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Stamps honor women

BY JESSICA DeVault
Aggie Correspondent

Pioneering female journalists were commemorated Thursday, Sept. 26, at the Women in Journalism Stamp Ceremony held in N.C. A&T's Stalling's Ballroom.

On the stamps, which were released Sept. 14, Nellie Bly, Marguerite Higgins, Ethel L. Payne and Ida M. Tarbell were recognized for their efforts to succeed in their field.

By was known for her dangerous and outrageous stunts in order to get the story, and was one of the first stunt reporters.

Higgins covered World War II, Vietnam and Korea. Her war correspondences paved the way for more women to enter this type of journalism.

Payne was known as the "first lady of the black press." She was the first African American female to be employed by a national network, and was also known for being an aggressive journalist who asked difficult questions.

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Mr. Aggie reigns

Derek Young won this year's Mr. Aggie title Sept. 23.

BY Tori Stricklin
Aggie Correspondent

The 22nd Annual Mr. Aggie Pageant titled "Persuasion of a Sophisticated Aggie Man," sparked up Aggie pride among most N.C. A&T students in attendance.

At the pageant Monday, Sept. 23, in Harrison Auditorium, greetings along with rules and regulations were offered by April Moore followed by a prayer by Student Union Activities Board President Raymond Sumpter.

After the prayer the N.C. A&T Gospel Choir sang the school's Alma Mater, getting A&T students on their feet to show their respect and admiration for A&T.

The rest of the show was fueled by performances from new gospel sensation

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Blood drive visits A&T

BY Karina Hardy
Aggie Correspondent

The American Red Cross held a blood drive Tuesday, Sept. 24 in the Memorial Student Union Exhibit Hall. Aggies got the opportunity to save a life by giving blood.

"We held this blood drive because there is always a significant need for blood at this time of the year," said Joan Jeffries, administrative assistant of Student Affairs.

"The need for all types of blood is great. The numbers of donors in America is decreasing at a time when the need for blood has never been higher," said Chancellor James Renick.

"We need donations from everyone who can give," Dr. Cliff Lowry, chairing the local committee of sponsors involving several fraternal and sorority, departmental clubs, ROTC and the School of Nursing.
Class of '52 makes record-setting donation

N.C. A&T's Class of 1952 contributed $560,000 to the university. This is a record - making it the largest donation by a class. The announcement was made during their recent 50th anniversary celebration.

The class has designated $30,850 for the Class of '52 Endowed Scholarship Fund, and $20,000 to the University's Annual Fund.

The Class of '52 leaders were Elwood Johnson and Bernice Doggett.

Brown promoted

Akua Johnson Brown has been named assistant vice chancellor for budget and planning in the Division of Business and Finance at N.C. A&T.

Brown has been working at the university since 1978 in several capacities, including interim university budget director, assistant budget director and accounting assistant.

Prior to coming to N.C. A&T, she was employed at Union Pacific Railroad in Omaha, Neb., where she served as financial analyst and lead recruiter. She also worked as a capacity planning analyst for U.S. Airways in Winston-Salem, and a member service representative for the Greensboro State Employees' Credit Union.

Brown is affiliated with numerous professional and community organizations, including the University of North Carolina Budget Officers Roundtable, Council of Logistics Management, Delta Sigma Theta Sorority, Inc., and Las Amigas Inc. She is a mentor for the Guilford Community Schools and volunteer for the Beloved Community Center of Greensboro.

A native of Greensboro, Brown received her B.S. degree in economics and logistics management from A&T.

Bililign leads study

Dr. Solomon Bililign is examining issues of importance to chemical physics, in an effort to encourage more minority students to pursue careers in physics research.

Funded $123,633 by the National Science Foundation, Bililign, chancellor of the Department of Physics, leads a project which examines laser-induced localized chemical reactions dynamics and energy transfer collisions between alkali metal atoms and several chemical elements and hydrocarbons.

According to Bililign, the study will focus on lithium because, among alkali metals, it is found in conjunction with many organic molecules.

Because lithium hydride is one of the original elements found in quasars and other astronomical objects, Bililign believes that the study of these systems may help scientists better understand astrophysical problems.

"Because it addresses such an important area of chemical physics, we are using this project as a basis for research involving both our undergraduate and graduate students," said Bililign.

Sharma presents


The paper is entitled "Sexual Trafficking in Women and Children: Global Profile and Issues."

STAMPS

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articles on the Standard Oil Co. and John D. Rockefeller. Its results, legal actions led to the breakup of the company.

News anchor Nell Neill, from WGBH Fox 8 presided over the program, with anchor Sandra Hughes, of WFMY News 2, the guest speaker.

Hughes was a prime example of a continuing legacy with journalism and women. She has 30 years of journalism under her belt, obtaining many awards such as an Edward R. Murrow award, a Gannett Broadcasting Award and an Outstanding News Service award from The Associated Press.

She is also currently on the cover of American Woman magazine.

Hughes spoke on her experiences and hardships with journalism and the trouble that came along with being a black female in that career field.

Hughes also spoke about her arrival at WFMY News 2. She was one of the few women to be employed at the station, but despite her differences in race and gender, she was the first African-American female to have her own talk show, "Sandra and Friends," in the Piedmont.

The mystery mother of two pointed out that the show often received bomb threats but she refused to get off the air. Her persistence and courage reflected the hardships of the female journalists who were commemo-

rated in the unveiling.

