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THE REGISTER

North Carolina A&T
State University

www.collegepublisher.com/
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VOLUME 75, NO. 12

MONDAY, MARCH 19, 2001

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Student Union expansion marked

By T.J. MOORE
Register Staff Writer

On March 22, faculty, students and the Aggie administration will celebrate the grand opening of the Memorial Student Union expansion with a ribbon-cutting ceremony at 9 am.

This all-day celebration will include receptions, various student activities and last but not least, tours of the building. The student activities will include poetry reading and a performance by the A&T Gospel Choir.

WNAA will also broadcast live from the event. Pizza Hut and Blimpie's will also provide food while Coca-Cola will serve drinks.

This project gives the union some much-needed appeal, after looking the same way for 34 years.

"This project is significant because this is the first time that the building has been expanded since it was built in 1967," said Judy Rashid, assistant director for programs.

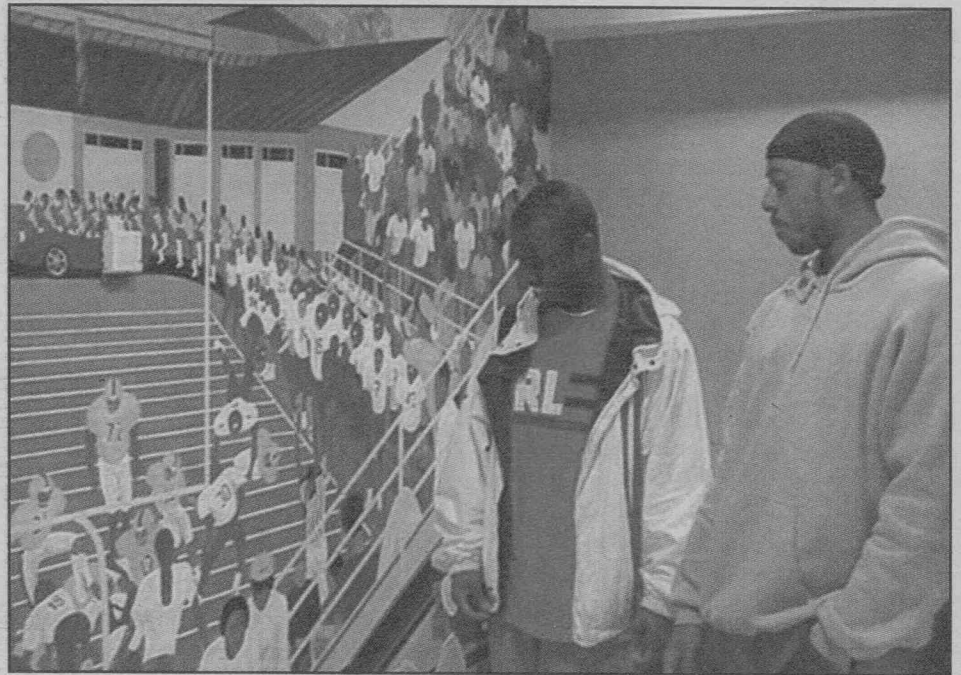
The building's highlights will undoubtedly be the food court and the skillfully painted murals that grace the wall. The food court holds a majority of the building's space, while the mural epitomizes Aggie Pride.

The entire addition oozes Aggie Pride because the students picked out the designs and the decor.

One side of the mural features a basketball scene where an A&T player dunks over a FAMU player while part of the band looks on. The mural also has a setting reminiscent of this year's Homecoming with the Fitness and Wellness Center serving as the background.

The year and a half, \$6.1 million project also culminated in a spacious ballroom that seats 300 people for banquet purposes and 400 for assemblies, and an outdoor quad that can be seen from the windows of the plush lobby.

The interior furniture is in its proper place. Please see **UNION**, Page 3



Tarah Holland/Register Staff

Students Travis McIntyre, a freshman business management major, and freshman Nick McNeill look over a portion of the colorful mural that will adorn the new Student Union.



Tarah Holland/Register Staff

Dr. Sandra Alexander brings authors before the A&T audience on WNNA program.

Reprise: Radio show brings back interviews with writers

By TARAH S. HOLLAND
Register Staff Writer

With the hope inspire A&T students and the surrounding community, WNAA 90.1-FM and the Department of English have joined together to reproduce a talk show devoted to African-American authors and their literary works.

The Literary Exchange was originally created by operations manager Evonne Anderson during her career at WNAA. The show was cancelled when Anderson, also a graduate of the English department here at A&T, left

A&T.

Beginning this semester, the show was resurrected by Dr. Sandra Alexander, interim co-chairperson of the Department of English. She is also the author of "Black Butterflies: Stories of the South in Transition" and a 1992 winner of the North Carolina Arts Council Writer's Fellowship for Fiction.

"I thought it was a wonderful idea to bring the show back," said Alexander. "The English Department sponsors forums about the readings of authors,

Please see **SHOW**, Page 3

Elections

Large slate of candidates ready for March 21 voting

By TARAH S. HOLLAND
Register Staff Writer

For weeks, flyers have covered bulletin boards, dorm lounges and classroom walls campus-wide portraying candidates running for a position in the Student Government Association.

