A&T Four immortalized

By Randy S. Clai
Editor-in-Chief

Four years ago in Scott Hall room 2128, Franklin E. McCain, Joseph A. McNeil, Jibreel Khazan (formerly Earl Blam) and David Richmond held nightly discussions hoping and praying that their actions would set college students across the nation on fire and move them to action.

On Monday, Feb. 1, 1960 at F.W. Woolworth’s, a lunch counter located on Elm Street, the spark was lit and spread like a wildfire. The sit-in movement was on its way and the four freshmen would be forever known as the A&T Four, the catalyst for the sit-in movement. Over four decades later, on Feb 1, 2002, the A&T Four are being honored with a 15-foot monument solidifying their mark in history.

At 9 a.m. in front of the Dudley Building on Dudley Street a ceremony for the unveiling of the monument will be held for the four men who changed the face of the Civil Rights Movement. Khazan, one of the three surviving members of the quartet, said he was grateful when he first heard of the project.

Please see HONOR, Page 3

Construction continues

Construction on the Merrick-Crosby complex has been rapid since the project began a little less than three months ago. The frame for the million-dollar project is up and completion is set for 2003. The complex is an addition to the Merrick and Crosby buildings.

Some of its features include a new television studio and new radio equipment for students studying broadcast techniques. It will also provide more classroom space to relieve some of the overcrowded classes.

The building is a part of the university’s master plan that is set for completion five years from now, and a step in the right direction according to Chancellor James C. Renick.

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Recycling makes for a better campus

BY CRYSTAL DAVIS

Paper, aluminum cans, glass bottles, cardboard boxes and bananas - they may all go into the same trash bin at N.C. A&T. But with 2,564 students living on-campus, the amount of trash at A&T is unsavable. Recyclable and reusable products can be found among the garbage that is collected. Currently, the only type of recycling available to students are bins for aluminum cans and the occasional mixed paper recycling bins located around campus.

Major problem areas on campus: According to the latest amount of recyclable garbage can be found in the computer labs, the cafeteria, and students' dorm rooms.

Some of the classrooms have bins that are labeled "recycling" but the contents of these bins are not necessarily being recycled. "The trash cans and recycling bins were being emptied out into the same location," said one A&T professor.

Currently, the temporary cafeteria uses dijite of polyurethane foam, also known as styrofoam, to serve students at A&T.

Every day an estimated 350 students eat breakfast, 700 eat lunch, and 1,500 dine in the cafeteria for dinner, totaling approximately 2,550 per day. Each person who visits the cafeteria uses roughly three articles of disposable plastic. That translates into approximately 7,650 pieces of the non-recyclable material being used.

The new cafeteria opening in March is planning to use reusable plates, cups, and ware and cups. And less waste should be accumulated in this area, this does not eliminate other areas of waste A & T.

"Students who attend A & T should have pride in their school and their campus. By recycling and disposing of our garbage properly, our campus will look nicer and the environment will not suffer," said Alem Sandens, a concerned senior.

At UNCG-Greensboro, a recycling program has been set up since 1995 as a result of a student movement on campus. Keefe Harrison, a graduate of UNCG, currently works in their Office of Waste Reduction and Recycling (OWRR) as the recycling coordinator and environmental education coordinator.

Harrison has offered to assist A&T in organizing a program but cooperation and support from the student body is a must.

For information about college and university recycling programs, log on to www.carthysystems.org/crc/crc.html. For more information about what products can be recycled or reused, log on to www.upcphonebook.com.

If you are interested in getting involved in a student-based recycling program, please email mullaspeecywilke@yahoo.com with any questions or comments.

Winter Ball planned

The Aggie Suites Club and N.C. A&T Teaching Fellows are sponsoring a Winter Ball on Feb. 9, at the Memorial Union Exhibit Hall.

Arrival is formal/semi-formal. There will be DJ, and refreshments will be served. The cost is $10 per couple or $7 per couple with each canned food item, $7 for single or $5 for a single can of canned food item. Proceeds will benefit the Student Food Marsh Scholarship of the United Negro College Fund and the Greensboro Urban Ministry.

Library open 24-hrs.

The new year and new semester ushered in a significant change at F.I.T. Blanford Library - 24-hour service. When the library opens its doors each Sunday at 2 a.m. it will remain open until Friday night at 2 a.m.

On Saturday, the library will open at 10 a.m. and close at 8 p.m. Look for the banner hanging on the school's library webpage. Any variations to the schedule will be posted in the outside display case.

Top student named

Elizabeth Nance was honored during A&T's annual fall commencement on Dec. 15, 2001 as the institution's top achiever.

Nance graduated with a 4.0 GPA. The 31-year-old received her B.S. degree in family consumer science education. A native of Asheboro, Nance did her student teaching at Southwestern Randolph High School. Upon graduation she signed a contract with the Asheboro City Schools.

She is married to Clinton Nance and they have two children, Megan and Jessica.

Ampsonah attends

Dr. William A. Ampsonah was an invited speaker at the Africa Knowledge Networks Forum/ African Development Forum, Oct. 16-18, in Addis Ababa, Ethiopia.

