in biomedical cancer research to delineate mechanisms of cellular resistance to anti-cancer drugs and to evaluate molecular markers associated with

tumor progression and clinical outcomes.

Parker also has distinguished himself as a co-inventor of a radiation resistance assay that is scheduled for clinical evaluation in cervical cancer in a multi-institutional clinical trial. His current research activities include development of tumor cell gene-expression platforms (arrays) that will be used to characterize unique drug response/resistance patterns in tumor cells.

The symposium will begin at 8:30 a.m. with the VIS plenary address "Cancer Biology: In Vitro Tools for Clinical Diagnosis."

Other presenters during the day include Dr. Barry R. Lentz, professor of biochemistry and biophysics and direc-

tor of program in the Molecular and Cellular Biophysics at UNC-CH and Dr. Julius Harp, an associate professor at A&T. Faculty and students will make oral and poster presentations.

During lunch there will be a graduate school session on research and graduate school opportunities and a faculty session on interdisciplinary research opportunities between the biophysics program at UNC-CH and N.C. A&T. The symposium will conclude with a banquet at the Marriott featuring a keynote address by Parker. Dr. Earnestine Psalmonds, A&T vice chancellor for research, and Dr. Susan Schumacher, an associate professor of psychology at A&T, will be honored.

The symposium is being supported by

A&T's biology department, the North Carolina Biotechnology Center (VIS Program) and Boehringer Ingelheim Inc.

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Lady Aggies see CSU again

By T.J. MOORE
Register Staff Writer

The Lady Aggies will try and sweep the season series from the Coppin State Lady Eagles on Feb. 19 at Corbett.

The last time that the two teams met, the Lady Aggies squeaked out a 62-60 win on the Lady Eagles' home floor. The Lady Aggies have potential to win more comfortably tonight.

Coming into the game, the Lady Aggies and Lady Eagles match up nicely in terms of rebounds. A&T averages 42.6 rebounds per game while Coppin State averages 42.9. The Lady Aggies holds an edge in field goal percentage: .379 to the visitors' .364. The Lady Aggies can win if they can control the boards and shoot well from the floor.

Defensively, A&T has to keep Coppin State's scoring threats, forwards Keisha Brooks and Jackie Johnson-Stewart, in check. Brooks is the MEAC's leading scorer this season averaging 20.8 points per game, while Johnson-Stewart chips in 13 points per game.

For A&T, Malveata Johnson and Camille Akins combine for 30 points per game, over half the team's offense. The Lady Aggies will really need them tonight to keep up with Coppin's scoring duo.

Ball distribution is equally important. The Lady Aggies average 11 assists per game. Barring costly turnovers, the Lady Aggies should get the win.

Wheels coming off on Aggies' run for MEAC title

By CHRIS WALLACE
Register Staff writer

It is now down to crunch time in college basketball. This is the time of year when the contenders distance themselves from the pretenders fighting for the top honors in their respective conferences as well as the NCAA.

A few weeks ago, the N.C. A&T Aggies men's basketball team looked as if they'd make a run at the MEAC title, but after four devastating losses, all of which they could have won, the Aggies have taken a turn for the worse. Sitting at 9-12 overall, 6-6 in the MEAC, the Aggies need to win out and get help in order to finish near the top of the MEAC.

On Friday, Feb. 9, the Aggies played

host to lowly Florida A&M. A&T destroyed the Rattlers earlier this season and are clearly better than the Rattlers. So with that being said, the Aggies would coast, right? Wrong.

The Rattlers used a scrappy game along with A&T's poor shooting to upset the Aggies 59-52. A&T shot a dismal 25 percent from the field and could never really do anything consistently until late.

In their second game on the Florida road trip against Bethune-Cookman



Coach Hunter

College, the Aggies again fell behind early and couldn't recover. They trailed 38-21 at the half, and after the Wildcats open up their largest lead at 42-21 with 18 minutes remaining, the Aggies began to mount a comeback. Down by two at 58-56 late in the game, junior center Jafar Taalib missed the potential game-tying shot, propelling the Wildcats to the win.

