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Q
&
A



Frankie Greenlee shares hopes for the theater department.

Frankie Day Greenlee, is the co-director of the theater department. She is known for producing one of America's finest play, *Blues for an Alabama Sky*.

Q: Is N.C. A&T's theater department one of the best in the state?

A: Actually, it is one of the best-accredited Bachelor of Fine Arts programs in the nation.

Q: What do you see for the department in the coming years?

A: One of the things I will strive toward is getting more student scholarships and getting corporate sponsors, trying to have a full house for all shows and to have a stream of money to sustain ourselves for what we do.

Q: What is one thing that you would like for the university to do for the theater program?

A: Let it be known when they make the speeches about how good engineering is and the business department that they should include the arts. One of the things that people don't realize is that everyone needs the arts in their lives.

Q: What are some of the benefits of being in the theater department?

A: Just the joy of seeing the labor of your work. To see students moving forward and reach their goals, and to see disciplined, focused, giving artist.

Q: Did the Richard B. Harrison Players make it to the national competition this year?

A: No, not this year. We did make it last year and we do plan to do our best to make it next year.

Q: Are there any plans of expanding the department with other activities?

A: Yes, we do plan to get more artists to come in and give more lectures. We plan to bring in more professionals to present to the students. I think we also want to get more involved in the community and be more visible outside of the campus.

Music jams East Market



Randy St.Clair/Register Staff



Tonya Ross(top), lead singer of the jazz trio Ebonique, performs as students (bottom) enjoy themselves at the East Market Street Jam Session part of the Piedmont Jazz Festival.

Smooth music from Ebonique was part of the East Market Street jam

BY KARISTON MCPHERSON
News Editor

People, young and old, gathered in the new parking lot on Obermeyer Street to listen to the soulful sounds of the jazz trio Ebonique.

Smiling faces gathered and laughter filled the air as the ladies performed on Thursday, April 5, as part of the Piedmont Jazz Festival.

Ebonique, which features members Tonya Ross on keyboards, Robin Johnson on bass and Robbin Taylor on drums, has been together for five years.

Although many may categorize Ebonique as a jazz band, lead singer Ross describes the band's music as a mixture.

"Our music is a combination of laid-back jazz with R&B and old-school," she says.

The band's musical melange was reflected when it performed songs by artists such as Stevie Wonder, Mary J. Blige, Davina, Erykah Badu and Jill Scott.

And as they performed, hundreds were in attendance. Though overcast skies, the brisk air and the possibility of rain threatened the event, it did not hamper the spirit of the crowd.

Participants enjoyed a meal of barbecued chicken, macaroni salad, corn and hot dogs, singing along, playing invisible

Please see JAM, Page 3

Program focuses on community

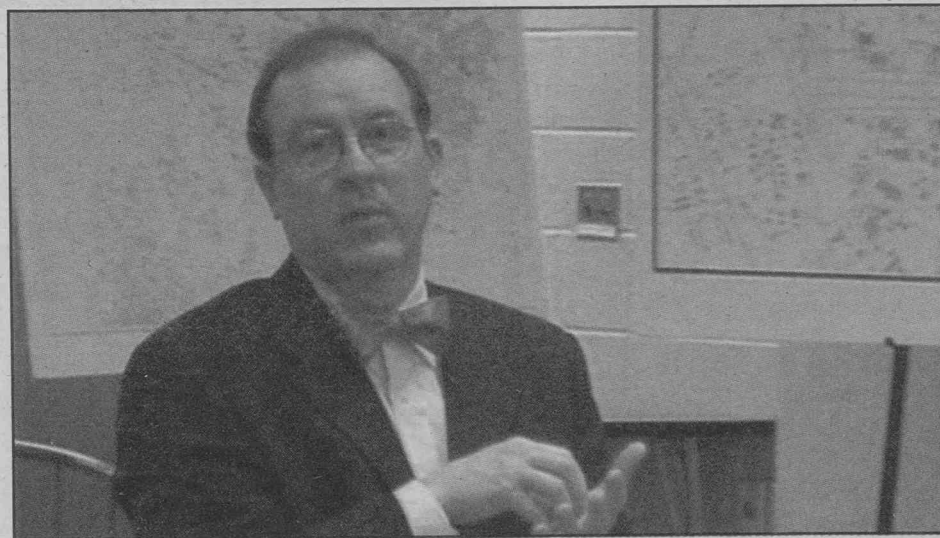
TARAH S. HOLLAND
Register Staff Writer

On April 3 the East Market Street Development Corp. met with representatives of A&T and the surrounding community in Webb Hall auditorium to discuss the progress of projects for the area.

"Our purpose for having the meetings is to update the community on the activities of the East Market Street Development Corp., and to bring up issues of interest to the community we serve," said Mack Sims of the corporation.

Capt. Jim Scifres of the Greensboro Police Department opened the community forum with an update on the re-districting of the city police force, the creation of more police advisory councils

Please see PLANNING, Page 3



Sharonda Eggleton/Register Staff

Larry Holt, Hope VI coordinator for the Greensboro Housing Authority, gives a presentation during the East Market Street Development Corp. meeting.

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Aggie nine splits double-header, road trips ahead.
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Fashion has a competitive edge.
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IN BRIEF

Syngenta helps A&T ag program

Syngenta Crop Protection has announced two special programs designed to enhance the academic offerings of the School of Agriculture and Environmental and Allied Sciences at A&T.

With \$150,000 from Syngenta, A&T will equip a new soil laboratory in Carver Hall, establish a fund for future growth and create the Syngenta Scholars Program which will offer top merit awards for students studying agribusiness.

Syngenta also has designated \$125,000 for A&T to offer paid internships at Syngenta's Greensboro office, in the areas of agriculture, business and economics, engineering, and the arts and sciences.

"We appreciate the support Syngenta has provided us with these programs," said Dr. Alton Thompson, dean of the NC A&T School of Agriculture and Environmental and Allied Sciences.

Syngenta was created in November 2000, from the merger of Novartis Agribusiness and Zeneca Agrochemicals. Syngenta and its predecessor companies have been in Greensboro for 27 years.

Child Development holds graduation

The 2000-2001 Graduation Ceremony for the Child Development Laboratory will be held 6:30 p.m. Wednesday, April 25, in Webb Hall Auditorium.

The guest speaker for the ceremony will be attorney Joe Williams, a former parent.

For additional information, call Yolanda Williams or Dr. Ramona Clark at (336) 334-7885 or (336) 334-7539.

Simmons participates in conference

Dr. Michael E. Simmons, chair of the Economics and Transportation Logistics Department, participated in the 66th Annual Conference of the Association of Social and Behavioral Scientists Inc. The conference was held March 21-24 in Pooler, Ga.

The theme of the conference was "Social Scientists: Facilitating Social, Economic, Business, and Political Changes."

Simmons' topic was "NFL Salary Differentials Among Professional Football Players from Historically Black Universities."

Two join staff of university relations

Anthony L. Holloman and Ronni Savage have joined the development and university relations staff at A&T.

Holloman has been named director of development for the College of Arts and Sciences. Savage has been named director of development for athletics and executive director for the N.C. A&T Aggie Club.

Holloman was formerly with Johnson C. Smith University, while Savage comes to A&T from Mount Ida College.

Greeks unite for good cause

By T.J. MOORE
Register Staff Writer

For two insightful days, it was all about unity among the Greek letter organizations at the 15th annual Pan Hellenic Council, held March 30-31 at the Memorial Student Union and McNair Hall.

This event not only promotes unity, it serves as an overview of the year. "It is a serious agenda formed out of themes," said Student Affairs Director Dr. Rozelle Wilson "This is a cumulative activity for the year and we (the organizations) incorporate the theme and activity for this year and next."

The highlight of the first session was Dr. Rosell Wilson, interim vice chancellor for student affairs, and her "Charge to the Greek Community." After Wilson's presentation, the presidents of the nine Greek organizations answered the presentation with remarks of their own.

However, most of the council's activities came in the second session, held March 31. The day started off with a keynote address from National Pan-Hellenic Council President Cassandra Black.

Following Black's address, Princeville Mayor Delta Perkins and Phyllis Gray, director of the N.C. Department of Human Resources, addressed the organizational members with the topic of "Rebuilding the City of Princeville."

The address covered the long- and short-range needs of this community and its residents, devastated by Hurricane Floyd and the floods that followed.

Alpha Kappa Alpha member and



Sharonda Eggleton/Register Staff

Tajuana Butler speaks to the Pan-Hellenic Summit about the need for unity among Greek organizations.

"Sorority Sisters" author Tajuana Butler made the luncheon speech. Butler talked about the meaning of true sisterhood and learning to appreciate diversity. Butler relates those topics to her life and times as a sorer at the University of Louisville.

Butler claimed that she did not know how to connect with her "sisters" and the whole concept of the Greek letter organizations. Butler also discovered that on her campus, there was no unity among the fraternities and sororities. Instead, there was always competition.

Butler reinforced the importance of unity and explained to those in atten-

dance that unity is a gradual process. "Unity does not magically occur," Butler explained, "Unity begins from within."

After the speech, Butler shared some of her thoughts on the general concept of the existence of fraternity and sorority competition. "I think it (competition) comes out of the fear of not measuring up," she said.

The event concluded with a step show in Corbett Gym. "Stepping with a purpose" featured eight of the nine Greek organizations and the Dudley High School step team. Proceeds from the show supported a unity service project for Princeville disaster relief.