Ampsonah, an associate professor in the Department of Agribusiness, Applied Economics and Agriscience Education, also works with A&T's International Trade Center.

Features

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BY CRYSTAL DAVIS

Register Contributor

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New members added to foundation

N.C. A&T Foundation Inc., has named three new members to its board of directors: Shirley Taylor Frye, William Spencer Gwynn and Steve Pate.

The three new members join current board members Shirley Taylor Frye, William Spencer Gwynn and Steve Pate.

"The members of the foundation board are delighted to have these new members join our board," said Orpha Smith, president of A&T's University Foundation.

Gwynn is currently serving as a special consultant to Visiting International Faculty at Chapel Hill. In 1995, he retired from the Guilford County School System after 38 years of service. Pate is co-founder and president of Student Suites Inc. in Blue Springs, Mo. Student Suites is a company that specializes in the design, development and renovation of student housing on college and university campuses.
HONOR
Continued from page 1
building of the monument. "When I first heard that there was a monument being built in honor of what we did I was extremely grateful and humbled," said Khazaan. "I am grateful to the people who remember us."

The bronze sculpture, created by James Barnhill, is described by many as being larger than life. The monument portrays the men as standing forward for the equality of mankind. Khazaan said that the monument is emblematic of all our efforts collectively as a student.

"It's a humbling experience to be recognized for simply sitting down and requesting equal service. We are truly thankful and I pray that people would forgive us for our imperfections as human beings, because that's all we are, and it's just by the grace of God that we happen to be those persons who history records as being the initiators of this movement."

But what Khazaan doesn't want people to do is begin to praise them and forget what the civil rights movement was really about.

"The sit-in movement was designed to challenge racial discrimination in all places of public and private accommodations in the United States of America," he said. "Our act of sitting in improved the quality of life for all Americans. The sit-in movement was the catalyst or the spark, it was the first step."

Khazaan said the monument pays tribute to the rights of all Americans and will serve as a reminder of the 1960s Civil Rights Movement in America and the people who led the movement.

It took over a year to create the sculptures, which reveal the personalities of each of the individuals. McCain stands the tallest at 10 feet and is the most formally looking, Khazaan, on the other hand, is more relaxed, and Richmond and McNed are more intense in their expressions.

The statues were modeled from 6,000 pounds of clay, to be cast in bronze, and sit on a five-foot base. Barnhill, 41, was 4 years old when the A&T freshmen sat down at the wooded Woolworth's lunch counter to stand against justice and equality. He designed the sculpture from a famous photograph taken by Jack Moobes, who was a photographer at the Greensboro News and Record when the sit-in occurred.

"I was honored to be entrusted with the execution of this piece which carries so much weight," said Barnhill. "It symbolizes the confrontation of a people against racial inequality."

Chancellor James C. Remick commissioned Barnhill to create the sculpture. Remick was looking for ways to honor the four freshmen when he saw an article featuring Barnhill. He was so impressed, that he asked him to take on the task of creating the imagery.

A&T education professor presents paper
De. Rosemary B. Claxton, an assistant professor of adult education at N.C. A&T, presented at the 2002 Conference on Interdisciplinary Qualitative Studies, which was held Jan. 3-5 at the University of Georgia.

Her session, "I'd Rather Not Be Heard in My Own Voice: Language as A Race/Class Marker," examined the problem of representation of African Americans in qualitative research studies.

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A&T holding Career Day for teachers
N.C. A&T will hold a Career Day for Teachers job fair on Thursday, Feb. 7, in the Corbett Sports Arena.

The program, jointly sponsored by the Office of Career Services and Schools of Education at both N.C. A&T and UNC-Greensboro, taking place between 1 and 4 p.m.

More than 125 schools are registered to talk with students about employment opportunities including representation from systems in Atlanta, Michigan, Ohio, New York to Florida.

An entire list of participants can be viewed at www.careerdevelopment.net.

Students from other area colleges are invited to attend and are encouraged to bring resumes along with dressing to impress.

For additional information, contact the A&T Office of Career Services at 334-7755.

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Opinion

Randy St. Clair, editor-in-chief

T.J. Moore, news editor
Chris Wallace, sports editor
Shakinta Johnston, staff writer
Valerie Nieman, family advisor

EDITORIAL POLICY
Editors reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER
Box 2-15, 1601 E. Market St., Greensboro, NC 27411

January 28, 2002

Letter to the Editor

Most college graduates join a company... I joined a movement

BY BILLY KEARNEY
CLASS OF ’93

By the time they are 9 years old, children growing up in low-income conditions are already four reading grade levels behind children growing up in more affluent communities. And, children growing up in low-income communities are seven times less likely to graduate from college than the more privileged peers are.

From the fertile and tenacious soil that is our beloved A&T State University, I made a conscious choice to invest in my future. I chose to empower, to influence, demand, to inspire, to change, to serve, ignite, to develop, to prepare, to instill, cry, to accept some defeat and to win, to be victorious, to prosper, to fight...Yes, my Aggie Family, I CHOSE TO TEACH!

