The Register, 2002-11-11

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Internships spark student interest
Academy of Television Arts and Sciences representative visits campus

By Tamika Arnold
Register Contributor

Price Hicks, educational programs & services director for the Academy of Television Arts and Sciences Foundation, paid a special visit Oct. 24 to the students and staff members on the N.C. A&T campus.

Price shared information about two programs that are offered by the academy, one dealing with the internships during the summer. The other deals with a college TV award for student writing production.

The internship seemed to be the subject that students found to be most interesting, as well as being highly competitive.

Price talked about the internship and social environment of Los Angeles.

Students are highly encouraged to pick a field that they are most interested in. The academy offers up to 31 intern positions in 27 different areas. Some of the areas mentioned were public relations and script writing.

"We place you with people high up in the industry," said Price.

The internships are offered to those who apply between Jan. 1 to March 3, and are chosen to participate in the program. The eight-week internships are only offered in the summer to full-time students.

Students are to find themselves a place to stay; however, they are offered a choice as to whether or not they would like to share a room with other interns at nearby universities.

Students receive a flat stipend of $3,000, with half distributed at the beginning and the remainder at the end of the program.

Price stressed that the internships are highly competitive, especially in the public relations field. The application process consists of several different things: transcript, three letters of recommendation, one-page resume and an essay about yourself, and why are you applying for the intern position.

Price also discussed the college TV awards. This program is not as competitive as the internship. Students are expected to produce a short drama, animation, comedy, documentary or work in a few other categories.

The university hopes to get into animation in the next two years," said Dr. Price. Please see STUDENT Page 3

A&T gives teens a glimpse of college life

By Karina Hardy
News Register/Online Editor

A group of middle school students from Guilford County school visited Nov. 2 planning for college at N.C. A&T.

Participants attended the Black Child Development Institute of Greensboro’s fifth annual national initiative programs, “Entering the College Zone,” to provide training and motivation to students and parents.

BCDI-G is a non-profit United Way member agency, dedicated to improving and protecting the quality of life of children, youth and families in the Greater Greensboro Community.

This program helps students begin planning for college early and teaches students and parents the elements to place students on the road to college.

“The earlier the better,” said BCDI-G Secretary Rosalind Sellers.

Often times children who grow up in less privileged environments don’t feel that they have the opportunity to go to college. Many students and parents feel that college is not in their future due to financial reasons, family obligations or other ties. This program gives awareness that enrolling and succeeding in college can happen through early and sustained preparation," she said.

In this program, parents have a big hand in the process of preparing their children for college through lectures and workshops.

“The program helped me to learn a

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"A Lesson Before Dying" is now showing at the Triad Stage.

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Aggies lose heartbreaker to Bethune-Cookman

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International education celebrated this week

By Torrietta Baldwin
Register Contributor

Monday, Nov. 11, kicks off N.C. A&T’s celebration of U.S. International Education Week. Many students are gearing up to see the world through the eyes of other cultures during special presentations and exhibits throughout the week.

The U.S. International Education Week celebration will include programs that will give students the opportunity to witness the world, traditions, languages and entertainment of cultures all across the globe.

Monday’s events will begin with an opening ceremony in the Memorial Union-Stallings Ballrooms from 2-4 p.m. followed by the showing of a film entitled “Life of Debt,” which looks at globalization and how it has affected Jamaica.

“I think it’s good that this program is available because it’s important for people to know that the global economy is beginning to take major effects on all of us,” said junior business management major Michael Jennings.

Tuesday’s celebration will continue with a student international exhibitation and photo display in the Dudley Building beginning at 10 a.m. and continuing through the remainder of the week.

Many countries will also be represented by exchange students from around the world along with A&T students who have traveled abroad to countries such as South Africa, Ghana and China.

Please see TEENS, Page 3
**IN BRIEF**

**Freedom Monument project is discussed**

Greenboro residents, educators and members of the North Carolina Freedom Monument Project will meet to share ideas and suggestions on what a monument that acknowledges the contributions of African-Americans in North Carolina should look like. The conference will be held Saturday, Nov. 16, from 9-3 p.m. in the Dudley Building Multipurpose Room.

The meeting is among several regional meetings led by the N.C. Freedom Monument Project to get public opinions on the designing of a monument that stimulates discussion and educates individuals on the African-American experience.

“We are looking for a diverse group to participate in this project,” said Dr. Margueret Barrett, an associate professor at A&T and regional coordinator and steering committee member for the project. “The purpose of the meeting is to help decide on an appropriate monument to pay tribute to those who experienced slavery, Jim Crow and other forms of discrimination or oppression.”

Speakers for the conference are Dr. Matt Ayerbe, chairman of the department of African and African American Studies, UNC-Chapel Hill; and Dr. Philip Carey, professor of sociology and Sock Work, A&T.

