Coronation makes history

Miss A&T Brooke Myatt (seated) and her court are all smiles after being presented at the Miss A&T Coronation.

BY ALEXANDRA GRAY
Register Contributor

Miss A&T Brooke Myatt has officially begun her reign, uncommon in presentation but extraordinarily traditional in grace and legacy. The evening's theme was "The Revelation: Praising a Renaissance to Determine our Triumphant Future." It drew inspiration from the Harlem Renaissance. "Based on the theme, which has been an era that I have been interested in for as long as I can remember, I wanted to turn coronation into a show rather than a program," said Myatt.

These intentions were quite visible, from the MC's that hosted the show, to the elaborate set constructed by designers, and the choreography done by director/choreographer Mabel Robinson.

She has choreographed theatrical works such as "The Wiz" on Broadway, and wrote and directed "Syng Sister Sing" and "The Glory of Gospel" which ran for six seasons in Europe. Robinson, who is originally from New York, currently lives in Please see MYATT, Page 3.

‘Major announcement’ produces new athletic director

BY CHRIS WALLACE
Register Sports & Views Editor

When former athletics director Alfredo Scandrett was removed from his position earlier this summer, the search for a new AD began immediately. It's officially over now.

On Oct. 11, Dr. James C. Renick, Chancellor at N.C. A&T, announced the appointment of Charles Davis as the new director of athletics.

“We’ve all been very excited and looking forward to the leadership that Charles Davis will provide for intercollegiate athletics,” said Renick.

Davis, a former basketball star and administrator at Wake Forest, had been the athletics director at Division II Bowie State University in Maryland since August 2000. There, he instituted new and progressive programs such as the annual Academic Excellence Banquet, which honors student-athletes maintaining a 3.0 GPA or better. Along with that, he also initiated a Millennium.
IN BRIEF

Library sponsors lecture on Gaines

In keeping with the citywide reading project, "One City One Book," Herman Bowers will lecture and discuss "A Lesson Before Dying" by Ernest J. Gaines.

The lecture will be at 3 p.m. and again at 7 p.m. Thursday, Oct. 31, in the seminar room of the F.D. Bluford Library. Dr. Beavers is the author of "Wrestling Angels into Song: The Letters of Ernest J. Gaines and James Alan McPherson."

He is an associate professor of English and director of the Afro-American Studies Program at the University of Pennsylvania.

People across Greensboro are reading and discussing Gaines' book. A theatrical performance is set at Triad Stage on South Elm Street, downtown.

Apollo Night set

CHAPEL HILL - The timid performer shakes as he makes his way to the stage.

The crowd roars as he picks up the microphone. No more than 60 seconds later, his act becomes overwhelming and overwhelming. The audience is in awe as he performs in the seat of the next act! That can only be described by the famous Apollo crowd.

The Apollo Theater Amateur Night is presented at 8 p.m. Friday, Oct. 25 in Carmichael Auditorium on the UNC-Chapel Hill campus.

Thirty acts have been chosen for the performance, which is presented by the Carolina Union Performing Arts Series.

The winner will receive $1,000, roundtrip tickets to New York and the opportunity to compete on the Apollo Theater Stage.

Tickets can be purchased from the Carolina Union Box Office at (919) 962-1449 and are $25 for general public and $16 for students.

 Writes two chapters

Dr. Alan Thompson, dean of the School of Agriculture and Environmental Sciences, is the coauthor of two chapters in "The Social Risks of Agriculture: Americans Speak Out on Food, Farming and the Environment."

The chapters in which Thompson participated were "Public Perceptions of Government's Role in Agriculture and Farming," and "Agriculture's Social Risks and Directions."

According to Thompson, the book explores the American perception of farmers and how the general public views some agricultural issues, like the impact of agriculture on the environment.

"The general population is growing, while the number of people actively engaged in agriculture is declining," said Thompson. "As a result, more nonfarming people have input in agricultural issues than ever before, and this can result in strain between farmers and policymakers. This book examines that reality and provides a context in which both farming and non-farming populations approach issues related to agriculture."

Prior to becoming dean in 2000, Thompson was a professor and chairperson of A&T's Department of Agribusiness, Applied Economics and Agriscience Education.