I graduated with a degree in Industrial Engineering. I was a campus leader from president of S.U.A.B. to significant fraternity involvement to chief of staff (for S.G.A.). With five job offers on my desk, and amongst, and a belief based on societal standards that because of all this, I had arrived as an African American Man in America. What I was encouraged to believe was that I was headed onward upward, with no need to really look back. Thankfully, I’ve always had the spirit of discernment that fuels resilience. I am one to ask the follow-up questions at an attempt to get beneath the surface answers. I am the one who rubs history and the perspectives that go with it. And, above all, that still I am the one committed to breaking down negatively influenced stereotypes and perceptions about what can be accomplished in communities of color, especially those in low-income areas.

Too many college graduates and other “successful” people today, I agree, say that the American Dream doesn’t seem as far fetched as it was some 20 years ago. We redefined the word “successful” just because we are getting a college education. Some of us are enjoying the kind of wealth, status, and popularity today that has been the ultimate dream deferred for so many of the generations who have come before us. As a black American in this country, we are at a point now where one could arguably defend that there’s (finally) a well-equipped machine set to crank out generations upon generations of middle- and upper-class black Americans. Future generations that would be even more connected reaching higher heights, making even greater strides than we are right now. So, what’s wrong with that you might ask? Nothing. But if you (we) can be so bold, it is to know the knowledge that a lower class exist. In other words, this machine is not designed to reach back and lift-up.

Unfortunately, to black children (born and growing up in poverty), their ability to attain such stature or even care about attaining it, is no where close to their realms of possibility. Culturally, racially, etc., is that each lifestyle exists for them. So, for them (I believe) we need to take more honest inventory about where we are at this time as we are not on the great American Dream continuum. The reality is that all children, regardless of race, growing up in poverty in the current society are deserted/stranded culturally, politically, etc... from the other side of the class divide in our country.

There is something inherently disconcerting about this reality that ushers a spirit of none to want to know and do more. So, I joined a group of concerned and committed leaders who taught for at least 2 years in low performing schools throughout the country.

I joined a community in Washington, DC, who defined society and realized their collective and individual worth. I joined 600 students (200 each year for three years) who taught me to believe in them as much as I taught them to believe in me. I joined a network of professionals compelled and determined to build the bridges that endeavor to see all children growing up in poverty realize their dreams and trust potential. I joined a mission/attitude that makes it possible to saving every child the opportunity to attain an excellent education. I JOINED MOVEMENT...I joined Teach For America!

Now, I am the executive director for Teach For America in Atlanta and I am hosting an Information Session/Luncheon, Feb. 5 in the Memorial Student Union Ballroom.

I welcome the opportunity (from one leader to another) to share with you more about the powerful work we do.

Would Dr. King be pleased in 2002?

It’s not to say that we intentionally degrade ourselves when we appear on television shows cursing over miscon- duched relationships. It’s not to say that we mean to show racism to our own race when we label ourselves light-skinned and black-blue, or assume that those lighter than ourselves have bou- tegous tendencies while those of the darker complexion seem to drift toward a black stereotype.

What would Dr. King say indeed? Dr. King was a man who stood for justice. Dr. King was a man who stood for social justice. I know that there is a legacy, a dream and a movement.

Shakinta Johnston
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Round One: The Album—Roy Jones, Jr.; Lil’ Keke—Platinum Inline Ghetto; KRS-One—Spiritually Minded

January 28, 2002

‘Dirty South’ Hip-Hop on its way to the top

Atlantic recording artists, Nappy Roots evolve into a campus craze as they visited A&T on a tour around the country promoting their debut album

As the single goes “Aw New; Y’All done up and done it.”

Atlantic recording artist, the Nappy Roots came to A&T for a meet and greet in Memorial Student Union on Jan. 18.

They welcomed Aggies with pictures and autographs as they traved the country promoting their debut album, “Watermelon, Chicken and Griz,” on A.T. & T. n.t.c. Records.

“Why they would name their album “Watermelon, Chicken and Griz,” you may ask?

According to the group, watermelon is a symbol for being refreshing, chicken is a symbol for being good for you and guts is a symbol for sticking to you.

The name Nappy Roots is explained by Skinny on the interview sampler off their promotional CD.

“One big meaning the real and un-tampered with. Nappy it sticks together and roots meaning original,” said skinny, “You need strong roots in order for a tree to grow. Nappy Roots are the roots of Kentucky in regards to rap,” said Skinny.

“I was cutting Devil’s hair and my clippers broke. His hair was nappy and the word spread. We figured, if you gone be nappy, why not be the roots,” said Clutch.


“I have been with Nappy Roots from the beginning. We are mad cool. We have to be close and communicate. We are just getting started and it feels good meeting and seeing people,” said Skinny.

The Nappy Roots came together during the mid ’90s. Most of the members met at Western Kentucky University.

“I have been with the Nappy Roots since ’97. I met with Skinny while playing basketball and doing radio production,” said Scales.

“I met with the Nappy Roots in ’96. I didn’t take rap serious until college,” said R. Prophit.

“I came across Skinny at house parties and freestyle sessions. I feel like our time is due. We don’t really big a lot of the clubs because we are more hands on with the people,” said Big V.