"We didn't play well at all," said Aggie head coach Curtis Hunter. "We can't shoot ourselves in the foot because teams will take advantage of that."

Bruce Jenkins, the MEAC's top rebounder, led the Aggies with 22 points and 11 rebounds. The loss gives the reeling Aggies their fourth straight loss and all by less than seven points.

A&T baseball team looks to climb from worst to first on power hitting

By CHRIS WALLACE
Register Staff Writer

The past few seasons have not been kind to the N.C. A&T Aggies men's baseball team.

After finishing at the bottom of the MEAC a season ago, the Aggies are hoping to turn things around and earn respect this season. After losing to cross-town rival UNCG earlier this month, A&T looked as if they'd repeat as cellar dwellers.

But after an offensive outburst against Atlantic Coast Conference foe Maryland and a three-game series sweep

over the University of Maryland-Eastern Shore, there is hope in the Aggies dugout this season. The Aggies are currently 3-3 overall and look to be much improved from last season's disappointment.

"We are disappointed at how we have started off games but since day one, we knew this team was special," said Aggie head coach Keith Shumate.

The thing that stands out for the Aggies this season is their hitting. "They are swinging the bat pretty well up to this point," said A&T fan and alumnus William Dixon.

Adonis Smith is probably the hottest

Aggie as he's currently batting over .400, and in the game against Maryland, he racked up three hits including two runs batted in and four runs scored.

The Aggies got homers from Patrick Battle, Matt Webster and Quincy Jones. A&T also has Patrick Battle and Jason Battle batting at or above the .400 mark. If the Aggies could just get a little more consistency in pitching, they could be a force to reckon with in the MEAC.

In one of the series games against the UMES, they got great pitching from Charles Miller as he pitched seven strong innings, giving up two hits and striking out five.

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Kemba performs live

Kemba portrays black women in history

By **MIA S. ROSS**
Register Staff Writer

The introduction is given and out steps Mrs. Mary Jane Mcleod Bethune. Almost as if risen from the dead the outspoken teacher leads the audience in song starting with "Lift every voice and sing."

This lady proceeded to tell the audience the story of her life and her great accomplishments, in a performance Feb. 13 in the Memorial Ballroom as

part of Lyceum Series.

This one-woman show featured Kemba, or Mamma Kemba, as she said some of her close friends call her.

Kemba's own life is a dramatic tale. She was born Anna M. Johnson in Mississippi, at a very young age she was stricken with polio and told by doctors that she wouldn't live.

But Kemba was taken home by her grandmother and nursed back to health. "My grandmother taught me to use my

voice and my hands because she wasn't sure if I would walk," said the smiling performer following the show.

Kemba does indeed walk today and present the stories of strong black women all over the world.

She portrays such women as Harriet Tubman, Sojourner Truth and Clara Brown, and is currently working on the scripts for Fannie Lou Hamer, and Madame C. J. Walker. Kemba makes these women come alive in her per-

formance.

"She gave a great expression of self through creative art, and that is definitely an acquired skill that only she has," says senior Brian Johnson.

The last character to appear to the A&T audience was Harriet "Moses" Tubman.

Poems during the intermission of the show were read by Freshman Class President Deonte Staats, and Junior Class President Mia Ross.

E. Gwynn troupe takes the stage

Dancers to perform in Lyceum Series

By **CHARLES DAVIS**
Register Contributor

The E. Gwynn Dancers, a dance company directed by Dr. Eleanor Gwynn, will provide a night of cultural enrichment for students, faculty, staff and the community on Feb. 27. They will perform Ghanaian dance at 7:30 p.m. in Corbett Gym.

Gwynn, a native of Atlanta, Ga., received a B.S. in physical education from Tennessee State University, an MFA from UNCG and, in 1979, a doctorate in dance and African history from the University of Wisconsin.