There will also be panel discussions/debates on “Juneteenth” and “Should African Americans Celebrate the Fourth of July?”

The N.C. Humanities Council, the N.C. Arts Council, the Mary Duke Biddle Foundation and the Paul Green Foundation are funding these activities.

For additional information, call Barrett at 334-7831/7836.

**Hummel named**

Phillip Scott Hummel has been named assistant vice chancellor for business and finance/comptroller in the Division of Business and Finance.

Hummel has been with the university for 18 years and has served as interim assistant vice chancellor for business and finance/comptroller since March.

Prior to coming to A&T, he was a staff auditor for KPMG International (formerly KPMG Peat, Marwick) and a high school mathematics and science teacher. He has also taught at UNC-Chapel Hill, Guilford College and A&T.

Hummel received a bachelor of arts, a master of arts in teaching and a master of business administration from the UNC-Chapel Hill. He graduated from the College Business Management Institute and is a certified public accountant.

**Wade promoted**

Reginald Wade, internal auditor for N.C. A&T, has been named assistant vice chancellor for business services in the Division of Business and Finance.

Wade has served as director of internal audit since 1994. He has also served as interim director for the Office of Institutional Research and Planning.

Prior to coming to N.C. A&T, he served as a financial examiner/analyst for the state of Florida’s Office of the Comptroller and internal auditor for Florida Steel Corp.

Wade received his B.S. degree in finance from Florida A&M University.

He is a certified government financial manager.

**EDUCATE**

Continued from page 1

The students will give presentations of their experiences.

“I think it’s a great idea to interact with exchange students. I think it helps students take a more “global” standpoint when making decisions and choices. It allows us to accept cultural differences,” said freshman chemistry major Imana Lassiter.

A Caribbean and African dance, music, fashion and drama show will also begin Tuesday to help broaden student’s knowledge of what people of different cultures are weating.

Sophomore graphics communications major Horace Williams loves the idea of expanding his knowledge of other cultures.

“I think it is good because many people don’t know about other countries and what they have to offer,” Williams said.

Workshops and leadership meetings will continue during the week as well.

“International Education Week is a way of gaining awareness for other cultures who are so similar to us in so many ways, but we would never know it,” said Donna Taylor, program assistant of internal programs for academic affairs.

The celebration will wrap up Saturday, Nov. 16, with a Freedom Monument Project Conference in the Dudley-Multipurpose Room.

For additional information, contact the Office of International Programs at 334-7104.

**The A&T Register’s final issue for the fall semester will be Nov. 18.**
TEENS
Continued from page 1
lot about what it is out there for stu-
dents who want to go to college. I did-

n’t know a lot of the things at first about
certain loans and grants but, now I know
that there are certain loans out there
that will help out my children when it
comes time for them to go to college,”
said parent Tracy Wilkes.
In the workshops parents and stu-
dents were given instruction on course
selection, academic performance, financi-
al assistance, and extracurricular activ-
ities.
In addition to workshops and lectures,
local professionals representing diverse
professions, high school students and
college students provided personal
guidance about college to the students
during a roundtable luncheon. Students
were also advised on taking the SAT
tests, getting into college, maintaining
academics in college and the import-
ance of meeting with their high school
guidance counselors.
Later in the day, students went to see
A&T’s football team play Bethune-
Cookman. Participants got to sit back
and enjoy the game and listen to A&T’s
Blue and Gold Marching Machine, rock
the stadium.
“I think that we had an impact on the
students as well as the parents,” Sellers
said.
“Students and parents left with a bet-
ter understanding that they can go and
achieve things in life. We are geared to
keeping young black children’s eyes
towards college. This program ensures
building up the community and lets chil-
dren know that they can do it if they put
their mind to it,” Sellers said.

Under the direction of associate professor, Dr. Linda Callahan,
N.C. A&T’s Department of Speech and Communication hosted
their annual High School Media Association Day on Oct. 24.
From left, high school senior James Suber, from Fayetteville,
Monica Hill, state director of the North Carolina Scholastic
Media program, high school senior Ashleigh Brewington, also
from Fayetteville and Callahan discuss current issues.

STUDENT
Continued from page 1
Teresa Styles, chairwoman of the
Department of Speech and
Communications, which sponsored
Price’s visit.
To better help the students under-
stand what they are looking for Price
provided sample videos from previous
entries by other students.
One sample video dealt with a young
boy wanting to marry a young Jewish
girl, but could not until he was turned
Jewish. So the young boy did and they
got married.
As the video played a little laughter
came from the audience, which is the
kind of effect comedy videos such as
these are expected to have on the selec-
tion committee.
Price also talked about past winners,
including a group of students from the
University of Southern Illinois. Those
particular students were in the top three
positions for two years in a row.
The competition is open to any inter-
ested student who attends a university.
Rhonda Crowley, one of the many
students who attended the seminar
given by Price in Crosby Hall, thought
that “it gave students the chance to
explore the world, as opposed to only
hearing the news aspect of it. It will also
give students the chance to meet
famous people.”
Price concluded the program saying
that information about the program will
be made available in December, or you
can access the Academy of Television
Arts and Sciences Foundation website
to look up information.

