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THE REGISTER

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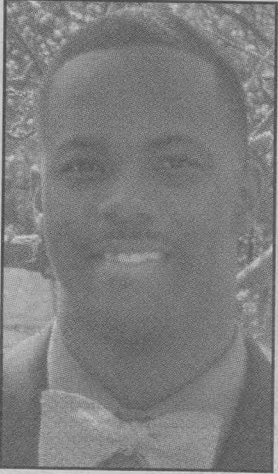
MONDAY, MARCH 18, 2002

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Q & A

Stephone Ingram talks about his work with the Sit-In Movement Inc. and how N.C. A&T students can be a part of rebuilding the museum.

The Sit-In Movement Inc. is in partnership with Action Greensboro, a non-profit organization that strives to benefit and establish a better Greensboro through fundraising and providing better job opportunities.



Stephone Ingram
Civil Rights Center and Museum located in downtown Greensboro.

Q: What is your specific role in this campaign and how did you become involved?

A: I stumbled into the development office which generates funds for the university. I talked with Mr. Hoard, the vice chancellor of development, about raising money for the "Sit-In Movement." It was basically a brainstorm between us two and we came up with the "Eat-In for the Sit-In" campaign.

Q: How do you think that building a better Greensboro would affect the African American citizens as well as the students of A&T?

A: My interpretation of a better Greensboro would be a more socially friendly relationship between the races. Having an environment that caters to everyone, for hopes of building a better community and also revitalizing jobs for locals as well as students but primarily locals who have families to support.

Q: If other students at A&T wanted to be a part of this campaign how could they go about doing so and who would they contact?

A: The Sit-In Movement Inc. is trying to renovate and establish the museum so they have it so that people can volunteer for free which may later turn

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SGA ELECTIONS

The race for an office begins March 26-27



Sharonda Eggleton/Register Staff

Colorful election signs and posters adorn the campus as the annual SGA elections approach. Voting will be March 27 for president, Miss A&T, vice presidents and a full slate of officers.

By T. J. MOORE
Register Staff Writer

The races for the titles of the 2002-2003 SGA president and Miss A&T may not seem very competitive since there are only two candidates running for each position.

However, an election is not about the quantity of candidates for the positions, it's about the quality of the candidates.

SGA presidential candidates William Levette and Nashette Garrett, and Miss A&T candidate Brooke Myatt all have strong ideals to show that they are worthy of the students' vote on March 27.

Melissa Slade, also running for Miss A&T, could not be reached for an interview at press time.

The basic role of SGA president is to serve the needs of the student body and

to voice the concerns of the students to the administration. The president also has his or her own vision of how to make life on campus better.

Presidential hopefuls Garrett and Levette have different ideas on how to bring about more changes to the university.

Garrett's platform is about instilling the concept of "Aggie Excellence" into students by reminding them of the rich alumni legacy that this university has.

"I think that we (students) are living upon their legacy and we should be working to build upon their legacy," said Garrett.

Just like past candidates, Garrett wants to get students more involved in campus activities and involved in the surrounding community. But, if elected,

Garrett wants to establish a more student-friendly SGA.

"I think you have to establish a relationship with the students to make them feel like part of the SGA," she said.

Meanwhile, Levette has specific issues he wants to address if he's elected. Those issues are bridging the gap between the SGA and the student body, making Homecoming bigger and better and to have more student-oriented programs.

One way Levette would heal the rift between the SGA and the students is to make programs more attractive to the students.

"You have to make programs more interesting and make them appeal to every student," said Levette. "It's a very

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Historian shares views of past

By T.J. MOORE
Register Staff Writer

Renowned historian and "From Slavery to Freedom" author John Hope Franklin gave this year's Rembert W. Patrick Lecture on March 6 at Guilford College's Dana Auditorium.

For his lecture, Franklin shared with the audience the first few chapters from his upcoming autobiography entitled, "Vintage Years: Pages from an Autobiography." The chapters chronicled Franklin's life from before his birth

to his college years at Fisk and Harvard Universities.

Aside from his personal experiences, Franklin shared with the audience a taste of the struggles of African-Americans in the early 20th century.

When Franklin mentioned the year 1914, he gave the audience background of his parents and the small predominantly black town of Rentiesville, Okla.

Franklin mentioned an obstacle that his father, Buck Franklin, had to face in the judicial system with an incident in a

Shreveport, La., courtroom where a judge questioned him for standing during a trial hearing. Eventually, Buck Franklin would move to Rentiesville.

Franklin described the town as a place where blacks had "complete control of their schools, the judicial system, post office and all other institutions and facilities."

For the majority of his lecture, Franklin discussed his college years at

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The men's bowling team heads to championships.
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IN BRIEF

Cluster visitation planned April 3-4

The Cluster Classroom Visitation is scheduled for April 3-4. N.C. A&T's corporate representatives will be visiting classrooms on the 4th to talk with students on everyday corporate life, expectations of corporate America, etc.

For more information, call Greta Carter in the Development Office at 334-7652.

Gains ROTC honor

Paul R. Cunningham, a Cadet Battalion Commander in the Army ROTC Program at N.C. A&T, will be awarded The George C. Marshall ROTC Award during the ROTC National Security Seminar April 16-19 in Lexington, Va.

The George C. Marshall ROTC Award is presented to the most outstanding Army ROTC cadet at each university across the nation offering ROTC.

Cunningham is a senior majoring in sports medicine, exercise/sport science at Elon University.

Dean named to board

Dr. Nita M. Dewberry, assistant dean of the College of Arts and Sciences at N.C. A&T, has been selected to serve as the chairperson for foreign language advocacy on the Foreign Language Association of North Carolina Advisory Board.

FLANC is one of the largest state foreign language associations in the country with a membership of approximately 1,000 educators and administrators.

Open house March 23

The Office of Admissions and the Office of Evening/Weekend Programs at N.C. A&T will host a Transfer/Adult Student Open House 11 a.m. to 2 p.m. Saturday, March 23, in B. C. Webb Hall.

The event is being held for students interested in beginning or returning to college. Information on degree programs, course offerings, admission, financial aid, and student services will be discussed. The Office of Admissions will also provide onsite admissions and credit evaluations.

Attend conference

Six students from N.C. A&T's School of Education recently attended the seventh annual NASA/NSU Pre-service Teachers Conference in Alexandria, Va. The conference was co-sponsored by NASA and Norfolk State University for pre-service teachers attending Historically Black Colleges and Universities.

The students are Tonya Alston, special education; Malaina Godwin, special education; Stacey Jones, elementary education; Marketia Morris, elementary education; and Leah Seabrook, special education.

Each college/university was required to enter the poster contest competition with lessons on mathematics or science with technology integration. A&T's poster demonstrated an integrated lesson using the "Survivor" theme. The lesson taught fourth graders on the topic of animal adaptations on land and in water using the Three-Stage Lesson design of exploration, intervention and expansion used by Guilford County. The team received second place in the competition, a certificate and \$500.

Writing group helps aspiring authors

By DEEJAY JONES
Register Contributor

Bryon D. Turman, a part-time lecturer of African-American literature and humanities, is opening a creative writing group for students serious about writing.

Turman, senior editor for the annual A&T magazine, "All That Jazz" says the group will concentrate on developing writers from one level to the next.

"I want to make this group a living, breathing thing," said Turman, "in that I want to expand on the writers' thoughts and ideas, and manifest them into the groups, creating a stream that flows two ways."

Dr. Elon Kulii, the chairperson for the English Department, commented, "I think this group is a good idea. We have a lot of aspiring writers here at A&T who wish to cultivate their experience,

and this group would allow them to expand on this desire, and bring relative thought to reality."

This writers group is not the only opportunity for up and coming writers. In the fall semester, Kulii said, A&T introduced three writing classes to the curriculum; fiction, poetry and drama have been added to the books. Although students cannot apply for these classes until next semester, the prospect remains welcoming for new and old writers.

Although many may aspire to be published, the focus of the writing group is not solely on boosting publication, it is also for those who might want to rekindle the fire of inspiration in their writing.

"New writers need a reason to write," said Turman. "The trick is to keep them doing it; the field is a constant give and

take."

Two major obstacles prevent some writers from succeeding. One of them is writer's anxiety. People facing this don't put forth active efforts to further their work, because they are afraid of rejection.

The second is procrastination.

