Stephene Ingram talks about his work with the Sit-In Movement and how N.C. A&T students can be a part of rebuilding the museum.
The Sit-In Movement Inc. is in partnership with Active Greensboro, a non-profit organization that strives to beautify and establish a green space in Greensboro through fundraising and providing better opportunities.

An agreement was signed June 20, 2003, by the two organizations to further accelerate the development of the International Civil Rights Center and Museum located in downtown Greensboro.

Q: What is your specific role in this campaign and how did you become involved?
A: I stumbled into the development office which generates funds for the university. I talked with Mr. Howard, the vice chancellor of development, about raising money for the "Sit-In Movement." It was basically a brainstorming session and we met with Boone Meade and the two of us came up with the "Eat-In for the Sit-In" campaign.

Q: How do you think that building a better Greensboro would affect the African American citizens as well as the students of A&T?
A: My interpretation of a better Greensboro would be a more socially friendly relationship between the races. Having an environment that cares to everyone, for hopes of building a better community and also revitalize jobs for locals as well as students, but primarily locals who have families to support.

Q: If other students at A&T wanted to be a part of this campaign how could they go about doing so and who would they contact?
A: The Sit-In Movement Inc. is trying to renovate and establish the museum so they have it for free which people can volunteer for which may later turn into a paid position. Please see Q&A, Page 3

S.G.A. ELECTIONS

The race for an office begins March 26-27

Colorful election signs and posters adorn the campus as the annual SGA elections approach. Voting will be March 27 for president, Miss A&T, vice presidents and a full slate of officers.

Garrett wants to establish a more student-friendly SGA.

"I think you have to establish a relationship with the students to make them feel like part of the SGA," she said

Those issues are bridging the gap between the SGA and the student body, making Homecoming bigger and better and to have more student-oriented programs.

One way Levette would heal the rift between the SGA and the students is to make programs more attractive to the students.

"You have to make programs more interesting and make them appeal to every student," said Levette. "It's a very

Please see ELECT, Page 3

Historian shares views of past

By T.J. Moore

Renowned historian and "From Slavery to Freedom" author John Hope Franklin gave this year's Raymond W. Parick Lecture on March 6 at Guilford College's Dana Auditorium.

For his lecture, Franklin shared with the audience a taste of the struggles of African Americans in the early 20th century. When Franklin mentioned the year 1914, he gave the audience background of his parents and the small predominately black town of Rentiesville, N.C.

Franklin mentioned an obstacle that his father, Buck Franklin, had to face in the judicial system with an incident in Shreveport, La., courtroom where a judge questioned him for standing during a trial hearing. Eventually, Buck Franklin would move to Rentiesville.

Franklin described the town as a place where blacks had "complete control of their schools, their judicial system, post office and all other institutions and facilities."

For the majority of his lecture, Franklin discussed his college years at Shreveport, La., courtroom where a judge questioned him for standing during a trial hearing. Eventually, Buck Franklin would move to Rentiesville. Franklin described the town as a place where blacks had "complete control of their schools, their judicial system, post office and all other institutions and facilities."

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Women's history has been made at N.C. A&T.

The men's bowling team heads to championships.

North Carolina A&T State University
www.collegepublisher.com/atregister

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Clustering visitation planned April 3–4

The Cluster Classroom Visitation is scheduled for April 3–4. N.C. A&T's corporate representatives will be visiting the campuses on the day to talk with students on everyday corporate life, expectations of corporate America, etc. For more information, call Greta Carter in the Development Office at 334-7652.

Gains ROTC honor

Paul R. Cunningham, a Cadet Battalion Commander in the Army ROTC Program at N.C. A&T, will be awarded The George C. Marshall ROTC Award during the ROTC National Security Symposium. April 16-19 in Lexington, Va.

The George C. Marshall ROTC Award is presented to the most outstanding Army ROTC cadet at each university across the nation offering ROTC.

Cunningham is a senior majoring in speech and theater, exercise/sport science at Elon University.

Dean named to board

Dr. Nina M. Drewerry, assistant dean of the College of Arts and Sciences at N.C. A&T, has been selected to serve as the chairperson for foreign language advocacy on the Foreign Language Association of North Carolina advisory board.

FLANC is one of the largest state foreign language associations in the country with a membership of approximately 1,000 educators and administrators.

Open house March 23

The Office of Admissions and the Office of Evening/Weekend Programs at N.C. A&T will host a Transfer/Adult Saturday Open House at 2 p.m. Saturday, March 23, in B. C. Webb Hall.

The event is being held for students interested in beginning or returning to college. Information on degree programs, scholarships, offerings, admission, financial aid, and student services will be discussed. The Office of Admissions and evening/weekend programs will conduct admissions and credit evaluations.

Attend conference

Six students from N.C. A&T School of Education recently attended the seventh annual NASA/NSU Pre-service Teachers Conference in Alexandria, Va. The conference was co-sponsored by NASA and Norfolk State University for pre-service teachers attending Historically Black Colleges and Universities.

The students are Tynone Aitken, special education; Mahima Godwin, special education; Conetic Jones, special education; Stacey Jones, elementary education; Marketa Morris, elementary education; and Lechaleshae, special education.