Any student who chooses to run for an office may do so, but those who do run are usually those who are currently or have previously been involved with the S.G.A.

In order to run for office, all candidates must follow guidelines in a specified manual of the S.G.A.

For the major and most competitive positions of president, vice president of internal affairs, vice president of external affairs and Miss North Carolina A&T, candidates must have a certain amount of experience.

The candidates for S.G.A. president are Kamien Faison, Nashett Garrett, Gregory Drumwright, Destiny Ramjohn and James Harris.

Chester Williams, Dejaris Tucker, Shannon Cannady and Troy Whitehurst make up the candidates for S. G. A. vice

president of external affairs.

Miss North Carolina A&T candidates include Jeanelle Feimster, Ashley Martin, Rosette Ladson, Bonita Casterlow and Nataki Smith.

William Dudley Jr. is running as the sole candidate for S.G. A. vice president of internal affairs.

The candidates for the remaining positions are Mia Ross and Jocelyn Gooden for S.G.A. secretary.

Latarsha Casterlow, Christopher Mitchell, William Levette II, Rictor Craig Jr. and Keiah Miller are running for the S.G.A.

Judiciary Council. Wanda Hunter is running for S.G.A. treasurer.

"I like what I have done and what I am currently doing for the S.G.A.," said Cannady, a junior public relations major seeking re-election as vice president of external affairs.

"It is related to my major and it has prepared me for a similar career, and given me experience. I feel that it would be best for me to run for this position for another year."

Cannady continued by saying that she

Please see **ELECTION**, Page 3

Important dates for 2001 S.G.A. elections
March 19 - S.G.A. Executive Board Forum @ 6 p.m. in Harrison Auditorium.
March 20 - S.G.A. debates @ 6 p.m. Memorial Student Union Ballroom.
March 21 - S.G.A. Elections from 9 a.m. - 6 p.m.

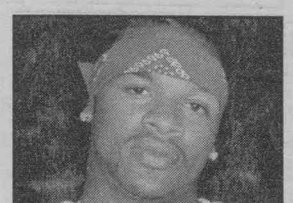
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Mysteries are no mystery to this author.
Page 6

Catching up with a hot new talent.
Page 7



IN BRIEF

Honors Day speaker announced

Julius L. Chambers, chancellor of N.C. Central University, will be the keynote speaker at A&T's Honors Day Convocation. The convocation will be held at 10 a.m. Thursday, March 22, in the Richard B. Harrison Auditorium.

Hundreds of A&T high achievers will be honored at the event, which also recognizes the university's outstanding teachers, administrators and researchers. Additionally, honor students from area high schools will be acknowledged.

Chambers became chancellor of NCCU in 1993. He has held numerous positions including adjunct at three different law schools.

In 1964, he opened his law practice which eventually became the first integrated law firm in North Carolina history. Chambers and founding partners of his firm, James Ferguson and Adam Stein, won landmark U.S. Supreme Court rulings in such cases as *Swann v. Charlotte-Mecklenburg Board of Education* (1971 - the school busing decision); and *Griggs v. Duke Power Co.* (1971) and *Albemarle Paper Co. v. Moody* (1974), two of the Supreme Court's most significant Title VII employment discrimination decisions.

Chambers will be introduced at the Honors Day Convocation by Justice Henry E. Frye, a 1953 A&T graduate.

Students place first

Five juniors majoring in accounting at A&T placed first in the Deloitte & Touche 10th Annual Southeastern Student Case Study Seminar which was held Feb. 9 in Orlando, Fla.

The participants were Brian Graham, Hickory, N.C.; Tiffany Jones, Atlanta, Ga.; Phillip Mark, Willingboro, N.J.; Wade Preston, Atlantic City, N.J.; and Carolyn Wade, Woodbridge, Va..

The students competed against five-member teams from Clark Atlanta University, Florida A&M University, Hampton University, Howard University and Morehouse College. Each team was allotted 40 minutes to present the solution to a Deloitte & Touche accounting case.

A&T's Case Study team advanced to the national competition which will be held on March 29-30 in Scottsdale, Ariz. They will compete against teams from Brigham Young University, University of Illinois, Indiana University, Michigan State University, and Pennsylvania State University.

Violence studied

A&T will sponsor its Fourth Annual Domestic Violence and Underserved Populations Conference, March 23 from 8 a.m. - 4:30 p.m. in Merrick Hall Auditorium.

The conference includes presentations from national and internationally recognized professionals in violence prevention. The conference theme "Working Together For Healthy Relationships: A University and Collaborative Approach to End Domestic Violence," focuses on collaborative strategies that will help increase awareness about domestic violence, enhance intervention skills, and strengthen prevention efforts.

For additional information, call 334-7894.

University officials clarify housing affiliation

By RANDY ST. CLAIR

Editor-in-Chief

With the building of new dorms and apartments around the N.C. A&T campus, students are in a frenzy to find the best place to live.

Bond money is on the verge of being distributed, and A&T has private contractors building dorms that will replace the ones under renovation next year. But there has been some confusion as to which buildings are connected with the university.

Aggie Village is one of many apartment complexes offering A&T students a place to live for the upcoming school year. However, university officials point out that this new housing is not connected with the university.

