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North Carolina Agricultural and Technical State University

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Student Union expansion marked

By T.J. Moore

On March 22, faculty, students and the Aggie administration will celebrate the grand opening of the Memorial Student Union expansion with a ribbon-cutting ceremony at 9 a.m.

This all-day celebration will include receptions, various student activities and last but not least, tours of the building. The student activities will include poetry reading and a performance by the A&T Gospel Choir. WNAA will also broadcast live from the event. Pizza Hut and Blimpie's will also provide food while Coca-Cola will serve drinks.

This project gives the union some much-needed appeal, after looking the same way for 34 years.

"This project is significant because this is the first time that the building has been expanded since it was built in 1967," said Jady Rashid, assistant director for external relations.

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Elections

Large slate of candidates ready for March 21 voting

By Tarah S. Holland

For weeks, flyers have covered bulletin boards, dorm lounges and classroom walls campus-wide portraying candidates running for a position in the Student Government Association.

Any student who chooses to run for an office may do so, but those who do run are usually those who are currently or have previously been involved with the S.G.A.

In order to run for office, all candidates must follow guidelines in a specified manual of the S.G.A. For the major and most competitive positions, president of student affairs, vice president of internal affairs and Miss North Carolina A&T candidates must have a certain amount of experience.

The candidates for S.G.A. president are Kamien Patton, Nasheett Garrett, Gregory Drumwright, Destiny Ramiyah and James Harris.

Chester Williams, Dejaits Tucker, Shannon Cannady and Troy Whitehurst make up the candidates for S.G.A. vice president of external affairs.

Miss North Carolina A&T candidates include Jeannette Feinster, Ashley Martin, Rosette Ladoss, Bonita Castelorw and Nاتhak Smith.

William Dudley Jr. is running as the sole candidate for S.G.A. vice president of internal affairs.

The candidates for the remaining positions are Mia Ross and Jocelyn Gooden for S.G.A. secretary.


"I like what I have done and what I am currently doing for the S.G.A.," said Cannady, a junior public relations major seeking re-election as vice president of external affairs.

"It is related to my major and it has prepared me for a similar career, and given me experience: I feel that it would be best for me to run for this position for another year."

Cannady continued by saying that she

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Mysteries are no mystery to this author.

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Catch up with a hot new talent.

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Students Travis McIntyre, a freshman business management major, and freshman Nick McNeill look over a portion of the colorful mural that will adorn the new Student Union.

Reprise: Radio show brings back interviews with writers

By Tarah S. Holland

With the hope inspire A&T students and the surrounding community, WNAA 90.1-FM and the Department of English have joined together to reproduce a talk show devoted to African-American authors and their literary works.

The Literary Exchange was originally created by operations manager Evonne Anderson during her career at WNAA. The show was cancelled when Anderson, also a graduate of the English department here at A&T, left.

A&T's beginning this semester, the show was resurrected by Dr. Sandra Alexander, interim co-chairperson of the Department of English. She is also the author of "Black Butterflies: Stories of the South in Transition" and a 1992 winner of the North Carolina Arts Council Writer's Fellowship for Fiction.

"I thought it was a wonderful idea to bring the show back," said Alexander. "The English Department sponsored forums about the readings of authors.

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THE REGISTER
VOLUME 75, NO. 12
MONDAY, MARCH 19, 2001

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IN BRIEF

Honors Day speaker announced

Julian L. Chambers, chancellor of N.C. Central University, will be the keynote speaker at A&T’s Honors Day Convocation. The convocation will be held at 10 a.m., Thursday, March 22, in the Richard B. Harrison Auditorium.

Hundreds of A&T high achievers will be honored at the event, which also recognizes the university’s outstanding teachers, administrators and researchers. Additionally, honor students from off-high schools will be acknowledged.

Chambers became chancellor of N.C. Central in July 1996 and has been associated with four different law schools.