Each college/university was required to enter the poster competition with lessons on mathematics or science with technology integration. A&T's poster demonstrated an integrated lesson using the "Survivor" theme. The lesson taught fourth graders on the topic of animal adaptations on land and in water using the Three-Stage Lesson design of explorations, investigations and expansion used by Guilford County School. The team received second place in the competition, a certificate and a $20 prize.

Writing group helps aspiring authors

By Della Jones

Bryan D. Turman, a part-time lecturer of African-American literature and humanities, is opening a creative writing group for students serious about writing.

Turman, senior editor for the annual Annual Journal of Black Literature, said that the group will concentrate on developing writing from one level to the next.

"I want this group to be a living, breathing thing," said Turman, "in that I want to expand on the writers' thoughts and ideas, and manifest them into the groups, creating a stream that flows two ways."

Dr. Ellen Kulla, the chairperson for the English Department, commented, "I think this group is a good idea. We have a lot of aspiring writers here at A&T who wish to cultivate their experience, and this group would allow them to expand on this desire, and bring relative thought to reality."

This writing group is not the only opportunity for up and coming writers. To the full semester, Kulla said, A&T introduced three writing classes to the curriculum, fiction, poetry and drama have been added to the books. Although students cannot apply for these courses until next semester, the prospect remains welcoming for new and old writers.

Although many may aspire to be published, the focus of the writing group is not solely on boosting publication, it is also for those who might want to revitalize the fire of inspiration in their writing.

"New writers need a reason to write," said Turman. "The trick is to keep them doing it; the field is a constant give and take."

Two major obstacles prevent some writers from succeeding: One of them is writer's anxiety. People facing this don't put forth active efforts to further their work, because they are afraid of rejection.

The second is procrastination. "The hardest thing in the world for a writer to do, is to write," Turman said. "Hopefully this group will provide a level of comfort, and repression to help the writers find their space (whether in their mind or physically) that will allow them to further their knowledge of the craft, and alleviate these two impediments."

The group has been meeting at 5 p.m. Wednesdays in room 305, Crosby Hall. For more information, contact Turman in room 208 in the same building.

Dr. Sherry, the following text is an embedded object. Here is the text:

Junior ROTC cadets from throughout North Carolina, South Carolina, Virginia and Maryland gathered at N.C. A&T on Saturday, Feb. 16, for the annual Blue & Gold Drill Competition sponsored by the Screaming Blackbirds of Air Force ROTC, Detachment 605.

Thirty-two high school drill teams representing the Air Force, Army, Navy and the Marine Junior ROTC programs competed for ribbons and trophies, various regulations as well as drill and color guard events.

For the cadets of Detachment 605 preparations began on Friday. They set up everything, taping the boundaries of each drill formation; posters for the concession stand; prefod and water for a dry run.

The cadets reported at 5 a.m. Saturday for breakfast, a time check and to tie up the loose ends. For the cadets the games had begun.

The school began to roll in around 7:30 a.m. for the Commander's Caucus, where each school received a welcoming packet. The packet included a schedule matrix of events and the locations.

Corbett and Moeze Gymnasium as well as the Student Union Ball and Exhibit Hall served as drill pads. The opening ceremonies began at 8 a.m. where Cadet Colonial Don Shaw and Lt. Col. Thomas Sinclair welcomed the cadets and wished them luck.

Awards were given for each individual event, along with large trophies for the first-three place team scores.

According to Shirley, Detachment 605's commander of cadets, this year's Blue and Gold Drill Meet was the best to date.

"As I walked around the day's events I saw several instructors of the drill team was running very well and that they were impressed by the professionalism of all cadets, especially the judges," he said.

Cadets take part in the annual Blue & Gold Drill Competition Feb. 16.

Shirley also stated he was pleased with the team effort displayed by all those who helped plan and execute the day-long drill meet.

"This was a huge improvement from last year as nearly all the cadets were committed done by one cadet. This year we did it right," Shirley said.

Cader Maj. Chris McMillian, the point for the Blue & Gold, expressed his pride about the cadets and encouraged a Blue & Gold meet McMillian began preparing for the event back in October.

"I am very pleased with the outcome of the drill meet, it was a lot of hard work, and with the help of the cadets, we pulled it off," McMillian said. "I am extremely grateful for all the support from the cadets, as well as the cadre. The Blue & Gold Drill Meet was a great success and we earned a lot of money!"

Lecture

Continued from page 1

University:

Franklin arrived in Nashville, Tenn., campus in September of 1931. He earned a master's degree from Harvard.

After that, Franklin turned his attention to the research and studies of African Americans and their culture.

One of his most famous studies was his 1947 study, "From Slavery to Freedom: A History of African Americans," which is in its eighth edition in textbook form.

Guilford College history professor Sarah Malino describes Franklin as an inspiration.

Eventually, Franklin obtained his professor's degree from Fisk and his master's degree and doctorate from Harvard.

"He's a hero to me because he has combined special attention and scholarship to the history and the true story of our country at the same time, committed to social change," she said.