Accounting group offers tax help

By TIM JENNINGS
Register Contributor

Many students can't afford to get their taxes done by commercial agencies. Here on the A&T campus, the accounting honor fraternity of Beta Alpha Psi steps in to offer free tax preparation through Volunteer Income Tax Association.

Income tax help is available in room 211 of the Memorial Student Union from 3-5 p.m. Mondays, Wednesdays and Fridays, and from 1-3 p.m. on Tuesdays and Thursdays.

The deadline for tax filing is April 16 this year, because April 15 falls on a Sunday.

If you would like to use this service, be sure to bring your W-2 forms. The Beta Alpha Phi members will notify you if qualify as a dependent.

They note that students especially should check for educational credits.

Beta Alpha Psi has made VITA part of its campus community service projects. To join the honor society, students must be accounting majors with a GPA of 3.0 or better. Also, a professional paper must be submitted.

The current leaders of Beta Alpha Psi include Finite Moore and Jason Clarke. Some 15 students belong to the organization.

EYE ON CRIME

N.C. A&T University Police reported the following incidents during the week of March 29 - April 4.

March 29 Larceny

Two females reported that person(s) unknown entered their room in Haley Hall and removed their property. Estimated value of stolen property is \$750. There are no suspects at this time.

Larceny

A general contractor for the university reported that person(s) unknown removed concrete mix and boxes of tile from Scott Hall B. The estimated value is \$300. There are no suspects at this time.

Possession of Marijuana

Two students were charged with possession of marijuana and malt beverages under the age of 21. The incident occurred in the parking lot of Scott C.

March 30 Larceny

An off-campus student reported that

person(s) unknown removed his bankcard from his gym bag while he dined at the Williams Cafeteria. There are no suspects at this time.

Vehicle struck

An off-campus student reported that his vehicle was struck by an unknown person's vehicle while it was parked in the Laurel Street lot. There are no suspects at this time.

Vehicle struck

A faculty member reported that his vehicle was struck while parked in the Murphy Hall service drive. A sub-contractor working in the area witnessed a delivery truck hitting the victim's car. The case remains open.

Two charges

Torain Bradsher, a non-student, was charged with driving with a revoked license and no motorcycle endorsement. The motorcycle was reported from Wilmington, N.C.

April 2 Larceny

A secretary in the Moore Annex that unknown person(s) removed a U.S. sports video desktop. Estimated value is \$3,000. There are no suspects at this time.

Shoplifting

The manager of the bookstore reported that an unidentified male stuffed test books in his pants and exited the bookstore without paying. Estimated value is \$1,300. The case remains open.

Larceny

An off-campus student reported that person(s) unknown removed his bicycle from his vehicle while he was parked in the Heating Plant lot. Estimated value is \$200. There are no suspects at this time.

April 4

Breaking and entering

An off-campus student reported that person(s) unknown entered into his vehicle while parked in the Bluford Library lot. There were no signs of forcible entry. The case remains open.

JAM

Continued from page 1

instruments to the beat, nodding their heads to the rhythm, and dancing.

"(The performance is) off the hook," said Tiffany Roacher, a freshman business management major, who enthusiastically cheered the band on. "I appreciate the real music aside from hip-hop. They should be here a little longer."

Senior public relations major Chantel Balknight said, "The singing is wonderful. I think it's great having an event like this for the students."

The gathering of different people also brought a feeling of peace and closeness among the crowd.

"It's very soulful," said Ahmad Michael, a junior mechanical engineering major. "It's a nice atmosphere and the music is real deep."

Walking around campus one may hear the sounds of hip-hop blaring from car stereos and dorm windows. The first Piedmont Jazz Festival attempts to bring a change of pace for most students.

"I think the festival will bring diversity to the university," said Ross. "Personally, we try to spread love, peace and happiness and bring black people together."

"There is an audience missing," she said. "There's hip-hop and then you have old school. We're trying to reach the 25-and-up audience that's missing. But if our music reaches everybody, that's fine, too."



Randy St.Clair (2)/Register Staff

(Top) Chancellor James C. Renick chills with members of the Alpha Phi Alpha Fraternity Inc. at the East Market Street Jam Session. (Bottom) It wasn't just music that students and members of the community got to enjoy at the jam session. There was plenty of food to go around.

PLANNING

Continued from page 1

within communities and the construction of more police satellite stations.

One major concern of citizens is the circulation of drugs throughout the community. Scifres replied, "There is simply more drugs coming in than we have resources to stop it, but we are doing all that we can to handle the problem, including several recent arrests."

The department hopes to have one or two additional satellite stations in the remaining districts under construction within the next two years. With the satellite stations and the completion of re-districting, the police department feels that it can give better attention and more focus on crime.

Judi Rossabi, project coordinator for the "Bring the Hub to the Piedmont Triad" initiative, and Jami Goldberg of Guilford Forward Economic Development, presented information about FedEx's plans to create a mid-Atlantic hub at the Piedmont Triad International Airport. Their goal was to give facts about the hub and its impact on jobs, growth, taxes and the environment.

As the Hope VI coordinator for the Greensboro Housing Authority, Larry Holt presented information about upcoming revitalization project for the Morningside/Lincoln Grove vicinity.

"The project will tear down what is currently standing and come back with something that will be better," said Holt.

The project will demolish current housing and rebuild it along with new streets, sidewalks, lights and landscaping. It will also offer a community building, day care and Lifelong Learning Center. The plan also includes a resident self-sufficiency component that will conduct needs assessments such as job training and job placement to pre-

pare willing residents for home ownership and economic independence.

To wrap up the meeting, Sims gave a summary of the current renovations in progress for East Market and its surroundings. StreetScape, a \$7.5 million project in which A&T is participating, will serve residents and students with the construction of new sidewalks, installation of lights, planting of trees and additional on-street parking.

"I am anxious to see the new renovations for East Market and A&T. The addition of more sidewalks, new lights and trees help to make the area more campus-oriented and much more eye-catching," said political science major Shanturia Kearney, responding to the plans.

"I think that the future renovation will help to make East Market more scenic, and I can't wait to see how they are going to look," said sophomore business major Danielle Wilkins.

There will also be new apartment buildings on Cunningham Street, and a \$3 million office and retail building on the corner of Mural Boulevard and East Market.

"I'm happy that there are renovations coming to the A&T area. They will benefit the community and Aggie students a great deal," said nursing major Patina Clark.

Sims also feels that the reconstruction to East Market is the touch that the area needs to bring more development. "The renovations will benefit students and the community with a new-looking, comfortable street, and also bring more services to the students and community," Sims said.

Each representative was allowed 20 minutes for his or her presentations, along with a question and answer session. The East Market Street Development Corp. can be reached at 275-1101 for meeting locations and times or for further information.



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Editorials reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER
 Box E-25, 1601 E. Market St.
 Greensboro, NC 27411

Where should we look for help?

Deliverance...

How do we get out of a situation we've been in for days, months, even years?

What formula is there for the man or woman who is down and has nowhere to turn, no where to go? Where do the answers come from?

Psalms 121:1 says, "I will lift up mine eyes unto the hills, from whence cometh my help."

The formula for deliverance is God + Faith + Prayer = Deliverance.

The only way to be delivered from a trial or a problem you may have is to go to your source of help, your strength, which lies in God.

Too often we find ourselves on the brink of destruction, not realizing that the answer is right before our eyes. If we would just take the time to pray and have faith in that prayer then we would find ourselves free of all bondage.

Galatians 5:1 tells us that we should "Stand fast therefore in liberty wherewith Christ has made us free, and be not entangled with the yoke of bondage."

You're only bound to something if you are connected with it. In order to get out of a situation you literally have to get out of it, let it go.

You can't allow your personal feelings about the situation or person to play a part in ensuring your sanity. The yoke of bondage is a serious one. I hear people say that they can't get out of a situation or the situation is too much to handle. When your situation is far more than you can bear, just remember where your help comes from, it comes from the Lord.

God isn't just our creator, he isn't just the person that supplies our every need, he's that ear that's there when everyone has left you, he's that voice that soothes your very soul in the midst of the storm, he's the shoulder you cry on when your friends and family desert you.

God desires to be our friend, he desires to have a relationship with us. That's exactly why he says for us to cast all our cares upon his shoulders. It isn't God's intention for us to live in bondage, it isn't his intention for us to be weighed down by a situation that you want to be out of.

God will more than meet you halfway. It's up to you to make the choice.

Joshua asked the people to choose this day who they were going to serve. God is asking choose this day who you want to help you through this situation. You can't do it alone, for if you could, you wouldn't be in it.

It says in Revelation 3:20, "Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me."

It's that simple. That's all it takes. Your deliverance is knocking at the door. All you have to do is open it. God is trying to take his children to the next level, but we can't bring along the mess we have. It's time that we clean up the mess and be set free for we are free indeed if we have Christ.

Don't let fear hold you back from getting to where God wants you to be. Don't let your own desires get in the way of what God wants you to do. For the word tells us in Romans 8:6, "To be carnally minded is death; but to be spiritually minded is life and peace."

To be led by your own desires is death; to be led by the desires of God's spirit is life and peace.

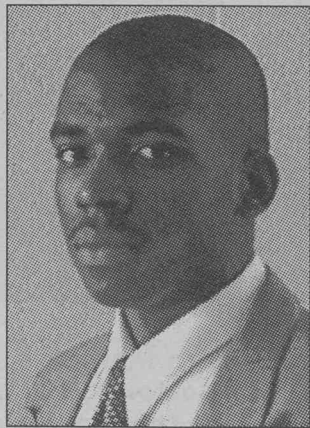
Just think about how much more simple your life would be if you would put aside what you thought was best for you and go with what God thinks is best for you.

