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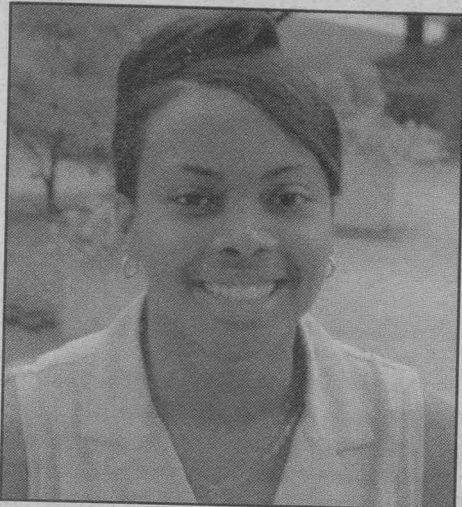
THE REGISTER

North Carolina A&T
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SGA President Nashett Garrett

Garrett gives insight on SGA

BY NATASHA ROGERS
Register Contributor

It is 11:30 on a Monday night, and though it's the end of long day of meetings, Nashett Garrett, Student Government Association president 2002-2003, is obviously excited about the upcoming year.

Garrett admits that presidency has been more than she expected, but she was prepared for any obstacles that she may have to overcome.

"I have learned a lot about how the university works. I have also learned a lot about myself. Maintaining and creating relationships is something I have been exposed to more so now than in the past. My tolerance and stamina is a lot higher. There were times when being up until 3:00 in the morning was rare, whereas now it is expected."

Coming to N.C. A&T as a freshmen, Garrett was aware that a lot of expectations were placed on her. Friends and relatives expected her to fulfill her destiny as a leader.

"Being that I was involved in everything from A-Z, growing up, I knew I had to do something," she said.

Despite SGA's financial difficulties last year, when asked if there were any uncertainties about her SGA presidency, she confidently replied, "No. With every administration before or after, each administration is new."

"The 2002-2003 SGA will focus on their administration only. Whatever

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Stamps honor women

BY JESSICA DEVAULT
Register Contributor

Pioneering female journalists were commemorated Thursday, Sept. 26, at the Women in Journalism Stamp Ceremony held in N.C. A&T's Stallings Ballroom.

On the stamps, which were released Sept. 14, Nellie Bly, Marguerite Higgins, Ethel L. Payne and Ida M. Tarbell were recognized for their efforts to succeed in their field.

Bly was known for her dangerous and outrageous stunts in order to get the story, and was one of the first stunt reporters.

Higgins covered World War II, Vietnam and Korea. Her war correspondence paved the way for more women to enter this type of journalism.

Payne was known as the "first lady of the black press." She was the first African American female to be employed by a national network, and was also known for being an aggressive journalist who asked difficult questions.

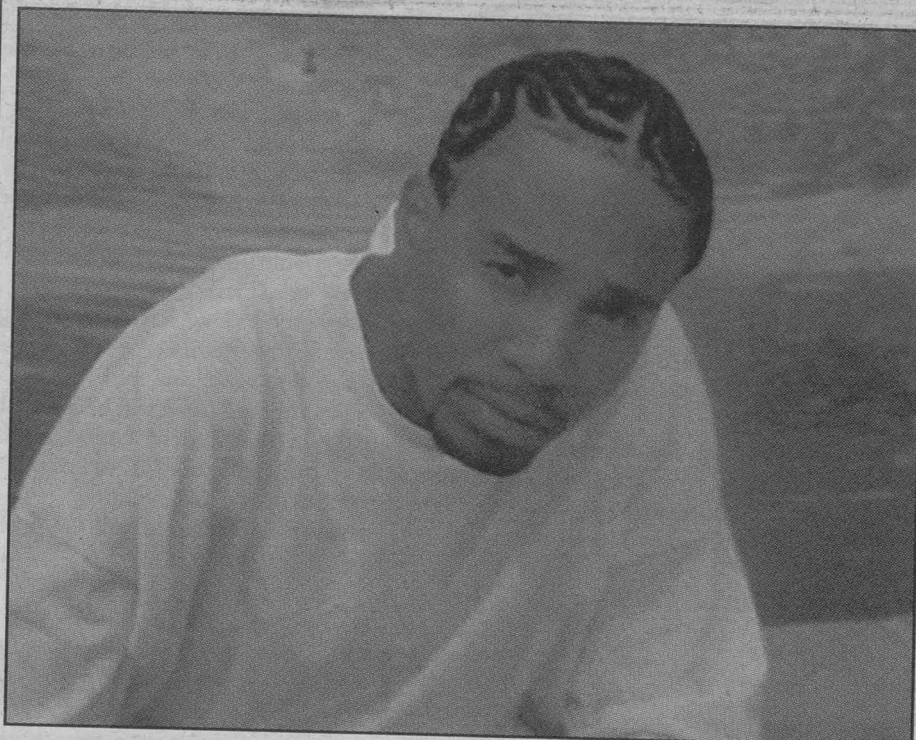
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Charles Watkins/A&T Photo

Fox 8 anchor Neil McNeill, WFMY anchor Sandra Hughes, Greensboro Postmaster Enola C. Mixon and Chancellor James Renick attend the stamp ceremony in the Stallings Ballroom.

Mr. Aggie reigns



Sharonda Eggleton/Register Staff

Derel Young won this year's Mr. Aggie title Sept. 23.

BY TORNETHA BALDWIN
Register Contributor

The 22nd Annual Mr. Aggie Pageant titled "Invasion of a Sophisticated Aggie Man," sparked up Aggie pride among most N.C. A&T students in attendance.

At the pageant Monday, Sept. 23, in Harrison Auditorium, greetings along with rules and regulations were offered by April Moore followed by a prayer by Student Union Activities Board President Raynard Sumpter.

After the prayer the N.C. A&T Gospel Choir sang the school's Alma Mater, getting A&T students on their feet to show their respect and admiration for A&T.

The rest of the show was fueled by performances from new gospel sensation

Please see **AGGIE**, Page 3

Blood drive visits A&T

BY KARINA HARDY
News reporter/Online Editor

The American Red Cross held a blood drive Tuesday, Sept. 24 in the Memorial Student Union Exhibit Hall. Aggies got the opportunity to save a life, by giving blood.

"We held this blood drive because there is always a significant need for blood at this time of the year," said Joan Jeffries, administrative assistant of Student Affairs.

"The need for all types of blood is great. The numbers of donors in America is decreasing at a time when the need for blood has never been higher," said Chancellor James Renick.

"We need donations from everyone who can give."

Dr. Cliff Lowery, chairing the local committee of sponsors involving several fraternities and sororities, departmental clubs, ROTC and the School of Nursing.

"We worked to get the word out about

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Bow Wow headlined the Scream 2 Tour that visited Raleigh.
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Find the latest MEAC statistics and volleyball highlights.
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IN BRIEF

Class of '52 makes record-setting donation

N.C. A&T's Class of 1952 contributed \$50,850 to the university. This sets a record - making it the largest donation by a class. The announcement was made during the class' recent golden anniversary celebration.

The class has designated \$30,850 for the Class of '52 Endowed Scholarship Fund, and \$20,000 to the University's Annual Fund.

The Class of '52 leaders were Elwood Johnson and Bernice Doggett.

Brown promoted

Akua Johnson Brown has been named assistant vice chancellor for budget and planning in the Division of Business and Finance at N.C. A&T.

Brown has been working at the university since 1998 in several capacities, including interim university budget director, assistant budget director and accounting assistant.

Prior to coming to N.C. A&T, she was employed at Union Pacific Railroad in Omaha, Neb., where she served as financial analyst and lead recruiter. She also worked as a capacity planning analyst for U.S. Airways in Winston-Salem and a member service representative for the Greensboro State Employees' Credit Union.

Brown is affiliated with numerous professional and community organizations including the University of North Carolina Budget Officers Roundtable, Council of Logistics Management, Delta Sigma Theta Sorority Inc., and Las Amigas Inc. She is a mentor for the Guilford County Schools and volunteer for the Beloved Community Center of Greensboro.

A native of Greensboro, Brown received her B.S. degree in economics and logistics management from A&T.

Bililign leads study

Dr. Solomon Bililign is examining issues of importance to chemical physics, in an effort to encourage more minority students to pursue careers in physics research.

Funded \$123,633 by the National Science Foundation, Bililign, chairperson of A&T's Department of Physics, leads a project which examines laser-induced chemical reaction dynamics and energy transfer collisions between alkali metal atoms and several chemical elements and hydrocarbons.

According to Bililign, the study will focus on lithium because, among alkali metals, it is found in conjunction with many organic molecules.