Hughes also added that journalism comes with "responsibility, but it's not a job, it's a lifestyle, a passion."

Watch for road closing

Motorists who use Morrow Boulevard (SR 2629) will find it closed in one area this week, said the N.C. Department of Transportation.

Morrow will be closed approximately two miles east of Church Street. The closure will be from 8:30 a.m. to 5 p.m. each day, Sept. 30-Oct. 4, to allow bridge maintenance crews to perform repairs.

Motorists should use caution, expect delays, and reduce traveling speed in the area.

Weather conditions may affect the planned closing.

EYE ON CRIME

N.C. A&T University Police reported the following incidents.

Sept. 20-Sept. 25.

Larceny

The SRC Lab reported two LCD computer monitors missing from rooms 103 and 103A. The monitors were valued at $1600. A staff member at Noble Hall said a security office was missing a laptop computer, network cable testers, network cables, CD and a bag, and were presumed stolen.

A faculty member at Merrick Hall reported a radio more than $200 value. At the Neil Health Plant an off-cam-

pus student reported a vehicle break-in.

A CD player, CDs and three textbooks were among the items stolen, with a value of $800.

Two separately reported vehicle break-ins occurred in the Aggie Terrace Lot. A CD player and CDs were stolen from one vehicle, and a Coles radar detector was stolen from the other.

A wallet was reported stolen from a student's room at the Aggie Inn.

Vandalism

At Williams Cafeteria, a window was reportedly smashed and is now cracked.

At the Student Union Lot, an obscen-

ity was scratched on a car hood. The car was also scratched from the headlight to the taillight on the driver's side.

A student, who parked on Salem Street, reported scratches on his vehicle that resulted in $700 worth of damage.

Burglary

At Moore Gym an attempted burglary was reported. A ladder was found from a construction site, and was used to gain entry in the Fitness Center. The alarm sounded and it appeared scarcely sus-

pected away. Nothing was taken.

Armed Robbery

The Blufford Street, students were reportedly held at gunpoint. Students said 16 years of tennis shoes, a ball cap and a cell phone were taken.

Drug Possession

A Scott Hall student was reported in possession of packaged marijuanas.
Frank Matthews, publisher and editor-in-chief of Black Issues in Higher Education, recognizes A&T as top African American producer of baccalaureate degrees in engineering in America for men and women. He presented the award to Ralph Shelton, chairman of A&T's Board of Trustees.

Election Day is coming; Have you registered?

S. EDEN FLEMING
Register Contributor

The 15th and 19th Amendments grant each citizen regardless of race, sex or creed the right to vote. The 26th Amendment allows citizens 18 years of age and older to vote. However, even with these amendments guaranteeing young people the vote, many have yet to allow their voices to be heard.

With the 2002 Senate elections right around the corner, the strong push for registering students, urging them to vote and take full advantage of their constitutional rights has been renewed.

According to the N.C. State Board of Elections, citizens between the ages of 18-25 have the lowest registration percentage at 10 percent. Meanwhile citizens between 41-65 have a voter registration percentage of 43 percent.

The N.C. SBOE statistics also reveal that African-Americans have a voter registration percentage of 19 percent, whereas Caucasians are at 79 percent.

David Dansby, president of the NAACP Guilford County Chapter, feels that the lack of young voters in the African-American community can be attributed to little information provided about the candidates and the issues.

"The NAACP has set up voter registration locations on Saturdays at Food Lion and other local businesses around the community," Dansby said. "We have also prepared voter registration kits to give out at local salons and barber shops."

Dansby believes that these efforts will increase the overall African American political participation. However, he feels that registering people is not the problem, getting them to vote is.

"I feel that the candidates, because they may not have as big a draw as a Jesse Jackson or someone of that nature, may not draw as much of attention," Dansby said. "Not have they really done really done the best job of presenting issues that are relevant to the kids. However it is extremely important that we vote, because it is critical to balance the composition of the Senate."

Andre Jeffries, a senior from Winston-Salem, said he will be one of those young students voting. "I can't say that I know all the in-depth facts about the Senate race. However, it's a must that we take advantage of our right to vote and be heard. People died so that we would be able to," Jeffries said.

The two major-party candidates for the U.S. Senate race are Democrat Erskine Bowles and Republican Elizabeth Dole. State and local races also will be decided on Nov. 5.

The last day for voter registration is Oct. 11. Registration can be done online at www.votes.gov or government/elections.

GARRETT
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happened in the past will remain in the past," she said.

When walking down the halls of the SGA offices, a visitor immediately can feel the chemistry board members share. They seemed to have already established an incredible bond, as well as the utmost respect for each member, along with his or her position. SGA has a lot of fun when they are together, but students agree that the results of their dedication are quite obvious early in the semester.

"In the beginning everyone worked diligently to create one vision," Garrett said.

Vice President of Internal Affairs Paulette Foster agreed that Garrett's leadership and people skills have made SGA as successful as it has been this year. She also thanked God for the talent, the support and the guidance of the Student Senate.

The SGA is also planning to publish a quarterly newsletter to keep the students informed.

AGGIE
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Steven McQueen, who performed his hit single "God Is Love."

and the all-girl group Godly Essence got the crowd hyped with a rendition of "You Made My Day," which seemed to get the crowd even more ready.