"The hardest thing in the world for a writer to do, is write," Turman said. "Hopefully this group will provide a level of comfort, and repetition to help the writers find their space (whether in their mind or physically) that will allow them to further their knowledge of the craft, and alleviate these two impediments."

The group has been meeting at 5 p.m. Wednesdays in room 305, Crosby Hall. For more information, contact Turman in room 208 in the same building.

Drill teams take the field at A&T

By LASHAUNYA McLAUGHLIN
Register Contributor

Junior ROTC cadets from throughout North Carolina, South Carolina, Virginia and Maryland gathered at N.C. A&T on Saturday, Feb. 16, for the annual Blue & Gold Drill Competition sponsored by the Screaming Blackbirds of Air Force ROTC Detachment 605.

Thirty-two high school drill teams representing the Air Force, Army, Navy and the Marine Junior ROTC programs competed for ribbons and trophies, various regulations as well as fancy drill and color guard events.

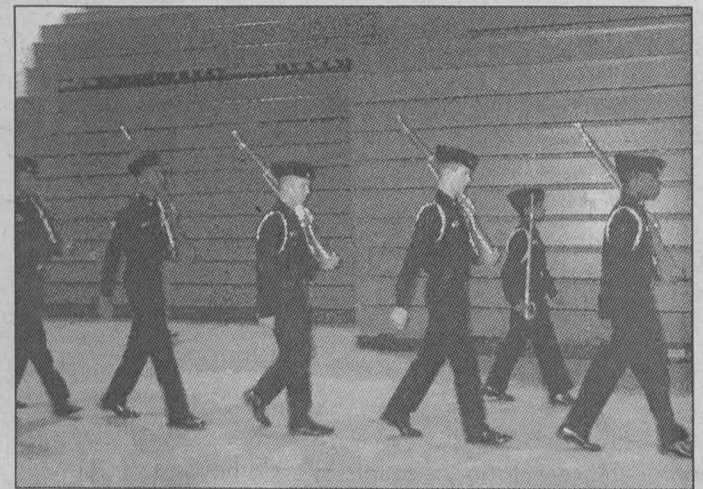
For the cadets of Detachment 605 preparations began on Friday. They set up everything, taping the boundaries of each drill pad, drawing posters for the concession stand, performing a dry run.

The cadets reported at 5 a.m. Saturday for breakfast, a time check and to tie up the loose ends. For the cadets the games had begun.

The schools began to roll in around 7:30 a.m. for the Commander's Caucus, where each school received a welcoming packet. The packet included a schedule matrix of events and the locations.

Corbett and Moore Gyms as well as the Student Union Ball and Exhibit Hall served as drill pads. The opening ceremonies began at 8 a.m. where Cadet Colonial Dan Shoaf and Lt. Col. Thomas Sinclair welcomed the cadets and wished them luck. Awards were given for each individual event, along with large trophies for the first- through third-place team scores. According to Shirley, Detachment 605's commander of cadets, this year's Blue and Gold Drill meet was the best to date.

"As I walked around the day's events I had several instructors tell me the drill meet was running very well and that they were impressed by the professionalism of all of our cadets, especially the judges," he said.



Courtesy of LaShaunya McLaughlin

Cadets take part in the annual Blue & Gold Drill Competition Feb. 16.

Shirley also stated he was pleased with the team effort displayed by all those who helped plan and execute the day-long drill meet.

"This was a huge improvement from last year as nearly all the planning was done by one cadet. This year we did it right," Shirley said.

Cadet Maj. Chris McMillian, the point for the Blue & Gold, as the mastermind behind the planning and execution of the Blue & Gold meet McMillian began preparing for the event back in October.

"I am very pleased with the outcome of the drill meet, it was a lot of hard work, and with the help of the cadets, we pulled it off," McMillian said. "I am extremely grateful for all the support from the cadets, as well as the cadre. The Blue & Gold Drill Meet was a great success and we earned a lot of money."

LECTURE

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Fisk University.

Franklin arrived on the Nashville, Tenn., campus in September of 1931. He earned a tuition scholarship only to the university and this fact meant the inevitable to Franklin.

"It meant that I had to work, since my parents were not able to provide," he said. Franklin held several jobs, but his principle jobs were secretary to the librarian and in the university's public relations office.

Of course, his times at Fisk were not without racial conflict.

After shopping in downtown Nashville, Franklin had to purchase a ticket for a streetcar back to campus. He asked the driver if he would make change for a \$20 bill in ones but Franklin received a racial slur in the process.

"The driver shouted at me that, 'No nigger tells me how to make change,'" Franklin recalled.

Eventually, Franklin obtained his bachelor's degree from Fisk and his master's degree and doctorate from Harvard.

After that, Franklin turned his attention to the research and studies of African Americans and their culture.

One of his most famous studies was his 1947 study "From Slavery to Freedom: A history of African-Americans," which is in its eighth edition in textbook form.

Guilford College history professor Sarah Malino describes Franklin as an inspiration.

"He's a hero to me because he has combined special attention and scholarship to the history and the true story of our country at the same time, committed to social change," she said.

Malino also states how Franklin's personal trials illustrate the essence of low tolerance in that time period.

"In telling us his own story, he illustrated the excruciating history of racism in this country," she said.

After his lecture, Franklin answered the audience's questions briefly and treated them to a mini book signing in the lobby of the auditorium.

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Q&A

Continued from page 1

unteer for free which may later turn into a paying job. For further information students can come to the development office located in Dowdy and ask to speak to Mr. Ingram or Mr. David Hoard.

Q: Do you feel that A&T is benefiting from joining in with the Sit-In Movement, Inc. and Action Greensboro? If so, in what ways?

A: Well, definitely. It's almost like helping someone of your immediate family. A&T being involved with the two is like a family affair and because of the university's involvement with the movement as a whole. It's just like something that has been long overdue in my opinion. Benefiting from it is like helping ourselves.

Q: What does the "Sit-In-Movement" mean to you as a young African American male?

A: It means a lot because leadership, respect, humbleness and understanding is committing to authority.

At A&T there were four freshman who had the guts to say we are not going to take this anymore. It means a lot because it's something that you can look back on and share with your family.

It's a shining example of how ordinary people can affect the world. I feel that this type of leadership is not displayed by young black males of today because they are on more of a level of looking out for self than being unified, which should be shown among us.

Q: Could you please tell students who want to participate in the Eat-in for the Sit-in, how they can help and get a tasty meal while doing it?

A: OK. Actually this program was initially supposed to run until the end of February, but it depends upon the restaurant.

Six restaurants have participated and others have donated such as Macado's which are donating food at the reception after the play "Crumbs From the Table of Joy."

For further information on the restaurants participating call (336) 334-7600 the development office and ask to speak with me or Mr. Hoard.

Interview by: Tornetha Baldwin

ELECT

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hard task but something has to be done."

Levette attended some SGA meetings this year and said he finds the meetings to be average.

"The meetings seem to be okay. Unless there's a major issue like parking or Homecoming, no one would be there," he said.

As far as Homecoming is concerned Levette wants to have more students getting involved in the planning of Homecoming so they could get what they want.

The student programs Levette is stressing in his platform include: interview skills workshop, student internships linked to the construction on campus and a student police force.

Traditionally, the role of Miss A&T was essentially a goodwill ambassador to the university.

Now, tradition has been smashed thanks to recent Miss A&Ts who held the title.

Miss A&T hopeful Myatt wants to carry on the new tradition of the title of Miss A&T by sponsoring programs that

"Intensify Excellence, Pride and Integrity in each and every Aggie one step at a time."

Myatt's ideas to live up to that platform come in the form of getting and keeping students aware of events, getting students active on campus and in the community and bridging the generation gap between current students and alumni.

For awareness and involvement, Myatt's projects includes monthly newsletter that keeps students abreast of events.

For fun, Myatt created something that she calls "T" Day. "T" Day is a day that is set aside for the students and faculty for celebration and relaxation. If elected, the only thing that Myatt wants to do with the role of Miss A&T is to make it better. She was quick to praise past Miss A&Ts and the current one for their accomplishments and the way that they have carried the title. She plans to make the title better by being down to earth.

"I plan to keep Miss A&T a real person," she said.

Candidate speeches and debates will be held on March 26 and 27.

Additional election coverage will appear in the March 25 issue of The Register.

Cancellation upsets members of NY/NJ

BY TRINA LOGAN
Register Contributor

N.C. A&T's New York/New Jersey Connection fashion show was cancelled on Feb. 28 for what university officials indicated was safety concerns at Harrison Auditorium.