In 1994, he opened up his law practice which eventually became the first integrated law firm in North Carolina history. Chambers and founding partners of his firm, James Ferguson and Adam Stein, won landmark U.S. Supreme Court rulings in such cases as Swann v. Charlotte-Mecklenburg Board of Education (1971 - the school desegregation), United States v. Duke Power Co. (1971) and Albermarle Paper Co. v. Moody (1974), two of the Supreme Court’s most significant Title VII employment discrimination decisions.

Chambers will be introduced at the Honors Day Convocation by Justice Henry E. Frye, a 1953 A&T graduate.

Students place first

Five juniors majoring in accounting at A&T placed first in the Deloitte & Touche 10th Annual Southeastern Student Case Study Seminar which was held Feb. 9 in Orlando, Fla.

The participants were Brian Graham, Hickory, N.C.; Tiffany Jones, Atlanta, Ga.; Phillip Mark, Willingboro, N.J.; Wade Preston, Atlantic City, N.J.; and Carolyn Wade, Woodbridge, Va.

The students competed against five-member teams from Clark Atlanta University, Florida A&M University, Hampton University, Howard University and Morehouse College. Each team was allotted 40 minutes to present their solution to a Deloitte & Touche accounting case.

A&T’s Case Study team advanced to the national competition which will be held on March 29-30 in Scottsdale, Ariz. They will compete against teams from Brigham Young University, University of Illinois, Indiana University, Michigan State University, and Pennsylvania State University.

Violence studied

A&T will sponsor its Fourth Annual Domestic Violence and Underserved Populations Conference, March 23 from 8 a.m. to 4:30 p.m. in Merrick Hall Auditorium.

The conference includes presentations from national and international recognized professionals in violence prevention. The conference theme is “Working Together: Toward Healthy Relationships: A University and Collaborative Approach to End Domestic Violence,” focusing on collaborative strategies that will help increase awareness about domestic violence, enhance intervention skills and strengthen prevention efforts.

For additional information, call 334-7894.

University officials clarify housing affiliation

A&T University Police reported the following incidents over the past two weeks.

Feb. 28

Larceny

A male student reported that several items were removed from his room in Cooper Hall. Estimated value is $530.

Larceny

A student reported that his wallet was removed from his dorm room in Scott A. Estimated loss is $500.

Larceny

A student in Scott A reported that his jacket and several items were removed from his room. Estimated value is $600.

March 1

Possession of Firearm

An off-campus student was arrested on a charge of possessing a firearm on campus.

Assault

A female student reported that she was physically assaulted by a male non-student while visiting his apartment. The case has been turned over to the Greensboro Police Department.

March 2-4

Disturbing letters

A university official reported that she has received disturbing letters and emails from a former employee of the university.

Vehicle damaged

A student reported that unknown person(s) damaged his vehicle while it was parked in the Salem Street lot. Estimated damages are $600.

Possession of a stolen vehicle

A student was found to be in possession of a stolen vehicle. An alert had been sent out by the Greensboro Police Department several days ago in reference to the stolen vehicle.

March 6

Larceny

A female non-student reported that some unknown person(s) removed her secured purse from the new lobby area of the Student Union.

Burglary

A female student reported that an unknown male entered her residence and removed her portable AM/FM cassette radio with CD player.

March 9-11

Breaking and Entering

A female student reported that some unknown person(s) entered her room during spring break and removed her laptop computer.

Breaking and Entering

Roommates at Cooper Hall reported that during spring break, a personal computer, a Play Station system and game cartridges were taken from their room.

March 12

Larceny

A resident of Cooper Hall reported that after returning from spring break, he discovered that two of his textbooks were missing from his room.

March 13

Order for arrest

Cora Stanley was arrested by warrant for one charge of assault and one charge of injury to real property.

The U.S. Army offers 212 different career opportunities in fields ranging from medicine, construction and law enforcement to accounting, engineering and intelligence. You’ll be trained. Then you’ll use those skills from the first day on the job. It’s a great way to start moving in the direction you want to go.

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Contact your local recruiter. And we’ll help you find what’s best for you.
Alpha Phi Alpha steppers place third in regional event

BY COURTNEY TAYLOR
Regular Contributor

As reigning Homecoming 2000 Step Show champions, the brothers of the Beta Epsilon Chapter of the Alpha Phi Alpha Fraternity Inc. ventured to Mobile, Ala., for regional competition.

