Music jams East Market

Smooth music from Ebonique was part of the East Market Street jam

People, young and old, gathered in the new parking lot on Obermeyer Street to listen to the soothing sounds of the jazz trio Ebonique.

Smiling faces gathered and laughter filled the air as the ladies performed on Thursday, April 5, as part of the Piedmont Jazz Festival.

Ebonique, which features members Tonya Ross on keyboards, Robin Johnson on bass and Robin Taylor on drums, has been together for five years.

Although many may categorize Ebonique as a jazz band, lead singer Ross described the band's music as a fusion:

"Our music is a combination of laid-back jazz with R&B and old-school," she says.

The band's musical mélange was reflected when it performed songs by artists such as Stevie Wonder, Mary J. Blige, Dave Matthews, Erykah Badu and Jill Scott.

And as they performed, hundreds were in attendance. Though overcast, the brisk air and the possibility of rain threatened the event, it did not dampen the spirit of the crowd.

Participants enjoyed a meal of barbecued chicken, macaroni salad, corn and hot dogs, singing along, playing invisible instruments.

Please see JAM, Page 3

Program focuses on community

On April 3 the East Market Street Development Corp. met with representatives of A&T and the surrounding community in Webb Hall auditorium to discuss the progress of projects for the area.

"Our purpose for having the meetings is to update the community on the activities of the East Market Street Development Corp. and to bring up issues of interest to the community we serve," said Mack Sims of the corporation.

Capt. Jim Scifres of the Greensboro Police Department opened the community forum with an update on the re-directing of the city police force, the creation of more police advisory councils.

Please see PLANNING, Page 3

Larry Holt, Hope VI coordinator for the Greensboro Housing Authority, gives a presentation during the East Market Street Development Corp. meeting.

Fashion has a competitive edge.

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Greeks unite for good cause

**By T.J. Moore**

For two insightful days, it was all about unity among the Greek letter organizations at the 15th annual Pan Hellenic Council, held March 30-31 at the Memorial Student Union and McNair Hall.

This event not only promotes unity, it serves as an overview of the year. "It is a serious agenda formed out of themes," said Student Affairs Director Dr. Roselle Wilson. "This is a cumulative activity for the year and we (the organizations) incorporate the theme and activity for this year and next."

The highlight of the first session was Dr. Russell Wilson, interim vice chancellor for student affairs, and her "Charge to the Greek Community." After Wilson's presentation, the presidents of the nine Greek organizations answered the presentation with remarks of their own.

However, most of the council's activities came in the second session, held March 31. The day started off with a keynote address from National Pan-Hellenic Council President Cassandra Black.

Following Black's address, Princeville Mayor Delta Perkins and Phyllis Gray, director of the N.C. Department of Human Resources, addressed the organizational members with the topic of "Rebuilding the City of Princeville."

The address covered the long- and short-range needs of this community and its residents, devastated by Hurricane Floyd and the floods that followed.

Alpha Kappa Alpha member and Sorority "Sisters" author Tajuana Butler made the luncheon speech. Butler talked about the meaning of true sisterhood and learning to appreciate diversity. Butler also related these tenets to her life and times as a sore at the University of Louisville.

Butler claimed that she did not know how to connect with her "sisters" and the whole concept of the Greek letter organizations. Butler also discovered that on her campus, there was no unity among the fraternities and sororities.

Instead, there was always competition.

Butler reinforced the importance of unity and explained to those in attendance that unity is a gradual process. "Unity does not magically occur," Butler explained, "Unity begins from within."

After the speech, Butler shared some of her thoughts on the general concept of the existence of fraternity and sorority competition. "I think it (competition) comes out of the fear of not measuring up," she said.

The event concluded with a step show in Cofett Gym. "Stepping with a purpose" featured eight of the nine Greek organizations and the Dudley High School step team. Proceeds from the show supported a unity service project for Princeville disaster relief.

**Accounting group offers tax help**

**By Tim Jennings**

Many students can't afford to get their taxes done by commercial agencies. Here on the A&T campus, the accounting honor fraternity of Beta Alpha Psi steps in to offer free tax preparation through Volunteers Income Tax Association.

Income tax help is available in room 211 of the Memorial Student Union from 9:5 p.m. Mondays, Wednesdays and Fridays, and from 1:3 p.m. on Tuesdays and Thursdays.

The deadline for tax filing is April 16 this year, because April 15 falls on a Sunday.

**EYE ON CRIME**

N.C. A&T University Police reported the following incidents during the week of March 29 - April 4.

**March 29**

**Larcey**

Two females reported that person(s) unknown entered their room in Halsey Hall and removed their property. Estimated value of stolen property is $750. There are no suspects at this time.

**Larcey**

A general contractor for the university reported that person(s) unknown removed concrete mix and boxes of tile from Scott Hall B. The estimated value is $300. There are no suspects at this time.

**Possession of Marijuana**

Two students were charged with possession of marijuana and malt beverages under the age of 21. The incident occurred in the parking lot of Scott Hall.

**March 30**

**Larcey**

An off-campus student reported that person(s) unknown removed his backpack from his gym bag while he dined at the Williams Cafeteria. There are no suspects at this time.

**Larcey**

A vehicle was struck while parked in the Laurist Street lot. There are no suspects at this time.

**Vehile struck**

A faculty member reported that his vehicle was struck while parked in the Murphy Hall service drive. A sub-contractor working in the area witnessed a delivery truck hitting the victim's car.