The Nappy Roots used to have a music store called “Everythings’ Tight” and also a studio. The name was known through Kentucky by putting the name Nappy Roots in different colors on t-shirts for various Greek fraternities and sororities. Those shirts managed to spread their name before the album.

“We have had several previous albums. ‘Sesh’ and ‘Noo Combo, No Brush, No Fade and No Perms.’ We took ‘Country Fried Soul’ and started selling it. Atlantic then came to us,” said Clutch, “We have struggled but we have also stay prepared and stayed humble.”

Feb. 26 is the date set to release their first album. They album has collaborations with artists such as Jazzy Ffa from Atlanta and the Be-Kays.

The Nappy Roots premiered on the “South Park” soundtrack, which went gold, and also the “Osmosis” soundtrack.

All members of Nappy Roots have similar goals for the group and for themselves.

Scales would like to do a huge tour and be accepted around the world.

Check it out – Brandy’s back!

On March 5 and coming to record stores near you is “Full Moon,” the long-awaited album of R&B star Brandy.

Brandy kicked off her acting career stating on “Thex” and UPN’s “Moesh.”

As a multi-talented performer, Brandy also starred in the Disney production of “Cinderella,” alongside legendary singer, Whitney Houston.

The Grammy Award-winning singer found herself acting in her debut film, “I Still Know What You Did Last Summer.”

The soon to be 23-year-old star has now released her third album entitled “Full Moon,” which comes after a three-year drought. The album focus mainly on relationships and includes a duet with her brother Ray J, and the vocals of pop star Michael Jackson on the track “I’d Die Without You.”

The album follows two successful albums. Her first was self-titled, “Brandy” and her second, “Never-S-A-Never.”

Brandy has numerous hit singles including, “I Wanna Be Down,” “The Boy Is Mine,” “Have You Ever?” “Top of the World” and “Almost Doesn’t Count.”

Brandy is also featured in the latest edition of Sister 2 Sister and In Style Magazine.

What’s goin’ down in the Triad

Phi Beta Sigma will be sponsoring their third annual step show, Saturday, Feb. 17, at 7 p.m. in the A & T Auditorium on the campus of UNCG.

The costs will be $10 general admission and $7 for UNCG students.

The foreign language department of A&T will be hosting three movies for Black History Month. “Black Excellence: The Entrepreneurs” on Feb. 7, “The Ivory Coast: Country of Hospitality” on Feb. 14 and “African American Leaders of the 20th Century,” Feb. 21. All movies will begin at 1 p.m. in Crosby Hall, room 319. For more info contact the foreign language department at (336) 344-7886.

If you missed it at A&T, you can see the famed play “For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf,” presented by the Inner Village Arts-South at the Booth Theater in Greensboro.

The play will be Feb. 8-9 at 8 p.m. and Feb. 10 at 3 p.m. The cost is $20 and the subject matter is not suggested for children under 18.

For more info call (336) 378-9300.

Actor/historian Barry Scott will be performing Friday, Feb. 15, at 8 p.m. at the High Point Theater. The costs will be $12 for adults and $6 for children.

For more info call (336) 887-3001.
Omar Tyree is guest at first Aggie Suites book club meeting

BY TRINA LOGAN
Register Contributor

The Aggie Suites started the new year with a bang by sponsoring a new literary experience, a book club. At "An Evening with Omar Tyree" on Jan. 23, students had a chance to listen and speak with the author "up close and personal."

This Philadelphia native has published 12 books and is a recipient of the 2001 NAACP Image Award. He came to A&KT promoting his latest novel, "Just Say No," which is about the music industry.

Netzki Smith, a psychology major and resident assistant at the Aggie Suites, said "Just Say No" was the first book she had read by Tyree, who lives in Charlotte.

"We had to do programming at the suites, and I thought that sometimes that a lot of residents would be interested in. I was surprised at Omar Tyree. I never knew that he was so passionate and real."

Tyree went to the University of Pittsburgh before attending Howard. He said he was not an avid reader nor writer — instead, he was more of a football player and honer but liked watching movies. He began to find his passion for writing books while attending an English class at Pittsburgh.

His first book, written while he was at the University of Pittsburgh, was "Cancel Zone." However, he is best known for his second book, "Flyy Girl."

"Flyy Girl" was a blessing and a curse, he said, because that's all some people want to read and talk about. Tyree said during a question and answer session that he was a teenager in the '80s and he didn't like what they read, "I was a teenager in the '80s and we had what we called flyy girls," he said.

"They were the type of women that you could not afford at the time. I actually could afford them but I didn't want to. They wanted Gucci shopping sprees and all kinds of accessories. If you didn't want to give it to them, they would call you cheap and move on to the next car. But you wanted them flyy girls because you were so exotic and if you had one of them flyy girls you felt like a king. So I said, well since I can't have none of the above, let me just write a book about them."

Tyree started putting his own books out for the world to read in the '90s. Publishers wanted to sign him to bigger deals after "Flyy Girl" was released.

His next book didn't see the success of "Flyy Girl."