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New A&T logo ideas or bust?

How many of you have picked up your very own bottle of Aggie Wavy and noticed that handsome Aggie dog standing, leaping you on all fours with his A&T shirt and hat and facial expression that could only mean Aggie Pride? Or maybe you've seen the latest A&T poster or registration booklet with none other than the Aggie mascot holding our Aggie dog on a leash?

No, I'm not sure where the idea came from, but soon you may be asked to forget it because A&T is looking forward as getting a logo makeover.

It's clear the administration wants you to think twice when you look at A&T after the new design goes into effect, or did the Aggie dog standing on two feet already make you look twice?

Recently, Nable Scott from university relations held a meeting to discuss ideas for a proposed logo change. The meeting included members of administration, faculty and staff and students and all were encouraged to share their ideas about what they feel the logo should look like. It was certainly a full house, full of ideas.

So many ideas that not much effort went toward a tentative solution. True, it's only in the beginning phases, but perhaps a better method of arranging ideas should be used in the future.

Needless to say, I left before the meeting was over, not clear on what, if anything, was accomplished, but satisfied with the idea that a new logo is in the works. I'm not hating on the Aggie dog, but he doesn't have to be on two legs with bulging biceps, a sweater and a hat to let me know he has Aggie Pride. A few wrinkles of the forehead and a determined visage may be enough to do the trick.

I can say that a few things were agreed on at the meeting. One, that the Aggie on the new logo must have Aggie Pride and that the logo must be as accurate, clear and precise representation of A&T and two, how important it is for the new logo to remain familiar to current A&T alumni, students and supporters.

I'm left wondering in what other ways the new logo will affect the university. What about the freelancers who currently design projects for A&T? Will they be out of a job when the new logo goes into effect?

How hard will it be to decide on a universal logo to support administrative purposes, serve as letterheads and to also be seen on sports jerseys? How long will it take?

In Brief

According to Attorney General John Ashcroft in a statement Nov. 7, sniper suspects John Muhammad and John Lee Malvo will be tried in Virginia for "brutal, random acts of murder," with prosecutors also seeking the death penalty.

Where in this country will anyone find an unbiased and impartial jury? Haven't we all heard of the Muhammad's Washington home and the seen the "killing machine" vehicle the two subjects were found sleeping in when apprehended?

Haven't we heard of the families that have been torn apart because of the devastation that the two men have allegedly caused them by murdering or injuring their loved ones with fatal shots to the head or to their upper torso?

Who could honestly say that they haven't already formed an opinion about Muhammad and Malvo?

At this point, it appears that the two suspects' fate is inevitably pointing to Virginia's electric chair. So much for innocence until proven guilty.

Regardless of the which side you when you take on the issue of the two suspects' innocence or guilt, look at how long they will go through the court systems of more than one state. It may be years before any type of justice is served, and even before justice, it could be months before a suitable jury is selected. By the time it's all over, will anyone feel relief?
20 Questions

BY NAZAR MUHAMMAD
Regular Contributor

1. Why does Shaquille O'Neal insist on wearing clothes that look like pajamas?
2. This question is directed to Missy Elliot and Nelly Furtado. What?
3. Didn't Kelly Price look like a totally different person at Stevie Wonder's Walk of Fame Celebration?
4. Speaking of the Walk of Fame, what is up with Jamie Fox's hair?
5. What is the deal with Vibe Magazine covers and Tori Buxton's backside?
6. Aren't you glad to see Chilli and T-Boo still doing their thing?
7. Why is obtaining your PIN such a difficult task?
8. How many people just slipped classes together trying to register?
9. Who writes those messages on the inside of bathroom stall doors?
10. Isn't that an awkward position for writing?
11. Don't you hope you don't make the mistake of using their pen?
12. Do we have to have one shuttle driver every year who makes you fear for your life?
13. Just because it's Burberry, does that mean it automatically matches with the rest of your outfit?
14. How do you like Morris Chestnut's new look in the movie "Half Past Dead"?
15. Do you think Bobby Brown and Whitney Houston are okay with making death threats because Brown is down with Murder Inc.?
16. Is signing New Edition to Bad Boy really a good way for P. Diddy to show us that he won't stop? Take that, take that.
17. How many people were wearing the voting stickers, but didn't even vote?
18. With all the albums dropping this month, are we all about to be broke?
19. Aren't you glad that the A&T Police Department is now issuing notices about finding criminals instead of just issuing crime alerts?
20. Since Jay-Z has said that the hating (musically) between he and Nas could go on forever, aren't you itching to see what they will do next?