The pageant began with an introduction of the contestants in casual dress: Derel Young, Jeremy Porter, Marvin Gorman and Destonid Kemp. The guys had to display their Aggie Pride by performing a section just to show how strongly they felt about their school, followed by a talent portion, a business wear and an impromptu session.

For talent, Young performed poetry, spitting out verses with his raspy tone that instantly made him a crowd favorite.

Porter serenaded his mother to tears while he sang to her.

Gorman did a drill practice displaying his talent of rifle tossing. Finally Kemp performed a dance that no one soon will forget, displaying tremendous acrobatics.

After the talent portion of show an impromptu session displayed just how much Aggie Pride three of those young men had. It seemed by this point the crowd was leaning toward contestants one or two.

When asked what he would do if he were to become Mr. Aggie, Contestant number 1 (Young) said, "I think I'll bring back Aggie Pride and I would also bring forth honesty with the position of Mr. Aggie."
End profiling, start educating

It's a year after Sept. 11 and there is no doubt that the results of the cowardly terrorist attacks on our nation continue to have a lasting impression in our minds and in our hearts.

Owens, Ln Laden and his al-Qaeda network have become our most sought-after enemy and the target of most Americans' grief for what they did to the United States. But as a nation and as human beings, where and with whom do we draw the line on hate?

Recently, Greensboro's Sudanese community has come face to face with profiling as a member of their community and also a N.C. A&T student, Melki Hamed Melki Hamed Melki was arrested by the FBI on Sept. 13 in Greensboro on a charge of falsifying U.S. visa applications. He's now being held without bond in the Forsyth County Detention Center.

Investigators are trying to determine if Melki is an al-Qaeda operative, according to The Associated Press. However, U.S. attorneys didn't mention terrorism during his detention hearing Monday. Court-appointed attorneys for Melki also say they haven't received any information about possible terrorist charges.

So why are some area residents already labeling Melki a terrorist? Are they considering everything about Melki and other Sudanese residents?

Since the late 1980s and early 1990s, the Sudanese community in Greensboro has grown. It is a close community with about 1,300 to 2,000 members living in the city. They are both Muslims and Christians, political refugees and naturalized citizens, and their motivations vary. Many are doctors, lawyers and engineers who left war-torn Sudan.

Since 1983, the country has been involved in a civil war, one of the deadliest in the world's history, between the northern Muslim government and Christians from the south. An estimated 2 million people have died from fighting and famine, and millions more have been forced to flee their homes.

Greensboro's Sudanese community works to ease the arrivals of immigrants into the city, by supporting Sudanese immigrants until they are able to support themselves. Then those immigrants repay the debt by helping other Sudanese immigrants.

Many Sudanese chose Greensboro because of its low cost of living and low unemployment rates, and drive cars to earn money to survive and to send money home to loved ones in Sudan.

Like many other nationals who choose the United States, they come to live free of war and to enjoy free life in America.

We should be more understanding of the immigrants who chose to make the U.S. their home instead of being prepared to receive complaints, protests or even violence from our own or because of someone else's national pride.

Americans don't understand what it's like to live in a war-torn region, therefore it isn't right to scorn someone for having the desire to become an American citizen and to want to live in a peaceful nation.

Instead of criticizing them for their practices and beliefs, we should first be critical of ourselves and strive to become a nation free of hate.

By KATHLEEN MEGAN

How have we all been so fascinated by Madeline Gorman Tooood, the hộp -mother who was caught on video as she beat her child in an Indiana parking lot?

According to experts on children and parenting, it may be at least partly because we fear that with a gentle nudge further, we might have a Taking good moment with our children, or perhaps they already have.

But experts agree that there is a vast difference between a spank and too in a parking lot and the sort of punishment that Tooood is accused of engaging in. Tooood has said her 4-year-old child had been acting up inside a department store before "was吼nd off and sick to my stomach and mouthed" when she saw the tape of herself spanking her child in the sports utility vehicle outside the store.

Dr. Steven Marans, the director of the National Center for Children Exposed to Violence at the Yale Child Study Center, said such a loss of control is usually "reflective of a range of possible problems that an individual adult parent is having."

The problem is, Marans said, that children become "purposely of displacement (for a parent's) own symptoms of depression, helplessness or despair."

These kinds of behavior offer the opportunity to "recognize that problem requires intervention," said Marans.

When bad days lead to brutal beatings, it's time to look at the source.

Most of the experts interviewed said they believe that the abuse of children in America is under-reported.

John Rosemond, a family psychologist and author of many books on parenting, says, "This sort of thing is happening off-camera all over America."

"This woman acted monstrously. I would not personally be willing to judge her a monster, but I think that in America right now, we need to Up-Coppage. People who do this sort of thing in the light in public make the rest of us feel we're not quite as bad."

"I am not trying to justify her actions... but I think we can safely assume that she is not the typical parent in America who has done this same sort of thing," Patricia Lebow, director of psychiatry for the Connecticut Department of Children and Families, said online that it is the "very isolated parent, who is in a depressed state, overwhelmed, really needs to have a child supportive network who may be able to help to love out."

She said that it is key that parents begin to develop the ability to know when they are likely to lose control and need to step back for a moment or two to regain control.

Furthermore, she believes that beneath "the surface of parenting in America, there is a tremendous amount of stress and anxiety," because parents do not know how to effectively discipline their children.