The New York/New Jersey Connection organization said it received orders for the cancellation a couple of hours before the show.

Dr. Roselle Wilson, vice chancellor for student affairs, was not available for comment, but Robin Woods (her assistant) informed *The Register* that the show could not be held due to safety concerns.

"We called the police station about fixing the lights in order for us to perform on stage," said Kitara Garner, junior public relations major and president of New York/New Jersey Connection. "The campus officials informed us that Dr. Wilson gave orders to shut down the building down a couple of hours before the show. I tried to reach the chancellor several times to talk to him about getting receipts so that we can seek reimbursements for our props and clothing."

Woods said that the university did not want to be liable for any accidents among students while they were trying to perform. She said that it could be a safety hazard to continue with plans to run the show with additional lights plugged up. However, the group could schedule another show.

Dr. Dorothy Harris, executive director of student development, confirmed that the action was taken out of concern for student safety.

The NY/NJ organization printed out fliers, had props ready and brought NY/NJ members from Winston Salem State University to help with the show.

"We expected this show to be sold out," said Sha-Quana Carter, junior psychology major and Ms. New York/New Jersey. "The models spent a lot of money on trying to get various items for the fashion show. Some of the items can't be returned. We really didn't receive any sleep during that week of preparation for the show. I felt that the whole situation was not dealt with professionally."

Carter went on to say that the faculty,

campus police and technicians did not respond to the organization an entire week prior to the show.

Jermaine Perry, freshman Bio-Environmental Engineering said, "We put in months of work and practice. We put in money towards the club, clothes and put out advertisements. We put all our time into it, and it is like we did all of this for nothing. They shut the show down and did not attempt to fix the lights before the show. So it's our loss, and it is nothing we can do. We pay to go to the school and we can't even use the establishments that we have."

Winston Salem State University students came to participate in the fashion

show.

Aaron Richardson, freshman at WSSU and sociology major, said that he really wanted to show support to members of the NY/NJ Connection, but because of

the cancellation he never got a chance to.

Norman McCulloch, sophomore at WSSU and political science major, spoke about the positive side that came out of the cancellation.

"The up side is that N.C. A&T and WSSU had a chance to come together and get to know each other," she said.

Yet there were still members of the WSSU NY/NJ organization still disappointed in the cancellation.

Joshua Holland, freshman at WSSU and business management major, said that he missed football practice to make the program a success.

Carter said that no amount of money reimbursed can make up for the hard work and time that members put into the show.

"It was really going to be a good show. We put our hearts into it. I feel that an official apology should be made by the administration to our organization," said Carter.

Sharon Goins, administrative assistant for the NY/NJ organization added to Carters statement by saying, "I think that as members of the Aggie family, if the show was going to be cancelled they should have notified the organization in advance."

NY/NJ

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NC A&T 2002-03

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Editorials reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

Box E-25, 1601 E. Market St.
Greensboro, NC 27411

Good moms are hard to come by

There's nothing like knowing that someone's got your back. Knowing that no matter the circumstance, an "I love you" will be warranted.

Times get rough, relationships can get rough and life can just be total chaos, but there's always one person that seems to be there and give you sound advice. Advice you like and advice you really dislike.

For me, that person is my mom. My mom and I have a cool relationship. She calls me Ran, and I call her Mom. I can call my mom up and say, "Yo Mom what's the deal," and she'll quickly say, "Umm, who do you think you're talking to?" I'll quickly retract my statement and say a more cordial hello.

My mom always seems to keep me grounded and rooted in what matters, what's really important.

She's been an inspiration in my life. Despite her constant attempts to make me feel guilty because I don't call everyday, my mom's pretty logical when it comes to life.

I guess she's had the opportunity to be. Raising five kids, dealing with my dad gone most of the time because of some military thing he had to do, my mom had to learn how to deal with sickness, financial struggles and loneliness. But the most remarkable thing about it all is that she's maintained that beautiful 40-year-old smile.

Most people say my mom and I look alike, and at times act alike. I beg to differ. I know for fact my mom doesn't look as good as I do, she looks better, and I know for fact that our personalities are much different. I'm choleric, she's peaceful phlegmatic.

I watched my mom closely while growing up and I oftentimes marvelled at how she kept her composure under extreme circumstances. I now know that it was the trust she had in God that kept her calm. She relied only on God. I know she loved my dad, but he wasn't perfect. Neither was she, but she always managed to regain her composure when things may have gotten out of hand.

I love my mom. She trips me out trying to figure me out all the time. Wanting to know what I know or what I think. A memory that I'll probably never forget is back in fourth grade when I broke my arm. Here I was, an 8-year-old screaming at the top of his lungs because his arm has just fell off, or so he thought.

My mom rushed me to the hospital and began to cry with me. At the time I didn't really care because I was hurting more than she was, supposedly. But I know today that isn't the case at all.

She comforted me as the doctor put me to sleep because I was hysterical, and as I awakened there was this red cast on my arm (at that time my favorite color was red) and my mom's handwriting in the words I love you.



Randy St. Clair

That was cool, and sweet.

I appreciate my mom, even though she thinks because I'm getting married that I'm going to forget about her. She taught me the value of friendship, loyalty and trusting in God.

She e-mailed me the other day and said, "Ran, I miss you. I can't believe you're getting married. It seems just like yesterday when you were born."

My mom's a trip. Every now and again she'll get all sentimental on a brotha because she wants to see me. Instead of saying Randy, come see me, she'll go reminisce about how she did this and that when I was young. I love the stories, but there's always an ulterior motive.

So, why the spill about my mom?

I recognize that not everyone has a tight relationship with their mom or either parent, but I know that there has been someone in each of our lives that has been the mother or father figure we need so desperately.

They are the most important people in your life. They are the people who will care when no one else does. They are the people who won't judge you, that won't criticize you. They're the people who correct you when correction is needed and in the same moment encourage you.

There's nothing like a mom.

Good moms aren't a dime a dozen. They always seem to bring out the best in you. They make you cry even when you don't want to, and make you laugh when you need to.

My mom's pretty quiet for the most part, but she sure will get loud when it comes down to her children. You'll see the shell come off and the momma come out.

In this month, a celebration of woman's history; I celebrate my mom for raising a handsome young man in me, and I thank her for her constant care and perseverance. I celebrate you, Mom, for keeping it real, and for picking out red for my cast. I love you, Mom. Not just today, but forever.

Guest Commentary

Is there equality between black men and women?

BY JESSICA DE VAULT
Register Contributor

For years African Americans have debated over our "freedom" and whether we as a people have ever been set free of the shackles of our Caucasian counterparts.

Black men have especially felt the blows from society's bigotry in the workplace and from racial profiling.

However, can we as women really claim ourselves equal? Many would say so. If we compare ourselves to the women in Afghanistan, Sudan and Romania, life is lovely in the United States. Women being assaulted, tortured, or murdered has become a way of life in those countries, except just recently in Afghanistan.

If a female is raped, in some places, it is appropriate for her family to kill her, for the sake of honor. If a female commits adultery and gets caught, she is severely punished, not the man. So considering these circumstances, surely we American women are equal, right?

Well, let's not assume that because we're Americans, and we can prance around half-clad, that we are equal, ladies. We still get paid less than men and get treated like pieces of meat in today's media.

In many cultures the women's role is for the satisfaction of the man and that is all. We feel pity for those women who are wrapped up from head to toe in cloth. But in those cultures females should only show their body to their husband. Yet, we think it's horrible, because they are living under an oversized head wrap just so their husbands will be pleased.

Thank goodness, we're Americans. Because only in America can I turn on BET and see a ton of women in bikinis popping themselves just to satisfy every man that has cable.

But who has ever seen a music video with a plethora of men bopping around in G-strings? It'll probably never happen. Is that really equality?

We buy the skimpiest of clothes because that's what the guys like? And believe me the men don't see a beautiful,

young, intelligent woman; you're another piece of meat, set before them for their liking, and you don't even know it.

Our own society has put us in this mold of what we should wear and how we should be, and we're just going along with it.

Be sexually free, but be captive to a male-dominated society. Women want to be "pimps" now, just like the men. We claim that "If they can do it, why can't we?" That seems fair enough. And it should be that way, but double standards have subsequently squelched that idea.

If a female sleeps with several partners like a man, chances are she'll be a "ho" not a "pimp." Sorry, ladies. But that's reality. But, this must be equality. Surely, we're equal to men now. Right?