Sacrificing many evening hours and their spring break, these Alpha men practiced twice a day for the entire spring break week to prepare.

Since the freshmen step show in August when again they swept the campus off its feet, the members of Alpha Phi Alpha have done 11 step shows. The victories that enabled them to compete at regionals include area competition in Burlington and state competition in Fayetteville.

On March 8, the chapter members took the 10-hour journey to Mobile. The following day the team of seven steppers took the stage and put on another stellar show.

Their theme was "Resurrection." The costumes used to reflect the theme were aged business attire, face paint to reflect death, and run-down dress shoes.

They faced off against teams from colleges including Morehouse College, Florida State, Alabama A&M, South Carolina State and Tennessee State.

After the grueling 15-minute "battle" took place, the judges tallied the points totals for each of the top step teams of the South. Music, costumes, precision and creativity were taken into account during the initial judging.

First place was awarded to South Carolina State and second place to Morehouse College. The Alpha Men of A&T were awarded third.

Team members attending the regional event were director Matthew McCallough, Brian Jolliff, Tepian Manners, Malcolm Brooks, Ayinde, Wagener-Simpson, Stacy Perry and Dwayne Sellers.

ELECTION

Continued from page 1

A forum was held for the Miss A&T competition Sunday in Harrison Auditorium. It did not count towards the elections, but gave candidates the opportunity to present a speech and exhibit their talents.

Nashett Garrett, a sophomore math education major, is hoping to become the next S.G.A. president.

"My platform is to bring back the essence of "Aggie Pride" on campus and in the community," said Garrett.

"A lot of students talk about how it has changed over the past few years. We are planning to bring back Aggie Feet and block parties in the upcoming year. I also want to continue to bring and uphold the legacy of success we carry as Aggies."

The elections will take place Wednesday, March 21, and the results will follow on Wednesday night. An awards banquet will be held April 1 at 5 p.m., and an induction ceremony will follow at a later date.

SHOW

Continued from page 1

and it is [the show] is a nice way to get the weed out about things going on within the department."

Alexander also hopes to expose students and the community to a different type of radio broadcast and to encourage more reading and to inspire others to write. In addition, the show will feature book clubs from the Greensboro area. It will give the clubs a chance to talk about the books they are reading.

"We hope to have a show that will go on as long as it possibly can. Opting for book clubs on some shows will give the show longevity. I would like to see the show gain regional and national exposure so that other authors will find out about the program and in turn choose to promote their literature on this show," said Alexander.

High Point poet Carole Boston Weatherford, author of "The Sound That Jazz Makes," and Vernice Watson, author of "You Can't Get There From Here," are two of the numerous authors that have appeared on The Literary Exchange. Authors are interviewed and given the opportunity to discuss aspects of their books, any current projects and literary styles.

"I would like to get greater exposure for local authors. As a writer myself, I understand how writing can be a lonely and difficult task at times. I think it is important that writers help to expose their work to a larger audience," Alexander said. "I also hope that my show will touch students and instill upon them the importance of reading as a part of personal growth and development."

Chevie Loston, program director and producer of the show, said she is excited about the show and enjoys its presence on the air.

"The response from the community has been great, and I believe the show has been an asset to the listening community," said Loston.

The Literary Exchange airs Wednesday evenings at 5:30. Future guests include Omar Tyree, author of "Fly Girl," and Michael Cunningham and Craig Marberry, authors of "Crown: Portraits of Black Women in Church Hats."
Randy St. Clair, editor-in-chief

Editors reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writers.

THE A&T REGISTER
Box E23, 1601 E. Market St.
Greensboro, NC 27411

March 19, 2001

Opinion

What does it mean for justice to be done?

Imagi-
From his high seat, the judge in his all-black apparel looks down at you, literally and figuratively.

"Just another black man in just a black suit," I thought as I stood before him. My heart aches to have him hear my case and anticipate to give the verdict.