The case remains open.

**April 2**

**Larcey**

Two charges were filed against a non-student, who was charged with driving with a revoked license and no motorcycle endorsement. The motorcycle was reported from Wilmington, N.C.

**Larcey**

A vehicle was struck while parked in the Heating Plant lot. Estimated value is $200. There are no suspects at this time.

**April 4**

**Larcey**

An off-campus student reported that person(s) unknown removed his bicycle from his vehicle while he was parked in the Heating Plant lot. Estimated value is $1,300. The case remains open.

**Larcey**

An off-campus student reported that person(s) unknown removed his bicycle from his vehicle while he was parked in the Heating Plant lot. Estimated value is $1,300. There are no suspects at this time.

**Larcey**

A vehicle was struck while parked in the Laurist Street lot. There are no suspects at this time.

A secretary in the Moore Annex that unknown person(s) removed a U.S. sports video desktop. Estimated value is $3,000. There are no suspects at this time.

**Shoppilng**

The manager of the bookstore reported that an unidentified male stuffed test books in his pants and exited the bookstore without paying. Estimated value is $200. The case remains open.

**Larcey**

A vehicle was struck while parked in the Laurist Street lot. Estimated value is $200. There are no suspects at this time.

**Larcey**

An off-campus student reported that person(s) unknown removed his bicycle from his vehicle while he was parked in the Heating Plant lot. Estimated value is $1,300. The case remains open.
JAM

Continued from page 1

instruments to the beat, nodding their heads to the rhythm, and dancing.

"(The performance is) off the hook," said Tiffany Roser, a freshman business management major, who enthusiastically cheered the band on. "I appreciate the real music aside from hip-hop. They should be here a little longer."

Senior public relations major Chanel Balknight said, "The singing is wonderful. I think it's great having an event like this for the students."

The gathering of different people also brought a feeling of peace and closeness among the crowd.

"It's very soulful," said Ahmad Michael, a junior mechanical engineering major. "It's a nice atmosphere and the music is real deep."

Walking around campus one may hear the sounds of hip-hop blaring from car stereos and dorm windows. The first Piedmont Jazz Festival attempts to bring a change of pace for most students.

"I think the festival will bring diversity to the university," said Ross. "Personally, we try to spread love, peace and happiness and bring black people together."

There is an audience missing," she said. "There's hip-hop and then you have old school. We're trying to reach the 25-and-up audience that's missing. But if our music reaches everybody, that's fine, too."

PLANNING

Continued from page 1

within communities and the construction of more police satellite stations. One major concern of citizens is the circulation of drugs throughout the community. Scifres replied, "There is simply more drugs coming in than we have resources to stop it, but we are doing all that we can to handle the problem including several recent arrests."

The department hopes to have one or two additional satellite stations in the remaining districts under construction within the next two years. With the satellite stations and the completion of re-structuring, the police department feels that it can give better attention and more focus on crime.

Judi Rossaba, project coordinator for the "Being the Hub to the Piedmont Triad" initiative, and Jami Goldberg of Qualified Forward Economic Development, presented information about FedEx's plans to create a mid-Atlantic hub at the Piedmont Triad International Airport. Their goal was to give facts about the hub and its impact on jobs, growth, taxes and the environment.

As the Hope VI coordinator for the Greensboro Housing Authority, Larry Holt presented information about upcoming revitalization project for the Morningside/Lincoln Grove vicinity.

"The project will tear down what is currently standing and come back with something that will be better," said Holt.

The project will demolish current housing and rebuild it along with new streets, sidewalks, lights and landscaping. It will also offer a community building, day care and Lifelong Learning Center. The plan also includes a resident self-sufficiency component that will conduct needs assessments such as job training and job placement to prepare willing residents for home ownership and economic independence.

To wrap up the meeting, Sims gave a summary of the current renovations in progress for East Market and in surrounding StreetScape, a $7.5 million project in which A&T is participating, will serve residents and students with the construction of new sidewalks, installation of lights, planting of trees and additional on-street parking. "I am anxious to see the new renovations for East Market and A&T. The addition of more sidewalks, new lights and trees help to make the area more campus-oriented and much more eye-catching," said political science major Shannen Kearney, responding to the plans.

"I think that the future renovation will help to make East Market more scenic, and I can't wait to see how they are going to look," said sophomore business major Danielle Willman.

There will also be new apartment buildings on Cunningham Street, and a $3 million office and retail building on the corner of Mural Boulevard and East Market.

"I'm happy that there are renovations coming to the A&T area. They will benefit the community and Aggie students a great deal," said nursing major Patina Clark.

Sims also feels that the reconstruction to East Market is the touch that the area needs to bring more development. "The renovations will benefit students and the community with a new-looking, comfortable street, and also being more services to the students and community," Sims said.

Each representative was allowed 20 minutes for his or her presentation, along with a question and answer session. The East Market Street Development Corp. can be reached at 275-1104 for meeting locations and times or for further information.

(3) Chancellor James C. Renick chills with members of the Alpha Phi Alpha Fraternity Inc. at the East Market Street Jam Session. (Bottom) It wasn't just music that students and members of the community got to enjoy at the Jam session. There was plenty of food to go around.
AGGIES TALK BACK!!!

Do you feel that HBCU’s are on the same level as other colleges and are respected by other colleges?