Know your roles, please

You hear the thudding of a trunk attempting to stay shut against the heavy vibrations underneath. You see brightly colored patches of hour shorts underneath pants slipping further than they should in the name of fashion. You hear the calls of, "Hey, girl!"

Any zoologist can tell you these are all parts of the mating ritual of the male at Florida A&M University.

However, the question must be asked. When did these behaviors become acceptable and deserving of a positive response? It's life imitating art. If you can recall one of the many rap videos you have seen recently, then the scenario of a man pulling up in a shiny new car with music blasting and women flocking to him is not hard to comprehend.

It seriously bothers me that we buy into the hype, that we are supposed to imitate the social cues created in the minds of people who continually degrade women and regard them as mere sexual objects. But men should not be held solely responsible for this behavior. Women should own up to their role in this desecration of social etiquette.

If we are supposed to be here to get an education, we should behave in an educated manner in all aspects of our lives.

Jimmie Hutchins, 18, writing in The Ferrisian, Campus of Tuckahoe High School

Letters to the editor are welcomed by e-mail at register @ncat.edu or by mail to Box E-25, N.C. A&T State University, 1601 E. Market St., Greensboro, NC 27411

Letters must be signed and should include address and telephone number.

AGGIES TALK BACK!!!

With the holidays approaching, what are you doing to manage your budget?

"I'm paying all my bills early when I get the money so that I am not tempted to spend it on something else."

-Timi Moses, senior MIS major

"I'm picking up side jobs and reducing my expenditures, reduce buying so many groceries and clothes."

-Rachel Wilson, freshman, accounting major

"To manage my budget, I have started working more hours at the job, and stop going to the mall completely."

-Ron Chadd Wilkins, senior, management major

"I am cutting back on my leisure activities. I am going home on the weekends to work. I am just saving more than usual."

-Kim White, junior, communications major

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Letters to the editor

November 11, 2002

Campus News
A Lesson Before Dying’ for one, a lesson for living for another

A REVIEW BY ALEXANDRA GRAY
Register Contributor

“A Lesson Before Dying,” originally a novel by Ernest Gaines, stars Peterson Townsend (Jefferson), Kes Khemmu (Grant Wiggins) and Irma Hall (Emma Glenn). Most might remember Irma as “Mama Jo” from “Soul Food.”

The play at Triad Stage features a teacher frustrated and torn between the dedication to his students and lib- erating himself from the South, and a young man in his last days struggling to figure out how to have the courage to face death.

Both are captive in the year of 1948, in a place called Bayoume, La. Jefferson is convicted of murder and sentence to death by electrocution. In desperation his lawyer, represented by a voivoo, attempts to persuade the all-white jury to declare him innocent by degrading him.

“This head holds no guilt,” echoed all over the theater as the voice compared Jefferson to having the same mental capacity of a hog.

He says that electrocuting him would be like killing a minuteless hog Jefferson has embedded in his mind. Whether he is a hog and in turn he should be dragged to the chair like yoe.

Emma, Jefferson’s godmother, witness this and contacts Grant Wiggins who was Jefferson’s former teacher. Emma lets Wiggins know that she has tried to talk to her godson but he won’t communicate with her.

She wants Wiggins to teach him how to die like a man.

Each prison visit shows great charac- ter development. When Emma and

Fat Joe back with new album
‘Loyalty’

Coming less than a year after his platinum-certified, Billboard top 10 album, “Jewelz Ones Still Ferv (J.O.S.E.),” and the mainstream success of the hit single, “What’s Up? (featuring Ashanti)” a track which racked 13,000 radio spins in one week, becoming the most played song in Atlantic Records history - Fat Joe’s latest project, “Loyalty” signals that the streetwise rap icon has no intention of letting go, or even letting up.

“Loyalty” has been shaped by Joe’s unflinching commitment to a work ethic, and the album title itself is a direct commentary on Joe’s loyalty to the legacy of the late Big Pun and his fellow Terror Squad Productions crew “Loyalty” is set for national release Nov. 12 and features tracks with Baby from Big Tymers and Scarface.

Things aren’t always what they seem - even Aggies

BY TRINA LOGAN
Entertainment Reporter

The preview for the film “Drumline” is now being shown in cinemas throughout the country.

Bet Joe’s Free and AJ are shown introducing the college marching band from inside of the Georgia Dome with not one “Aggie Pride.” Among them is a fictional band from “Atlanta A&T” with a strong resemblance to N.C. A&T’s with its logo and blue-and-gold color.