"As soon as I got my contract with the big boys, I wrote a book called the "Do Right Man." It didn't get much publicity because women love the drama, people love the drama, and it didn't have any drama in it. Immediately, they labeled it as being, the book was slow, he didn't do this, he didn't do that. By me being the conscious writer that I am, I try to put out what I mean in the "community."

In 1997, Tyree put out "Single Mom."

"The reason why I wrote Single Mom was that if you were a fly girl like Oprah you would be a single mom, you wanna talk about the drama in our community, you have to talk about the Solutions to the Drama. We want drama instead of education."

Tyree's next book was "Sweet St. Louis."

"I said, since we have these flyy girls, who don't want a do right man, now they are single moms, he said. "What we need to do is get some understanding on what black on black love is. So I wrote this book called "Sweet St. Louis."

The next book club meeting is planned for Feb. 8, and will feature "The Misadventures of the Negro," by Carter G. Woodson.

Allen Payne gives inside to the question and play 'Why Men Cry in the Dark'

BY TRINA LOGAN
Register Contributor

Take a seat, don't bring refreshments and turn off all cell phones as you pre-
pare for the hit play "Men Cry in the Dark."

The play, based on Michael Basden's book, ran a preview run at the Greensboro Coliseum Jan. 19-21. Derrick Reed, who is the publisher for "Happy Singles" magazine, was por-
trayed by Allen Payne, who has starred in movies such as "The Passion of the Christ," "Juno's Lament," "The Walking Dead" and BET's original movie "Consentiments." Not forgetting his role as "Barron Jenkins" in "New Jack City" and regular roles on the "Cosby Show" and "Different World."

The Play star Rhona Bennett, Richard Roundtree, R&B singer Montifah and Joy Delay.

The set design featured a projection screen to add flavor to certain scenes of the play, which was also very creative. The stage setup consisted of silver bars on the top level of Derrick's apartment. The bars also linked to stairs that dropped down into the living room. During some scenes, a movable radio station obscured the kitchen and you were immediately felt like one of the callers on a live radio talk show.

The overall setting represented Derrick's bachelor-type crib. There were leather couches, crimson silk curtains, coffee tables and also a view of the city. The show opens with Derrick and his father discussing the reason why Derrick quit his job. Throughout the production, Derrick constantly tries to convince his father that "Happy Single" is a wonderful opportunity for him and his career. Regardless of Elford's father's disagreement over career goals, his father looked into his heart and comforted him when it came to women.

Derrick goes through the next struggle on air with different women while promo-
ting his magazine. The topic on air is "Why Do Men Cheat?" When he starts the conversation off with "Men cheat because women allow them to," everything hits the fan. Well, that is until "Ms. Westside" turns his world upside down.

The biggest struggle, however, was not Angela, his father or his friends "The Clean Up Woman" that portrayed to be Angela's dear friend was Derrick's weaknesses.

She stirs up trouble all over the place. Her character received a lot of "ohh's and ahh's as she proved to be confident in her trip for Derrick. The biggest scene that caught my attention was when Derrick's friend came back to the magazine to rescue Derrick from his depression.

Mare went into his crib and treated him like a good friend should. He cleaned up his crib, helped him up and gave him a lecture. The song titled, "Go and Get Your Lady" got the crowd real-
ly in it.

Allen Payne gives inside to the question and play 'Why Men Cry in the Dark'

Attention all Aggies ... read all about it ... in 'All That Jazz.'

BY PHOEBE BREUCE
Register Contributor

The College of Arts and Sciences has been accepting creative writing sub-
misions for the sponsored annual jour-
"All That Jazz."

The journal features everything from poetry, short stories, art, pen and ink pastels to position papers, experiments, and functions from students and facul-
ty.

Bryan Turmon, professor of African American Literature, is in charge of the program and says this year's focus is to get more students to submit their work.

"All That Jazz" is an outlet for creative minds," said Turmon. Turmon attended A&KT for his under-
graduate and graduate studies. This is Turmon's first year as senior editor and is looking forward to stu-

dents' writing. His personal favorites are short stories, but he said they accept anything that is not obscene.

There are blue and gold submission boxes located in Gibbs, Barnes, Hines and Crosby halls, as well as the Student Union.

Submissions must be received before or on the March 28 deadline.

The journal is published once a semester. The journal will be on sale at Borders and Barnes & Noble bookstores with the proceeds going to A&KT.

"This is an opportunity for students to express themselves through art, poetry and prose," said Turmon. Rosiltha Webster, a junior English major, is considering submitting work to the journal.

"I think that 'All That Jazz' is in a good idea because it lets young writers display their work," said Webster. "It also shows that Aggies are talented in all areas not just sports and band."

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Wednesday, Memorial Technology & Global - 8:30 pm
Undergraduate Arts & Sciences, Business & Economics, Computer Science, and Engineering majors with 3.2+ GPA are welcome to join us and learn more about the opportunities Goldman Sachs has to offer you.