Courtney Taylor - junior, broadcast news - "I do feel that HBCU’s are on the same level as other colleges, but we do not get respected by other colleges. Other universities tend to think that they are educationally elite because their school has received prestige that we too deserve, but are not always given because we are an HBCU!”

Danielle Ramsey - sophomore, broadcast news - "Yes. I think we are on the same level because we have good departments that can compete with other colleges. As far as being respected, I feel we are not. I feel that individuals have this stigma that whenever there’s a large group of African American together, they can’t compete with others.

Jae Sims - junior, professional theatre - "I feel that we’re on the same level at some institutions but not on the same level as Harvard and other schools like it. HBCU’s provide many African American leaders for the community and the corporate world. Therefore we are respected by others and we can compete with others.

Lakesha Perry - sophomore, chemical engineering - "HBCU’s are on the same academic level as the prestigious colleges. It’s just the “better known” schools receive more attention. What’s most important is how the students take it in the knowledge and the way they interpret it into their field of study."

Shonra Oliver - senior, manufacturing - "Academically, HBCU’s are on the same level as other colleges. As for overall funding of HBCU’s compared to other colleges, we don’t feel that they are equal. HBCU’s, especially, N.C. A&T, are respected by other universities, the community and the industry."

Letters to the editor are welcomed by e-mail at register@ncat.edu or by mail to Box E-25, N.C.A&T State University, 1601 E. Market St., Greensboro NC 27411 Letters must be signed and should include address and telephone number.
A&T vs. FAMU: Best overall HBCU

By T.J. Moore
Register Star

N.C. A&T and Florida A&M once again are at odds. This time, it's not about football championships, but the competition to be the best overall HBCU in America.

This topic was the main focus in the second installment of a series of strategic meetings held April 3 in the Fort Meade Union Building. The keynote speaker of this event was Dr. Frank Matthews, editor of Black Issues magazine.

Matthews opened with the statement of a paradigm shift that would determine the survival of HBCUs. In his words, "You have a foundation," said Matthews. "(The legacy) is used as something to guide you to the future. You look backwards to look forward."

To sum it up, the best strategic plan to exploit the university's proven resources. To put it in simple terms, Matthews compared this "battle" to a game of hide-and-seek. "You have the three trump cards (technology, business savvy and civil rights heritage) and the "Big Joke" (Chancellor Remnick) to your advantage," said Matthews playfully.

Teaching fellow recalls spring break trip

By Nataki Smith
Tribune Staff

To understand the struggle of another requires one to step out of themselves and change their point of view. Then can the other be seen honestly, truly, and one's own more defined.

Spring break offered much more than freedom from class work and the chaotic routine for a select group of A&T's student body. Dr. Cliff Matthews, director of Minority Student Affairs, planned what was organized a six-day, three-city tour to Atlanta, Orlando, Fla., and Savannah, Ga., to explore the role of race and racism in the South.

Students in the Honors Program and NC Teaching Fellows joined Lowers.

Day one of the trip led the group to Atlanta, where the first stop was the CNN Center.

The tour of the facility gave a firsthand look at how news is broadcast, the actual delivery of news and the technology that goes behind it.

After leaving the CNN Center, the students were given free time to tour Underground Atlanta, an excursion that proved to be a cultural experience in itself.

Not only are there visitors there of various nationalities, but it offered a variety of shops and stores that showcased certain cultural characteristics. The African Art Gallery for example, displayed a variety of art prints and originals, and a kitchen where oils and jewelry from the Middle East were sold.

On Sunday morning, the group joined the members of Ebenezer Baptist Church in their Sunday worship. Ebenezer is the church that Dr. Martin Luther King Jr. grew up in and his father and grandfather were pastors.

The service was held in the new Ebenezer sanctuary, which is right across the street from the original or Heritage sanctuary.

Opening the service, a deep sense of tradition and pride could be seen and felt in the actions of its members.

Sharon Howard, interim director of N.C. Teaching Fellows at A&T, was particularly moved by the fact that this congregation is constantly in contact with visitors from all over the world who are attracted to the church for its historical significance and that they still manage to maintain that "This was defined as a sense of openness that transcended cultural barriers and made the experience very powerful."

After church, the group toured the Jimmy Carter Library, which houses the writings and awards of the former president, as well as many personal effects from his life.

This visit gave students the opportunity to see that Jimmy Carter was more than just a president. He is a renowned leader who has shown a genuine concern for justice and peace.

On Monday, the group visited the King Center, which included a tour of the original Ebenezer Baptist Church Sanctuary and Martin Luther King Birth House. These buildings are all located in an historic neighborhood affectionately known as "Sweet Auburn," a prominent black neighborhood in Atlanta.

The tour of the church, which was unfortunately the site of the assassina- tion of Dr. King's mother in 1973, was highlighted by a tour guide who was a participant in the civil rights movement and a friend of Dr. King. His words made the experience the more rewarding for all who heard him speak and heightened the awareness and appreciation for what Dr. Martin Luther King Jr. has done.

Following the tour, the group traveled to the next stop on their three-city tour, Orlando, Fla. In Orlando, the students spent the day at Walt Disney's Epcot Center. This was not just a rip of fun and games, however, for there were still lessons to be learned.

The first half of the Epcot Tour was devoted to displaying advancements in technology in exciting ways. The second half, just over the lake, was devoted to several miniature representations of countries around the world. These included Canada, the United States, China and Morocco to name a few. The evening culminated in a spectacular fire and light show over the lake with an emphasis on our diverse world.