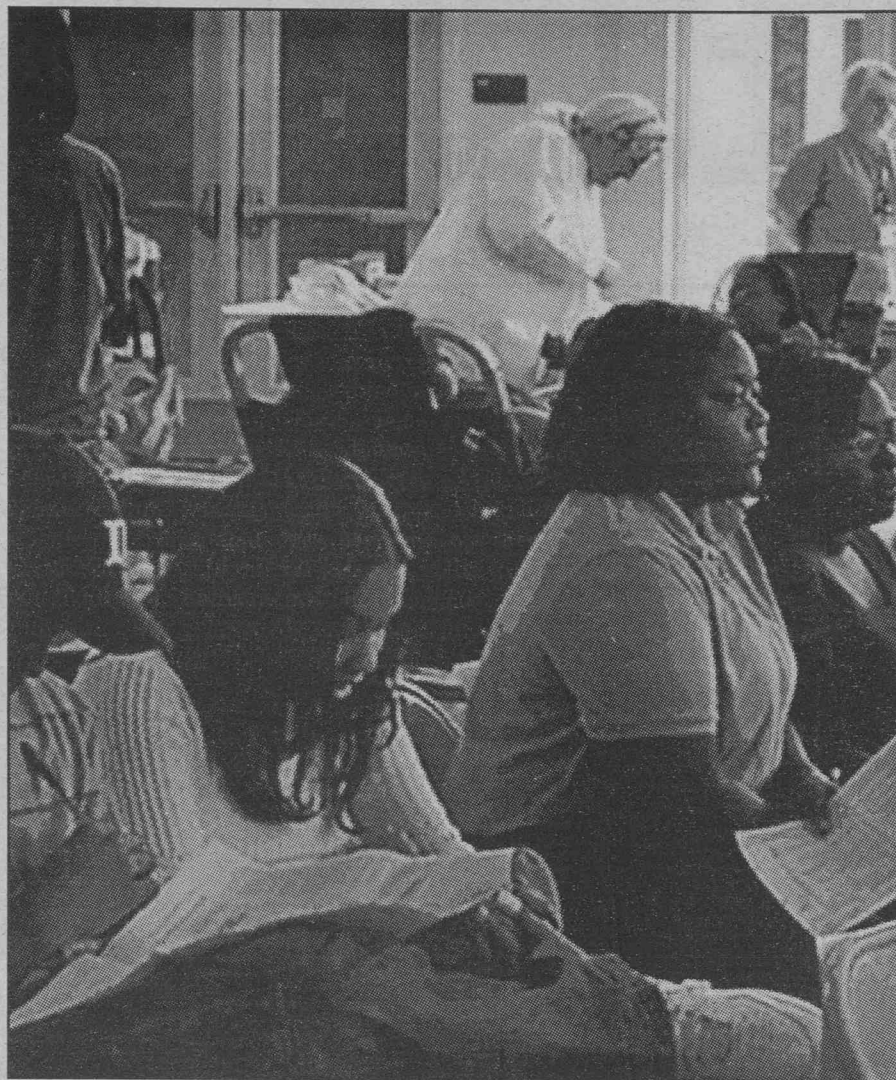
Because lithium hydride is one of the original elements found in quasars and other astronomical objects, Bililign believes that the study of these systems may help scientists better understand astrophysical problems.

"Because it addresses such an important area of chemical physics, we are using this project as a basis for research involving both our undergraduate and graduate students," said Bililign.

Sharma presents

Dr. Sarla Sharma, a professor of psychology at N.C. A&T, will present a paper at an International Conference: Impact of Global Issues on Women and Children (IC2003), Feb. 16-21, 2003, Bangkok, Thailand.

The paper is entitled "Sexual Trafficking in Women and Children: Global Profile and Issues."



Sharonda Eggleton/Register Staff

Many N.C. A&T students filled the Student Union ballroom on Sept. 24 to donate blood to the American Red Cross, but some feel the turnout would have been bigger if students had had more incentive to donate blood.

BLOOD

Continued from page 1

Nursing.

"We worked to get the word out about the blood drive through flyers, and promotions with the Pan Hellenic council and several other organizations on campus," Jeffries said.

Unfortunately, due to historical precedents such as the Tuskegee Experiment and some past practices of the American Red Cross, the number of African American donors traditionally has been low. African-Americans donate blood at one-tenth the rate of whites.

However, the Red Cross and university communities are working to change this statistic.

It is important that African-Americans donate blood for the health of all Americans, especially for persons with sickle cell and other blood-related diseases.

N.C. Central University, Winston-

Salem State University, Saint Augustine and other local HBCUs competed to get the highest number of donors. This year Saint Augustine won first place.

Out of N.C. A&T's population of nearly 9,000 students enrolled, only 121 people were present to donate and out of those, 89 were able to donate a pint of blood. Eight-five percent of these were walk-ins.

"I think that we can get the number of donors would be higher if faculty offered students an incentive, such as giving extra credit, for giving blood," Jeffries said.

"We should have higher numbers of donors considering the number of enrolled students we have here at A&T. Hopefully the number of donors will increase next year," she said.

The next blood drive will be Thursday, Feb. 13 in the Student Union Exhibit Hall. You can walk in or make an appointment for that event.

For more information call (336) 334-7696.

STAMPS

Continued from page 1

articles on the Standard Oil Co. and John D. Rockefeller. In result, legal actions led to the breakup of the company.

News anchor Neill McNeill, from WGHP Fox 8 presided over the program and news anchor Sandra Hughes, of WFMY News 2, was the guest speaker.

Hughes was a prime example of a continuing legacy with journalism and women. She has 30 years of journalism under her belt, obtaining many awards such as an Edward R. Murrow award, a Gannett Broadcasting Award and an Outstanding News Service award from The Associated Press.

She is also currently on the cover of American Woman magazine.

Hughes spoke on her experiences and hardships with journalism and the trouble that came along with being a black female in that career field.

Hughes also spoke about her arrival at WFMY News 2. She was one of the few women to be employed at the station, but despite her differences in race and gender, she was the first African-American female to have her own talk show, "Sandra and Friends," in the Piedmont.

The happily married mother of two pointed out that the show often received bomb threats but she refused to get off the air. Her persistence and courage reflected the hardships of the four journalists who were commemorated in the unveiling.

Hughes also added that journalism came with "responsibility, but it's not a job, it's a lifestyle, a passion."

Watch for road closing

Motorists who use Murrow Boulevard (SR 2629) will find it closed in one area this week, said the N.C. Department of Transportation.

Murrow will be closed approximately two-tenths of a mile east of Church Street. The closure will be from 8:30 a.m.-4:30 p.m. each day, Sept. 30-Oct. 4, to allow bridge maintenance crews to perform repairs.

Motorists should use caution, expect delays, and reduce traveling speed in this area.

Weather conditions may affect the planned closing.

EYE ON CRIME

N.C. A&T University Police reported the following incidents Sept. 20-Sept. 25.

Larceny

The IRC Lab reported two LCD computer monitors missing from rooms 103 and 103A. The monitors were valued at \$1600.

A staff member at Noble Hall says a secured office was missing a laptop computer, network cable testers, network cables, CDs, and a book bag, and were presumed stolen.

A faculty member at Merrick Hall reported a radio stolen. The radio had a \$200 value.

At the Neal Heating Plant an off-campus student reported a vehicle break-in. A CD player, CDs and three textbooks

were among the items stolen, with a value of \$880.

Two separately reported vehicle break-ins occurred in the Aggie Terrace Lot. A CD player and CDs were stolen from one vehicle, and a Cobra radar detector was stolen from the other.

A wallet was reported stolen from a student's room at the Aggie Inn.

Vandalism

At Williams Cafeteria, a window was reportedly struck and is now cracked.

At the Student Union Lot, an obscenity was scratched on a car hood. The car was also scratched from the headlight to the taillight on the driver's side.

A student, who parked on Salem Street, reported scratches on his vehicle that resulted in \$700 worth of damage.

Burglary

At Moore Gym an attempted burglary was reported. A ladder was found from a construction site, and was used to gain entry in the Fitness Center. The alarm sounded and it apparently scared suspects away. Nothing was taken.

Armed Robbery

On Bluford Street, students were reportedly held at gunpoint. Students say three pairs of tennis shoes, a ball cap and a cell phone were taken.

Drug Possession

A Scott Hall A student was reported in possession of packaged marijuana.



A&T Photo

Frank Matthews, publisher and editor-in-chief of Black Issues in Higher Education, recognized N.C. A&T as the top African American producer of baccalaureate degrees in engineering in America for men and women. He presented the award to Ralph Shelton, chairman of A&T's Board of Trustees.

Election Day is coming; Have you registered?