Malino also states how Franklin's personal trial illustrates the essence of low tolerance in that time period.

In telling his own story, he illustrated the extracurricular and nationalism of this country," she said.

After his lecture, Franklin answered the audience's questions briefly and treated them to a new book signing in the lobby of the auditorium.

Work Hard, Play Hard, Change Lives!

Girls resident camp looking for counselors, lifeguards, wranglers, boating staff, crafts, nature, unit leaders, business manager, and health supervisor. $185-$350/week! May 25-Aug. 4. Free Housing! (336) 861-1198 or Keyauwee@aol.com
### Cancellation upsets members of NY/NJ

**By Trina Logan**

N.C. A&T's New York/New Jersey Connection fashion show was cancelled on Feb. 26 for what university officials indicated was safety concerns at Harrison Auditorium.

The New York/New Jersey Connection organization said it received orders for the cancellation a couple of hours before the date.

Dr. Roselle Wilson, vice chancellor for student affairs, was not available for comment, but in lieu of the New York/NJ Connection official's statement, Dr. Kira Carter, junior public relations major and president of New York/New Jersey Connection, said, "The school officials informed us that Dr. Wilson gave orders to shut down the building a couple of hours before the show. I tried to reach the chancellor several times to talk to him about getting receipts so that we can seek reimbursements for our props and clothing."

Wilson said the university did not want to be liable for any incidents among students while they were trying to perform. She said that it could be a safety hazard to continue with plans to run the show with additional lighting plugged up. However, the group could schedule another show.

Dr. Dorothy Harris, executive director of student development, confirmed that the action was taken out of concern for student safety.

The NY/NJ organization printed out flyers, had props ready and brought NY/NJ members from Winston Salem State University to help with the show.

"We expected this show to be a big one," said Sha-Quana Carter, junior psychology major and Ms. New York/New Jersey Connection. "The models spent a lot of money on trying to get various items for the fashion show. Some of the items can't be returned. We really didn't receive any sleep during that week of preparation for the show. I felt that the whole situation was not dealt with professionally."

Carter went on to say that the faculty and campus police and technicians did not respond to the organization as an entire group to the show.

### ELECT

**Continued from page 1**

At A&T there were four freshmen who had the gun to say we are not going to take this anymore. It means a lot because it's something that you can look back on and share with your family.

It's a shining example of how ordinary people can affect the world. I feel that this type of leadership is not displayed by young black males of today because they are on more of a level of looking out for self than being unified, which should be shown among us.

Q: Could you please tell students who want to participate in the East-in-for the Sit-In, how they can help and get a tasty meal while doing it?

A: OK. Actually this program was initially supposed to run until the end of February, but it depends upon the restaurant.

Six restaurants have participated and others have donated such as Macado's which are donating food at the reception after the play "Crumb's From the Table of Joy."

For further information on the restaurants participating call (336) 334-7600 the development office and ask to speak with me or Mr. Howard.

Interview by Torontia Baldwin

### NJ A&T 2002-03

**SGA PRESIDENT**

**COMPOSING A LEGACY OF LEADERSHIP, COMMITMENT & UNITY**

"Intensify Excellence, Pride and Integrity in each and every Aggie one step at a time."

Myatt's ideas to live up to that platform come from the form of getting and keeping students aware of events, getting students active on campus, and in the community and bridging the generation gap between current students and alumni.

For awareness and involvement, Myatt's projects includes monthly newsletter that keeps students abreast of events.

For fun, Myatt created something that she calls "7 Day. 7 Day is a day that is set aside for the students and faculty for celebration and relaxation. If elected, the only thing that Myatt wants to do with the role of Miss A&T is to make it better. She was quick to praise past Miss A&Ts and the current one for their accomplishments and the way that they have carried the title. She plans to make the title better by being down to earth.

"If I plan to keep Miss A&T a real person," she said.

Candace speeches and debates will be held on March 26 and 27.

"Additional election coverage will appear in the March 25 issue of The Register."
Good moms are hard to come by

There's nothing like knowing that someone's got your back. Knowing that no matter what, they'll never let you down. People like that are rare. I'm lucky to have a few in my life. And they will always be the people I call in my time of need. They are my rock, my foundation.

I'm not sure why, but I have a feeling that this is also true for men. It's just something about the way men's minds work. We don't talk about these things as much as women do, but I think we know who our champions are. And we know that we can trust them.

I think this is why good moms are hard to come by. We tend to hold them in high regard. We expect a lot from them. We need them to be there for us, to love us unconditionally.

But there are some women who don't fit this mold. They may seem distant or unfriendly. They may not seem like they care about you. But I think that's where the real beauty comes in. These are the women who are the most difficult to love, but the ones who end up being the most rewarding.

They are the ones who will always be there for you, even when you least expect it. They are the ones who will never let you down. They are the ones who will always have your back.

So, when you find a good mom, hang on to her. She is a treasure. And she is hard to come by.
**WOMEN OF HONOR**

**A&T women pressing their way into history**

**Dr. Kattie Dorsett** was the first African American woman to hold a state cabinet post in North Carolina. She also was a professor in the School of Business and Economics.