On Wednesday, the A&T group set out for Savannah, Ga., but were met with a "serendipitous" surprise. They stopped in St. Augustine, Fla., the oldest city in the United States.

St. Augustine, settled by the Spaniards, was steeped in history and afforded the group the opportunity to see the oldest wooden school house in America as well as many vintage shops.

There was also an old fort open to visitors where students learned of Fort Mose, the oldest established community of African slaves in the South. The Spanish in return for religious conversion offered these runaway freedom. Then the group was open for free time to tour Savannah's historic district and waterfront. A quick trip inside the Ring Hotel led to "visiting fellows to the National Black Mayor's Convention -- another of Lowers' clas- sic "serendipitous" occasions. Fellow Osten Brower was "amazed at all the wonderful opportunities that continued to arise" while on the trip.

The last stop on the itinerary was the Ralph Mark Gilbert Civil Rights Museum. The museum chronicles Savannah's struggle for equal rights and is ironically housed in the oldest black church building in the city. Dr. Gilbert was a Savannah pastor who reorganized the city's branch of the NAACP and served as its president for eight years. His efforts were a major force in Savannah's struggle for equality.

This spring break offered a marvelous opportunity for a group of A&T students to learn about the history of the city as well as the struggle for free- dom and equality.

At the same time, it offered a chance to compare the modern era with old ones, and find new sources of inspiration. To sum it up, it was "SERENDIPITY."

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Engineer honored at banquet

Dr. Harmsundar Singh, a professor in the engineering department at N.C. A&T, was recently honored by the Piedmont Council of Engineering and Technical Societies (PCETS) at the 2001 Engineer's Week Banquet.

Singh served as the president of NCETS in 1999 and 1995. He has over 38 years of teaching, industrial and research experience and has published numerous technical papers.

Singh is a member of the faculty at the university's Center of Energy Research and Technology (CERTS) and is the author of Energy Management Technology: Indoor Air Quality, Energy Conservation (efficiency) Buildings, Industrial Energy Conservation and HVAC Systems. Singh is also a Fellow and received the Distinguished Service Award from the American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE).

Singh is a member of many professional organizations, locally and nation- ally, such as: The Institute of Chemical Engineering, American Society of Civil Engineers, American Society of Heating, Refrigerating and Air Conditioning Engineers, American Society of Mechanical Engineers, American Society for Greensboro Engineers Club, Institute of Electrical and Electronics Engineers, and many more.

The U.S. Army offers 212 different career opportunities in fields ranging from medicine, construction and law enforcement to accounting, engineering and intelligence. You'll be trained. Then you'll use those skills from the first day on the job. It's a great way to start moving in the direction you want to go.

Find One of 212 Ways to Be a Soldier at GOARMY.COM or call 1-800-USARMY.
Greek drama comes to the Paul Robeson Theatre

By M. S. ROSS

The Greeks have come to A&T. That’s right, Greek drama hits the Paul Robeson stage.

The Richard B. Harrison Players are going to take you back to ancient times with their latest production, “Antigone.” Antigone is the tale of a girl who loses her father and mother to fate, and she has now lost her brothers. The king has said that one of her brothers will be killed. Antigone must fight against her king and family to do what she believes is right.

This play will be done in the classical Greek style.

The director of the play, Frankie Greenlee, has every thing done in classical style from the set to the speech and movements of the cast.

“I chose this play because it is classical theater and pretty much everybody knows the story of Antigone. This was also a good show because it transcends into modern day,” says Greenlee.

Playing Antigone will be Billica Hines. Hines took a great deal of effort into learning her role for this play.

“I prepared by doing research on Greek history and why they do things this way or that way. I also did a character analysis on the role and on myself so that I could realistically play this role,” said Hines.

Other cast members include Melva Cleveland (Ismene), David Watkins (Hermann), Myneshia Miller (Eurydice), and Jim Simes (Tiresias). This cast also includes a chorus of seven other people.

The chorus members are Arline Laing, Lehond Thompson, Zonya Johnson, Tomike Ogunde, Troy Whitehurst, Kelli Lewis, and Chris Robinson. Some other cast members are Eric McElvon who plays a guard, and Theo Ogundoye who plays a messenger.

Arline Laing says that this play required more work than other plays that she has been in before. “You have to be more vocally trained and your diction has to be tight,” said Laing.

This play runs April 19-23 in the Paul Robeson Theatre at 8 each night except Sunday when there will be a 3 p.m. show. For tickets, call 534-7749.

Big bands break notes

Big bands showcase high school and college bands in jazz festival

By T.J. MOORE

If the Pre-Festival Jam served as any indication on how the Piedmont Jazz Festival would go, well, it will be a unanimous success.

Various bands from around the Piedmont, including A&T’s own Jazz Ensemble and bands from the North Carolina School of the Arts, UNC-G, High Point Central High and Andrews High School showed off their musical talents on April 1 in the new Memorial Union Ballroom.

Andrews High School’s set was filled with up-tempo songs.

“A Few of My Favorite Things” was the band’s opener. This classic featured the slide trombone section and a brief solo by alto saxophonist Kevin Lundy.

Then the band paid homage to one of the most popular songs in jazz, “St. Louis Blues.” Andrews closed the set with another up-tempo song, “Creekside.”

Next on the list came the North Carolina School of the Arts. It was expected that this school would be impressive and the group did not disappoint.