N.C. A&T launched a $100 million capital campaign Oct. 9. It is one of the largest campaigns for a historically black college or university. The theme is "From Generation to Generation: The campaign for North Carolina A&T."

"North Carolina A&T State University is poised to capitalize on its progress and momentum," said Chancellor James C. Renick. "Our shared vision dictates a very ambitious campaign goal to ensure the future for our students and the community we serve. Our theme reflects the need for each generation to support the next." According to David Howard, vice chancellor for development and university relations, the campaign will be conducted over a five-year period and will focus on priorities. Howard reports that the university has received gifts and pledges during the silent phase of the campaign totaling $45 million.

"It's a wonderful opportunity to set and meet an unprecedented goal for A&T," Howard said. "I look forward to working with all stakeholders in this effort for the successful future of A&T."

The five campaign goals target scholarships ($25 million); faculty and staff development, including endowed chairs ($25 million); curriculum innovations ($25 million); community partnerships ($15 million); and capital needs - facilities and equipment ($10 million).

Janice Bryant Howroyd, a former A&T student, founder and president of Act I Group in Torrance, Calif., will chair the campaign.

EYE ON CRIME

The N.C. A&T Police Department reported the following incidents.

Man Trampled

During the A&T Homecoming Parade, Saturday, October 12, an adult male fell off a Boat and was trampled by the floats behind him. He suffered lacerations and a broken ankle. He is list in stable condition.

Resident Falls

A male resident of Haley Hall is listed in serious condition after falling off the banister. Police said he was reported doing a flip over the rail when his hands slipped. He is still in intensive care.

Cafe has ceremony

N.C. A&T and Sodexo held the grand opening of the university's newly renovated Williams Cafeteria on Oct. 17.

The state of the art facility, which seats more than 900, features Pizza Hut and Knipsey Kreme Doughnuts on the first floor and Sodexo's innovative signature concepts, Ultimate Dining on the second floor.

"The renovation of Williams Cafeteria means a great deal for our students, faculty and staff," said A&T Chancellor C. Renick. "It represents a continuing effort on the part of the university to enhance its overall service and educational experience."

"With the new concepts and retail brands, guests will find a great dining experience in this newly renovated facility," added Sodexo's resident district manager Godfried Ribeiro-Vennola.

"I am proud to be associated with this university on such a major venture," Howroyd said. "I look forward to helping fund and move this mission to the next level of excellence."


This article was provided by A&T public relations.
SPEAKER

Continued from page 1

"It was wonderful, absolutely wonder-
ful. I'm glad to see the turnout with the
athletes and students. The program
was a big hit and this is definitely a
legacy event," she said.

Brian "Barber" Holder, SGA vice
president of external affairs, was satis-
fi ed with the program. "It was smooth,
real smooth. If you have too many stu-
dents become bored. But it was nice and
smooth and everyone was respectful. It
was really good," he said.

By the end of the program the stu-
dents left the auditorium while chanting
the spirit song, played by the University
Band.

DAVIS

Continued from page 1

vice chancellor for student affairs and
served as interim athletics director.
"Charles brings a wealth of experience
in College Hoops. I'm confident he will
take our athletics program to the next
level," Davis said.

Davis, a 1971 WPU graduate, earned a
Bachelor of Arts in English and Master's
in Liberal Studies in 1997. He also
was a star basketball player for the
Demon Deacons, earning All-ACC
honors for three consecutive seasons
and became the first African-American

MYATT

Continued from page 1

Winston-Salem, and is retired as a
dance faculty member at the N.C. School
of Arts. "It's truly more than an honor
that Ms. Robinson graced our university
with her expertise," said Myatt.

The show was full of spectacles such
as MCs Kieny Mallette and Nathan
Alston, who provided the audience with
witty rhythmic commentary during the
interludes. Mallette and Alston also dedi-
cated a song to Myatt, entitled "Wave
Your Troubles Away." Other performances
and special pre-
sentations included a poem from Ms.
Aggie Desrell Young, a step routine by
Glory Phi Steppers of Greater
Cleveland Avenue Christian Church,
and a "Brighter Day" modern dance by
Desiree Hood.