Fox Studios’ “Drumline” is based on the marching bands of black colleges and universities. It’s the story of Devon Miles, a fictional snare drummer who faces trials and tribulations as a key recruit for a college marching band.

The creators of “Drumline” give credit in the movie to Morris Brown College, Grambling State University, Bethune-Cookman and Clark University.

The controversy over this film, at least on the A&T cam- pus, is whether or not they should have based images on our own Aggies or given us credit.

Freshman print journalism major Eric Ellis is a George native who participated in the filming of “Drumline.” He is shown in a brief shot of the opposing homecoming bands.

“Some said the band didn’t play in the movie, but they wanted to be honest with the students.” While some had their reservations about the situation, many Aggies are looking forward to the release.

Reggae sensation Sean Paul will release his sophomore album, entitled “Dutty Rock,” on Nov. 12.

November 11, 2002
It's all about the essence

Couture models define essence at recent show

By Trina Logan
Entertainment Reporter

Essence is defined as the highest importance of achieving something with nature, basic form and feature. This term was truly brought to life with N.C. A&T modeling troupe Couture's "Planet Couture Episode II: The Essence" on Nov. 6 in Harrison Auditorium.

Couture faced a slight problem with obtaining a crowd. Reportedly, administrators banned ticket sales at the door, but that didn't stop Couture members from performing to their full capacity.

The first scene was titled "Unveiling The Essence." They truly unveiled nothing but class and sophistication. The ladies of Couture sauntered in their bell-sleeved gowns with tails and fitted short dresses for an elegant evening. The men wore black and gray suits and brought a smooth and suave vibe to the stage with Erykah Badu's "Love of My Life" and "You Should Be Here" by Raphael Saadik featuring D'Angelo.

The second scene, "Polara," made me want to cuddle up with someone, with the blue and silver polar bear sitting. The females wore rum skirts, fur jackets and fur stilettos to their boots. The females walked the runway to a song by Jay Z and N.O.R.E.

"Red Moon" was the third scene in the Couture's explosive production. Imagine being in a club with infrared lighting and everyone rocking to rap star Missy Elliot's "Work It." It was a great portrayal of what really goes down in a club atmosphere. Models staggered as if from drinks, fights were staged and the men received a lot of drapes from the ladies in the club. I really enjoyed the Couture dancers as they performed a hot interpretation of pop singer Justin Timberlake's "Like I Love You."

Couture model Gary Champion had the spotlight on him in the club with his coral-colored fur coat. It takes a bold brother to rock that outfit.

"Lascivity" was the most enticing scene of the show. "The Rubber Jungle" was filled with a black wall with green and orange writings. Hands reached through the slits of the wall as the models walked fiercely in this dominating scene. The women proved who was "The Baddest Chick" with their whips and colored lines with body paint. The male models proved that it was truly "A Man's World" as they carried their ladies off the stage.

Couture's finale featured a very precise performance using tambourines with drummers on them. Look for Couture Productions "Hip Hop Battle" on campus Nov. 12 and "The Essence of Black Art" on Nov. 22 at Georgia State.

Aggie Idol coming to A&T

Don't expect the judges to be lenient on the students...

By Trina Logan
Entertainment Reporter

It is the next singing sensation right here on campus.

The Student Government Association and senior class will be sponsoring their own version of the popular television series, "American Idol" titled "Aggie Idol" on Nov. 15 in Harrison Auditorium.

"American Idol" is a reality show that brings together aspiring singers for a chance at stardom.

Unlike "American Idol," "Aggie Idol" will have three administrators on the judges panel. Students who attend "Aggie Idol" will also have the chance to make comments on each participant's performance.

Each contestant will have two songs to perform and has the chance of winning $150.

Jermaine Porter, senior, business management major and senior class president, will host the show.

"We are going into the audience and asking the students what they thought of the performance themselves," Porter said.

Students showed school spirit by coming out to audition for the show and there were a couple of surprises from performers during the auditions.

"Several of the people actually stopped singing during the middle of their songs because they didn't know the words," someone, even singing their ABC's," Porter said.

The judge panel to give everyone a fair critique on their presentation.

University Choir sings for Christmas

The University Choir will present a holiday concert 5 p.m. Sunday, Nov. 24, in Harrison Auditorium.

In addition to the traditional Christmas music by Mendelssohn, Mozart and Bach, a Christmas cantata by black composer Margaret Bonds will be featured.

Called "The Ballad of the Brown King," the cantata has text by renowned poet and playwright Langston Hughes. Bonds' Pianoing and cyclical modulations, energetic rhythms, traditional and non traditional harmonies are perfect for the thought-provoking text on the Three Wise Men who followed a star as they searched for the Child Jesus so that they could worship him and give him gifts.