"You failed you guilty," says the judge with a slight sound of satisfaction. I am surprised and even a little hurt.

His final remark, "Justice has been served.

"The author of the essay is currently going through a dark and difficult period of his life. He is really busy doing his job, and he is an excellent lawyer. His final thought is, "I can't wait until it's over.

Lionel Tate, 14 years of age, was convicted March 9 of first-degree murder for brutally beating a 6-year-old girl.

The Florida judge and jury, who seemed to act with no mercy, sentenced Tate to life in prison with no possibility of parole.

Was it state law that absolutely required them to act with such relentless mercy, or is it time to make justice exemplar of African American youth, who are a target in any judicial system?

There's no doubt in my mind that Tate is guilty of his act.

There's no doubt in my mind that the family of the young girl is grieving heavily now.

But can the state of Florida and the entire country say that justice was truly served on the day that Tate's life was taken from him and handed to the Miami adult jail where he was taken after his sentencing?

If so, then I don't believe we are truly committed to ensuring the best for our young people.

If so, then I don't believe we know the true meaning of justice.

Tate's actions weren't deliberate. He was simply playing, unfortunately, the accident to which the Miami Herald reported.

Where and when will the line be drawn for equal opportunity for the African American youth?

I'm not sure, but I can honestly say that had this been a 12-year-old white boy, there wouldn't be a commentary on the justice this country seems to lack.

There wouldn't be attorneys looking for the help of Gov. Jeb Bush, about whom we will remain speechless.

Is this personal?

Definitely!

Yes, part of it is about right and wrong, but that's only 25 percent of it. The other 75 percent of this case and the craziness of today's 'justice system,' is about politics and reality.

The reality of this case is that there's no way any government official would let this child have a chance at having a life again.

It's not enough that he has to live with the thought that he's a murderer, but he's a murderer for life and so-called justice is being served.

I'm not a closed-minded person, and I don't blame any of my shortcomings on the white man or any race but myself, for that matter. But the reality that 59 percent of our black youth receive the harshest punishment is strictly due to the fact that this country is still heavily racist and segregated.

We are continuing to be the guinea pigs in the judicial system's science experiment. We are continuing to be looked at as the bad race or as bad people.

When was it bad to want equal rights?

When was it hard to want to be intelligent, to want to exist?

Don't patronize me and say justice was done.

Don't lie to me and say justice was done.

Don't hate me because I make mistakes, just as you do, and say justice was done.

Don't exploit me because I'm barely old enough to understand what he's done and what he's going to go through, and say justice was done.

In your cell you wait days, months, and years for an appeal that supposedly was to take a week to go through.

You're 14 now, still without an appeal, but your lawyers say it is "hang in there, we're doing all we can."
Micklebury is new voice in African-American mystery

BY RANDY ST. CLAIR
Editor in-Chief

Penny Micklebury has published six novels and created a stir in the world of African American literature.

On March 14, Micklebury introduced herself to N.C. A&T students as the next best thing in African American mystery literature, and to tell why African American mystery writing seems to be a lost art.

"My novels do more than just entertain," said Micklebury. "I provide my readers with a sense of reality. Though my novels are mystery, they are informative about real-life situations."

Micklebury says she gets her inspiration from past African American mystery writers such as Rudolph Fisher, who's noted for the famous mystery novel, "Conjure Woman," and from reading other mystery novels and fictional novels, which in many cases holds some truth, said Micklebury.

But the inspired and dedicated Micklebury didn't always have that attitude. She had to deal with publishers who wouldn't give her a contract because of what she calls writer discrimination.

"Publishers don't want to take a chance on an African American woman mystery writer," said Micklebury. "And if you were to get a contract, all the advertising is up to the writer."

"Even now, as we speak, I don't have a contract for my next book, and it's not because I don't write good novels; it's because of the fact that I'm an African American woman."

Micklebury also blames bookstores such as Barnes & Noble and Borders, saying they discriminate against African-American novelists.