From the jazziness of the atmosphere
to the prowess of the costumes and pres-
entation delivery, Miss Myatt presented
herself officially in a unique way.

She has the same aspirations for the
remainder of her reign.

Honestly, what I plan to do with my
reign is not uncommon, but I want to
incorporate areas that haven't been
touched," Myatt said. "Because raising
the bar and continuing the excellence
that past Misses Myatt left behind,
that's only right that I follow my past
queens with some spectaculars.

Staff writer Trina Lagen also contributed
to this report.

Comedy Show full of laughs

BY KARINA HARDY
Register/Times Reporter/Online Editor

Corbett Gym rang with the sounds of
laughter when comedians Richard Smiley,
Sommore, Ton-X and Michael Blackson
performed at the Homecoming 2002
comedy show on Oct. 8.

Rickey Smiley, the MC for the evening,
whipped the audience in tears with his outra-
gious comedy and jokes on members in the
audience. During the show, a moment of spontaneity came about
when a mother walked on stage in the
middle of Smiley's performance and
announced for her two children to
good home because they were underage.

This was not the first time that A&T
has extended its self to Smiley to make
him feel a part of the Aggie family. Last
year Smiley had to return home due to
family crisis. Judy Rasheed, a part of
the Aggie family, helped him to get back
home.

"Last year, Ms. Rasheed was so nice to
me, I had a family crisis last year and I
had no choice but to go home. She vol-
untarily gave me a ride to the airport and
helped me get there. That meant a lot to
me," Smiley said. "A&T has truly made
me feel right at home and it is one of
my favorite places to perform.

Ton-X, a native from Greensboro,
performed at last year's comedy show
and always welcomed a chance to come
to perform at A&T.

"For me to come back to A&T was
like Jordan coming back to basketball, it
was highly anticipated," Ton-X said.

"Every comedian has his favorite spot.
A&T is one of my favorite spots espec-
ially since it is a HBCU. This is one of
the places that I got to establish myself
as a comedian." Blackson rocked the house with his blunt comedy. Blackson performed at
the Homecoming 2000 comedy show and
Aggie welcomed him back.

"I like to come back to A&T and per-
form. The crowd is always great and
makes me feel at home," said Blackson.

At the end of the show, long awaited
comedian, Sommore, known for her
performance in the "Queens of Comedy,
stole the show. Sommore was a bit apprehensive before doing the show.

"This is a different experience for me.
I am used to performing in front of old
crowds. Since this was black college, I
was pleased that they asked me to come,
"said Sommore.

Audience members had mixed reac-
tions about the show.

The show was good this year. It was
a little better last year," said Kyronna
Moore a junior, nursing major.

Jennifer Bridges, a sophomore fitness
and wellness major, enjoyed the show,
especially Sommore. "My favorite part
of the show was Sommore. Sommore
was really good. I definitely feel that it
was the worth the money."

Essence tour visits campus

BY JESSICA DEVAULT
Register/Editor

Essence Magazine makes a stop at
N.C. A&T on its college tour with tons
of free items and raffles.

On Oct. 5, Essence Magazine carried
out on the quad with music, hair
demonstrations, giveaways and product
samplings. Gift bags were given to stu-
dents who offered their spare change to
Change a Community, a community-out-
reach program that will benefit A&T's
Student Government Emergency Relief
Fund.

Though it had a slow start it soon
gained momentum as more students
came to join the festivities.

Tyessa Scott, a sophomore from
Bennett College, remarked, "I wasn't
sure if it was just another advertising
fair, or a another opportunity for differ-
ent products to try to sell their stuff. But
I thought I'd just come check it out.

"That's a misconception," she said.

"This is an opportunity to work with
Essence and interact with our readers.
Essence wants to give back to the com-

munity it serves. The tour is to reach
out readers 18-24 who are African
American college students.

Sharon Wynn, special events man-
ger, added that "this brings Essence to
life for college students.

Giffin also pointed out that the spon-
sors that contributed were those who
agreed with their cause to give back to
the community.