Southeast Guilford High School plays for the crowd at the Big Band showcase during the Jazz Festival.

The set was the Billie Holiday classic, “Loverman.” This slow growing piece featured the stirring styling of Travis Hill on the alto saxophone. This piece definitely grabbed the audience’s attention.

The tempo started to speed up with songs “Fly Me to the Moon” and “Brazil.”

“Fly Me to the Moon” is a song that has been made famous by Frank Sinatra and Ray Charles. This number also was very well received by the crowd.

“Brazil,” however, had to be the most electric piece played. This piece started with a slow tempo and worked itself up to a swift but smooth climax, thanks to the trombone section.

A&T closed its set with a rendition of “Blue Skies.” This was a great song that everyone loved. A&T finished their set with a classic, “Fly Me to the Moon.”

Drummer Lamar Childs received a standing ovation for his raw and funky drum solo.

The showcase was a treat for all music lovers, no matter what genre. Many may not care for jazz on a heavy listening basis, but this show made one appreciate and respect the art of jazz music.
Paying dues part of the jazz business

BY RANDY STCLAIR

Eight professional jazz musicians talked of the business of jazz to kick off festivities for the first Piedmont Jazz Festival.

The panel discussion ranged in topics from how to be prepared when going into the jazz business, what are paying dues and networking.

John Brown, a bass player who teaches at the University of Greensboro in North Carolina, said that anyone interested in jazz should be ready to sacrifice.

"There are times when you'll be doing a gig for $10 a night. There are just a few of the things that you'll have to deal with if you want a career in jazz. "It's an industry that doesn't pay well unless you are well known, and that usually doesn't happen until you put in years and years of work."

Brown continued by saying that he thought that he would be big time in New York City somewhere, but it's just something that doesn't happen very often, or happen when you think it will.

"I remember being in college thinking I was going to get out and go straight to New York and make my name," said Brown. "But it didn't work out that way."

Though his immediate plans didn't work out Brown has been able to obtain success locally.

Steve Hansen, a saxophonist, said that paying your dues to the industry is something all aspiring jazz musicians should be prepared to do.

"This industry is about more than just playing jazz music," said Hansen. "Be prepared to work long hours and drive great distances just to get your music heard. Be prepared to sell short and for people to run out on you. It happens, it's part of the industry."

"Jazz is a language that few understand. You have to love jazz. It's a physical thing."

Hansen went on to say that he can't describe the feeling he gets when he listens to jazz music and when he plays it. "It does something to me."

Students were able to ask the panel a few questions near the end of the panel discussion.

One of the first questions asked was whether or not the jazz industry was profitable.

"From my understanding, and from

A&T begins preparations for Homecoming


A&T is embarking on "New Beginnings." Homecoming 2001 is no exception. A&T is drawing on its combined years of experience, planning and managing its Homecoming weekends.

A&T's Homecoming is one of the largest events held annually in Greensboro. As a result, more than $9 million is generated to the city of Greensboro during the fall of each year.

In a collaborative effort, the Greensboro Area Convention and Visitors Bureau and area hotels are partnering to create a Homecoming housing bureau.

This new venture will be beneficial to the alumni and the university. The negotiated room rates are less than the 2000 rates. A&T will receive a $10 rebate on each room reserved.

The Greensboro Area Convention and Visitors Bureau will administer the housing reservation service for Homecoming 2001. Rooms have been blocked in 29 area hotels.

The GACVB will accept Housing Form Reservations effective through Aug. 31.

The Greensboro Area Convention and Visitors Bureau will accept your hotel reservations by mail only. A $125 deposit will be required with all reservations.

This deposit is required to reduce duplicate reservations, which impact the university's ability to negotiate the lowest room rates for future events. Please refer to the Hotel Information for specific details.

More details about Homecoming will follow in the various A&T mailings/publications.

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The Marine Corps has several commissioning programs available for graduates and undergraduates that will get physically and mentally qualified students in the cockpit when they complete college.

To sign up for a time (between 8 AM and 3 PM), get directions, and receive more information on the Marine Corps aviation programs, call Capt. Peters or Capt Miles at 1-866-300-3832.

1-866-300-3832 www.marineofficer.com

The Register

is now planning for 2001-2002.

Writers, editors, designers, graphic artists, photographers and business majors are needed to help with all aspects of the campus newspaper.

An interest meeting will be held at 4:30 p.m. Wednesday, April 18, in Room 309 of Crosby Hall.
**Aggies splits doubleheader with Wildcats, puts team at 4-3 in MEAC**

**By Chris Wallace**
Regular Staff Writer

The N.C. A&T baseball team split a doubleheader with MEAC foe Bethune-Cookman College in recent action.

The Aggies took the first game by a score of 4-3. The Aggie rally began when Bruce Williams drew a walk off Bethune-Cookman pitcher Noah Garland. Quincy Jones singled which moved pinch runner Jeffrey Kang to third base. Jones subsequently swiped second base, putting both runners in scoring position and setting up a chance to take the lead. Then, sophomore Austin Love delivered the game, breaking a two-run single in the bottom of the seventh inning and propelling the Aggies to the victory.

Gone Dobbs (2-1) was the winning pitcher while Wildcat pitcher Noah Garland (1-3) took the loss.

In game two, the Aggies were not so fortunate. Despite a brilliant pitching performance from starter Travis Scott, the Aggies fell to the Wildcats by a score of 2-1.