Lesley Renwick, acting special assistant to the chancellor for legal affairs, said the university has sent a letter to the management firm about the use of the A&T nickname.

"The management for the Aggie Village doesn't have the authorization

from the university to use its trademark," said Renwick. "We are pursuing this matter to see what can be done to solve this problem in the quickest manner."

Officials at Pickering & Co., the management company for the new units at Benbow and Cunningham, were not available for comment at press time.

University officials noted that new housing developments being built through the A&T Foundation are the Aggie Suites and Aggie Terrace.

EYE ON CRIME

N.C. A&T University Police reported the following incidents over the past two weeks.

Feb. 28 Larceny

A male student reported that several items were removed from his room in Cooper Hall. Estimated value is \$530.

Larceny

A student reported that his wallet was removed from his dorm room in Scott A. Estimated loss is \$550.

Larceny

A student in Scott A reported that his jacket and several items were removed from his room. Estimated value is \$600.

March 1

Possession of Firearm

An off-campus student was arrested on a charge of possessing a firearm on campus.

Assault

A female student reported that she was physically assaulted by a male non-student while visiting his apartment. The case has been turned over to the Greensboro Police Department.

March 2-4

Disturbing letters

A university official reported that she has received disturbing letters and emails from a former employee of the university.

Vehicle damaged

A student reported that unknown person(s) damaged his vehicle while it was parked in the Salem Street lot. Estimated damages are \$600.

Possession of a stolen vehicle

A student was found to be in possession of a stolen vehicle. An alert had been sent out by the Greensboro Police Department several days ago in reference to the stolen vehicle.

March 6

Larceny

A female non-student reported that

some unknown person(s) removed her secured purse from the new lobby area of the Student Union.

Burglary

A female student reported that an unknown male entered her residence and removed her portable AM/FM cassette radio with CD player.

March 9-11

Breaking and Entering

A female student reported that some unknown person(s) entered her room during spring break and removed her laptop computer.

Breaking and Entering

Roommates at Cooper Hall reported that during spring break, a personal

computer, a Play Station system and game cartridges were taken from their room.

March 12

Larceny

A resident of Cooper Hall reported that after returning from spring break, he discovered that two of his textbooks were missing from his room.

March 13

Order for arrest

Cora Stanley was arrested by warrant for one charge of assault and one charge of injury to real property. Stanley has been given a notice by the magistrate to appear in court.

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JEANELLE FEIMSTER

Miss NC A&T 2001-2002

www.ncat.edu/~jf980899

Alpha Phi Alpha steppers place third in regional event

By COURTNEY TAYLOR
Register Contributor

As reigning Homecoming 2000 Step Show champions, the brothers of the Beta Epsilon Chapter of the Alpha Phi Alpha Fraternity Inc. ventured to Mobile, Ala., for regional competition.

Sacrificing many evening hours and their spring break, these Alpha men practiced twice a day for the entire spring break week to prepare.

Since the freshmen step show in

August when again they swept the campus off its feet, the members of Alpha Phi Alpha have done 11 step shows. The victories that enabled them to compete at regionals include area competition in Burlington and state competition in Fayetteville.

On March 8, the chapter members took the 10-hour journey to Mobile. The following day the team of seven steppers took the stage and put on another stellar show.

Their theme was "Resurrection." The costumes used to reflect the theme were aged business attire, face paint to reflect death, and run-down dress shoes.

They faced off against teams from colleges including Morehouse College, Florida State, Alabama A&M, South Carolina State and Tennessee State.

After the grueling 15-minute "battles" took place, the judges tallied the point totals for each of the top step teams of the South. Music, costumes, precision

and creativity were taken into account during the initial judging.

First place was awarded to South Carolina State and second place to Morehouse College. The Alpha Men of A&T were awarded third.

Team members attending the regional event were stepmaster Matthew McCullough, Brian Jolliff, Tejuan Manners, Malcolm Brooks, Ayinde Wagner-Simpson, Stacy Perry and Dwayne Sellars.

ELECTION

Continued from page 1

A forum was held for the Miss A&T competition Sunday in Harrison Auditorium. It did not count towards the elections, but gave candidates the opportunity to present a speech and exhibit their talents.

Nashett Garrett, a sophomore math education major, is hoping to become the next S.G.A. president

"My platform is to bring back the essence of "Aggie Pride" on campus and in the community," said Garrett. "A lot of students talk about how it has changed over the past few years. We are planning to bring back Aggie Fest and block parties in the upcoming year. I also want to continue to bring and to uphold the legacy of success we carry as Aggies."

The elections will take place Wednesday, March 21, and the results will follow on Wednesday night. An awards banquet will be held April 1 at 5 p.m., and an induction ceremony will follow at a later date.

wants to work closer with Miss A&T and contribute to her role in the community.

"I am very optimistic about the elections, but it is to early to tell what the outcome will be," said Cannady.

SHOW

Continued from page 1

reading and to inspire others to write. In addition, the show will feature book clubs from the Greensboro area. It will give the clubs a chance to talk about the books they are reading.

"We hope to have a show that will go on as long as it possibly can. Opting for book clubs on some shows will give the show longevity. I would like to see the show gain regional and national exposure so that other authors will find out about the program and in turn choose to promote their literature on this show," said Alexander.