I really can't stress the importance of being set free. Free from all things, whether it's drugs, God can do it. Whether it's sex, God can do it. Whether it's alcohol, God can do it. Whether it's the abusive boyfriend or girlfriend, or the cheating boyfriend or girlfriend.

There is release from any and all your situations. It just takes you using the resources you have, and all you need is a sincere heart, and a mouth to tell God how you truly feel.

The formula for deliverance is God + Faith + Prayer = Deliverance. They all go hand in hand. You must have to believe that God will answer your prayer.

"Jesus said unto them, 'Because of your little faith. For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, 'Move from here to there,' and it will move; and nothing will be impossible for you.'"



RANDY ST. CLAIR

AGGIES TALK BACK!!!

Do you feel that HBCU's are on the same level as other colleges and are respected by other colleges?



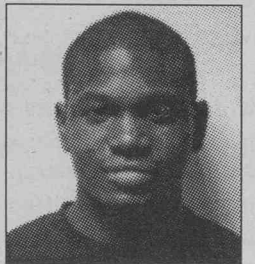
Courtney Taylor - junior, broadcast news - "I do feel that HBCU's are on the same level as other colleges, but we do not get respected by other colleges. Other universities tend to think that they are educationally elite because their school has received prestige that we too deserve, but are not always given because we are an HBCU."

Danielle Ramsey - sophomore, broadcast news - "Yes. I think we are on the same level because we have good departments that can compete with other colleges. As far as being respected, I feel we are not. I feel that individuals have this stigma that whenever there's a large group of African American together, they can't compete with others."



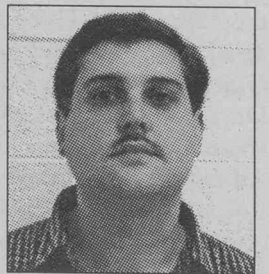
Jae Sims - junior, professional theatre - "I feel that HBCU's are on the same level, if not even better than other colleges. But they don't get the recognition that other colleges get."

Paul Lopez - freshman, computer science - "I feel that we're on the same level as some institutions but not on the same level as Harvard and other schools like it. HBCU's provide many African American leaders for the community and the corporate world. Therefore we are respected by others and we can compete with others."



Lakesha Perry - sophomore, chemical engineering - "HBCU's are on the same academic level as the "prestigious" colleges. It's just the "better known" schools receive more attention. What's most important is how the students take in the knowledge and the way they interpret it into their field of study."

Shonn Oliver - senior, manufacturing - "Academically, HBCU's are on the same level as other colleges. As for overall funding of HBCU's compared to other colleges, I don't feel that they are equal. HBCU's, especially, N.C. A&T, are respected by other universities, the community and the industry."



Letters to the editor

are welcomed by e-mail at register@ncat.edu
 or by mail to Box E-25,
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Letters must be signed and should include address and telephone number.

A&T vs. FAMU: Best overall HBCU

By T.J. MOORE
Register Staff

N.C. A&T and Florida A&M once again are at odds. This time, it's not about some football championship, but the competition to be the best overall HBCU in America.

This topic was the main focus in the second installment of a series of strategic meetings held April 3 in the new Memorial Union Ballroom. The keynote speaker of this event was Dr. Frank Matthews, editor of Black Issues magazine.

Matthews opened with the statement of a paradigm shift that would determine the survival of the fittest in higher education. In the case of historically black colleges and universities, Matthews believes that the only way to survive the paradigm shift is to have the technical advantages, business savvy and a rich civil rights legacy.

According to Matthews, A&T is in the lead in this battle to be the best. He proved this theory by using some well-known facts about the university from his top 100 databases in his magazine.

It is a well-known fact that A&T is the number one producer of African American technical and engineering graduates in the world. "Not even Georgia Tech, Southern and MIT can claim that," Matthews said in his speech.

Beside the technological advancements, A&T has the upper hand in the School of Business. A&T's business graduates are pursued by the top business firms regionally, nationally and even internationally.

Matthews said he thinks that A&T should use its business savvy to its advantage by trying to gain funds that are anonymous and unrestricted. Matthews used the story of Dr. Shirley Ann Jackson as a tool of motivation for the administration. Jackson received \$360

million for the Rensselaer Polytechnic Institute, a gift that was both anonymous and unrestricted. A&T could be in the same situation if the university would take and use its business savvy, Matthews said.

Last but not least, Matthews thinks that the university should use its rich civil rights legacy. On the surface, this attribute may seem irrelevant but Matthew said it's just the opposite.

"You have a foundation," said Matthews. " (The legacy) is used as something to propel you to the future. You look backwards to look forwards."

To sum it up, the best strategic plan is to exploit the university's proven resources. To put in simpler terms, Matthews compared this "battle" to a game of bid-whist, "You have the three trump cards (technology, business savvy and civil rights heritage) and the "Big Joker" (Chancellor Renick) to your advantage," said Matthews playfully.

Teaching fellow recalls spring break trip

By NATAKI SMITH
NC Teaching Fellow

To understand the struggle of another requires one to step out of themselves and change their point of view. Then can the other's path be seen more clearly, and one's own more defined.

Spring break offered much more than freedom from class work and the school routine for a select group of A&T's student body. Dr. Cliff Lowery, director of Minority Student Affairs, planned and organized a six-day, three-city tour to Atlanta, Orlando, Fla., and Savannah, Ga., to explore the role of prejudice and racism in the South.

Students in the Honors Program and NC Teaching Fellows joined Lowery.

Day one of the trip led the group to Atlanta, where the first stop was the CNN Center.

The tour of the facility gave a firsthand look at how information is gathered and transmitted to millions of viewers around the world. The center broadcasts the news to most countries around the world that have cable access, in their native tongue.

The group had the opportunity to see how news is broadcast, the actual delivery of news and the technology that goes behind it.

After leaving the CNN Center, the students were given free time to tour Underground Atlanta, an excursion that proved to be a cultural experience in itself.

Not only are there visitors there of various nationalities, but it offered a variety of shops and stores that showcased certain cultural characteristics. The African Art Gallery for example, displayed a variety of art prints and originals, and a kiosk where oils and jewelry from the Middle East were sold.

On Sunday morning, the group joined the members of Ebenezer Baptist Church in their Sunday worship. Ebenezer is the church that Dr. Martin Luther King Jr. grew up in and his father and grandfather pastored.

The service was held in the new Horizon sanctuary, which is right across the street from the original, or Heritage sanctuary.

During the service, a deep sense of tradition and pride could be seen and felt in the actions of its members.

Sharon Hoard, interim director of N.C. Teaching Fellows at A&T, was particularly moved by the fact that this congregation is constantly in contact with visitors from all over the world that are attracted to the church for its historical significance and yet they still manage to embrace them: "There was definitely a sense of openness that transcended cultural barriers and made the experience very powerful."

After church, the group toured the Jimmy Carter Library, which houses the writings and awards of the former president, as well as many personal effects from his life.

This visit gave students the opportunity to see that Jimmy Carter was more than just a president; he is a renowned leader who has shown a genuine concern for justice and peace.

On Monday, the students visited the King Center, which included a tour of the original Ebenezer Baptist Church Sanctuary and the King Birth Home. These buildings are all located in an historic neighborhood affectionately known as "Sweet Auburn," a prominent black neighborhood in Atlanta.

The tour of the church, which was unfortunately the site of the assassination of Dr. King's mother in 1973, was highlighted by a tour guide who was a

participant in the civil rights movement and a friend of Dr. King. His words made the experience all the more real for all who heard him speak and heightened the awareness and appreciation for what Dr. Martin Luther King Jr. has done.

Following the tour, the group traveled to the next stop on their three-city tour, Orlando, Fla. In Orlando, the students spent the day at Walt Disney's Epcot Center. This was not just a trip of fun and games, however, for there were still lessons to be learned.

The first half of the Epcot Tour was devoted to displaying advancements in technology in exciting ways. The second half, just over the lake, was devoted to several miniature representations of countries around the world. These included Canada, the United Kingdom, China and Morocco to name a few. The evening culminated in a spectacular fire and light show over the lake with an emphasis on our diverse world.

On Wednesday, the A&T group set out for Savannah, Ga., but were met with a "serendipitous" surprise. They stopped in St. Augustine, Fla., the oldest city in the United States.

St. Augustine, settled by the Spanish, was steeped in history and afforded the group the opportunity to visit the oldest wooden school house in America as well as many vintage shops.

There was also an old fort open to vis-

itors where students learned of Fort Mose, the oldest established community of escaped slaves in the South. The Spanish in return for religious conversion offered these runaways freedom.

Thursday was open for free time to tour Savannah's historic district and waterfront. A quick trip inside the Ritz Hotel led a few N.C. Teaching Fellows to the National Black Mayor's Convention - another of Lowery's classic "serendipitous" occasions. Fellow Osen Brower was "amazed at all the wonderful opportunities that continued to arise" while on the trip.

The last stop on the itinerary was the Ralph Mark Gilbert Civil Rights Museum. The museum chronicles Savannah's struggle for equal rights and is ironically housed in the oldest black savings & loan in the country.