"They don't even put your name on the list of new books that have come out. They don't want readers to know that African American mystery exists," said Micklebury. "There is a need for African American mystery writers, but we're becoming extinct because of bookstores who won't give the equal amount of publicity that the white mystery writers get."

The independent bookstores, Micklebury says, is where African American mystery writers novels live, but they are little to none.

"It's a danger to publishers as well as readers if the independent bookstores die," said Micklebury. "Because it allows the big-name bookstores like Barnes & Noble to dictate what readers will read."

Micklebury discusses her African-American novels with a class on March 15.

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No one has that right!" When asked if African American mystery writing was a lost art, Micklebury frowned with displeasure and said, "It will be."

"If we don't start supporting our independent bookstores and our authors, you won't hear another thing about Penny Micklebury, or any mystery writer. You'll continue to hear about the white mystery writers but you won't hear about the African American mystery writer," said Micklebury.

"Good writing is good writing, but unfortunately everything isn't equal, it hasn't been since African Americans began to write."

However, Micklebury says that one thing that has kept her writing is the fact that she has a big youth audience—something she feels is rare.

"When I asked my agent who was reading my books, he said I had a pretty big audience of young people, and to my own arrogance and naivete I thought that young people only read the contemporary fiction novels," said Micklebury. "Because of that I'm inspired even more to stick with mystery writing."

Hoes Williams, an English graduate student, was more than thrilled that Micklebury was going to gear her writings to the youth of today.

"She's a great writer, and I enjoy the messages she conveys through her writing," said Williams. "She's inspiring as well as an inspiration to me as I aspire to be a novelist someday, maybe even in mystery writing."

Williams said he was a little offended by Micklebury's comment that black males don't read, but says he knows that she wasn't talking about them all.

"I love to read and write," said Williams.

Dr. Kathy Ensick, advisor for the English Club which sponsored the event, said that it's great to have a writer of Micklebury's caliber come to speak to students about an art that really hasn't been dominant in its genre.

"It was great that she was able to give some insight on what mystery writing is and to share some of her works with us," says Ensick.

Micklebury is currently going around to different HBCUs to promote her latest novel, "Paradise Interrupted." She's hoping that students will take an interest and support her efforts in bringing all people "good writing."
Cultural dance comes to UNCG

Gender, race are focus of lectures and seminars by couple

BY KARESTON MCPHERSON
Staff Writer

UNCG attempts to break through race and gender lines with a five-day event entitled, “Final Lines: Performing gender, race and memory.”

Sponsored by UNCG Women’s Studies program, the special artist-in-residency event features the husband-and-wife dance theater team of Brenda Dixon Gottschald and Helmut Gottschald.

The schedule is as follows:

Monday, March 19, 8 p.m.: “Mary’s Ark, Blue Eyes and the Inability to Dance” in the Dance Theatre, Health and Human Performance Building.

This is a solo dance performance by Helmut Gottschald, depicting his life.

Tuesday, March 20, noon-1:30 p.m.: “Race, Gender, Nationality, Memory and German Unity Today” in the UNCG Faculty Center. This is a discussion with the Gottschalds.

Wednesday, March 21, 5:30 p.m.: Ballroom, Nightclubs and the Vaudeville Stage: African American Vaudeville in the Swing Era” in the auditorium of the Weatherspoon Art Gallery.

A lecture, video and slide presentation by Brenda Dixon Gottschald, this is based on her book, “Waltzing in the Dark.”

Thursday, March 22, 2:30 p.m.: “On Touching and Being Touched: Memoirs, Thoughts and Reflections on Performance” in the Health and Human Performance Building in room 319. This is a lecture by Helmut Gottschald on a summary of experiences, influences, beliefs and personal reflections about performances.

Friday, March 23, 6 p.m.: “ Tongue Smell Color” in the Dance Theatre.

Jaheim album hits the stores

REVIEW BY MIA N. ROSS
Staff Writer

So are you looking for a good strong sound in music that is almost guaranteed to calm you down? Look no further.’cause Jaheim is out in stores.