What about spanking?

Some experts, like Rosemond, are quite enthusiastic about the benefits of a swat or two on the rump for catching a child's attention.

Rosemond, in fact, admits to having his own parking lot moments with his children when he swam them once or twice after they behaved badly in store. Once the child had calmed down, he brought the child back into the store. Lebow said the trouble with spanking is that it can get out of control.

The United States and the United Kingdom are the only two so-called civilized countries where corporal punishment isn't flat-out illegal," said Lebow.

Here are suggested strategies and actions to help parents keep from losing control. The first step - and perhaps the most essential preventative - is realizing when you are getting out of control.

Once, you have that self-awareness then you can begin to manage yourself and the situation.

Call takedown for you and your child.

Put the child in his or her room - if the child is old enough for this - and go to the other end of the house to calm down. Remind yourself that you are the adult and that you are in control. When your head is cooler, return and talk to your child about what happened. Call a therapist or friend to come over. You may want to talk or go for a drive.

Get help if it's a recurring problem. A parent may find a family therapist or call a child guidance center.

Around 9 p.m. Tuesday, four teenagers and a 20-year-old wrecked near the Deep River bridge on Walker Mill Road in Randolph County after state troopers said the car slammed into the guard rail and rolled off the bridge into the river. The 17-year-old driver lost control of the car while speeding. Investigators also said the driver of the car had been drinking. He now faces charges for drunk driving and underage drinking.

N.C. Alcohol Law Enforcement agents went out to say the driver and the four passengers would've died if the car hadn't landed on its wheels after it plummeted four stories to the river below. Another reality to the story is that the women wouldn't have wrecked if they hadn't been drunk from the beer they consumed that was purchased by an uncle of one of the passengers. Authorities are trying to find out of that uncle, a 42-year-old man who should have known better. He's now fac- ing a number of charges including pum- meling a alcohol to a minor and contributing to underage drinking and driving.

What will it take for America to wake up to the dangers of drinking and driving? Have all enough families been shat- tered by the deaths of their loved ones? How many young people will die as a result of drinking and driving?

It is alarming to hear that a 42-year- old adult may have contributed to drinking by a group of minors that led to an accident and injury. That, by no means, is the time to set an example for a teenager to follow.
Letters to the editor

are welcomed by e-mail at register @ncat.edu or by mail to Box E-25, N.C. A&T State University, 1601 E. Market St., Greensboro, NC 27411

Letters must be signed and should include address and telephone number.

Please check out our website at www.ncatregister.com for additional news, weather, movie listings and information about scholarships.

Guest Commentary

Africa’s problems are addressed by Africans

By SEBASTIAN MALLARY
The Washington Post

The challenge in really comfortable hotels is not to get too comfortable. The soft chairs swaddle you, suggesting sleep; the plush curtains and thick windows muffle all the helpful noise that might jolt you back to consciousness. But Thabo Mbeki is unbowed. He sits upright in his chair, defying pillow mechanics; he radiates a lively charm, even though his manner warned that the South African president was exhausted. He achieves all this, moreover, while holding forth on subjects that would put lesser men out cold. The UN, General Assembly, for example. Or the contribution of proportional representation to democracy in Lesotho. Mbeki is expounding on a theme that mirrors, in a curious way, his posture in New York’s Waldorf Astoria. He’s summoning up the spirit of the anti-apartheid era, the long struggle against rich white dominance of Africa. That struggle, he believes, continues in another form: the battle against the soporific, plush-pillow embrace of well-meaning white experts.

At times Mbeki’s revolt against experts has led him to scary places, as when he questioned the link between HIV and AIDS despite the scientific consensus. But these days Mbeki’s revolt takes a more constructive form: He is the cheerleader for Africa’s latest poverty-fighting manifesto, the New Partnership for African Development. The NEPAD is a conventional statement of development goals with one unconventional virtue. Rather than being written in an international forum dominated by first-world types, it’s a development blueprint for Africa drawn up by Africans.

This switch in authorship makes a world of difference, in Mbeki’s view. In the old days, he explains, development failed because consider imposed it, leaving Africans with no sense of responsibility for their own progress. “Little thing goes wrong, they walk away, it’s your thing,” is how Mbeki describes African attitudes toward aid donors. “It’s been an important factor with regard to the question, given the billions of dollars that have gone to Africa as development assistance, why don’t you see any impact?”

With the NEPAD, things may change. “We are taking responsibility for the success of the program,” Mbeki says. “We can’t say it’s somebody else’s plan. It’s our plan.” And, by happy coincidence, Mbeki’s revolt against rich-country experts fits the mood in economic development perfectly.

The so-called Washington consensus on development is fragile. The chief source of this fragility isn’t any of the ones usually mentioned: that the anti-globalization street protests are back; or that the yowling match between the Interational Monetary Fund and Joe Stiglitz, the World Bank’s former chief economist, proves that there’s no longer consensus about the Washington consensus. Rather, the biggest source of fragility is that, on the many issues on which experts do know what to advise, they can’t force poor countries to listen. The old view, that you could impose good policies by making them a condition of generous aid, was too hopeful.

Countries make the promises to receive the cash but then do not implement them. Good policies stick only if the country feels responsibility for them.