As the balmy afternoon progressed,
having his Number 12 jersey retired and
was also named to the ACC 50th
Anniversary Men's Basketball Team.

Charles and Linda Davis have been
married for 31 years and are the proud
parents of two daughters, Sharrick
DuVea and Sydni Rea.

Continued on page 2
From other HBCUs

BY GARY HOLLOWAY

As many of you know, Grambling State University has been on accreditation probation since December with the Southern Association of Colleges and Schools (SACS).

That means that Grambling is one step away from losing its accreditation. The school was given a deadline of Wednesday, Sept. 25, to submit to SACS audited financial statements for 2001 and 2002. Now the school will have to wait until the SACS meeting in San Antonio in December to see if its accreditation probation will be lifted.

When I first heard that GSU could be losing its accreditation, I must admit I laughed and made jokes just like most students where I am at, Southern. But the more I think about it, the more I see that Southern and every other HBCU needs for Grambling to keep its accreditation. No matter how we may hate each other, we are all family; the Historically Black College and University family.

For one second, let’s forget the classic SU-GSU rivalry. Forget that GSU hasn’t produced financial statements deemed auditable by Dan Nyle, the state legislative auditor, by SACS and by Sally Claussen, president of University of Louisiana Systems.

If Grambling loses its accreditation, that could mean loss of financial aid and grants for students and professors. Losing accreditation could mean students who receive degrees and/or certification from GSU put in all those long hours of studying and working for nothing.

If Grambling does lose its accreditation, it won’t be the only school hurt… all the Mid Eastern Athletic Conference (MEAC) and Central Intercollegiate Athletic Association (CIAA) schools will feel a loss. So on behalf of the entire HBCU Nation at Southern, good luck, Grambling. Get your accreditation and keep it.

Gary Holloway is a student at Southern University who writes for The Southern Digest.

20 Questions

BY NADIA MUHAMMAD

Register Contributor

1. Why do we go to the library to study, but end up talking about everything else but schoolwork?
2. Did we have to beat Norfolk that bad?
3. What is Mario really talking about in his song, "Bring My Hair"?
4. I know kids' meals are cheaper, but don't we really get them for the toys?
5. And how old is too old to be drinking from a Hi-C juice box?
6. What's "BET Tonight" to much better than Tavis Smiley was the host?
7. Why is it okay for B2K to wear raggedy jeans on their heads?
8. And while we're on the subject, what's up with all these number/group teams?
Example: B2K, TG4, LFO, 3LW...
9. Why did one of Morgan State's cheerleaders have no pom poms?
10. Are you mad that we heard that barking/growling sound at the Homecoming game more than we heard the band?
11. I'm not complaining, but was it so hot during the game?
12. Wasn't it cold and rain during the day before?
13. Was it just me, or did you hear a lot of the same jokes at the comedy show?
14. So, um, is Nia Long Somerton's sister?
15. Did anyone go to class the Friday of Homecoming week?
16. Do you see any similarities between "Brown Sugar" and a certain other Samba Latin film?
17. Should it really be called "Love and Hip-Hop"?
18. Didn't Morgan State have some extra...plump players?
19. Can anyone believe the Homecoming concert actually started on time?
20. Why is the show "The Parkers" still on the air?

AGGIES TALK BACK!!!

How do you feel about advertisements for events on N.C. A&T's campus?

“Can walk past the same hall and it’s up late.
The thing could be the same day, or the next day.”
Lamont Long, freshman, ECT

“They get real repetitive. I get tired of seeing the same thing over and over. But it does let you know what is going on.”
Joe Scales, junior, Mechanical Engineering

“It’s a good thing because it gives people the opportunity to go places and meet new people.”
Amos Jones, Education
There's only one way to go. Up.