Dr. Gilbert was a Savannah pastor who reorganized the city's branch of the NAACP and served as its president for eight years. His efforts were a major force in Savannah's struggle for equality.

This spring break offered a marvelous opportunity for a group of A&T students to learn about the history of the South as well as the struggle for freedom and equality.

At the same time, it offered a chance to make new friends, spend time with old ones, and find new sources of inspiration. To sum it up, it was "SERENDIPITY."

Engineer honored at banquet

Dr. Harmohindar Singh, a professor in the engineering department at N.C. A&T, was recently honored by the Piedmont Council of Engineering and Technical Societies (PCETS) at the 2001 Engineer's Week Banquet.

Singh served as the president of PCETS from 1991 to 1993. He has over 38 years of teaching, industrial and research experience and has published numerous articles.

Singh is director of the university's Center of Energy Research and Technology. His area of research is Indoor Air Quality, Energy Conserving (efficient) Buildings, Industrial Energy Conservation and HVAC Systems.

Singh is also a FELLOW and received the Distinguished Service Award from the American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE).

Singh is a member of many professional organizations, locally and nationally, such as: The American Institute of Chemical Engineering, American Society of Civil Engineers, American Society of Heating, Refrigerating and Air Conditioning Engineers, American Society of Mechanical Engineers, American Society for Quality, Greensboro Engineers Club, Institute of Electrical and Electronics Engineers, and many more.

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Greeks invade A&T

Greek drama comes to the Paul Robeson Theatre

BY MIA S. ROSS
 Register Staff Writer

The Greeks have come to A&T. That's right, Greek drama hits the Paul Robeson stage.

The Richard B. Harrison Players are going to take you back to ancient times with their latest production, "Antigone."

Antigone is the tale of a girl who loses her father and mother to fate, and has now lost her brothers. The king has said that one of her brothers will be not buried. Antigone must fight against her king and family to do what she believes

is right.

This play will be done in the classical Greek style.

The director of the play, Frankie Greenlee, has every thing done in classical style from the set to the speech and movements of the cast.

"I chose this play because it is classical theater and pretty much everybody knows the story of Antigone. This was also a good show because it transcends into modern day," says Greenlee.

Playing Antigone will be Billicia Hines. Hines took a great deal of effort into

learning her role for this play.

"I prepared by doing research on Greek history and why they do things this way or that way. I also did a character analysis on the role and on myself so that I could realistically play this role," said Hines.

Other cast members include Melva Clivens (Ismene), David Watkins (Haeman), Myneesha Miller (Eurydice), and Jae Simms (Tiresis). This cast also includes a chorus of seven other people.

The chorus members are Arline Laing, Lelund Thompson, Zonya Johnson,

Tomike Ogunge, Troy Whitehurst, Kelli Lewis, and Chris Robinson. Some other cast members are Eric McBroom who plays a guard and Theo Ogunyode who plays a messenger.

Arline Laing says that this play required more work than other plays that she has been in before. "You have to be more vocally trained and your diction has to be tight," said Laing.

This play runs April 19-23 in the Paul Robeson Theatre at 8 each night except Sunday when there will be a 3 p.m. show. For tickets, call 334-7749.

Big bands break notes

Big bands showcase high school and college bands in jazz festival

BY T.J. MOORE
 Register Staff Writer

If the Pre-Festival Jam served as any indication on how the Piedmont Jazz Festival would go, well, it will be a unanimous success.

Various bands from around the Piedmont, including A&T's own Jazz Ensemble and bands from the North Carolina School of the Arts, UNC-G, High Point Central High and Andrews High School showed off their musical talents on April 4 in the new Memorial Union Ballroom.

Andrews High School's set was filled with uptempo songs.

"A Few of My Favorite Things" was the band's opener. This classic featured the slide trombone section and a brief solo by alto saxophonist Kevin Lunday. Then the band paid homage to one of the most popular songs in jazz, "St Louis Blues." Andrews closed the set with another uptempo song, "Cherokee."

Next on the list came the North Carolina School of the Arts. It was expected that this school would be impressive and the group did not disap-



Sharonda Eggleton/Register Staff

Southeast Guilford High School plays for the crowd at the Big Band showcase during the jazz festival.

point. Most of the songs were uptempo as well. One of the band's most impressive performances of the day was its rendition of Dizzy Gillespie's "Con Alma." This fast-paced song brought the crowd to a thunderous applause.

However, the A&T Jazz Ensemble

brought the house down. The set started with the band playing Count Basie's classic, "Fly Me to the Moon." This piece featured the sounds of the alto saxophone for most of the song's duration.

One of the most interesting songs in

the set was the Billie Holliday classic "Loverman." This slow grooving piece featured the stirring styling of Travis Hill on the alto saxophone. This piece definitely grabbed the audience's attention.

The tempo started to speed up with songs "Filthy but Nasty" and "Brazil."

"Filthy but Nasty" is a song that Horace Silver made famous with his "Hard-Bop" sound. This number also was well-received by the crowd.

"Brazil," however, had to be the most eclectic piece played. This piece started with a slow tempo and worked itself up to a swift but smooth climax, thanks to the trombone section.

A&T closed its set with a rendition of "Blue Skies." The piece was delightful from start to finish. After the woodwinds finished their job, it was all about the percussion section.

Drummer Lamar Childs received a standing ovation for his raw and funky drum solo.

The showcase was a treat for all music lovers, no matter what genre. Many may not care for jazz on a heavy listening basis, but this show made one appreciate and respect the art of jazz music.



Sharonda Eggleton/Register Staff

High Point Central High school band's saxophone section brings life to its jazz performance during the showcase.



Sharonda Eggleton/Register Staff

Northeast Guilford high school band featured a vocalist who helped to bring its jazz performance alive.

Paying dues part of the jazz business

BY RANDY ST. CLAIR
Editor-in-Chief

Eight professional jazz musicians talked of the business of jazz to kick off festivities for the first Piedmont Jazz Festival.

The panel discussion ranged in topics from how to be prepared when going into the jazz business, what are paying dues and networking.

John Brown, a bass player who teaches at the University of Greensboro at North Carolina, said that anyone interested in jazz should be ready to sacrifice.

"There are times when you'll only get two hours of sleep," said Brown. "There are times when you'll be doing a gig for \$10 a night. These are just a few of the things that you'll have to deal with if you want a career in jazz."

"It's an industry that doesn't pay well unless you are well known, and that usually doesn't happen until you put in years and years of work."

Brown continued by saying that he thought that he would be big time in New York City somewhere, but it's just something that doesn't happen very often, or happen when you think it will.

"I remember being in college thinking I was going to get out and go straight to

New York and make my name," said Brown. "But it didn't work out that way."

Though his immediate plans didn't work out Brown has been able to obtain success locally.

Steve Hanes, a saxophonist, said that paying your dues to the industry is something all aspiring jazz musicians should be prepared to do.

"This industry is about more than just playing jazz music," said Hanes. "Be prepared to work long hours and drive great distances just to get your music heard. Be prepared to sold short and for people to run out on you. It happens, it's part of the industry."

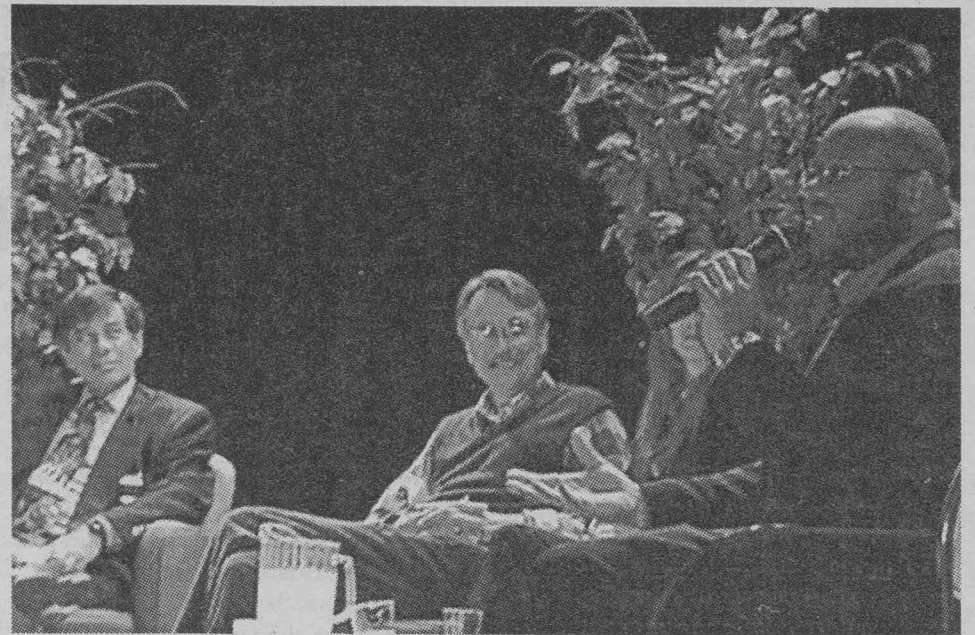
"Jazz is a language that few understand. You have to love jazz. It's a physical thing."

Hanes went on to say that he can't describe the feeling he gets when he listens to jazz music and when he plays it. "It does something to me."

Students were able to ask the panel a few questions near the end of the panel discussion.

One of the first questions asked was whether or not the jazz industry was profitable.