S. EDEN FLEMING
Register Contributor

The 15th and 19th Amendments grant each citizen regardless of race, sex or creed the right to vote. The 26th Amendment allows citizens 18 years of age and older to vote. However, even with these amendments guaranteeing young people the vote, many have yet to allow their voices to be heard.

With the 2002 Senate elections right around the corner, the strong push for registering students, urging them to vote and take full advantage of their constitutional rights has been renewed.

According to the N.C. State Board of Elections, citizens between the ages of 18-25 have the lowest registration percentage at 10 percent. Meanwhile citizens between 41-65 have a voter registration percentage of 43 percent.

The N.C. SBOE statistics also reveal that African-Americans have a voter registration percentage of 19 percent, whereas Caucasians are at 79 percent.

David Dansby, president of the NAACP Guilford County Chapter, feels that the lack of young voters in the African-American community can be attributed to little information provided about the candidates and the issues.

"The NAACP has set up voter registration locations on Saturdays at Food Lion and other local businesses around the community," Dansby said. "We have

also prepared voter registration kits to give out at local salons and barber shops."

Dansby believes that these efforts will increase the overall African American political participation. However, he feels that registering people is not the problem, getting them to vote is.

"I feel that the candidates, because they may not have as big a draw as a Jesse Jackson or someone of that nature, may not draw as much of attention," Dansby said. "Nor have they really done really the best job of presenting issues that are relevant to the kids. However it is extremely important that we vote, because it is critical to balance the composition of the Senate."

Andre Jeffries, a senior from Winston-Salem will be one of those young students voting. "I can't say that I know all the in-depth facts about the Senate race. However, it's a must that we take advantage of our right to vote and be heard. People died so that we would be able to," Jeffries said.

The two major-party candidates for the U.S. Senate race are Democrat Erksine Bowles and Republican Elizabeth Dole. State and local races also will be decided on Nov. 5.

The last day for voter registration is Oct. 11. Registration can be done online at www.co.guilford.nc.us/government/elections.

year. Foster was participating in an enrichment program when she first met Garrett, who was her tour guide.

"Nashett is very practical and easy-going. She is full of ideas, willingly accepts ideas from others and works hard to begin executing game plans," she said.

When asked things we can look forward to for the upcoming year, Garrett mentioned SGA wanted to have more on-campus functions.

"We call A&T the suitcase campus, Friday afternoon everyone packs up and leaves for the weekend. We would like to eliminate some of that this year. There will not be something to do every weekend, but at least twice a month," she said.

SGA is planning service projects, campus-wide worship services every month and mentoring of the Student Senate.

The SGA is also planning to publish a quarterly newsletter to keep the students informed.

AGGIE

Continued from page 1

Steven McQueen, who performed his hit single "God Is Love," and the all-girl group Godly Essence got the crowd hyped with a rendition of "You Made My Day," which seemed to get the crowd even more rowdy.

The pageant began with an introduction of the contestants in casual dress: Derel Young, Jeremy Porter, Marvin Gorman and Desmond Kemp. The guys had to display their Aggie Pride by performing a section just to show how strongly they felt about their school, followed by a talent portion, a business wear and an impromptu session.

For talent, Young performed poetry, spitting out verses with his raspy tone that instantly made him a crowd favorite.

Porter serenaded his mother to tears while he sang to her.

Gorman did a drill practice displaying his talent of rifle tossing. Finally, Kemp performed a dance that none of us soon will forget, displaying tremendous acrobatics.

After the talent portion of the show an impromptu session displayed just how much Aggie Pride these four young men had. It seemed by this point the crowd was leaning toward contestants one or two.

When asked what he would do if he were to become Mr. Aggie, Contestant number 1 (Young) said, "I would bring back Aggie Pride and I would also bring forth honesty with the position of Mr. Aggie."

Contestant 2 (Porter) was asked what Aggie pride means to him? Porter answered by saying "Aggie Pride means showing dignity to your school and for your school." This response made the crowd seem to pull in his favor a bit more.

After the impromptu the men took a short break while judges, that included statisticians and special guests Mr. Aggie '87-'88, along with SUAB Executive Board members made their decisions.

While they talked, the crowd witnessed a performance by Verge modeling troupe that got them on their toes. Verge displayed an exciting rock star theme.

After the Verge performance, former Mr. Aggie 2001-2002 said farewell and the new Mr. Aggie, Derel Young, took home the crown for Mr. Aggie 2002-2003.

Young thanked God and all his fellow Aggies for supporting him.

Many people seemed to have enjoyed the pageant while others thought that it could have used a bit more organization.

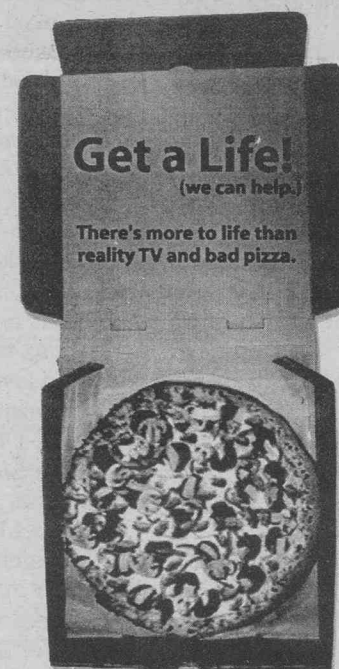
"I think that Verge was the best performance I saw for the evening. The actual pageant was boring and needed more contestants," said junior political science major Natasha Mayberry.

Junior accounting major Laqueita Scott shared in the disappointment. "It looked like it was missing something but I enjoyed the gospel singing," Scott said.

Some students said the show displayed a sense of pride for A&T.

"It made me love my school even more and I had a great time," psychology major Brandy Taylor said.

A & T Register's Email Edition.



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Campus News. Isn't it about time you brought something to the conversation.

Daily Weather. Now that you're going out... Umbrella? Coat? Flood gear?

Calendar. Find something to do. See what's going down on and off campus.

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GARRETT

Continued from page 1

happened in the past will remain in the past," she said.

When walking down the halls of the SGA offices, a visitor immediately can feel the chemistry board members share. They seemed to have already established an incredible bond, as well as the utmost respect for each member, along with his or her position. SGA has a lot of fun when they are together, but students agree that the results of their dedication are quite obvious early in the semester.

"In the beginning everyone worked diligently to create one vision," Garrett said.

Vice President of Internal Affairs Paulette Foster agreed that Garrett's leadership and people skills have made SGA as successful as it has been this

TARAH HOLLAND, *editor/news and opinion*
CHRIS WALLACE, *editor/sports and E-Vibes*

Sharonda Eggleton, *photo editor*

Karina Hardy, *news reporter/online editor*

Kristin Matthews, *business manager*

Trina Logan, *entertainment reporter*

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Valerie Nieman, *faculty adviser*

EDITORIAL POLICY

Editorials reflect the opinions of the A&T Register but not necessarily those of the university. Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

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End profiling, start educating

It's a year after Sept. 11 and there is no doubt that the results of the cowardly terror attacks on our nation continue to have a lasting impression in our minds and in our hearts.



Tarah Holland

Osama bin Laden and his al-Qaida network have become our most sought-after enemy and the target of most American's grief for what they did to the United States. But as a nation and as human beings, where and with whom do we draw the line on hate?

Recently, Greensboro's Sudanese community has come face to face with profiling as a member of their community and also a N.C. A&T student, Mekki Hamed Mekki Hamed Mekki was arrested by the FBI on Sept. 13 in Greensboro on a charge of falsifying U.S. visa applications. He's now being held without bond in the Forsyth County Detention Center.

Investigators are trying to determine if Mekki is an al-Qaida operative, according to The Associated Press. However, U.S. attorneys didn't mention terrorism during his detention hearing Monday. Court-appointed attorneys for Mekki also say they haven't received any information about possible terrorist charges.

So why are some area residents already labeling Mekki a terrorist? Are they considering everything about Mekki and other Sudanese residents?

Since the late 1980s and early 1990s, the Sudanese community in Greensboro has grown. It is a close community with about 1,500 to 2,000 members living in the city. They are

both Muslims and Christians, political refugees and naturalized citizens, and their professions vary. Many are doctors, lawyers and engineers who left war-torn Sudan.

Since 1983, the country has been involved in a civil war, one of the deadliest wars in Africa's history, between the northern Muslim government and Christians from the south. An estimated 2 million people have died from fighting and famine, and millions more have been forced to flee their homes.

Greensboro's Sudanese community works together to ease the arrivals of immigrants into the city, by supporting Sudanese immigrants until they are able to support themselves. Then those immigrants repay the debt by helping other Sudanese immigrants.