The cantata has standard mixed choirs, solos, duets, a chorus for men only and a chorus for women only.

101.03 is the debut of the NAACP monthly publication

We are currently looking to fill the following positions: A&E Editor, Features Editor, Profile Editor.

Contact DeSean Alston @ 682-8923

What's going on in the Triad

Poetic Groove will host Food on Ice open mic night Thursday Nov. 14, from 8:30-10:30 p.m. in Holland Hall.

Gospel play, "I Gotta Get Mine," will be performed Nov. 29-30 at War Memorial Auditorium and Greensboro Cultural Center Complex. Tickets cost $19.50-$21.50 or call (888) 397-3100 for more information.
Campus News

November 11, 2002

‘Golden Delight’ explains the glitter

CANDICE JAMES
Senior Columnist

In the distance, there’s a glittery shape moving closer and closer to you as you sit in the cool on a hot summer day. You ask yourself, “What is that amazing light?” Someone beside you says, “Man, you didn’t know, those lights are the only reason I come to the game. They are called Golden Delight, the auxiliary squad for the Mighty Marching Machine.”

You may sit and wonder what makes them so golden? Well, the reason is that Golden Delight was called the “Unouchables” before the name Golden Delight finally stuck. The reason those flag girls were so “unouchable” is because they knew how to give a show full of technique and precision that no one could touch. Their flag work was impeccable and put other squads to shame.

In the early 90’s, at a competition, the announcer said to the event wanted to know the name of these beautiful girls. The man in charge of keeping these girls to step forward, the name was “Golden Delight” and it has been that ever since.

They keep their competitive edge by recruiting massively in the spring of every year because the goal is to beaxon away the best of the state. The primary advisor, Kenneth Ruff, along with hands-on advisors Tiffany Brown and Kafi Zahar have worked hard in shaping the squad to the trim, energetic young ladies you see every Saturday.

Ruff is not only responsible for making Golden Delight look like a poised auxiliary, but he is also a part of the planning committee of the girls and the band on the field.

Brown was Golden Delight for three years and worked diligently on the technique, routine logistics and stand dancing done by the girls. She also works closely with the Delights in overseeing choreography and twirling routines. Zahar was Golden Delight for four years, serving as squad captain in her last year, and has valuable twirling expertise.

The ladies of Golden Delight meet every summer with the men of the percussion section called Gold Stee. In the dead heat of the afternoon, girls from all over the United States come to the A&T campus for an intensive but rewarding band camp. This camp consists of a review of basics. The requirements for becoming a flag or majorette in the band include having one year of twirling experience to become a flag girl, and no less than two years experience to become a majorette. Included in the final selection is 16 auxiliary members consisting of 14 flag girls and two majorettes.

The other aspects of this camp are learning A&T’s technique, becoming familiar with the band’s musical arrangements, and learning challenging field shows along with twirling and dancing routines.

No one said the band experience was for everyone but if you come out and give 100 percent, a fun-filled session will be waiting in the ranks. Golden Delight is a part of the marching band and they feed off the band’s energy. When the band is ready for the competition, Golden Delight backs them up with the support and energy they need to be proud to be the Marching Machine.

Other than trying to compete with dance girls from other schools, Golden Delight has to battle their flag teams. This creates the problem of having to be original in twirling style and dance presentation.

In the rutting, there has to be some indication of difference and collegiate level technique. Dancing needs to be executed with grace and personality along with techically to compete with the other squads’ often professionally trained dancers.

Golden Delight seems to always come out on top either by rocking both squads of the other school or giving their true competition a reason to gear up for the next game they have against the “Small Band With the Big Sound.”

In the spirit of Aggie Pride, Golden Delight reminds you that “Anything Else Thar Glitters Is Not Gold!”

Nominations sought for human rights medal

N.C. A&T is seeking nominations for the 2003 N.C. A&T Human Rights Medal. The Human Rights Medal is awarded annually to recognize an individual who has endeavored to correct social injustices and significantly contributed to the betterment of the world.

The award was established by A&T Chancellor James C. Renick to honor individuals whose courageous actions are a reflection of the extraordinary action against social injustices that was demonstrated by Dr. Jibreel Kazanan (Ezell Blair Jr.), Dr. Franklin McCain Sr., Dr. Joseph Alfred McNeil and the late Dr. David Richmond Jr.

Alumni in good standing with the university, faculty staff and students may nominate candidates.

Nominations must be received by 5 p.m. Friday, Dec. 6 by the Committee on Awards, Honorary Degrees and Foundations, H.O. Office of the Chancellor, 1601 E. Market St., Greensboro, NC 27411, (336) 334-7940 (Forms are available at www.ncat.edu).