Even before the NEPAD, the World Bank had been trying to cultivate the necessary sense of ownership. Hence the paradox of Mbeki’s revolt against experts: The experts are delighted with it. And, to his credit, Mbeki acknowledges the positive response, even though that puts him in the position of praising the experts whose authority he challenges. Before holding court in the Waldorf, Mbeki had spent the weekend with James Wolfensohn, the World Bank’s president; he had nothing but good things to say about him.

“The fortunate thing about Jim Wolfensohn is that he actually raised this thing himself,” Mbeki says. “He came onto the African continent and said the period of vicissities from the World Bank is over. We can’t continue this situation in which we come and tell you what’s wrong and what’s right about your country.”

Listening to Mbeki praise Wolfensohn, one thing is clear. If there is a consensus about economic development these days, it isn’t a Washington consensus.

September 30, 2002
Scream 2 Tour
Bow Wow, B2K please young crowd

Review by Trina Logan
RALEIGH - Bow Wow, B2K and IMX know how to please the ladies in their "Scree monument Tour." Interestingly, one third of the audience were between the ages of five and 35 who were screaming to the top of their lungs during the show.

To my surprise, R&B recording artist IMX was received as just another opening act as well. IMX performed "Ain't No Need" ("Plato Nash" soundtrack), "Beautiful" and "My First Time." They switched clothes during every scene and yelled to the crowd to help support the album. I was a little bit shocked by the amount of love they received. IMX really put on a good performance. It was sad to face the reality of them going from headlining tours to being an opening act.

Recording artist B2K was the second act to perform in the Entertainment Sports Arena in Raleigh. B2K's performance made me wonder why my age doesn't perform like that. It's sad to say that they must practice long and hard to have every step is on point. They performed "Gotcha," "Uh Huh," and other fan favorites.

They had a mini-movie screen set up above the audience inside the arena. Each member of the group took turns doing a dance to keep the crowd full of energy. It was crazy to see grown women and little girls bellowing that they would do anything for B2K. The artists were guilty of feeding off of the ladies' fantasies as well. B2K asked the crowd to scream for them as loud as they could. The first 100 girls who screamed the loudest would get a chance to come back to the hotel with them. They also told the crowd that if their mothers didn't let them come then the mothers would welcome to the pajama party as well. These young men sounded as if they had learned some rules of the game from some of the guys at N.C. A&T. IMX.

The last performance was by Shad Moss a.k.a. Bow Wow. Bow Wow proved that he truly deserves to be headlining a tour. His opening was like watching a blockbuster action movie. Bow Wow opened his show with a mini-movie on a large projection screen over the audience. The movie showed Bow Wow on his tour bus, then getting lost and later being rescued by a recording artist and CEO of So So Def recordings Jermaine Dupri in a helicopter. He exploded onto the scene and gave one of the best performances that I have ever seen. Bow Wow introduced his DJ's, Shaihm and Jus and then proceeded to rock the crowd.

When he performed "Basketball" ("Lil Mike" soundtrack) they showed legendary clips from different NBA players. Bow Wow rhyamed with a basketball in hand, a Knights Jersey with his name on the back and a referee. Seven and eight-year-old boys were "Harlem Shaking" and "Cryin' Walkin'" with him during the hit single "Basketball" off the "Lil Mike" soundtrack. The hottest part of the show was when he started doing basket ball tricks around the referee while rhyming.

When he performed "Thank You," the projection screen showed shots of the audience holding homemade posters and purchased shirts and paws from the concession stands. When "Ghetto Girl" came on, little girls were pointing to themselves as if he was talking to them. The movie even showed stars such as actresses Jada Piquett, Rap star Eve, R&B singers T Boz and Janet Jackson. He changed the show to the "Scream 2 Tour" to the "Dog House." He proved that he is going to be one of the men that talked about performers for years to come.

Young stars like Bow Wow are demonstrating their right to the spotlight on the Scream 2 Tour. They have received a lot of attention recently, as well as a lot of positive and negative attention. They are becoming household names and are known throughout the country.

The word on campus is that members of Couture modeling troupes educated in the Verge model during a performance for the Mr. Aggie Pageant Harrison Auditorium.

The model reportedly was heckled because of her decision to switch from Couture to Verge. I was not at the Mr. Aggie Pageant but I do have a general knowledge of the situation. I feel as if both modeling troupes on campus should resolve their issues against each other.

Problems between these two troupes have been festering well before the Mr. Aggie Pageant. Evidently, the Mr. Aggie Pageant was a sign that Verge and Couture really need to settle their differences and be professional in regards to competition.

Patrick Lynch, president of Couture Productions and a senior business marketing major, told me his thoughts on the situation.

"There were members who acted in a way that were not characteristics of Couture Productions. We issue a formal apology to the university," Lynch said. Verge President Jamal Payne, senior, business marketing major, explained his views on Couture during the performance.

"The situation was disrespectful. It wasn't the way we have known Couture to act in the past. It was out of character for them," Payne said.

It was good to know that both organizations came together immediately after the incident to discuss what happened. The presidents of the organizations spoke with their members about the importance of carrying themselves in a professional manner.

Both organizations held a meeting with the Council of Presidents, Dean Dorothy Harris, Verge, Couture and various members of the administration on Sept. 26.

"The Council of Presidents resolved the issue. We looked into the future for unity among the groups and establishing Aggie Pride," said Council Vice President Lakesha Perry.