Many Sudanese chose Greensboro because of its low crime and low unemployment rates, and drive cabs to earn money to survive and to send money home to loved ones in Sudan.

Like many other nationalities who chose the United States, they have come to live free of war and to enjoy free life in America.

We should be more understanding of the immigrants who chose to make the U.S. their home instead of being prejudiced because their religious practices may differ from our own or because of someone of another nationality did something horrible to this nation.

Americans don't understand what it's like to live in a war-stricken region, therefore it isn't right to scorn someone for having the desire to become an American citizen and to want to live in a peaceful nation.

Instead of criticizing them for their practices and beliefs, we should first be critical of ourselves and strive to become a nation free of hate.

In brief...

Around 9 p.m. Tuesday, four teenagers and a 20-year-old wrecked near the Deep River bridge on Walker Mill Road in Randolph County after state troopers said the car slammed into the guard rail and rolled off the bridge into the river. The 17-year-old driver lost control of the car while speeding.

Investigators also said the driver of the car had been drinking. He now faces charges for drunk driving and underage drinking.

N.C. Alcohol Law Enforcement agents went on to say the driver and the four passengers would've died if the car hadn't landed on its wheels after it plummeted four stories to the river below. Another reality to the story is that the teens probably wouldn't have wrecked if they hadn't been drunk from

the beer they consumed that was purchased by an uncle of one of the passengers. Now authorities are in search of that uncle, a 42-year-old man who should have know better. He's now facing a number of charges including giving alcohol to a minor and contributing to underage drinking and driving.

What will it take for America to wake up to the dangers of drinking and driving? Haven't enough families been shattered by the deaths of their loved ones? How many young people will die as a result of drinking and driving?

It is alarming to hear that a 42-year-old adult may have contributed to drinking by a group of minors that led to an accident and injury. That, by no means, is a way to set an example for a teenager to follow.

Guest Commentary

Abuse happens all over

By KATHLEEN MEGAN
The Hartford Courant

Why have we all been so fascinated by Madelyne Gorman Toogood, the hapless mother who was caught on video as she beat her child in an Indiana parking lot?

According to experts on children and parenting, it may be at least partly because we fear that with a gentle nudge further, we might have a Toogood moment with our children, or perhaps we already have.

But experts agree that there is a vast difference between a spank or two in a parking lot and the sort of pummeling that Toogood is accused of engaging in. Toogood has said her 4-year-old child had been acting up inside a department store before "was horrified and sick to my stomach and mortified" when she saw the tape of herself striking her child in the sports utility vehicle outside the store.

Dr. Steven Marans, the director of the National Center for Children Exposed to Violence at the Yale Child Study Center, said such a loss of control is usually "reflective of a range of possible problems that an individual adult parent is having."

The problem is, Marans said, that children become "points of displacement for (a parent's) own symptoms of depression, helplessness or despair." These kinds of behavior offer the opportunity to "recognize that problems require intervention," said Marans. "When bad days lead to brutal beatings, it's time to look at the source."

Most of the experts interviewed said they believe that the abuse of children in America is under-reported.

John Rosemond, a family psychologist and author of many books on parenting, says, "This sort of thing is happening off-camera all over America. 'This woman acted monstrously. I would not personally be willing to judge her a monster, but I think that in America right now, we need scapegoats. People who do the sort of thing she did in public make the rest of us feel we're not quite as bad."

"I'm not trying to justify (her actions) ... but I think we can safely assume that she is not the only parent in America who has done this same sort of thing," Patricia Leebens, director of psychiatry for the Connecticut Department of

Children and Families, said that often it is the "very isolated parent, who is stretched thin, overwrought with no relative support network" who may be more likely to lose control.

She said that it is key that parents begin to develop the ability to know when they are really getting mad and need to step back for a moment or two to regain control.

Rosemond said he believes that beneath "the surface of parenting in America, there is a tremendous amount of stress and frustration," because parents do not know how to effectively discipline their children.

What about spanking? Some experts, like Rosemond, are quite enthusiastic about the benefits of a swat or two on the rump for catching a child's attention.

Rosemond, in fact, admits to having his own parking lot moments with his children when he spanked them once or twice after they behaved badly in a store. Once the child had calmed down, he brought the child back into the store. Leebens said the trouble with spanking is that it can get out of control.

She said it's also highly associated with lower self-esteem, with initiating a cycle of violence in families and with teaching children to resolve conflicts with their fists instead of talking.

"The United States and the United Kingdom are the only two so-called civilized countries where corporal punishment isn't flat-out illegal," said Leebens.

Here are suggested strategies and actions to help parents keep from losing control: The first step - and perhaps the most essential preventive - is realizing when you are getting out of control. Once, you have that self-awareness than you can begin to manage yourself and the situation.

Call timeout for you and your child. Put your child safely in his or her room - if the child is old enough for this - and go to the other end of the house to calm down. Remind yourself that you are the adult and that you love this child. When your head is cooler, return and talk to your child about what happened.

Call a neighbor or friend to come over. You may want to talk or go for a drive.

Get help if it's a recurring problem. A parent may find a family therapist or call a child guidance center.

**It's not too late to register to vote.
Elections are Nov. 5 for state,
local and national races.
Contact the Guilford County Board
of Elections at 641-3836.**

Letters to the editor

are welcomed by e-mail at register@ncat.edu or by mail to Box E-25, N.C. A&T State University, 1601 E. Market St., Greensboro, NC 27411

Letters must be signed and should include address and telephone number.

Please check out our website at www.ncatregister.com for additional news, weather, movie listings and information about scholarships.



Guest Commentary

Africa's problems are addressed by Africans

By SEBASTIAN MALLABY
The Washington Post

The challenge in really comfortable hotels is not to get too comfortable. The soft chairs swaddle you, suggesting sleep; the plush curtains and thick windows muffle all the helpful noise that might jolt you back to consciousness. But Thabo Mbeki is unbowed. He sits upright in his chair, defying pillow mechanics; he radiates a lively charm, even though his minders warned that the South African president was exhausted. He achieves all this, moreover, while holding forth on subjects that would put lesser men out cold. The U.N. General Assembly, for example. Or the contribution of proportional representation to democracy in Lesotho. Mbeki is expounding on a theme that mirrors, in a curious way, his posture in New York's Waldorf Astoria. He's summoning up the spirit of the anti-apartheid era, the long struggle against rich white dominance of Africa. That struggle, he believes, continues in another form: the battle against the soporific, plush-pillow embrace of well-meaning white experts.

At times Mbeki's revolt against experts has led him to scary places, as when he questioned the link between HIV and AIDS despite the scientific consensus. But these days Mbeki's revolt takes a more constructive form: He is the cheerleader for Africa's latest poverty-fighting manifesto, the New Partnership for African Development. The NEPAD is a conventional statement of development goals with one unconventional virtue.

Rather than being written in an international forum dominated by first-world types, it's a development blueprint for Africa drawn up by Africans.

This switch in authorship makes a world of difference, in Mbeki's view. In the old days, he explains, development failed because outsiders imposed it, leaving Africans with no sense of responsibility for their own progress. "Little thing goes wrong, they walk away, it's your thing," is how Mbeki describes African attitudes toward aid donors. "It's been an important factor with regard to the question, given the billions of dollars that have gone to Africa as development assistance, why don't you see any impact?"

With the NEPAD, things may change. "We are taking responsibility for the success of the program," Mbeki says. "We can't say it's somebody else's plan. It's our plan." And, by happy coincidence, Mbeki's revolt against rich-country experts fits the mood in economic development perfectly.

The so-called Washington consensus on development is fragile. The chief source of this fragility isn't any of the ones usually mentioned: that the anti-globalization street protests are back; or that the yelling match between the International Monetary Fund and Joe Stiglitz, the World Bank's former chief economist, proves that there's no longer consensus about the Washington consensus.

Rather, the biggest source of fragility is that, on the many issues on which experts do know what to advise, they can't force poor countries to listen. The old view, that you could impose good policies by making them a condition of generous aid, was too hopeful: Countries make the promises to receive the cash but then do not implement them. Good policies stick only if the country feels responsibility for them.

Even before the NEPAD, the World Bank had been trying to cultivate the necessary sense of ownership.

Hence the paradox of Mbeki's revolt against experts: The experts are delighted with it. And, to his credit, Mbeki acknowledges the positive response, even though that puts him in the position of praising the experts whose authority he challenges. Before holding court in the Waldorf, Mbeki had spent the weekend with James Wolfensohn, the World Bank's president; he had nothing but good things to say about him.

"The fortunate thing about Jim Wolfensohn is that he actually raised this thing himself," Mbeki says. "He came onto the African continent and said the period of viceroys from the World Bank is over. We can't continue this situation in which we come and tell you what's wrong and what's right about your country."