Wildcat outfielder Kentrelle Evans scored on a sacrifice fly in the top of the ninth inning to beat a one-one tie and give the Wildcats the 2-1 lead.

The Aggies had one last chance in the bottom of the ninth, but went down in order to close the game. Aggie pitcher Travis Scott was the lone bright spot, pitching a complete game and giving up only two runs while striking out eight.

The split puts the Aggies at 13-19 overall, 4-3 in the MEAC. Bethune-Cookman is 15-23 overall, 6-1 in the MEAC.

After a pair of home games against FAMU this past weekend, the Aggies will be on the road through May and the MEAC tournament in Florida.

**Track team has an impressive showing at Wake Forest University Invitational**

**By John Twitty**
Regular Contributor

The Aggies' men's track team has placed a team in NCAA nationals as a result of competition in two weekend events.

The team participated in the Wake Forest Invitational on March 23-24. The men's 4x100 meter relay of Titus Haygood, Tim Walls, Gerald Wright and Montay Wilds placed first with a time of 40.4.

Walls placed first in the 100-meter dash with a wind-aided time of 9.93 seconds. Haygood finished second with a time of 10 seconds and Wilds finished third with a time of 10.1.

In the 200-meter dash Haygood took first place with a time of 21.35 and Wilds came in second with a time of 21.36. Danny Campbell finished fourth with a time of 21.92.

In the 400-meter dash John Twitty placed third with a time of 48.20 and Campbell placed fourth with a time of 48.39.

In the field events, Reginald Reid won the long jump with a mark of 23' 2 1/2". Everett Bruce placed third with a mark of 22' 5". and Kyle Pendleton-Greene finished fourth with a mark of 22' 1".

Calvin Robertson took third place in the shot put with a throw of 49' 3". In the triple jump, Everett Bruce took first place with a jump of 45'11 1/4".

The Aggies had a tune-up for the sprint relays during the Raleigh Relays on March 30-31.

The men's 4x100 meter relay finished first with a time of 39.88. The relay team consists of senior Haygood, junior Jones Wright and Wilds and sophomore Walls.

Not only did the four men take first place, but they qualified for the NCAA championships to be held in Eugene, Ore., on June 2-5.

The 4x100 relay squad is currently ranked seventh in the nation.

**Sneakers: Comfort vs. Style**

**By John Twitty**
Regular Contributor

At you walk around a college campus you see a wide variety of tennis shoes on individuals' feet in many different styles and colors.

However, you must wonder — are they wearing their shoes for style or for comfort? A lot of the footwear you see on people's feet look very uncomfortable by looks, but it could be one of the more comfortable on the market currently. The best way to get the truth is to ask people whether they buy their shoes for style or comfort.

"Although comfort is an issue, I would have to say that style ranks number one on my list," said junior Tasha Ford.

"I buy shoes that look good and feel good," said freshman everett Bruce.

"I buy my shoes for the style," said freshman Sara Waters.

"I like to look good in my shoes. I am not saying that I will wear shoes that hurt my feet but I have to have on what is in style and that is my preference," said A&T's head men's track coach Roy Thompson.

"This time track and field does a fashion show. You have to wear shoes that are comfortable.

"I will do some comparing and researching with the team catalogs before I make my final decision on which shoes I will order. So comfort is the main goal when I order shoes for my team."

Assistant volleyball coach Pam Summer said style has some role in the choice of shoes, but durability is a major factor.

"We look at the style in a sense when we order team shoes, but we also look for a shoe that is comfortable as well as durable and that is going to last the entire season," said Summer.

For many students, it seems that style takes priority over the overall comfort of the shoe. But with the coaches, comfort and durability take priority over style.

So you've bought that pair of shoes — what happens when you get home and realize that you need to do something, to make them more comfortable?" said Michael Brady, assistant manager at Foot Locker. "You can do one of two things — either buy a thicker insole for the shoes, which offers more support, or you can buy an orthotic to place inside the shoes to help rid you of any further discomfort."

He said either of these items will cost under $20.
A&T project could have deep space applications

Not all remote control vehicles run on AA batteries and terminate the family cat — some are complex enough to operate in deep space missions to perform tasks too dangerous for humans. This advanced technology will be the subject of a new research program at A&T.

Through a project entitled, "Infrastructure for Intelligent Mobile Information Systems," and led by Dr. Jung H. Kim of the Department of Electrical Engineering, A&T will establish an infrastructure for research in intelligent mobile information systems. The project is scheduled to receive $1,471,122 over the next five years from the National Science Foundation.

The IMIS field includes systems that use video, speech or data communications, with the capability to adapt to varying environmental conditions and data types, and that involve pattern recognition or other intelligent algorithms. These systems have applications in the remote control of vehicles, machines or instruments.

A&T faculty plan to use the new infrastructure to develop a vehicle-based IMIS that records and transmits video, audio and data, and that can be used to remotely control the vehicle. According to Dr. Earnestine Psalmonds, A&T’s vice-chancellor for research, the NSF grant gives A&T the opportunity to establish itself in another emerging, competitive research area.

“The National Science Foundation grant will allow us to develop another strong, competitive niche in an important research area,” said Psalmonds. “Cutting-edge technology, such as that associated with intelligent mobile information systems, is what drives our faculty research and translates into superb learning opportunities for our students, as well as potential commercialization opportunities for our researchers.”