High Point poet Carole Boston Weatherford, author of "The Sound That Jazz Makes," and Vernice Watson, author of "You Can't Get There From Here," are two of the numerous authors that have appeared on The Literary Exchange. Authors are interviewed and given the opportunity to discuss aspects of their books, any current projects and their literary styles.

"I would like to get greater exposure for local authors. As a writer myself, I understand how writing can be a lonely and difficult task at times. I think it is important that writers help to expose their work to a larger audience," Alexander said. "I also hope that my show will touch students and impress upon them the importance of reading as a part of personal growth and development."

Cherie Loston, program director and producer of the show, said she is excited about the show and enjoys its presence on the air.

"The response from the community has been great, and I believe the show has been an asset to the listening community," said Loston.

The Literary Exchange airs Wednesday evenings at 5:30. Future guests include Omar Tyree, author of "Flyy Girl," and Michael Cunningham and Craig Marberry, authors of "Crowns: Portraits of Black Women in Church Hats."

UNION

Continued from page 1

and opens officially next fall.

The court will be host to popular brands such as Pizza Hut and Blimpies. The Department of Auxiliary Services said it is waiting on a confirmation from Chick-fil-a.

place and the "Aggie brass" awaits the exterior furniture to give the quad some style. That furniture is expected to arrive in a few weeks.

The Food Court will go into partial operation through the summer sessions



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and Courtney Taylor, *photography staff*

EDITORIAL POLICY

Editorials reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

Box E-25, 1601 E. Market St.
Greensboro, NC 27411

What does it mean for justice to be done?

Imagine ...

From his high seat, the judge in his all-black apparel looks down at you, literally and figuratively.

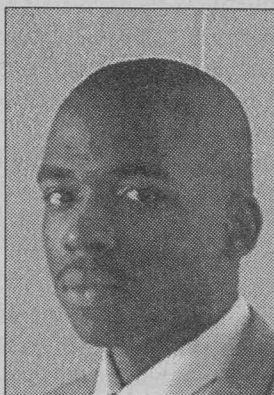
"Just another black man to put behind bars. Well, at least the streets will be safer," he thinks as he clears his throat in anticipation to give the verdict.

"I find you guilty," says the judge with a slight sound of satisfaction and arrogance in his voice.

His final remarks, "Justice has been served."

The already poorly lit courtroom seems to get darker and darker as the bailiffs draw nearer and nearer, to take you to a cell where you'll spend the remainder of your life, a life you've only begun living. Tears flood your eyes to the point that when you turn to have a last look at your family, all you see are blurs.

Your final thought, "It was just an accident."



RANDY ST. CLAIR

Lionel Tate, 14 years of age, was convicted March 9 of first-degree murder for brutally beating a 6-year-old girl.

The Florida judge and jury, who seemed to act with no mercy, sentenced Tate to life in prison with no possibility of parole.

Was it state law that absolutely required them to act with such relentless mercy, or was it time to make yet another example out of African American youth, who are a target in any judicial system?

There's no doubt in my mind that Tate is guilty of his act.

There's no doubt in my mind that the family of the young girl is grieving heavily now.

But can the state of Florida and the entire country say that justice was truly served on the day that Tate's life was taken from him and handed to the Miami adult jail where he was taken after his sentencing?

If so, then I don't believe we are truly committed to ensuring the best for our youth.

If so, then I don't believe we know the true meaning of justice.

Tate's actions weren't deliberate. He was simply playing, unfortunately, the incident took a turn for the worse.

Where and when will the line be drawn of equal opportunity for the African American youth?

I'm not racist, but I can honestly say that had this been a 12-year-old white boy, there wouldn't be a commentary on the justice this country seems to lack.

There wouldn't be attorneys looking for the help of Gov. Jeb Bush, about whom we will remain speechless.

Is this personal? Definitely!

Yes, part of it is about right and wrong, but that's only 25 percent of it. The other 75 percent of this case and the craziness of today's "justice system," is about politics and reality.

The reality of this case is that there's no way any government official would let this child have a chance at having a life again.

It's not enough that he has to live with the thought that he's a murderer, but he's a murderer for life and so-called justice is being served.

I'm not a closed-minded person, and I don't blame any of my shortcomings on the white man or any man but myself, for that matter. But the reality that 99 percent of our black youth receive the harshest punishment is strictly due to the fact that this country is still heavily racist and segregated.

We are continuing to be the guinea pigs in the judicial system's science experiment. We are continuing to be looked at as the bad race or as bad people.

When was it bad to want equal rights?

When was it bad to want to be intelligent, to want to excel?

Don't patronize me and say justice was done.

Don't lie to me and say justice was done.

Don't hate me because I make mistakes, just as you do, and say justice was done.

Don't end the life of a child who's barely old enough to understand what he's done and what he's going to go through, and say justice was done.

In your cell you wait days, months and years for an appeal that supposedly was to take a week to go through.

You're 18 now, still without an appeal, but your lawyers say to "hang in there, we're doing all we can."

Guest Commentary

Build your dreams

BY TROY WHITEHURST
Junior marketing major



Once in everyone's lifetime, we were faced with the question, "What do you want to be when you grow up?" While many ponder on this question for years, attempting to search inside themselves for the answer, it is important to understand all viable choices when making such a critical decision.