Goldman, Sachs & Co. is a leading international banking and securities firm, providing a full range of investment and financing services to corporations, governments, institutions and individuals worldwide. We have summer opportunities in the Global Operations and Technology Divisions for students at North Carolina A&T. Global Operations is responsible for ensuring that this happens accurately, securely and quickly. We play a vital role in controlling the firm's large volume of transactions, managing collateral, and ensuring the integrity of our customers' accounts. The Technology Division provides innovative technical solutions and products for every part of the firm's financial activities, making it an integral part of the firm's business strategy.

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Q&A

Continued from page 1

to the accomplishments of this administration. Did I have the trust of the stu-
dents? Yes. But I understand that it's the other thing's that shouldn't be a part of the equation that students are more concerned with. I'm currently hearing about me driving a Bentley and that the school has bought that car for me and I get to enjoy every day type things. Like the SGA is having a financial strain because of my car or because of my connections, which is coming out of the SGA budget. It seems like those materialistic things that I am blanketly confident in what I am because SGA president, has factored into the students' perspective of who I am.

Q: Do you think people misunderstand you? If so, why?

A: Yes. I don't know, because I say things very directly and I'm just a straightforward personality and for a lot of businesspeople. I have owned my own production company for five years and I have been a small business for business America as a young person. So I come from a different perspective when it comes to administration. When students come to me with their concerns I don't just jump out and say, "What was the first time you felt like you could've done something?" That was right now. No. I ask the question, have you done it, and if you haven't then they will quit. If you done your part then you have to go back and do your part before I can help you. Sometimes it comes in a very awkward way like, "Oh, he didn't know how to talk to me and he refused to help me." Those things happen to me all the time because I am a very approachable person and I don't beat around the bush when people come to me with their questions. I don't understand how they misunderstand me, but I've heard I would have to say that they do.

Q: What do you think your greatest strength is?

A: My integrity. Because that forces me to always consider the people that I represent and the situations. It forces me to always maintain the highest level of honesty and morality in a polit-
ical situation. I believe that friends and the people I minister to, that I don't see faces, see the issues, and when I'm doing things right, I'm not wrong you're wrong and if there are consequences or repercussions that come, that is okay. I think that you have to suffer the consequences and I think that's all a problem for peo-

Q: As a student and as the voice of the student body, what is it that you want students to remember you for?

A: Well, my integrity and honesty. Remember what I stood for and for also for the rights and for being a very actively involved person. I receive a lot of con-

Q: What kind of problems has SGA dealt with this year?

A: The first problem that we had to deal with was the vision of what was supposed to be a united board or deci-

Q: How would you describe your relationship with the SGA staff or board members?

A: Candidly, there's no trust. As much as I think, there is no trust because there's always something that happens that negates that. It's very unfortunate because I feel that way, because there's no such thing that I haven't yet worked through. I would be lying to you if I told you other-

Q: Have you made any mistakes as SGA president?

A: Of course.

Q: Do you think that you were a fair choice to succeed as SGA president?

A: No. Because the people that spoke about the search committee, I was even said the accommodations of this organization.

Q: What are some of your goals outside of being SGA president?

A: Every day I wake up and I pray, I go to church and I usually try to be a successful and prosperous person. Whatever it is that I do for a living, as a matter of fact, I believe I've been blessed to experience many things in my lifetime that many people can't even imagine. I've always been, you know, the accomplishments of this organization.

Q: What is your perspective on the SGA?

A: I believe that the SGA is a very large institution and the people that I speak with, it's just about being happy with yourself. That's my first goal. I hope that I find that happiness and that prosper-

Q: What do you think that Chester Williams and Beverly Jones decided to leave SGA?

A: A lot of reasons for both of them it was personal reasons why they left the SGA. It had nothing to do with me as presi-

Q: Why do you think that Chester Williams and Beverly Jones decided to leave SGA?

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Q: What are your goals this last two months as SGA president?

A: I want students to understand their government a little better because half the time people forget that I work. There are people in this office that refuse to speak to me and they don't know anything about Chester. I really liked Chester Williams. I like the fact that he has been so approachable.

Q: What are the real issues surrounding the SGA budget?

A: I don't expect students to under-

Q: Have you or anyone else on your staff taken money out of the budget for personal use?

A: No. That's not even possible. I think that the students that I sit up with here and talk to them, they check out the budget of the organization. If they're taking out one dollar to a thousand dollars, that's cut down through the treasurer of the organization. If money is not announced have maintained that nega-

Q: Have the relationships between you and SGA officers been severed?

A: No. That would be going too far. We work together. We have accom-

Q: What does your SGA do?

A: I think to any of the SGA officers, what do you think they would say about you?

A: Well, I think that I was very aggressive, very strong-willed. Flames. Sometimes I question what do they really think about me. Instead of taking the things from the heart or are they just saying it to say it? If in me would I tell you what they would tell you about me. It wasn't. As a minister the first thing you learn is servitude. People see the glamour (for what it is) of my lifestyle. What they don't understand is I serve on a great level.

Q: What things do you like to do?

A: I love to travel, I love to shop. I spend time with my peers, my mem-

Q: Are you a good SGA president?

A: I believe that I am. If I wasn't, I wouldn't have been elected to do the job that I've done because I didn't do them to brag. I did them for the students.

Q: After this experience as SGA president do you think that you will run for another political position again?