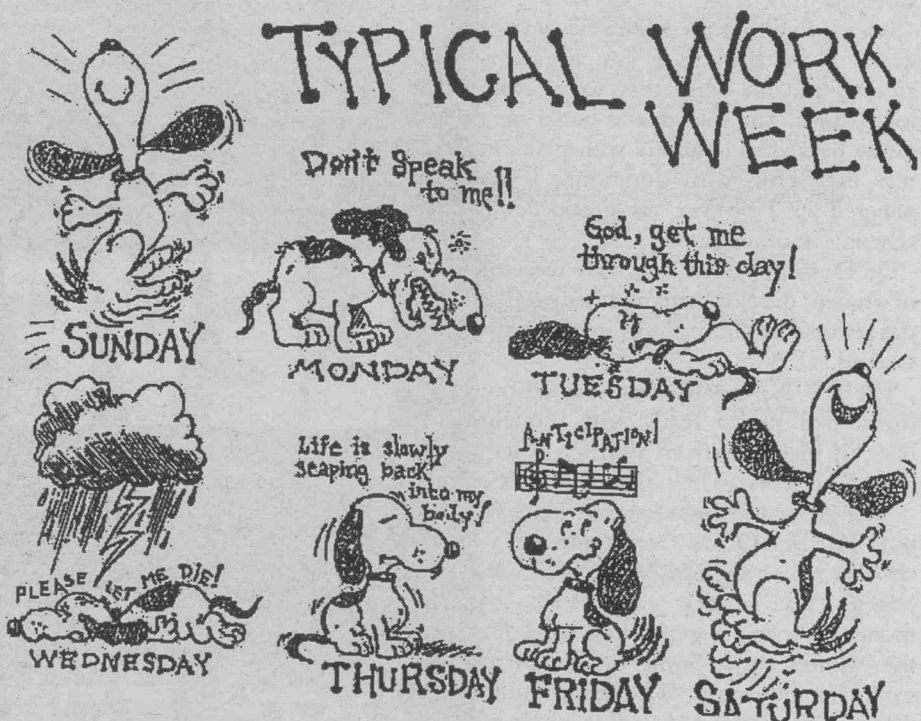
Women in these oppressive countries can't get an education, and can't even speak their mind without catching heat for it. And perhaps, as young black women we can say what we want and get any degree of education we choose. But how many of us are taking advantage of this?

Statistically speaking every year the rate of African American females pursuing a higher education has decreased, however high school dropouts among African American females have increased!

We have more than enough opportunities to expand ourselves, yet some of us choose to remain enslaved by our own ignorance. How dare we as a people feel pity for those women overseas when we won't even take advantage of the opportunities that are naturally allotted to us?

Unfortunately, we are not equal to our male counterparts. And though the situation is not as gloomy as it is for some women overseas, we are still oppressed, just in a different form and fashion, and to a different degree.

Oppression can come from society and it can come from ourselves. We may be free in a sense, but we are not equal. And until we continue the effort to become equal it will never happen, ladies. It's sad, but true.



WOMEN OF HONOR

A&T women pressing their way into history



Brig. Gen. Clara Adams-Edner was the first woman in the U.S. Army to receive the Expert Field Medical Badge in 1967. She graduated from N.C. A&T in 1961.



Dr. Sandra Alexander is a professor in the English department. She has published two books, and is now a radio talk show host for WNAA 90.1 FM.



Judge Elreta Alexander served 12 years on the bench of the District Court. She was the first black woman elected to the bench in North Carolina.



Dr. Kattie Dorsett was the first African American woman to hold a state cabinet post in North Carolina. She also was a professor in the School of Business and Economics.

For years women were looked upon as the weaker sex.

For years they've hid their talents -- from writing and dance to serving in the armed forces and as doctors. Many say their outbreak came started with the Harlem Renaissance with writers such as Zora Neale Hurston who simply broke out of the shell placed on African American women and told it like it was.

For N.C. A&T the women's movement has been progressive, with pioneers like Zoe Parks Barbee, Ida Jenkins and Jean Bright-Smyre as a part of A&T's history. They made their mark by being outspoken and strongminded individuals. Barbee was a religious activist, dancer, painter and poet who became involved in politics in the early 1970s. Jenkins worked as a teacher at Dudley High School for decades and spoke about the racial injustice shown to blacks during a time when the KKK was a dominant part of society. And Bright-Smyre began teaching in a one-room school where the conditions were described as horrible, miserable, with a pot-bellied stove and all, according to Smyre. Yet she pressed on.

Women before and after them have made it a clear that their mission is to be known -- to not accept the stigmas placed on their talents.

There was a time where women weren't even students at A&T, a time where they weren't given or even allowed a voice.

But with people like Judge Elreta Alexander, who graduated from Dudley High School at the age of 15 and later graduated from then-A&T College at the age of 18, refused to accept the biased treatment of women in her time. She pressed on to become the first

African American woman to graduate from Columbia Law School in New York and the first African American woman to practice law in the state of North Carolina.

The history of firsts for A&T women is long. Brig. Gen. Clara Adams-Edner received her degree in nursing at A&T and joined the armed forces while in school. In 1980 she became the first African American woman nurse to be a senior marcher for 700 soldiers in the 100-mile, four-day march in Nijmegen, Holland.

As a child, Adams-Edner didn't have the opportunity to attend school as frequently as she would have liked because she and her nine other siblings had to help tend to the tobacco crops. Nevertheless, she pressed on and made the best of her situation. She managed to graduate second in her class in high school. At A&T she made sure she didn't miss a day of classes.

What better way to describe the women of A&T than as conquerors. They conquered the prejudice, the demeaning names and the constant expectation that they would never meet the standards of a man.

Lorena Marrow knows all about persevering. She served 32 years as the student newspaper, *The Register*, and saw staffs come and go, good and bad, yet she stood through it all.

Women stand for honor as do men. Their constant improvement in society speaks for itself. From community service to serving as judges, from television anchors to radio talk show hosts, the women of A&T have made their name in history.

*-Randy St.Clair
Editor-In-Chief*



Carrye Kelley taught English at N.C. A&T for 37 years and was noted for her powerful, weekly columns in the Carolina Peacemaker. She died in 1984.



Dr. Shirley Frye is noted for her active work in the community. She has helped with the Z. Smith Reynolds Foundation and many others.



Lorena Marrow served as the advisor of *The Register*, the student newspaper, for 32 years. She also was an assistant professor for the English department.



Sandra Hughes is an alumna of N.C. A&T and works as an T.V. anchor for WFMY Channel 2. She is a former member of the Richard B. Harrison Players.

Aggies find inspiration in 'Crowns'

BY **TARAH S. HOLLAND**
News/E-Vibes Editor

Bluford Library invited the local authors of "Crowns: Portraits of Black Women in Church Hats" for a presentation March 3 in celebration of Women's History Month.

Doris Mitchell, associate director of library services, and Euthena Newman, head of automated and technical services, are co-chairpersons of the Library Public Programs Committee that brought authors Michael Cunningham, Craig Marberry and an array of colorful hats to N.C. A&T.



Various hat styles and colors were modeled.

"I thought the authors captured an interest that African-American women share, and I thought that students on campus would enjoy this tradition," said Mitchell.

Cunningham and Marberry's book is a more complex look at women and their lives. They have intermingled the concepts of fashion and faith in the African-American women's tradition of wearing church hats.

Aside from pictures, the book also includes a brief history about each of the featured women, how each came to wear their featured hat, how many are in their collection and also who in their past inspired them to wear hats. The hats mean more than fashion to many of the women featured in the book.

"Crowns," published by Algonquin Books in Chapel Hill, also takes a look



Charles Watkins/A&T photo

While at the special "Crowns" presentation in Bluford Library March 3, ladies were able to try on various hats, and also ask the authors questions.

at the history of wearing hats to church, dating back to Biblical times.

Cunningham, a Winston-Salem photographer, and Marberry, an award-winning journalist and former TV reporter with WGHP (channel 8) captured about 50 women wearing church hats, presented in black-and-white in book and calendar forms.

At the event students, faculty, staff and other guest were given the opportunity to model hats and ask Cunningham and Marberry questions about their book.

Involving other campus organizations was also important to the committee. For this event they worked with the apparel design class and its instructor and also the student-modeling group,

Couture Productions. They also had guest models from both Greensboro and Winston-Salem that were chosen because of their local interest in "Crowns."