Lynch and Payne gave me a little bit of insight about the meeting.

"I felt that both sides came to a prior consensus before the meeting. We presented an excellent joint effort in ways to resolve what the public views as controversy," said Lynch.

"I felt like the meeting was a good thing as far as getting issues out there on the table. The meeting was a good start to clear up some of the misconceptions about the rivalry between Verge and Couture," Payne said.

I think that both organizations put too much time and effort into putting up on hot performances for them to have problems with each other on the same campus. We should not let immature thoughts create the type of actions that will delay troupes among our peers. I look forward to seeing positive and professional competition between both troupes.

Check out Couture Productions "Fall Fashion Cabinet" on Oct. 3 in Moore Gym and Verge's Homecoming Fashion Show on Oct. 9.

The E. Gwynn dancers, shown in a recent performance, were scheduled to take part in the Little Dog Bowl on the A&T campus. The Chuck Davis Dancers were also on the schedule for the annual event.

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Fashion troupes seek new spirit of unity

Trina Logan A Look at the Stars

Professional modeling troupes educated in the Verge model during a performance for the Mr. Aggie Pageant Harrison Auditorium. The model reportedly was heckled because of her decision to switch from Couture to Verge. I was not at the Mr. Aggie Pageant but I do have a general knowledge of the situation. I feel as if both modeling troupes on campus should resolve their issues against each other.

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"There were members who acted in a way that were not characteristics of Couture Productions. We issue a formal apology to the university," Lynch said. Verge President Jamal Payne, senior, business marketing major, explained his views on Couture during the performance.

"The situation was disrespectful. It wasn't the way we have known Couture to act in the past. It was out of character for them," Payne said.

It was good to know that both organizations came together immediately after the incident to discuss what happened. The presidents of the organizations spoke with their members about the importance of carrying themselves in a professional manner.

Both organizations held a meeting with the Council of Presidents, Dean Dorothy Harris, Verge, Couture and various members of the administration on Sept. 26.

"The Council of Presidents resolved the issue. We looked into the future for unity among the groups and establishing Aggie Pride," said Council Vice President Lakesha Perry.

Lynch and Payne gave me a little bit of insight about the meeting.

"I felt that both sides came to a prior consensus before the meeting. We presented an excellent joint effort in ways to resolve what the public views as controversy," said Lynch.

"I felt like the meeting was a good thing as far as getting issues out there on the table. The meeting was a good start to clear up some of the misconceptions about the rivalry between Verge and Couture," Payne said.

I think that both organizations put too much time and effort into putting up on hot performances for them to have problems with each other on the same campus. We should not let immature thoughts create the type of actions that will delay troupes among our peers. I look forward to seeing positive and professional competition between both troupes.

Check out Couture Productions "Fall Fashion Cabinet" on Oct. 3 in Moore Gym and Verge's Homecoming Fashion Show on Oct. 9.
Celebrate the reopening of the Dudley Building at an open house, 10 a.m.-2 p.m. Oct. 2. The event will feature tours of the H.C. Taylor Art Gallery and the Mystery Reed Art Gallery.

Grammy-nominated vocalist Vonzela Freelon will perform at 8 p.m. Friday, Oct. 5, at the 5th annual Jazz Festival in Greensboro. Tickets are available by calling the box office at 333-2605. A shuttle bus will be available to the site.

Cuban pianist Chicho Valdés will bring his quartet to Chapel Hill as the opening performance for the 2002-2003 Carolina Union Performing Arts Series. The concert is set for Friday, Oct. 4, in Hill Auditorium. As Cuba's most renowned jazz musicians, Valdés drives a crowd into a frenzy playing the complex rhythms of Cuba's African religious traditions. His teacher was legendary composer Belito Viñals, who also happened to be his father. He was exposed to the highest caliber musicians of the time, including Dizzy Gillespie, Al Jarreau, Sarah Vaughan and Nat King Cole. After years at sea, his unique sound was brought stateside in the early '90s. Tickets are $35 for general public and $20 for UNC-Chapel Hill students and can be purchased from the Box Office at 919-962-1444.

Feeling art? Art Hop returns to studios in downtown Greensboro on the evening of Oct. 5. Among the venues: Eastern Standard Gallery at 218 E. Lewis St., which will offer jazz, food and drink from 5-10 p.m.; and TwoArtChicks at 609 E. Elm St., with refreshments, demonstrations and music from 6-9 p.m.

James McBride, author of "The Color of Water," a Black Man's Tribute to His White Mother," will be at 7:30 p.m. Oct. 3 at McGuire Theater, Elon University. Admission is $10.

South Elm Sidewalks are held from 5-8:30 p.m. Tuesday at Artistika Cafe, 523 S. Elm St. This week, vocalist Lisa Dames is featured.

"A Smooth Evening of Jazz" will be on tap Friday, Oct. 11, at the Carolina Theatre downtown. Guitarsist Jonathan Butler will appear, with opening act United. Tickets for the 8 p.m. show are available by calling the theater box office at 233-2037.

Winston-Salem's Artsgate Festival will feature a wide variety of performances, including "Hush Composing Blind Tom Wiggins" on Oct. 10-12, based on the true story of a Greensboro slave and musical prodigy. Visit www.artsigate.org for more information.

North Carolina's critically acclaimed new alt-rock band, Roman Candle, has released its first CD and will be appearing locally this week.