A: My mind would tell me not to but my heart would disagree.

January 28, 2002

Features

We haven't lost money on the exact that the student body has heard. I want to get my Aggs Fire back under that title. Despite the students initiating more events than administrat-

We're not in the business of making money. We're a government.
A&T’s two-headed monster carrying load

Bruce Jenkins skies for one of his MEAC-leading rebounds.

By Chris Wallace
Register Sports Editor

Finishing last season on a strong note gave the Aggies high expectations for the 2001-2002 season, and having entered the season with the conference’s preseason MEAC Player of the Year Bruce Jenkins, the expectations grew even greater. This season, up to this point, it may be safe to say that the Aggies are far short of their expectations. However, there remains a ray of hope as the Aggies have won two in a row for the first time this season, and still have a dynamic duo of what many call the Aggies two-headed monster; senior forward Bruce Jenkins and freshman guard Steve Koger.

Jenkins, a 6-foot-6 forward from Silver Spring, Md., has lived up to every bit of his preseason Player of the Year selection as he’s almost single-handedly kept the Aggies in many ball games this season.

“I take a lot of pride in rebounding, and I’m trying to perfect what I do as best I can,” said Jenkins. “It’s all a matter of staying active and reaching people to the ball.”

He currently heads all MEAC players and leads Division I in rebounding averaging just under 13 boards a game, and leads the Aggies in scoring, averaging just over 18 points a game.

Every season since his freshman year, Jenkins has elevated his game to new heights and leaves everything on the floor. A&T head coach Curtis Hunter has come to expect that and more out of his perennial all-MEAC performer.

“Bruce is one of the best on the boards,” said Hunter. “This season, he’s become even more of a scorer, but he still has things to work on. Playing consistent defense and finding ways to get teammates more involved will help us become a better team,”

Hunter added.

There is no secret about this team’s mishaps early this season as they’ve found themselves in an uphill climb, but again, there still remains hope.

“Turnovers and free throws are hurting us badly,” said Jenkins. “We just have to keep coming with the same intensity and find ways to execute at crucial times during games.”

The other part of this two-headed monster is freshman guard Steve Koger. This “diaper dandy,” as the well-known Dick Vitale would say, is a star in the making. Koger is a pure shooter with great touch and super- nior range. However, those aren’t the only facets of Koger’s game. He finishes around the basket extremely well, as he showed by exploding baseline against Hampton for two thunderous dunks, and his defense isn’t bad either.

“We were no longer the perfect American family. My brother Tiger and I had to make sacrifices,” she reflects.

“Coach could no longer play summer sports and didn’t receive as much atten-

Through it all Padilla says her sister, who is now 9, has been an inspiration to her. She is close to her sister, and even wants to change her major at A&T from marketing to fitness and wellness because of her sister’s fight against cerebral palsy.

Overall, this six-foot Texan, who enjoys shopping and spending time with her teammates, is enjoying her experi-

She left this message to the family, “Aggie volleyball is at a completely new level now. Next year our fellow Aggies should come out and watch.”

Padilla honored as MEAC rookie of the year

Padilla in this year’s Mid-Eastern Athletic Conference Rookie of the Year, as she helped lead the Lady Aggies to a third-place finish in the MEAC.

Her athletic excellence is no surprise to those who know her family, because all of them are athletes.

“My mom played basketball, and my dad ran track,” says Padilla. “My younger brother plays everything.” She said her interest at other sports but found her place with volleyball. “I tried playing basketball and running track but it wasn’t me,” she says.

Growing up, Padilla dreamed of playing a college sport and now that dream has come true. However, living your dreams comes with challenges, and there were challenges for her to overcome.

In addition to being a freshman and dealing with freshman pressure, Padilla comes from a small town in Texas named Brownsville, where 90 percent of the population is Hispanic.

“My really like A&T, but I had to get use to the weather and the way of living here. Everyone is so friendly,” she says.

The most memorable experience she can recall since coming to A&T happened at the Mercer University Tournament in Atlanta last season.

“I hit a shot and someone in the audi-

Racism is not the toughest battle Padilla has been faced with in her life. When she was 10, her 3-year-old sister, Maegan, was diagnosed with cerebral palsy, a disease that cripples the body.

A&M Sport Notes

Basketball
The Aggie men and women basketball teams are a combined 3-28 this season, with the men 3-13 and the women 0-15. Lady Aggie head coach was subsequently fired following her two-plus year tenure.

Football
Maurice Hicks, Marcus Bryant and Quasim Mitchell were all named to the All-American team. Hicks also was named SNB Offensive Player of the Year.

Baseball
Baseball season began on Jan 26 as they look to best their record-setting performance from a season ago.

Bowling
The bowling team will participate in the Brunswick Coca-Cola tournament in Las Vegas, Feb. 2-3.

Other sports featured next week.
**Lady Aggies KO’d by Spartans**

**By T.J. Moore**

When you're losing games like this year's wireless Lady Aggies, there's nowhere you can go but up. Deemorzalizing is a word to describe the Lady Aggies' loss at the hands of UNC-Greensboro, 88-45 in the first game of the Wild Peaches Challenge Jan. 16.