"We received a positive reaction from the students. We wanted to have something informative and entertaining, and we are always looking for ways to collaborate with different organizations on campus," said Mitchell.

"We want to involve the entire university community. All of the programs have been well-received and we have had good audience participation," Newman.

The "Crowns" presentation was the kickoff program for the library's celebration of Women's History Month.

The committee outlined several goals that they wanted to accomplish with the various programs including creating an atmosphere for intellectual stimulation and growth, to bring together current and future writers, readers, scholars and artists, encourage a broader appreciation of reading for lifelong learning and to establish more firmly the library as the cultural center and intellectual commons of the campus.

"We want to give students the opportunity to embrace new ideas and viewpoints and help develop more well-rounded students who have a broad-based understanding about life," said Newman.

The committee hopes to continue to reach students throughout the course of the semester and also extend to the community with the remainder of their programs.

Couture models took part in the event.

Upcoming events during Women's History Month include a March 28 presentation by Aggie alumna Clara Adams-Ender about her book, "My Rise to the Stars: How a share croppers daughter became an army general."

In April, Bluford Library will celebrate National Poetry Week with an open forum for students. Students from all local campuses are encouraged to attend.

They will also host a panel discussion about current library issues during National Library Week.

Lakesha Bynum also contributed to this story.



Brandy all grown-up with new album 'Full Moon'

BY **ALEXANDRA GRAY**
Register contributor

After three years out of the music spotlight, multi-platinum recording artist Brandy has returned with her third album "Full Moon."

The album speaks of a newfound self, it seems as if little "Moësha" has evolved into the more mature women

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next door.

The songstress says that her musical spotlight was dawning by changes in her lifestyle which in turn "adjusted her tune."

"In the past three years, I've focused on getting to know who I am inside," said the 23-year-old singer.

For example, purchasing her own home and becoming a vegan brought about a new level of spirituality.

Brandy also recently married and is expecting her first child in June, which may also add to her new level of spirituality and give a lasting boost of self-assurance to let herself and others know to "never say never."

Lyricaly this higher level of spirituality shows, in songs like "It's Not Worth

It," "Come a Little Closer" and "All in Me." Listeners can tell she has endured some of what life has had to offer as far as relationships are concerned.

As far as melodies and beats are concerned she has something for everyone.

Each song has a similar blueprint but with variations of dance and smooth R&B beats. As a whole the album transitions smoothly, like reading the chapters of a book.

Collaborations on the album include longtime friend/ collaborator Rodney Jerkins, Warren Campbell (who worked with Mary Mary and Dru Hill) and Keith Crouch (who assisted her on her first album).

Last, but certainly not least, on the list of collaborations is her brother Ray Jay on the last track "Die Without You."

"Full Moon" is definitely a testament of the mature creativity of this young star, while she's staking her claim in the music industry.

However, will it hold up to the multi-platinum success of "Never Say Never" and her debut album "Brandy"? All signs say it's a great possibility.

Brandy's creativity, maturity and overall experience is sure not to let her down. Her new album is destined to be a hit.

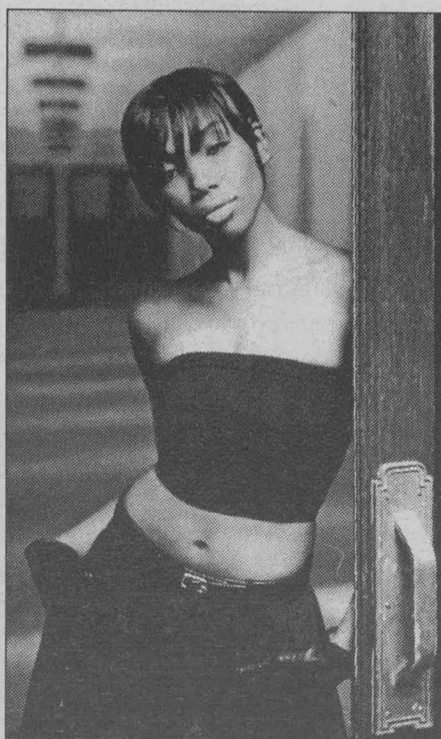


Photo courtesy of Atlantic Records

Brandy's back with the March 5 release of her new album "Full Moon." She also has a new outlook on life with a new husband and soon to be newborn child.

Celebrating Women's History Month

Join the Bluford Library in their celebration of Women's History Month. All students, as well as members of the university and surrounding community, are invited to attend.

-March 19 Women of Islam: A Case of Diversity at 7 p.m.

-March 25 "Aggie Women" Service Award Celebration at 7 p.m., presented by Bluford Library, Abdah Khalifa and Friends from the Islamic Center of Greensboro.

-March 27 Author Ella Joyce Stewart of Kinston, N.C., discusses her book, Farm Women in North Carolina at 7 p.m. This event will be in recognition of women in agriculture

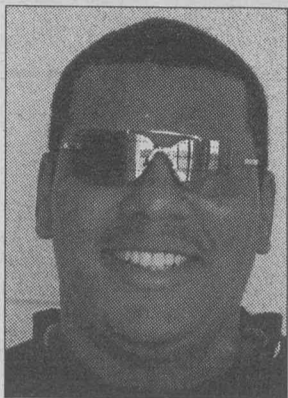
-March 28 A presentation by Aggie alumna Clara Adams-Ender about her book, "My Rise to the Stars; How a share croppers daughter became an army general."

For more information on these events and future acknowledgements, call the Bluford Library at (336) 334-7281.

A&T alumni finds niche in director's chair

By **TARAH S. HOLLAND**
News/E-Vibes Editor

Aggie alumnus Ronald T. Harris has formed his own business and created a more localized director's chair in the world of black films.



Ronald T. Harris, director of "Infamy."

Harris, a 1995 graduate of N.C. A&T's psychology department, has always had an interest in the film industry.

"I've been interested in this field since high school. My life experiences inspired me to become a director. I knew I had a story to tell and directing movies is a great way to get it out there," said Harris.

After graduating Harris moved to California and gained experience working on two independent films. After two years he returned to Greensboro and decided to begin his own film company, Raven Film Co., LLC in November of 1999.

"While in California I also worked as a substance abuse counselor, but I always wanted to work as a director," said Harris.

Harris's main goal is to be a director

and continue a second career without abandoning his psychology background.

"A lot of today's directors have majored in psychology," said Harris. "Psychology gives directors an edge in dealing with and managing personalities and defusing conflict."

Harris's passion is creating films with a crossover appeal. He favors drama over any other type of movie, but says he will eventually dive into comedy.

"In some ways blacks are cheated because of a lot of comedy films, as if that's all we enjoy. That's one reason why I prefer dramas," said Harris.

"Infamy" is the title of Harris's first film. He got the idea for this film from an article in Sports Illustrated magazine about a male athlete and his sexual experience with a female. Harris describes this film as a docu-drama because it's based on a true story, but includes his personal flavor.

"Infamy" was filmed at A&T, locations in Greensboro and at Winston-Salem's Millenium Center. Actors were found on the Internet and locally through a cast call. The leading male role is played by Vershaun Terry, a 2000 graduate of A&T.

Times on the set were often challenging, but Harris found comfort in viewing the finished product.

"Long shooting days and raising money were frustrating, but seeing it come to life... starting with a script and seeing it evolve into a film was worth while," said Harris.

"I want to take it one day at a time. I



Photo submitted by Raven Film Co.

"Infamy," addresses sexual relationships between athletes and females.

don't want it to happen so fast that I am overwhelmed," said Harris. "I want to stay independent in North Carolina, not Hollywood because it can get into politics, but I would love to see my films on the big screen and show that people have talent here."

There will be a screening for "Infamy" at 7 p.m., March 19 at the Carousel Cinema at 1305 Battleground Ave.

Harris has promoted his business and his film on Greensboro's GC TV 8, the Larry Pickett Show in Raleigh, the Triad Style and Reel North Carolina Newspaper.

For more info about Raven Film Co. visit www.ravenfilmco.org.

'John Q.' steals movie spotlight

By **SHARONDA R. EGGLETON**
Register Photographer

Denzel Washington headlines in New Line Cinema's new movie, "John Q."

This movie takes you on an emotional rolla-coaster. It's a touching movie that will have you wanting to cry, but surprisingly this action drama will have you laughing right along with your tears. The movie opens with a critical car

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accident that sets the tone for the movie. It instantly grabs your attention and makes you want more. You are then introduced to John Q. Archibald.