Listening to Mbeki praise Wolfensohn, one thing is clear. If there is a consensus about economic development these days, it isn't a Washington consensus.

Scream 2 Tour

Bow Wow, B2K please young crowd

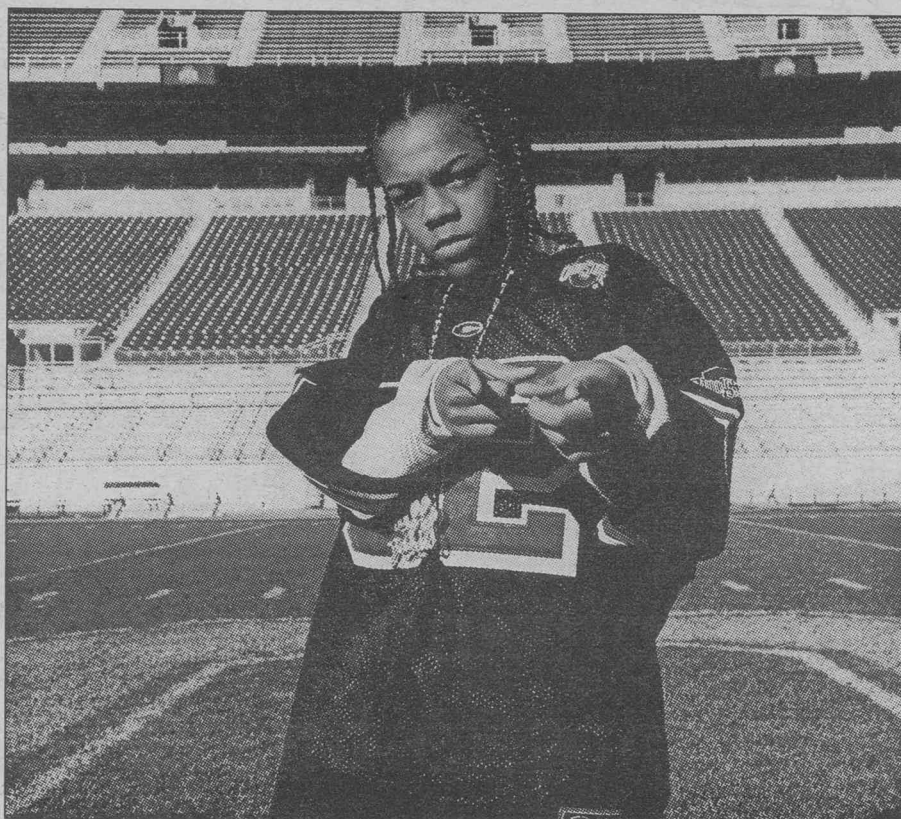
REVIEW BY TRINA LOGAN
Entertainment Reporter

RALEIGH - Bow Wow, B2K and IMX know how to please the ladies in their "Scream 2 Tour." I think that every one between the ages of five and 35 were screaming to the top of their lungs during the show.

To my surprise, R&B recording artist IMX was received as just another opening act as well. IMX performed "Ain't No Need" ("Pluto Nash" soundtrack), "Beautiful" and "My First Time." They switched clothes during every scene and yelled to the crowd to help support the album. I was a little bit shocked by the amount of love they received. IMX really put on a good performance. It was sad to face the reality of them going from headlining tours to being an opening act.

Recording artist B2K was the second act to perform in the Entertainment Sports Arena in Raleigh. B2K's performance made me wonder why guys my age don't perform like that. It's safe to say that they must practice long and hard to have every step is on point. They performed "Gotta be," "Uh Huh" and other fan favorites.

They had a mini-movie screen set up above the audience inside the arena. Each member of the group took turns doing a dance to keep the crowd full of energy. It was kind of crazy to see grown women and little girls hollering that they would do anything for B2K. The artists were guilty of feeding off of the ladies' fantasies as well. B2K asked the crowd to scream for them as loud as



Courtesy Scream 2 Tour

Young stars like Bow Wow are demonstrating their right to the spotlight on the Scream 2 Tour.

they could. The first 100 girls who screamed the loudest would get a chance to come back to the hotel with them. They also told the crowd that if their mothers didn't let them come then the mothers were welcome to the pajama party as well. These young men sounded as if they had learned some rules of the game from some of the

guys at N.C. A&T.

The last performance was by Shad Moss a.k.a. Bow Wow.

Bow Wow proved that he truly deserves to be headlining a tour. His opening was like watching a blockbuster action movie. Bow Wow opened his show with a mini-movie on a large projection screen over the audience. The

movie showed Bow Wow on his tour bus, then getting lost and later being rescued by a recording artist and CEO of So So Def recordings Jermaine Dupri in a helicopter. He exploded onto the scene and gave one of the best performances that I have ever seen. Bow Wow introduced his DJ's, Shakim and Jus and then proceeded to rock the crowd.

When he performed "Basketball" (Like Mike soundtrack) they showed legendary clips from different NBA players. Bow Wow rhymed with a basketball in hand, a Knights Jersey with his name on the back and a referee.

Seven and eight-year-old boys were "Harlem Shaking and Crypt Walking" with him during the hit single "Basketball" off the "Like Mike" soundtrack. The hottest part of the show was when he started doing basketball tricks around the referee while rhyming.

When he performed "Thank You," the projection screen showed shots of the audience holding homemade posters and purchased shirts and paws from the concession stands. When "Ghetto Girls" came on, little girls were pointing to themselves as if he were talking to them. The movie screen showed stars such as actress Jada Pinkett, Rap star Eve, R&B singers T Boz and Janet Jackson. He changed the show from the "Scream 2 Tour" to the "Dog House." He proved that he is going to be one of the most talked about performers for years to come.

Fashion troupes seek new spirit of unity

The word on campus is that members of Couture modeling troupe ridiculed a Verge model during a performance for the Mr. Aggie Pageant in Harrison Auditorium.

The model reportedly was heckled because of her decision to switch from Couture to Verge.

I was not at the Mr. Aggie Pageant but I do have a general knowledge of the situation. I feel as if both modeling troupes on campus should resolve their issues against each other.

Problems between these two troupes have been festering well before the Mr. Aggie Pageant. Evidently, the Mr. Aggie Pageant was a sign that Verge and Couture really need to settle their differences and be professional in regards to competition.

Patrick Lynch, president of Couture Productions and a senior business marketing major, told me his thoughts on the situation.

"There were members who acted in a way that were not characteristics of Couture Productions. We issue a formal apology to the university," Lynch said.

Verge President Jamal Payne, senior,

business marketing major, explained his views.

"The situation was disrespectful. It wasn't the way we have known Couture to act in the past. It was out of character for them," Payne said.

It was good to know that both organizations came together immediately after the incident to discuss what happened. The presidents of the organizations spoke with their members about the importance of carrying themselves in a professional manner.

Both organizations held a meeting with the Council of Presidents, Dean Dorothy Harris, Verge, Couture and various members of the administration on Sept. 26.

"The Council of Presidents resolved the issue. We look in the future for unity among the groups and establishing Aggie Pride," said Council Vice President Lakesha Perry.

Lynch and Payne gave me a little bit of insight about the meeting.

"I felt that both sides came to a prior consensus before the meeting. We presented an excellent joint effort in ways to resolve what the public views as controversy," said Lynch.

"I felt like the meeting was a good thing as far as getting issues out there on the table. The meeting was a good start to clear up some of the misconceptions about the rivalry between Verge and Couture," Payne said.

I think that both organizations put too much time and effort into putting

on hot performances for them to have problems with each other on the same campus. We should not let immature thoughts create the type of actions that will relay bad vibes among our peers.