Roman Candle is a rock and roll band from Chapel Hill. At least if you ask them what kind of music they make, they will smile and say "rock and roll." However, the music that these two brothers have been putting out for the last few years, whether in the bars of Chapel Hill, or in their Wilkinson, N.C., basement studio, does not neatly match any conventional notion of what "rock and roll" sounds like. Much less does it match any other tidy category one can find at their local jukebox.

Trying to dissect their music will take you down some peculiar Appalachian, pop-crush, pop-trot, pop troubadour, through it will always end up at rock and roll.

Like fellow North Carolina native, (Whitkeystown's) Ryan Adams, Skip Matheny writes words that always establish a real sense of place and mystery for the listener. It's a rare gift, considering that he depicts distant places and characters that could either be a thousand miles away, 50 years past, or right next door. Even without knowing where the band is from or what places made them write these songs, you already know because you've been there yourself.

Unlike the many introspective, journal-entry lyrics that consistently make their way onto rock radio, these songs present themselves as poignant vignettes, or scenes gleaned from yet-to-be-written films. The bottom line being that there are stories, and there are characters, and after listening to each track, you want to get to know both a little better.

Though these rough-edged textures make up the album's charming and gritty informality, the music itself carries the sophistication of a timeless rock and roll album that will be around for quite some time. What is obvious is that these two brothers have done their homework. The sounds and textures make up the songs not only reflect their own study of the masters of the past (one heart Phil Specter-like walls of sound, Led Zeppelin-esque big beats, the lyrical craft of Marvin Gaye and Bob Dylan) but years of their own unsupervised recording.

Logan says, "We've got all sorts of influences, producers and DJs as much as songwriters. We listen to as much Portishead and Brian Eno as we do stevie Wonder and Hank Williams."

They are recording on Outlook Music, a Denver-based company organized by all-pro Denver Bronco defensive tackle Trevor Pryce.

Unlike professional athletes who get involved in the hip-hop business as a flashy lifestyle hobby, Pryce has been planning a second career in music for years, and his knowledge and passion for music is catching many industry experts off guard.

The independent label made its first entry into the music industry with the release of Roman Candle's "Says Pop."

Local residents recall segregation battles.

"I sit in the Jim Crow car. That nerve is reprehensible to strive harder to build a seat that will someday rise in majesty and break down every wall of segregation in American life."—Dr. Charles Hawkins Brown

"The Rise and Fall of Jim Crow" a four-part documentary series premiering on UNC-TV in October, examines how African Americans actively battled "Jim Crow" laws in the segregated South during the years after the Civil War through Brown's Board of Education in 1954.

Dr. Charles Hawkins Brown, founder of the Palmer Memorial Institute in Gullford County, is featured in the second program, "Fighting Back, 1896-1917," to be broadcast on UNC-TV on Oct. 8 at 10 p.m. The series is part of UNC-TV's " Bridges to Diversity" programming.

Brown founded Palmer in 1902 in rural Sedalia, and it became one of the finest preparatory schools for African Americans in the nation under her half-century of leadership. She spoke nationally and internationally on education, interracial and women's issues and racial uplift. The institute closed in 1971 and is now a North Carolina State Historic Site, the first dedicated to a woman and an African American.

Interviews with Sir Walter Davis, Karen Davis and Mary St. John, sculptor have been included in the segment on Brown. The interviews were conducted in Brown's home at the historic site.

For more information about the series and to access the Web companion to the series, visit the website www.phb.org/ware/jimcrow. For more information about the UNC-TV broadcast, related programming, and "Bridges to Diversity," contact Mary Cay Corr at UNC-TV, 919-549-7164. For more information about Brown and the Charlotte Hawkins Brown Museum at Historic Palmer Memorial Institute, visit their website www.cdx.state.nc.us/sec-tions/hc/chb/chb.htm or call 704-449-8486.

The site is located on Highway 70 between Greensboro and Burlington, 1/40/85 exit 135; hours of operation are Monday-Saturday, 9 to 5 through October, Monday-February, 10 to 4 through the winter.
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Look beyond the numbers.
Lady Aggies volleyball team defeats UNC-Asheville

BY CHRIS WALLACE
 Registered Sports Editor

After opening the season with four straight losses, the Lady Aggie volleyball team looks to be back on track. On Sept. 24 at Corbett Sports Center, the Lady Aggies continued their recent surge with a non-conference victory over UNC-Asheville, three games to two.

Aggie freshman Stefani Eddins led the Aggies with 19 kills and totaled nine digs while Teammats Reilly recorded a season-high 50 assists and added 10 digs.

The Lady Aggies (7-8) got off to a not-so-impressive start as they hit just .184 in the first game and fell 30-27. However, the Lady Aggies rebounded to take games two and three, 30-24 and 31-29. Eddins and Amelia Langi dominated the middle in each of those games as they each posted seven kills.

UNC-Asheville (9-4) rallied to take game four 30-24 as Lady Bulldog star Finda Sigurardottir provided seven of her 21 kills during the match. The Lady Aggies finally put the Lady Bulldogs away with a 25-18 victory in game five, fighting off three Lady Bulldog match points. The Lady Aggies out-dug the Lady Bulldogs 59-44 and out-blocked UNC-Asheville 12 to seven en route to the victory.