He is a factory worker who takes care of his wife, and son. It is obvious that he has financial problems, but like many Americans he is doing the best that he can.

The movie then takes a sudden turn, his son becomes fatally ill and is in need of an emergency heart transplant. The battle is just beginning for John Q. when the green-eyed monster, our health system, rears it's ugly head.

John Q. then finds that although he has insurance it is not adequate to meet his needs. Through it all, a decision has to be made, time is running out, and he has vowed to do whatever it takes to keep his son alive.

"John Q." promotes the value of family and fighting for your rights, although he takes the road less traveled. This movie shines light on an everyday problem that millions of Americans face, but don't even realize, while creating a hero and a criminal in one man.

This film also presents many comic reliefs. One is Eddie Griffin, who at those moments when the tears are welled up on your eyes, and you are about to create a waterfall, eases those moment with a well-placed bit of comedy. It also examines the trust between the overseeing officer Grimes (played by Robert Duvall) and John Q.

"John Q." will have you passing up that ordering out, and taking a break from the stress college life presents, and instead running for the theaters for the return of a great movie that definitely will be winning awards in the future.

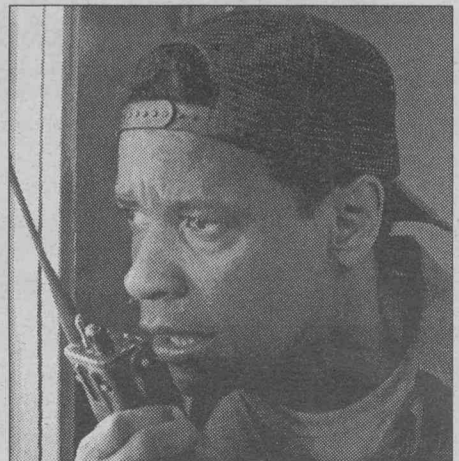


Photo courtesy of New Line Cinema

Denzel Washington stars in "John Q.," a New Line Cinema production released on Feb. 15.

An inside look at FUBU

A LOOK AT THE STARS
By **TRINA LOGAN**

Daymond John (CEO), Carl Brown (co-founder), J. Alexander Martin (vice president and head designer) and also Keith Perrin (co-founder) make up the creators of the clothing line "For Us By Us," or as we commonly refer to as FUBU. These Creators of FUBU's got inspiration from stereotypes.

"Our inspiration was the fact that we didn't see anything being made similar to the product. Other designers were saying that the African-American (image) was a drug dealer or they didn't make their product for us. We knew our market was the number one consumer of the product," said John.



Submitted photo

Columnist Trina Logan had the opportunity to meet the creators of Fubu while at the SuperBowl in New Orleans.

The FUBU partners will also be featured in "The Ultimate Risk Takers," a book which profiles 400 entrepreneurs under 40. "We're putting together The Crow 4, which is called "Lazareth." At this point we don't know if its going to star DMX or who else. The 54th Platoon is our first original act and that's the album we will be putting out," said John.

The 54th Platoon is featured on the Goodlife album, and the group consists of Nu Black, J.S., T.L. and Big Nutta. They have been dropping records on Fearless Entertainment for the past four years.

"We have the FUBU foundation. The FUBU foundation just got back from Atlanta, where we gave a \$10,000 book

scholarship to Clark University. We (FUBU and the Knicks) have refurbished basketball courts in New York City. We also give computers to schools. We do a lot of projects for the America's inner city youth. We try not to glamorize it. There is no need in doing it, if we use it as an advertising tool," he said John.

Hilary Clinton also honored John for community service contributions to New York in 2001.

John had a business advice for new and upcoming entrepreneurs.

"We need something besides the five things that half the Americans are doing right now. You know, you can have a ketchup bottling company, you can make paper clips, and tires. There are billionaires who do that," said John.

"So learn from any business, from the bottom up. Do an internship at a company for two or three years. Don't think of it as if you are not getting paid. The knowledge is worth way more than the money," he said.

The FUBU Collection contains apparel for women, men, boys and girls. Their accessories consist of hats, watches, socks, shoes and formal wear. "Platinum FUBU" showcases the black cartoon characters from Bill Cosby's '70s series "Fat Albert."

FUBU brings to you in the new season, "The Ali Collection" which will feature characters on clothing apparel in honor of legendary boxer Muhammad Ali. FUBU also makes compilation CD's which feature artist such as Ludacris, L.L. Cool J and many more.

'A&T Cribs'



Courtesy of Courtney Taylor

This is the room of Eboni Davis, a junior broadcast news major. Her room is filled with pictures of the ones who mean the most to her.

BY COURTNEY TAYLOR
Register Contributor

While juggling a busy schedule as a junior broadcast news major and a resident assistant, Eboni Davis still finds time for style.

As a resident in a single-occupancy room at the Aggie Suites, Eboni has her room decorated with memories and simple elegance.

The walls of her room are adorned with collages that hold memories of each of her years at A&T.

Found in those collages are friends, her Aggie Essence teammates and her family. One large window allows access to lots of sunlight or to the moon at night.

The sage green and black fabric gently drapes the top and sides of the window. On the sill are single picture frames that hold pictures of her three best friends.

Her twin bed has a pine wood frame covered with a sage green comforter and plush pillows. Though just a dorm room to some, this is where Eboni calls home this school year.

Campus marketing group receives service grant

N.C. A&T's chapter of the American Marketing Association was recently awarded a \$500 Community Service Grant from the American Marketing Association.

The A&T AMA was awarded this grant to assist in its efforts to better market Peeler Elementary School. Peeler is a local magnet school that has had a declining enrollment for the past three years.

The members of the A&T AMA are working with members of the Peeler PTA and staff to find new ways to attract parents who are considering an alternative to a traditional education.

In addition to assisting in the marketing of Peeler, A&T AMA members

also act as mentors, tutors, and classroom assistants at the school. Outside of Peeler, the members take part in programs and events such as Adopt-a-Grand Parent, the National MS Walk and the YWCA Adopt-a-Teen Mom. They are also volunteers with the Greensboro Children's Museum.

The A&T AMA members Brooke Myatt and Adam Johnson are co-presidents for the organization's community service and were instrumental in conceiving the idea and writing the proposal for the grant.

Dr. Edna J. Ragins, associate professor of marketing, is faculty advisor to the organization.

Seventeen students inducted into education honor society

The Theta Tau Chapter of Kappa Delta Pi at N.C. A&T inducted 17 students. The students were inducted at the international honor society in education's annual spring initiation ceremony on Feb. 10.

The inductees were Osen Bowser Jr., English education; Ethel Coleman, elementary education; Latoya Dawkins, elementary education; Christina Donovan, technology education; Keshia Elston, birth through kindergarten; Caroline Faunteroy, elementary education; Tavy Fields, chemistry education; Denotra Franks, elementary education; Nashett Garrett, mathematics education; Marsha Harris, special education; Devonna King, elementary education;

Odessa Lawrence, elementary education; Tynica Lewis, elementary education; Wykendra Parker, elementary education; Kalisha Simpson, birth through kindergarten; Raleta Summers, mathematics education; and Joshua Trotter, physical education.

Students inducted in Kappa Delta Pi must have a cumulative GPA of 3.5 or greater and must have completed at least 60 hours of credit.

The keynote speaker for the initiation ceremony was Alan Hooker, director of recruitment for the Guilford County Schools. Dr. Fred Wood, counselor and Kim D. Pemberton, co-counselor, assisted with the planning of the ceremony.