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All photos by Sharonda Eggleton except first photo on fourth row by Charles Watkins.
Clockwise from top: The Blue and Gold Marching Machine gives it their all at Homecoming 2002. Coronation is a hit as organizational queens and kings take hold of Ms. A&T's Harlem Renaissance theme. Verge continues to blow everyone away with their Wind scene. Rickey Smiley gets the students involved, as he and Quinton - a fellow member of fraternity Omega Psi Phi Inc. - talk about relationships. Verge brings the Rain as they present the elements in this year's fashion show. Tailgaters lived it up at Homecoming with mouthwatering menus. All photos by Sharonda Eggleton except center photo by Charles Watkins.
AS A CROWD PLEASER, the annual Hip-Hop Convention at the Greensboro Coliseum Complex, held with Ludacris, Tyrese, Stedman, and N.O.R.E., was a surprise guest appearance with longtime friends Capone, and Cam'ron. N.O.R.E. and Cam'ron both floored the stage with many people. Beanie Sigel was the only artist not to appear due to personal circumstances.

"I feel that the artists' performances were very flowing," said Jarred Goldsmith of the J. J. D. A. Concert. "The Aggies really came out and supported their school and legacy really well, and we really made this the greatest Homecoming on earth and I look forward to doing it all over again next year."
A special appearance was made by Shavuti, who has been seen on CNN/CNNi and in the CEO of Hughley Entertainment based out of Atlanta. He is known for saying “What’s my name?”

K&F is an artist, they are representing for NC stole shawty,” Shavuti said.

When the curtains opened again, the sign “FEAR THE UNKNOWN” was shown. At that time the executive board walked the runway and the unknown board was to be known. Members are President Jalil Payne, Vice President Desmond Stewart, Treasurer Akim Worth, Director of Publicity Rosendell McCormick, Secretary Candin Whity and Fashion Coordinator Mitchell McCraw.

“The show was outrageous and very interesting I can’t wait until the next show that Verge does,” said A&T student Tamara Gray.

Verge sponsors include PAPARAZZI, Rebecca & Co, Tyndall’s Formal Wear, Pre-FGRLL Inc. and Wilkes. Verge also acknowledged the help of Stefanie Stevens, Ryan Malte, Warren Fort, Jessica Edwards and Nikki McSwain.

It’s obvious that a lot of effort was put into putting together the outrageous and excellent performances. Verge did an absolutely great job on portraying the fashions of today in the earth, fire, wind and rain scenes.

Gospel show, back on campus, rocks the house

By Karina Hardy

It was a praise and worship atmosphere. Aggies, alumni and others came to see Men of Standard, Sold Out, Lejune Thompson and A&T’s own award-winning, Gospel Choir perform at this year’s Homecoming Gospel Concert Oct. 13 in Harrison Auditorium.

The concert, sponsored by the Student Government Association, opened with scripture and prayer. A warm welcome was given by Natasha Garrett, SGA president.

A&T’s Gospel Choir praise team was the opening act and set the atmosphere of praise in the room.

The choir marched down the aisle singing the song, “Heaven.” The choir’s four selections pumped up the audience, showing their Aggie pride in perfect harmony.

The audience got up out of their seats and raised the praise team in songs, “King of Kings,” “He Reigns Forever” and “The Lord Is High.”

Sold Out, a featured group that performed for last year’s Homecoming Gospel Concert, blew out the audience with tremendous sound. The audience instantly got caught up in the spirit. Sold Out’s director thanks God for how far the group has come.

Lejune Thompson touched the hearts of many with her sultry sound. Singing the song by Richard Smallwood, “How Excellent Is Thy Name,” Thompson ministered to the crowd and shared her story of how she made it. Thompson has been singing since she was 13 years old.

“I started out with John P. Kee’s choir and it was a wonderful experience for me,” Thompson said. "Being in his choir for five years, I learned a lot and gained experience."

Performing at A&T had Thompson stated that he feels good to perform here at A&T. I am from Greensboro, so it feels good to perform in my home town,” Thompson said.

Men of Standard, based in Greensboro, was the featured group for the event. The singers had the audience on its feet during their entire performance. They sang all their hit songs from their CD’s.

Men of Standard has been performing for several years. As with any group, it went through tough times, but group member Michael Bacon recalls how they have seen it through.

“The main reason we have been able to stay together for such a long time is because of God being with us and guiding us every step of the way,” said Bacon.

"Being in a group for seven years is a long time for a group to stay together but with God’s help we have been able to do it,” he added.

Last year’s gospel concert featured John P. Kee and the Canton Spirituals, but was held off campus in the Greensboro Coliseum. Students said that moving the show back to campus was a wise decision.