"From my understanding, and from



Sharonda Eggleton/Register Staff

Bass player John Brown talks to N.C. A&T students about what it takes to make it in the business of jazz.

what I've been told, only 3 percent of music buyers buy jazz music, which is not a lot," said Tom Taylor. "In order to make it big, you either have to be young and a big hit, or stay in the industry long enough and pay your dues."

Taylor, known for his ability to play almost any instrument and play any

tune, says that the talent is getting better and competition is harder.

"There's always somebody younger than you and better than you, who can play your instrument better than you. I think that's good for the industry, and I think jazz will make its way back on the scene."

A&T begins preparations for Homecoming

N.C. A&T will celebrate its Homecoming Oct. 12-13, 2001.

A&T is embarking on "New Beginnings." Homecoming 2001 is no exception. A&T is drawing on its combined years of experience, planning and managing its homecoming weekend.

A&T's homecoming is one of the largest events held annually in Greensboro. As a result, more than \$9 million is generated to the city of Greensboro during the fall of each year. In a collaborative effort, A&T, the Greensboro Area Convention and Visitors Bureau and area hotels are partnering to create a Homecoming

Housing Bureau.

This new venture will be beneficial to you the alumni and the university. The negotiated room rates are less than the 2000 rates. A&T will receive a \$10 rebate on each room reserved.

The Greensboro Area Convention and Visitors Bureau will administer the housing reservation service for Homecoming 2001. Rooms have been blocked in 29 area hotels.

The GACVB will accept Housing Forms/Reservations effective through Aug. 31.

The Greensboro Area Convention and Visitors Bureau will accept your

hotel reservations by mail only. A \$125 deposit will be required with all reservations.

This deposit is required to reduce duplicate reservations, which impact the university's ability to negotiate the low-

est room rates for future events. Please refer to the Hotel Information for specific details.

More details about Homecoming will follow in the various A&T mailings/publications.

The Register

is now planning
for 2001-2002.

Writers, editors, designers,
graphic artists, photographers
and business majors are
needed to help with all
aspects of the campus
newspaper.

An interest meeting will be
held at 4:30 p.m. Wednesday,
April 18, in Room 309 of
Crosby Hall.

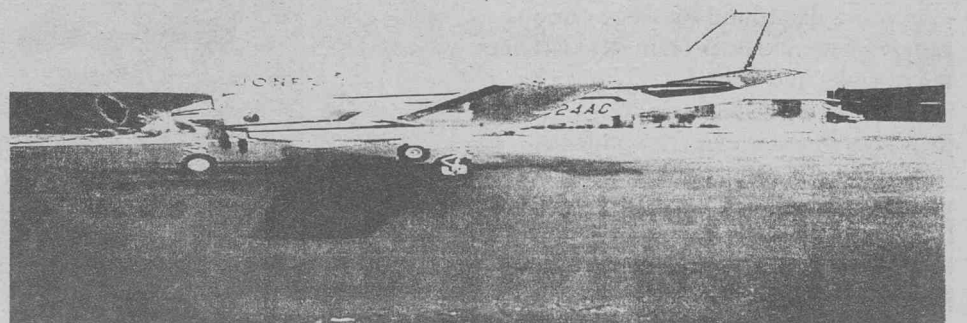
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Marines



Aggies splits doubleheader with Wildcats, puts team at 4-3 in MEAC

By CHRIS WALLACE
Register Staff Writer

The N.C. A&T baseball team split a double-header with MEAC foe Bethune-Cookman College in recent action.

The Aggies took the first game by a score of 4-3. The Aggie rally began when Bruce Williams drew a walk off Bethune-Cookman pitcher Noah Garland. Quincy Jones singled which moved pinch runner Jeffrey King to third base. Jones subsequently swiped second base, putting both runners in scoring position and setting up a chance to take the lead. Then, sophomore Austin Love delivered the game, breaking a two-run single in the bottom of the seventh inning and propelling the Aggies to the victory.

Gene Dobbins (2-1) was the winning pitcher while Wildcat pitcher Noah Garland(1-3) took the loss.

In game two, the Aggies were not so fortunate. Despite a brilliant pitching performance from starter Travis Scott, the Aggies fell to the Wildcats by a score of 2-1.

Wildcat outfielder Kentrelle Evans scored on a sacrifice fly in the top of the ninth inning to break a one-one tie and give the Wildcats the 2-1 lead.

The Aggies had one last chance in the bottom of the ninth, but went down in order to close the game. Aggie pitcher Scott was the lone bright spot, pitching a complete game and giving up only two runs while striking out eight.

The split puts the Aggies at 13-19 overall, 4-3 in the MEAC. Bethune-Cookman is 15-23 overall, 6-1 in the MEAC.

After a pair of home games against FAMU this past weekend, the Aggies will be on the road through May and the MEAC tournament in Florida.



Infielder Quincy Jones connects with a pitch.



Carlos Geathers looks like he's going deep on this one.

Charles Watkins/A&T Photos

Charles Watkins/A&T Photos

Track team has an impressive showing at Wake Forest University Invitational

By JOHN TWITTY
Register Contributor

The Aggie men's track team has placed a team in NCAA nationals as a result of competition in two weekend events.

The team participated in the Wake Forest Invitational on March 23-24. The men's 4x100 meter relay of Titus Haygood, Tim Walls, Gerald Wright and Montay Wilds placed first with a time of 40.4.

Walls placed first in the 100-meter dash with a wind-aided time of 9.93 seconds. Haygood finished second with a time of 10 seconds and Wilds finished third with a time of 10.1.

In the 200-meter dash Haygood took first place with a time of 21.35 and Wilds came in second with a time of 21.36. Danny Campbell finished fourth with a time of 21.96.

In the 400-meter dash John Twitty placed third with a time of 48.20 and Campbell placed fourth with a time of

48.39.

In the field events, Reginald Reid won the long jump with a mark of 23'8 3/4". Everett Bruce placed third with a mark of 22'5", and Kyle Pendleton-Greene finished sixth with a mark of 22'1".

Calvin Roberson took third place in the shot put with a throw of 49'5". In the triple jump, Everett Bruce took first place with a jump of 45'11 3/4".

The Aggies had a tune-up for the sprint relays during the Raleigh Relays on March 30-31.

The men's 4x100 meter relay finished first with a time of 39.88. The relay team consists of senior Haygood, juniors Wright and Wilds and sophomore Walls.

Not only did the four men take first place, but they qualified for the NCAA championships to be held in Eugene, Ore., on June 2-5.

The 4x100 relay squad is currently ranked seventh in the nation.

The men's 4x200 relay consisting of Haygood, Walls, Wilds and Twitty ran a time of 1:24.90, which was good enough for third place, but they were disqualified for going out of the exchange zone.

The only other athlete who competed was freshman Bruce, who finished sixth in the triple jump with a mark of 48'10".

WFU Results:

Long Jump
Reggie Reid - 1st place
Everett Bruce - 3rd place

Shot Put
Calvin Roberson - 1st place

Discus
Calvin Roberson - 8th place

Chris Sharpless - 4th place

High Jump
Jermichael Watts - 1st place

Triple Jump
Everett Bruce - 1st place
William Brian - 3rd place

200 m
Titus Haygood - 1st place
Montay Wilds - 2nd place
Danny Campbell - 4th place

100 m
Tim Walls - 1st place
Titus Haygood - 2nd place
Montay Wilds - 3rd place

400 m
John Twitty - 3rd place
Danny Campbell - 4th place
Antwan Tuges - 6th place

Sneakers: Comfort vs. Style

By JOHN TWITTY
Register Contributor

As you walk around a college campus you see a wide variety of tennis shoes on individuals' feet in many different styles and colors.

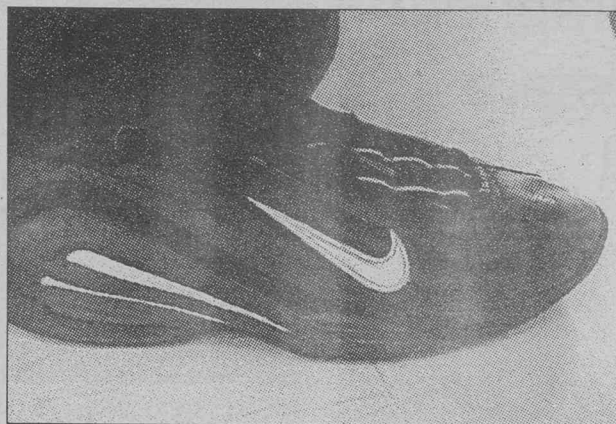
However, you must wonder — are they wearing their shoes for style or for comfort?

A lot of the footwear you see on people's feet look very uncomfortable by looks, but it could be one of the more comfortable on the market currently. The best way to get the truth is to ask people whether they buy their shoes for style or comfort.

"Although comfort is an issue, I would have to say that style ranks number one on my list," said junior Tasha Ford.

"I buy sneakers for both style and comfort," said freshman Everett Bruce. "My shoes have to look good as well as feel good."

"I buy my shoes for the style," said freshman Sara Waters. "I like to look good in my shoes. I am not saying that I will wear shoes that hurt my feet but I like to have on what is in style and that is my preference."



Courtney Taylor/Register Staff

"I definitely buy my team's shoes for comfort," said A&T's head men's track coach Roy Thompson. "This is track and field, not a fashion show. You have to wear shoes that are comfortable."

"I will do some comparing and researching with the team catalogs before I make my final decision on which shoes I will order. So comfort is the main goal

when I order shoes for my team."

Assistant volleyball coach Pam Sumner said style has some role in the choice of shoes, but durability is a major factor.