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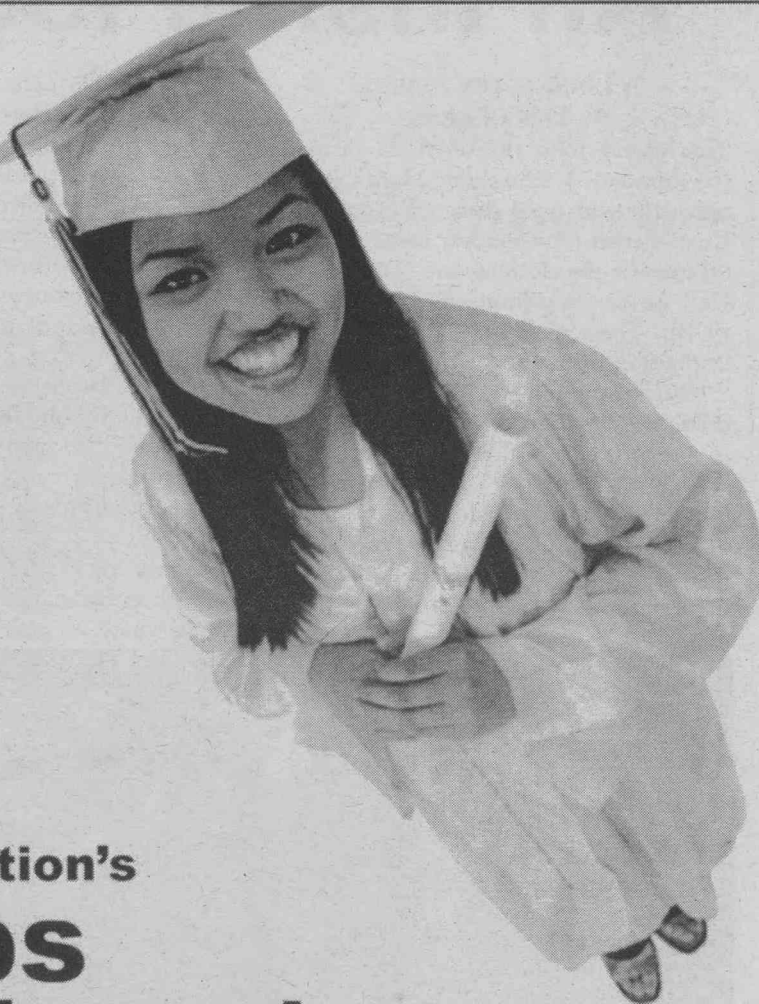
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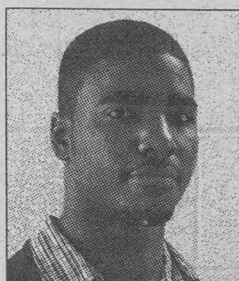
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2002 MLB Preview

The Yankees and Mets have the edge but the Braves, D'Backs, Mariners and Red Sox are not far behind

By CHRIS WALLACE
Register Sports Editor



Chris Wallace on Sports

The 2001 baseball season provided historic and memorable moments like none other.

The single season homerun record of 70, which was set by Mark McGwire in 1998, was shattered as Barry

Bonds smacked 73 homeruns in 2001, and Roger Clemens, the ageless 39-year-old pitcher, won yet another Cy Young Award after topping 20 wins and 200 strikeouts during the season.

The Seattle Mariners tied a long-standing major league record, earning 116 wins during the regular season after losing stars Ken Griffey Jr. to the Reds in 1999 and Alex Rodriguez to the Rangers in 2000. Last but not least, in one of the most improbable World Series finishes ever, the Arizona Diamondbacks stunned the New York Yankees in a series that featured several nail-biters.

The 2002 season promises to be just as exciting, but there will be no Tony Gwynn or Cal Ripken Jr., two sure hall-of-famers, as they both called it quits after last season.

Let's start with my top three teams in the American League. As usual, there is already drama in the clubhouse of the Boston Red Sox as they gave owner Dan Duquette and manager Joe Kerrigan their walking papers. However, there is promise and a lot of it.

There should be "Nomar" team chemistry problems as Nomar Garciaparra is healthy and back in the lineup. Offensively, they shouldn't have much of a problem hitting balls out of Fenway Park. In fact, they'll hit "Manny" of them led by star outfielder Manny Ramirez. With Ramirez, Garciaparra and Trot Nixon, Boston is okay. Besides Pedro Martinez, the Red Sox pitching staff is questionable, but they could get by if their pitching staff is average.

The Seattle Mariners, co-owners of a major league baseball record 116 wins set last season, have possibly the brightest future of any major league team. Ichiro Suzuki had a magnificent season in 2001 as he batted .350, scored 127 runs, stole 56 bases and had 242 hits, all of which were in the top four in the American League. Mike Cameron, the successor to Griffey Jr. in center field, proved his worth last season by earning a gold glove and smashing 25 homeruns. Edgar Martinez remains the top DH in the game and the pitching staff is young and good. Barring any major injuries, the Mariners could be building

something extremely special, as if they hadn't already begun doing so.

The New York Yankees, who have played in four of the last five World Series, seemed to get stronger during the off-season with their signing of Jason Giambi. Let's not forget that Tino Martinez, Paul O'Neill and Chuck Knoblauch all are no longer with the Yankees but played significant roles in their success over the past five seasons. Without them, the Yankees are no longer a great team. They are just good, yes good enough to where Derek Jeter, Jason Giambi and their pitching staff will lead them to yet another World Series.

The National League features three great teams; the Atlanta Braves, Arizona Diamondbacks and the New York Mets. The Braves have been baseball's most consistent team over the past 11 years, posting no less than 88 wins in each of those seasons. Despite their aging pitching staff and lack of timely offense, they will still be an elite team. The Jones Boys (Chipper and Andruw) are looking to have breakout years after struggling, most notably during the playoffs a season ago. With the addition of Gary Sheffield, the Braves look to have the offense punch to knockout an opponent. Andruw, who is by all means the best defensive player in the game and arguably one of the best ever, has to continue to improve offensively, and the

scary thing is that he's only 25 years old. The pitching staff, led by Greg Maddux and Tom Glavine, are still good enough to win 20 games each and with John Smoltz's permanent move to the bullpen, the Braves are a threat.

The Arizona Diamondbacks, defending World Series champions, will once again ride the arms of co-MVP pitchers Randy Johnson and Curt Schilling. Together, they combined for 43 wins and 665 strikeouts, both of which led the majors. The two completed dominated the Yankees in the World Series and garnered co-MVP honors. Despite third baseman Matt Williams' freak accident while fielding ground balls, the Diamondbacks still have an edge because of their experience. If they could score five runs a game, then they'd win 120 games, but let's be honest here. The D'Backs will score about three runs a game and still win 100 games and maybe repeat.

The New York Mets played much like a New York Mess last season. Injuries and inconsistent play plagued the Mets causing them to miss the postseason. However, the Mets gained considerably during the off-season with the signings of Roberto Alomar and Mo Vaughn. Mike Piazza is happy and healthy once again, and with their acquisitions, look for a Mets and Yankees subway series in the World Series.

Aggies baseball team slumping



File Photo

Carlos Geathers and the Aggies stroke the ball very well at times, especially last season, but this season has begun with a nightmare.

By CHRIS WALLACE
Register Sports Editor

Recently, in a double header that featured a blistering cold wind chill mixed with rain, the Western Carolina Catamounts routed the Aggies of N.C. A&T by scores of 16-3 and 18-1.

A&T, who depend much on their offensive power, were only able to garner 12 hits in the two-game series while the Catamounts found their stroke as they pounded out 33 hits.

In the first game of the doubleheader, the Catamounts' Donovan Minero and Brian Sigmon both homered, driving in five runs between them. A&T's Carlos Geathers scored twice for the Aggies in the game. Game two was much of the same as the Catamounts had four players with three or more hits led by Alan Beck's four hits. Adonis Smith homered to score the lone Aggie run.

The Aggies' slow start has them at 5-16 nearly midway through the season after a record-setting season in 2001.

2002 N.C. A&T Football Schedule

Aug. 31-	vs N.C. Central	TBA
Sept. 7-	vs Jackson State	6pm
Sept. 14-	at Portland St.	1:30pm
Sept. 21-	OPEN DATE	
Sept. 28-	vs Elon College	1:30pm
Oct. 5-	vs Norfolk State	6pm
Oct. 12-	vs Morgan State (Homecoming)	1:30pm
Oct. 19-	at Florida A&M	TBA
Oct. 26-	at Howard	TBA
Nov. 2-	vs Bethune-Cookman (Senior and Parent's Day)	1:30pm
Nov. 9-	at Delaware State	TBA
Nov. 16-	at Hampton	TBA
Nov. 23-	vs S.C. State (Peach State classic in Georgia Dome)	1:30pm

Hunter's success attributed to a legend



File Photo

Head Coach Curtis Hunter had the look of an angry man early in the season but his team's turnaround changed his view.

By TYREE FARROW
Register Contributor

N.C. A&T men's basketball team shocked everyone opening the season at 1-13. However, their late-season run of 10 wins in their final 13 games opened everyone's eyes. Under the guidance of Head Coach Curtis Hunter, they turned their season around with the blink of an eye.