Jaheim, a 21-year-old Jersey native, says that singing has been his way out, from Uptown comedy jamming to a three-time winning streak at The Apollo at the age of 15.

Hitting the airwaves with the single “Could It Be,” he addresses how women could be attracted to him, setting the single off with the video that makes him look like an ordinary man. But trust me; he has no ordinary voice.

This album starts out given you hard beats including “Ghetto Love” and a song in which he tells a girl that the baby isn’t his.

Jaheim mellowed out and sings “Love is Still Here,” and for moms a song he dedicates to his mother he lost at the age of 17.

This brother truly shows his vocal range and even sounds a little like Luther Vandross in a couple of songs.

Brothers, you will like this album also, because it’s all soul. He truly repres

Erykah Badu hits the ‘Boro

With her newly shaved head and packing heat with her latest CD, “Mama’s Gun” featuring the single “Bag Lady,” Erykah Badu is coming to Greensboro.

With her controversial issues and soulful sound, Badu is sure to please audiences.

She will perform in the Special Events Center in the Greensboro Coliseum Complex at 8 p.m., Saturday, March 24.

Tickets are $37.50 and available at the Coliseum box office and Ticketmaster locations. For more information call 852-1100.

Noted actress to perform in Lyceum Series

Dr. Tommie Harris Stewart, actress and director of theatre arts at Alabama State University, will be performing her one-woman show at 7 p.m. March 23 in Harrison Auditorium.

This event is part of the university’s Lyceum Series and is free and open to the public.

After a lifetime of playing the field, four friends have to do something they never thought possible...grow up.

THE BROTHERS

There is nothing like a good woman to make a brother want to be a man.
A new future for the ladies?

The Lady Aggies ended their season exactly as it began — with a loss. A&T was finally put out of its misery by the eventual MEAC champion Howard Lady Bison, 95-78 in the second round of the MEAC Tournament. Many factors contributed to the Lady Aggies' finish this season. A&T had its share of injuries, turnovers, blown leads and frustrating close losses. In the interest of fairness, the team has been competitive in most of its games and could have been more if it were not for a lack of ball control. A&T averaged 28 turnovers per game — a total of 751 for the season. But that was last season. Now some decisions have to be made.

A&T should assess the coaching over the past two years and do an overall look at this entire recruiting process. Coach Karen Hall should take her 9-49 record and leave. Most of the blame of the Lady Aggies' struggles lie on her shoulders.

In Hall's first season, it was expected that the team would go through some growing pains, attempting to learn the new system. It was a given that Hall would receive the benefit of the doubt. However, this season the team has only improved its record by one game (3-24 this year to 4-25 last year) and there is only so much blame that the players could take.

Many of you may say that two years is a short time, but A&T has made swift judgments with coaches in the past. A good example is Joyce Spruill getting the axe after the 1984-'85 season. As head coach of the Lady Aggies, Spruill's record was 30-53. At the rate Hall is going, she would win 14 games in three years.

A&T should get a new coach with new ideals, who would bring dignity back to the women's basketball program.

A&T probably would not have to look far. For Hall's replacement, Assistant Coach Rodney Westmoreland Sr. has more than 20 years of coaching experience to his name. Before coaching at the university, Westmoreland was an assistant at Dudley High School. He also coached at Page, where he received Coach of the Year honors six years ago.

Westmoreland likely would preach fundamentals — that could solve the team's turnover woes.

Despite the graduations of Malveata Johnson, Rekha Patterson, and Stephanie Moss, the future looks bright. The team has a strong nucleus in Camille Akins and Nakisha Walton. Akins stepped up and took some of the scoring load off Johnson with her 13 points per game. Most importantly, Akins has become the Lady Aggies' top defensive threat. During her first year in the Blue and Gold, Akins led the team with 35 steals for the season. Walton has erased a menacing presence in the paint, with 100rebounds this season, trailing only Malveata Johnson and Akins in rebounds.

The Lady Aggies have a long off-season ahead of them, and a lot of difficult decisions must be made for this team to rise out of the MEAC cellar.