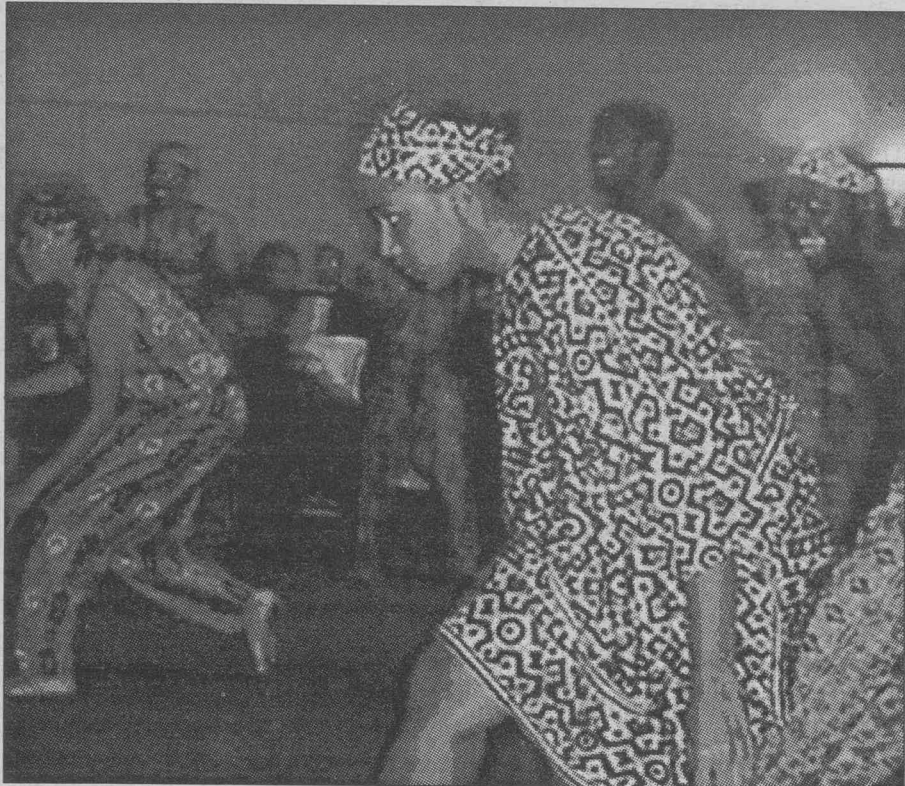
I look forward to seeing positive and

professional competition between both troupes.

Check out Couture Productions "Fall Fashion Cabaret" on Oct. 3 in Moore Gym and Verge's Homecoming Fashion Show on Oct. 9.



Trina Logan
A Look at the Stars



Sharonda Eggleton/Register Staff

The E. Gwynn dancers, shown in a recent performance, were scheduled to take part in the University Day events Sept. 28 on the A&T campus. The Chuck Davis Dancers also were on the schedule for the annual event.

What's happening around the Triad

Celebrate the reopening of the **Dudley Building** at an open house, 10 a.m.-2 p.m. Oct. 2. The event will feature tours of the H.C. Taylor Art Gallery and the Mattye Reed Art Gallery.

Grammy-nominated vocalist **Nnenna Freelon** will perform at 8 p.m. Friday, Oct. 4, at the Carolina Theatre in downtown Greensboro. Having toured and performed with such artists as Ray Charles, Ellis Marsalis, Al Jarreau, Dianne Reeves and the T.S. Monk Tentet, Freelon is establishing herself as one of today's leading jazz singers. She received rave reviews for her appearance in Greensboro for the first annual Jass Festival in 2001. Tickets are available by calling the box office at 333-2605 or stopping by the theater at 310 St. Greene St.

The Greensboro Farmers' Curb Market will host the fifth annual **Triad Area Fall Pottery Festival**, 11 a.m.-5 p.m. Sunday, Oct. 20. Admission and parking are free at the market, located at the corner of Lindsay and Yanceyville streets.

Cuban pianist **Chucho Valdés** will bring his quartet to Chapel Hill as the opening performance for the 2002-2003 Carolina Union Performing Arts Series. The concert will be 8 p.m. Friday, Oct. 4 in Hill Hall. As Cuba's most-renowned jazz musician, Valdés drives a crowd into a frenzy playing the complex rhythms of Cuba's African religious traditions. His teacher was legendary composer Bebo Valdés, who also happened to be his father. He was exposed to the highest caliber musicians of the time including Dizzy Gillespie, Buddy Rich, Sarah Vaughn and Nat King Cole. After years of intense work in Cuba, his unique sound was brought stateside in the early '90s. Tickets are \$35 for general public and \$20 for UNC-CH students and can be purchased from the Box Office at 919-962-1449.

Feeling arty? **ArtHop** returns to studios in downtown Greensboro on the evening of Oct. 3. Among the venues: Eastern Standard Gallery at 211 E. Lewis St., which will offer jazz, food and drink from 5-10 p.m., and TwoArtChicks at 609 S. Elm St., with refreshments, demonstrations and music from 6-9 p.m.

James McBride, author of "The Color of Water: A Black Man's Tribute to His White Mother," will speak at 7:30 p.m. Oct. 3 at McCrary Theater, Elon University. Admission is \$10.

South Elm Socials are held from 5-8:30 p.m. Tuesdays at Artistika Cafe, 523 S. Elm St. This week, vocalist Lisa Dames is featured.

"A Smooth Evening of Jazz" will be on tap Friday, Oct. 11, at the Carolina Theatre downtown. Guitarist **Jonathan Butler** will appear, with opening act Untitled. Tickets for the 8 p.m. show are available by calling the theater box office at 333-2605.

Winston-Salem's **ArtsIgniteFestival** will feature a wide variety of performances, including "**Hush: Composing Blind Tom Wiggins**" on Oct. 10-12, based on the true story of a Georgia-born slave and musical prodigy. Visit www.artsignite.com for more information.



Courtesy Outlook Music

North Carolina's critically acclaimed new alt-rock band, **Roman Candle**, has released its first CD and will be appearing locally this week.

Chapel Hill brothers making waves with their brand of rock

Special to The Register

Roman Candle is a rock and roll band from Chapel Hill. At least if you ask them what kind of music they make, they will smile and say "rock and roll." However, the music that these two brothers have been putting out for the last few years, whether in the bars of Chapel Hill, or in their Wilkesboro, N.C., basement studio, does not neatly match any conventional notion of what "rock and roll" sounds like. Much less does it match any other tidy category one can find at their local Sam Goody. Trying to dissect their music will take you some place part Appalachian, part trip-hop, part troubadour, though it will always end up at rock and roll.

Like fellow North Carolina native, (Whiskeytown's) Ryan Adams, Skip Matheny writes words that always establish a real sense of place and mystery for the listener. It's a rare gift, considering that he depicts distinct places and characters that could either be a thousand miles away, 50 years past, or right next door. Even without knowing where the band is from or what places made them write these songs, you already know,

Roman Candle will be appearing at 4 p.m. Wednesday, Oct. 2, at Borders, 252 S. Stratford Road, Winston-Salem, and at 7 p.m. Wednesday, Oct. 2, at the Greensboro Borders, 3605 High Point Road.

because you've been there yourself.

Unlike the many introspective, journal-entry-lyrics that consistently make their way onto rock radio, these songs present themselves as poignant vignettes, or scenes stolen from yet-to-be-written films. The bottom line being that there are stories, and there are characters, and after listening to each track, you want to get to know both a little better.

Though these rough-edged textures make up the album's charming and gritty informality, the music itself carries the sophistication of a timeless rock and

roll album that will be around for quite some time. What is obvious is that these two brothers have done their homework. The sounds and textures make up these songs not only reflect their own study of the masters of the past (one hears Phil Spector-like walls of sound, Led Zeppelin-esque big beats, the lyrical craft of Marvin Gaye and Bob Dylan) but years of their own unsupervised recording.

Logan says, "We've got all sorts of influences, producers and DJ's as much as songwriters. We listen to as much Portishead and Brian Eno as we do Stevie Wonder and Hank Williams."

They are recording on Outlook Music, a Denver-based company organized by all-pro Denver Bronco defensive tackle Trevor Pryce.

Unlike professional athletes who get involved in the hip-hop business as a flashy lifestyle hobby, Pryce has been planning a second career in music for years, and his knowledge and passion for music is catching many industry experts off guard.

The independent label made its first entree into the music industry with the release of Roman Candle's "Says Pop."

Local residents recall segregation battles

"I sit in the Jim Crow car. But my mind is rejuvenated to strive harder to build a race that will someday rise in majesty and break down every wall of segregation in American life."

— **Dr. Charlotte Hawkins Brown**

"The Rise and Fall of Jim Crow," a four-part documentary series premiering on UNC-TV in October, examines how African Americans actively battled "Jim Crow" laws in the segregated South during the years after the Civil War through Brown v. Board of Education in 1954.

Dr. Charlotte Hawkins Brown, founder of the

Palmer Memorial Institute in Guilford County, is featured in the second program, "Fighting Back, 1896-1917," to be broadcast on UNC-TV Oct. 8 at 10 p.m. The series is part of UNC-TV's "Bridges to Diversity" programming.

Brown founded Palmer in 1902 in rural Sedalia, and it became one of the finest preparatory schools for African Americans in the nation under her half-century of leadership. She spoke nationally and internationally on education, interracial and women's issues and racial uplift. The institute closed in 1971 and is now a North Carolina State Historic Site,

the first dedicated to a woman and an African American.