Carrye Kelley taught English at N.C. A&T for 37 years and was noted for her powerful, weekly columns in the Carolina Peacemaker. She died in 1984.

Dr. Shirley Frye is noted for her active work in the community. She has helped with the Z. Smith Reynolds Foundation and many others.

**Lorena Marrow** served as the advisor of The Register, the student newspaper, for 32 years. She also was an assistant professor for the English department.

**Sandra Hughes** is an alumna of N.C. A&T and works as an T.V. anchor for WFMY Channel 2. She is a former member of the Richard B. Harrison Players.

Brig. Gen. Clara Adams-Edner was the first woman in the U.S. Army to receive the Expert Field Medical Badge in 1967. She graduated from N.C. A&T in 1961.

**Dr. Sandra Alexander** is a professor in the English department. She has published two books, and is now a radio talk show host for WNAA 90.1 FM.

Judge Eireta Alexander served 12 years on the bench of the District Court. She was the first black woman elected to the bench in North Carolina.

For years women were looked upon as the weaker sex. For years they've hid their talents—from writing and dance to serving in the armed forces and as doctors. Many say their outbreak came started with the Harlem Renaissance with writers such as Zora Neale Hurston who simply broke out of the shell placed on African American women and told it like it was.

For N.C. A&T the women's movement has been progressive, with pioneers like Zoe Parks Barbie, Ida Jenkins and Jean Bright-Smyre as a part of A&T's history. They made their mark by being outspoken and determined individuals. Barbie was a religious activist, dancer, painter and poet who became involved in politics in the early 1970's. Jenkins worked as a teacher at Dudley High School for decades and spoke about the racial injustice shown to blacks during a time when the KKK was a dominant part of society. And Bright-Smyre began teaching in a one-room school where the conditions were described as humiliating, miserable, with a pot-bellied stove and all, according to Smyre. Yet she pressed on.

Women before and after them have made it clear that their mission is to be known— to not accept the stigmas placed on their talents. There was a time where women weren't even students at A&T, a time where they weren't given or even allowed a voice.

But with people like Judge Eireta Alexander, who graduated from Dudley High School at the age of 15 and later graduated from then A&T College at the age of 18, refused to accept the biased treatment of women in her time. She pressed on to become the first African American woman to graduate from Columbus Law School in New York and the first African American woman to practice law in the state of North Carolina.

The history of firsts for A&T women is long. Brig. Gen. Clara Adams-Edner received her degree in nursing at A&T and joined the armed forces while in school. In 1980 she became the first African American woman nurse to be a seniormatcer for 700 soldiers in the 100-mile, four-day march in Nijmegen, Holland.

As a child, Adams-Edner didn't have the opportunity to attend school as frequently as she would have liked because she and her nine other siblings had to help tend to the tobacco crops. Nevertheless, she pressed on and made the best of her situation. She managed to graduate second in her class in high school. At A&T she made sure she didn't miss a day of classes. What better way to describe the women of A&T then as conquerors. They conquered the prejudice, the demeaning names and the constant expectation that they would never meet the standards of a man.

Lorena Marrow knows all about persevering. She served 32 years as the student newspaper, The Register, and saw staffs come and go, good and bad, yet she stood through it all.

Women stand for honor as do men. Their constant improvement in society speaks for itself. From community service to serving as judges, from television anchors to radio talk show hosts, the women of A&T have made their name in history.
Aggies find inspiration in 'Crowns'

By TARAH S. HOLLAND
News & E-Vibes Editor

Bluford Library invited the local authors of "Crowns: Portraits of Black Women in Church Hats" for a presenta-
tion March 3 in celebration of Women's History Month.

Donis Mitchell, associate director of Library services, and Cynthia Newton, head of automated and technical servici-
es, are co-chairpersons of the Library event. They brought authors Michael Cunningham, Craig Marberry and an array of colorful hats to N.C. A&T.

"I thought the authors captured an interest that African-American women share, and I thought that students on campus would enjoy this tradition," said Mitchell.

Cunningham and Marberry's book is a more complex look at women and their lives. They have intertwined the concepts of fashion and faith in the African-American women's tradition of wearing church hats.

Aside from pictures, the book also includes a brief history of the famous style of the featured women, how each came to wear their featured hat, how many are in their collection and also who in their past inspired them to wear hats. The hats mean more than fashion to many of the women featured in the book.

"Crowns," published by Algonquin Books in Chapel Hill, also takes a look at the history of wearing hats to church, dating back to biblical times.

Cunningham, a Winston-Salem photographer, and Marberry, an award-winning journalist and former TV reporter with WGHP (channel 8) captured about 50 women wearing church hats, presented in black-and-white in book and calendar forms.

At the event students, faculty, staff and other guests were given the opportu-
nity to model hats and ask Cunningham and Marberry questions about their book.

Involving other campus organizations was also important to the committee. For this event they worked with the apparel design class and its instructor and also the student-modeling group, Couture Productions. They also had guest models from both Greensboro and Winston-Salem that were chosen because of their local interest in "Crowns."