“1 feel that moving the gospel show back to A&T’s campus helped the campus Christian community back together. Last year the Homecoming show was off campus and it decentralized the show from the other events on campus. Having this event on campus is more convenient for those on campus,” Jasmine McInnis said.

Students said they were pleased with this year’s Homecoming gospel concert.

This year’s show was excellent. There were a lot of good artists and the atmosphere was great. This has been one of the best Homecoming gospel shows I have been to,” Chaseney Watkins said.

The concert and other productions for Homecoming 2002 would not have been possible without the cooperation of Diamond Life Productions.

“We worked with Diamond Life Productions with the step show, the hip-hop concert and the gospel concert to get the artists here,” said Paula Foster, SGA internal affairs director.

“Diamond Life has been fully cooperative and easy to work with us this year. The all artist were elated about coming to A&T to perform and did a great job,” Foster said.

The gospel concert was the last event for Homecoming 2002 and a positive way to close the events of the week.

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A Not-So Homecoming
Morgan State ruins homecoming, defeats Aggies 30-13

By Chris Wallace
Special Sports Writer

N.C. A&T head coach Bill Hayes addressed his team just days before the game, talking for about 45 minutes about staying focused and confident on the field. Apparently, Morgan State must have heard the speech as they appeared more focused and poised en route to their running 30-13 debacle over the Aggies on Oct. 12.

The win by the Bears was the second straight over the favored Aggies and the first time Morgan State has accomplished that feat since the 1973-74 season.

"Morgan played extremely well," said Hayes. "Their offense was super and their quarterback really created havoc. I thought Stallings did a super job of running the football and they made big plays when they had to." They also played stingy defense," added Hayes.

Last season's 52-42 loss to the Bears should have been an instant reminder to the Aggies, but instead it turned out to be an instant replay as the Bears piled up near 600 yards of total offense to A&T's 378.

Bears quarterback Brad Littlejohn led the way as he amassed 229 total yards on the day while running back TJ Stallings rushed for a game-high 142 yards, including the opening 11-yard touchdown run in the first quarter for the Bears.

"We weren't the underdogs," said Stallings. "We beat them last year 52-42 in Baltimore. We were on the high horse this time and wanted to stay there."

Head coach Donald Hill-Eley was particularly impressed with Littlejohn's performance after Littlejohn and Layman's Washington alternated at quarterback.

"Littlejohn will be the guy that will carry us through the rest of the season," said Hill-Eley. "We never really had a quarterback situation. Littlejohn's right now is the starter.'"

Morgan State showed little remorse for a somewhat banging-up Aggie "D" as they ran it all and led 10-6 at the half and 16-6 after three quarters. A&T, somehow, just could not get the offense going against the 11th ranked defense in Division I-AA and it would cost them.

In perhaps the most important possession of the game, the Aggies held the ball inside the Morgan State 10-yard line early in the fourth quarter with two opportunities to get a yard. The Aggies came away empty as Jason Battle's quarterback sneak on third and one was halted and running back Waddell Thomas was dropped for a loss on fourth and inches.

"We were not stopping them offensively," said Hayes. "I felt that in order for us to win the game, we had to go for it and try to get a touchdown but we ended it getting nothing."

However, Aggie quarterback Jason Douglas, who finished 14 of 26 for 183 yards, sparked a fourth-quarter rally as he drove the Aggies 81 yards in just six plays with the hurry-up no-huddle offense. The left of Douglas' six consecutive completions on the drive found speedster Brad Hinton in the right corner of the end zone for his second touchdown of the day, pulling A&T to within 1 yard (16-13) with just over 10 minutes remaining.

After forcing Morgan State to punt with 7:18 remaining, the Aggies drove to the Bear 44-yard line but were forced to punt it back to Morgan State with 5:43 remaining.

While eating up nearly five minutes of the clock, the Bears were forced into a third and 11 by the Aggie defense. Quarterback Littlejohn dropped back and scrambled out of the pocket and away from the Aggie pass rush. Seconds later, Aggie cornerback James McCoy lost his shoe and Littlejohn made him pay as he hit wide receiver William Sherman with a perfectly thrown 55-yard touchdown pass with 1:32 remaining to extend the lead to 23-13 and end any comeback hopes for the Aggies.