Gwynn says that after graduate school, students wanted her to start a dance company. In 1989, the E. Gwynn dancers began performing.

"It took a while to get established," said Gwynn, "but forming a company takes time."

The E. Gwynn Dancers are a professional dance company made up of 20 dancers and four drummers. These dancers and drummers range from high school and college students to those who already have careers.

Gwynn says that her company focuses on dances from Africa and the African Diaspora during the month of February, performing traditional dances from Ghana, Jamaica, Haiti, Brazil and Senegal. Throughout the year, they also perform jazz dance, modern dance and tap dance.

Not only does Gwynn teach her dancers how to dance, but she prepares them for life. "I'm not just teaching dance," says Gwynn. "I'm teaching life. The thing that's most important is development. I push to see them go on and do great things."

Norlyque Jones, a freshman architectural engineering major, also enjoys helping the audience learn about different cultures.

"We work so hard," says Jones. "We bring joy to the people that see us, and when we dance we are sharing a culture. Many people benefit from it. The best part is after it's done. You get to see the impact that you have had on people."

The Lyceum Series Committee, whose mission is to sponsor enriching activities for students of A&T, will host the performance. Lyceum offers these performances to students at no cost.

"Most of our students haven't seen an opera," Sandra Williamson, co-chairperson of the Lyceum Series Committee, "so we try to provide a performance that might be something like an opera or some people haven't had a chance to hear a classical musician without having to pay for it."

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The following seminars have been scheduled by the Comprehensive Writing Center. For more information, see Dr. Patricia Bonner at the Comprehensive Writing Center, Room 223, Crosby Hall.

Graduate Teaching Assistants Seminar, 11:30 a.m.-1 p.m. Feb. 20, Crosby 228.

Basic Instruction in Word Processing, 1-2 p.m. Feb. 21, Crosby 203.

Help Me Write Better Essays!, 11:30 a.m.-12:45 p.m. Feb. 22, Crosby 228.

Feel the Power - Identifying and Correcting Major Errors, 11:30 a.m.-12:45 p.m. March 1, Crosby 228.

How to Analyze Literature, 11:30 a.m.-12:45 p.m. March 13, Crosby 228.

Get a Plan! Writing the Research Paper, 11:30 a.m.-12:45 p.m. March 15, Crosby 228.

Write to Impress! The Resume and Cover Letter, noon-1 p.m. March 16, Crosby 322.

Get It Right! Documenting the Research Paper, 11:30 a.m.-12:45 p.m. March 22, Crosby 228.

Get Rid. of Those Nagging Minor Errors!, noon-1 March 23, Crosby 322.

Writing About Literature, 11:30 a.m.-12:45 p.m. March 27, Crosby 223.

Reading-Related Study Skills for Building Comprehension, 11:30 a.m.-12:45 p.m. March 30, Crosby 116.

Quick Tips for Mastering Reading, noon-1 p.m. April 13, Crosby 322.

Critical Comprehensive Skills, noon-1 p.m. April 18, Crosby 116.

Technical Writing, noon-1 p.m. April

20, Crosby 322.

My Paper Won't Print!, 1-2 p.m. April 4, Crosby 203.

'Gangsters' opens Players spring season

The Richard B. Harrison Players will open their spring season with the S. Randolph Edmonds play "Gangsters Over Harlem," Feb. 22-26.

This play is about a young woman who, to get back at a gang for killing her brother, goes to the gang's archenemy.

"I had to research for the role. I had to see what went on in the 1930s in Harlem to build my character," said Sunshyne Gaye who plays Trixie.

The play really heats up when Trixie's

lover finds out that she is a spy for his archenemy. So Trixie has to pull off something to save her life.

Other characters are Frank, played by Mike Norton; Harry, played by Troy Whitehurst; Earl, played by Joseph Hairston and Blackie, played by Tobias Guillaume. The director is Miller Lucky Jr.

Showtimes are 8 each evening, Sunday at 3 p.m. Tickets are available by calling the box office at 334-7519.

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