Although there are numerous presentations for career paths and seminars that inform about the riches that lay within corporate America, there is not much insight to the topic of becoming an entrepreneur. Is it because of a lack of information on this subject made available or is because it is the great equalizer to oppression and poverty?

The latter seems more feasible for an economic system that is dependent on the labor of human resources. It would not be in the best interest of the controllers of this economic system to fully promote the benefits of being an entrepreneur because it encompasses economic freedom and empowerment. By being an entrepreneur, an individual can build social capital, create wealth and maintain a lifestyle of constant personal growth. Social capital is a network of individuals that work together to share information and resources to enhance the growth of businesses and community stability. Hence, it is social capital that will enable individuals to achieve all of their dreams and desires. Furthermore the creation of wealth is a major reason that individuals need to pursue a career as an entrepreneur.

Through wealth and private ownership, America has become the most powerful conglomerate in the world. Therefore it is wise for minorities to use a similar strategy to acquire wealth and reach a peak of economic prosperity. Entrepreneurship is the vehicle that is needed by many African-Americans to allow ourselves the personal growth and to help us feel better about ourselves and our heritage.

Numerous African-Americans have had great success in running private companies. For example, Madame C J Walker (hair products), Wally "Famous" Amos (Famous Amos Cookies), Robert Johnson (BET) and Joe Dudley (Dudley Products), a graduate of North Carolina A&T. All of these individuals took the initiative to start something that would give them financial security as well as leave a legacy of accomplishments for people to admire.

To be an entrepreneur one must be willing to take risk and have confidence in his/her own abilities to overcome challenges and persevere through times of uncertainty. It is man's God-given right to live free and happy during the duration of his or her lifetime. Entrepreneurship is a valid career that will enable one to achieve this freedom and happiness, while providing a sense of self worth and community togetherness. It is with these ideals in mind that one must realize that choosing a career as an entrepreneur can be as rewarding as finding a pot full of gold.

20 QUESTIONS

1. Why is everybody and they mama running for something this semester?
2. No disrespect...but shouldn't somebody start a recycling program for all these flyers since the majority of them are goin' in the trash anyway?
3. Maybe it's just us but... doesn't housing for upperclassmen look pretty scarce this year, too?
4. How many people put down "the new dorm" as a choice on their housing application?
5. This question is for the ladies...how many of us don't know and don't care what the movie "The Brothers" is about, but have already made plans to go see it?
6. Speakin' of "The Brothers," what is up with Shemar Moore's "outfits" on "Soul Train"?
7. Why do some people refuse to buy a parking sticker but have the nerve to owe A&T \$100 in parking tickets?
8. Why is it that the people who are always on their cell phones... are always somewhere complaining about how high their bill is?
9. Why is everybody in your family (including your parents), trying to claim you on their taxes? Can you say, "No, you can't get my Social Security number?"
10. Why is Lil' Bow Wow forever on 106 & Park?
11. Why don't Free and A.J. just go head and make him and the members of Jagged Edge and Ja Rule regular co-hosts?
12. Speakin' of Ja Rule...how many of us are really tired of hearin' "Put It on Me"?
13. How many of us know that March is Women's History Month?
14. If Lil' Kim and Foxy Brown did throw hands...who would win?
15. Don't you know you've been in school too long when you start referring to periods of time in semesters? Ex. "We moved into our apartment the semester before last" or "I'll be through paying on my car note next semester."
16. Possible names for the new food court
 1. "The Aggie Food Court"
 2. "The Food Court" (since that's what people are going to call it anyway)
 3. "The new part"
17. How many people know that there is a computer lab in Crosby Hall?
18. Why is it forever closed?
19. Why is it that when the weather gets a lil' warm, everybody wanna crowd the sidewalks all day like they don't have nowhere to be?
20. Now that we have those brand-new metal detectors in the library...does that mean "Otis" and his friends are out of a job?

Micklebury is new voice in African-American mystery

BY RANDY ST. CLAIR
Editor -In-Chief

Penny Micklebury has published six novels and created a stir in the world of African American literature.

On March 14, Micklebury introduced herself to N.C. A&T students as the next best thing in African American mystery literature, and to tell why African American mystery writing seems to be a lost art.

"My novels do more than just entertain," said Micklebury. "I provide my readers with a sense of reality. Though my novels are mystery, they are informative about real-life situations."