"We look at the style in a sense when we order team shoes, but we also look for a shoe that is comfortable as well as durable and that is going to last the girls the entire playing season," she said.

For many students, it seems that style takes priority over the overall comfort of the shoe. But with the coaches, comfort and durability take priority over style.

So you've bought that pair of shoes — what happens when you get home and realize that you need to do something to make them more comfortable?

"There are a couple of options that you have to make the shoes more comfortable," said Michael Brady, assistant manager at Foot Locker. "You can do one of two things — either buy a thicker insole for the shoes, which offers more support, or you can buy an orthotic to place inside the shoe to help rid you of any further discomfort."

He said either of these items will cost under \$20.

A&T project could have deep space applications

Not all remote control vehicles run on AA batteries and terrorize the family cat – some are complex enough to operate in deep space missions to perform tasks too dangerous for humans. This advanced technology will be the subject of a new research program at A&T.

Through a project entitled, "Infrastructure for Intelligent Mobile Information Systems," and led by Dr. Jung H. Kim of the Department of Electrical Engineering, A&T will establish an infrastructure for research in intelligent mobile information systems.

The project is scheduled to receive \$1,471,122 over the next five years from the National Science Foundation.

The IMIS field includes systems that use video, speech or data communications, with the capability to adapt to varying environmental conditions and data types, and that involve pattern recognition or other intelligent algorithms. These systems have applications in the remote control of vehicles, machines or instruments.

A&T faculty plan to use the new infrastructure to develop a vehicle-based IMIS that records and transmits video, audio and data, and that can be used to remotely control the vehicle.

According to Dr. Earnestine Psalmonds, A&T's vice-chancellor for research, the NSF grant gives A&T the

opportunity to establish itself in another emerging, competitive research area.

"The National Science Foundation grant will allow us to develop another strong, competitive niche in an important research area," said Psalmonds. "Cutting-edge technology, such as that associated with intelligent mobile information systems, is what drives our faculty research and translates into superb learning opportunities for our students, as well as potential commercialization opportunities for our researchers."

In addition to research, as part of the IMIS infrastructure, faculty from both the Department of Electrical Engineering and the Department of

Computer Science will participate in a mentoring program aimed at encouraging students to pursue graduate degrees in science, mathematics, engineering and technology, using IMIS research.

According to Kim, minority enrollment in graduate programs is disproportionately low, and this leads to relatively limited minority involvement in the complex scientific research that drives today's technology development.

The project will also involve Drs. Winsor Alexander and John Kelly of the the Electrical Engineering Department, and Drs. Kenneth Williams, Albert Esterline and Sung Yoon of the Computer Science Department.

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Notre Dame president to give graduation address

The Rev. Edward A. Malloy, C.S.C., president of the University of Notre Dame, will be the keynote speaker for N.C. A&T's 110th Annual Commencement Exercise.

The ceremony will be held Saturday, May 12, at the Greensboro Coliseum. The lineup begins at 8 a.m., the procession at 8:30 a.m. and the ceremony at 9 a.m.

"We are delighted to have a person of Father Malloy's stature speak to our 2001 graduates," said A&T Chancellor James C. Renick. "He has been a strong advocate for higher education and equality of educational opportunity. As the leader of one of America's distinguished universities, Father Malloy is considered a leading advocate of community service and combating substance abuse."

Father Malloy is the 16th president of Notre Dame and is serving his third five-year term. He is a full professor in the department of theology and he has been a member of the Notre Dame faculty since 1974. A rarity among university presidents, he continues to teach, conducting a seminar for first-year undergraduates each semester, and he makes his home in a student residence hall on campus.

In 1999, Father Malloy published his fourth book, "Monk's Reflections: A View from the Dome," and he was co-editor of "Colleges and Universities as Citizens." He also is the author of more than 50 articles and book chapters. An ethicist by training, he is a member of the Catholic Theological Society of America and the Society of Christian Ethics.

Father Malloy has led Notre Dame at a time of rapid growth in its reputation, faculty, and resources. The university's endowment is more than \$3 billion (18th largest among U.S. private colleges and universities) and its recently concluded "Generations" capital campaign raised \$1.1 billion, far exceeding its goal of \$767 million. The total raised was the largest in the history of Catholic higher education.

Father Malloy earned his B.S. and M.S. degrees in English from Notre Dame and his doctorate in Christian ethics from Vanderbilt University.

A&T gets \$20,000 grant as result of design award

Design engineers at Deere & Co., Moline, Ill., have won the 2001 Schneberger "Engineering Quality Award" from Design News Magazine.

The team, led by Robert Moulds, vice president of engineering, was chosen by the magazine for the success of Deere's "Product Delivery Process," or PDP.

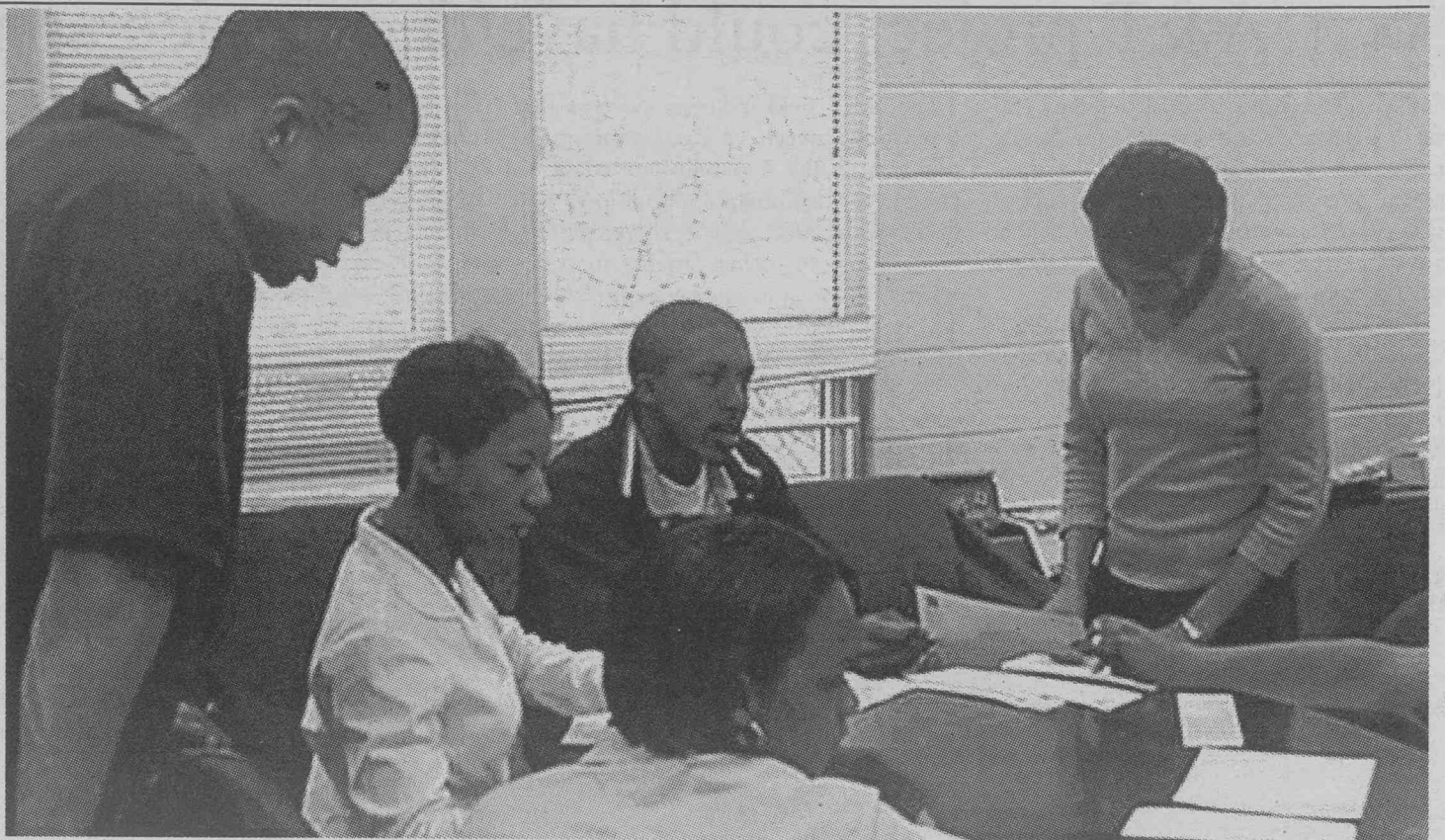
The design engineers were honored at the annual Design News awards dinner on March 6 at the Ritz Carlton Hotel, Chicago.

The award includes a \$20,000 educational grant from Schneberger, Inc., Bedford, Mass., that will go to N.C. A & T.

Deere said that its customers are active in the design process.

They had an extensive role in the design of the company's new "50 Series" farm combines, which debuted last year.

Design News is read twice monthly by 335,000 engineers who design products ranging from autos to spacecraft.



Randy St.Clair/Register Staff

Shannon Cannady and members of S.G.A. discuss plans for the return of SpringFest 2001.

SpringFest set to make a return to A&T

TARAH S. HOLLAND
Register Staff Writer

SpringFest 2001 will return during the entire week of April 16 through April 22.

Shannon Cannady, vice president of external affairs for the Student Government Association, began planning the events at the beginning of February.

"I think SpringFest will bring a lot of life back to A&T's campus life. I'm excited about it," said freshman accounting major Venus Townsend.