In addition to research, as part of the IMIS infrastructure, faculty from both the Department of Electrical Engineering and the Department of Computer Science will participate in a mentoring program aimed at encouraging students to pursue graduate degrees in science, mathematics, engineering and technology, using IMIS research.

According to Kim, minority enrollment in graduate programs is disproportionately low, and this leads to relatively limited minority involvement in the complex scientific research that drives today’s technology development.

The project will also involve Drs. Winton Alexander and John Kelly of the the Electrical Engineering Department, and Drs. Kenneth Williams, Albert Esterline and Sung Yoon of the Computer Science Department.

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The Rev. Edward A. Malloy, C.S.C., president of the University of Notre Dame, will be the keynote speaker for N.C. A&T's 110th Annual Commencement Exercises.

The ceremony will be held Saturday, May 12, at the Greensboro Coliseum. The lineup begins at 8 a.m., the procession at 8:30 a.m. and the ceremony at 9 a.m.

"We are delighted to have a person of Father Malloy's stature speak to our 2001 graduates," said A&T Chancellor James C. Reisch. "He has been a strong advocate for higher education and equality of educational opportunity. As the leader of one of America's distinguished universities, Father Malloy is considered a leading advocate of community service and combating substance abuse."

Father Malloy is the 16th president of Notre Dame and is serving his third five-year term. He is a full professor in the department of theology and he has been a member of the Notre Dame faculty since 1974. A rarity among university presidents, he continues to teach, conducting a seminar for first-year undergraduates each semester, and he makes his home in a student residence hall on campus.

In 1999, Father Malloy published his fourth book, "Monk's Reflections: A View from the Dome," and he was co-editor of "Colleges and Universities as Citizens." He also is the author of more than 50 articles and book chapters. An ethicist by training, he is a member of the Catholic Theological Society of America and the Society of Christian Ethics.

Father Malloy has led Notre Dame at a time of rapid growth in its reputation, faculty, and resources. The university's endowment is more than $3 billion (10th largest among U.S. private colleges and universities) and its recently concluded "Generations" capital campaign raised $1.1 billion, far exceeding its goal of $767 million. The total raised was the largest in the history of Catholic higher education.

Father Malloy earned his B.S. and M.S. degrees in English from Notre Dame and his doctorate in Christian ethics from Vanderbilt University.

A&T gets $20,000 grant as result of design award

Design engineers at Deere & Co., Moline, Ill., have won the 2001 Schmeesberger "Engineering Quality Award" from Design News Magazine. The team, led by Robert Moulds, vice president of engineering, was chosen by the magazine for the success of Deere's "Product Delivery Process," or PDP.

The design engineers were honored at the annual Design News awards dinner on March 6 at the Ritz Carlton Hotel, Chicago.

The award includes a $20,000 educational grant from Schmeesberger, Inc., Bedford, Mass., that will go to N.C. A&T.

Deere said that its customers are active in the design process.

They had an extensive role in the design of the company's new "50 Series" farm combines, which debuted last year.

Design News is read twice monthly by 355,000 engineers who design products ranging from autos to spacecraft.

Shannon Cannady and members of S.G.A discuss plans for the return of SpringFest 2001.

SpringFest set to make a return to A&T

SpringFest 2001 will return during the entire week of April 16 through April 22.

Shannon Cannady, vice president of external affairs for the Student Government Association, began planning the events at the beginning of February.

"I think SpringFest will bring a lot of life back to A&T's campus life. I'm excited about it," said freshman accounting major Venus Townsend.

SpringFest will include a week full of activities and excitement ranging from talent and fashion shows to a literary conference and gospel explosion.

This year's events are also taking a new angle, such as the elimination of hip-hop events, which have been in place in the past.

"Not having any musicians present at SpringFest will certainly have some type of an effect on the week of events, but I don't feel as though students will not participate in the events that will take place because there will be something on campus to look forward to," said finance major Jocelyn Jacobs.

"We got a lot of our ideas from students. We conducted surveys, we received website feedback and we also heard from a lot of students during S.G.A. election time," said Cannady.

Cannady went on to say that the S.G.A. would like to see a great attendance at the literary conference and gospel explosion, because they are new events.

"I hope that I will have the opportunity to attend a lot of the SpringFest events. It sounds very exciting," said Leah Woods, a sophomore speech pathology and audiology major.

"I'm excited about SpringFest and, especially the gospel explosion activities because I believe it will bring back lost Aggie Pride," said freshman marketing major Nicole Murphy.

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Childhood association looking for support

BY COREY MCDONALD
Managing Editor

Heading in a new direction, The Association for Childhood Education International is looking for more support from students as well as the community.

ACEI was established in 1952 as the International Kindergarten Union. Today, known as the Association for Childhood Education International, the organization is the oldest professional association of its type in the United States.

ACEI currently has a total membership of about 12,000, with 31 state groups and 153 local groups.

ACEI’s purpose is to promote and support high levels of education and development of children from birth through early adolescence, and to influence growth of educators and others who are committed to the needs of children.

“We stress families as well as children,” said Pheeta Kweebou, president of ACEI at A&T. “Getting the family involved is a major benefit by getting everyone together with the child.”

Piedmont Interfaith Council promotes understanding

BY MONTRON SHERROD
Assistant Professor

The Piedmont Interfaith Council sponsors events throughout the year that promote an atmosphere of understanding and appreciation for the diversity of races, cultures and religions in the community.