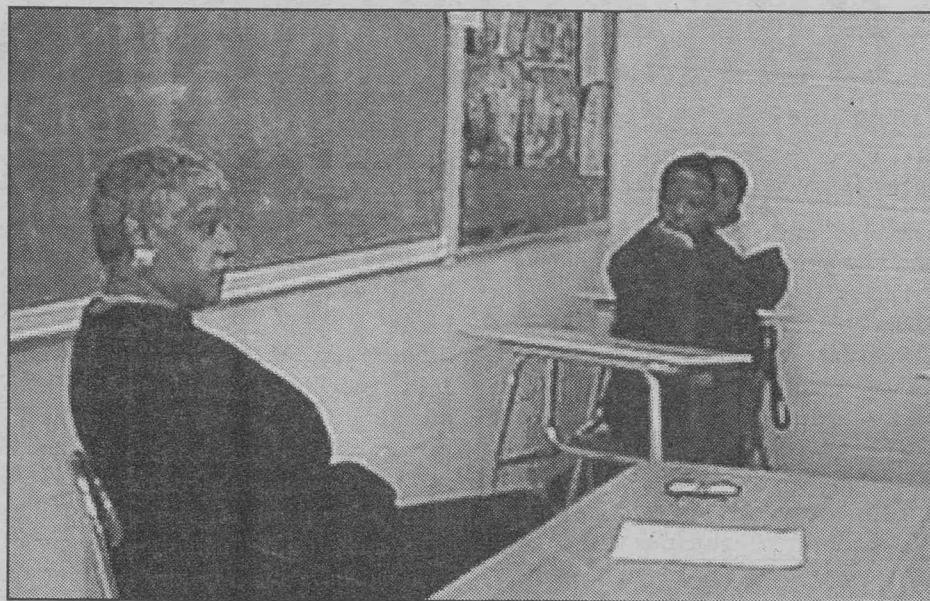
Micklebury says she gets her inspiration from past African American mystery writers such as Rudolph Fisher, who's noted for the famous mystery novel, "Conjure Man Dies," and from reading other mystery novels and fictional novels, which in many cases holds some truth, said Micklebury.

But the inspired and dedicated Micklebury didn't always have that attitude. She had to deal with publishers who wouldn't give her a contract because of what she calls writer discrimination.

"Publishers don't want to take a chance on an African American woman mystery writer," said Micklebury. "And if you were to get a contract, all the advertising is up to the writer."

"Even now, as we speak, I don't have a contract for my next book, and it's not because I don't write good novels, it's because of the fact that I'm an African American woman."

Micklebury also blames bookstores such as Barnes & Noble and Borders, saying they discriminate against African



Courtney Taylor/Register Staff

Micklebury discusses her African-American novels with a class on March 15.

American mystery writers.

"They don't even put your name on the list of new books that have come out. They don't want readers to know that African American mystery exists," said Micklebury. "There is a need for African American mystery writers, but we're becoming extinct because of bookstores who won't give the equal amount of publicity that the white mystery writers get."

The independent bookstore, Micklebury says, is where African American mystery writers novels live, but they are little to none.

"It's a danger to publishers as well as readers if the independent bookstores die," said Micklebury. "Because it allows the big-name bookstores like Barnes & Noble to dictate what readers will read.

No one has that right."

When asked if African American mystery writing was a lost art, Micklebury frowned with displeasure and said, "It will be."

"If we don't start supporting our independent bookstores and our authors, you won't hear another thing about Penny Micklebury, or any mystery writer. You'll continue to hear about the white mystery writers but you won't hear about the African American mystery writer," said Micklebury.

"Good writing is good writing, but unfortunately everything isn't equal, it hasn't been since African Americans began to write."

However, Micklebury says that one thing that has kept her writing is the fact that she has a big youth audience --

something she feels is rare.

"When I asked my agent who was reading my books, he said I had a pretty big audience of young people, and to my own arrogance and naivete I thought that young people only read the contemporary fiction novels," said Micklebury. "Because of that I'm inspired even more to stick with mystery writing."

Hosea Williams, an English graduate student, was more than thrilled that Micklebury was going to gear her writings to the youth of today.

"She's a great writer, and I enjoy the messages she conveys through her writing," said Williams. "She's intriguing as well as an inspiration to me as I aspire to be a novelist someday, maybe even in mystery writing."

Williams said he was a little offended by Micklebury's comment that black males don't read, but says he knows that she wasn't talking about them all.

"I love to read and write," said Williams.

Dr. Kathy Essick, advisor for the English Club which sponsored the event, said that it's great to have a writer of Micklebury's caliber come to speak to students about an art that really hasn't been dominant in its genre.

"It was great that she was able to give some insight on what mystery writing is and to share some of her works with us," says Essick.

Micklebury is currently going around to different HBCU's to promote her latest novel, "Paradise Interrupted." She's hoping that students will take an interest and support her effort in bringing all people "good writing."

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Cultural dance comes to UNCG

Gender, race are focus of lectures and seminars by couple

BY KARISTON MCPHERSON
Register News Editor

UNCG attempts to break through race and gender lines with a five-day event entitled, "Fault Lines: Performing gender, race and memory."

Sponsored by UNCG Women's Studies program, the special artist-in-residency event features the husband-and-wife dance theater team of Brenda Dixon Gottschild and Hellmut Gottschild.

The schedule is as follows:

Monday, March 19, 8 p.m.: "Mary's Ark, Blue Eyes and the Inability to

Dissolve" in the Dance Theatre, Health and Human Performance Building.

This is a solo dance performance by Hellmut Gottschild, depicting his life.

Tuesday, March 20, noon-1:30 p.m.: "Race, Gender, Nationality, Memory and German Unity Today" in the UNCG Faculty Center. This is a discussion with the Gottschids.

Wednesday, March 21, 3:30 p.m.: "Ballrooms, Nightclubs and the Vaudeville Stage: African American Vaudeville in the Swing Era" in the auditorium of the Weatherspoon Art Gallery.