SpringFest will include a week full of activities and excitement ranging from talent and fashion shows to a literary conference and gospel explosion.

This year's events are also taking a new angle, such as the elimination of hip-hop artists who have been present in the past.

"Not having any musicians present at SpringFest will certainly have some type of an effect on the week of events, but I don't feel as though students will not participate in the events that will take place because there will be something on campus to look forward to," said

finance major Jocelynn Jacobs.

"We got a lot of our ideas from students. We conducted surveys, we received website feedback and we also heard from a lot of students during S.G.A. election time," said Cannady.

Cannady went on to say that the S.G.A. would like to see a great attendance at the literary conference and gospel explosion, because they are new events.

"I hope that I will have the opportunity to attend a lot of the SpringFest events. It sounds very exciting," said Leah Woods, a sophomore speech pathology and audiology major.

"I'm excited about SpringFest and, especially the gospel explosion activities because I believe it will bring back lost Aggie Pride," said freshman marketing major Nicole Murphy.

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best for you.

Childhood association looking for support

BY COREY McDONALD
Register Contributor

Heading in a new direction, The Association for Childhood Education International is looking for more support from students as well as the community.

ACEI was established in 1892 as the International Kindergarten Union. Today, known as the Association for Childhood Education International, the organization is the oldest professional association of its type in the United States.

ACEI currently has a total membership of about 12,000, with 31 state groups and 153 local groups.

ACEI's purpose is to promote and support high levels of education and development of children from birth through early adolescence, and to influence growth of educators and others who are committed to the needs of children.

"We stress families as well as children," said Porsha Kweberuwa, president of ACEI at A&T. "Getting the family involved is a major benefit by getting everyone together with the child."

ACEI is currently conducting a canned food drive, with the food collected to go to various organizations that will be determined later.

The organization has also performed plays for children. Irving Elementary was the site of the first play, where ACEI members performed in front of around 175 4- and 5-year-olds.

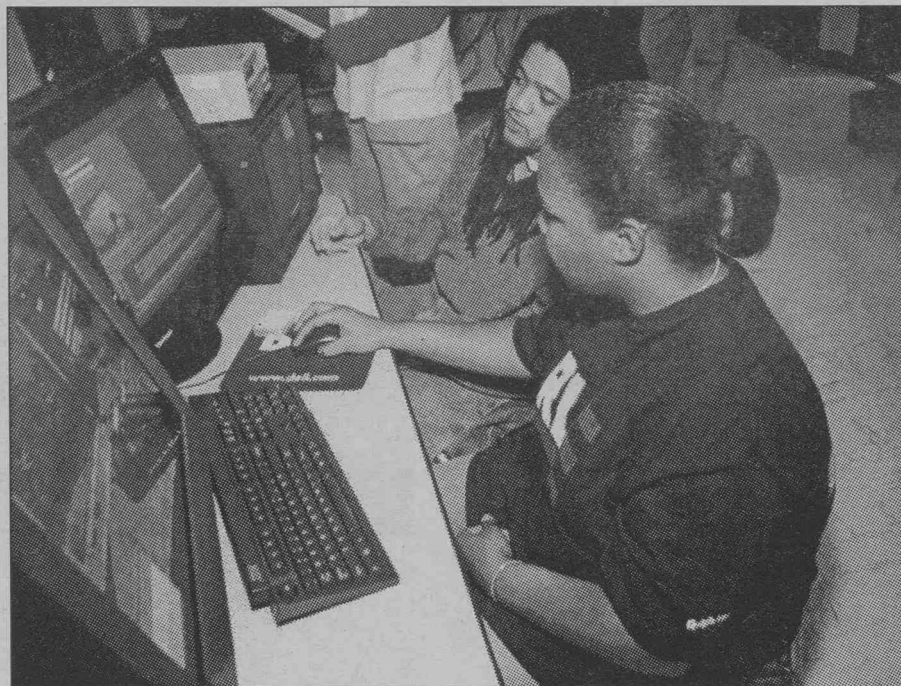
ACEI is based with the School of Education. Moving in a new direction, ACEI is currently trying to extend to other fields on campus to increase membership.

Increased membership will help ACEI get out into the community to do more activities with children and their families.

"We are trying to recruit as many people as possible so we can get out more," said member Tyesha Curry.

ACEI is organizing to have meetings every other week to go over activities for the community, and also for membership.

If you are interested in joining ACEI, the office is located in Benbow Hall, office 2088. You can also join over the Internet. An application can be obtained on www.ACEI.org.com.



Mia Ross/Register Staff

Students work with professional broadcasters in recent National Association of Black Journalists conference held at N.C. A&T, March 29.

Piedmont Interfaith Council promotes understanding

BY MONTRON SHERROD
Register Contributor

The Piedmont Interfaith Council sponsors events throughout the year that promote an atmosphere of understanding and appreciation for the diversity of races, cultures and religion in the community.

Most recently, the Piedmont Interface Council held its 10th annual community forum. Over 100 people of different ethnic backgrounds filled the auditorium of the Greensboro Historical Museum on Feb. 25 to hear the Rev. Frederick A. Davie Jr., an African American and native of Belmont, N.C.

Davie is the Community and Resource Development program officer at the Ford Foundation, and has history of leadership in volunteer community service. Davie gave a \$75,000 grant on behalf of the Ford Foundation to the Piedmont Interfaith Council.

He spoke about ways to help the youth in the community. He spoke on adopting a local school, getting to know youth culture better, telling the tradition of values, and having better and more meaningful education.

Students from Social Work 133 & 333 attended the forum so that they would hear the ideas of other professionals.

Sophomore Jillian Williams commented that she was able to see different views from people of different backgrounds on important issues affecting society today.

"The program gave suggestions of what is being done nationally and locally to help youth prosper," sophomore Rictor Craig said.

The Social Work Department is putting community service ideas into action by adopting a school in Princeville, N.C., which is still recovering from Hurricane Floyd.

The forum also featured a performance by The Triad Tapestry Children's Chorus. The chorus is made up of 7- to 11-year-old children from all ethnic backgrounds.

Awards were given out to high school juniors for winning entries in an essay contest, "How can we create a society of justice and understanding between people of different races, religions, and origins."

More courses will be offered during summer sessions

Over 500 courses will be offered in four sessions during Summer Sessions 2001 at N.C. A&T.

Courses are available to advance students in their studies - make up prerequisites, reduce their load during regular semesters and/or achieve educational goals and personal enrichment.

Students may through Aggie Access telephone registration, the new Aggie Access online registration or through the Summer Sessions Course Request Form found inside the Summer Sessions Bulletin.

The first session will run May 21 - June 28.

Intersession is June 18 - June 29.

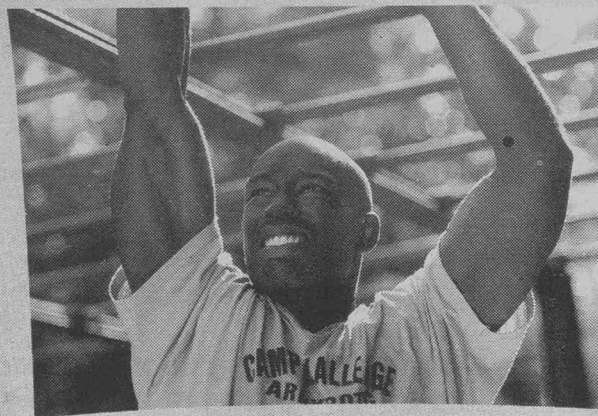
The second session is July 2 - Aug. 8.

The dual session runs May 21 - Aug. 8.

Registration will continue through April 20 and will be held in the departments.

Bulletins are available in the chairpersons' offices, Office of the Registrar, Summer Sessions Office and Bluford Library.

For further information contact The Office of Continuing Studies and Summer Sessions at www.ncat.edu/~contedss/, or call (336) 334-7607.



you know that little voice
inside that says "I can't"?
this summer,

[crush it].