Most recently, the Piedmont Interface Council held its 10th annual community forum. Over 100 people of different ethnic backgrounds filled the auditorium of the Greensboro Historical Museum on Feb. 25 to hear the Rev. Frederick A. Davie Jr., an African American and native of Belmont, N.C.

Davie is the Community and Resource Development program officer at the Ford Foundation, and has history of leadership in volunteer community service. Davie gave a $75,000 grant on behalf of the Ford Foundation to the Piedmont Interfaith Council.

He spoke about ways to help the youth in the community. He spoke on adopting a local school, getting to know youth culture better, telling the tradition of values, and having better and more meaningful education.

Students from Social Work 133 & 333 attended the forum so that they would hear the ideas of other professionals.

Sophomore Ifias Williams commented that she was able to see different views from people of different backgrounds on important issues affecting society today.

“The program gave suggestions of what is being done nationally and locally to help youth prosper,” sophomore Rector Craig said.

The Social Work Department is putting community service ideas into action by adopting a school in Prineville, N.C., which is still recovering from Hurricane Floyd.

The forum also featured a performance by The Triad Tapestry Children’s Chorus. The chorus is made up of 7- to 11-year-old children from all ethnic backgrounds.

ACEI is currently conducting a canned food drive, with the food collected to go to various organizations that will be determined later.

The organization has also performed plays for children. Irving Elementary was the site of the first play, where ACEI members performed in front of around 175 4- and 5-year-olds. ACEI is based with the School of Education. Moving in a new direction, ACEI is currently trying to extend to other fields on campus to increase membership.

Increased membership will help ACEI get out into the community to do more activities with children and their families.

“We are trying to recruit as many people as possible so we can get out more,” said member Tysha Curry.

ACEI is organizing to have meetings every other week to go over activities for the community, and also for membership.

If you are interested in joining ACEI, the office is located in Benbow Hall, office 2088. You can also join over the Internet. An application can be obtained on www.ACEI.org.com.

More courses will be offered during summer sessions

Over 500 courses will be offered in four sessions during Summer Sessions 2001 at N.C. A&T.

Courses are available to advance students in their studies - make up prerequisites, reduce their load during regular semesters and/or achieve educational goals and personal enrichment.

Students may through Aggie Access telephone registration, the new Aggie Access online registration or through the Summer Sessions Course Request Form found inside the Summer Sessions Bulletin.

The first session will run May 21 - June 28.

Second session is June 18 - June 29.

The second session is July 2 - Aug. 8.

The dual session runs May 21 - Aug. 8.

Registration will continue through April 20 and will be held in the departments.

Bulllets are available in the chairpersons’ offices, Office of the Registrar, Summer Sessions Office and Bluford Library.

For further information contact The Office of Continuing Studies and Summer Sessions at www.ncat.edu/~conechs/, or call (336) 334-7607.

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Four modeling troupes present glimmer and glamour

By TRINA LOGAN
Regional Contributor

Four fashion show troupes came to N.C. A&T on March 30 to compete in a fashion show: Nubiance troupe from St. Augustine University, Black Millenium from Fayetteville State University, Verge and Couture from A&T. Each group had to perform within a certain time limit and present to the audience unique and various outfits.

First on the program was Nubiance from St. Augustine University. Nubiance brought a variety of outfits to the stage, but their presentation lacked creativity and could use a little work on routines.

A&T's Couture modeling troupe had the audience enter planet Couture. The Coutunians graced the stage with bright and colorful outfits. Their background had a planetary theme with stars and special lights. Female models showed off different forms of makeup and black outfits. The next portion of the ladies' scene showed them in blue and green wigs and white outfits. The last scene for the girls showed some female models performing to Erykah Badu's "Don't You Know." Their guys came out in black outfits and walked slowly as if they were strolling on the moon. The last portion consisted of them wearing tank tops and pants that had their emblem on them. They showed creativity, their techniques were in sync and they really put an interesting spin to the fashion show competition.

Black Millenium was the third group to present. From beginning to end, they shocked the audience. Their modeling group was something nobody expected. Black Millenium's mc helped the models come at the audience like a flame of fire. Their movements were fierce and hot.

In the beginning the models came out in black and gold outfits. Their male models came out in the second portion of the show to various jams. Their outfits consisted of different posh dress suits and large hats. They slid from chair to chair and introduced themselves.

The ladies came out and modeled different forms of dresses. The mc introduced them with words like "Tasha works the runway" and other sounds like "her, cha cha" to emphasize that the models were extremely hot.

Some of the audience cheered and laughed during the whole scene. Though some of the judges and audience members might have found their work to be a little wild, everyone in the audience could tell that they came through the building bold and full of energy.

Verge modeling troupe was the last group to perform. Verge's theme was to bring fashion back to life. Their models came onto the stage while playing "It's So Hard to Say Goodbye." They came out in black outfits with candles in their hands.

The next part of the scene showed a female model posing as an angel in the middle of the stage with white and gray colors. The rest of the models portrayed angels and joined her on stage with different pastel colors to bring fashion back to life.

Both Aggie fashion troupes won the fashion competition. Couture modeling troupe came in first place and Verge modeling troupe came in second place. Black Millenium came in third place. Nubiance came in fourth.

Verge brings fashion back to life by going from white and gray colors (top) to colorful pastels (bottom). Verge finished second in the competition.

Verge won first place at the fashion competition that took place on March 30.

Black Millenium