"We received a positive reaction from the students. We wanted to have some-
thing informative and entertaining, and we are always looking for ways to col-
aborate with different organizations on campus," said Mitchell.

"We want to invite the entire univer-
sity community. All of the programs have been well-received and we have had good audience participation," Newman.

The "Crowns" presentation was the kickoff program for the library's celebra-
tion of Women's History Month.

Brandy all grown-up with new album 'Full Moon'

By ALEXANDRA GRAY
regional contributor

After three years out of the music spotlight, multi-platinum recording artist Brandy has returned with her third album "Full Moon."

The album speaks of a newfound self, it seems as if little "Moesha" has evolved into the more mature woman next door.

The singer/songstress says that her musical spotlight was drowned by changes in her lifestyle which in turn "adjusted her tone."

"In the past three years, I've focused on getting to know who I am inside," said the 23-year-old singer.

For example, purchasing her own home and becoming a vegan brought about a new level of spirituality.

Brandy also recently married and is expecting her first child in June, which may also add to her new level of spirit-
tuality and give a lucid boost of self-assurance to let herself and others know to "never say never."

Finally this higher level of spiritu-
ality shows, in songs like "It's Not Worth It," "Come a Little Closer" and "All in Me." Listeners can tell she has endured some of what life has had to offer at far as relationships are concerned.

As far as melodies and beats are con-
cerned she has something for everyone. Each song has a similar blueprint but with variations of dance and smooth R&B beats. As a whole the album transitions smoothly, like reading the chap-
ters of a book.

Collaborations on the album include longtime friend/collaborator Rodney Jerkins, Warren Campbell (who worked with Mary Mary and Dru Hill) and Keith Cocah (who assisted her on her first album).

Last, but certainly not least, on the list of collaborations is her brother Ray-J on the last track "Die Without You."

"'Full Moon" is definitely a testament of the mature creativity of this young


star, while she's staking her claim in the music industry.

However, will it hold up to the multi-
platinum success of "Never Say Never" and her debut album "Brandy?" All signs say it's a great possibility.

Brandy's creativity, maturity and over-
all experience is sure not to let her down. Her new album is destined to be a hit.

4

Continuation of article continues on page 7.

Celebrating Women's History Month

Join the Bluford Library in their celebration of Women's History Month. All students, as well as mem-
bers of the university and surrounding com-


munity, are invited to attend.

March 19 Women of Islam: A Case of Diversity at 7 p.m.

March 25 "Aggie Women: Service Award Celebration at 7 p.m.

March 28 "Couture models took part in the event."

Lookout for these March releases

Babyface, Bone Thugs-N-Harmony, Johnny Gill and The Isley Brothers

March 18, 2002

A Review

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tunity to embrace new ideas and view-
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dents through out the course of the semester and also extend the knowledge and community with the remainder of their programs.
A&T alumni finds niche in director’s chair

By TARAH S. HOLLAND

Aggie alumnus Ronald T. Harris has formed his own business and created a more localized director’s chair in the world of black films.

Harris, a 1995 graduate of N.C. A&T’s psychology department, has always had an interest in the film industry. “I’ve been interested in this field since high school. My life experience inspired me to become a director. I knew I had a story to tell and directing movies is a great way to get it out there,” said Harris.

After graduating Harris moved to California and gained experience working on two independent films. After two years he returned to Greensboro and decided to begin his own film company, Raven Film Co., LLC in November of 1999.

“When in California I also worked as a substance abuse counselor, but I always wanted to work as a director,” said Harris. Harris’s main goal is to be a director and continue a second career without abandoning his psychology background.

“A lot of today’s directors have majored in psychology,” said Harris. “Psychology gives directors an edge in dealing with and managing personalities and defining conflict.”

Harris’s passion is creating films with a conscious appeal. He favors drama over any other type of movie, but says he will eventually dive into comedy.

“In some ways blacks are cheated because of a lot of comedy films, as if that’s all we enjoy. That’s one reason why I prefer drama,” said Harris.

“Infamy” is the title of Harris’s first film. He got the idea for this film from an article in Sports Illustrated magazine about a male athlete and his sexual experience with a female. Harris describes this film as a docu-drama because it’s based on a true story, but includes his personal flavor.

“Infamy” was filmed at A&T, locations in Greensboro and at Winston-Salem’s Millennium Center. Actors were found on the Internet and locally through a cast call. The leading male role is played by Vernon Terry, a 2000 graduate of A&T.

Times of the set were often challenging, but Harris found comfort in viewing the finished product.

“Long hot days and raising money were frustrating, but seeing it come to life—starting with a script and seeing it evolve into a film—was worth while,” said Harris.

“I want to take it one day at a time. I don’t want it to happen so fast that I am overwhelmed,” said Harris. “I want to take my independent in North Carolina, not Hollywood because it can get into politics, but I would love to see my films on the big screen and show that blacks have talent here.

There will be a screening for “Infamy” at 7 p.m., March 19 at the Carousel Cinema at 1305 Broadview Drive.

Harris has promoted his business and his film on Greensboro’s GC TV, the Laurin Pickers show in Raleigh, the Style and Reel North Carolina Newspaper. "For more info about Raven Film Co. visit www.ravenfilmorg.