Latoya North led the way for the Lady Aggies with 11 points and 11 rebounds. Camille Atkins chipped in with nine points and three steals.

Second-point opportunities and points off turnovers are two of the many facets for which loss UNCG A&T in second chance opportunies 20-6 and also dominated in points off turnovers (40-15) and fast break points (18-0).

Another reason for this loss may be the fact that the Lady Aggies couldn't shoot their way out of a paper bag. In the first half, A&T shot 37 percent from the field while UNC-G shot a blaring 61 percent. In the second half, the Lady Aggies hit 8-37 for a woeful 21 percent from the field. To make matters worse, UNC-G robbed the Lady Aggies of the basketball 21 times and out-rebounded them considerably.

However, the Lady Aggies are preparing for a brighter future. A day after the Coliseum loss, Head Coach Karen Hall was reassigned to other duties within the athletic department.

"We wanted to give the team a chance to get flowing, but the flow never occurred. So we decided to make a change."

Dr. Alphonso Scandrett
A&T Athletic Director

"We wanted to give the team a chance to get flowing," said Scandrett. "But the flow never occurred. So we decided to make a change."

Scandrett is only the interim coach and they are now looking for a permanent coach for next season. Scandrett knows what kind of coach that can be beneficial to the program.

"We are looking for those who have a college background and we are looking for people who can recruit," Scandrett said.

As for the present, the Lady Aggies say that they will continue to play hard.

"The Ladies are playing well together and there's a lot of enthusiasm and we are looking forward to the rest of the season," added Scandrett.

**Did Hall deserve the ax?**

After nearly three dismal seasons as the head honcho of the Lady Aggie basketball team, coach Karen Hall was given the ax, relieving her of her head coaching duties.

Did she deserve that? In a short answer, probably so.

Hall does, however, still have a job with the athletic department, but sometimes, you have to do what you have to do in a program.

Winning means the world, especially when winning is ultimately what determines whether you keep your job or not. Obviously, Hall's record was not a great record. It's not even a bad record. It was just horrific, at 9-63, and the Aggies felt it was time to move in a different direction.

Athletic Director Alphonso Scandrett stated in a short interview earlier this week the department's plans for their future coach.

"We are looking for those who have college background and we are looking for people who can recruit," he said.

Maybe this move should have taken place earlier as the Aggies have been stating in the MEAC, over the past couple of years. They had arguably the MEAC's top player, Malveita Johnson, and could not manage to scratch their way from the bottom of the pack during Hall's tenure.

This season, the Lady Aggies are a lowly 6-15, and it doesn't get much easier.

Was there any doubt that Hall was on the hot seat?

Also during Hall's tenure, several players allegedly took a leave from the team due to her "military-like" coaching ways. What does activity like this do for recruiting?

The Lady Aggies basketball games are drawing a few handfuls of people a game. Hey, that many people visit the cafe during lunch each day. What about this? The Lady Aggies men the MEAC in turnovers per game and have the lowest field goal percent-age among all MEAC teams.

It was reported that the Aggies were going nowhere with Hall at the helm, but that's not to say that Hall isn't a good person and coach. This opportunity was just one that the Aggies had to take for back for many reasons.

Most of all, the Aggies did it for the sake of their program.

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**Hicks, Bryson, Mitchell garner All-American honors**

**By Chris Wallace**

Despite missing the final three and a half games of the season due to a torn ACL, Aggies star running back Maurice Hicks has been selected as the 2001 Sheridan Broadcasting Offense Player of the Year along with being chosen as a Division I-AA All-American.

The 6-foot, 205-pound senior entered the season being heralded as perhaps the top running back in all of Division II and II, but didn't disappoint.

Hicks, the Aggies all-time leading rusher after only two seasons (2,212 yards), paced the MEAC in rushing for 1,325 yards and 15 touchdowns in only seven and a half games while setting several Aggie records along the way.

Hicks' most special game, however, came on Oct. 6 as he rushed for an NCAA Division I and II single game record 437 yards against the Morgan State Bears, and then followed it up with three consecutive super performances against Florida A&M, Howard, and Bethune-Cookman.

Hicks' 2001 superlatives include being named MEAC Offensive Player of the Week three times, Don Hansen Player of the Week, Sheridan Broadcasting Network I-AA Player of the Week, 2001 MEAC Offensive Player of the Year, and a 2001 first-team All-MEAC selection.

Mitchell

Other Aggies joining Hicks on the All-American team were tight end Marquis Bryant and offensive lineman Quamish Mitchell.

Bryson

Bryson, the MEAC's premiere tight end, hauled in 24 receiving touchdowns during the season for 471 yards and four touch-

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**Aggie men blasted by UNC-G; rebound for two victories**

**By T.J. Moore**


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**Sports View**

By Chris Wallace

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At Ernst & Young, we believe that when you wake up in the morning, you should be excited about the day ahead. The challenges of the workplace should keep you stimulated, your capabilities should be stretched, and your horizons continually broadened. Because only when our people grow, both professionally and personally, do we grow as a company. Oh happy day!