The winner will be notified in January and will accept the award at the Sit-in Breakfast on Feb. 2, 2003. A condition of the award is that the honoree gives a lecture following the Sit-In Breakfast.

www.ncatregister.com

The Golden Delight brings a special glitter to the Blue and Gold Marching Machine.

Contributed Photo

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Look beyond the numbers.
Wildcats remain unbeaten; drop Aggies 13-12

By Chris Wallace
Register Sports Editor

Bethune-Cookman College star cornerback Rashun Mathis made sure his Wildcats lost Aggie Stadium unscathed on Nov. 2.

On a sunny but chilly Saturday afternoon, Mathis came up big in the biggest game of his career. With expectations high, 36-year-old Mathis stepped up to block a game-winning 36-yard touchdown reception and a game-preserving interception just moments later in the Wildcats’ 13-12 victory over the Aggies.

The win pushed the Wildcats to 9-0 overall and 5-0 in the MEAC with only two games remaining.

“We were watching their corners backs all game, and they couldn’t run with me,” said Mathis, of his touchdown grab. “Our coaches knew that and were waiting for the right opportunity to put me in.

NFC 3-4, 1-6, which has been haunted by penalties all season, long, reached double figures once again as they committed 12 for 85 yards, including a critical clipping penalty that stalled an Aggie drive and resulted in a missed field goal attempt in the fourth quarter.

“That would have been the nail in the coffin,” said receiver Booker T. Washington about the missed field goal. “We fought to the end, regardless, even though we didn’t punch it in.”

The Aggies led off the scoring as tailback D’Brian Hughes scored on a 10-yard touchdown run in the first quarter, but a missed extra point left A&T trailing 6-0. Wildcat third-string quarterback Allen Sobier and connected with Erik Lash on a 2-yard second quarter touchdown to put the Wildcats ahead 7-0 through the first quarter.

Hughes struck again early in the fourth quarter, scoring on a 15-yard draw play that gave the Aggies a 12-7 lead. Once again, however, Hughes failed to convert any points after the touchdowns as they missed the two point attempt.

Midway through the fourth quarter, the Aggies appeared to have the game after linebacker Doug Okorocha intercepted quarterback Scott Austin’s pass and returned it to the Wildcat 25-yard line. Seconds later, Aggie wideout Jamal Jones made a nice 17-yard run to the Wildcat 6-yard line, but the play was called back because of a clipping penalty.

A&T’s drive was short-lived as they stalled and had to set for what would have been a game clinching 40-yard field goal. Kicker Pat Simms missed wide, setting up for the dramatic ending.

With Sobier still nursing an injury, Austin, who finished 13-27 for 132 yards, was the architect of a 70-yard drive in which he completed seven of eight passes for 77 yards. Austin’s final pass play, a straight flip pattern, tailed through the outreach arms of cornerback Curtis DeLoach and found Rashun Mathis in the end zone for the go-ahead touchdown, giving the Wildcats a 13-12 lead.

“When you’re on the other side of the field and passes go up like that, you just pray,” said Aggie head coach Bill Hayes.

On the ensuing possession, Mathis picked off his nearest

Wizards’ Brown making sophomore statement

By Chris Wallace
Register Sports Editor

“Michael Jordan was a 19-year-old kid, so I took the chance of the 6’11, 240-pound kid who had raw skills but looked far less confident as a rookie than ever before in his life.

“Things that I was told last year, I can see it now cause I know what to expect,” said Brown. “I’ve learned how to eat right, sleep right and all of those other things. Things I didn’t have a year ago for free.

Last year, I didn’t understand all of these things.”

So what has been the reason for Brown’s turnaround this season? Well for starters, he added 10 more pounds of muscle during the off season to an already chiseled frame, took yoga classes and simply followed a low-natured diet and grew a year older. Though his rockin’ number reflected a nightmarish season, Brown felt different about his rookie season.

“I don’t think I had a disappointing season last year, I just think it was a learning season," said Brown. "I learned a lot and I’m getting better. That’s all it is.”

Brown, who averaged just 14 minutes a game last season, is playing about 35 a game this season and it has paid off. After posting only 4.5 points per game and 3.5 rebounds per game in his inaugural season, Brown has burst onto the scene this season, averaging 11 points per game, 11 rebounds per game and three and a half blocks per game.

“I’m not trying to tout my own horn or anything like that but I worked hard during the summer,” said Brown. “Yeah, I’ve gained a little weight but I think the thing now is that I’m comfortable out there. I know my role out there. One night, it might be scoring and the next night, it might be rebounding.”

The Wizards’ acquisitions of assistant coach Patrick Ewing and veteran forward Charles Oakley are also reasons for Brown’s growth in 2002, with a reloaded roster, Brown feels optimistic about the Wizards’ chances in 2003 as they feel that they are one of the East’s better teams.