A LOOK AT THE STARS

By TRINA LOGAN

Daymond John (CEO), Carl Brown (co-founder), J. Alexander Martin (vice president and head designer) and also Keith Perrin (co-founder) make up the creators of the clothing line “FUBU.” as we commonly refer to as FUBU. These creators of FUBU’s got inspiration from stereotypes.

“Our inspiration was the fact that we didn’t see anything being made similar to the products. Other designers were saying that the African-American (image) was a drug dealer or they didn’t make their product for us. We knew our market was the number one consumer of the product,” said John.

The FUBU partners will also be featured in “The Ultimate Rich Takeover,” a book which profiles 400 entrepreneurs under 40. “We’re putting together The Cypher, which is called “Laccity.” At this point we don’t know if its going to star DMX or who else. The 54th Platoon is the first original act and that’s the album we will be putting out,” said John.

The 54th Platoon is featured on the Goodlife album, and the group consists of No Black, JS, TL and Big Nutta. They have been dropping records on Pervasive Entertainment for the past four years.

“We have the FUBU foundation. The FUBU foundation just got back from Atlanta, where we gave a $10,000 book scholarship to Clark University. We (FUBU and the Knicks) have refurbished basketball courts in New York City. We also give computers to schools. We do a lot of projects for the America’s inner city youth. We try not to glamorize it. There is no need in doing it. But if we use it as an advertising tool,” said John.

Hilary Clinton also honored John for community service contributions to New York in 2000. John had a business advice for new and upcoming entrepreneurs.

“We need something besides the five things that half the Americans are doing right now. You know, you can have a ketchup bottling company, you can make paper clips, and tires. There are billionaires who do that,” said John.

“Learn from any business, from the bottom up. Do an internship at a company for two or three years. Don’t think of it as if you are not getting paid. The knowledge is worth way more than the money,” he said.

The FUBU Collection contains apparel for women, men, boys and girls. Their accessories consist of hats, watches, socks, shirts and formal wear. “Platinum FUBU,” showcases the black cartoon characters from Bill Cosby’s 70s series “Fat Albert.”

FUBU brings to you in the new season, “The All Collection” which will feature characters on clothing appeal in honor of legendary boxer Muhammad Ali. FUBU also makes a compilation CD’s which features artists such as Ludacris, LLC Cool J and many more.

An inside look at FUBU

Submitted photo

Columnist Trina Logan had the opportunity to meet the creators of Fubu while at the Superbowl in New Orleans.

John Q. steals movie spotlight

By SHARONDA R. EGGLETON

Denzel Washington headlines in New Line Cinema’s new movie, “John Q.” This movie takes you on an emotio

nal roller-coaster. It’s a touching movie that will have you wanting to cry, but surprisingly this action drama will have you laughing right along with your tears.

The movie opens with a critical care accident that sets the tone for the movie. It instantly grabs your attention and makes you want more. You are then introduced to John Q. Archibald.

He is a factory worker who takes care of his wife, and son. It is obvious that he has financial problems, but like many Americans he is doing the best he can.

The movie then takes a sudden turn, his son becomes fatally ill and is in need of an emergency heart transplant. The battle is when John Q. the green-eyed monster, our health system, tears it ugly head.

John Q. then finds that although he has insurance it is not adequate to meet his needs. Through it all, a decision has to be made, time is running out, and he has vowed to do whatever it takes to keep his son alive.

“John Q.” promotes the value of family and fighting for your rights. Although he takes the road less traveled. This movie highlights a problem that millions of Americans face, but don’t even realize, while creating a hero and a criminal in one man.

This film also presents many comic reliefs. One is Eddie Griffin, who as those moments when the tears are well up on your eyes, and you are about to create a waterfall, eases those moments with a well-placed bit of comedy. It also examines the trust between the overseeing officer Grimes (played by Robert Duval) and John Q. "John Q." will have you passing up that ordering out, and taking a break from the stress college life presents, and instead running for the theaters for the return of a great movie that definitely will be winning awards in the future.

Photo courtesy of New Line Cinema

Campus marketing group receives service grant

N.C. A&T chapter of the American Marketing Association was recently awarded a $500 Community Service Grant from the American Marketing Association.

The A&T AMA was awarded this grant to assist in its efforts to better market Peeler Elementary School. Peeler is a local magnet school that has had a declining enrollment for the past three years.

The members of the A&T AMA are working with members of the Peeler PTA and staff to find new ways to attract parents who are considering an alternative to a traditional education.

In addition to assisting in the marketing of Peeler, A&T AMA members also act as mentors, tutors, and classroom assistants at the school. Outside of Peeler, the members take part in programs and events such as Adopt-a-Grand Parent, the National MS Walk and the YWCA Adopt-a-Teen Moms. They are also volunteers with the Greensboro Children’s Museum.

The A&T AMA members Brooke Myatt and Adam Johnson are co-presidents for the organization’s community service and were instrumental in conceiving the idea and writing the proposal for the grant.

Dr. Edna J. Ragins, associate professor of marketing, is faculty advisor to the organization.