Interviews with Site Director Tracey Burns, PMI faculty member Ruth Morris Totton and 1935 PMI graduate Elizabeth Martin Mead are included in the segment on Brown. The interviews were conducted in Brown's home at the historic site.

For more information about the series and to access the Web companion to the series, visit the website www.pbs.org/wnet/jim-crow/.

For more information about the UNC-TV broadcast, related programming,

and "Bridges to Diversity," contact Mary Cay Corr at UNC-TV, 919.549.7164.

For more information about Brown and the Charlotte Hawkins Brown Museum at Historic Palmer Memorial Institute, visit the website www.ah.dcr.state.nc.us/sections/hs/chb/chb.htm or call 336.449.4846.

The site is located on Highway 70 between Greensboro and Burlington, I-40/85 exit 135; hours of operation are Monday - Saturday, 9 to 5 through October, Monday - Friday, 10 to 4 through the winter.

UNC-TV press release

We're on our way to your campus!

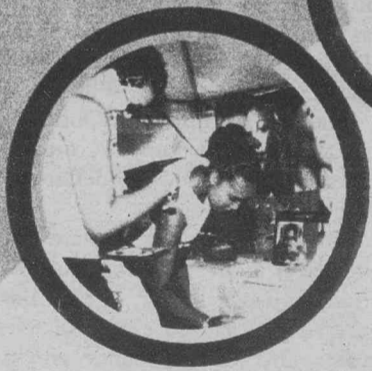
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Look beyond the numbers.

Sports News and Notes

- Minnesota Vikings receiver **Randy Moss** was released from jail on Sept. 25 after spending the night. He was charged with careless driving and failure to obey a traffic officer after allegedly pushing a female traffic officer a half-block with his car.

- NBA great **Michael Jordan** announced his comeback to the NBA on Sept. 26, fulfilling the second year of his contract. Jordan told ESPN.com, "I am excited to return to the basketball court this year. My love for the game continues to drive my decision."

-The Milwaukee Brewers made history on Sept. 25 as they signed new team president **Ulice Payne**. Payne will be the first African-American president of a major league baseball team.

SPORTS QUOTE OF THE WEEK

"There's nothing in the rulebook that says we have to announce a starter until he runs out there. The gamblers might be a little upset, the guys who make the line, they won't know what the heck to do."

Steve Spurrier, head coach-
Washington Redskins
(Courtesy of espn.com)

Lady Aggies volleyball team defeats UNC-Asheville

By CHRIS WALLACE
Register Sports/ E-Vibes Editor

After opening the season with four straight losses, the Lady Aggie volleyball team looks to be back on track. On Sept. 24 at Corbett Sports Center, the Lady Aggies continued their recent surge with a non-conference victory over UNC-Asheville, three games to two.

Aggie freshman Stefani Eddins led the Aggies with 19 kills and totaled nine digs while Tuamafa Reilly recorded a season-high 50 assists and added 10 digs.

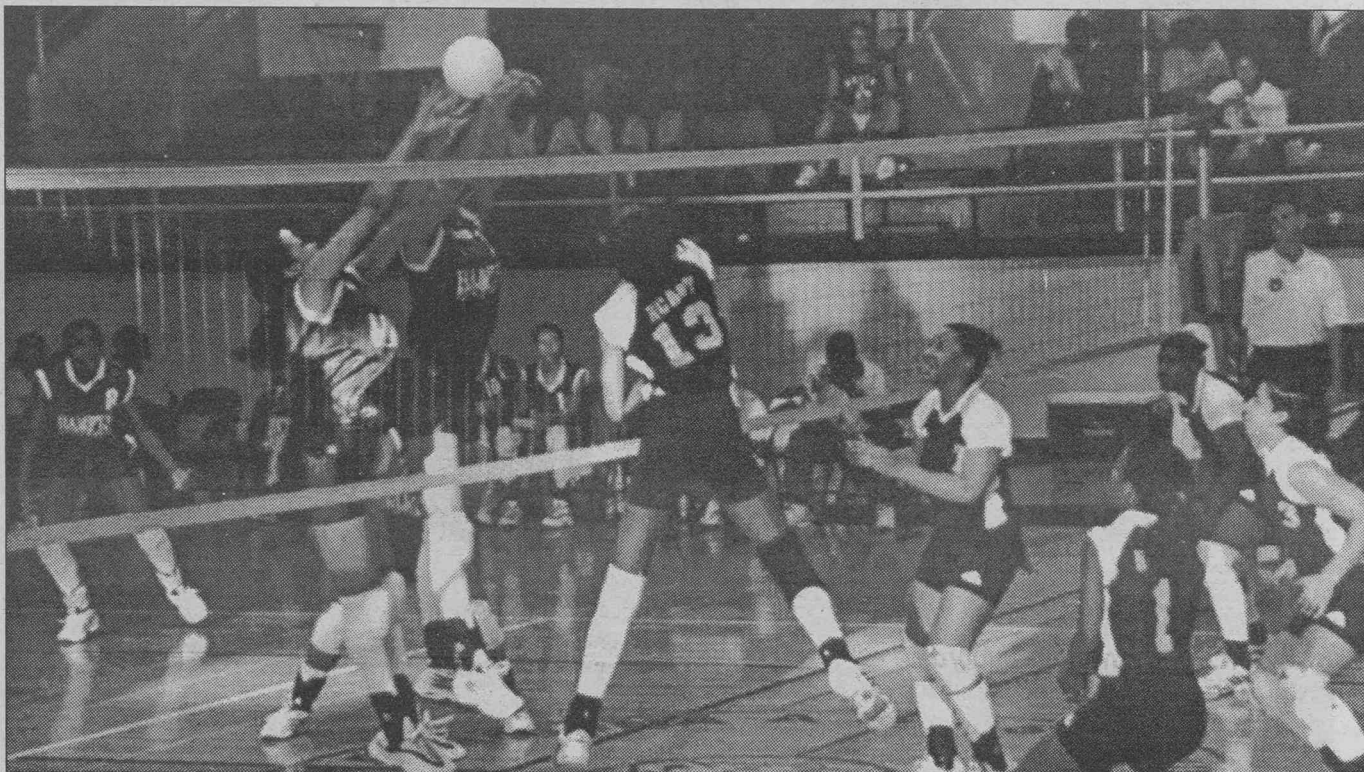
The Lady Aggies (7-8) got off to a not-so-impressive start as they hit just .184 in the first game and fell 30-27. However, the Lady Aggies rebounded to take games two and three, 30-24 and 31-29. Eddins and Amelia Langi dominated the mid-

dle in each of those games as they each posted seven kills.

UNC-Asheville (9-4) rallied to take game four 30-24 as Lady Bulldog star Frida Sigurdardottier provided seven of her 21 kills during the match. The Lady Aggies finally put the Lady Bulldogs away with a 20-18 victory in game five, fighting off three Lady Bulldog match points.

The Lady Aggies out-dug the Lady Bulldogs 59-44 and out-blocked UNC-Asheville 12 to seven en route to the victory.

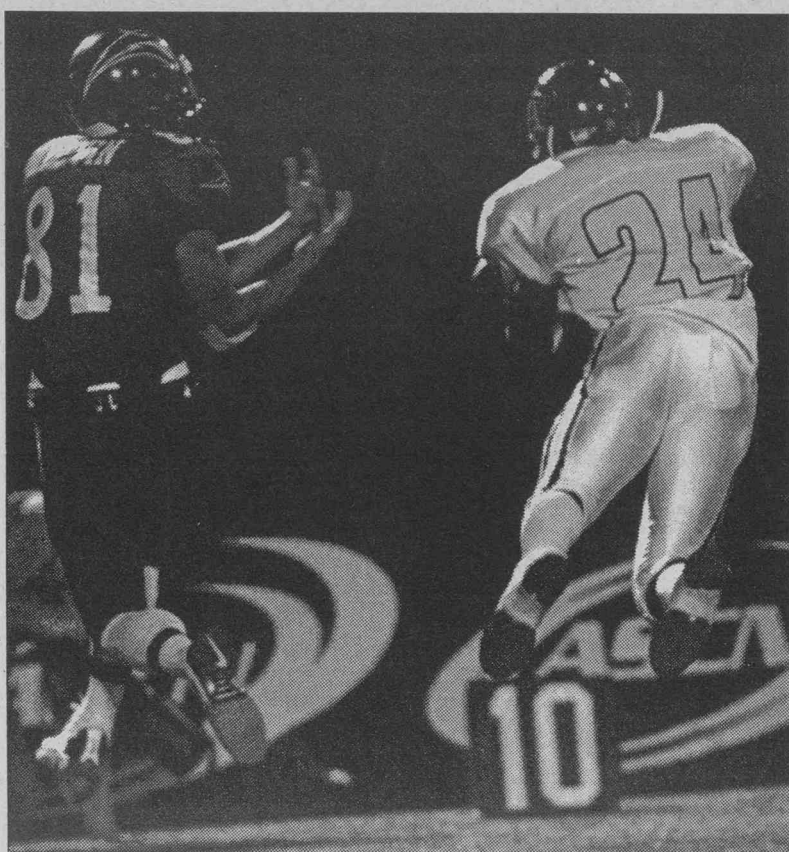
The victory marked the seventh straight at home for the Lady Aggies, and they've won five of their last six. They will play host to conference foe South Carolina State on Oct. 1 before going on a long road trip that includes Howard University, N.C. State, S.C. State, Norfolk State, Morgan State, Coppin State and Campbell University.