"You want to give the fans a show, but you don't want to be part of the festivities," said an elated Hill-Eley, whose Bears will have more homecomings visiting this season. "There's nothing worse than going into someone else's homecoming and lose while hearing the band play and watching everyone party."

The Aggies completed only three of 14 third down conversions on the day while Morgan State was 10 of 17. Also, the Bears held the ball for 34:49, a little over nine minutes more than the Aggies, and for the first time all season, the Aggies defense did not record a sack.

Morgan State (2-4, 1-2), will host MEAC for Delaware State on Oct. 26 after an Oct. 19 battle with the Howard Bison. N.C. A&T (3-3, 1-1) will hit the strength of its schedule with only one home game remaining. After the Florida A&M game, the Aggies will travel to Howard on Oct. 26, play host to Bethune-Cookman on Nov. 2, and travel to Delaware State and Hampton on Nov. 9 and 16. The Aggies will conclude their regular season in Atlanta, where they'll play host to South Carolina State in the Peach State Classic on Nov. 23.

Key stats

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Running back Waddell Thomas (33) is stuffed for no gain on Oct. 12. The Aggies offense could not manage much of anything against the 11th ranked defense in Division I-AA.
Is Barry Bonds the greatest ever?

Is Barry Bonds the greatest baseball player to ever wear a uniform? Probably so. Depends on who you ask.

Bonds, who has always been labeled as arrogant and hated by the media, has performed so consistently over the past several years that the media can only embrace him now.

Last season, this kid hit 73 home runs, setting the single season record. In 2002, Bonds hit only 46 home runs, but that was because no one would pitch to him! His 398 walks in 2002 broke a record that he previously set in 2001, and his slugging percentage of .799 led the league for the second consecutive season.

Bonds has already garnered three MVP awards (1990, 92, 93) and is probably starting his fourth right in the face this season. With 613 home runs and still in his prime, Barry has an extraordinary shot at breaking the all-time home run mark of 755 set by Hank Aaron.

To break the record, Bonds will need four seasons of at least 36 home runs, a feat which could be accomplished in one of Bonds’ slumping seasons. He is signed for four more seasons after 2002, which gives him ample time and opportunity to set the mark.

Bonds’ defense has always been “Gold Glove” worthy as he was recently named Player of the ’94, overtaking Ken Griffey Jr. Bonds has rarely lost a step or two but who needs that step when you can hit the ball 450 feet into the stands?

Bonds has finally reached his first World Series in his 16 seasons and it’s not ironic that he will face a pitching staff that vows not to pitch to him? Regardless of what happens, Barry Bonds has firmly established himself as the greatest of all-time. Yes, better than Mays, Aaron, Ruth or Dimaggio.

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Tennis teams very optimistic in 2002-03

By S. Eden Fleming
Register Contributor

With a new and exciting season of tennis on the horizon, both the Aggies’ men’s and women’s tennis teams look to open up eyes in the Mid-Eastern Athletic Conference. Led by an enthusiastic head coach James Dunwoody, the young but promising tennis program appears to be on the rise.

“We want the players to open up eyes in tennis, and in 2002, we are getting ready to do that,” said Dunwoody.

“Because in order to be successful in tennis, your 1-6 players must be strong.”

Coming off a 10-9 season in 2001-02 and beginning the 2002-03 season with a victory over George Mason 4-3, the men’s team looks to be particularly strong and challenge for top honors in the MEAC.

“T’d put our men up against any Division I school in the nation,” said Dunwoody. “We have a lot of young talent. I see the program being among the best in the MEAC. We were fourth place last year, and this year we feel we have the tools to do big things.”

The Lady Aggies finished 2001-02 at 6-15. However, they are looking to rebound in the 2002-03 season as they are a more experienced team.

“With the best tennis facility in all the MEAC, and a president that supports the tennis program,” said Dunwoody.

Dunwoody hopes to start an intramural tennis program next year with latter matches similar to that of the USTA.
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