By Chris L. Wallace

The N.C. A&T men's basketball season came to an end during the MEAC Tournament on March 9 as the Aggies fell to the South Carolina State Bulldogs by a score of 57-53.

The Aggies did not exit quietly, though, as they fought and fought to the end.

In the play-in game, the Aggies blistered the Rattlers of Florida A&M by a score of 86-70. Bruce Jenkins led the way with 20 points and 15 rebounds in the game.

In the quarterfinals, Aggie junior forward Jenkins erupted for a season high 35 points and 11 rebounds on 14 of 21 shooting from the field in the 83-73 victory. Anthony Debro added 17 points to go along with 11 rebounds.

The Aggies would take their final breath in the semifinal round as they were stunned by interstate rival South Carolina State by a score of 57-53. The Aggies shot a dismal 30 percent from the field and missed clutch free throws throughout the game. Bruce Jenkins had nine points, 13 rebounds, and four blocks in the loss.

Jenkins was named to the 2001 MEAC Tournament Team after averaging 21.3 points and 13.0 rebounds per game. Finishing 13-17 in the 2000-2001 season made the Aggies feel as if they underestimated a little bit, but they also have a bright future in store.

"We played well the first two rounds and just came up a little short against S.C. State," said Coach Curtis Hunter.

The loss of JJ Miller and Tarell Robinson to graduation will put huge holes in the lineup, but they will soon be filled by others.

Miller led the Aggies averaging 16.6 points per game which ranked third in the MEAC, and also ranked second in the MEAC in free-throw percentage.

For special online profiles of Miller and senior Kim Beatty. (Visit www.collegesports.info.com/aggies.)

Jenkins led the team and MEAC, averaging 9.5 rebounds per game. Along with Robinson, who averaged 7.5 rebounds per game and Jafar Talib, the Aggies crashed the boards heavily. Debro ranked eighth in the MEAC in three-pointers and came up big in the MEAC Tournament, averaging 20 points per game.

End of the line

Aggies fight hard but fall in tournament; Jenkins honored

T.J. Moore

The Lady Aggies softball team travels to UNC-Charlotte for a doubleheader with the 49ers on March 20.

March 19, 2001
WNAA helps aspiring artists break in the music business

RANDY ST. CLAIR
Editor-in-Chief

As part of "Ubiquity 2001," WNAA 90.1 will host its third annual Music Industry Workshop and Demo Clinic at the Holiday Inn Express on March 24.

"Ubiquity" is the radio station's annual fundraiser, which is in its 15th year. Tony Welborne, general manager of WNAA, along with Cherie Lofton, program director of WNAA, is hoping to educate students and those of the Greensboro community on what it takes to make it in the music industry.

"With so many people aspiring to get into the industry it is our job as the voice of North Carolina A&T to bring the right people in to talk to the students and the community about what it takes to be successful and to ensure that they aren't being taken advantage of," Welborne said.

By inviting Vernice Watson, senior vice president of Gospo Centric Records, Welborne and Lofton believe that they have brought in the best person to give insight into the industry.

"Vernice Watson has been around for a while, so she's seen the good and the bad of the industry," said Lofton. "She also has an ear for great talent."

Watson has worked with gospel artists such as Kirk Franklin, Tine-I-Tee 9/7, Gospel Gangsters, Bishop Paul Morton and I-NC. Watson is also the co-author of the music industries insider's book, "You Can't Get There From Here."

Welborne believes that the workshop will give students the opportunity to display talent they may have.

"Students can bring in demo tapes of their music, they can even grab the mic and sing or rap if they think they've got talent to do so," said Welborne. The station's fund-raising goal is $80,000. Welborne said that all money raised will go back into the station.

A&T students are excited about the chance to possibly get their music heard and critiqued by a professional.

"You always here about clinics such as this one happening in different parts of the country, but for A&T to actually be the sponsor of one, that's pretty exciting," said Crystal McCoy, an accounting major who has aspirations for her own gospel album.

Registration is $25 for students. For information, contact Welborne or Lofton at 334-7936 or fax 334-7960.

T.G.I. M-F

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