The victory marked the seventh straight at home for the Lady Aggies, and they've won five of their last six. They will play host to conference foe South Carolina State on Oct. 1 before going on a long road trip that includes Howard University, NC State, S.C. State, Norfolk State, Morgan State, Coppin State and Campbell University.

The Lady Aggie volleyball team got off to an awful 0-4 start in 2002. However, a recent surge has given the Lady Aggies confidence as they've won five of their last six, including a three games to two victory over UNC-Asheville on Sept. 24. Pictured above is some of last season's action.

Mid-Eastern Athletic Conference Statistics

Passing
MSU- Brad Littlejohn- 597 yards, 5 TD, 2 Int., 176.7 pass efficiency
HU- Timothy Frazier- 439 yards, STD, 0 Int., 168.8 pass efficiency
NSU- Donte Leonard- 317 yards, 1 TD, 0 Int., 152.7 pass efficiency
NCAT- Jason Douglas- 299 yards, 3 TD, 2 Int., 137.0 pass efficiency
SCSU- Reese McCampbell- 408 yards, 3 TD, 2 Int., 136.9 pass efficiency

Rushing
SCSU- Reese McCampbell- 392 yards, 2 TD
BCC- Allen Suber- 346 yards, 5 TD
MSU- Brad Littlejohn- 278 yards, 1 TD
FAMU- Rashard Pompey- 216 yards, 1 TD
NSU- Terrell Johnson- 197 yards, 2 TD

Receiving
MSU- T.J. Stallings- 16 rec., 293 yards, 1 TD
HU- Zuriel Smith- 13 rec., 256 yards, 3 TD
MSU- Vishan Shlancor- 11 rec., 252 yards, 2 TD
HU- Kevin Simmonds- 17 rec., 191 yards, 4 TD
DSU- William Jones- 12 rec., 173 yards, 1 TD

A&T runs the extra mile

By CRYSTAL DAILY

Construction for the new track facility for N.C. A&T is scheduled to start in late November and be completed in spring of 2003.

Expenses for the new facility total $3.5 million, which comes from a combination of private and government funds. Specifically, the private funding comes from a Charlotte philanthropist named Irvin Bell. Bell is the contributor to several tracks in the area, including UNC-Charlotte and East Carolina University.

With the amount of athletes that N.C. A&T has produced, one would assume that our facilities have the proper athletic equipment. But the track, an uneven, cracked slab of concrete, is rarely used by the athletic teams at A&T because of the high risk of injury.

“We train on the football field because the track causes shin splints and other injuries,” said Kyle Greene, long and triple jumper for A&T. “Training on the grass is not effective because the long distant sprinters need to practice running curves, which the football field doesn’t offer. A new track is a must,” Greene added.

For several years, the track team has trained on the grass field surrounding the stadium or traveled to local high schools.

MEAC Stats

Continued from page 10

Total Offense
MSU-Brad Littlejohn-875 yds.
B-CC-Allen Suber-818 yds.
SCSU-R. McCampbell-800 yds.
FAMU-Casey Printers-463 yds.
HII-Timothy Frazier-458 yds.
Interceptions
FAMU-Levy Brown-5
B-CC-Rashean Mathis-4
DSU-Deon Rinebottom-3
HII-Travis Oliver-2
NCAT-Four tied with 2
Sacks
HII-Isaac Hilton-4
DSU-Justin Mitchell-3
NCAT-Ivan Butler-3
B-CC-Steve Baggs-3
FAMU-Jeff Green-3
Tackles
B-CC-Jamal Muhammad-33
HII-Vernon Woodson-28
HII-Dural Diab-26
HII-Tramaine Hughes-26
NCAT-Joey Lance-25

Total Offense
1. S.C. State
2. Florida A&M
3. Morgan State
4. Bethune-Cookman College
5. Norfolk State
6. Hampton University
7. Howard University
8. N.C. A&T
9. Delaware State

For more information about statistics, standings and games, log on to www.meac-sports.com.

“Practicing at local high schools is difficult because we have to work around other people’s schedules,” said men’s head track coach Roy Thompson.

Thompson has coached a long list of successful athletes during his 23 year tenure at A&T, including over 50 MEAC champions. This past season, Thompson coached his first set of NCAA All-Americans as the 4x100 relay team finished fifth in the nation at the NCAA Championships. During this time, A&T has never had the opportunity to hold a home meet because of the condition of our track.

“Without the proper equipment, it is difficult for an athlete to prepare for competition so that they are able to perform at their best at their ability,” said Thompson. “The new track will prove that A&T is serious about our athletic programs.

In addition to help recruit athletes for the track team, the new track will also bring in future athletes for all athletic teams. The new track will be made of an extremely high quality surface called Mondo. Mondo is made of a 100 percent rubber honeycomb design which is full of air pockets that compress under your weight as you run. The combination of speed and softness makes for better training than tracks that are springy or non-responsive. Mondo is better for joints and allows athletes to run significantly faster.”

The facility will also have International Amateur Athletic Foundation certifications. Having an IAAF certification will allow the facility to host any international track and field event, even Olympic level competition.

Once the new track is built, the faculty, student body and members of the community will be encouraged to use the new facility.

“It’s a win-win situation. There is no downside to building a new track at A&T,” said Greene. With this new addition to the campus, students will have the opportunity to support the track team by attending home meets. The first home track meet is currently set for spring of 2003.

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