Seventeen students inducted into education honor society

The Theta Tau Chapter of Kappa Delta Pi at N.C. A&T inducted 17 students. The students were inducted at the international honor society in education’s annual spring initiation ceremony on Feb. 10.

The inductees were: Owen Bower Jr., English education; Ethel Coleman, elementary education; Latoya Dawkins, elementary education; Christina Donovan, technology education; Keshia Elston, birth through kindergarten; Caroline Fuinther, elementary education; Tavy Fields, chemistry education; Demora Franks, elementary education; Nashett Garrett, mathematics education; Mansha Harris, special education; Devonna King, elementary education; Odessa Lawrence, elementary education; Tynica Lewis, elementary education; Wykendra Parker, elementary education; Kalisha Simpson, birth through kindergarten; Raileta Sumners, mathematics education; and Joshua Trotter, physical education.

Students inducted in Kappa Delta Pi must have a cumulative GPA of 3.5 or greater and must have completed at least 60 hours of credit.

The keynote speaker for the initiation ceremony was Alan Hooker, director of recruitment for the Guilford County Schools. Dr. Fred Wood, counselor and Kim D. Pemberton, co-counselor, assisted with the planning of the ceremony.

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2002 MLB Preview

The Yankees and Mets have the edge but the Braves, D'Backs, Mariners and Red Sox are not far behind

By Chris Wallace

The 2001 baseball season provided historic and memorable moments like none other. The single season homerun record of 70, which was set by Mark McGwire in 1998, was shattered by Barry Bonds smashing 71 home runs in 2001, and Roger Clemens, the ageless 39-year-old pitcher, won yet another Cy Young Award after topping 20 wins and 200 strikeouts during the season.

The Seattle Mariners tied a long-standing major league record, earning 116 wins during the regular season after losing stars Ken Griffey Jr. to the Reds in 1999 and Alex Rodriguez to the Rangers in 2000. Last but not least, one of the most improbable World Series finales ever, the Arizona Diamondbacks stunned the New York Yankees in a series that featured several nail-biters.

The 2002 season promises to be just as exciting, and there will be no Tony Gwynn of Cal Ripken Jr. to see half-of-famers, as they both called it quits after last season.

Let's start with my top three teams in the American League. As usual, there is already drama in the clubhouse of the Boston Red Sox as they gave owner Dan Duquette and manager Joe Torre their walking papers. However, there is promise and a lot of it.

There should be "Norma" team chemistry problems as Nomar Garciaparra is healthy and back in the lineup. Offensively, they shouldn't have much of a problem hitting balls out of Fenway Park. In fact, they'll hit "Manny" of them led by star outfielder Manny Ramirez. With Ramirez, Gabe Kapler and Trot Nixon, Boston is okay. Besides Pedro Martinez, the Red Sox pitching staff is questionable, but they could get by if their pitching staff is average.

The Seattle Mariners, co-owners of a major league baseball record 116 wins last season, have possibly the bright-est future of any major league team. Ichiro Suzuki had a magnificent season in 2001 as he batted .350, scored 127 runs, stole 56 bases and had 242 hits, all of which were in the top four in the American League. Mike Cameron, the successor to Griffey Jr. in center field, proved his worth last season by earning a gold glove and smashing 25 home-runs. Edgar Martinez remains the top DH in the game and the pitching staff is young and good. Barring any major injuries, the Mariners could be building something extremely special, as if they hadn't already begun doing so.

The New York Yankees, who have played in four of the last five World Series, seemed to get stronger during the off-season with their signing of Jason Giambi. Let's not forget that Tino Martinez, Paul O'Neill and Chuck Knoblauch all are no longer with the Yankees but played significant roles in their success over the past five seasons. Without them, the Yankees are no longer a great team. They are just good, not good enough to where Derek Jeter, Jason Giambi and their pitching staff will lead them to yet another World Series.

The National League features three west teams: the Atlanta Braves, Arizona Diamondbacks and the New York Mets. The Braves have been baseball's most consistent team over the past 11 years, posting no less than 88 wins in each of these seasons. Despite their aging pitching staff and lack of timely offense, they will still be an elite team. The Jones Boys (Chipper and Andruw) are looking to have breakout years after struggling, most notably during the playoffs a sea-son ago. With the addition of Gary Sheffield, the Braves look to have the offense punch to knockout an oppo-nent. Andruw, who is by all means the best defensive player in the game, is arguably one of the best ever, has to continue to improve offensively, and the scary thing is that he's only 25 years old.

The pitching staff, led by Greg Maddux and Tom Glavine, are still good enough to win 20 games each and with John Smoltz's permanent move to the bullpen, the Braves are a threat.

The Arizona Diamondbacks, defending World Series champions, will once again ride the arms of co-MVP pitchers Randy Johnson and Curt Schilling. Together, they combined for 43 wins and 665 strikeouts, both of which led the majors. The two completed dismantled the Yankees in the World Series and garnered co-MVP honors. Despite third baseman Matt Williams' freak acci-dent while fielding ground balls, the Diamondbacks still have an edge because of their experience. If they could score five runs a game, they'd win 120 games, but let's be hon-est here. The D'Backs will score about three runs a game and still win 100 games and maybe more.