Hunter, a 38-year-old native of Durham, attended Southern Durham High School. While in high school Hunter was named to the McDonald's All-American basketball team and subsequently attended the University of North Carolina at Chapel Hill, where he'd learn and play under the legendary Dean Smith.

Upon graduating from UNC-Chapel Hill, Hunter earned his first coaching job at The School of Science & Math in Durham where he'd coach women's basketball for seven years.

Hunter then moved on to coach two years at Chapel Hill High. After Chapel Hill High, Hunter headed along to Fayetteville State and N.C. A&T where he was the head assistant for two years at each institution.

Hunter is now in his third year as the Aggie head coach and has an exclusive coaching resume that's sure to only get better.

Will Hunter one day Hunter achieve the highest goal

any coach can receive, which is a chance to coach in the NBA?

"I don't know if the NBA is where I want to go, that's the highest level you can get to," said Hunter. "I enjoy the college level because you can catch kids at a younger age to see them turn into men, and it is my job to help to turn them into men."

Hunter and the Aggies started their season losing 13 of their first 14 games, but the Aggies finished the regular season strong, winning 10 of its last 13. This could be credited to discipline.

"I think what Coach Dean Smith instilled within all of his players was that discipline is the key," said Hunter. "Being fundamentally sound is the key cornerstone at any level. Coach Smith taught us to be more than just basketball players. He taught us how to cope with things off the court."

Discipline has the team riding high as they cashed in their tickets for a spring break full of basketball at the MEAC Tournament in Richmond, Va.

After Hunter's time is up coaching, he sees himself living an enjoyable life and looking back on what he has accomplished with his family. Being that Hunter is a coach, he has more than one family to look after. He looks after his immediate family, which happens to also be his Aggie family.

Bowling team earns respect in the ACUI Competition

By SHARONDA EGGLETON
Register Contributor

The future looks bright for the men's intramural bowling team. For the second time ever, the men's intramural bowling team, sponsored by the student union, will be attending the ACUI (The Association of College Union's International) Tournament.

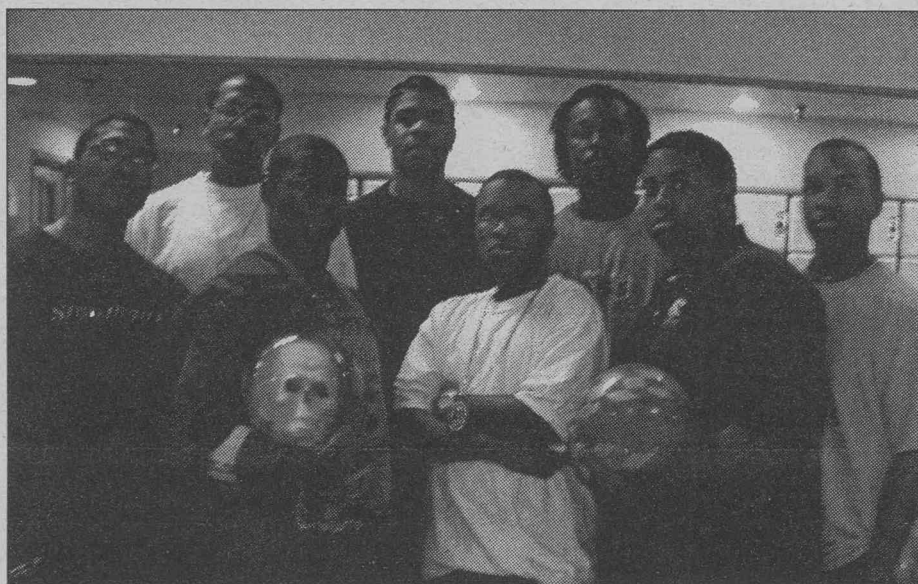
In the past the team hasn't been so lucky, falling short of expectations record-wise. It is the past history that had spectators doubting the bowling teams potential, earning them no respect amongst the league.

This year, however, proved hopeful for the Aggies as they were led by team captain Ralph Palmer, a junior industrial

engineer major.

Palmer placed fifth in the ACUI Region 5 Tournament held in Blacksburg, Va., Feb. 15-17.

This tournament allowed them to stretch their wings and show that A&T can compete with the best of them. Their fifth-place finish earned the 10-man team an invitation to the ACUI team Championships in Omaha, Neb. April 25-27. "We are a real-tight knit group," said Christopher Preston, a sophomore industrial engineering major. "I believe we have the potential to become one of the best teams around, and in Omaha we plan to show them what Aggie Pride is all about."



Sharonda Eggleton/A&T Photographer

Pictured above is the 2002 N.C. A&T men's bowling team

Q & A

Feature of the Week: Hasina Huntley-Cooper



Sport: Women's tennis team
Major: Accounting (2.9 GPA)
Class: Sophomore

Q: Why did you choose to attend A&T?

A: "I attended A&T because I wanted to attend a historical black college and my mother and grandmother attended A&T."

Q: What motivated you to play tennis?

A: "Last year, the girl's tennis team needed one more player to complete the team. I tried out and made it

and joined the team right before the MEAC Championship. Our entire team is like one big family, and we get along very well."

Q: How do you balance your school work with your athletics?

A: "I follow a set schedule everyday. My main focus is school. After practice, I eat and then spend the remainder of my time studying and doing homework."

Q: What do you feel that you, individually, need to improve on in tennis?

A: "As an individual, I feel that I need to get stronger. By getting stronger, I'll be able to consistently hit the ball deep into the court and do it with power."

Q: What are your main motivations in life?

A: "My main motivations are my parents. As a child, they did everything possible to make sure I had the most enjoyable upbringing as possible. Now as a young adult (19 years old), I do everything possible to show my parents how much I appreciate what they've done for me."

Q: If you had something to say to people, what would it be?

A: "In whatever you decide to do in life, put forth your best effort. Make sure to never give up."

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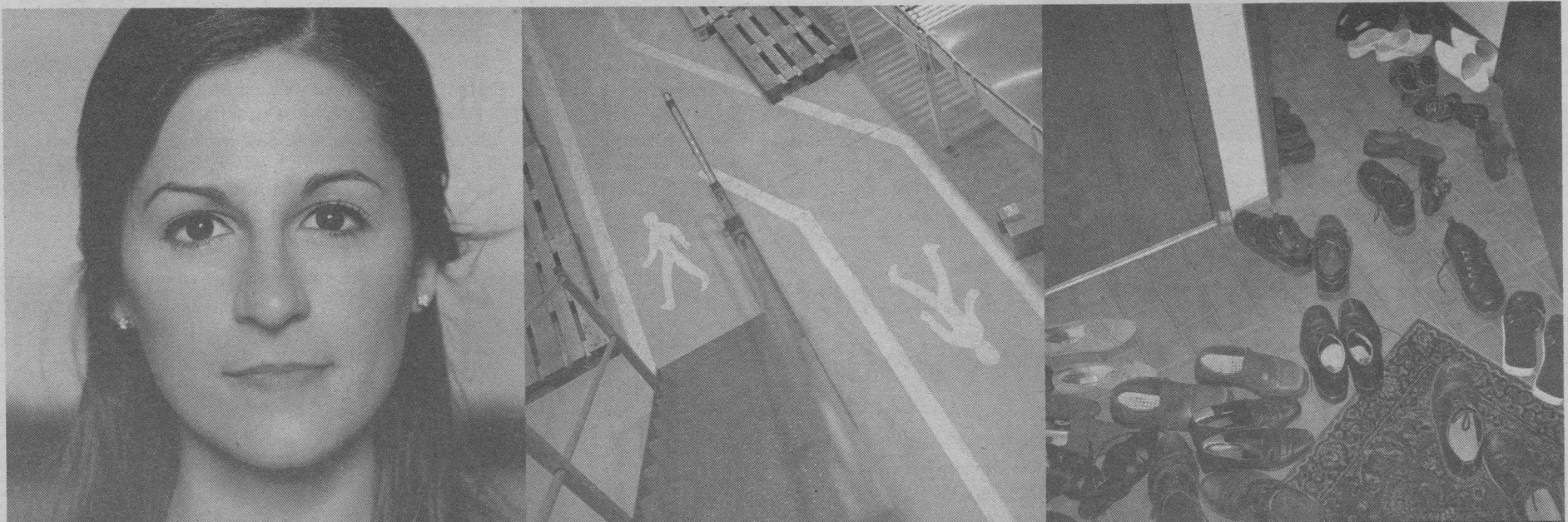
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