A lecture, video and slide presentation by Brenda Dixon Gottschild, this is based on her book, "Waltzing in the Dark."

Thursday, March 22, 2-3:15 p.m.: "On Touching and Being Touched: Memories, Thoughts and Reflections on Performance" in the Health and Human Performance Building in room 319. This is a lecture by Hellmut Gottschild on a summary of experiences, influences, beliefs and personal reflections about performances.

Friday, March 23, 8 p.m.: "Tongue Smell Color" in the Dance Theatre,

Health and Human Performance Building. A theater and dance combination by the Gottschids centered on the issue of race, gender, nationality and memory.

All events are free but a ticket is required for the performances on Monday and Friday.

Tickets are available at the Women's Studies program office at 334-5673. There is a two-ticket limit per person.

Tickets also may be obtained at the door by 7 on the night of the performances.

Free parking will be available.

Jaheim album hits the stores

REVIEW BY MIA S. ROSS
Register Staff Writer

So are you looking for a good strong sound in music that is almost guaranteed to calm you down? Look no further 'cause Jaheim is out in stores.

Jaheim, a 21-year-old Jersey native, says that singing has been his way out, from Uptown comedy jam singing to a three-time winning streak at The Apollo at the age of 15.

Hitting the airways with the single "Could It Be" he addresses how women could be attracted to him, setting the single off with the video that makes him look like an ordinary man, but trust me he has no ordinary voice.

This album starts out given you hard beats including "Ghetto Love" and a song in which he tells a girl that the baby isn't his.

Jaheim mellows out and sings "Love is Still Here," and for moms a song he dedicates to his mother he lost at the age of 17.

This brother truly shows his vocal range and even sounds a little like Luther Vandross in a couple of songs. Brothers, you will like this album also, because it isn't all soft. He truly repre-



Picture courtesy of Warner Brothers Records

Jaheim

sents for the true men and how brothas feel at times. "Ghetto Love" is the album, so my advice as always is to cop one.

Erykah Badu hits the 'Boro

With her newly shaven head and packing heat with her latest CD, "Mama's Gun" featuring the single "Bag Lady," Erykah Badu is coming to Greensboro.

With her controversial issues and soulful sound, Badu is sure to please audiences.

She will perform in the Special Events Center in the Greensboro Coliseum

Complex at 8 p.m., Saturday, March 24.

Musiq Soulchild with the singles "Love," and "Just Friends" will open for Badu. Also opening for the concert is Talib Kweli.

Tickets are \$37.50 and are available at the Coliseum box office and Ticketmaster locations. For more information call 852-1100.

Noted actress to perform in Lyceum Series

Dr. Tommie Harris Stewart, actress and director of theatre arts at Alabama State University, will be performing her one-woman show at 7 p.m. March 23 in Harrison Auditorium.

This event is part of the university's Lyceum Series and is free and open to the public.

Stewart is perhaps best known for her recurring role as Miss Etta Kibbee in the television series in the "The Heat of the Night."

More recently, she earned an NAACP Image Award nomination for her role in the film adaptation of John Grisham's "A Time to Kill."

After a lifetime of playing the field, four friends have to do something they never thought possible...grow up.

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A new future for the ladies?

The Lady Aggies ended their season exactly as it began — with a loss. A&T was finally put out of its misery by the eventual MEAC champion Howard Lady Bison, 95-78 in the second round of the MEAC Tournament.

Many factors contributed to the Lady Aggies' finish this season. A&T had its share of injuries, turnovers, blown leads and frustrating close losses.

In the interest of fairness, the team has been competitive in most of its games and could have won more if it were not for a lack of ball control. A&T averaged 28 turnovers per game — a total of 751 for the season.

But that was last season. Now, some decisions have to be made.

A&T should assess the coaching over the past two years and do an overhaul in this critical aspect of the program. Coach Karen Hall should take her 9-49 record and leave. Most of the blame of the Lady Aggies' struggles lie on her shoulders.

In Hall's first season, it was expected that the team went through some growing pains, attempting to learn the new system. It was a given that Hall would receive the benefit of the doubt. However, this season the team has only improved its record by one game (5-24 this year to 4-25 last year) and there is only so much blame that the players could take.

Many of you may say that two years is a short time, but A&T has made swift judgments with coaches in the past. A good example is Joyce Spruill getting the axe after the 1984-'85 season. As head coach of the Lady Aggies, Spruill's record was 30-53. At the rate Hall is going, she would win 14 games in three years.

A&T should get a new coach with new ideals, who would bring dignity back to the women's basketball program.

A&T probably would not have to look far for Hall's replacement. Assistant Coach Rodney Westmoreland Sr. has more than 20 years of coaching experience to his name. Before coaching at the university, Westmoreland was an assistant at Dudley High School. He also coached at Page, where he received Coach of the Year honors six years ago.

Westmoreland likely would preach fundamentals — that could solve the team's turnover woes.

Despite the graduations of Malveata Johnson, Rekha Patterson, and Stephanie Moss, the future looks bright. The team has a strong nucleus in Camille Akins and Nakesha Walton.