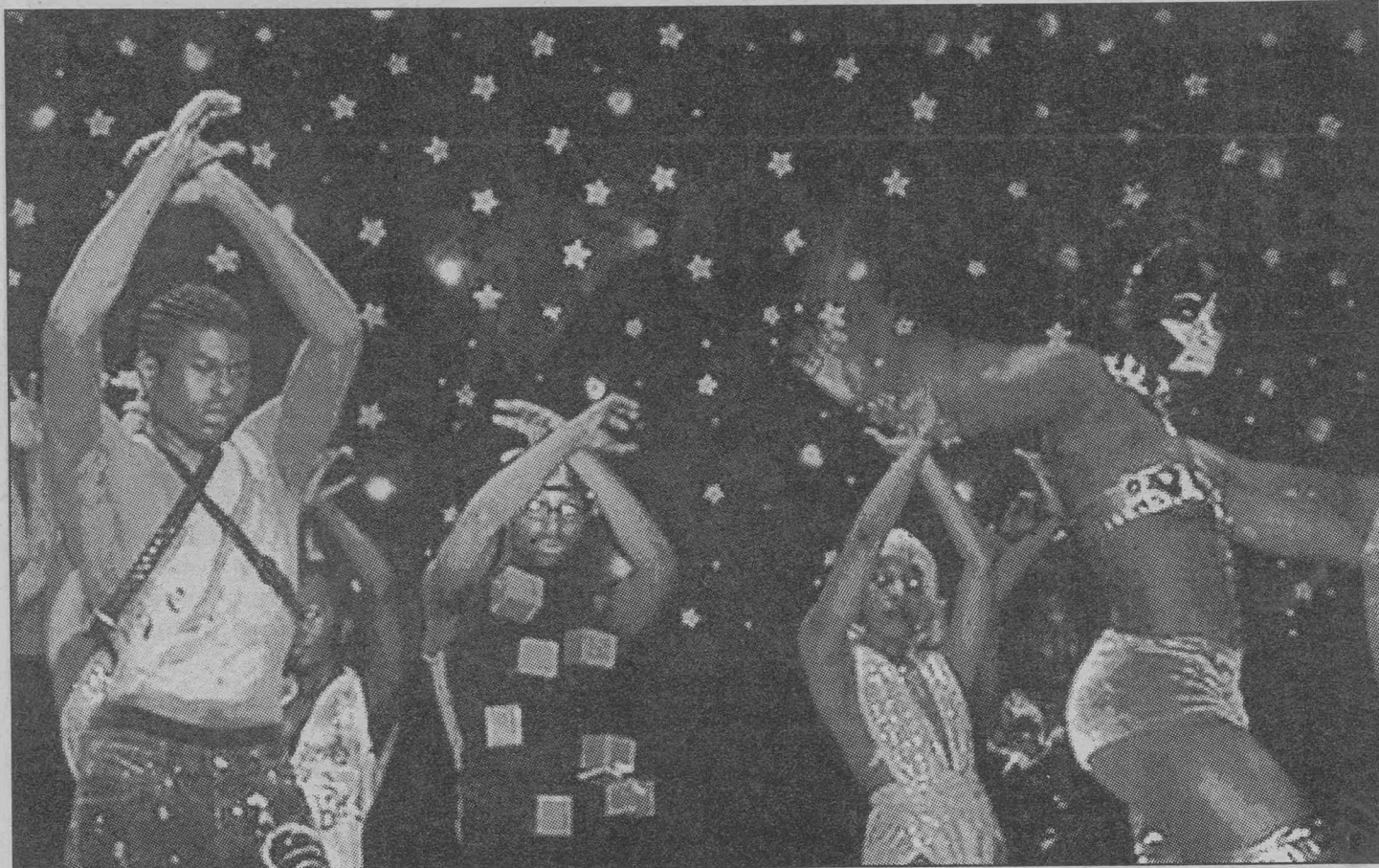
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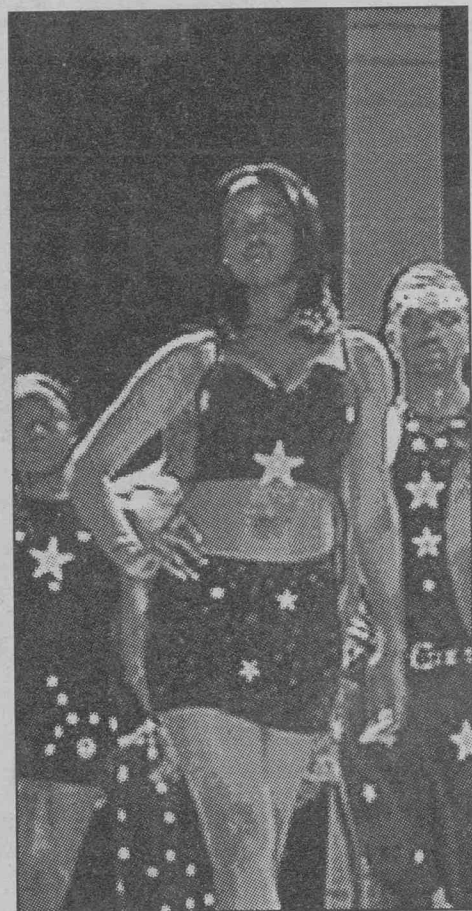
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Fashion invades N.C. A&T



Couture won first place at the fashion competition that took place on March 30.

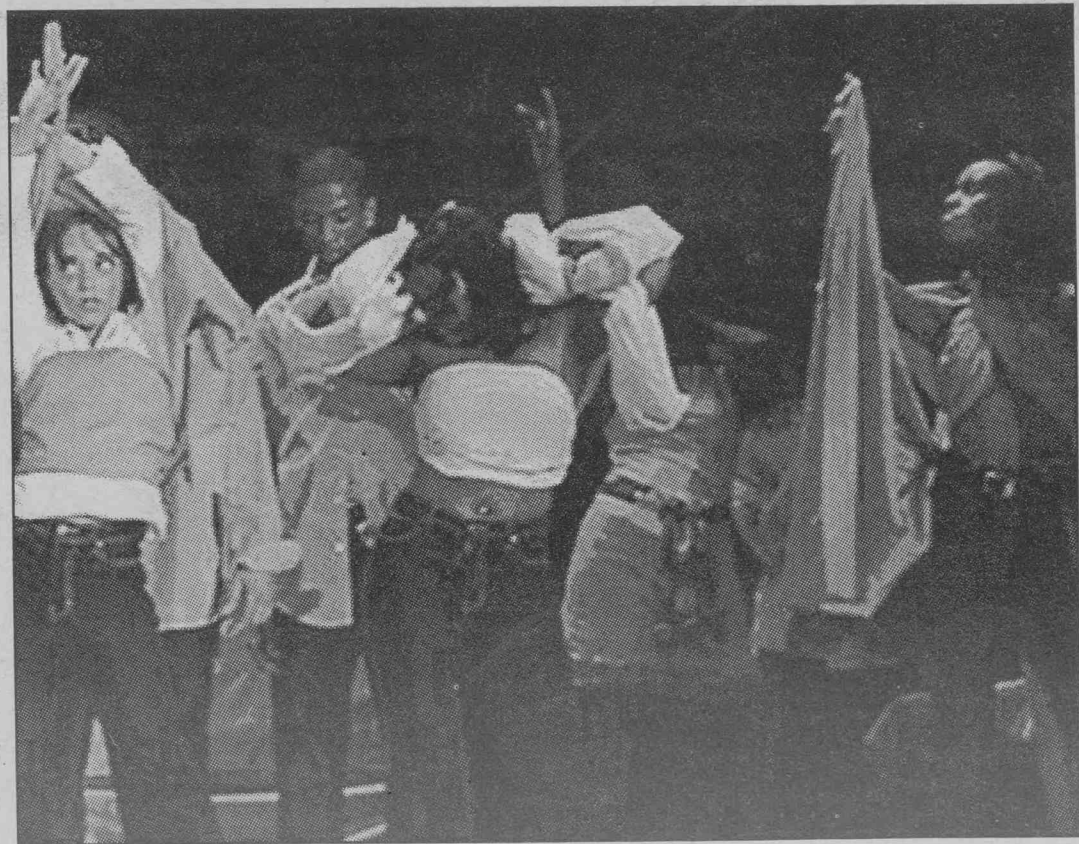


Black Millenium



Sharonda Eggleton (4)/Register Staff

Verge brings fashion back to life by going from white and gray colors (top) to colorful pastels (bottom). Verge finished second in the competition.



Four modeling troupes present glimmer and glamour

BY TRINA LOGAN
Register Contributor

Four fashion show troupes came to N.C. A&T on March 30 to compete in a fashion show: Nubiance troupe from St. Augustine University, Black Millenium from Fayetteville State University, Verge and Couture from A&T. Each group had to perform within a certain time limit and present to the audience style and various routines.

First on the program was Nubiance from St. Augustine University. Nubiance brought a variety of outfits to the stage, but their presentation lacked creativity and could use a little work on routines.

A Review

A&T's Couture modeling troupe had the audience enter planet Couture. The Couturians graced the stage with bright and colorful outfits. Their background had a planetary theme with stars and special lights. Female models showed off different forms of makeup and black outfits. The next portion of the ladies' scene showed them in blue and green wigs and white outfits. The last scene for the girls showed some female models performing to Erykah Badu's "Didn't You Know."

Their guys came out in black outfits and walked slowly as if they were walking on the moon. The last portion consisted of them wearing tank tops and pants that had their emblem on them. They showed creativity, their techniques were in sync and they really put an interesting spin to this fashion show competition.

Black Millenium was the third group to present. From beginning to end, they shocked the audience. Their modeling group was something nobody expected. Black Millenium's mc helped the models come at the audience like a flame of fire. Their movements were fierce and hot.

In the beginning the models came out in black and gold outfits. Their male models came out in the second portion of the show to various slow jams. Their outfits consisted of different poncho type outfits and large hats. They slid from chair to chair and introduced themselves.

The ladies came out and modeled different forms of dresses. The mc introduced them with words like "Tasha works the runway" and other sounds like "brr, cha cha" to emphasize that the models were extremely hot.

Some of the audience cheered and laughed during the whole scene. Though some of the judges and audience members might have found their work to be a little wild, everyone in the audience could tell that they came through the building bold and full of energy.

Verge modeling troupe was the last group to perform. Verge's theme was to bring fashion back to life. Their models came onto the stage while playing "It's So Hard to Say Goodbye." They came out in black outfits with candles in their hands.

The next part of the scene showed a female model posing as an angel in the middle of the stage with white and gray colors. The rest of the models portrayed angels and joined her on stage with different pastel colors to bring fashion back to life.

Both Aggie fashion troupes won the fashion competition. Couture modeling troupe came in first place and Verge modeling troupe came in second place. Black Millenium came in third place. Nubiance came in fourth.