The New York Mets played much like a New York Mets last season. Injuries and inconsistent play plagued the Mets causing them to miss the post-season. However, the Mets gained considerably during the off-season with the signings of Roberto Alomar and Mo Vaughn. Mike Piazza is happy and healthy once again, and with their acquisitions, look for a Mets and Yankees subway series in the World Series.

Aggies baseball team slumping

By Chris Wallace

Recently, in a double header that featured a blistering cold wind chill mixed with rain, the Western Carolina Catamounts routed the Aggies of N.C. A&T by scores of 16-3 and 18-1.

A&T, who depend much on their offensive power, were only able to garner 12 hits in the two-game series while the Catamounts found their stroke as they pounded out 33 hits.

In the first game of the doubleheader, the Catamounts' Donovon Minero and Brian Signmon both homered, driving in five runs between them. A&T's Carlos Geathers scored twice for the Aggies in the game. Game two was much of the same as the Catamounts had four players with three or more hits led by Alan Beck's four hits. Adonis Smith homered to score the lone Aggie run.

The Aggies' six-run start has them at 5-16 nearly midway through the season after a record-setting season in 2001.

2002 N.C. A&T Football Schedule

Aug. 31 - vs N.C. Central TBA
Sept. 7 - vs Jackson State 6pm
Sept. 14 - at Portland St. 1:30pm
Sept. 21 - OPEN DATE
Sept. 28 - at Elon College 1:30pm
Oct. 5 - vs Norfolk State 6pm
Oct. 12 - vs Morgan State (Homecoming) 1:30pm
Oct. 19 - at Florida A&M TBA
Oct. 26 - at Howard TBA
Nov. 2 - vs Bethune-Cookman 1:30pm (Senior and Parent's Day)
Nov. 9 - at Delaware State TBA
Nov. 16 - at Hampton TBA
Nov. 23 - vs S.C. State 1:30pm (Peach State Classic in Georgia Dome)
Hunter's success attributed to a legend

By Tyree Farrow

Registered Contributor

N.C. A&T men's basketball team shocked everyone opening the season at 1-13. However, their late-season run of 10 wins in their final 13 games opened everyone's eyes. Under the guidance of Head Coach Curtis Hunter, they turned their season around with the blink of an eye.

Hunter, a 38-year-old native of Durham, attended Southern Durham High School. While in high school, Hunter was named to the McDonald's All-American basketball team and subsequently attended the University of North Carolina at Chapel Hill, where he learned and played under the legendary Dean Smith.

Upon graduating from UNC-Chapel Hill, Hunter earned his first coaching job at The School of Science & Math in Durham where he coached women's basketball for seven years. Hunter then moved on to coach two years at Chapel Hill High. After Chapel Hill High, Hunter headed to Fayetteville State and N.C. A&T where he was the head assistant for two years at each institution.

Hunter is now in his third year as the Aggie head coach and has an exclusive coaching resume that's sure to only get better.

Will Hunter one day Hunter achieve the highest goal any coach can receive, which is a chance to coach in the NBA?

"I don't know if the NBA is where I want to go, that's the highest level you can get to," said Hunter. "I enjoy the college level because you can catch kids at a younger age to see them turn into men, and it is my job to help to turn them into men."

Hunter and the Aggies started their season losing 13 of their first 14 games, but the Aggies finished the regular season strong, winning 10 of its last 13. This could be credited to discipline.

"I think what Coach Dean Smith instilled within all of his players was that discipline is the key," said Hunter. "Being fundamentally sound is the key cornerstone at any level. Coach Smith taught us to be more than just basketball players. He taught us how to cope with things off the court."

Discipline has the team riding high as they cashed in their tickets for a spring break full of basketball at the MEAC Tournament in Richmond, Va.

After Hunter's time is up coaching, he sees himself living an enjoyable life and looking back on what he has accomplished with his family. Being that Hunter is a coach, he has more than one family to look after. He looks after his immediate family, which happens to also be his Aggie family.

Bowling team earns respect in the ACUI Competition

By Sharon Eggleton

Registered Contributor

The future looks bright for the men's intramural bowling team. For the second time ever, the men's intramural bowling team, sponsored by the student union, will be attending the ACUI (The Association of College Union's International) Tournament.

In the past the team hasn't been so lucky, falling short of expectations record-wise. It is the past history that has speculation doubling the bowling teams potential, earning them respect amongst the league.

This year, however, proved hopeful for the Aggies as they were led by team captain Ralph Palmer, a junior industrial engineer major.

Palmer placed fifth in the ACUI Region 5 tournament held in Blacksburg, Va., Feb. 15-17.

This tournament allowed them to stretch their wings and show that A&T can compete with the best of them. Their fifth-place finish earned the 15-man team an invitation to the ACUI team Championships in Omaha, Neb., April 25-27. "We are a real tight knit group," said Christopher Preston, a sophomore industrial engineering major. "I believe we have the potential to become one of the best teams around, and in Omaha we plan to show them what Aggie Pride is all about."
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