Akins stepped up and took some of the scoring load off Johnson with her 13 points per game. Most importantly, Akins has become the Lady Aggies' top defensive threat. During her first year in the Blue and Gold, Akins led the team with 35 steals for the season.

Walton has created a menacing presence in the paint, with 100 rebounds this season, trailing only Malveata Johnson and Akins in rebounds.

The Lady Aggies have a long off-season ahead of them, and a lot of difficult decisions must be made for this team to rise out of the MEAC cellar.



T.J. MOORE

End of the line

Aggies fight hard but fall in tournament; Jenkins honored

By CHRIS L. WALLACE
Register Staff Writer

The N.C. A&T men's basketball season came to an end during the MEAC Tournament on March 9 as the Aggies fell to the South Carolina State Bulldogs by a score of 57-53.

The Aggies did not exit quietly, though, as they fought and fought to the end.

In the play-in game, the Aggies blistered the Rattlers of Florida A&M by a score of 86-70. Bruce Jenkins led the way with 20 points and 15 rebounds in the game.

In the quarterfinals, Aggie junior forward Jenkins erupted for a season high 35 points and 11 rebounds on 14 of 21 shooting from the field in the 83-73 victory. Anthony Debro added 17 points to go along with 11 rebounds.

The Aggies would take their final breath in the semifinal round as they were shunned by interstate rival South Carolina State by a score of 57-53.

The Aggies shot a dismal 30 percent

from the field and missed clutch free throws throughout the game. Bruce Jenkins had nine points, 13 rebounds, and four blocks in the loss.

Jenkins was named to the 2001 MEAC All-Tournament Team after averaging 21.3 points and 13.0 rebounds per game.

Finishing 13-17 in the 2000-2001 season made the Aggies feel as if they underachieved a little bit, but they also have a bright future in store.

"We played well the first two rounds and just came up a little short against S.C. State," said Coach Curtis Hunter.

The loss of J.J. Miller and Tarell Robinson to graduation will put huge holes in the lineup, but they will soon be filled by others.

Miller led the Aggies averaging 16.6 points per game which ranked third in the MEAC, and he also ranked second in the MEAC in free-throw percentage. (See a special online profile of Miller at our website, www.collegepublisher.com/atregister.)

Jenkins led the team and MEAC, aver-

aging 9.5 rebounds per game. Along with Robinson, who averaged 7.5 rebounds per game and Jafar Taalib, the Aggies crashed the boards heavily.

Debro ranked eighth in the MEAC in three-pointers and came up big in the MEAC Tournament, averaging 20 points per game.

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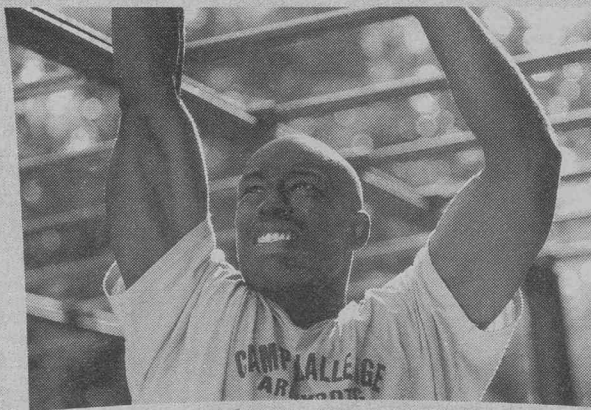
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WNAA helps aspiring artists break in the music business

RANDY ST. CLAIR
Editor-in-Chief

As part of "Ubiquity 2001," WNAA 90.1 will host its third annual Music Industry Workshop and Demo Clinic at the Holiday Inn Express on March 24.

"Ubiquity" is the radio station's annual fundraiser, which is in its 13th year. Tony Welborne, general manager of WNAA, along with Cherie Lofton, program director of WNAA, is hoping to educate students and those of the Greensboro community on what it takes to make it in the music industry.

"With so many people aspiring to get

into the industry it is our job as the voice of North Carolina A&T to bring the right people in to talk to the students and the community about what it takes to be successful and to ensure that they aren't being taken advantage of," Welborne said.

By inviting Vernice Watson, senior vice president of Gospo Centric Records, Welborne and Lofton believe that they have brought in the best person to give insight into the industry.

"Vernice Watson has been around for a while, so she's seen the good and the bad of the industry," said Lofton. "She

also has an ear for great talent."

Watson has worked with gospel artists such as Kirk Franklin, Trin-I-Tee 5:7, Gospel Gangsters, Bishop Paul Morton and 1-NC. Watson is also the co-author of the music industries insider's book, "You Can't Get There From Here."

Welborne believes that the workshop will give students the opportunity to display talent they may have.

"Students can bring in demo tapes of their music, they can even grab the mic and sing or rap if they think they've got talent to do so," said Welborne.

The station's fund-raising goal is

\$80,000. Welborne said that all money raised will go back into the station.

A&T students are excited about the chance to possibly get their music heard and critiqued by a professional.

"You always here about clinics such as this one happening in different parts of the country, but for A&T to actually be the sponsor of one, that's pretty exciting," said Crystal McCoy, an accounting major who has aspirations for her own gospel album.

Registration is \$25 for students. For information, contact Welborne or Lofton at 334-7936 or fax 334-7960.

T.G.I.M-F

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