File Photo

The Lady Aggie volleyball team got off to an awful 0-4 start in 2002. However, a recent surge has given the Lady Aggies confidence as they've won five of their last six, including a three games to two victory over UNC-Asheville on Sept. 24. Pictured above is some of last season's action.

Mid-Eastern Athletic Conference Statistics



Charles Watkins/ A&T Photo

A&T defensive back **Montrail Pittman** picks off a pass intended for a Portland State receiver on Sept. 14. The Aggies lead the MEAC with 18 takeaways.

Passing

MSU- Brad Littlejohn- 597 yards, 5 TD, 2 Int., 176.7 pass efficiency
HIU - Timothy Frazier- 439 yards, 5TD, 0 Int., 168.8 pass efficiency
NSU- Dontrel Leonard- 317 yards, 1 TD, 0 Int., 152.7 pass efficiency
NCAT- Jason Douglas- 299 yards, 3 TD, 2 Int., 137.0 pass efficiency
SCSU- Reese McCampbell- 408 yards, 3 TD, 2 Int., 136.9 pass efficiency

Rushing

SCSU- Reese McCampbell- 392 yards, 2 TD
BCC- Allen Suber- 346 yards, 5 TD
MSU- Brad Littlejohn- 278 yards, 1 TD
FAMU- Rashard Pompey- 216 yards, 1 TD
NSU- Terrell Johnson- 197 yards, 2 TD

Receiving

MSU- T.J. Stallings- 16 rec., 293 yards, 1 TD
HIU- Zuriel Smith- 13 rec., 256 yards, 3 TD
MSU- Vishan Shiancor- 11 rec., 252 yards, 2 TD
HU- Kevin Simmonds- 17 rec., 191 yards, 4 TD
DSU- William Jones- 12 rec., 173 yards, 1 TD



FAMU



NCAT



NSU



SCSU



MSU



B-CC



HIU



HU



DSU

Please see MEAC Stats, Page 11

A&T runs the extra mile

BY CRYSTAL DAILY
Register Contributor

Construction for the new track facility for N.C. A&T is scheduled to start in late November and be completed in spring of 2003.

Expenses for the new facility total \$1.5 million, which comes from a combination of private and government funds. Specifically, the private funding comes from a Charlotte philanthropist named Irwin Belk. Belk is the contributor to several tracks in the area, including UNC-Charlotte and East Carolina University.

With the amount of athletes that N.C. A&T has produced, one would assume that our facilities have the proper athletic equipment. But the track, an uneven, cracked slab of concrete, is rarely used by the athletic teams at A&T because of the high risk of injury.

"We train on the football field because the track causes shin splints and other injuries," said Kyle Greene, long and triple jumper for A&T. "Training on the grass is not effective because the long distant sprinters need to practice running curves, which the football field doesn't offer. A new track is a must," Greene added.

For several years, the track team has trained on the grass fields surrounding the stadium or traveled to local high schools.

"Practicing at local high schools is difficult because we have to work around other people's schedules," said men's head track coach Roy Thompson.

Thompson has coached a long list of successful athletes during his 23 year tenure at A&T, including over 50 MEAC champions. This past season, Thompson coached his first set of NCAA All-Americans as the 4x100 relay team finished fifth in the nation at the NCAA Championships. During this time, A&T has never had the opportunity to hold a home meet because of the condition of our track.

"Without the proper equipment, it is difficult for an athlete to prepare for competition so that they are able to per-

form at the best of their ability," said Thompson. "The new track will prove that A&T is serious about our athletic programs."

In addition to help recruit athletes for the track team, the new track will also bring in future athletes for all athletic teams. The new track will be made of an extremely high quality surface called Mondo. Mondo is made of a 100 percent rubber honeycomb design which is full of air pockets that compress under your weight as you run. This combination of speed and softness makes for better training than tracks that are spongy or non-responsive. Mondo is better for joints and allows athletes to run significantly faster.

The facility will also have International Amateur Athletic Foundation certifications. Having an IAAF certification will allow the facility to host any international track and field event, even Olympic level competition.

Once the new track is built, the faculty, student body and members of the community will be encouraged to use the new facility.

"It's a win-win situation. There is no downside to building a new track at A&T," said Greene.

With this new addition to the campus, students will have the opportunity to support the track team by attending home meets. The first home track meet is currently set for spring of 2003.

MEAC Stats

Continued from page 10

Total Offense

MSU- Brad Littlejohn- 875 yds.
B-CC- Allen Suber- 818 yds.
SCSU- R. McCampbell- 800 yds.
FAMU- Casey Printers- 463 yds.
HIU- Timothy Frazier- 458 yds.

Interceptions

FAMU- Levy Brown- 5
B-CC- Rashean Mathis- 4
DSU- Deon Rheubottom- 3
HIU- Travis Oliver- 2
NCAT- Four tied with 2

Sacks

HIU- Isaac Hilton- 4
DSU- Justin Mitchell- 3
NCAT- Ivan Butler- 3
B-CC- Steve Baggs- 3
FAMU- Jeff Green- 3

Tackles

B-CC- Jamal Muhammad- 33
HIU- Vernon Woodson- 28
HIU- Dirul Diaab- 26
HIU- Tremaine Hughes- 26
NCAT- Joey Lance- 25

Total Offense

1. S.C. State
2. Florida A&M
3. Morgan State
4. Bethune-Cookman College
5. Norfolk State
6. Hampton University
7. Howard University
8. N.C. A&T
9. Delaware State

For more information about statistics, standings and games, log on to www.meac-sports.com.

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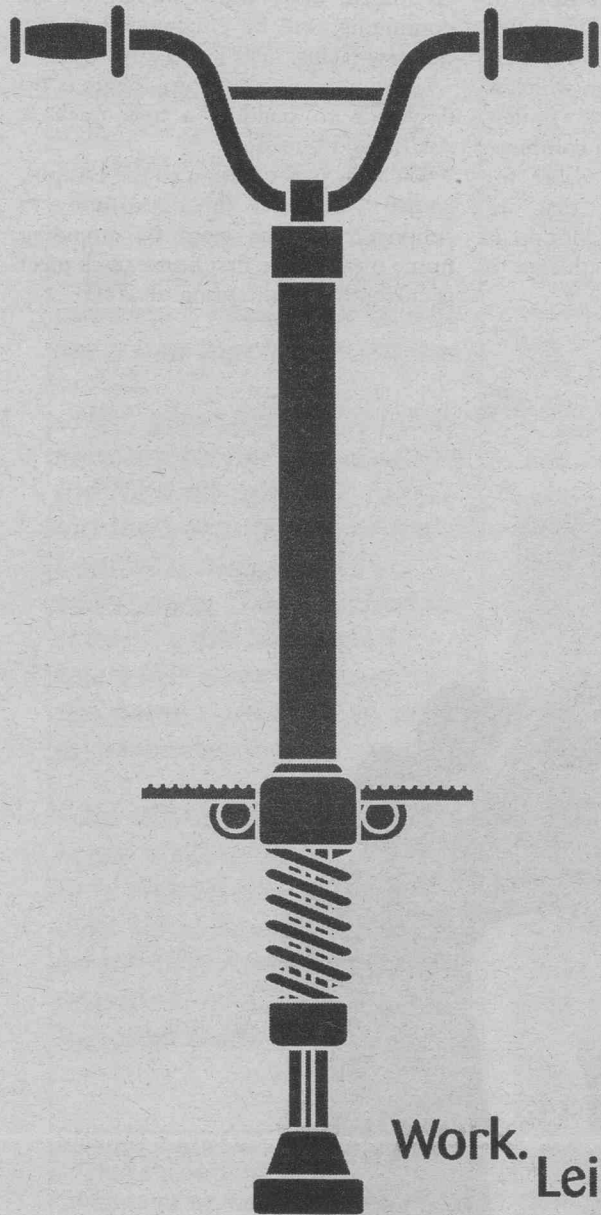
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