With expectations at the highest level, Brown hopes the 2002-03 season will be well worth the Wizards’ investment into him, and the payoff will be great.
Athletes must mentally recover

BY CRYSTAL DAILY
Regular Contributor

Your surroundings slowly come into focus after you awaken from the best nap you have ever experienced. The nurse comes to your aid and asks, "Would you like some ice chips?" You nod your head yes because nothing sounds better than ice chips when you are dehydrated.

Next, you try to move your legs. The right feels fine but the left aches, and it seems to be restricted in some type of a brace. You finally remember where you are. You are in the recovery room after undergoing two hours of surgery on your left knee.

In August 2001, I injured my left knee while playing volleyball as a player on the N.C. A&T State University women's volleyball squad. I was block- ing when I stepped on my teammate's foot. My left knee buckled inward and I crumbled to the floor in severe pain. I had hyperextended my knee and in the process, chipped the underside of my kneecap. After sitting out for over a week, I was cleared by the school physician and immediately began to play in matches.

After an injury, athletes may suffer from a state of emotional shock including bitterness, frustration, anger and guilt. Athletes may also experience an identity crisis: athletes may feel that their injury is taking a part of their "self" image. These thoughts may increase if the player feels excluded or discarded by their teammates and coach as a direct result of their injury.

After playing in over 30 matches, approximately 100 games in three months, my knee needed attention. The time finally came for me to return home for the holidays. My Christmas gift was to undergo arthroscopic sur- gery with a lateral release on Dec. 19, 2001. After fasting from the sight of the IV inserted into my right hand, I don't remember much. The number of injuries that occur at the secondary and intercollegiate levels of athletics has been estimated at close to $750,000 per year. Volleyball is just one of numerous sports that can have multiple injuries. If an athlete chooses to have surgery, the aftermath is something that could never be expected.

Once my surgery was over, I spent a short amount of time in the recovery room prior to returning home. Home felt like a cage for the next week. I could not leave my house because my medication did not permit me to drive and also made me extremely nauseated. I thought the worst was over but I was feeling myself. Therapy excited me in the beginning. The pain of stretching was incompara- ble and that wasn't the worst part.

People staring at me in the grocery store or at the mall made me feel like an outcast. I also didn't know how to react to my friends and family sympathizing with me, asking me if I was okay all of the time, and worst of all, trying to do things for me. I felt helpless and began to feel worse about going through with my surgery.

Helplessness is a common character- istic that athletes develop after having surgery. The physical side to recovery can be a slow process but athletes seem to suffer more from the psychological side of rehabilitation.

This holds true for another varsity athlete at A&T named Camille Akins. As the starting guard for the varsity Lady Aggie Basketball team, Akins injured her knee during a pre-season practice while perform- ing a jump stop. In November 2001, Akins had arthroscopic sur- gery and began rehabilitation imme- diately in order to be cleared to return to participate in the 2001-2002 season.

"It has been since a month of a mental game of recovery," said Akins at a recent interview. She explained her process in more detail and has found that "when I first returned, I was frustrated because I was telling my body to per- form one way and my knee wouldn't react as fast as I wanted it to."

Once the athlete has recovered from an injury or has completed rehabilitation program after surgery, he or she may express fear and anxiety. This occurs because the athlete may worry about the possibility of re-injury as well as the anxiety felt about returning to practice or competition.

The most important factor in recov- ering from an injury in athletics is con- fidence. Without confidence, athletes may feel they will never be able to return to their original state of performance.

Terri Jones, a sophomore inside blocker for the varsity Aggie football team, is another athlete who experi- enced a knee injury.

While practicing in November during the 2001-2002 season, Jones tore her ACL when a teammate tackled him from the right side. On Dec. 11, Jones went under the knife to have his ACL repaired. Jones has been rehabilitating his knee at least three times per week since his surgery.

"It's been mentally exhausting and frustrating," Jones said. "I miss compe- tition. I really wish that I could have played spring football because I know that I would have contributed to the team if my knee was healed."

As I attend physical therapy three times per week, I continue to struggle with the physical and mental aspects of recovery. Most of the time, it seems that recovery is more mentally chal- lenging than physically. Attending phys- ical therapy has also opened my eyes to the many people who are in my shoes, not all are volleyball players but arthro- scopic surgery is not an uncommon procedure today.

Over the past summer I worked hard to be ready for the 2002-2003 season.

"A relationship has been created with Bennett College as our sister swimming institution," Hendrix said. In addition to creating a new bond with Bennett College, the team has started a commu- nity outreach with Bennett. It is basic- ally a mentor program between the swim- mers and local children, who receive help in and out of the pool.

The team opened its season at the Bob巴斯 at Catawba College and placed third overall. The schedule is posted on the A&T Athletics website.
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